

# G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.			
4754.	10	----	DUDLEY BUCK	MORNING INVOCATION. (3 Parts)
4755.	10	----	DUDLEY BUCK	PRETTY GOOD WORLD. (3 Parts)
4756.	10	----	DUDLEY BUCK	EVENING HYMN. (3 Parts)
4757.	15	----	DUDLEY BUCK	LAUGHTERTOWN. (3 Parts)
4758.	15	----	DUDLEY BUCK	BEDTIME. (3 Parts)
4765.	10	----	EDW. CAMPION	THERE, LITTLE GIRL. (4 Parts)
4766.	10	----	WILSON G. SMITH	IF I BUT KNEW. (4 Parts)
4770.	10	----	L. DENZA	ROSES EVERYWHERE. (2 Parts)
4773.	10	----	A. DVOŘÁK	THE FUGITIVE. (2 Parts)
4774.	10	----	A. DVOŘÁK	THE BIRDLING. (2 Parts)
4775.	10	----	A. DVOŘÁK	THE PARTING. (2 Parts)
4776.	5	----	A. DVOŘÁK	PARTING WITHOUT SORROW. (2 Parts)
4777.	10	----	A. DVOŘÁK	THE PLEDGE OF LOVE. (2 Parts)
4778.	10	----	A. DVOŘÁK	FORSAKEN. (2 Parts)
4779.	5	----	A. DVOŘÁK	SAD OF HEART. (2 Parts)
4780.	5	----	A. DVOŘÁK	THE MODEST MAIDEN. (2 Parts)
4781.	10	----	A. DVOŘÁK	THE RING. (2 Parts)
4782.	10	----	A. DVOŘÁK	CONFIDENCE. (2 Parts)
4783.	10	----	A. DVOŘÁK	THE CAPTIVE MAID. (2 Parts)
4784.	10	----	A. DVOŘÁK	COMFORT. (2 Parts)
4785.	10	----	A. DVOŘÁK	THE WILD ROSE. (2 Parts)
4786.	10	----	C. W. COOMBS	A JUNE DAY. (4 Parts)
4787.	10	----	C. W. COOMBS	THE SLUMBER-SONG OF THE SEA. (3 Parts)
4788.	12	----	C. W. COOMBS	SONG OF THE BELLS. (3 Parts)
4789.	15	----	C. W. COOMBS	UNDER THE SILENT STARS (Christmas). (4 Parts)
4795.	10	----	ALBERT A. MACK	OCTOBER. (4 Parts)
4797.	10	----	MYLES B. FOSTER	THE NIGHT IS FAR SPENT (Advent). (2 Parts)
4802.	15	----	EDUARDO MARZO	THE LAND OF DREAMS. (3 Parts)

*When ordering state: Octavo Choruses for Women's Voices, and Number only.*

## G. SCHIRMER & NEW YORK



# Das Vöglein.

## The Birdling.

Andante. *pp*

*pp*

Flie - ge, Vög - lein, flie - ge  
 Hie thee, bird - ling, hie thee

Flie - ge, Vög - lein, flie - ge  
 Hie thee, bird - ling, hie thee

Andante. *pp*

*pp*

ü - ber das Ge - bir - ge, flie - ge, Vög - lein, flie - ge  
 now be - yond the moun - tains, hie thee, bird - ling, hie thee

ü - ber das Ge - bir - ge, flie - ge, Vög - lein, flie - ge  
 now be - yond the moun - tains, hie thee, bird - ling, hie thee

*fz* *dim.* *pp*

ü - ber je - nen Bir - ken - hain, flie - ge, Vög - lein, flie - ge,  
 o - ver yon - der wood - y plain, hie thee, bird - ling, hie thee,

ü - ber je - nen Bir - ken - hain, flie - ge, Vög - lein, flie - ge,  
 o - ver yon - der wood - y plain, hie thee, bird - ling, hie thee,

*f* *dim.* *p* *pp*

*f* *dim.* *p* *pp*

*cresc.*  
 Vög-lein, flie - ge ü - ber je-nen Bir-ken - hain.  
 bird-ling, hie thee o - ver yonder wood-y plain.

*cresc.*  
 Vög-lein, flie - ge ü - ber je-nen Bir-ken - hain.  
 bird-ling, hie thee o - ver yonder wood-y plain.

