Partition.

Attila.

Actes 1er & 2e

Attila

Musica
del
Maestro Sig.r Guiseppe Verdi

Atto Primo

No 1. Largo ♩ = 63 — Preludio.

Violini

Viole

Flauto

Ottavino

1° Oboe

2° Oboe

1° Clarinetti in B♭

2d. Clarinetti in B♭

Corni in E♭

Corni in C.

Trombi in C

Fagotti — sottovoce

1

Trombani 2

3

Ophicleide

Timpani in C

Violoncello — sotto voce

Basso

Largo.

Solo

div.

pizz.

p

8a 1o Vio.

Solo

Solo

p

arco

8va col Le Vio:

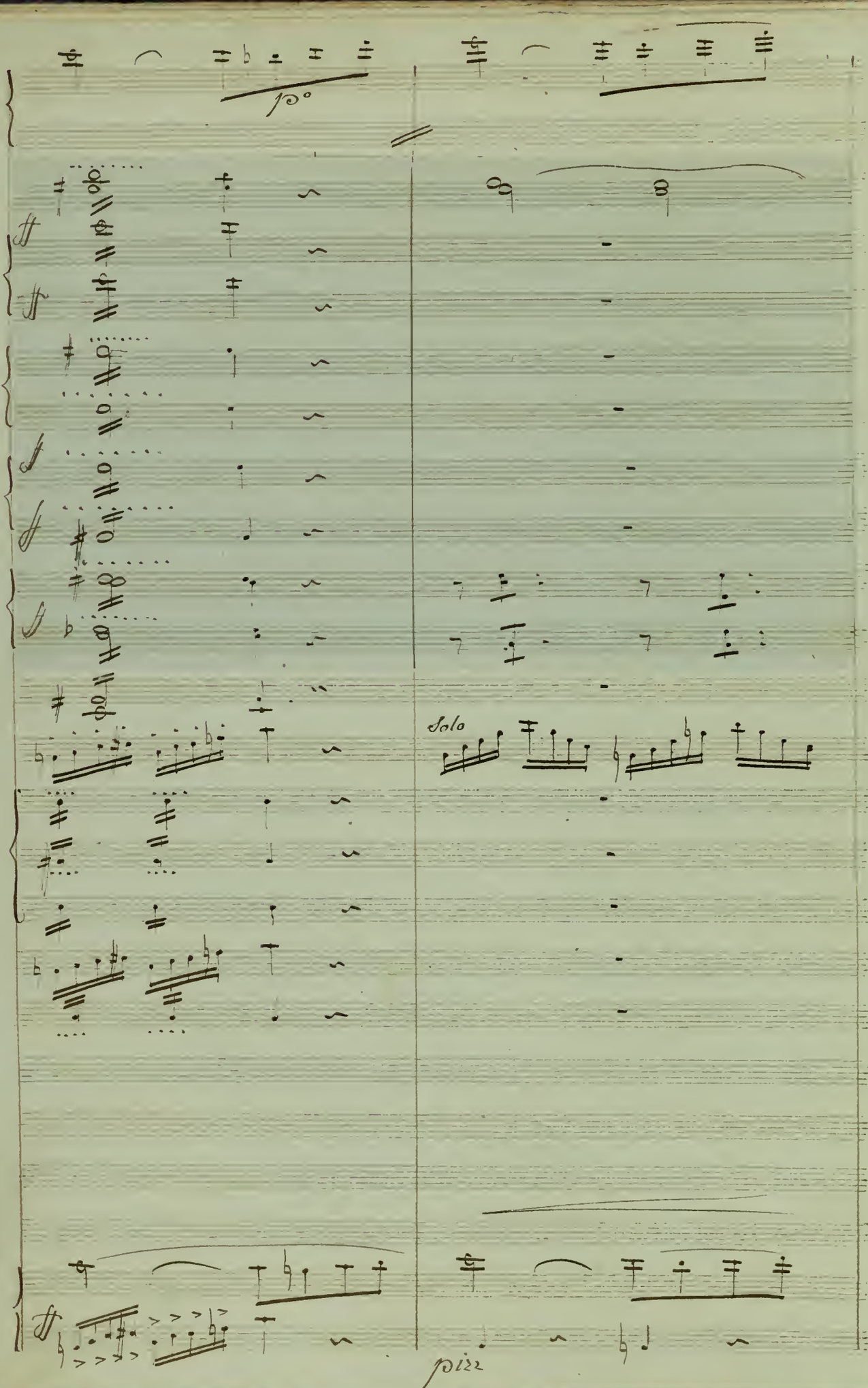
f

f

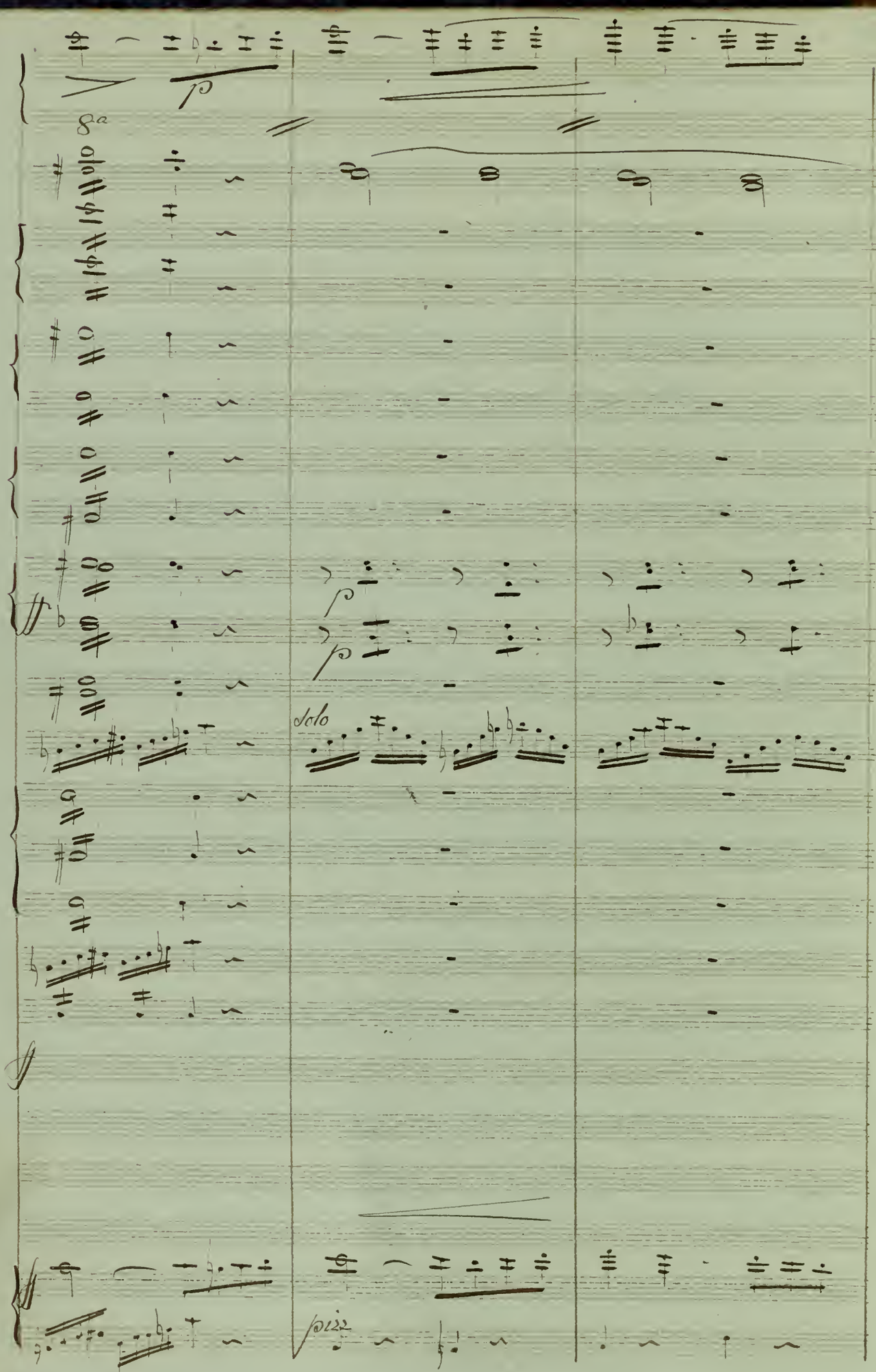
f

f

f arco


p°
Solo


Col 1° Vio:
Col 2° Vio:


8va
p
p
Solo
ff
ff
poco

dim.

arco

No 2. Introduzione

Violini

Viole

Flauto

Ottavino

Oboes.

Clarinetti in C

Fa

Corni.

Do

Trombe. Do

Fagotti.

Tromboni

Ophicleide

Tamburro

Timpani

Gran Cassa

Coro.

Violoncello

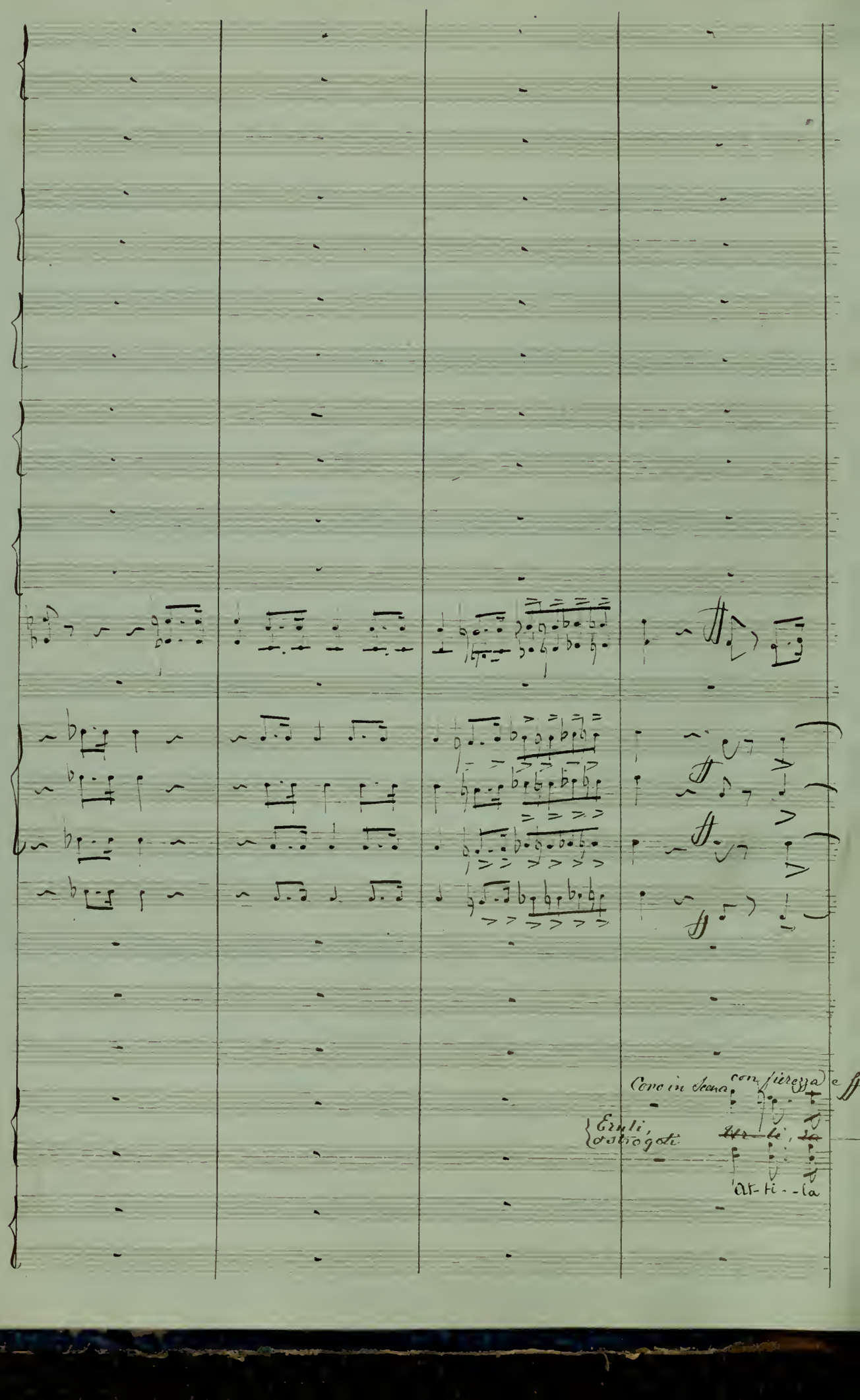
C Basso

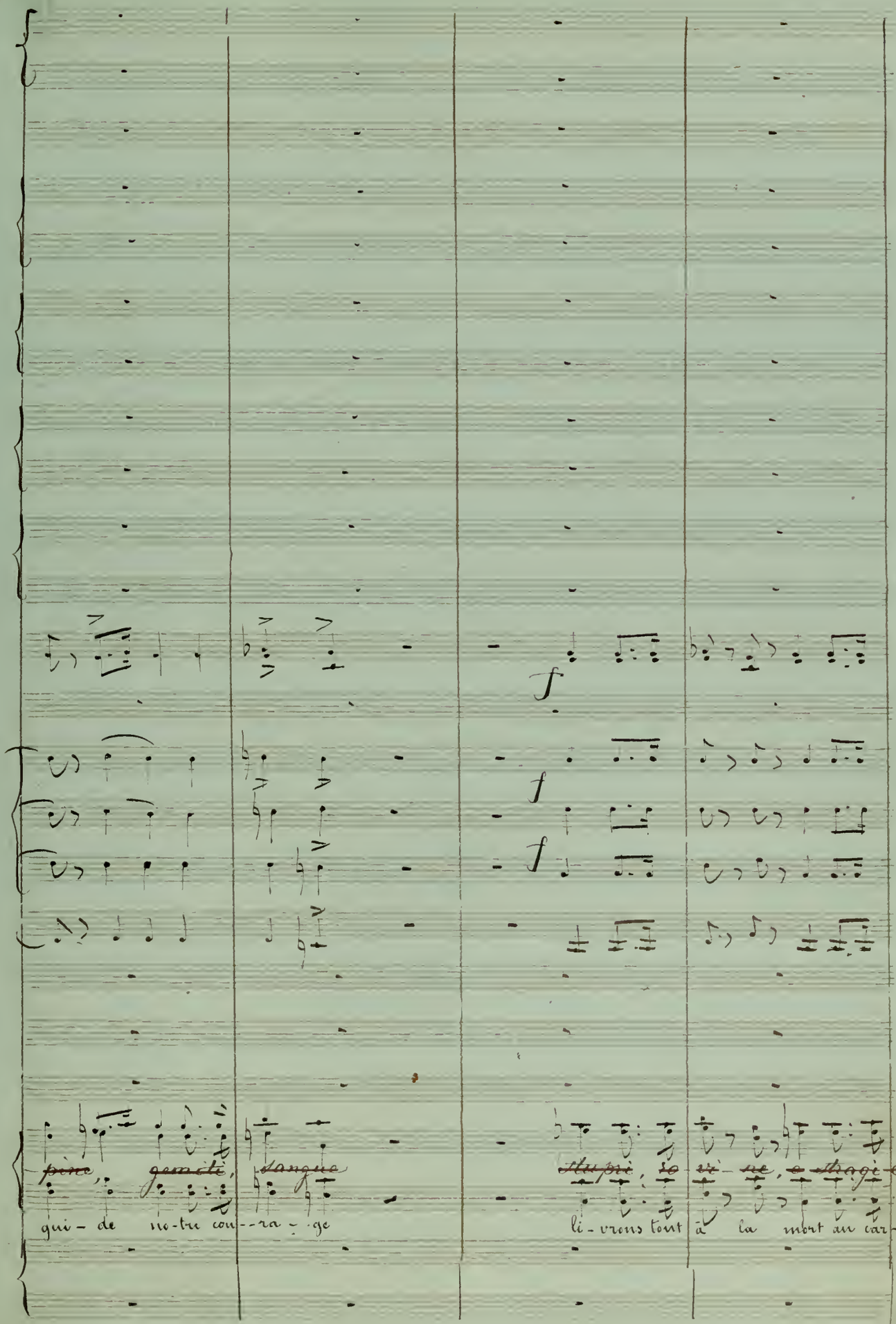
allegro assai vivo.

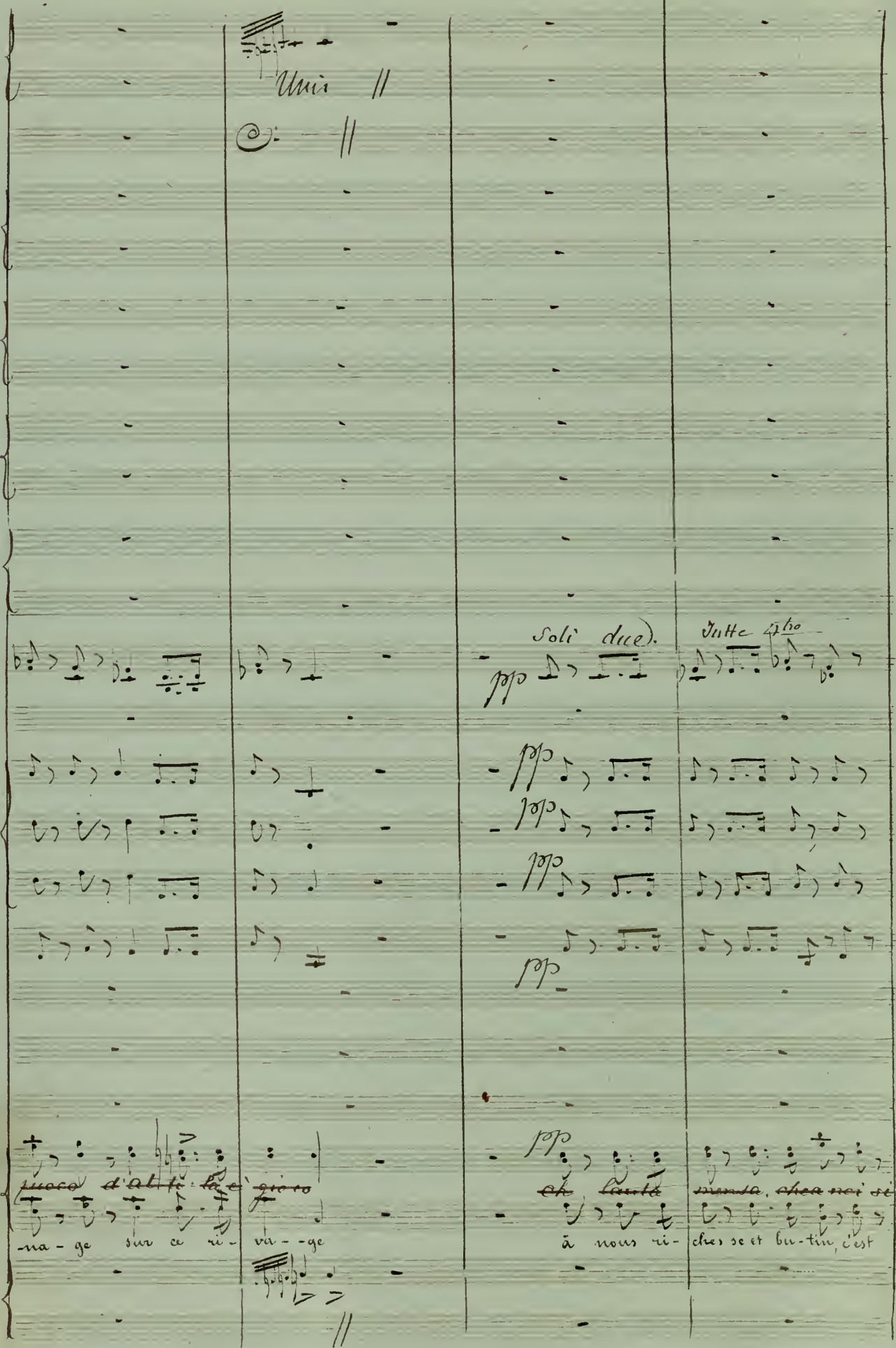
NB. Negli assoli Do Acco Primo Tromba Solo.

ff

ff


Coro in Scena
con fierezza e ff
Eruli,
ostrogoti
Al- li - - la


f
f
f
pure, gemeti, sanguine
stupri, io vi- ve, e strage
gui- de no-tre cou- ra- ge
li- vrons tout à la mort au car-

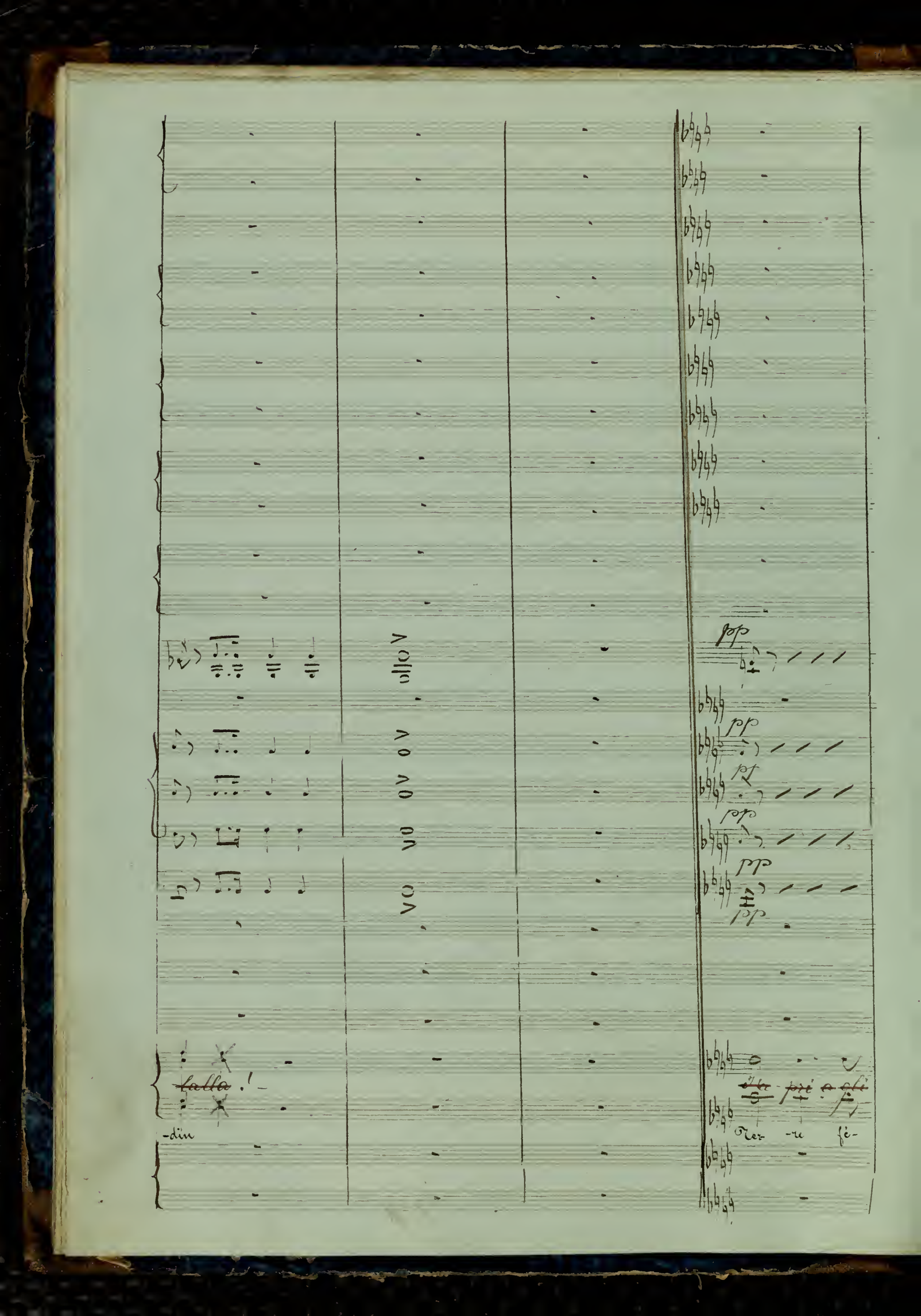

Unis
Soli duce).
Tutte 4tro
fuoco d'altre tace giovo
na - ge sur ce ri - va - ge
ah Lanta
à nous ri-
mente, chez nous si
ches se et bu-tin, c'est

