

Paul Dukas
La Peri

1^{re} & 2^e GRANDES FLÛTES

Lent

3 Cors

Gdes FL.
1^o Solo
mf

Gdes FL.
1^o Solo
p

Cors

1

En animant

p marc.

p

2

Detailed description of the musical score: The score is for the first and second flutes. It begins with a tempo marking of 'Lent'. The first system shows a flute solo starting with a triplet of eighth notes. The second system continues the solo with a dynamic of mf. The third system shows the flute solo with a dynamic of p. The fourth system continues the solo. The fifth system shows the flute solo with a dynamic of p. The sixth system shows the flute solo with a dynamic of p, followed by a section marked 'En animant' with a dynamic of p marc. and a second ending marked '2'.

1^o & 2^e GRANDES FLÛTES

The first system of the musical score for the first flute part. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes, some beamed together, and slurs. The lower staff contains a similar melodic line. The dynamic marking *mf* is placed between the two staves.

The second system of the musical score for the first flute part. It consists of two staves. The upper staff begins with a boxed number '2' in the top left corner. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves.

The third system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves. The word *Cédez* is written above the upper staff.

The fourth system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves. The word *fmm* is written above the upper staff.

The fifth system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *poco cresc.* is placed between the two staves. The word *fmm* is written above the upper staff.

1^o & 2^o GRANDES FLÛTES

Serrez un peu

Au mouvt (Lent)

3

1^o

pp

1^{re} & 2^e GRANDES FLÛTES

1^{re} & 2^{es} GRANDES FLÛTES

p *p espressivo*
5 Animez
f espress. Un peu élargi
più f *cresc.* *ff*
mf espress. *cresc.*
Retenu
dim.

6 Mouvt du début (Un peu moins lent)

pp
2 1 4 1

Tromp. 1^{rs} Vons Cor Ang.

1^o & 2^o GRANDES FLÛTES

Animez

Gdes FL.

mf *cresc* *f*

En serrant le mouvt

1 *mf cresc.* *rfs*

cresc. molto

7 Modérément animé ♩ = 110

sf *f*

à 2

sf

1^{re} & 2^e GRANDES FLûTES

sf *fzmu*

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains three measures of music. Each measure begins with a dynamic marking of *sf* (sforzando) and is topped with a slur and a fermata-like hairpin symbol. The notes are eighth and sixteenth notes.

sf

Second staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *sf* and a slur with a hairpin symbol. The second measure has a whole rest. The third measure has a slur with a hairpin symbol.

ff *espress. molto*

Third staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff* and the instruction *espress. molto*. The staff features slurs and hairpin symbols over the notes.

Fourth staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff*. The staff features slurs and hairpin symbols over the notes.

ff *fzmu* sf

Fifth staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff* and a slur with a hairpin symbol. The second measure has a dynamic marking of *sf*. The staff features slurs and hairpin symbols over the notes.

8 Serrez légèrement En calmant

ff dim.

Sixth staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff*. The instruction *Serrez légèrement* is placed above the first measure, and *En calmant* is placed above the second measure. The staff features slurs and hairpin symbols over the notes. A box containing the number 8 is placed to the left of the first measure. The instruction *dim.* is placed below the second measure.

mf *espress.*

Seventh staff of music. Key signature: three flats. The staff contains three measures of music. The first measure has a dynamic marking of *mf* and the instruction *espress.*. The staff features slurs and hairpin symbols over the notes.

H^{tb} Plus élargi 1^{rs} Vons

Eighth staff of music. Key signature: three flats. The staff contains three measures of music. The instruction *H^{tb}* is placed above the first measure. The instruction *Plus élargi* is placed above the second measure. The instruction *1^{rs} Vons* is placed below the second measure. The staff features slurs and hairpin symbols over the notes.

Cédez En retenant davantage

Ninth staff of music. Key signature: three flats. The staff contains three measures of music. The instruction *Cédez* is placed above the first measure. The instruction *En retenant davantage* is placed above the second measure. The staff features slurs and hairpin symbols over the notes.

