

Mp
3986¹³

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DONATIVO

N^o 1. PRÉLUDE.

88 = ♩
ALLEGRO
VIVACE.

The musical score for 'N° 1. PRÉLUDE' is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a tempo marking of 88 = ♩ and the instruction 'ALLEGRO VIVACE'. The first two measures are marked *mf* and feature triplet eighth notes in the right hand and quarter notes in the left hand. The third measure is marked *p* *espressivo*. The second system continues with *mf* dynamics and includes slurs and accents. The third system starts with *p* dynamics, includes a *Ritén* (ritardando) marking, and ends with *f* dynamics and the instruction 'a Tempo'. The fourth system is marked *f* and features slurs and accents. The fifth system includes *f* and *p* dynamics, slurs, and accents. The sixth system concludes with *f* dynamics and a *Dimin* (diminuendo) instruction. The piece ends with a double bar line and repeat dots.

p Rite - nu - to *a Tempo.* *Dolce e legato.* *Cresc*

en - do.

f *Stringendo*

Marcato.

f *Dimin.* *Dimin.*

p *f* *sf* *sf*

N° 2. IMPROMPTU.

69 = 

ALLEGRETTO.



p *sf* *sf* *mf* *f* *p* *Cresc en do* *Dimi nu en do*

Cantando.

p e ben legato.
l'accompagnamento pp e legg.

45. 4 3 4

This system contains measures 45 through 50. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 2, 3, 4). The tempo is marked *Cantando*.

p *Cresc.*

4 3 5 4 3 5

This system contains measures 51 through 56. The right hand continues the melodic line with slurs and fingerings (4, 3, 5, 4, 3, 5). The left hand accompaniment includes a *Cresc.* (crescendo) marking.

sf *Dim.* *p* *mf*

5 4 5 4 5

This system contains measures 57 through 62. The right hand has slurs and fingerings (5, 4, 5, 4, 5). The left hand accompaniment includes dynamic markings *sf*, *Dim.*, *p*, and *mf*.

Dimin. *Ped.* *

5 3

This system contains measures 63 through 68. The right hand has slurs and fingerings (5, 3). The left hand accompaniment includes a *Dimin.* (diminuendo) marking and a *Ped.* (pedal) marking with an asterisk.

sf *Ped.* *

This system contains measures 69 through 74. The right hand has slurs and dynamic markings *sf*. The left hand accompaniment includes a *Ped.* (pedal) marking with an asterisk.

sf *

5 3 2 1 3 1 3 1 2

This system contains measures 75 through 80. The right hand has slurs and dynamic markings *sf*. The left hand accompaniment includes a *sf* marking and an asterisk. Fingerings (5, 3, 2, 1, 3, 1, 3, 1, 2) are indicated above the right hand notes.

5 *sf* *Rallent.* 1 2

This system contains the first two staves of music. The upper staff begins with a fermata over a measure, followed by a series of sixteenth-note runs. The lower staff provides harmonic support with chords and occasional single notes. The dynamic marking *sf* (sforzando) is present, and the tempo instruction *Rallent.* (Ritardando) is written above the staff.

a Tempo. *sf* *sf* *sf*

This system contains the third and fourth staves. The tempo instruction *a Tempo.* (Allegretto) is written above the first staff. The music continues with rhythmic patterns in both staves, featuring several *sf* (sforzando) markings.

mf

This system contains the fifth and sixth staves. The music features a melodic line in the upper staff with slurs and accents, and a bass line with chords. The dynamic marking *mf* (mezzo-forte) is used.

sf *sf* *sf* *sf* *p* 31

This system contains the seventh and eighth staves. It features a series of *sf* (sforzando) markings followed by a *p* (piano) marking. A measure number '31' is indicated above the staff.

Cresce - en - do

This system contains the ninth and tenth staves. The instruction *Cresce - en - do* (Crescendo) is written across the staves, indicating a gradual increase in volume.

f *Dimi - nu - en - do* *p con espress.* 45 4

L'accompagnamento pp e legg.

This system contains the eleventh and twelfth staves. It begins with a *f* (forte) marking, followed by *Dimi - nu - en - do* (Diminuendo) and *p con espress.* (piano con espressione). Measure numbers '45' and '4' are present. A final instruction at the bottom reads *L'accompagnamento pp e legg.* (The accompaniment is pianissimo and light).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *mf* and a slur over the right-hand part. Fingerings 4, 5, 4, 3 are indicated above the notes.

