

ИЗДАНИЕ ЮРГЕНСОНА.

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ

КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерваторіи.

№	коп.	№	коп
1. РУБИНШТЕЙНА, А. Клубится волною (изъ перс. пѣс.)	40	21. KUHE, C. Op. 36. Rose d'hiver	20
2. ШУБЕРТА, Р. Улованіе. Du bist die Ruh.	20	22. LOESCHHORN, A. Op. 91. № 2. Romance	30
3. " " Утренній привѣтъ. Morgengruss	20	23. LYSBERG, Ch. Op. 34. La fontaine	30
4. BRAMBACH, C. J. Op. 24. Im Balladenton	20	24. " " " " 86. La Rêveuse	30
5. EGGHARD, J. Op. 22. Sérénade italienne	30	25. MAYER, Ch. Op. 134. Romance italienne	20
6. MENDELSSOHN. Abschied d. Zugvögel arr. v. Reinecke	30	26. " " " " 279. № 1. Mignon	15
7. EGGHARD, J. Op. 41. Méditation d'une jeune fille	20	27. BENDEL, Fr. Op. 102. № 2. Mazurka à la Chopin	20
8. JAELL, A. Op. 81. Regrets en quittant la patrie	30	28. RHEINBERGER, J. Op. 29. № 3. Serenata	30
9. МЕНДЕЛЬСОНА. Народная пѣснь (Геллеръ)	20	29. SCHULHOFF, J. Op. 23. № 1. Chant du berger	20
10. ШУБЕРТА, Р. Мельникъ и ручей	20	30. " " " " Menuet de Mozart	20
11. BARGIEL, W. Op. 32. Trois morceaux	45	31. SPINDLER, Fr. Op. 43. № 2. Vergissmeinnicht	20
12. " " " " Romance sans paroles	15	32. " " " " 66. " 3. Papillon	20
13. BENDEL, Fr. Op. 102. № 1. Moment musical	30	33. " " " " 79. " 2. Fleurs d'automne	20
14. BRAMBACH, C. J. Op. 24. № 3. Im humoristischen Ton	30	34. " " " " 106. Fleurs et papillons	30
15. " " " " 29. " 2. Scherzino	30	35. VOSS. Op. 105. № 2. Mélodie de la mendiante	20
16. " " " " — 3. Cavatine	20	36. WOLLENHAUPT, H. A. Op. 41. Polacca	20
17. " " " " 34. " 2. Sérénade	20	37. ШУБЕРТА, Ф. Утренняя серенада	15
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20. HELLER, St. Op. 82. № 9. Blumenstück	15	40.	

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

IM BALLADENTON.

Черик классная библиотека №4.

C. J. BRAMBACH. Op. 24. N°1.

Tempo moderato assai.

PIANO

p un poco agitato.

espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various ornaments and fingerings (5, 3, 2, 1, 2, 4). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamics include *p un poco agitato.* and *espress.*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

The second system continues the piece. The upper staff features a melodic line with a *p dolce.* dynamic marking. The lower staff includes several *Ped.* markings and asterisks (*) indicating pedal use. The key signature remains one flat.

The third system shows a change in dynamics to *mf*. The upper staff has a melodic line with fingerings (2, 3, 2, 2, 5, 2). The lower staff features multiple *Ped.* markings and asterisks (*). The key signature is still one flat.

The fourth system begins with a *rall.* (rallentando) marking. The upper staff has a melodic line with a *p dolce.* dynamic. The lower staff includes *Ped.* markings, asterisks (*), and a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (4, 4, 5, 3). The bass clef contains a harmonic accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks. A dynamic marking of *dim.* is present. The system concludes with a fermata over the final notes.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with ornaments and fingerings (4, 25, 4, 5, 4, 5, 4). The bass clef contains a harmonic accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks. Dynamic markings include *dim.*, *poco rit.*, and *p dolce.*. The system concludes with a fermata over the final notes.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with ornaments and fingerings (4, 3, 4, 5, 2, 3, 5, 3). The bass clef contains a harmonic accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks. The system concludes with a fermata over the final notes.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with ornaments and fingerings (4, 3, 4, 5, 5, 2, 3, 3, 4, 2, 5). The bass clef contains a harmonic accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks. Dynamic markings include *p dolce* and *crese poco*. The system concludes with a fermata over the final notes.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with ornaments and fingerings (4, 3). The bass clef contains a harmonic accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks. A dynamic marking of *a poco.* is present. The system concludes with a fermata over the final notes.

mf
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

a Tempo.
poco rit.
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *