

# Prima Canzon Francese

Sudori Musicali (1626)

Giovanni Cavaccio

Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4) in 2/4 time. The key signature is one sharp (F#). The staves are labeled as follows: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation includes treble clefs, time signatures, and various musical symbols such as rests, notes, and accidentals. The notes are often decorated with slurs and dots, and some are marked with dynamic symbols like 'f'.

Second system of the musical score, continuing from the first system. It consists of four staves with similar notation, including treble clefs, time signatures, and musical symbols. The notes are decorated with slurs and dots, and some are marked with dynamic symbols like 'f' and 'ffe'. The system concludes with a final cadence.

12

ff dca d b a a a b a d a c d a c e a e a a a a e a b d b a d a b c d a d c d c

a d a d d d a b a f f d b a d b a d a a a a c d b d b a d e d d c d d a d a b d d

a a c a d a c d a c e a e a a a c d a d c a a a c d b a c a c d b a c a c d a c

c d c d d d a d d d a b a c c a c d c c d a d c c d a c d d

18

f f f e f b d b b a d c a a a b a a b d d b b a d d d b a d

a a a d b d d d d d d b e d b a b a d c a a d d d b b a d d b b a f f a d d d b

d d d b a c d b c b a c a a a a a a d c a d c a d a d d b a

d d d d c d a a d d a d d d d c d c d b a d d b b a d d b d

24

a a a b d a d c d d b d a b d d b b a d a f d a d a c a a a e e a a a d c a d a d b a

b a b b d d d d b d a b d d d c a c d d a d b a d b d a a a c c f d b a b a d c

a a a b c a c a d b a d a d a c d a d d c a c a a a a c d d b d a

c c d a b d d a b a c b d a b a c c c

31

31

31

31

31

37

37

37

37

37