Second system of musical notation, featuring a grand staff. It includes the dynamic marking *p* and the instruction *Poco agitato.* A crescendo is marked with *Cresce* and the word *en - do* with a hairpin. A dynamic marking of *sf* is present. Fingerings 4, 5, 5, 4 are indicated.


Third system of musical notation, featuring a grand staff. It includes a dynamic marking of *mf* and a slur over the right-hand part. Fingerings 5, 4, 5, 3 are indicated.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings of *sf* and *p*. Pedal markings are present: *Ped.* with an asterisk below the first measure and *Ped.* below the last measure.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings of *sf* and a slur over the right-hand part.

Sixth system of musical notation, featuring a grand staff. It includes dynamic markings of *p* and *pp*, and the instruction *m.d.* Pedal markings are present: *Ped.* with an asterisk below the first measure, *Ped.* below the last measure, and *m.d.* with an asterisk below the final measure.

N° 3. CANZONETTA.

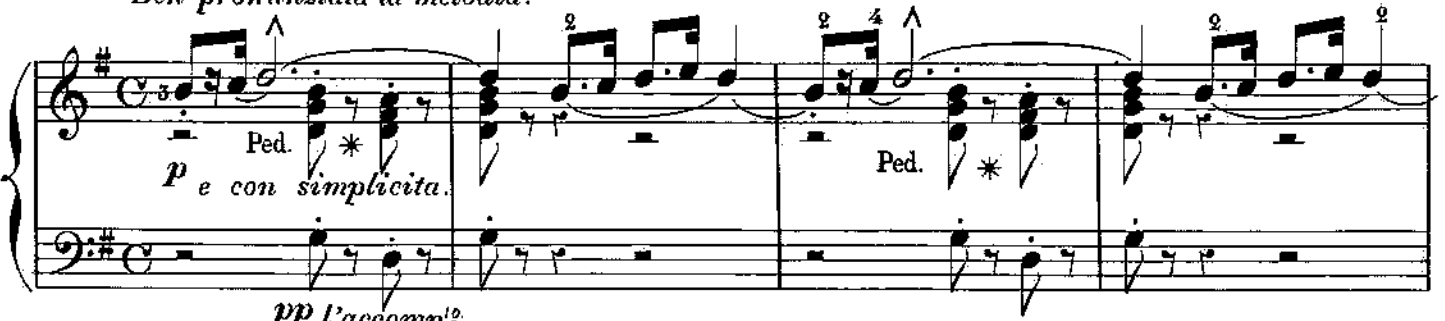
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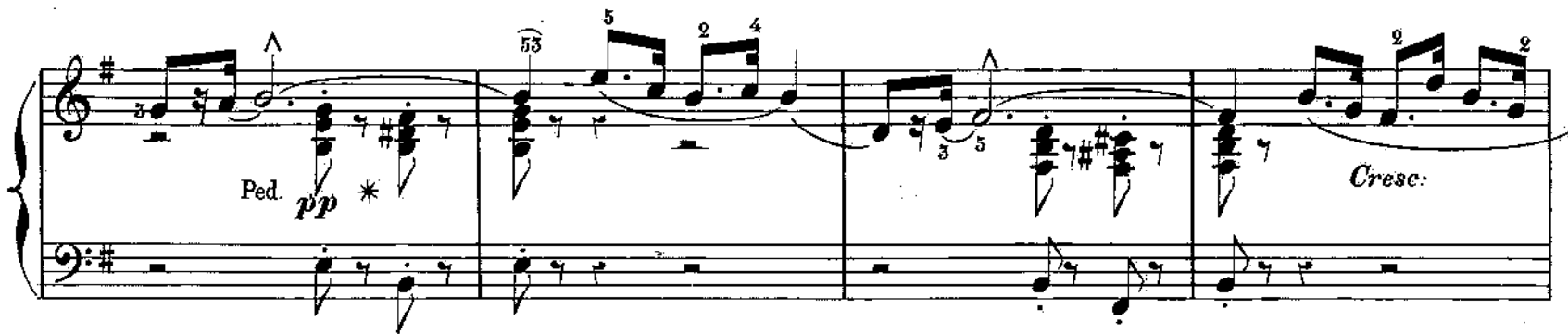
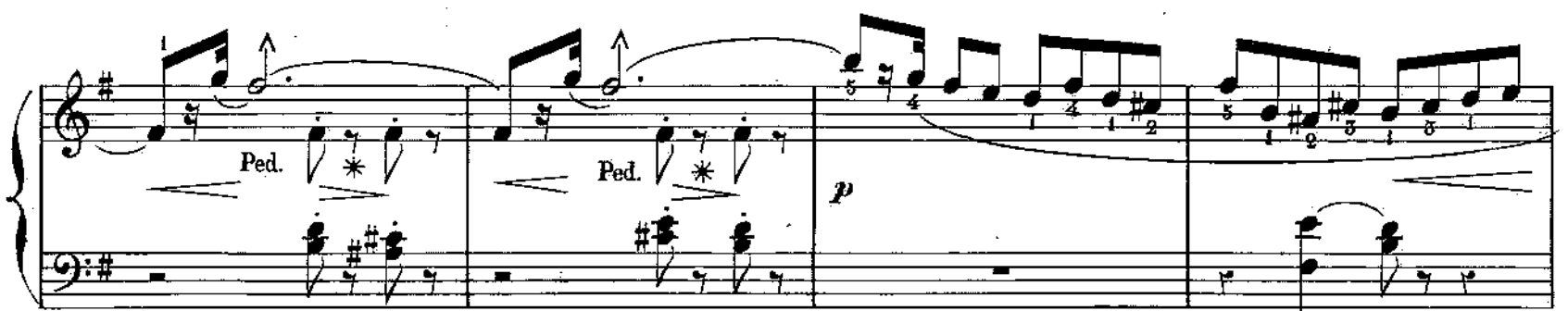
ALLEGRETTO
CON MOTO.

Ben pronunziata la melodia.

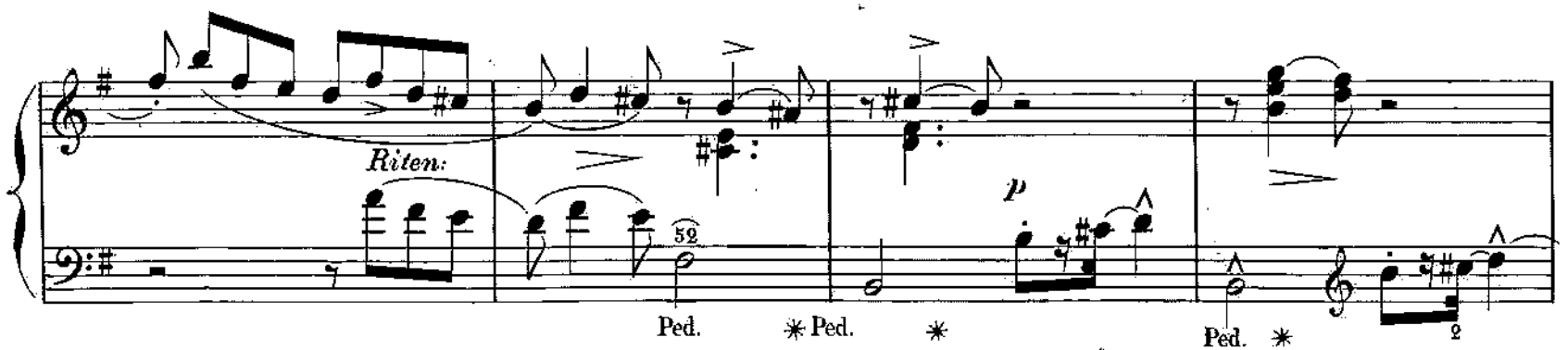
P e con simplicita.

pp l'accomp^{to}



Riten.



First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. Dynamic markings include *mf* in the right staff and *pp* in the left staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *p*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. Dynamic markings include *mf* in the right staff and *pp* in the left staff. The tempo marking "a Tempo." is written above the right staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. Dynamic markings include *mf* in the right staff and *pp* in the left staff. The tempo marking "a Tempo." is written above the right staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with a trill-like figure and a dynamic marking of *pp*. The left staff has a bass line with a triplet of eighth notes. Pedal markings are present: "Ped. *" in the right staff and "Ped. *" in the left staff. Dynamic markings include *mf* in the right staff and *pp* in the left staff. The tempo marking "a Tempo." is written above the right staff.

Nº 4. ROMANCE.

76 = ♩ .

ALLEGRETTO.

p *fp* *fp*

Dimin:

fp *fp* *mf*

pp

mf

Poco accelerando ed agitato.

Cresce - en - do

a Tempo

sf *Poco rit:* *sf espressivo* *Poco lento*

Ped. *

a Tempo.

pp *fp* *fp*

a Tempo.

Dimi - nuendo e poco rit:

fp *fp* *Perdendosi*

Nº 5. LIED.

84 =  *Ben pronunziato il canto.*

ANDANTE.

p e sempre legato.

Ped. * Ped. * Ped. *

riten.

p

Cresc e poco riten:

mf

Poco agitato.

Dolcissimo.

marcato.

p

Ped. * *cantando.*

4493. H.

mf
Ped. *

Con espress.
p
sf

Cresc.
f
Ped. *

Calando.
Ritard.
a Tempo.
Ped. *

p
Espressivo.
Dim.

p
pp
Ped.

N° 6. ESQUISSE.

116 = 

ALLEGRETTO
CON MOTO.



p $\frac{1}{2}$

Sostenuto.

p *mf* *Con espress.* *p*

a Tempo

Musical notation system 1, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes dynamic markings *Dolce* and *mf*. The music consists of a melodic line in the treble clef and a supporting accompaniment in the bass clef, with various articulations and slurs.

Musical notation system 2, continuing the piece with dynamic markings *pp* and *p*. The notation includes slurs and articulation marks, maintaining the melodic and accompaniment structure.

Musical notation system 3, marked *a Tempo.* and *Riten.* (ritardando). It features dynamic markings *f* and *sf*. The system includes slurs and articulation marks, with a change in tempo and dynamics.

Musical notation system 4, marked *p cantando*. The system includes dynamic markings *f* and *p*, along with slurs and articulation marks, continuing the melodic and accompaniment lines.

Musical notation system 5, marked *pp* and *Dolce*. The system includes dynamic markings *pp* and *Dolce*, along with slurs and articulation marks, continuing the melodic and accompaniment lines.

Musical notation system 6, marked *Cresc.* (crescendo). The system includes dynamic markings *Cresc.*, along with slurs and articulation marks, continuing the melodic and accompaniment lines.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A large slur covers the first five measures.


Second system of musical notation. The right hand starts with a *p* dynamic and includes fingering numbers 4 and 5. It then transitions to a *f con fuoco.* section. The left hand continues with a steady bass line. A *STRA* marking is present at the end of the system.

Third system of musical notation. The right hand begins with a *m.g.* marking and a *p calmato.* dynamic, followed by *sf* dynamics. The left hand features a rhythmic pattern of chords. A *m.g.* marking appears at the end of the system.

Fourth system of musical notation. The right hand starts with a *m.d.* marking and a *Ritenuito.* instruction. The left hand has a bass line with chords. The system concludes with a *a Tempo.* instruction, a *p* dynamic, and a *m.g.* marking.

Fifth system of musical notation. The right hand features a melodic line with a *p* dynamic. The left hand continues with a bass line. Large slurs are used to group measures across the system.

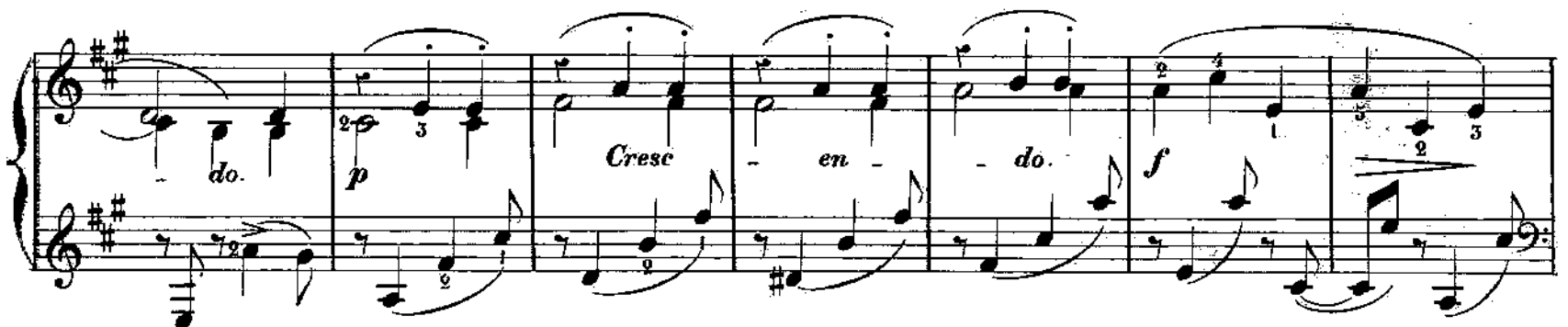
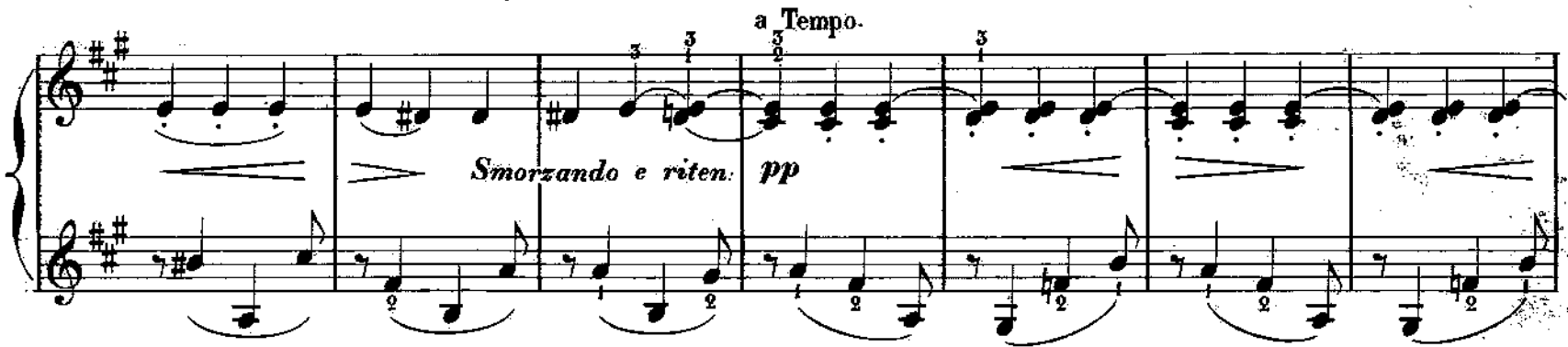
N° 7. EGLOGUE.

138 = 

ALLEGRETTO

CON MOTO.

*Innocente e con tenerezza
sempre egualmente.*



molto cresc e rit.
Dimin.
p

Riten.
Con moto.
pp mormorando.
ppp
mf

mf
p

mf
pp

Molto cresc - en - do.

Passionato.
f Con impeto.
Cresc.
f
Calando.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, with some slurs. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with the instruction *Espress.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The melody continues with slurs and some grace notes. The bass clef accompaniment remains consistent. The system concludes with the instruction *Smorz e rit*.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The tempo is marked *a Tempo.* The piece starts with a pianissimo (*pp*) dynamic. The melody is characterized by slurs and some grace notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with the instruction *Cresc - en -*.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The melody includes slurs and grace notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with the instruction *Cresc -*.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The melody includes slurs and grace notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with the instruction *Diminu.*

pp
pp Dolce

51 2

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a fermata over a note. The lower staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* and *pp Dolce*. Fingerings are indicated with numbers 4 and 5.

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

51 2

This system contains the third and fourth staves of music. The upper staff features a melodic line with a fermata. The lower staff continues the accompaniment. The key signature and time signature are consistent.

mf
Sempre pp
p
pp Riten.
a Tempo.
pp
Ped.

This system contains the fifth and sixth staves of music. The upper staff has dynamic markings *mf*, *Sempre pp*, *p*, *pp Riten.*, and *a Tempo.*. The lower staff has a *pp* marking and a *Ped.* instruction. The system concludes with a double bar line.