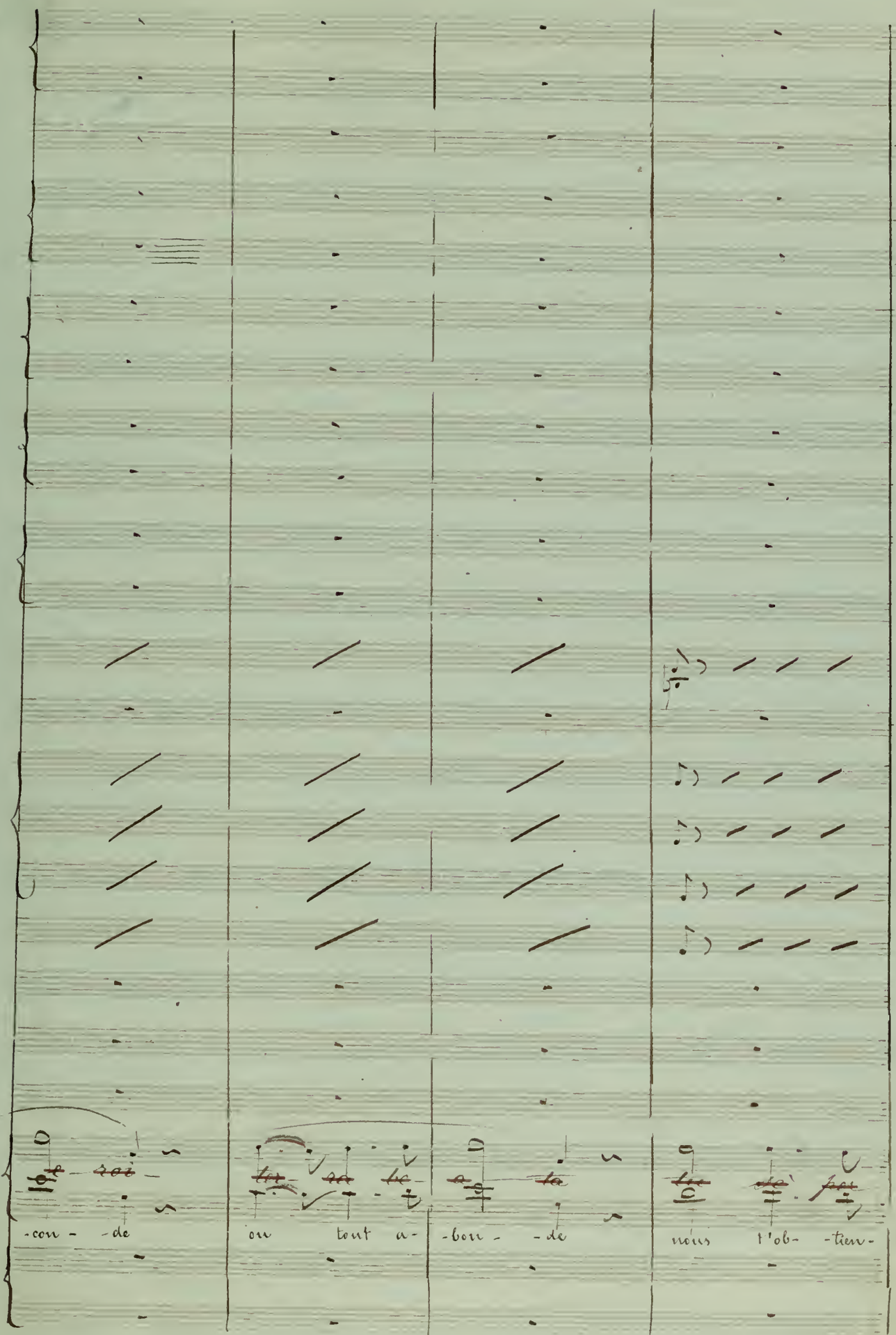
~~Sicco~~ ~~duch~~ ~~de~~ la no- tre par-

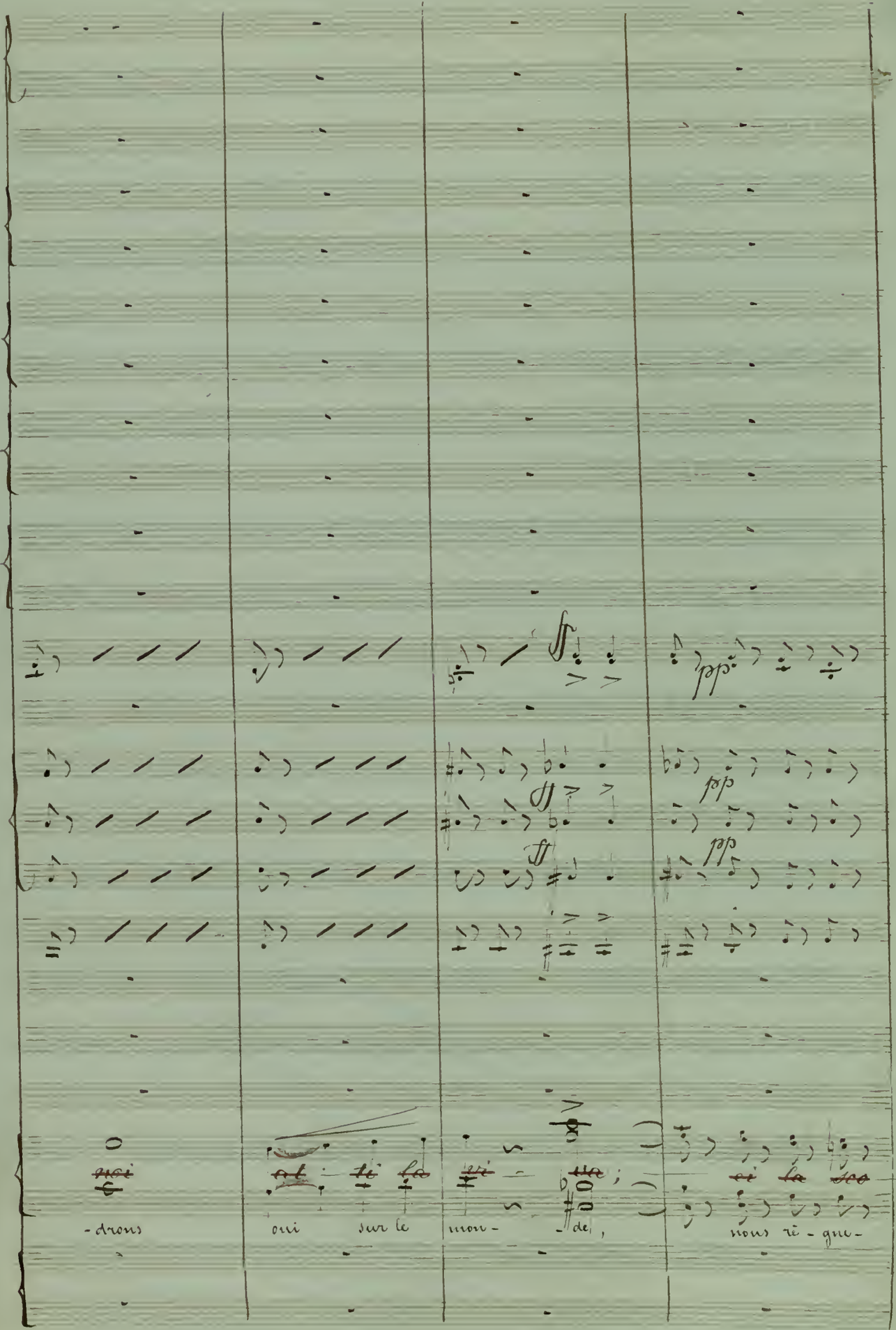
~~sparva~~ ! .tu - ge

~~tuodan~~ ~~son~~ a toi la

~~falla~~ ~~e~~ ~~cassil~~ ~~tu~~ gloi- re grand /o-


dol
dol
dol
dol
dol
~~tutta~~ !
-din
~~tutta~~ ~~pri~~ ~~o~~ ~~ffi~~
Rer -u fé-


-con- -de
ou tout a- -bon- -de
nous t'ob- -tien-


dol
dol
-drons
ons sur le
mon- -de,
nous rè- gne-

ff

ff

ff

ff

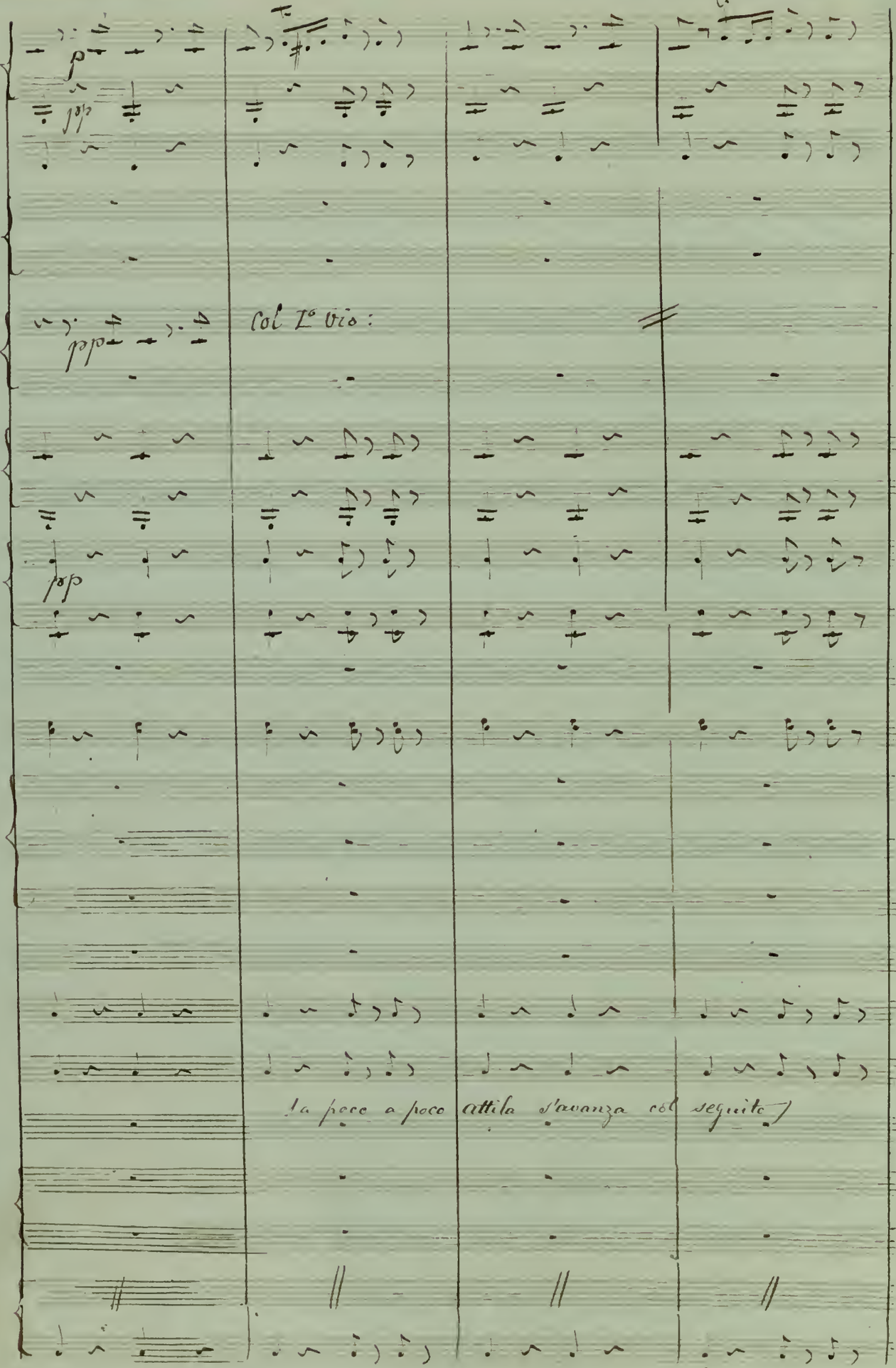
ff

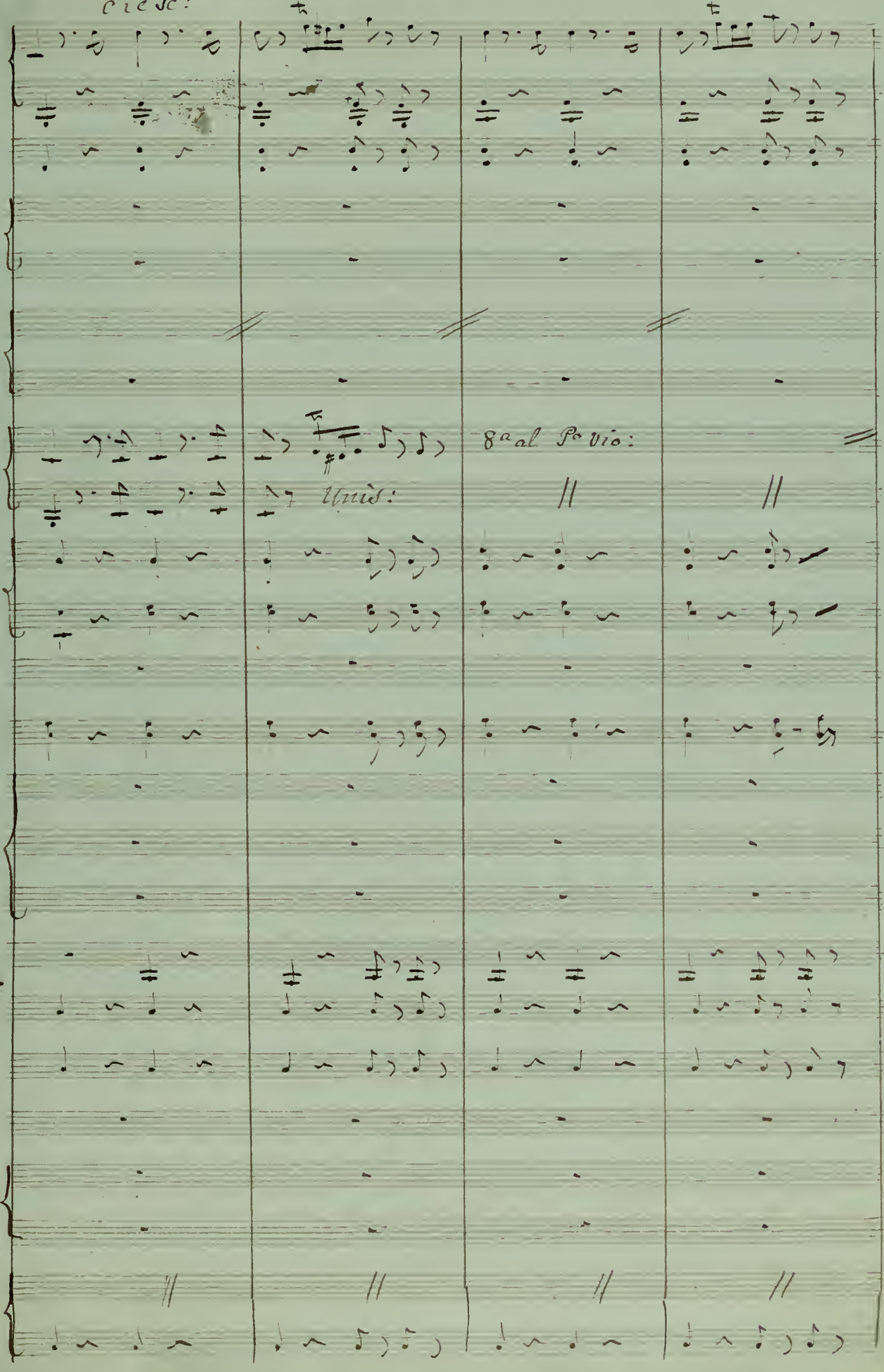
f

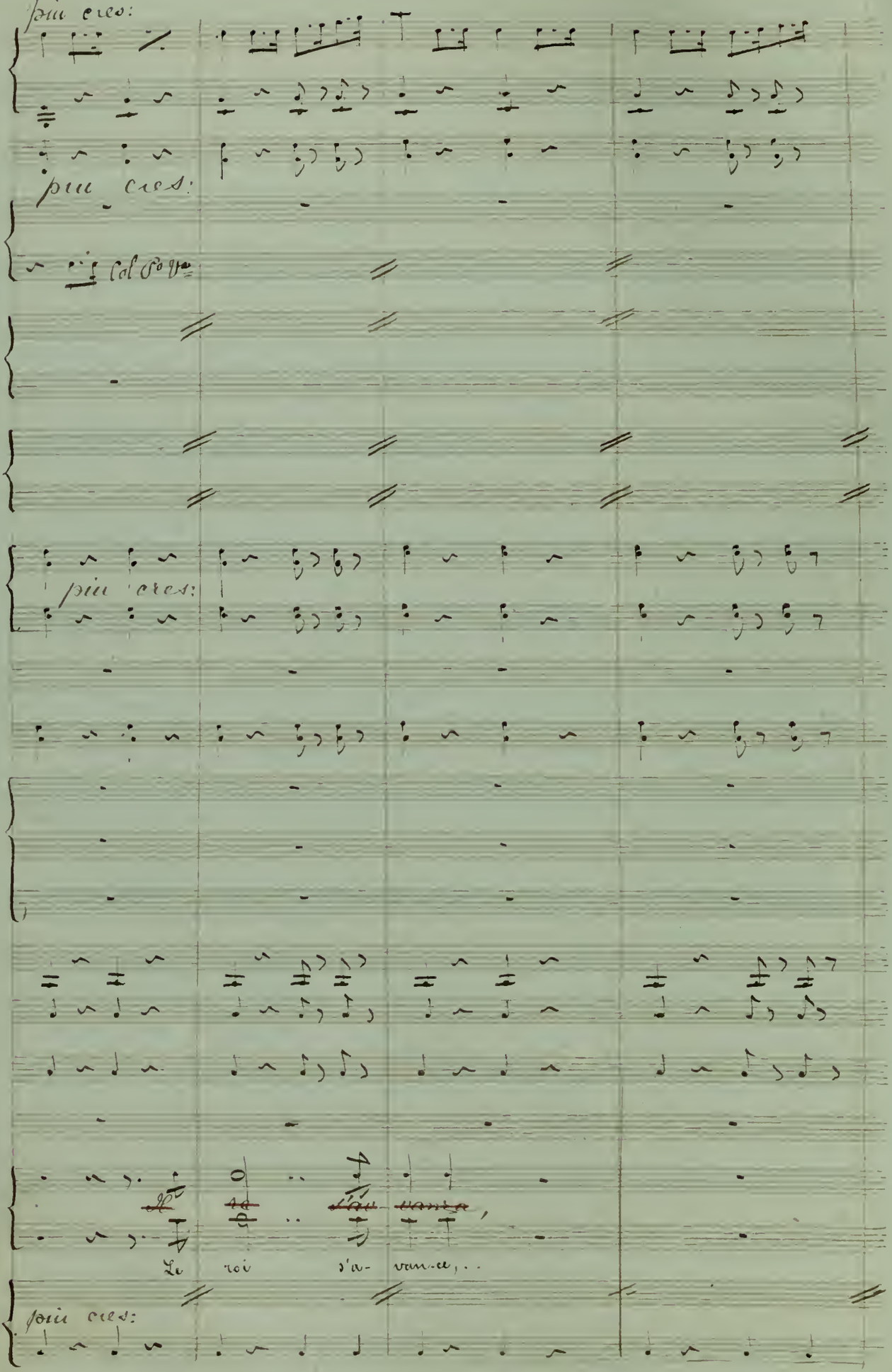
~~for~~ ~~ta~~!

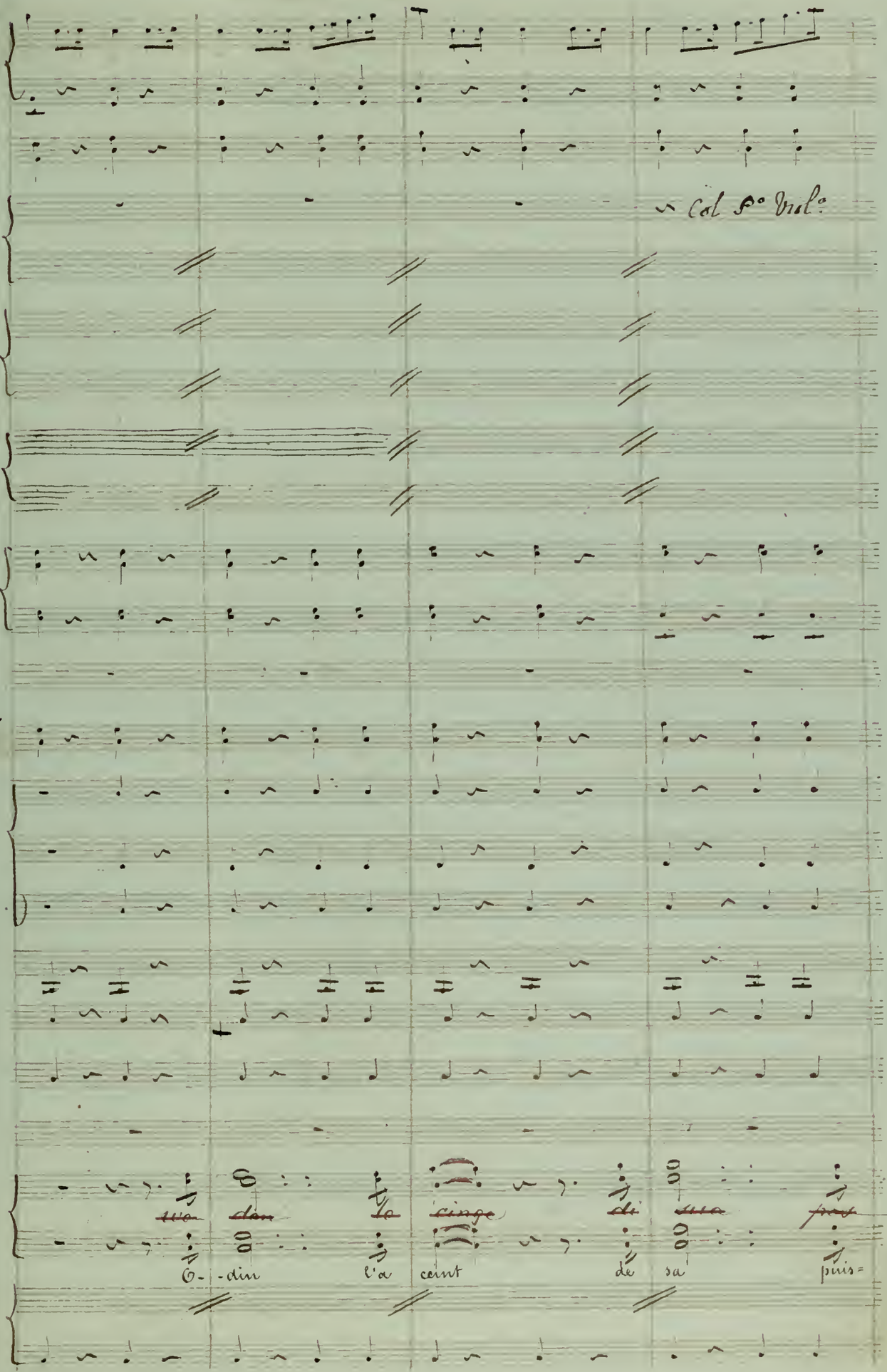
-tous!...

