

# 10. Genesung. Renewal.

Op. 5. N<sup>o</sup> 12.

Allegro con vigore.

SINGSTIMME.

PIANOFORTE.

*Stargando.*  
*Breit und zurückhaltend.*

Und nun ein End' dem Trau - - - ern, dem Schauern in den Man - - -  
*Now there's an end of griev - - - ing, my couch of an - guish lead - - -*

ern, und nun ein End' den Thrä - - - nen, und nun ein an - - - der  
*ing and now an end of weep - - - ing, and now an - o - - - ther*

Tempo I.

Lied!  
*song!* Was Dul - den und was Tra - gen! Das  
*What pa - tience and what tri - - al! What*

Tempo I.

Kla - gen und Ent - - sa - gen, das Sin - nen und das Seh - - nen bin ich nun  
*mourning and de - - ni - - al, what mu - sing and what yearn - - ing has worn my*  
 poco ri - te - nu - to

This system contains the first two lines of the musical score. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

end - lich müd!  
*heart - so long!*  
 a tempo

This system contains the third line of the musical score. The tempo marking changes to 'a tempo'. The piano accompaniment features a prominent melody in the right hand. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

*Staccando.*  
*Breit und zurückhaltend.*

Ich fühl' mich neu ge - - bo - - ren! Ich hab' sie mir er - ko - -  
*I feel my youth re - - new - - ing! I've found her I'm pur - - su - -*

This system contains the fourth and fifth lines of the musical score. The tempo marking is 'Staccando' and the performance instruction is 'Breit und zurückhaltend'. The piano accompaniment is marked 'ff' (fortissimo). Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

ren, ich ha - be sie ge - - fun - - den und ha - be neu - - - en Muth!  
*ing, my joy is o - ver - run - - - ing what courage now - - - is mine.*  
 strin - -

This system contains the sixth and seventh lines of the musical score. The piano accompaniment continues with a rhythmic pattern. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

Tempo I.

Will rin-gen oh - ne Za - gen, will ja - gen, wet - ten,  
 I'll strug-gle, ne'er des - - pair - ing, pur - - su - ing, all things  
 gendo - -

Tempo I.

wa - gen, bis dass sie ü - ber - wun - - den an mei-nem Her - - zen  
 du - ring, till my love o - ver - com - - - ing shall draw her heart - - to  
 riten.

riten. sf

ruht!  
 mine!

Tempo I.

*Slargando.*  
Breit und zurückhaltend.

Und wenn es wird ge - - lin - - - gen, da will ich Lie - der sin - - -  
 At length my glo - - ry win - - - ning, how fresh shall soar my sing - - -

ff

gen! Will sin - gen Herz an Her - - - zen, will sin - gen für und  
 ing! Her heart shall tune my glad - - - ness, shall tune it ev - - - er

Tempo I.

für! Doch soll' es nim - mer glücken, da  
 more! Yet should I nev - er conquer, the

*stringendo* - - - *Tempo I.*

schlag' ich es in Stücken - mein Sai - ten - spiel voll Schmerzen, und  
 chords will break with anguish, then oh! my harp in sad - ness, keep

*riten.* *p*

*più lento.*  
 schweige für - - - und für! (J. Schröder)  
 si - lence ev - - - er - more!

*più lento.*  
*p* *f* *Tempo I.* *ritard.* *p*