

Strygekvartet i F-mol.

Quatuor à cordes en fa-mineur.

Viola.

M
2.3
D39313.3
Vol. 7

I.

Gustav Helsted, Op. 33.

771682

Allegro con fuoco.

f

dim. *p* *riten.* *dim.* *a tem. po*

A pizz. *arco* *p* *mf*

con fuoco *ff*

ff

B *mf* *p* **1**

Viola.

dolce espr.

pp *pp* *> p*

mf *f*

espr.

f

dim.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p dolce *cresc.*

pizz. *arco*

f *ff marc.* *ff*

D *pizz.* *arco*

p *pp*

f

E

4 *dolce*

p

Viola.

First system of the Viola part. It begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes with slurs. A second piano (*p*) dynamic is marked. A crescendo (*cresc.*) is indicated with a hairpin. A rehearsal mark **F** is placed above the staff. The system ends with a fermata and a second ending bracket labeled **2**.

Second system of the Viola part. It starts with a forte (*f*) dynamic. The music continues with slurred eighth and sixteenth notes. A decrescendo (*dim.*) is marked with a hairpin. The system ends with a fermata.

Third system of the Viola part. It begins with a piano (*p*) dynamic and a *dolce* marking. The music features slurred eighth notes. A piano (*p*) dynamic is marked. A *pizz.* (pizzicato) marking is present. An *arco* marking is also present. A crescendo (*cresc.*) is indicated with a hairpin.

Fourth system of the Viola part. It starts with a forte (*f*) dynamic. The music continues with slurred eighth and sixteenth notes.

Fifth system of the Viola part. It begins with a decrescendo (*dim.*) marking. A piano (*p*) dynamic is marked. A pianissimo (*pp*) dynamic is marked. A *riten.* (ritardando) marking is present. The system ends with a fermata and a *a tempo* marking.

Sixth system of the Viola part. It starts with a piano (*p*) dynamic and a *pizz.* marking. An *arco* marking is present. A mezzo-forte (*mf*) dynamic is marked. The system ends with a fermata.

Seventh system of the Viola part. It begins with a forte (*f*) dynamic. The music continues with slurred eighth and sixteenth notes.

Eighth system of the Viola part. It starts with a fortissimo (*ff*) dynamic. The music continues with slurred eighth and sixteenth notes.

Ninth system of the Viola part. It begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated with a hairpin. A forte (*f*) dynamic is marked. The system ends with a fermata and a piano (*p*) dynamic.

Tenth system of the Viola part. It starts with a pianissimo (*pp*) dynamic. The music continues with slurred eighth and sixteenth notes. The system ends with a fermata and a second ending bracket labeled **2**.

Viola.

pp mf

I
f

pizz. poco a poco rit. arco
cresc.

a tempo
ff con fuoco pizz. arco pizz.

arco pizz.

arco ff

K

con fuoco pizz.
sf p

arco dolce p

rit. a tempo
pp cresc. molto ff

Viola.

II.

Presto appassionato.

The musical score for Viola, Part II, consists of 24 measures across nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *mf*
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: *A*, *pp*, *cresc. molto*
- Staff 7: *marc.*, *ff*
- Staff 8: *p subito*
- Staff 9: *B*, *p subito*, *3*

Viola.

pizz.
p *cresc.*

arco
f *dim.*

con fuoco
p *cresc. molto*

ff
p subito

cresc.

f *ff*

rit.
ff *dim.*

(d. = d) *poco tranquillo*
p dolce

p *p*

cresc. *f*

dim. *p* *E dolce*

Viola.

The musical score for Viola on page 7 consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *cresc.*
- Section marker **F**
- Staff 4: *ff con fuoco*, *dim.*
- Staff 5: *mf*, *dim.*, *dim. e rit.*, *dim.*, *(d. = d.) a tempo*
- Staff 6: *p*, *pizz.*, *cresc.*
- Staff 7: *arco*, *f*, *dim.*
- Section marker **H**
- Staff 8: *p*, *pp*, *cresc. molto*
- Staff 9: *marc.*, *ff*, *pizz.*, *p*
- Staff 10: *arco*, *ff*
- Section marker **I**
- Staff 11: *p subito*, *3*

Viola.

pizz.

arco

K (d.=d)

L

M

Viola.

N Tempo I.

pp pizz.

pp

pp arco

cresc.

ff

mf

mf P

ff

ff con fuoco

Viola.

III.

Andante sostenuto.

1

pp

pp

dolce

pp

7

1

pp

p

p

B

mf

f

mf

p

pp

pp

C Più mosso.

p espr.

Viola.

cresc. - - - *mf* *pp dolce*

espr.
mf

D
p

rit. *Tempo I.*
pp dolce

mf *p* 1

E *dolce*
pp

mf *cresc.*

ff *rit.*
dim.

Meno mosso. *rit.*
p *p* *pp*

Viola.

IV.

Allegro risoluto.

The musical score for Viola, IV, is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro risoluto.* The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes with accents. The fourth staff is marked *ff* and includes a section labeled **A**. The fifth and sixth staves continue the melodic development with various dynamics and accents. The seventh staff is marked *ff*. The eighth staff begins a section labeled **B** with a tempo change to *a tempo* and a dynamic of *mf dolce*. The ninth staff is marked *p* and includes a section with a 4-measure rest. The tenth staff concludes with a *p cresc.* marking and a final forte (*f*) dynamic.

Viola.

musical staff with notes, *cresc.*, *ff*, and dynamic markings

musical staff with notes, *ff*, and dynamic markings

musical staff with notes, *ff*, and dynamic markings

E
musical staff with notes, *ff*, *mf*, *mp*, and dynamic markings

musical staff with notes, *cresc.*, *f*, and dynamic markings

musical staff with notes, *f*, and dynamic markings

musical staff with notes, *f*, and dynamic markings

F
musical staff with notes, *f*, *cresc.*, and dynamic markings

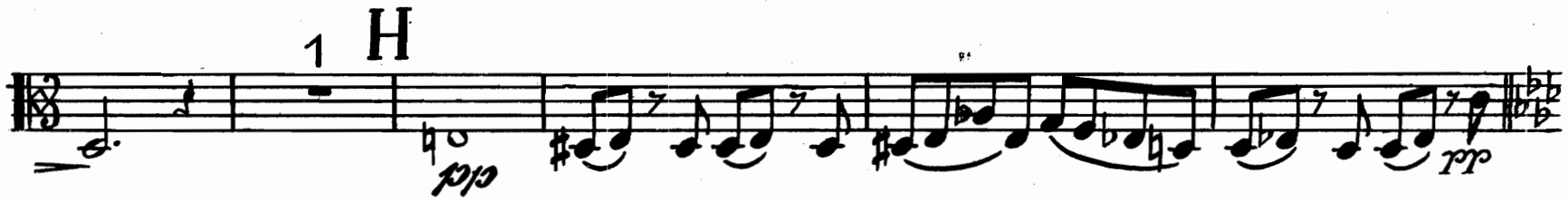
con fuoco
musical staff with notes, *ff*, and dynamic markings

musical staff with notes, *ff*, and dynamic markings

G
musical staff with notes, *ff*, and dynamic markings

dolce
musical staff with notes, *mf*, and dynamic markings

Viola.



Viola.

dolce
p
rit.

L *allegro*
pp
p

mf

M
ff
cantabile
ff

N
ff

O
ff

marc.

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fff