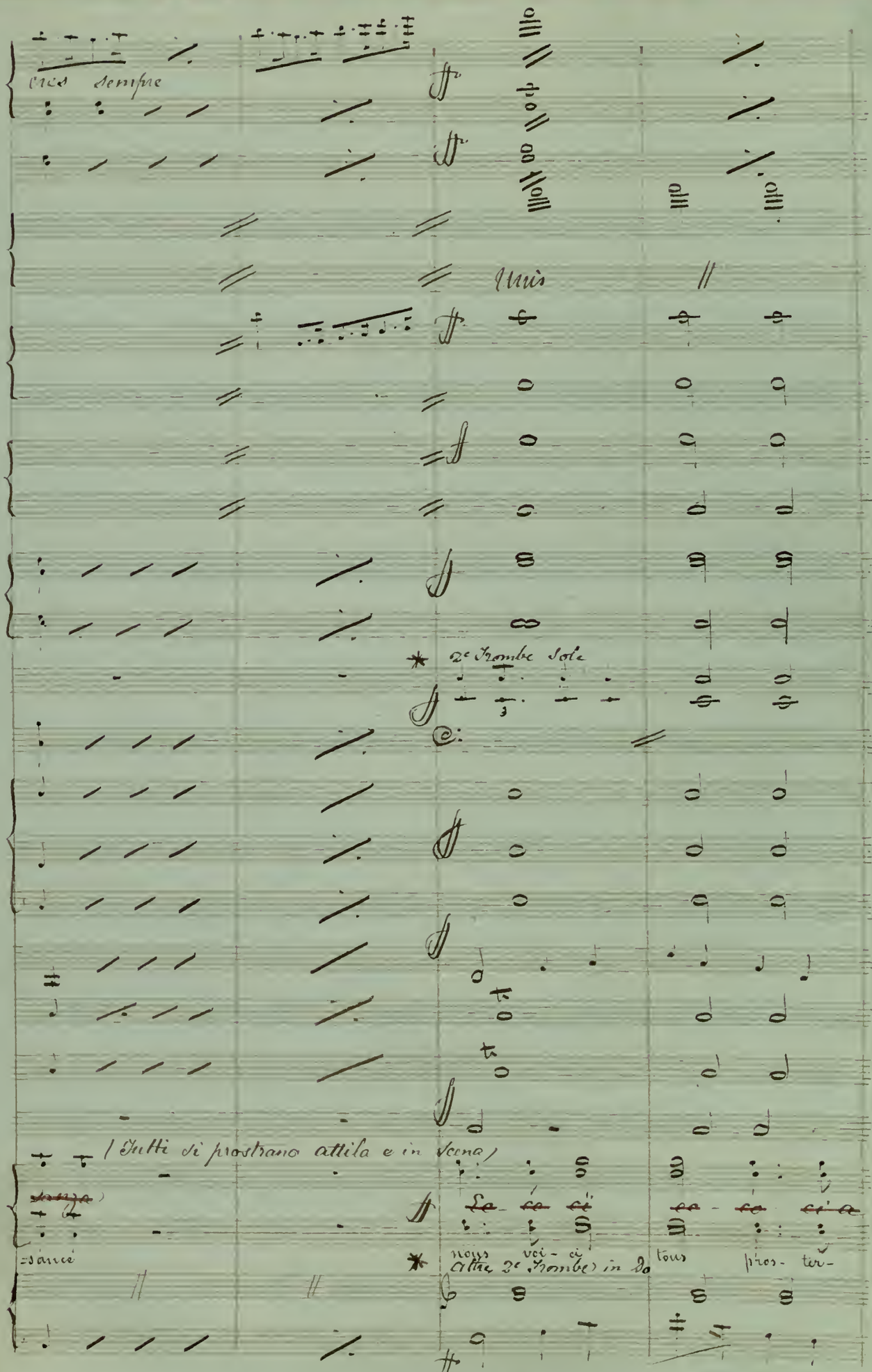
ff

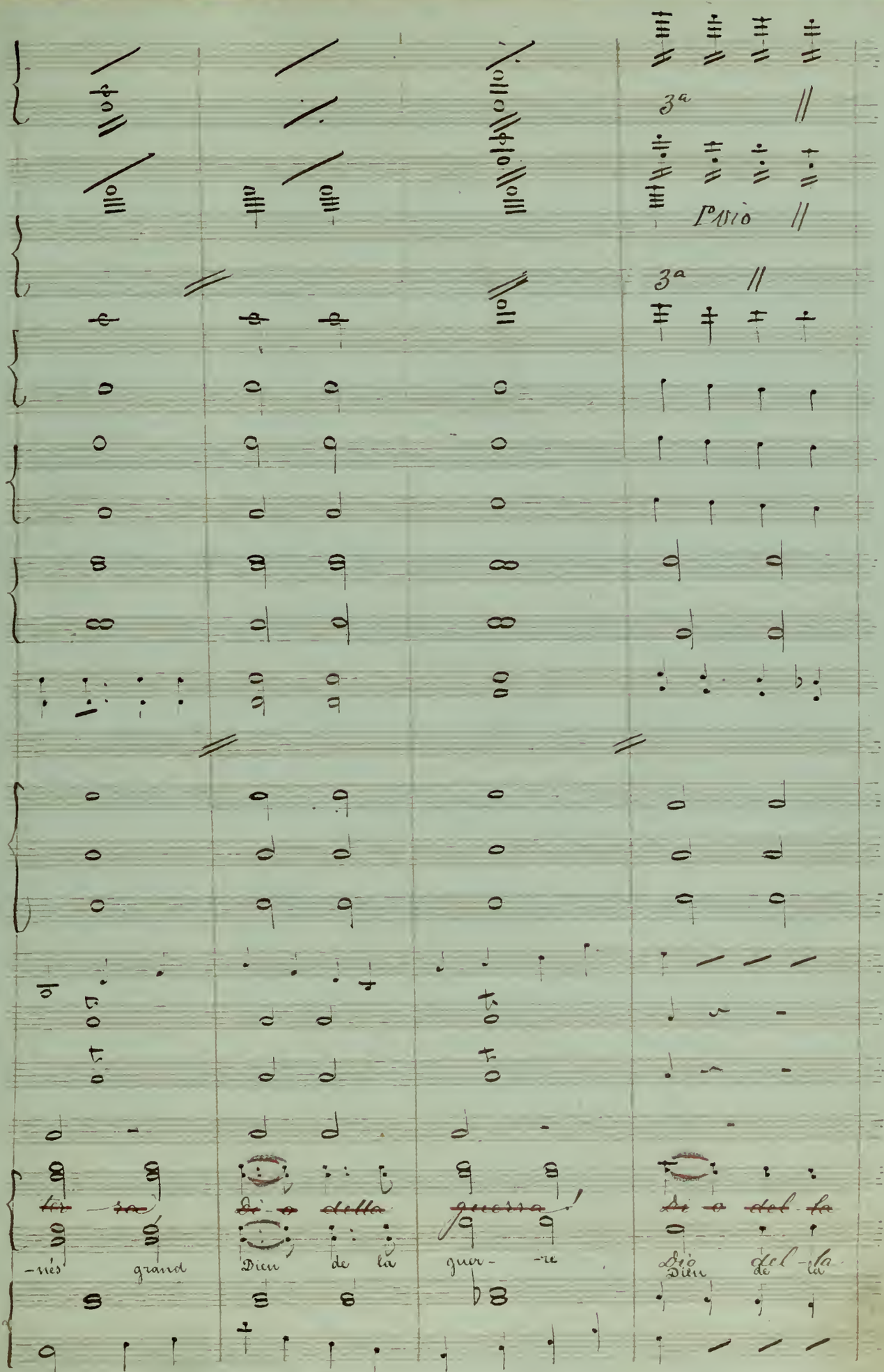

2
dol
col I.o Vio:
dol
(a poco a poco attila s'avanza col seguito)

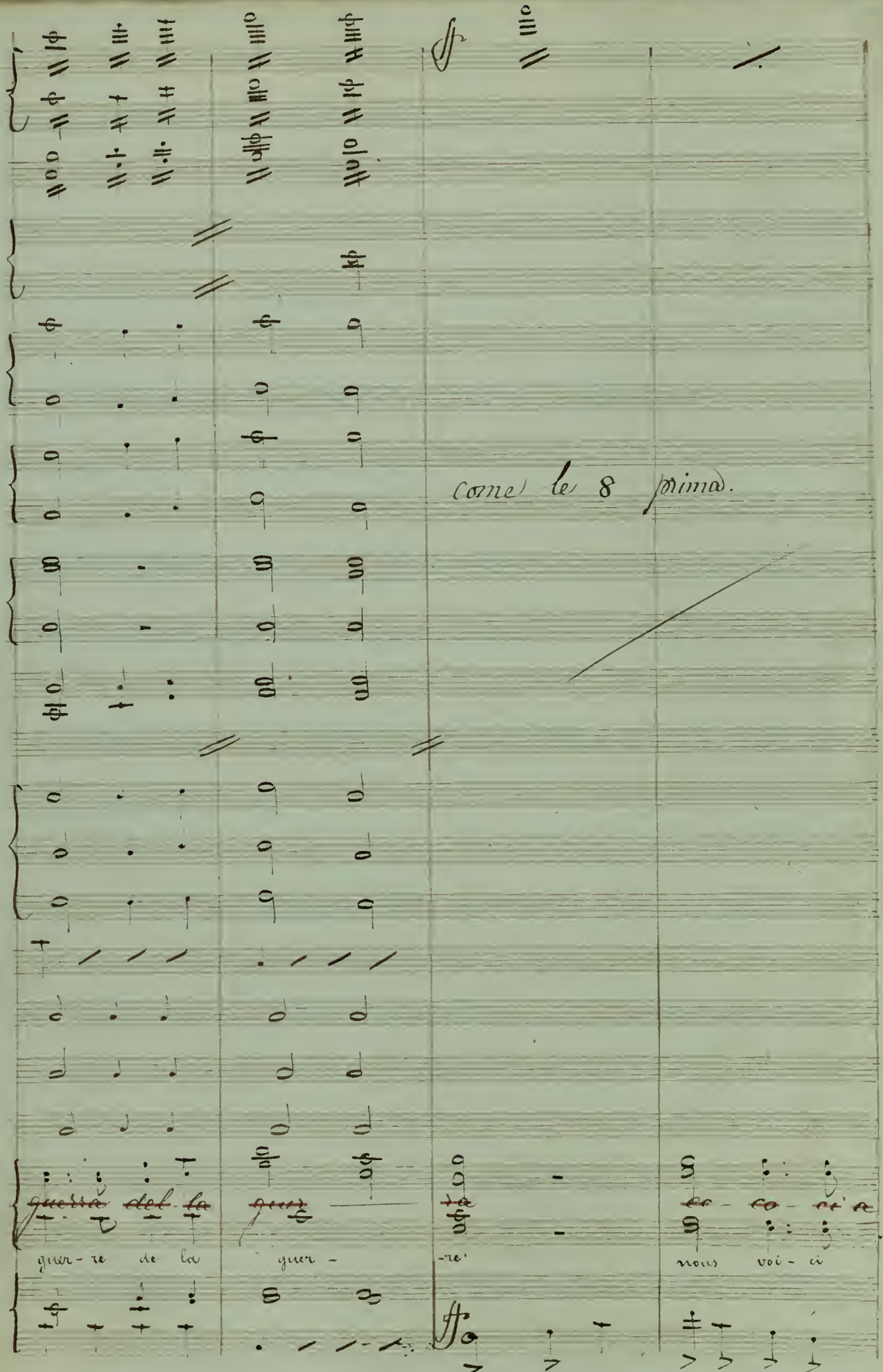

Cresc:
8va al Po Vio:
Unis:

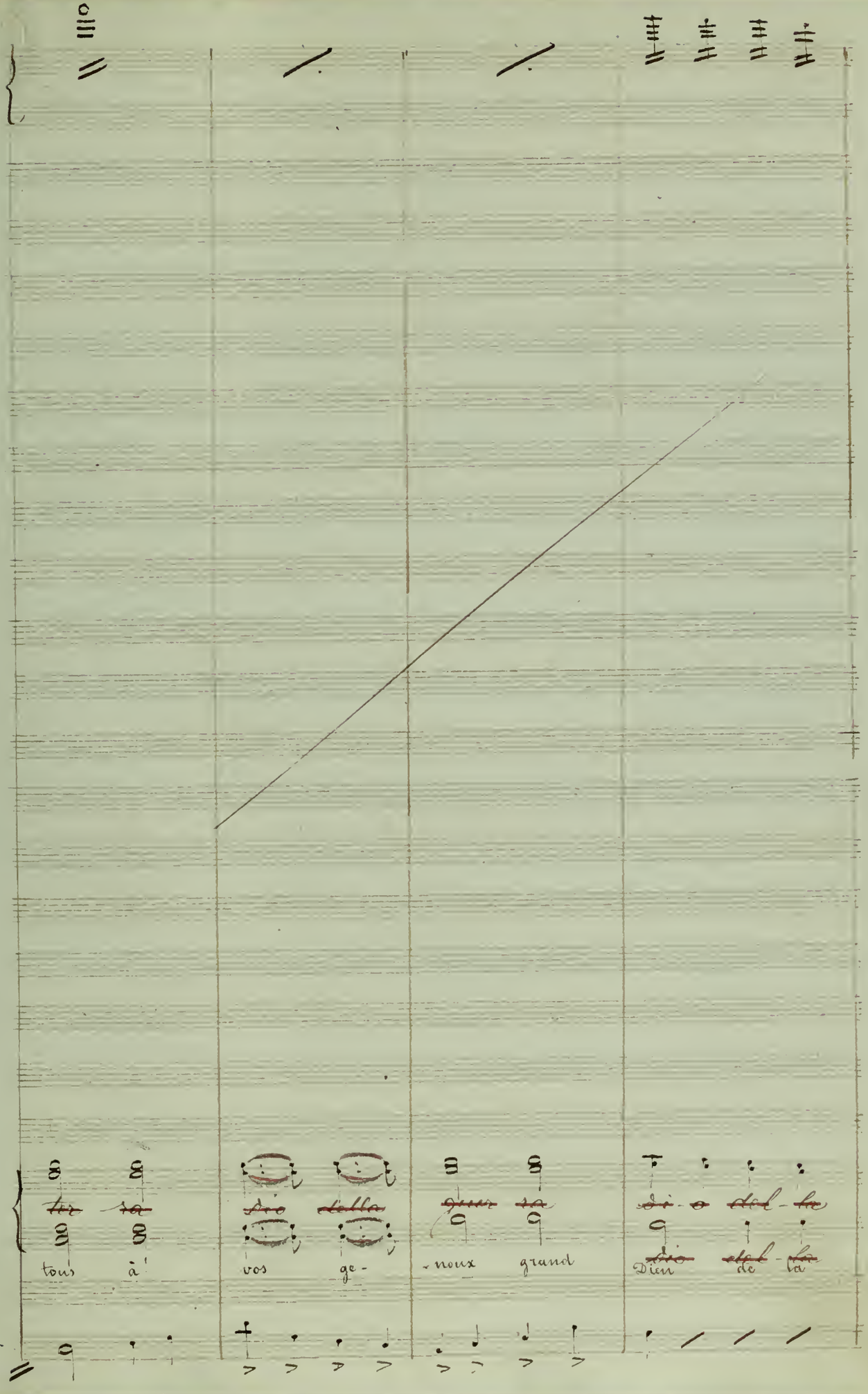

più cres:
più cres:
col Soprano
più cres:
più cres:
Le roi s'avance,

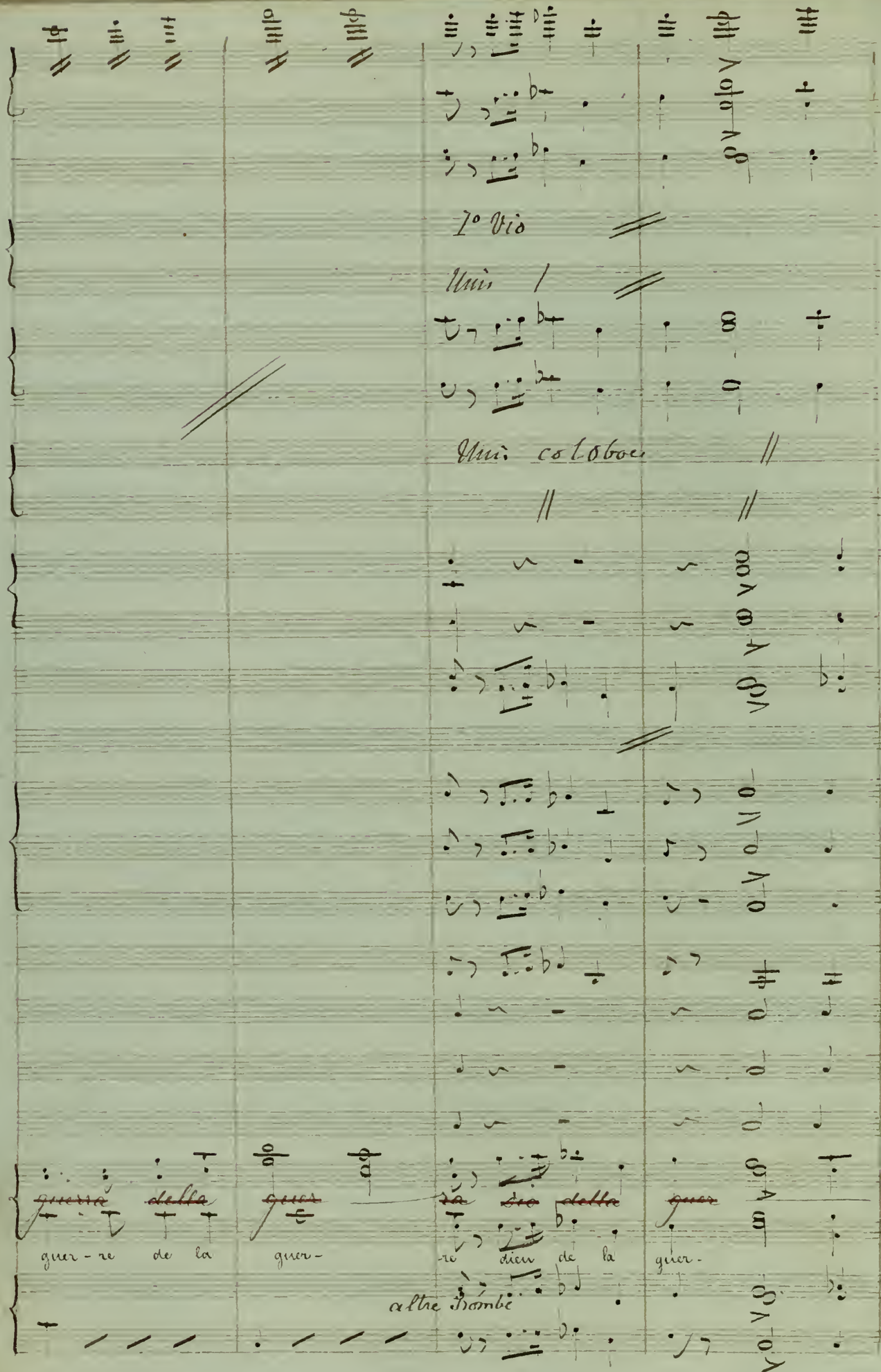

Col Pno Viol.
tua dom le cinge di tua prot
O- -din l'a ceint de sa puis=

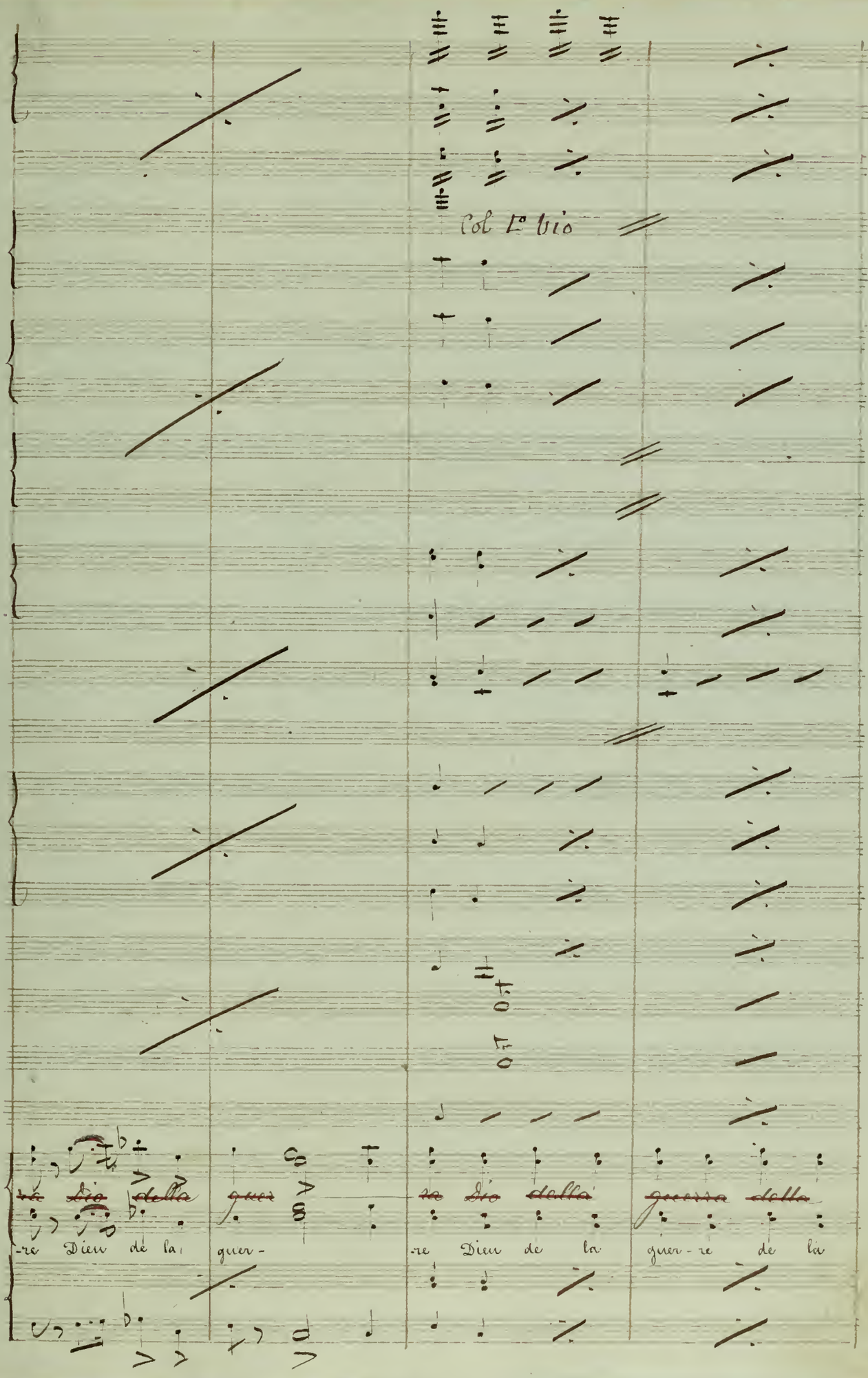

Cres sempre
Unis
* 2e Trombe Sole
(Tutti si prostrano attila e in scena)
=dance
Le ce ci
ce ce ce
* noyes voi-ci
altre 2e Trombe in do
tous pros- ter-


