

Aufführungsrecht
vorbehalten.

Chant d'Amour.

Gabriel Verdalle, Op. 29.

Moderato.

Violon.

Harpe.

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Gabriel Verdalle, Op. 32. „Pleurs et Rires“ für Violine und Harfe.
Nicolai von Wilm, Op. 156. „Duo“ für Violine und Harfe. Z. 5808

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The top staff contains a melodic line with a long slur. The middle staff has a more rhythmic accompaniment. The bottom staff provides a harmonic foundation. There are two instances of the note 'mi b' (B-flat) marked in the middle staff.

Second system of the musical score. It follows the same three-staff layout. The music continues with similar melodic and rhythmic patterns. A 'pp' (pianissimo) dynamic marking is present in the middle staff.

Third system of the musical score. It features a variety of dynamics and articulations. The top staff is marked 'espressivo' and 'rall.' (rallentando). The middle staff has 'rall.' and 'suivez' (follow) markings. The bottom staff has 'a tempo' markings. A note 'la#' (A-sharp) is marked in the middle staff.

Fourth system of the musical score. It is characterized by a more active and rhythmic texture. The top staff is marked 'Animato.' (Allegretto) and 'poco rit.' (poco ritardando). The middle staff has 'mf' (mezzo-forte) and 'Animato.' markings. The bottom staff also has 'poco rit.' markings.

Fifth system of the musical score. It continues the rhythmic and melodic development. The top staff has 'a tempo' and 'poco rit.' markings. The middle and bottom staves also feature 'a tempo' and 'poco rit.' markings.

a tempo

mf *poco rit.*

a tempo *poco rit.* *a tempo appassionato*
a tempo *poco rit.* *m.g.* *a tempo*

cresc. *dim.*

rall. molto

Charles Oberthür. Fantasie über „Auld Robin Gray“ für Violine und Harfe.
 Gabriel Verdalle, Op. 26. „Cantilène“ für Violine und Harfe. z. 5808

756369

a tempo

p

pp

(mi b) (mi b)

(mi b)

C11

p

C11

C12

pressez subito Lento. rall. molto

pressez subito Lento. rall. molto

p (fa#)

sempre rall. e dim.

(fa#)

sempre rall. e dim.

sempre rall. e dim.