1^{re} & 2^e GRANDES FLÛTES

DANSE

Modéré, avec souplesse ♩ : 46 (Un peu plus animé en avançant),

G^{des} FL. à 2

p *espress.*

poco cresc.

cresc.

9

poco f *dim.* *poco f* *dim.* *poco f* *dim.*

poco f *dim.* *f*

10

poco f

poco f

poco f *f*

1^{re} & 2^e GRANDES FLÛTES

1^o
p *mf*

p *mf*

11 1^o
pp

à 2 *ff*
cresc.

1^o
pp

à 2 *ff*
cresc.

Un peu plus animé ♩.: 52 (environ)

1 Cors

1^{re} & 2^e GRANDES FLÛTES

gdes FL.

mf espress. *cresc.*

f *f dim.*

12 1^{er} mouvt

mf léger

f

p mf *mf*

1^{re} & 2^e GRANDES FLÛTES

The first system of the score for the first and second flutes. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with various ornaments and a dynamic marking of *f* (forte). The bottom staff mirrors the top staff, providing a harmonic accompaniment.

The second system of the score. The top staff is marked *Tranquille* and begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a dynamic marking of *p* (piano) and a section labeled "4" in the middle. The bottom staff continues the accompaniment.

The third system of the score. The top staff is marked *Gdes FL.* and begins with a treble clef, a key signature of three sharps, and a common time signature. It includes a dynamic marking of *mf* (mezzo-forte) and a section labeled *mf léger*. The bottom staff continues the accompaniment.

The fourth system of the score. The top staff continues the melodic line with various ornaments. The bottom staff includes a dynamic marking of *cresc.* (crescendo) and a section labeled *rfz poco* (ritardando poco).

The fifth system of the score. The top staff continues the melodic line with various ornaments. The bottom staff includes a dynamic marking of *f* (forte) and a section labeled *3* (triplets).

1^{re} & 2^e GRANDES FLÛTES

13 Assez vif

Musical score for measures 13, featuring two staves with triplets and a forte dynamic.

En calmant (Sans ralentir le mouv^t principal)

Musical score for the first staff of measure 14, starting with a piano marcato dynamic and a crescendo.

14 Serrez un peu

Musical score for the second staff of measure 14, featuring a forte dynamic and a diminuendo.

Cédez légèrement

Musical score for the third staff of measure 14, featuring a forte dynamic and a diminuendo.

Comme précédemment

Musical score for the first staff of measure 15, starting with a piano marcato dynamic and a crescendo.

Serrez un peu

Musical score for the second staff of measure 15, featuring a forte dynamic and a diminuendo.

Cédez légèrement

Musical score for the third staff of measure 15, featuring a diminuendo.

14bis Animez par degrés

Musical score for the first staff of measure 14bis, starting with a piano dynamic and a crescendo.

Musical score for the second staff of measure 14bis, starting with a poco più forte dynamic.

1^{re} & 2^e GRANDES FLÛTES

à 2

f

mf *f* *mf*

f *cresc.*

Serrez

15 Au mouvt ♩ = 96

mf cresc.

mf cresc.

De plus en plus animé

f

1^{re} & 2^e GRANDES FLÛTES

The first system of the musical score for the first flute part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

The second system of the musical score for the first flute part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. Dynamic markings include *ff* (fortissimo) in the middle measure and *f* (forte) in the final measure of the bass staff.

16 Un peu plus vif

The third system of the musical score for the first flute part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. A dynamic marking of *più f* (più forte) is present in the middle measure of the bass staff.

The fourth system of the musical score for the first flute part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The system ends with a repeat sign (double bar line with dots) in both staves.

The fifth system of the musical score for the first flute part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The system ends with a repeat sign (double bar line with dots) in both staves.

Serrez

17

f *cresc.*

f cresc. *sempre*

18 **Cédez un peu**

ff

Au mouvt

ff *ff* **Cédez**

1

à 2 *ff*

Au mouvt

En retenant graduellement

4 5 6 7

19 **Plus lent**

dim. *p*

2

Cor Ang.

