

Trois
QUINTETTI

Pour deux Violons, Alto,
Violoncelle et Basse.

COMPOSÉS

PAR J. CAMBINI.

3^{me} Livre de Quintetti.

Livre n^o 3.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Café de Foy.

Chez Mad^e Le Menu, Rue de Koutle, à la Clef d'Or.

Écrit par Ribiere

271X

J. Boyer

567689

3/4/sz Steubert, Hagen

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QUINTETO I

Violino Primo Larghetto

The musical score for Violino Primo, Quintetto I, is written in G major and 4/4 time. It consists of 14 staves of music. The tempo is marked *Larghetto*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *Dol.* (dolce), and *cres* (crescendo). Articulation marks like *tr* (trills) and accents are used throughout. Fingerings are indicated by numbers 1, 3, and 5. The piece features several trills and triplet patterns. The score concludes with a double bar line and a repeat sign.

Violino Primo

The musical score for Violino Primo, page 3, is written in G major and consists of 14 staves. The music is characterized by intricate patterns, including numerous triplets and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Articulations include accents, slurs, and trills. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and the page number 271.

Violino Primo

Andante
Amoroso

The first section, marked 'Andante Amoroso', consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments, including grace notes and trills. The second and third staves continue the melodic development with similar ornaments. The fourth staff concludes the section with a double bar line and repeat signs.

1
Scherzo

The first Scherzo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic, sixteenth-note pattern. Dynamic markings include *F* (forte), *FF* (fortissimo), and *P* (piano). The second staff continues the rhythmic pattern and concludes with a double bar line and repeat signs.

2
Scherzo

The second Scherzo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern with dynamic markings of *P* (piano). The second staff continues the rhythmic pattern and concludes with a double bar line and repeat signs.

3
Scherzo

The third Scherzo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern with dynamic markings of *P* (piano). The second staff continues the rhythmic pattern and concludes with a double bar line and repeat signs.

100
75

Violino Primo

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*F*) dynamic, followed by a piano (*P*) dynamic. The second staff features a *Dol.* (dolce) marking and ends with a forte (*F*) dynamic. The third staff includes trills (*tr*) and a piano (*P*) dynamic. The fourth staff continues the melodic line. The fifth staff has a piano (*P*) dynamic. The sixth staff includes a *cres* (crescendo) marking. The seventh staff is marked *FF Allegro*. The eighth staff features a triplet of eighth notes and a *Dol.* marking. The ninth staff includes trills (*tr*) and ends with a forte (*F*) dynamic. The tenth staff concludes the piece with a final forte (*F*) dynamic.

Violino Primo

All^o non lanto

QUINTETTO II

The musical score for Violino Primo, Quintetto II, page 6, is written in G major and 3/4 time. The tempo is marked "All^o non lanto". The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff features a forte (*f*) dynamic. The third staff is marked *ff* and contains sixteenth-note passages. The fourth staff starts with *pp* and includes a *cres* marking. The fifth staff has *f* and *ff* dynamics and includes triplet markings. The sixth staff begins with *Dol.* and *p*. The seventh staff has a first ending bracket. The eighth staff starts with *Dol.*. The ninth staff has *cres*, *f*, and *Dol.*. The tenth staff has *f* and *Dol.*. The eleventh staff has *f* and *F*. The twelfth staff has *f*, *PP*, and *cres*. The thirteenth staff has *Dol.*, *cres*, and *f*. The piece concludes with a first ending marked "2>I*".

Violino Primo

The musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *Sf*, *Dol.*, *F*, *FF*, *P*, and *cres.*. It also features first and second endings, indicated by '1' and '2' above the notes. The music is written in a key signature of two flats and a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

Violino Primo

Larghetto
Dolorosamente

Allegretto Con Grazia

Violino Primo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *sf*, *ff*, *P*, *cres*, and *F*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line. The page number '271X' is located at the bottom center.

Violino Primo

The musical score consists of 13 staves of music. The first staff begins with a *Q* (quasi) marking and features dynamic markings of *FF* and *P*. The second staff includes a *cres* marking. The third staff has *cres* and *P* markings. The fourth staff ends with *FF*. The fifth staff has a *P* marking. The sixth staff has *P* and *mF* markings. The seventh staff has a *tr* (trill) marking and a *PP* marking. The eighth staff has a *tr* marking. The ninth staff has a *cres* marking and *JF* (for *sf*) markings. The tenth staff has *JF* markings and a *Dol.* (dolce) marking. The eleventh staff has *JF* markings. The twelfth staff has *JF* markings. The thirteenth staff has *JF* markings and concludes with a double bar line.

Violino Primo

Largo
Appassionato

This page contains the first system of a Violino Primo score. It consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as *Largo* and *Appassionato*. The score includes various dynamic markings such as *Dol.*, *P*, *cres*, *F*, *smorz*, *FF Staccato*, *P*, *F*, *P cres Dol.*, *PP*, *FF*, *P*, *Dol.*, *FF*, *P*, *F*, *P cres Dol.*, *F*, and *P*. Performance instructions include *All^o Spiritoso*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The page concludes with a double bar line and a change to a 2/4 time signature.

Violino Primo

The musical score consists of 14 staves of music. The notation includes various dynamics such as *sf*, *F*, *DoL.*, *smorz*, *P*, *cres*, *pp*, and *F*. It also features performance markings like *tr* (trills), *3* (triplets), *8* (octaves), and *1* (first ending). The music is written in a single melodic line on a treble clef staff.

Violino Primo

p

pp

cres

f

ff

smorz

p

pp

p

ff

271 X