

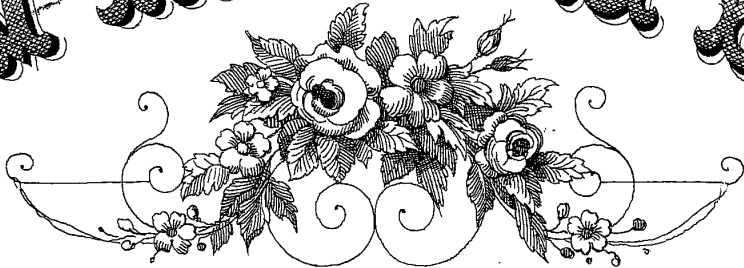
Gi Boije 3

*Huit petites pièces*

**DOUZE**



**WALLES**



POUR

**Claviers Simple**

composées par

**AGUADO**

~~N<sup>o</sup> 2654~~

~~OP. 3~~

P. M. 75

Du même Auteur:

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# PETITES PIECES

D. AGUADO.

**VALSE.**

Fine.

D. C.

**VALSE.**

VALSE.



VALSE.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a waltz style, characterized by a 3/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The score is divided into measures by vertical bar lines, and some measures contain first and second endings, marked with '1' and '2' above the notes. The overall structure is a single melodic line with a consistent rhythmic pattern.

VALSE.

The image displays a musical score for a waltz, titled "VALSE." The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings and articulation symbols like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Das tiefe E in D herunterstimmen.

VALSE.

Musical score for a waltz, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

MINUETTO.

Musical score for a minuet, consisting of 4 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper voice. There are first and second endings marked '1a' and '2a' in the second staff.

The first section of the musical score consists of four staves. The music is written in a treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and intricate texture. The notation includes various rests, accidentals, and dynamic markings.

**MINUETTO.**

The second section, titled "MINUETTO.", begins on the fifth staff. It is written in a treble clef with a key signature of two sharps (D major). The tempo and character are indicated by the title. The music is characterized by a steady, rhythmic flow with frequent sixteenth-note patterns. It includes several triplet markings (indicated by a '3' over the notes) and concludes with a double bar line and a fermata. The word "Fine." is written at the end of the section.