3ª
I°Vio
3ª
-nés grand
Dieu de la
guer- -re
Dieu de la


come le 8 prima.
guer - re de la
guer -
-re'
nous voi - ci


tous à
vos ge-
-noux grand
Dieu de la


1° Vio
Uni
Uni col oboe
guer - re de la guer -
re die de la guer -
altre Bombe


Col Le bio
-re Dieu de la guer-
-re Dieu de la guer-re de la

col canto

Attila a piacere

~~Gu~~ Bra-ves, ~~le~~ re-

col canto

~~guer~~ guer-

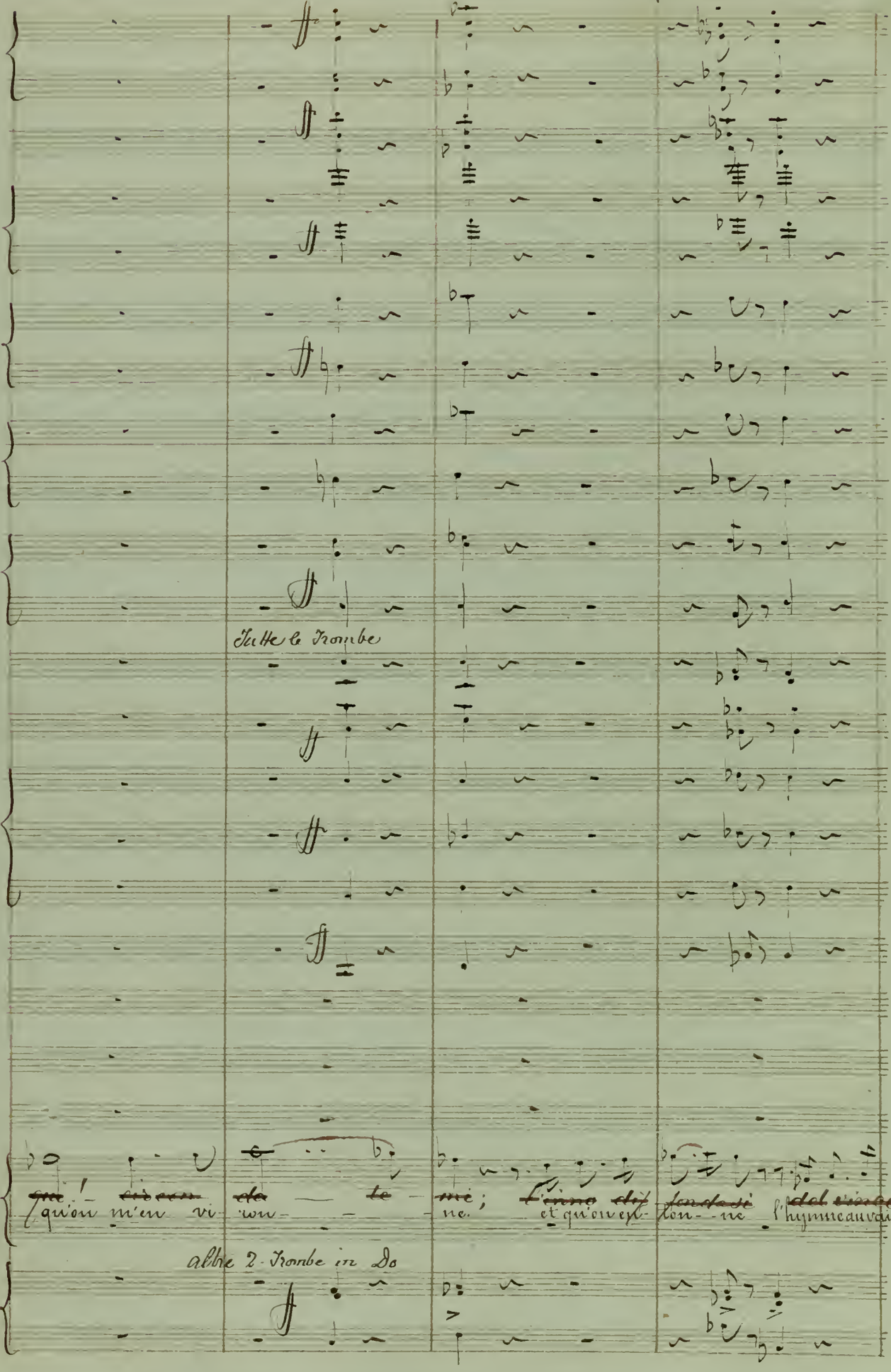
~~re~~ re

Mod°

p

f

~~va~~ le- ~~te~~ -vez ~~vi~~ vous. ~~dia~~ dans la ~~nella~~ pous- ~~polucra~~ -siè- -re ~~gli~~ la ~~vitato~~ ter- ~~nuos~~ -rem.


Tutte le Trombe
qu'on m'en vi- vun- te
ne; et qu'on est- don- ne l'hymne au vain-
abbr 2 Trombe in Do

All° a tempo.

p

8ª sotto al flu: 1°

col ob: 1°

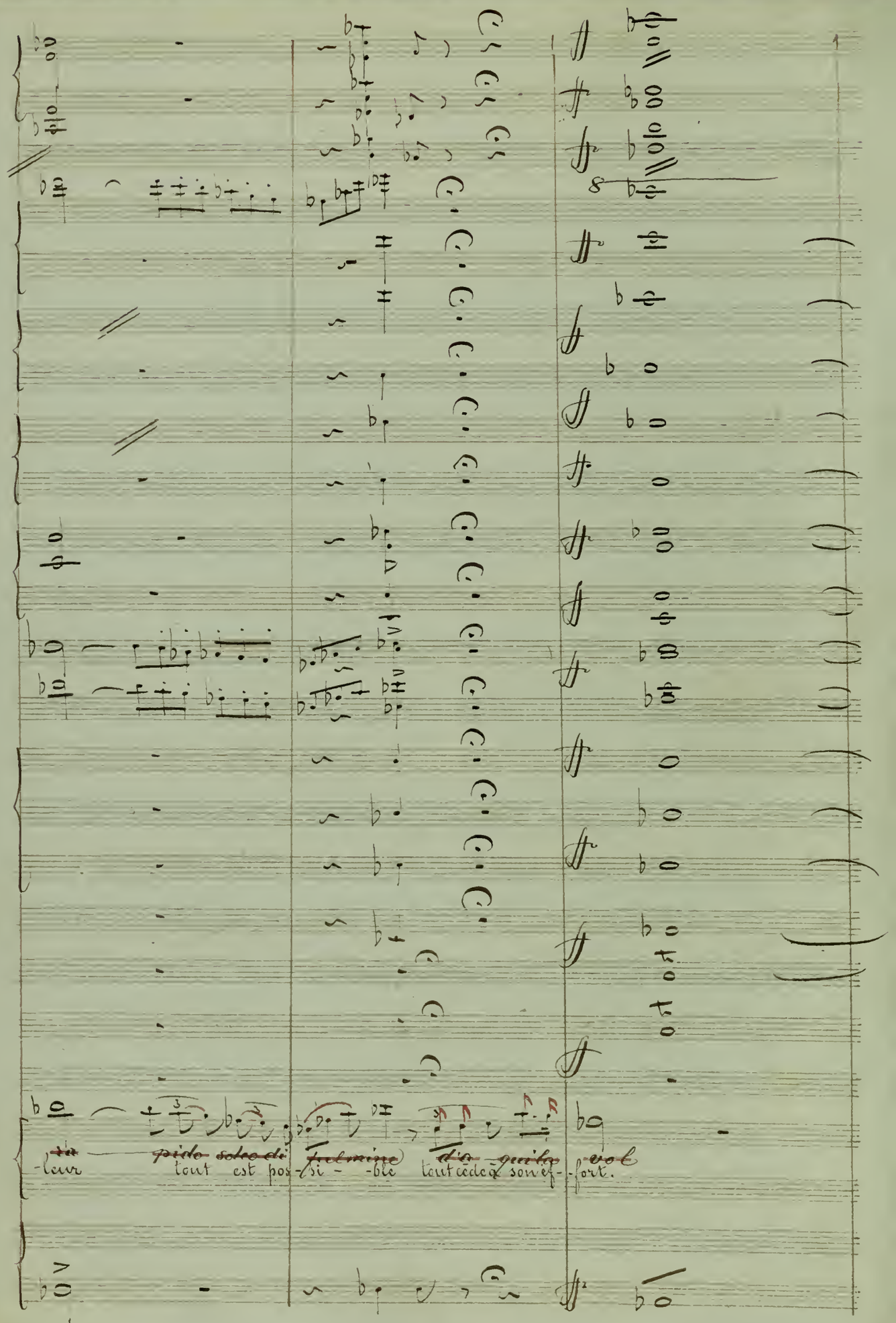
le due sole prima

solo

All° a tempo.

~~ter~~ quem ~~il~~ le sol-dat ~~tifi~~ ~~di~~ ~~atti~~ d'at-ti-la ~~la~~ ~~remane~~ ~~remane~~ ~~a cum~~ ~~alle~~ est juvenci- ~~sol~~ -ble ~~mor~~ terrible et fort. ~~e' si~~ a sa va-

All°ss alle altre due

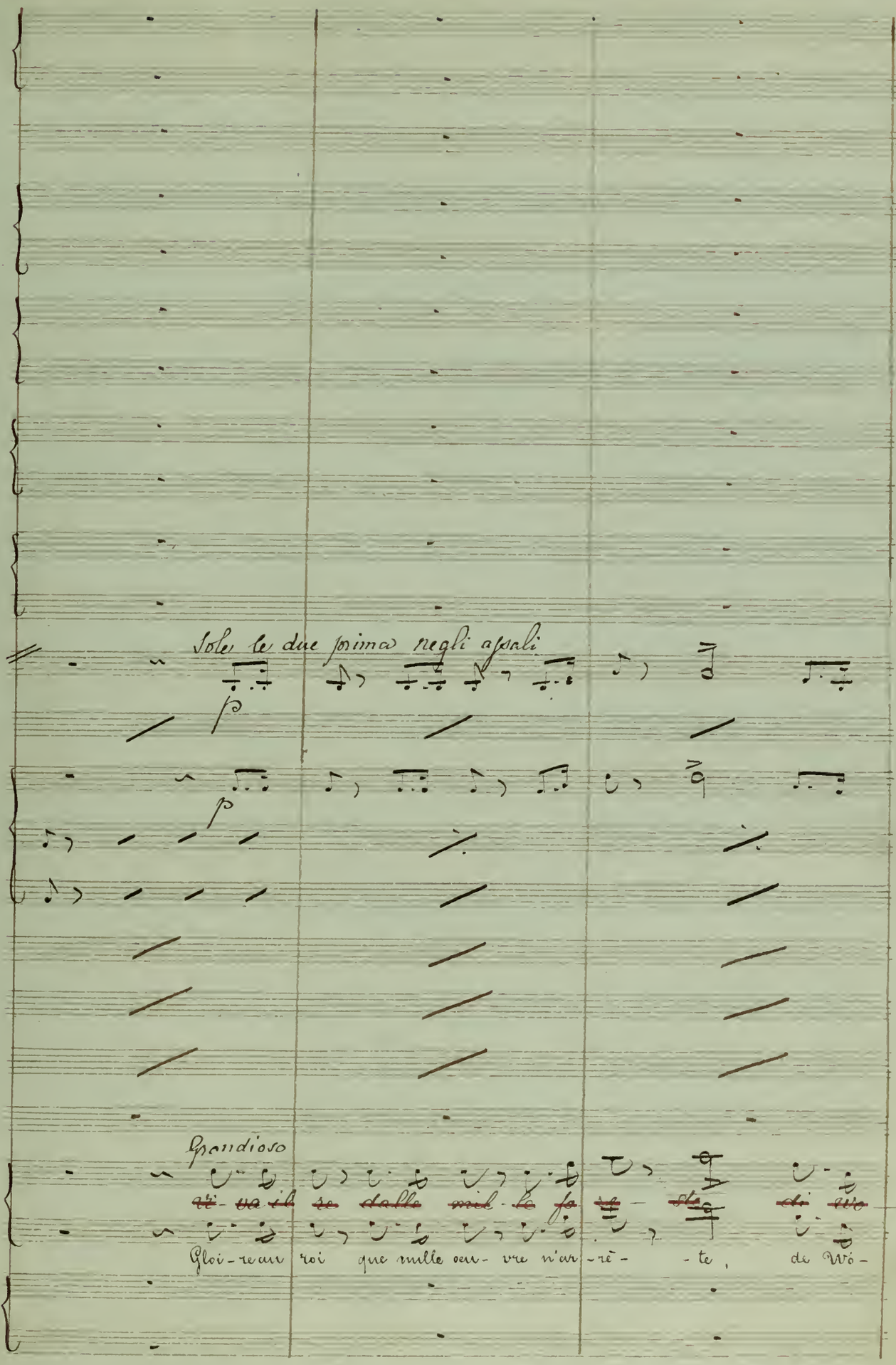

-leur
tout est pos- -si- -ble
tout cède à son ef- -fort.

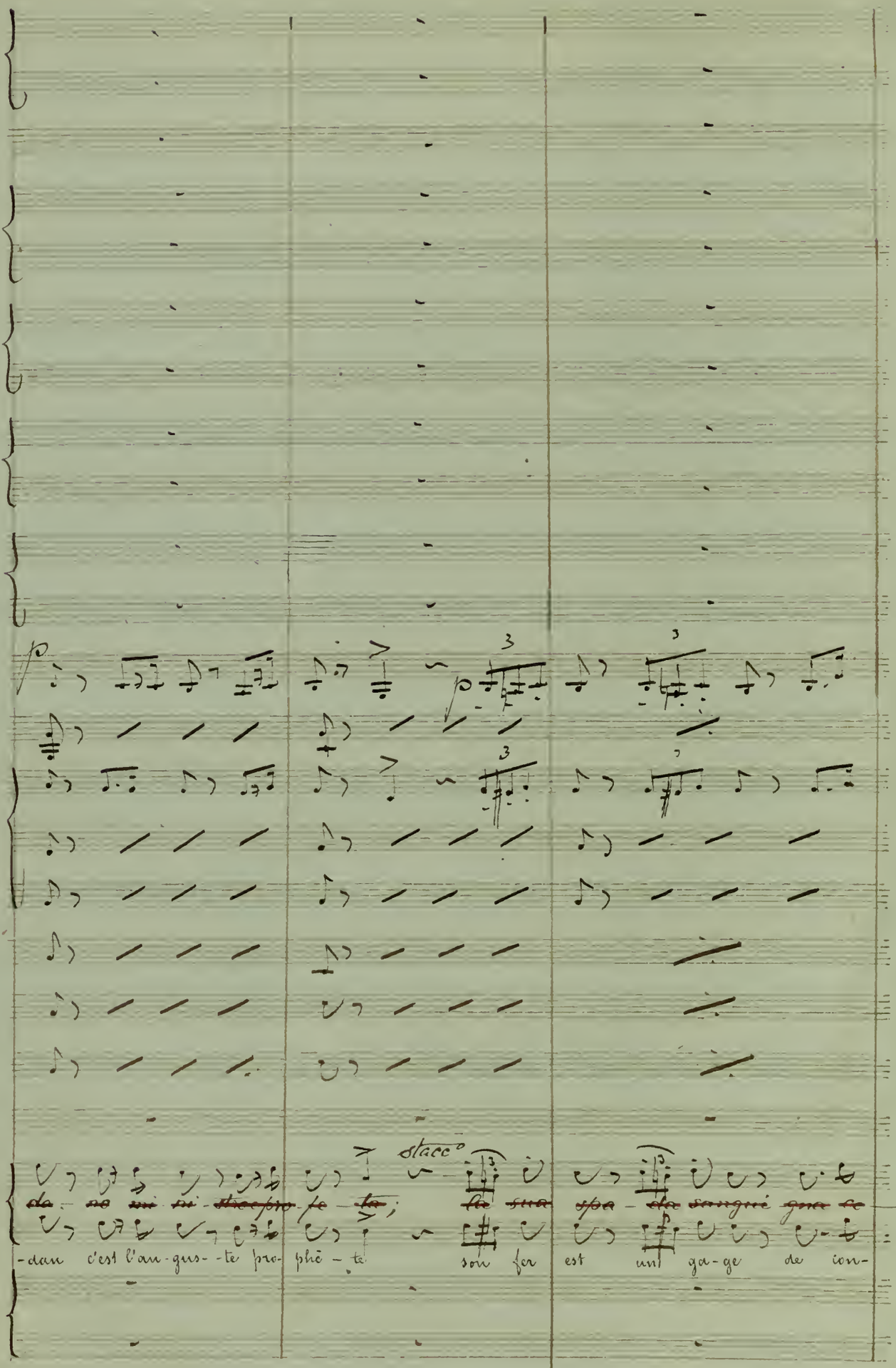
All^o assai mod^o grandioso

altre 2 Trombe in Do

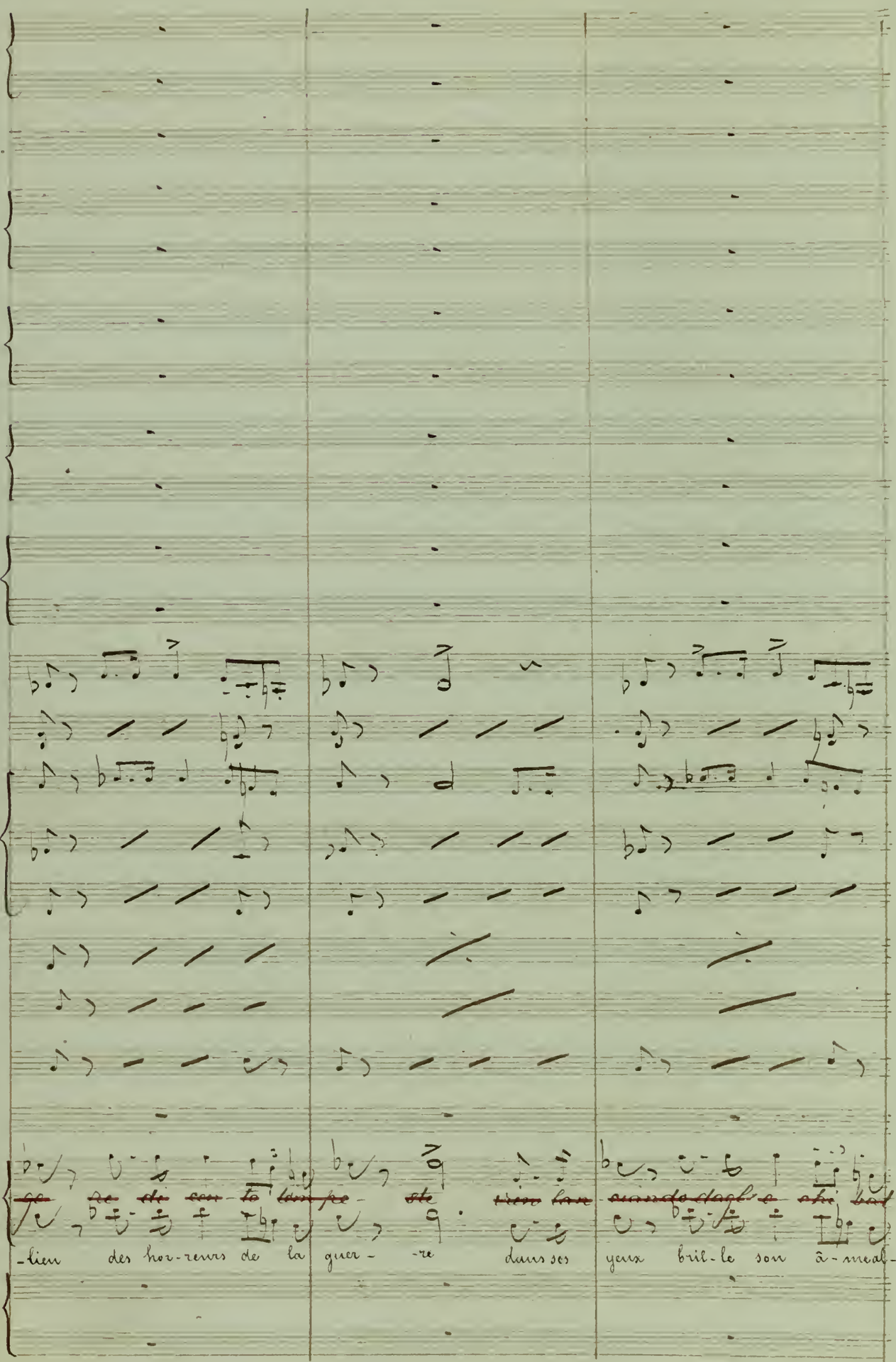
Coro.