*cresc.* *dim.*  
*fp*

Ach, wenn's möglich wä - re, wenn es Gott ge-  
 I am wait-ing lone - ly, Pray-ing Heav'n that

Ach, wenn's möglich wä - re, wenn es Gott ge-  
 I am wait-ing lone - ly, Pray-ing Heav'n that

*fp*

*dim.* *p* *dim.* *pp*  
 währ - te, mich mit mei-nem lie-ben Soh-ne heut' zu freu'n,  
 on - ly I may see my dar-ling love to - day a - gain,

*dim.* *p* *dim.* *pp*  
 währ - te, mich mit mei-nem lie-ben Soh-ne heut' zu freu'n,  
 on - ly I may see my dar-ling love to - day a - gain,

*dim.* *p* *dim.* *pp*

Meno mosso.  
*molto rit.*

Quasi Tempo I.

mich mit mei-nem Sohn zu freu'n.  
see my dar-ling love a - gain.

mich mit mei-nem Sohn zu freu'n.  
see my dar-ling love a - gain.

Meno mosso.

Quasi Tempo I.

*molto rit.* *dim.* *pp*

*pp*

Ach, es ist nicht mög - lich, und ich leid' un - säg - lich,  
Ah, my heart is fail - ing, Woe is un - a - vail - ing,

*pp*

Ach, es ist nicht mög - lich, und ich leid' un - säg - lich,  
Ah, my heart is fail - ing, Woe is un - a - vail - ing,

*pp* *dim.*

nein, es ist nicht mög - lich, von ein-an-der sind wir weit;  
ah, my heart is fail - ing! All too far are we a - part!

nein, es ist nicht mög - lich, von ein-an-der sind wir weit;  
ah, my heart is fail - ing! All too far are we a - part!

nein, noch heu - te ist's nicht mög - lich, von ein -  
 Ah, to - day\_ my heart is fail - ing, All too

nein, noch heu - te ist's nicht mög - lich, von ein -  
 Ah, to - day\_ my heart is fail - ing, All too

*pp* *dim.*

an - der sind wir weit!  
 far are we a - part!

an - der sind wir weit!  
 far are we a - part!

*Più mosso.*

*dim.* *fz*

Du kannst And're lie - ben, ich will And're lie - ben, und ver - gessen  
 Thou wilt soon for - get me, I will not re - gret thee, Fain would I for -

Du kannst And're lie - ben, ich will And're lie - ben, und ver - gessen  
 Thou wilt soon for - get me, I will not re - gret thee, Fain would I for -

*3*

*poco rit.*

will ich Al-les oh - ne Leid, Al - les, Al - les oh - ne  
 get the woe that fills my heart, fain for-get what fills my

*poco rit.*

will ich Al-les oh - ne Leid, Al - les, Al - les oh - ne  
 get the woe that fills my heart, fain for-get what fills my

*poco rit.* *p* *pp* *p*

Andante quasi Tempo I. *pp*

Leid. Je - der bleibt für  
 heart: Far from me, as

Leid. Je - der bleibt für  
 heart: Far from me, — as

*pp* *pp* *pp*

Andante quasi Tempo I.

*pp* *pp* *pp*

*Ed.* \*

sich al - lein. Al - les soll ver - ges - sen sein!  
 I from thee, All for-got our love shall be!

sich al - lein. Al - les soll ver - ges - sen sein!  
 I from thee, All for-got our love shall be!

