

4/4 Op. 31, Ballade 1

BALLADE

PABLO DE SARASATE

Op. 31.

VIOLON

And.^{te} molto mod.^{to} 4^e Corde

2

p

8

8

4^e Corde

2^e Corde

p

8

4^e Corde

f

8

p

cresc.

8

dim.

cresc.

mf

2^e Corde

8

poco rit.

Cantabile sempre mod.^{to}

2^o Corde

2^o Corde

2^o Corde

2^o Corde

Più animato

dim.

pp

p

VIOLON

2^e Corde

a tempo

dim. *p con capriccio*

3^e et 2^e Corde

cresc.

3^e C. 2^e Corde

dim

p

1^o tempo

4^e Corde

f

2^e Corde

p

4^e Corde

f

Detailed description of the musical score: The score is written for a violin in G major. It consists of ten staves. The first staff begins with a melodic line in the second string, marked '2^e Corde', with dynamics 'dim.' and '*p con capriccio*', and the tempo 'a tempo'. The second and third staves continue this melodic line, with the second staff marked '3^e et 2^e Corde' and 'cresc.'. The fourth staff features a dense texture of chords, marked '3^e C. 2^e Corde' and 'dim.'. The fifth and sixth staves show a melodic line with triplets and sixteenth notes, marked '*p*'. The seventh staff is a lower register, marked '1^o tempo' and '4^e Corde', with dynamics '*f*'. The eighth staff continues this lower register line, marked '2^e Corde' and '*p*'. The ninth and tenth staves are also in the lower register, marked '4^e Corde' and '*f*', with various fingering and bowing indications.

dim.

p

p 2° Corde

3° Corde

Cantabile lento
p 2° Corde

pizz. pizz. pizz. pizz.