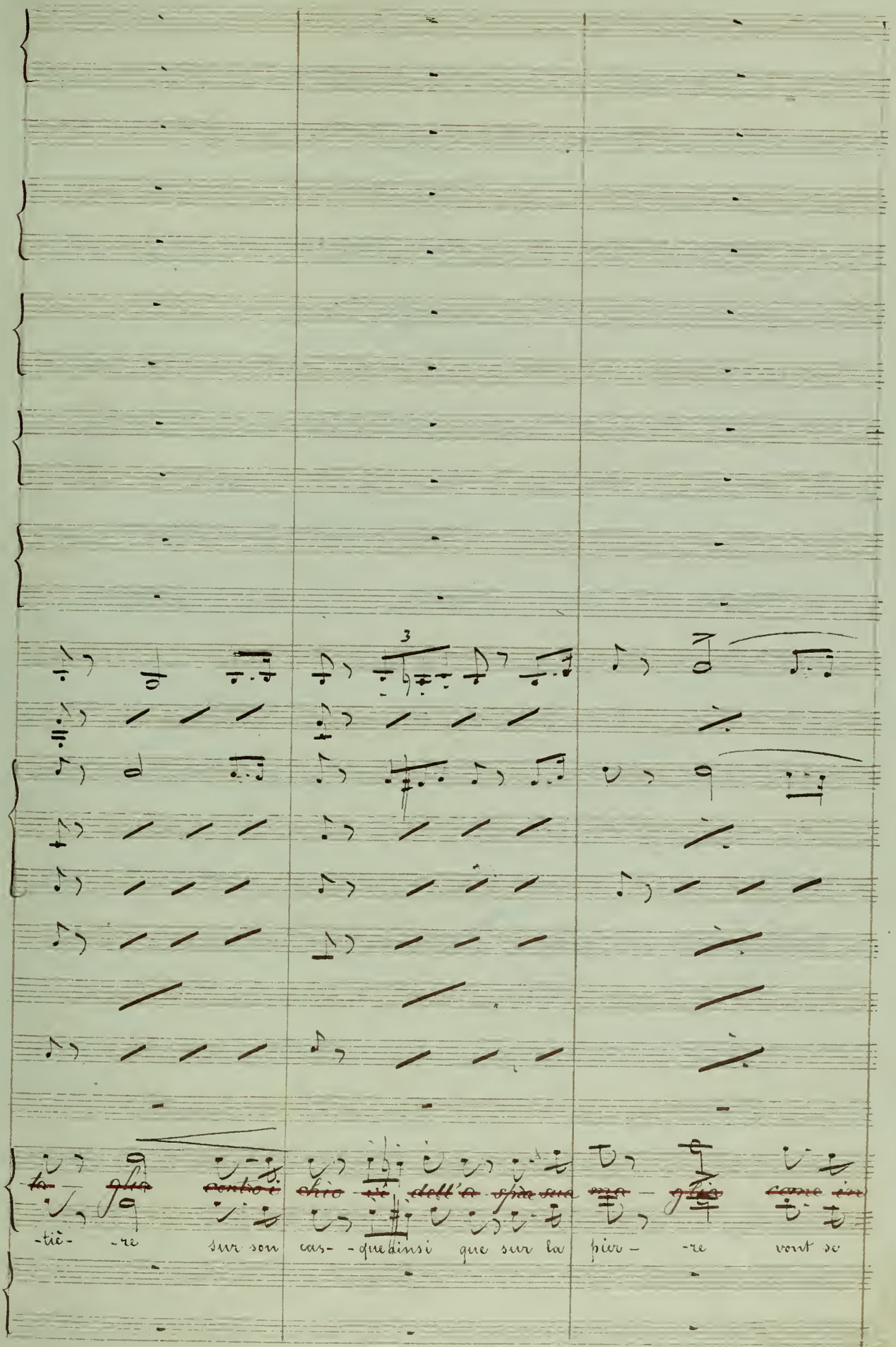
All^o assai mod^o grandioso


Sole le due prima negli assali
p
p
Grandioso
Glo-re au roi que nulle eau-vre n'ar-rê-te, de Vó-

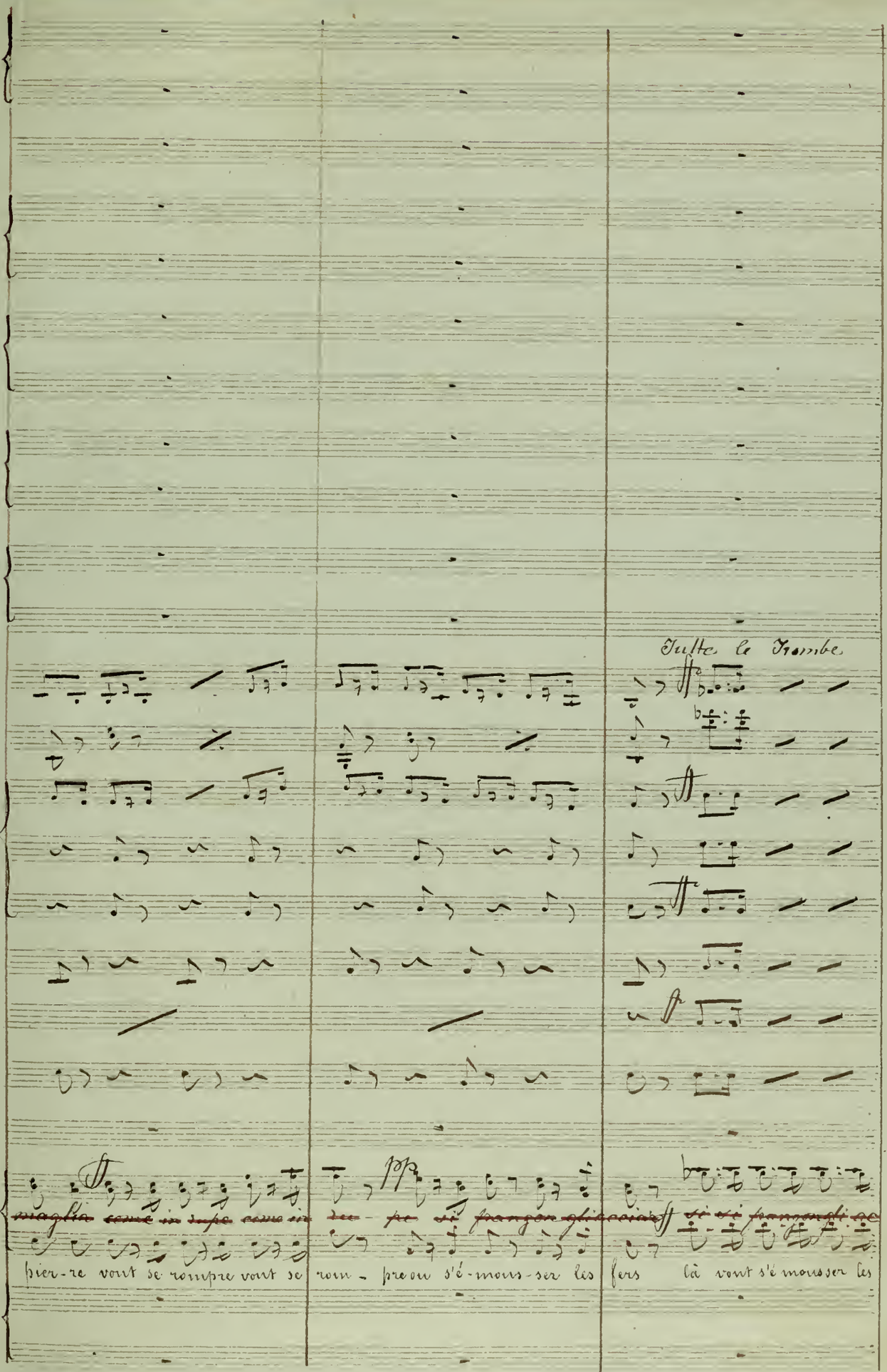

-dan c'est l'an-gus--te pro- phē - te
son fer est unt ga-ge de ion-

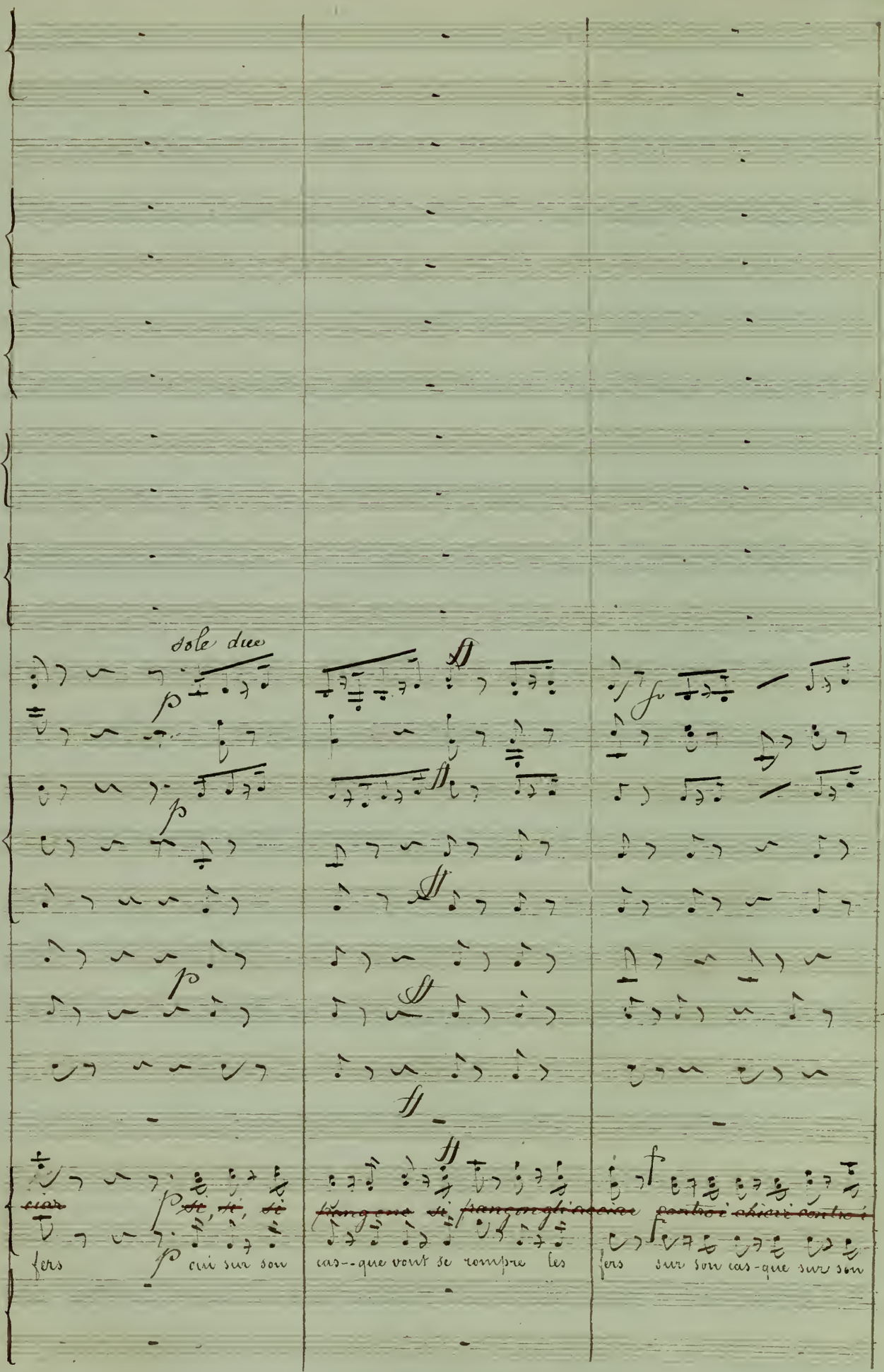
-qui- -te à sa voix trem-ble tout l'u- ni- -vers an mi-


-lien des hor-reurs de la guer- -re dans ses yeux bril-le son â-meal-

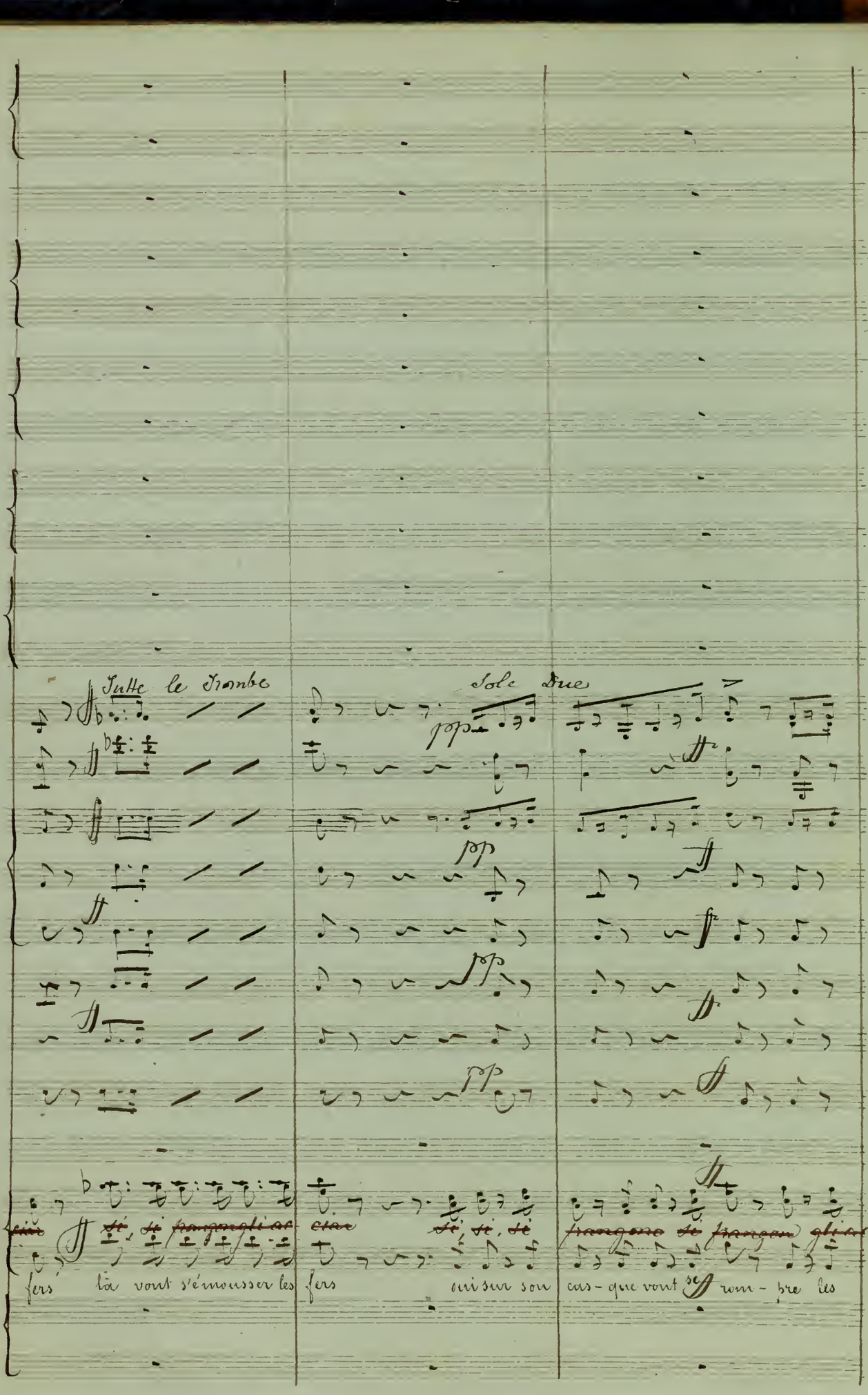

3
-tiè- -re sur son cas- -que ainsi que sur la pier- -re vont se

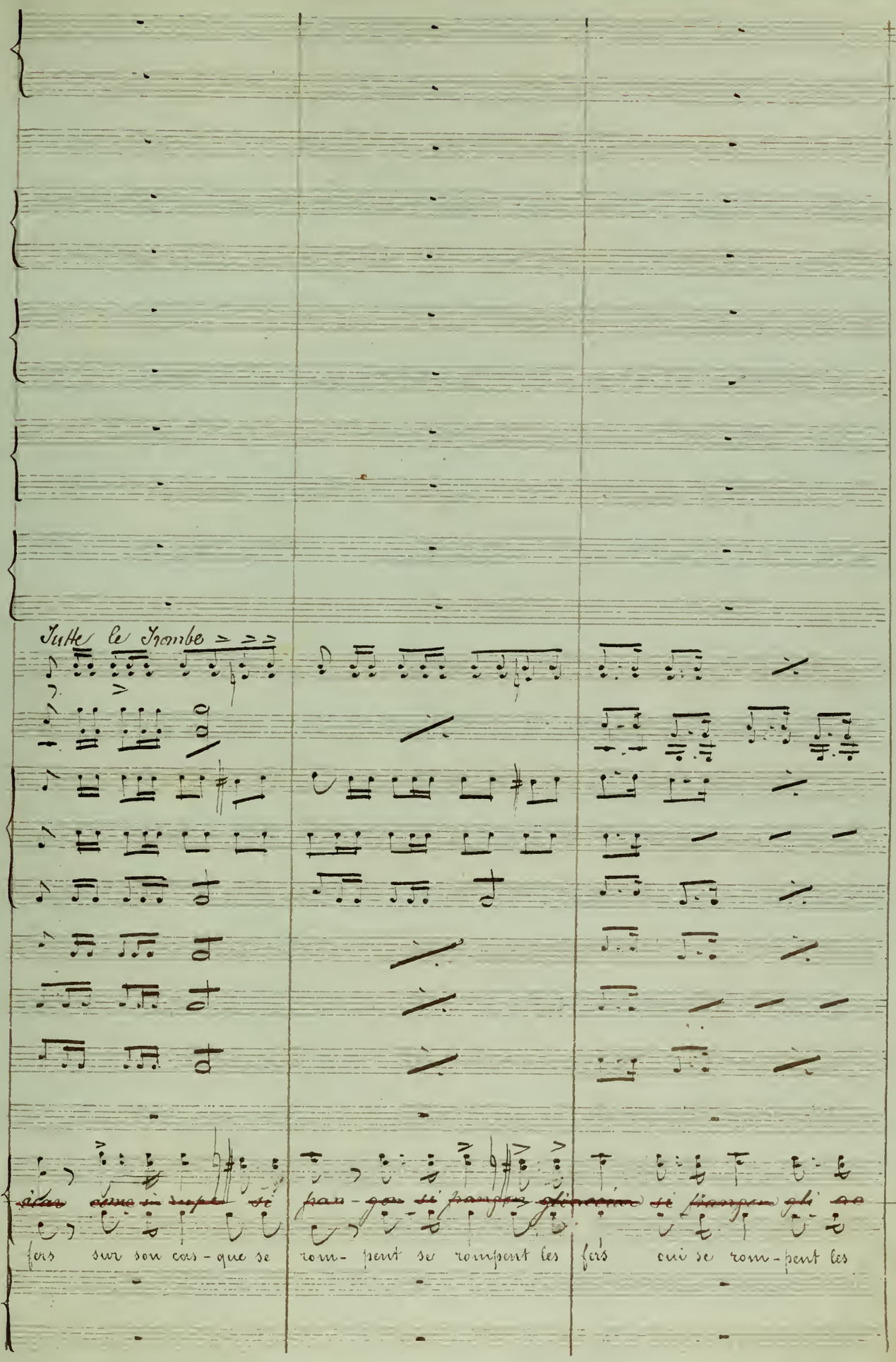
rompreon s'é-mous-ser les fers sur son cas que sur son cas - que ainsi que sur la

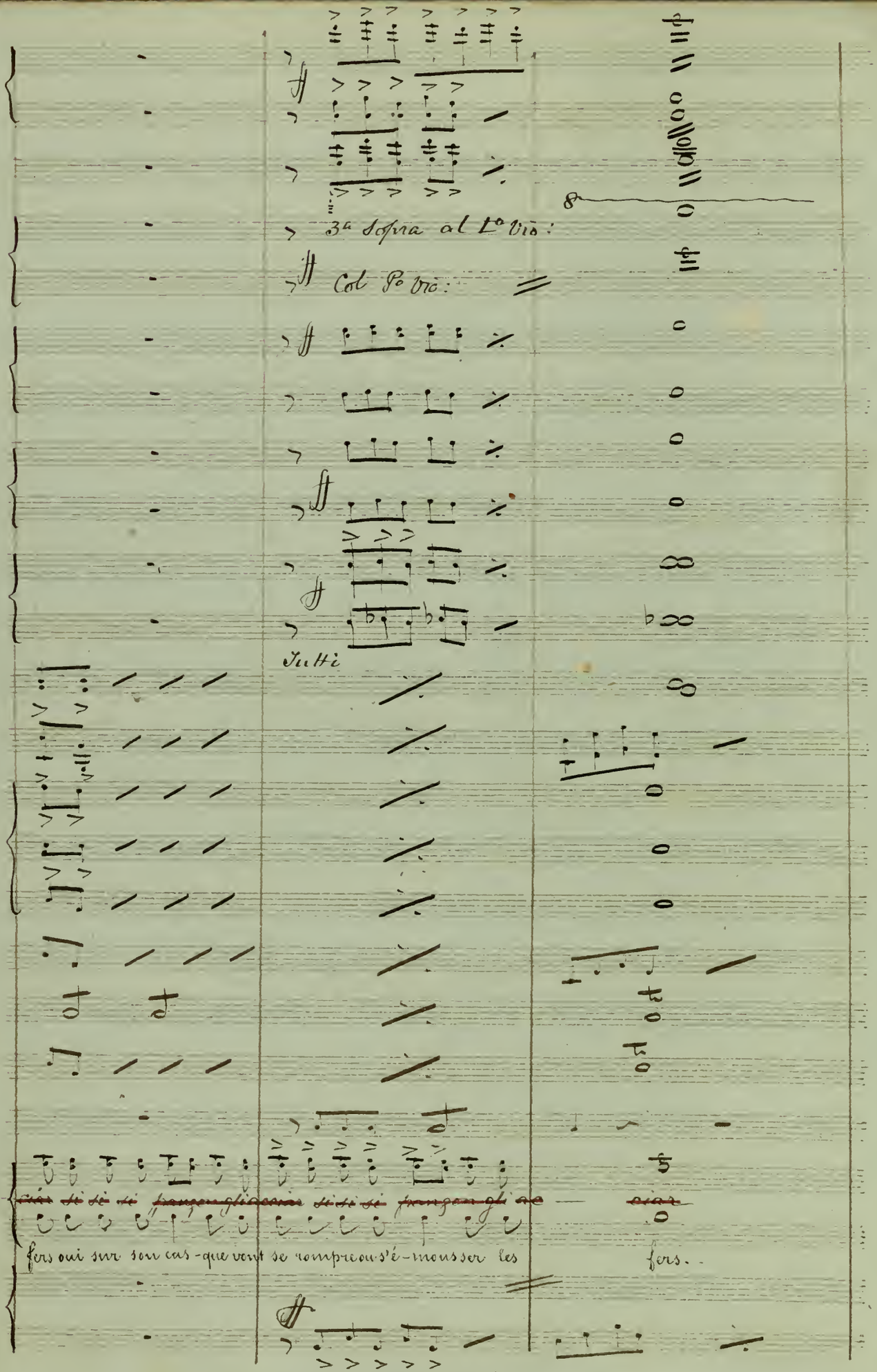

Tutte le Trombe
pier-re vont se rompre vont se
rom- pre on s'é-mous-ser les
fers là vont s'é mousser les


Solo duo
fers sur son cas-que sur son
cas--que vont se rompre les
fers sur son cas-que sur son

cas- -que ainsi que sur la pierre vont se rompre vont se rom- -preau s'é-mous- ser les


Tutte le Trombe
Sole Due
fers là vont s'émousser les
fers ou sur son
cas- que vont se rom- pre les


Tutte le Trombe
fers sur son cors - que se
rom- pent se rompent les
fers qui se rom - pent les


3ª sopra al 1º Vio:
Col 2º Vio:
Tutti
fers oui sur son cas - que vont se rompre ou s'é - mousser les
fers.