*pp*

# G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.				
4550.	10	---	M. MEYER-OLBERSLEBEN	THE MOONLIGHT FAY.	(3 Parts)
4551.	10	---	M. MEYER-OLBERSLEBEN	WAYSIDE FLOWER.	(3 Parts)
4552.	15	---	M. MEYER-OLBERSLEBEN	THE SMITH OF LOVE.	(3 Parts)
4562.	10	---	H. R. SHELLEY	GOD IS LOVE.	(3 Parts)
4569.	15	---	KREMSEK-SPICKER (with Harp [or Piano] and Organ)	HYMN TO THE MADONNA.	(4 Parts)
4583.	10	---	L. DENZA	DAISY-TIME.	(2 Parts)
4586.	15	---	W. OTTO MIESSNER	OUR HIGH SCHOOL.	(3 Parts)
4595.	10	---	PATTY STAIR	SWEET JESU, HEAVEN-KING.	(3 Parts)
4597.	10	---	H. R. SHELLEY (Christmas Carol)	O CHILD OF MARY'S GENTLE CARE.	(3 Parts)
4599.	10	---	H. CLOUGH-LEIGHTER (Christmas Carol)	CHRIST IS BORN.	(2 Parts)
4600.	10	---	H. R. SHELLEY (From "The Soul Triumphant")	FAITH, HOPE AND LOVE.	(3 Parts)
4610.	12	---	GEO. C. GOW	HOW LOVELY ARE THY DWELLINGS.	(4 Parts)
4616.	15	---	MÉHUL-SPICKER	PRAISE THE LORD WITH SONGS OF REJOICING.	(3 Parts)
4623.	10	---	J. H. ROGERS	(a cappella) SWEET AND LOW.	(4 Parts)
4629.	12	---	L. DENZA	SPRING.	(3 Parts)
4630.	10	---	L. DENZA	PALE, BROKEN FLOWER.	(3 Parts)
4632.	10	---	L. DENZA	THE MORN.	(2 Parts)
4633.	10	---	L. DENZA	THE LARK AND THE NIGHTINGALE.	(2 Parts)
4634.	10	---	L. DENZA	WHITE BUTTERFLY.	(3 Parts)
4635.	10	---	L. DENZA	SUMMER BREEZES.	(2 Parts)
4636.	12	---	L. DENZA (With Soprano Solo)	THE BEES.	(2 Parts)
4637.	10	---	L. DENZA	GOOD-NIGHT.	(4 Parts)
4638.	8	---	L. DENZA	GARDEN OF FLOWERS.	(2 Parts)
4639.	25	---	WM. E. HAESCHE	SONGS OF HELLAS. (for 1 or 2 Voices)	
4640.	15	---	BRAHMS-SHELLEY	THE GYPSIES	(3 Parts)
4641.	15	---	FAURE-SHELLEY	SANTA MARIA	(3 Parts)
4642.	15	---	HARRY ROWE SHELLEY	THE CASTANETS' SONG	(3 Parts)
4658.	8	---	CHAS. VINCENT	THE NIGHT BELLS	(2 Parts)
4659.	5	---	CHAS. VINCENT	BRIGHT SUMMER	(2 Parts)
4660.	10	---	KING HALL	THE SKYLARK	(3 Parts)
4663.	25	---	FRANK L. SEALY	THOU, O GOD, ART PRAISED	(3 Parts)
4668.	12	---	R. HUNTINGTON WOODMAN	WITH REVELS AND WASSAILS	(4 Parts)
4689.	10	---	L. DENZA	FAIR DAFFODILS	(3 Parts)
4690.	10	---	L. DENZA	NIGHTS OF MUSIC	(3 Parts)
4703.	10	---	SUMNER SALTER	GOOD-NIGHT	(3 Parts)
4704.	10	---	SUMNER SALTER	THE BANDERJACKET	(3 Parts)
4710.	10	---	L. DENZA	HOW CAN I FORGET YOU?	(2 Parts)
4725.	10	---	L. CARACCIOLO (Tuscan Folk-song)	NEAREST AND DEAREST	(2 Parts)
4729.	10	---	L. CARACCIOLO (Tuscan Folk-song)	A STREAMLET FULL OF FLOWERS	(2 Parts)
4738.	15	---	JOUBERTI-SPICKER	SERENADE TO JUANITA	(3 Parts)
4743.	25	---	C. HERING	6 HUNGARIAN SONGS	(3 Parts)
4744.	15	---	FANING-SPICKER	THE MILLER'S WOOING	(4 Parts)
4746.	10	---	BARNBY-SPICKER	SWEET AND LOW	(4 Parts)
4747.	12	---	RUBINSTEIN-SPICKER	VOICES OF THE WOODS	(3 Parts)
4751.	10	---	E. MARZO	AT THE BALMY BREATH OF SPRING	(2 Parts)
4752.	10	---	E. MARZO	DOWN BY THE SEA	(2 Parts)
4753.	10	---	E. MARZO	WHEN THE DAY IS PAST	(2 Parts)

From "The Garden of Flowers"

*When ordering, state: Octavo Choruses for Women's Voices, and Number only.*

**G. SCHIRMER &  
NEW YORK**