Ritard.
ppp
* Ped. *

This system contains the seventh and eighth staves of music. The upper staff has a *Ritard.* marking and ends with a *ppp* dynamic. The lower staff has a ** Ped. ** marking. The system concludes with a double bar line.

N° 8. IMPROMPTU.

116 = ♩.
ALLEGRO
ASSAI.

p *Cresc* *en - do. f*

p *f* *p* *p* *Meno mosso.*

Espress.

p *fp* *fp* *Espress.*

pp

Cresc. *p* *mf* *Cresc* - *en* - *do sf* *sf* *sf*

sf *sf* *p* *Cresc* - *en* - *do* *f* *p* *f*

p *ff*


Sempre ff

Dimin. *p* *Crescendo.* *f* *sf* *sf*

8

8

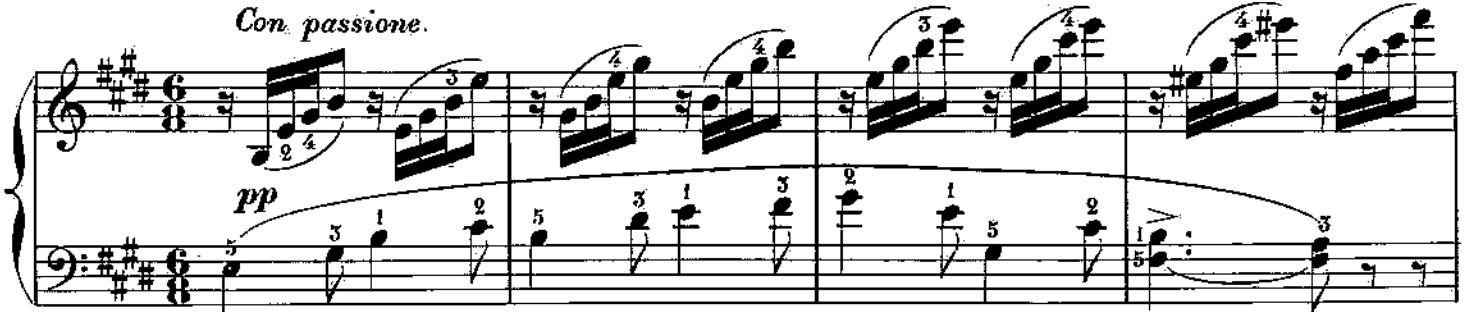
N° 9. LIED.

112 = 

ALLEGRO

MOLTO.

Con passione.



pp

p Ben pronunziato il canto.



p



Ben cantando.



p

Cresc. e riten. *Poco lento*

a Tempo. *f* *Ped.* ** Ped.*

p *Ped.*

Poco agitato *Cresc* *en*

do *p* *pp* *Ped.* *1 3 5*

a Tempo. *Ritar dan do* *Ped.*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand plays a series of ascending eighth-note chords, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The right hand maintains the ascending eighth-note chord pattern. The left hand accompaniment includes some rests and dynamic markings like *mf* and *f*. The system concludes with the instruction *Con forza.*

Third system of musical notation, showing further development of the eighth-note chord pattern in the right hand. The left hand accompaniment features more complex rhythmic patterns. The system ends with the instruction *Espress.*

Fourth system of musical notation, where the right hand continues its melodic line. The left hand accompaniment becomes more active. The system concludes with the instruction *Riten.*

Fifth system of musical notation, the final system on the page. The right hand continues with the eighth-note chord pattern. The left hand accompaniment features a piano (*p*) dynamic marking. The system ends with a final chord.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a series of eighth-note chords with a crescendo and then a ritardando. The bass staff provides a simple accompaniment. Dynamic markings include *Cresc.* and *riten.*

Musical notation for the second system, featuring treble and bass staves. The treble staff has a *Poco lento.* marking and then returns to *a Tempo.* The bass staff has a long note with a pedal point. Dynamic markings include *Poco lento.* and *a Tempo.*

Pedal point notation for the second system, showing a long note with a downward arrow and a star symbol.