Hain

(♩=88) No 3. Scena e Cavatina Odabella

Violins

Viole

Flauto

Ottavino

Oboes

in C Clarinetts

in G Corni

in C.

Trombe in C

Fagotto

Tromboni

Opheecleide

Timbales

Gran Cassa

Odabella

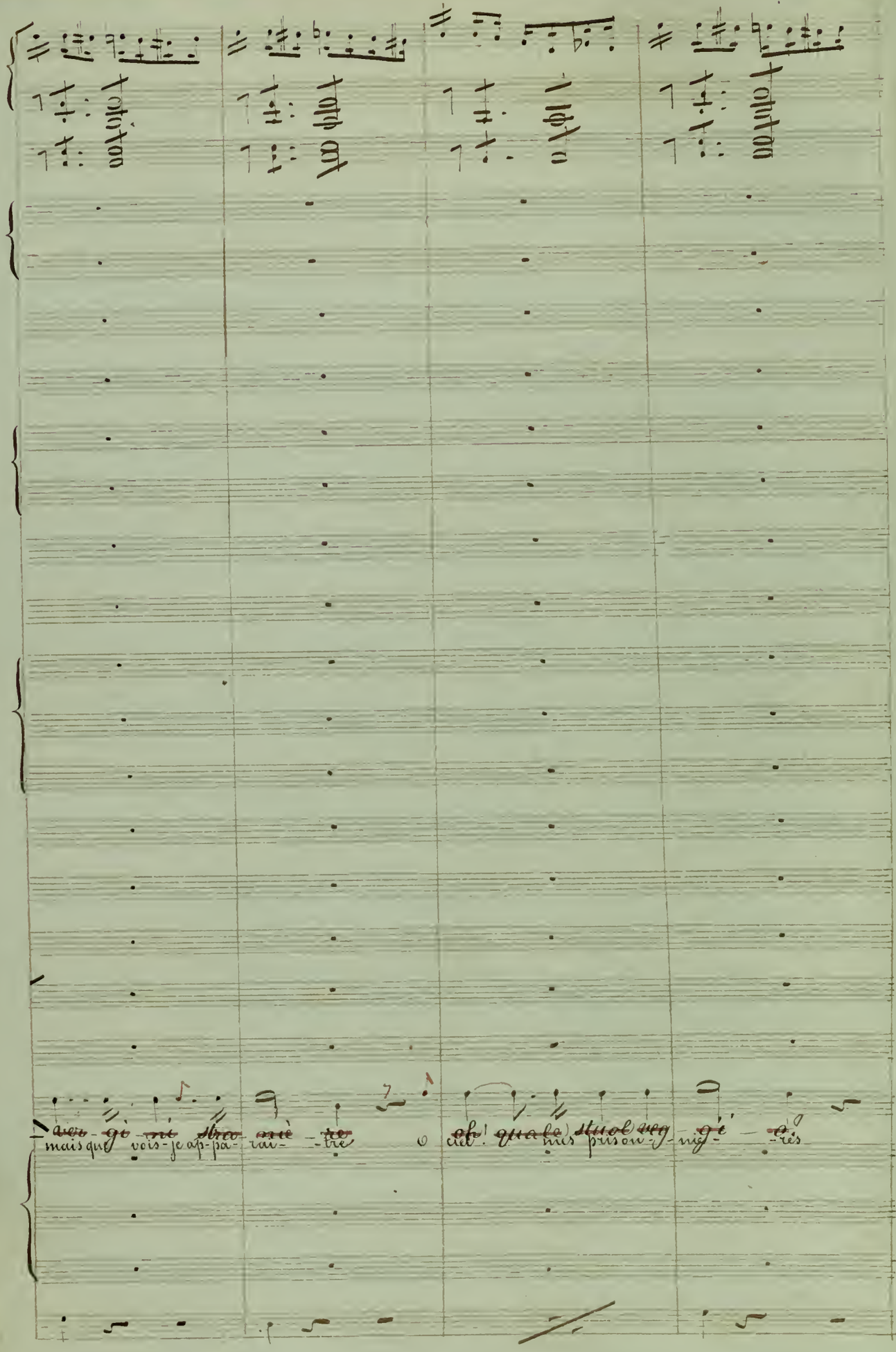
Uldino

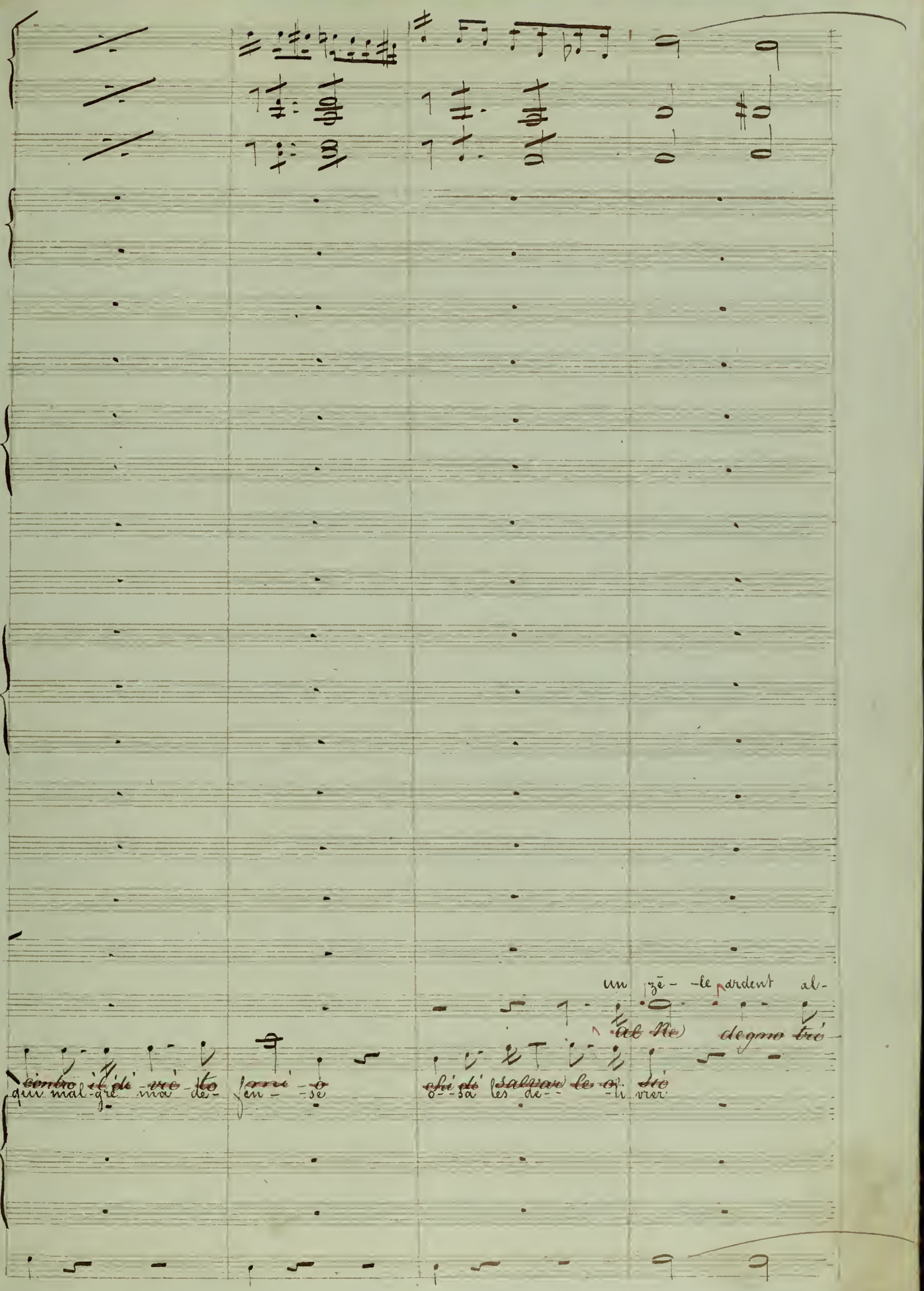
Attila

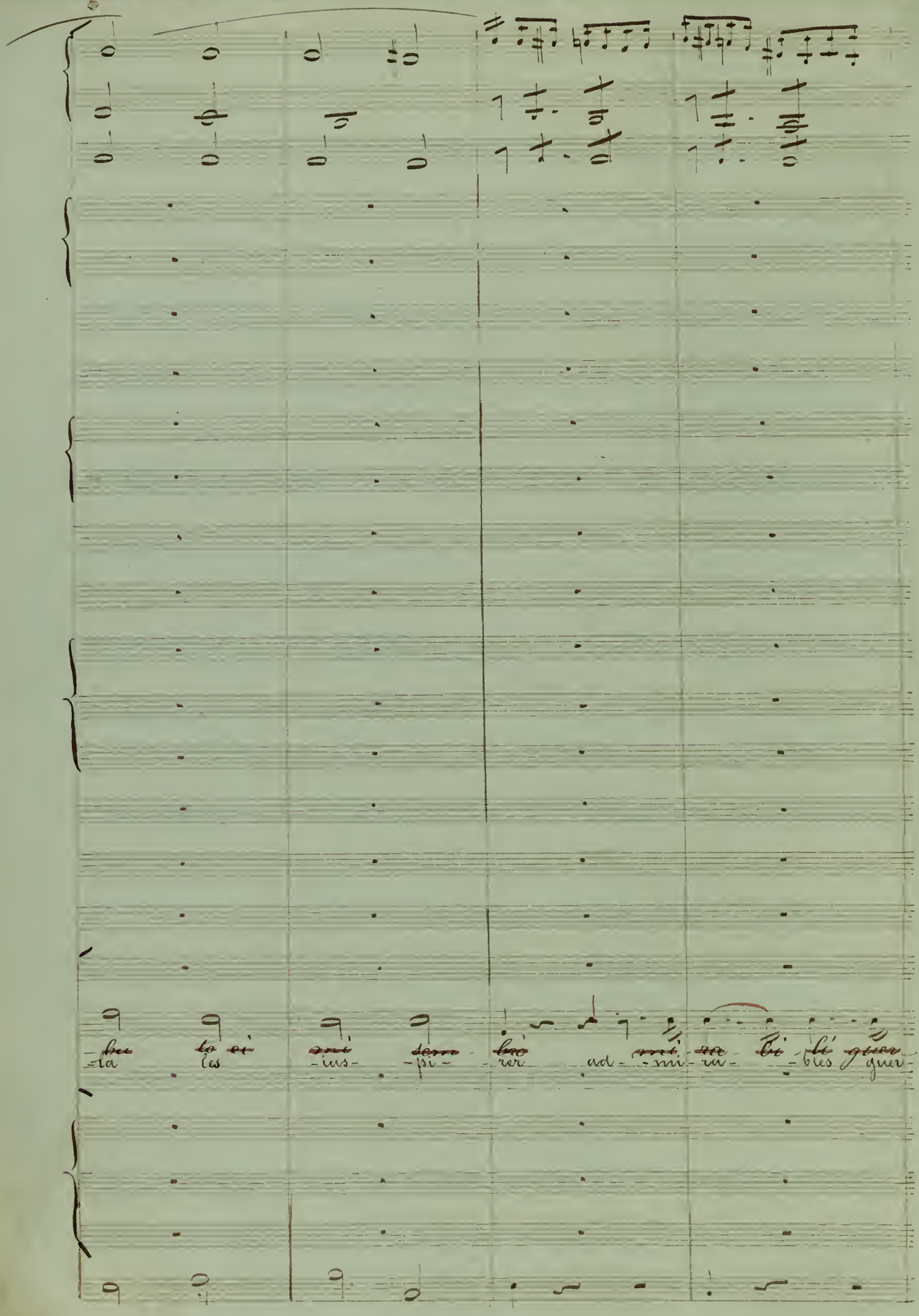
Coro

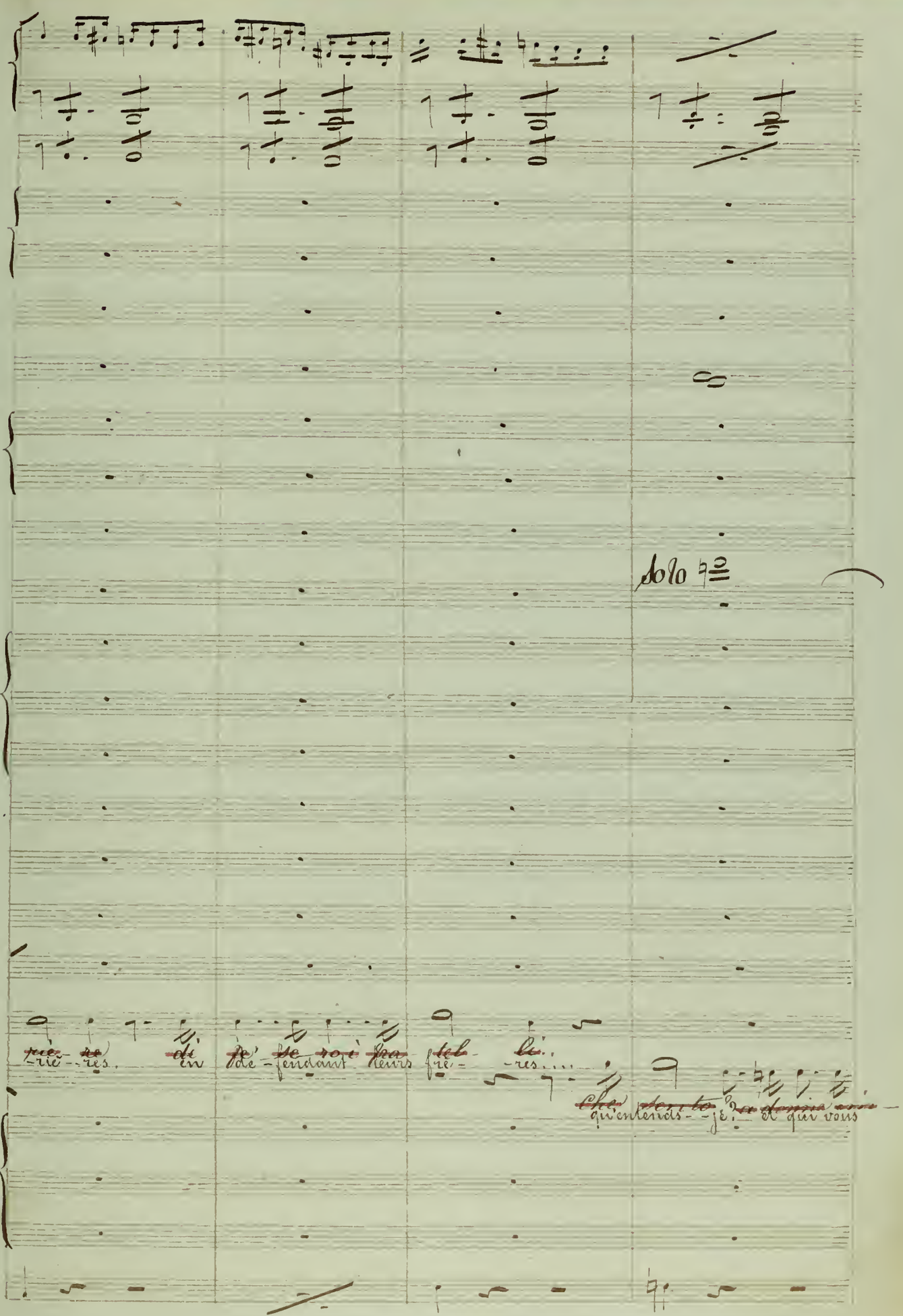
Violoncello e Contra Basso

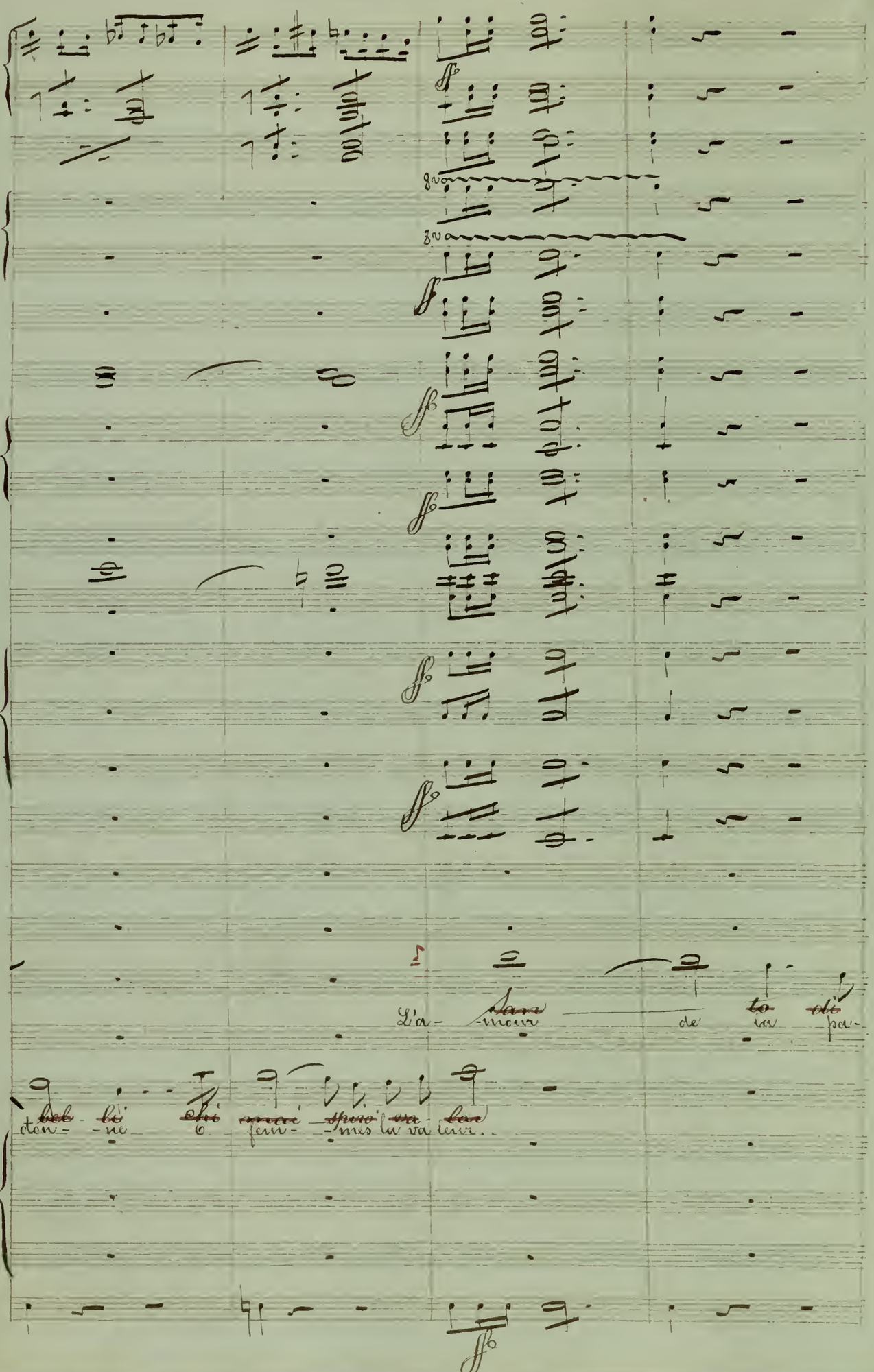
Allegro


~~aver~~ ~~gò~~ ~~mè~~ ~~sbra~~ ~~mè~~ ~~re~~
mais que vois-je ap-pa- rai- -tre
~~ah!~~ ~~qua~~ ~~sto~~ ~~veg~~ ~~gé~~ ~~és~~
ciel. mes prison- j- ni- -rés


un zē - le ardent al-
qui mal-gré ma de- fen - se
ô - sa les de - li vrer


-la les -ius- -pi- rer ad -mi- ra- bi- lé gue-


Solo
rie- res, en fe- fendant leurs fre- res....
qui entends- je? et qui vous


La- mour de va par-
don- ne ô jeu- nes la va leur

8va

Coro

~~patria~~ tri- -e l'a- -more ~~sarà~~ ~~la~~ ~~di~~ pa- tria ~~patria~~ tri- -e in- ~~da~~ -spi- ~~ra~~