Très retenu

1^{re} & 2^e GRANDES FLÛTES

Lent
Gdes FL.

pp marc.

pp

1

19bis Très lent, expressif et soutenu

pp espress.

p cresc. poco

En animant un peu

Cédez

p cresc. rfz

1

Animez

Cédez

Au mouvt

fp

p cresc. rfz

Cédez **Animez** **Cédez** **Solo**

1 *fp* *pp dim.*

20 **Lent** **Tromp.**

1

H^{tb} solo **Cédez** **21** **Au mouv^t**
Gdes FL.

pp

p *p*

Retenu **Au mouv^t**

1 2 *pp*

Paul Dukas
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3^e G^{de} FLÛTE & P^{te} FLÛTE

Lent

Cors

Vons

pte FL

p

En animant

Cor Ang Cédéz

Pte FL.

mf

Au mouvt

sf

pp

pp

pp sempre

3^e G^{de} & P^{te} FLÛTES

pp

4
f

p **5** Animez

Un peu élargi
pte FL.
ff

mf Retenu
dim.

6 Mouvt du début (Un peu moins lent)

pp **2** **1** **4** **1**

6 Tromp. Cors Hth

En serrant
GdesFl.

P^{te} FL

f cresc.

7 Modérément animé ♩ : 110

sf

sf

sf

f

sf

ff sf

8 Serrez légèrement

En calmant

ff

Plus élargi

DANSE

Modéré, avec souplesse ♩ : 46

G^{des} Fl.

4 3 6 10

3^e G^{de} & P^{te} FLÛTES

9 pte FL.

poco f dim. poco f

10

poco f poco f

p mf

p mf

11

pp

cresc.

cresc.

pp

cresc.

3^e G^{de} & P^{te} FLÛTES



Un peu plus animé $\text{♩} = 52$

G^{de}-Fl



12

pte FL.



mf léger



p cresc.



p mf



mf

Tranquille



p cresc.

Vous



3^e G^{de} & P^{te} FLÛTES

pte FL. **Animez un peu**

mf *mf léger*

cresc. *poco rfz* *mf*

1 1 **13** 1

En calmant (Sans ralentir le mouv^t principal)

ppp (lointain)

G^{des} Fl. 2

14 pte FL. **Serrez un peu**

f *dim.* *f* *dim.*

Cédez légèrement **Comme précédemment**

ppp (lointain) 2

G^{des} Fl. pte FL. **Serrez un peu**

f *dim.*

Cédez légèrement

f *dim.*

14^{bis} **Animez par degrés**

p *cresc.*

6 6

poco più f

f

mf *f* *mf* *f*

Serrez

cresc.

15 **Au mouvt**

mf cresc.

mf cresc.

De plus en plus animé

f

f

ff

3^e G^{de} & P^{te} FLÛTES

16 Un peu plus vif

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *f*. Measure 17 has a dynamic marking of *piu f*. Measure 18 contains a repeat sign. The key signature is three sharps (F#, C#, G#).

Serrez

17

Musical notation for measures 17-19. Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *f cresc*. Measure 19 has a dynamic marking of *sempre*. The key signature is three sharps (F#, C#, G#).

18 Cédez un peu

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Cédez

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

En retardant graduellement

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

3^e G^{de} & P^{te} FLÛTES

1

Prenez la G^{de} Flûte

19 Plus lent
8

Cor Ang

Très retenu

Lent
3^e G^{de} FL.

p marc.

19bis Très lent expressif et soutenu

1

pp

cresc poco

En animant un peu Cédez

1

Reprenez la P^{te} Flûte

Animez
P^{te} FL.

fp

Cédez

Au mouvt Cédez

1

Animez

fp

Cédez

20 Lent

pp dim.

ppp Prenez la G^{de} Flûte

H^{tb}

Cédez

21 Au mouvt
3^e G^{de} FL.

p espress.

p

Retenu

1

Au mouvt

2

pp