Musical notation for the third system, featuring treble and bass staves. The treble staff starts with a forte *s* dynamic and then diminishes. The bass staff has a piano *p* dynamic. Dynamic markings include *s*, *Dimin.*, and *p*.

Musical notation for the fourth system, featuring treble and bass staves. The treble staff has a forte *f* dynamic. The bass staff has a piano *p* dynamic. Dynamic markings include *f* and *Ped.*

Musical notation for the fifth system, featuring treble and bass staves. The treble staff has a *Diminuendo.* marking and then a piano *p* dynamic. The bass staff has a fortissimo *sf* dynamic. Dynamic markings include *Diminuendo.*, *p*, and *sf*.

N° 10. NOCTURNE.

80 = .

POCO
MODERATO.

Con anima

pp

p

Dolce

pp *sf* *p* *pp*

pp

Cresce en do. *sp*

mf e sempre legato.

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Smorz. *p*
Sempre legato. Ped. *Ped. *

Cresc - en - do. *f* *Dimin*
 Ped. *Ped. * Ped. *Ped. *Ped. *Ped. * Ped. * Ped. *

p *pp* *f* *Riten.*
 * Ped. *Ped. * Ped. * Ped. *

a Tempo. *p*
 Ped. *Ped. *Ped. * Ped.

p *md* *md* *Cresc*
 *Ped. Ped. * Ped. *Ped. * Ped. Ped. *

- endo e stringendo. *f* *sf* *sf* *p*
 Ped. * Ped. * Ped. *

Animato.
Cresc. *mf* *Cresc.* *Largamente.*

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *Riten. V.* *sf* *Marcato.* *m.g.*

Ped. * Ped. * Ped. * Ped.

sf *Dimin.* *sf* *m.g.* *Dimin.*

* Ped.


pp *pp*

Ped. * Ped. * Ped. *

sf *f* *f* *sf* *sf* *Moderato.*

Ped. * Ped. * Ped.

N° 11. SCHERZO.

84 = 

ALLEGRO

GIOCOSO.



mp

f *p*
Marcato ma p

mf *f* *mf* *f*

p Dolce

p

Ped. * Ped. *

Semplice

p
pp
mf
p

mf
p
Molto cresc - en - do.

sf
p
Cresc.

sf
mf

Dimin. e riten. *a Tempo.* *P Dolce*

Dimin. e riten.
P Dolce

mf
f

mp

f p
Marcato ma p

mf f mf f p Dolce

Ped. *

p

p f mf f p Dolce

Diminuendo pp ppp ff sf

N° 12. CAPRIGGIO.

126 = ♩

Staccatissimo.

PRESTO.

p

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 126. The right hand features a staccatissimo melody with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked 'p'.

The second system continues the piece, maintaining the same musical characteristics as the first system. It includes slurs, accents, and dynamic markings.

The third system features more complex rhythmic patterns in the right hand, including slurs and accents. The left hand continues with its accompaniment. The dynamic remains 'p'.

Ben cantando.

The fourth system includes the instruction 'Crescendo' written across the staves, indicating a gradual increase in volume. The right hand has slurs and accents, and the left hand has a steady accompaniment. The dynamic changes to 'f'.

Vivo.

pp

The fifth system is marked 'Vivo' and begins with a 'pp' (pianissimo) dynamic. It features a more active right hand with slurs and accents, and a left hand with chords and slurs. The system concludes with a final flourish in the right hand.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *p*. Accents (\wedge) are present above several notes.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *pp espressivo.*. Accents (\wedge) and breath marks (\vee) are present.

Third system of musical notation. Treble and bass staves. Continuation of the piece with various note values and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Continuation of the piece.

Fifth system of musical notation. Treble and bass staves. Continuation of the piece.

Sixth system of musical notation. Treble and bass staves. Dynamics: *Più f e stringendo.*, *Con fuoco*. Continuation of the piece.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a crescendo marking: *Cresc - en - do.* followed by a fortissimo marking: *ff*. The notation includes various note values, slurs, and dynamic markings.

Musical notation system 2, continuing the grand staff. It features a *Tranquillo.* marking and a piano marking: *p*. The notation includes a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

Musical notation system 3, continuing the grand staff with various note values and slurs.