-ra

in- spi- ra- to

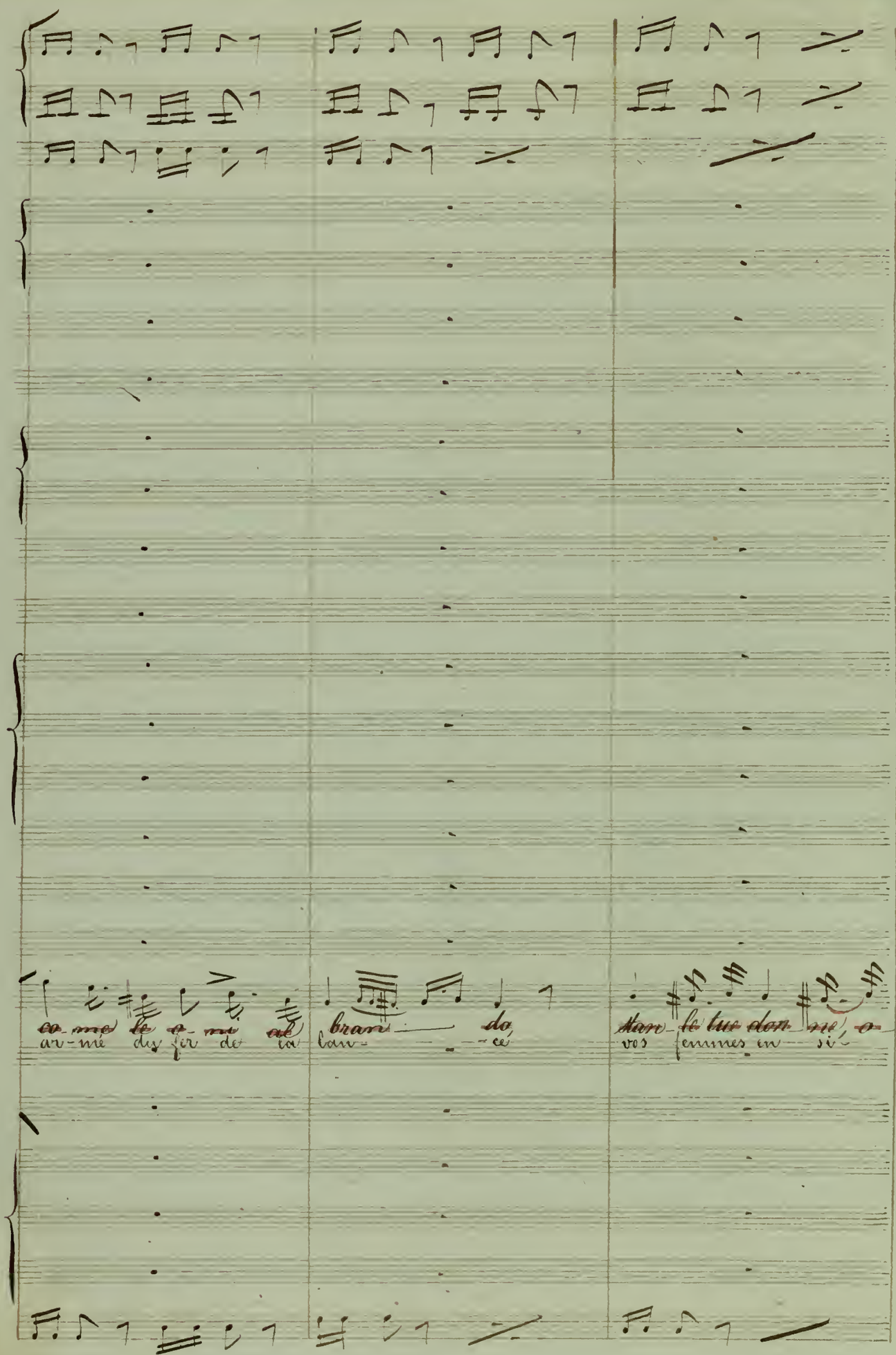
-re ar-

Andante (♩=96)

declamato

Ah! Lors que Pierre Jean s'élance

Andante


ar-me dus fir de la
laur- -ce
vos femmes en si-

Col canto

Col canto

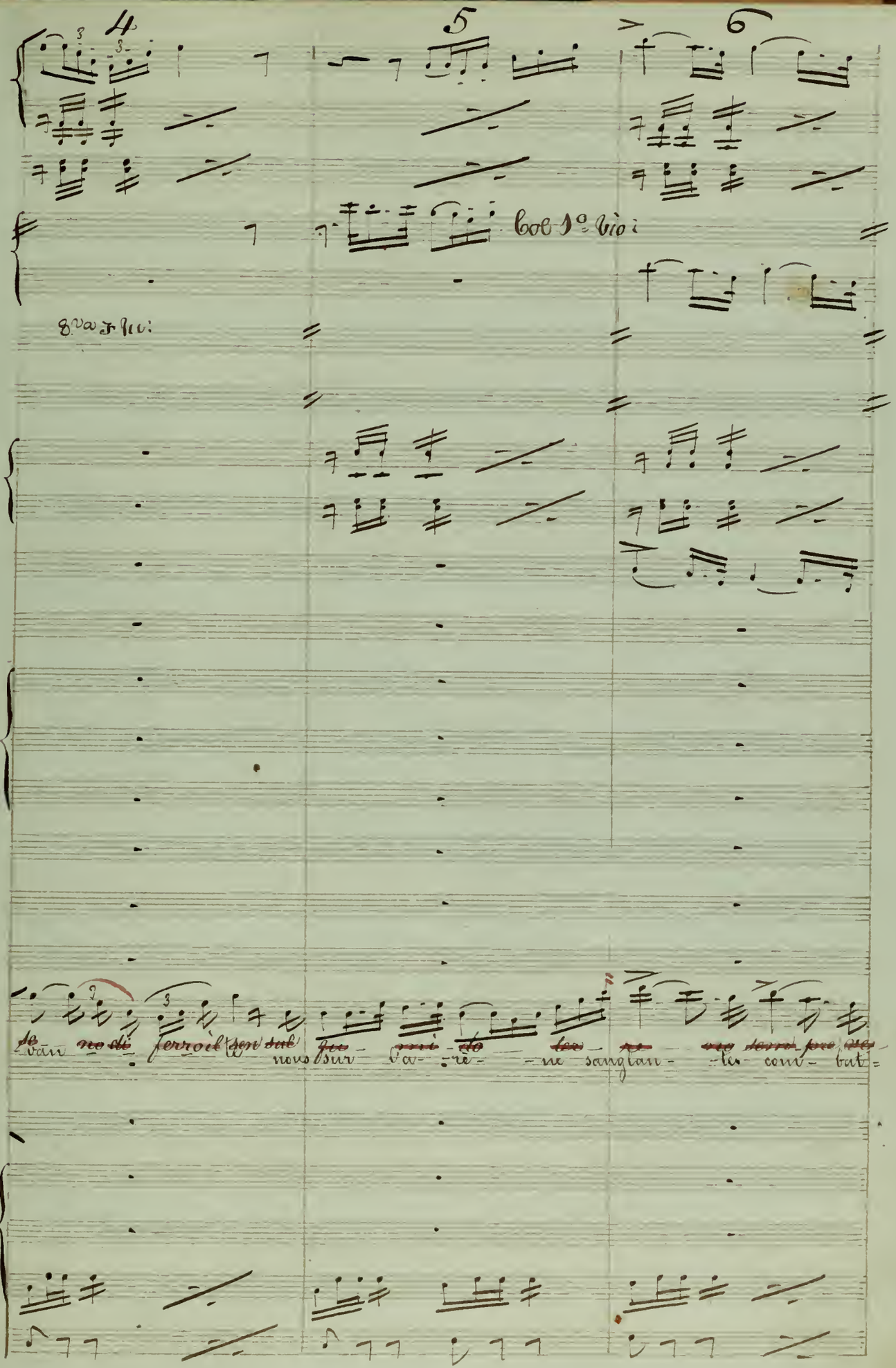
dolce allarg.to

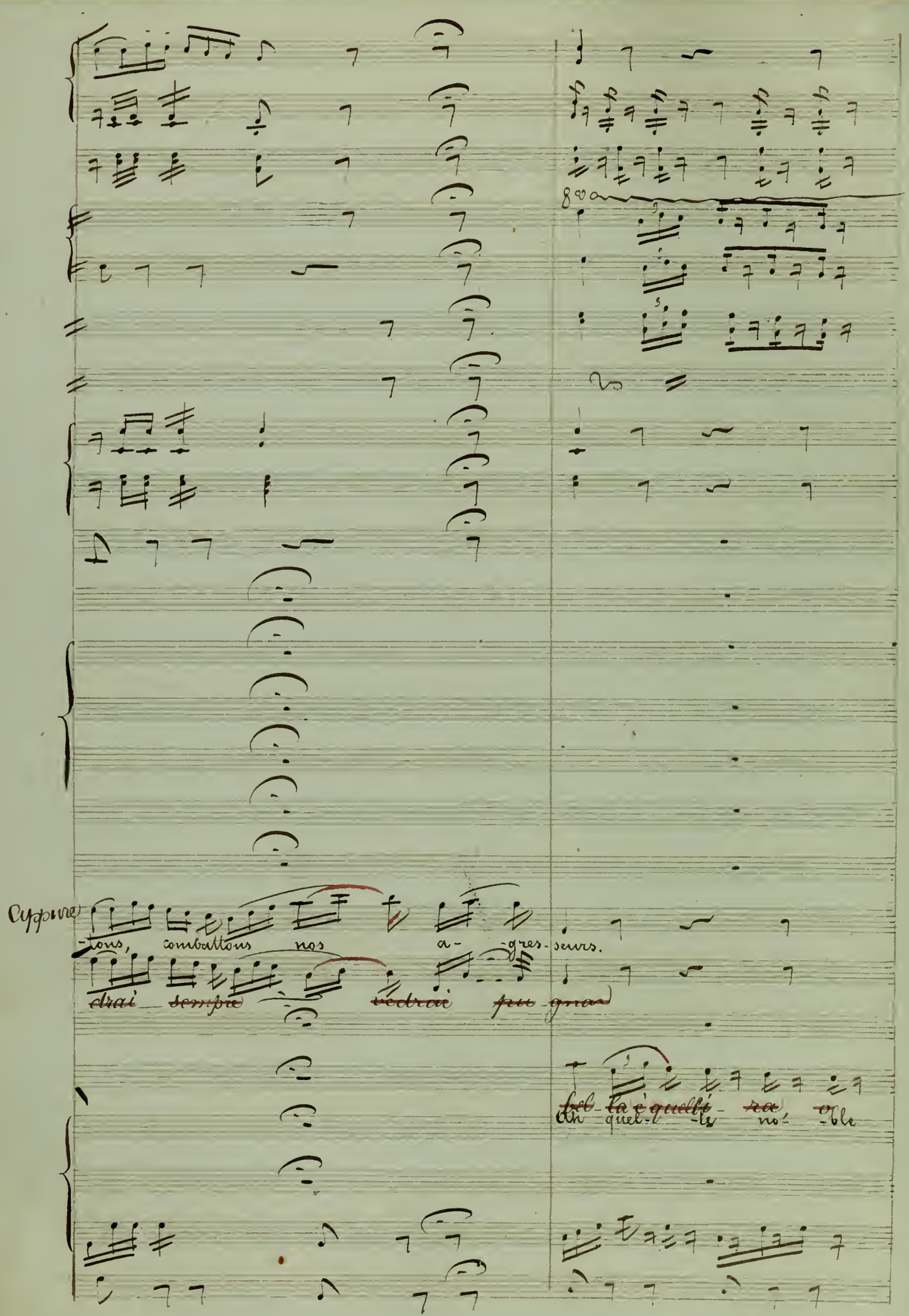
bar-ba-ra, sur ton ri-va-ge sur ton sein ri-ve la-grè-me mon-te aux yeux des pleurs

Violoncello

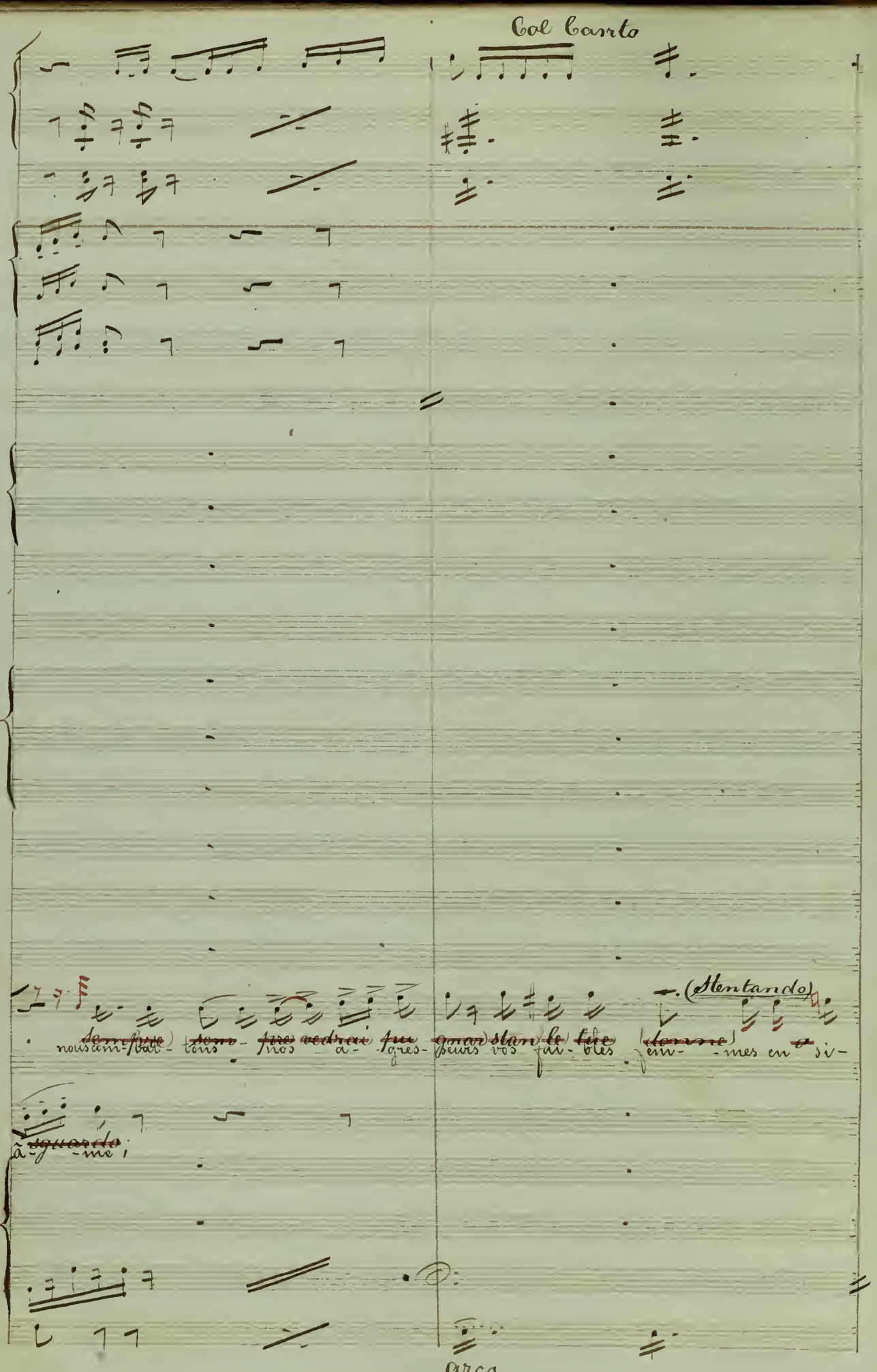
Col canto

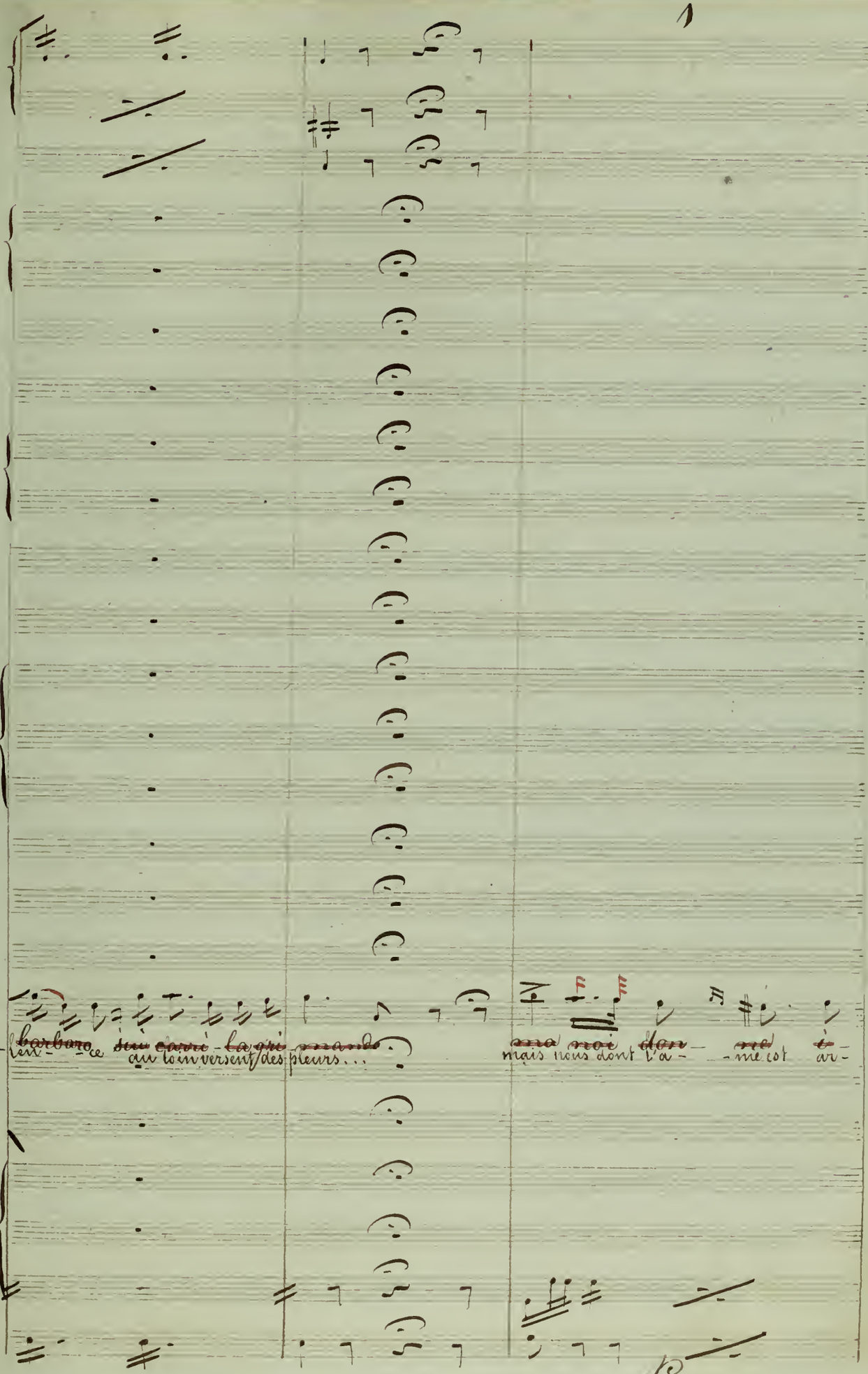

1
2
3
Col Vio 1mo
Coc Vio: 1o
Unis Oboes
grand Voso fuoco
ma mie, don - ne e - ta — te che
maisqui dont j'a - me est ar - dem - te
con - te di for - za il
sans crainte sans é - pou -


4
5
6
coe 1° Vio i
8va 1° Vio:
de vān ne de ferroit son sul
nous sur va- re- ne sanglan- te con- bat-


8va
Cyprine
-tons, combattons nos a- -gres- -seurs.
~~drai~~ ~~sempre~~ ~~vedrai~~ ~~pur~~ ~~gran~~
~~Ah~~ ~~la~~ ~~è quelli~~ ~~ne~~ ~~oh~~
Ah quel- -le no- -ble


8va
sempre
nous com-bat tons
sem-
pre
nos
a-
dver-
sai-
res
vergoine
flam-ma
viennent
se-
ra-
phin
-bra-
-ser
son


Col canto
(Stentando)
nous sem-blat- tous mos a- gres- peurs vos fu- bles em- -mes en si-
â- -me ;
arco

