

CONTE FANTASTIQUE

pour Harpe ou
Piano et Quatuor à cordes

ANDRÉ CAPLET

2^d VIOLON

Modéré (80 = ♩)
Sourdine Soliste **Accel.** 1 **a Tempo**

Alto velle

Accel. **Rall.** 1 **a Tempo**
Soliste **Rall.** **a Tempo**
Soliste **pp** **poco cresc.**

mf **f dim.** **poco** **pp** Soliste

Poco accel. 2 1 **a Tempo** **Accel.**
Soliste **pp** **cresc.** ôtez la Sourdine

Accel. **poco** **Rall.** **Plus lent**
Soliste **Alto** **pp** **fpp**

3 **a Tempo 1^o**
Soliste **cresc.** **fpp** **f** **pp** **mp** **pizz. arco** **sf** **f** **pp** **mp**

du talon et près du chevalet sur la touche sur le chevalet **Plus lent** 4 **a Tempo**
ff **mp** **ppp** Soliste **En animant**

poco a poco cresc. **pos. nat.** **f** **pp col legno**

Poco accel. **cresc.** **pos. nat.** **court** 5 **a Tempo**
ff **cresc. molto** **ff**

allongez

f p f p f p f

pp³ fp III³ 2 2 1 0 velle ff cresc. molto ff

f p f p f p f

pp

[6] *f p p³*

f f f f p pp mp

[7] *Alto Soliste Accel. 1 a Tempo. Accel. Rall.*

[8] *Animé 1 velle 1^{er} von*

(1) (Vide) pp 0 0 cresc. 3 3

en dehors - sf f 0 0 0 0 1^{er} von

fp subito

p p 2 f dim.

[9] *pp cresc. pizz. arco pp*

f pp

2 Alto

(1) Les chiffres placés sous les barres de mesures, indiquent le rythme général qui réunit certains groupes de mesures.

D. & F. 10,535

près du chevalet

p léger

arco *pp* *f* *pp*

14 *Con fuoco*

a Tempo *poco stentato*

pp Soliste

cresc.

15 *p* *cresc.*

pizz. *p* *arco* *mf* *f* *cresc.*

16 *ppp* *arco* *léger* *Solo* *mf*

p

17 *Rythmé*

pp

pizz.

pp

arco

p léger

f

en dehors

p

f

pp

f expressif

p

cresc.

chaleureux, en dehors

En retenant légèrement

dim.

a Tempo

pp

f

p

18

19

20

2^d VIOLON

7

Musical score for 2^d VIOLON, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with *sf*, *p*, and *cresc.* markings. Includes fingerings 1, 2, 3, 4.
- Staff 2:** Includes *cresc.*, *f*, and *du talon* marking. Rehearsal mark 21.
- Staff 3:** Includes *cresc.* and *mp* markings. Rehearsal mark 22.
- Staff 4:** Includes *f*, *p*, and *cresc.* markings. Rehearsal mark 23.
- Staff 5:** Includes *p* and *pp* markings. Rehearsal mark 24.
- Staff 6:** Includes *pp*, *cresc.*, and *4 chaleureux* markings.
- Staff 7:** Includes *p léger* marking. Rehearsal mark 25.
- Staff 8:** Includes *cresc. molto* marking.
- Staff 9:** Includes *mf* and *pp* markings. Rehearsal mark 26.
- Staff 10:** Includes *cresc. molto* marking.
- Staff 11:** Includes *ppp* marking. Rehearsal mark 27.
- Staff 12:** Includes *En accélérant* and *sf* markings. Rehearsal mark 28.

2^d VIOLON

(♩ = ♩. préc.)

ff *énergique*

cresc.

25 *Rit.* - - - // *pizz.* **ff** *très arpégé*

Soliste

mettez la Sourdine

Soliste

26 *Librement* *Soliste* *Retenu*

pizz. *pp*

a Tempo

Accel. poco

Retenu

Rit.

Rall.

27 *Retenu*

Rubato

a Tempo *Soliste*

Velle

Plus lent

28 *col Soliste*

Plus lent

cresc.

p calme

29 *Largement* *1^{er} von* *Soliste* *Rall.*

mf

1^{er} von *col Soliste* *Rall.* *1^{er} von*

ôtez la Sourdine

[30] *mp* 3 1 *mf*

[31] *Rit. a Tempo* *pizz.* *sf* *Animé. (♩ = ♩ préc.)* 3 *pp* 1

poco 0 4 *léger* 2 3 2 2

pp 3 4 4 **[32]** 4 *p* 4 *pp* 2

expressif en dehors IV 2 4 *pp* IV *f*

expressif 4 *dolce* 4 *mf* 1 3

[33] 3 *pp* *léger* 4 *p* 3 4

En animant progressivement *simili* 3 *p* 4 *pp* 4 *pp* *simili*

[34] 4 *mp* *poco* *a* *poco* 4 *cresc.* 4 *pp*

sempre **Accel.** 4 *tournez très vite* 2

35 a Tempo (Largement)

Musical score for "a Tempo (Largement)". The score is written on two staves in G major (one sharp). The first staff begins with a 4-measure rest, followed by a half note G4, a half note A4, and a quarter note B4. The second staff begins with a 4-measure rest, followed by a half note G4, a half note A4, and a quarter note B4. The tempo marking "a Tempo (Largement)" is written above the first staff. The dynamic marking "mf" is written below the first staff. The dynamic marking "p" is written below the second staff. The score includes various musical notations such as rests, notes, and slurs.

36

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 36 to 40. The score is written for a single melodic line on a treble clef staff in D major (indicated by two sharps). The key signature is D major, and the time signature is 4/4. The top staff begins with a measure marked '36' in a box, followed by a series of eighth and sixteenth notes. A dynamic marking 'f' (forte) appears below the staff. The bottom staff continues the melody, starting with a dynamic marking 'p' (piano) and a 'cresc.' (crescendo) marking. The score includes various musical notations such as slurs, ties, and accidentals.

37 Animando

The second system of the musical score for 'The Swan' from 'The Nutcracker' consists of two staves. The top staff continues the melody from the first system, starting with a measure containing a whole note chord (F#4 and C#5) and a fermata. This is followed by a measure with a quarter rest, then a measure with a whole note chord (F#4 and C#5) and a fermata. The staff then continues with a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4) and a final measure with a quarter rest. The bottom staff begins with a series of eighth notes (F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3) and a final measure with a quarter rest. The tempo marking 'Animando' is present above the first staff. The dynamic marking 'cresc.' is written below the first staff, and '4f' is written below the second staff. The key signature is D major (two sharps) and the time signature is 4/4.

38 Lento
(♩ = ♩. préc.) **1**

(♩ = ♩. préc.) **1**

Rall.
vella

mettez la Sourdine

Très lent
Soliste

Alto

ppp

39 ♩ = ♪ préc.

 μp

mf cresc. molto

pp

www

$$f$$

Poco accel.

pos. nat

pp
col legno

II'

D. & F. 10,585