Musical notation system 4, continuing the grand staff. It includes a piano marking: *p* and a marking: *Leggierissimo marcato il basso.*

Musical notation system 5, continuing the grand staff. It includes a marking: *Sempre leggierissimo.*

Musical notation system 6, continuing the grand staff with various note values and slurs.

a Tempo.

Riten
pp
Marcato il basso.
p

mf

Poco a poco acce - le - ran - do

ff
Più mosso.

ff
sf

sf
ff
ff

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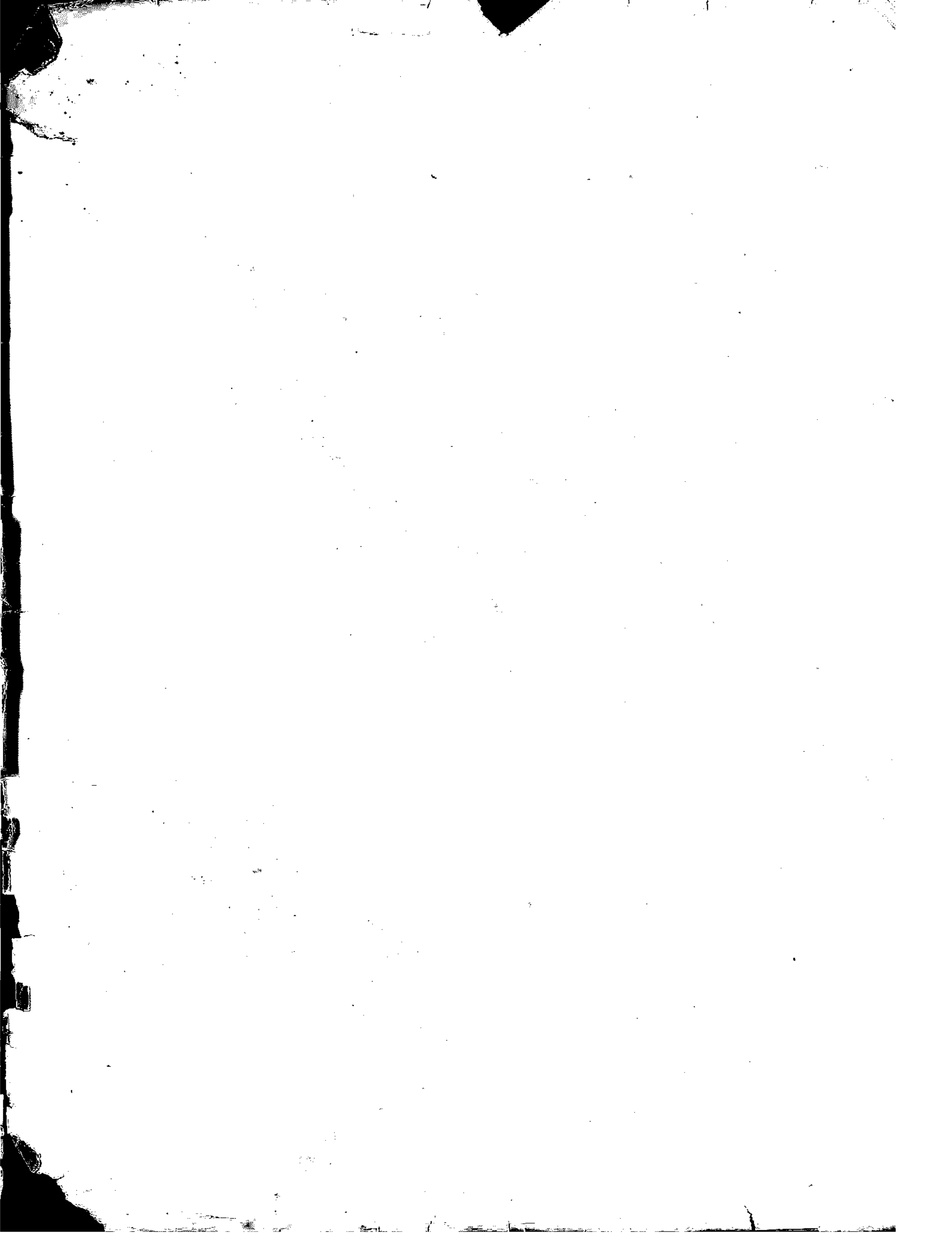
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