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# Fisherman's Song

## Barrarolle

FOR THE

## PIANO

by

# G. D. Wilson.

OP. 131.



## FISHERMAN'S SONG.

## Barcarolle.

G. D. WILSON, Op. 131.

Andante con moto.

PIANO.

*p* *Ped* *Ped* *mf*

*Ped* *Ped* *p* *Ped*

*Ped* *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the piece with two staves. The upper staff maintains the melodic line with some rests and ties. The lower staff continues the accompaniment with consistent eighth-note patterns.

The third system introduces a tempo change to *A tempo*. The upper staff begins with a *ritard.* (ritardando) marking. The lower staff includes a *p* dynamic and a *Ped* (pedal) marking. The music features a mix of eighth and sixteenth notes.

The fourth system continues with two staves. The upper staff has a *mf* (mezzo-forte) dynamic. The lower staff continues the accompaniment with eighth-note patterns.

The fifth system is the final one on the page, consisting of two staves. The upper staff concludes the melody with a *<<* (crescendo) marking. The lower staff provides the final accompaniment.

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*mf*

*p* *pp* *f* ritard.

Piu mosso.

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *pp*

*Sva.* *Sva.* *pp* *p* *Ped* \*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a steady accompaniment in the bass with frequent 'Ped' (pedal) markings and asterisks. The melody in the treble staff is composed of eighth and quarter notes.

The second system continues the piece. It includes a 'Sua' marking above the treble staff, indicating a change in articulation. The bass staff continues with 'Ped' markings and asterisks. A dynamic marking of 'f' (forte) appears in the bass staff. The treble staff features a melodic line with some rests and slurs.

The third system shows the continuation of the accompaniment. The bass staff has 'Ped' markings and asterisks, along with a 'p' (piano) dynamic marking. The treble staff has a 'rit' (ritardando) marking. The music maintains its rhythmic pattern.

The fourth system begins with an 'Atempo.' (Ad libitum) marking. The bass staff features 'f' (forte) and 'Ped' markings with asterisks. The treble staff has a 'p' (piano) dynamic marking. The music is characterized by sustained chords in the bass and a more active treble line.

The fifth system concludes the piece. It features a 'ritard.' (ritardando) marking. The bass staff has 'Ped' markings and asterisks. The treble staff has a 'p' (piano) dynamic marking. The music ends with a final melodic flourish in the treble and a sustained chord in the bass.

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6 **Tempo Primo.**

The first system of music features a treble and bass clef. The treble clef part begins with a melodic line, followed by a series of chords. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *mf* and *Ped*. A dashed line labeled "Sva" spans the first two measures.

The second system continues the piece with similar melodic and accompanimental lines. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *pp*. A dashed line labeled "Sva" spans the first two measures.

The third system shows the continuation of the musical piece. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *pp*. A dashed line labeled "Sva" spans the first two measures.

The fourth system concludes the "Tempo Primo" section. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *pp* and *ritard.*. A dashed line labeled "Sva" spans the first two measures.

**Tranquillo.**

The "Tranquillo" section begins with a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part has a steady eighth-note accompaniment. Dynamics include *p* and *mf*. A *Ped* marking is present in the first measure.

The musical score is arranged in six systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features various textures, including arpeggiated chords and sixteenth-note patterns. Pedal markings ('Ped') with asterisks are placed above the piano staff in several measures. Dynamic markings include *p*, *mf*, and *ppp*. The vocal line includes lyrics: 'do ca lan do'.

Fisherman's Song.

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