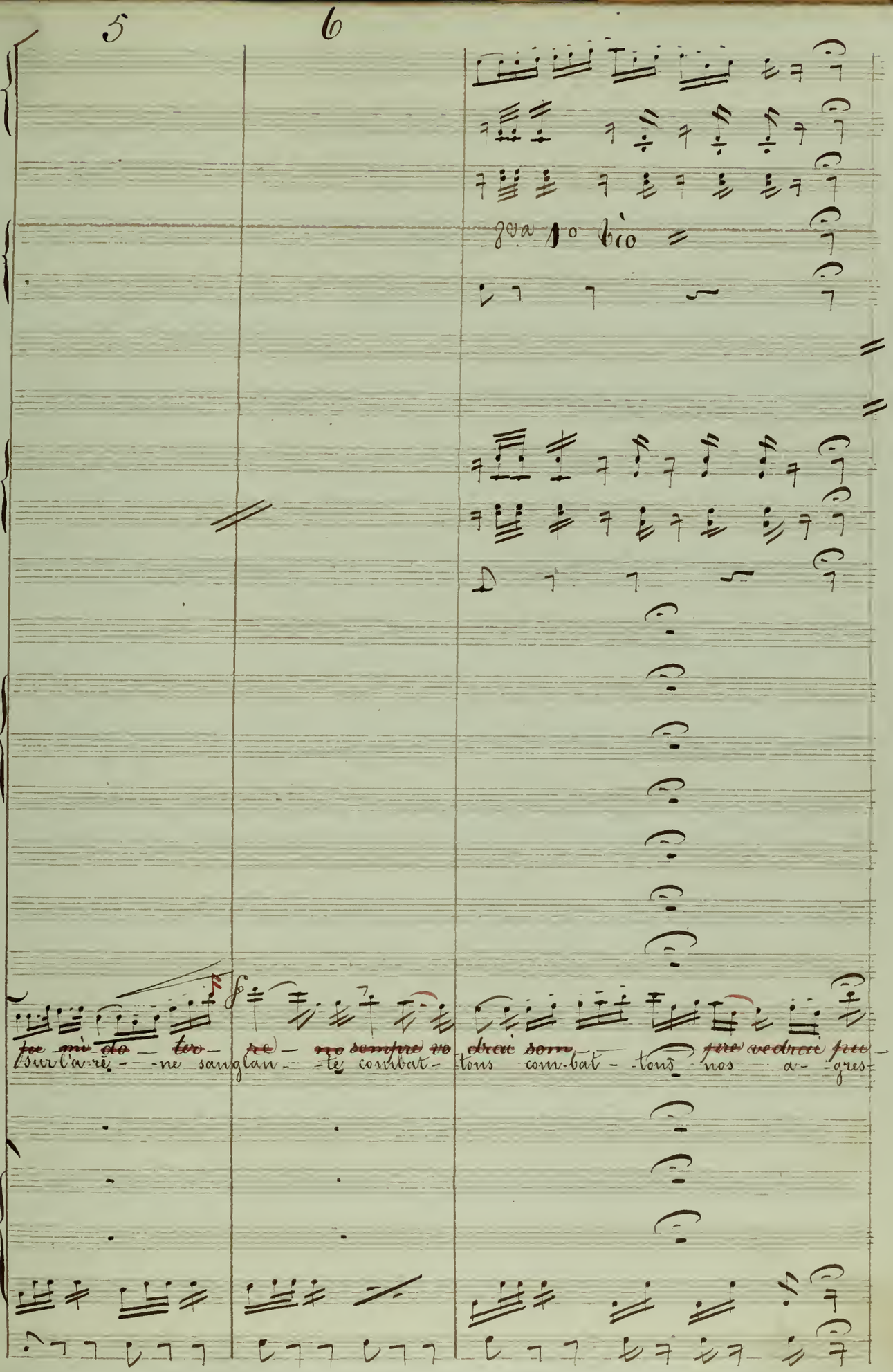

barbare
au loin versent des pleurs...
mais nous dont l'a-
-me est ar-

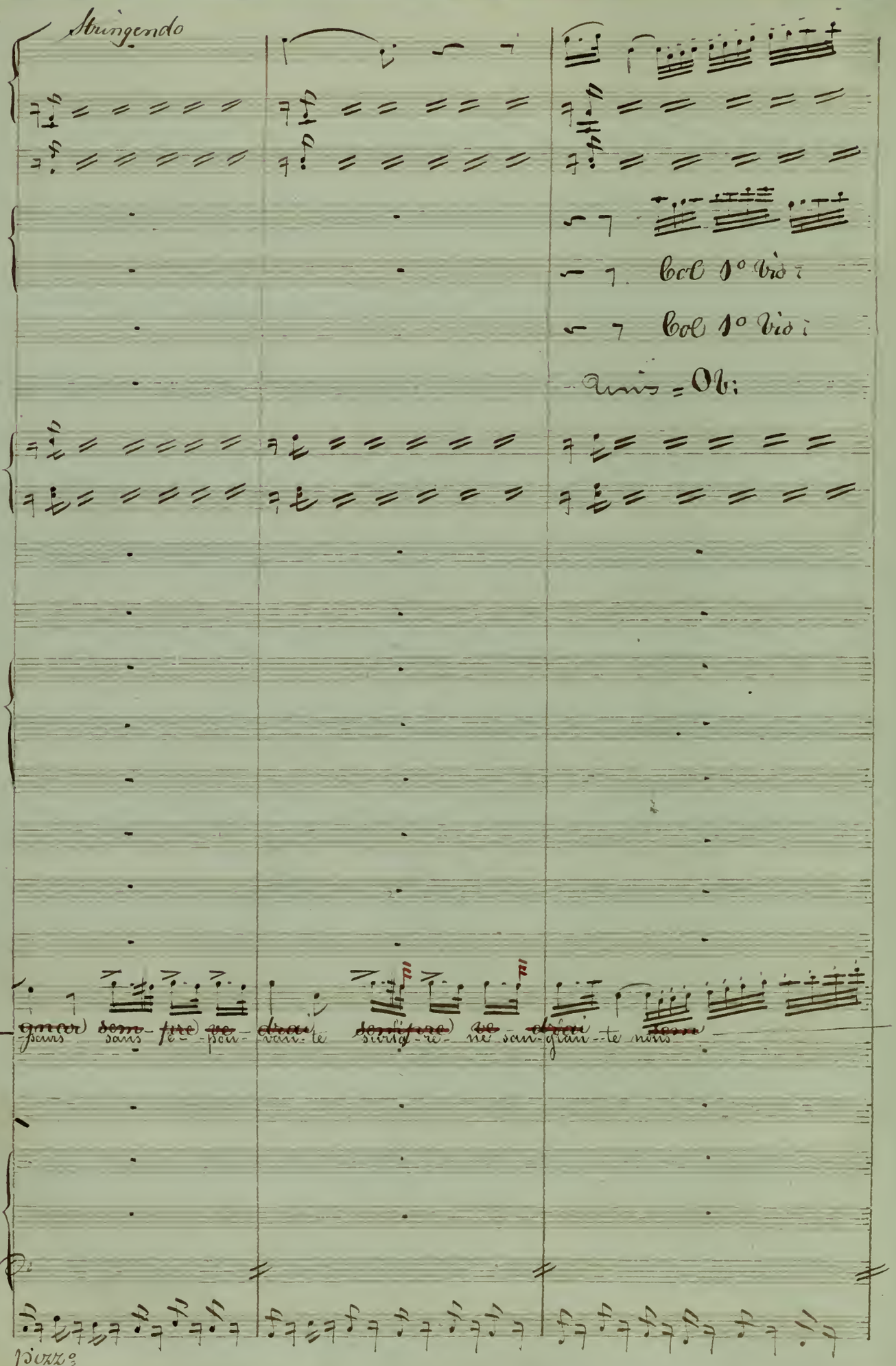
2 3 4

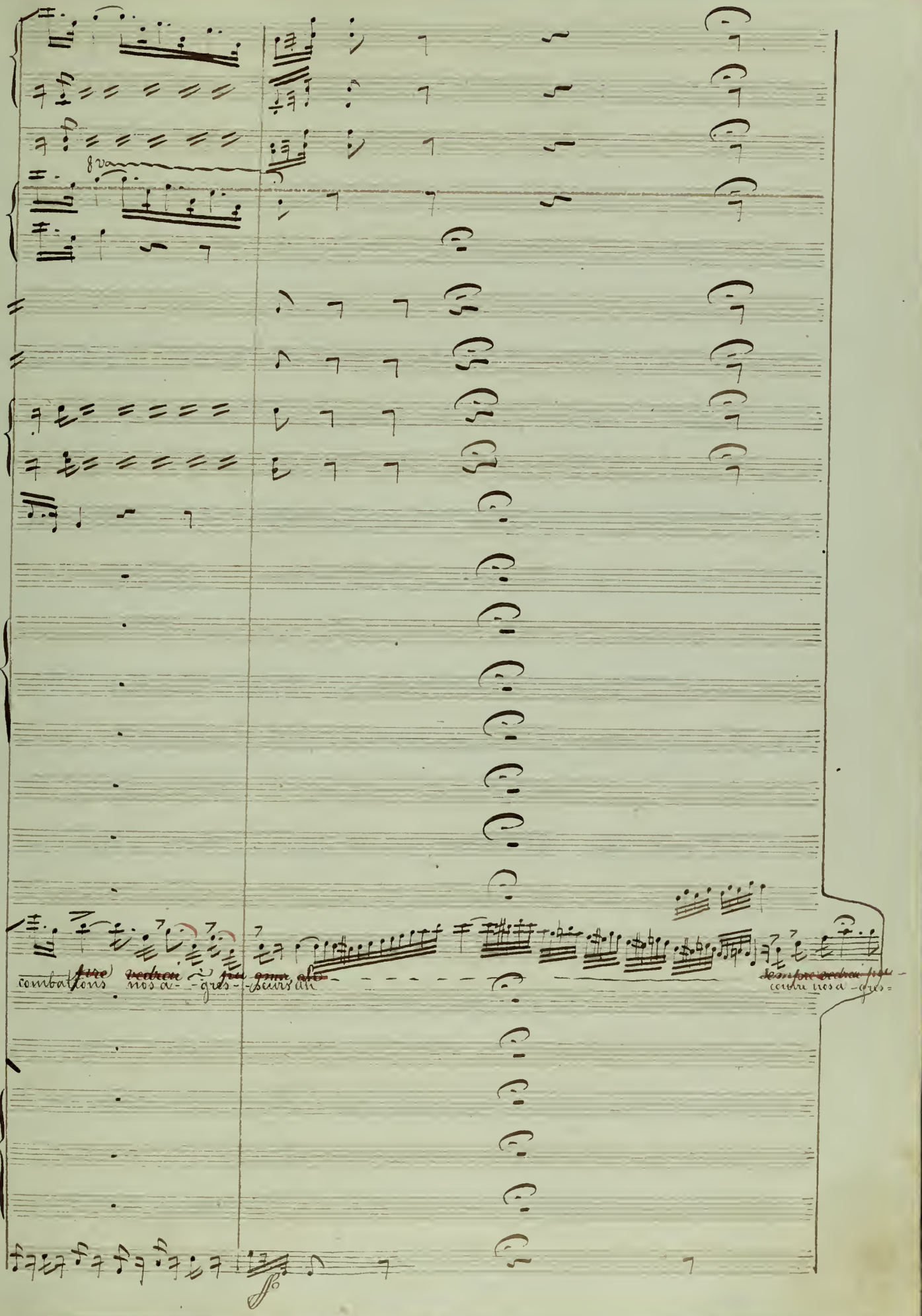
~~te~~ ~~lè~~ ~~che~~
-den- -te

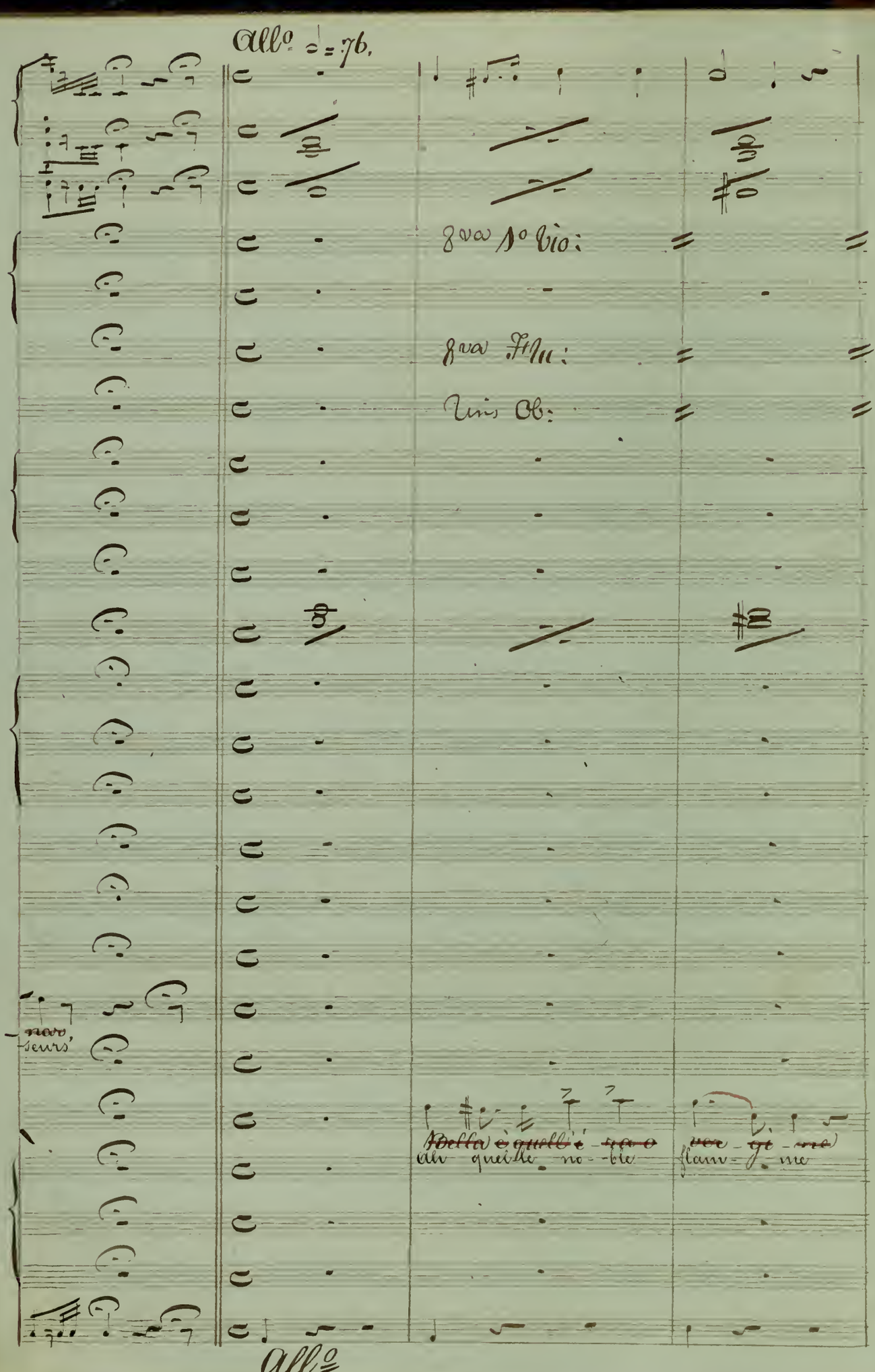
~~cor~~ ~~te~~ ~~di~~ ~~fer~~ ~~ro~~ ~~è~~
sans crainte sans è- -pou-

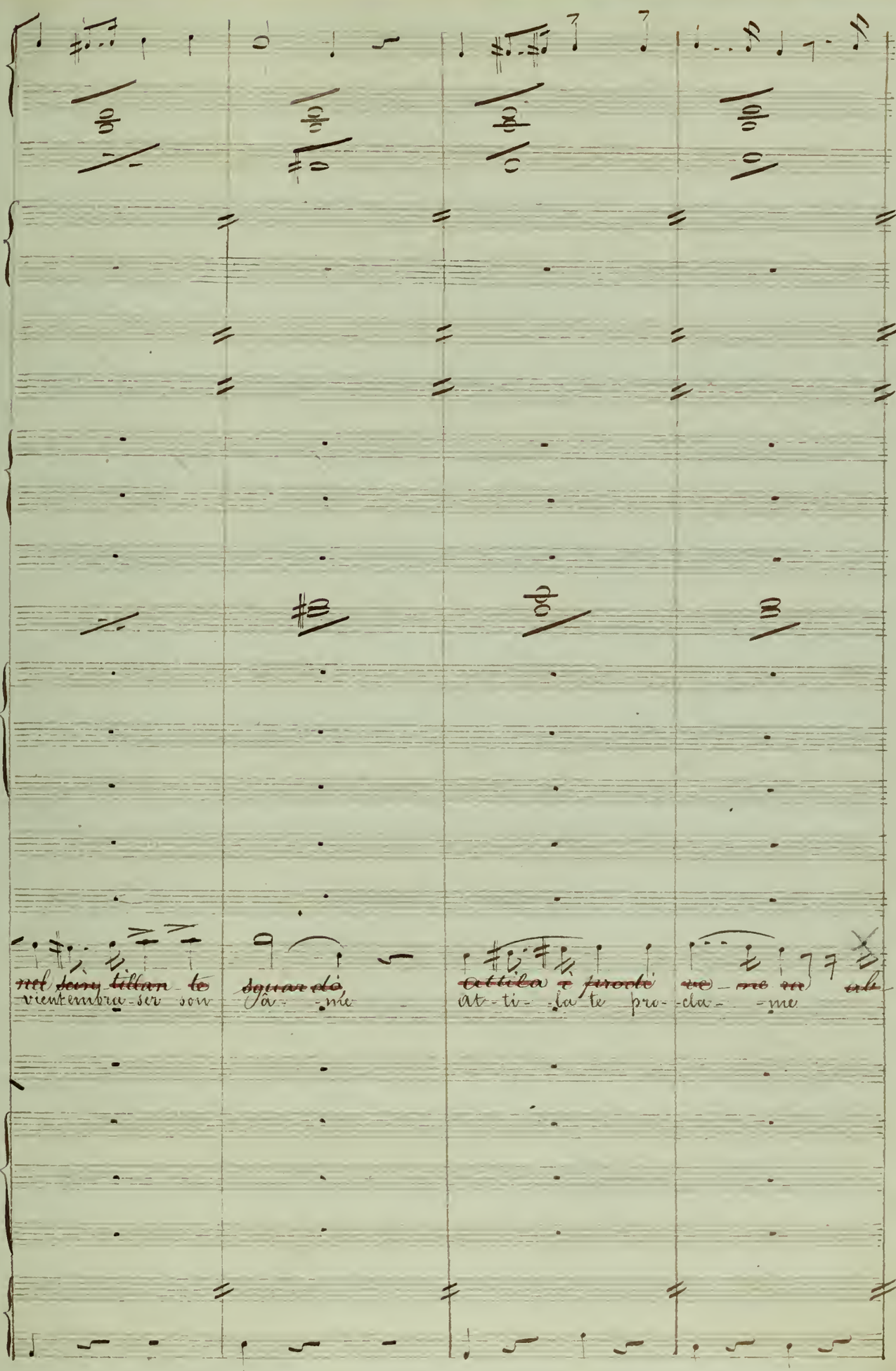
~~de~~ ~~ro~~ ~~di~~ ~~feroit~~ ~~son~~ ~~suf~~
-van- -te nous

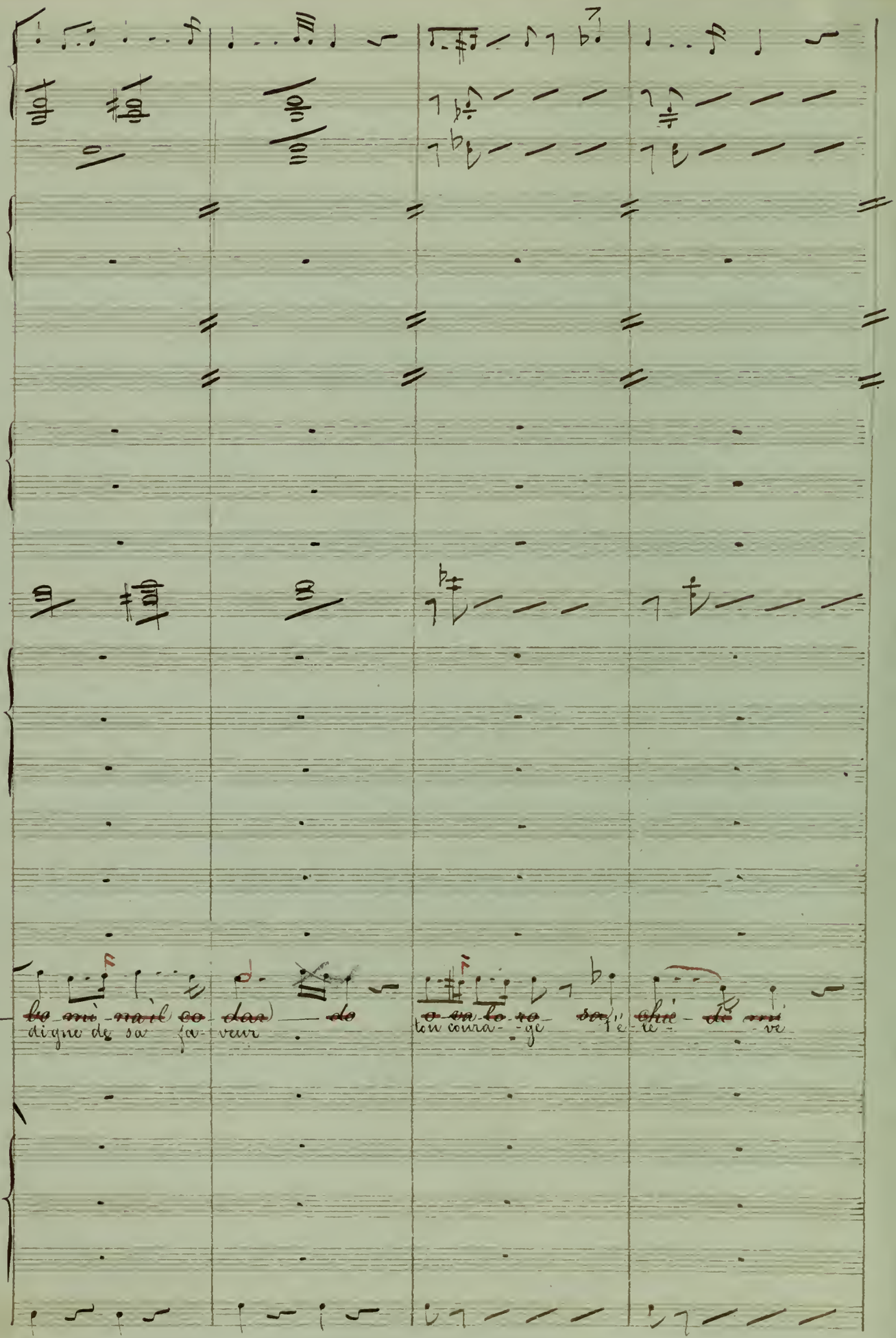

5
6
fra 1o bio
~~fa mi do~~ — ~~fa~~ — ~~re~~ — ~~re~~ ~~sempre re~~ ~~drei sem~~ — ~~pre vedrai fra~~ —
Sur l'a-ri- - -ne sanglan- - -te combat- tons com-bat- -tons nos a- -gres-

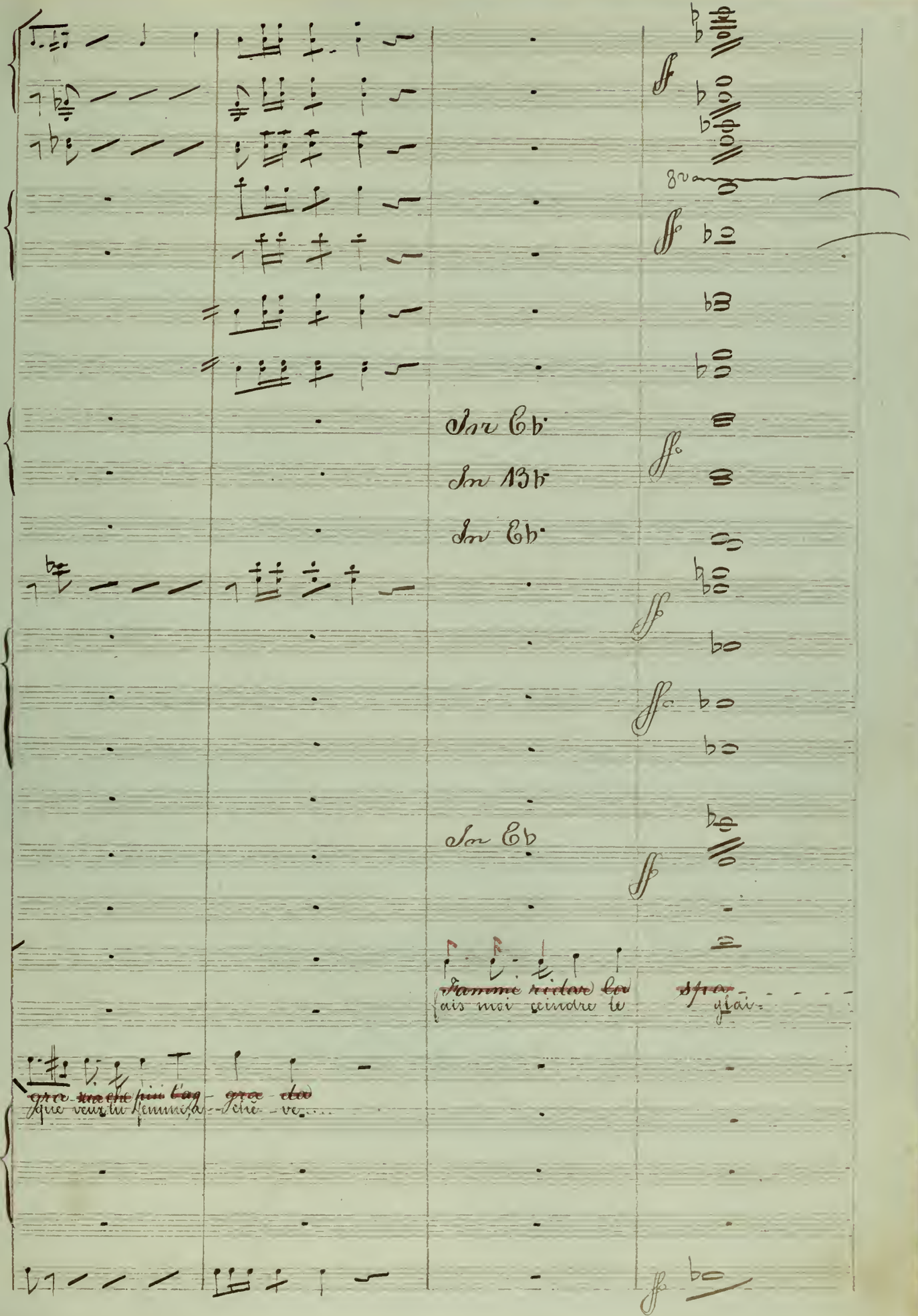

Stringendo
Col 1° Vio :
Col 1° Vio :
Ob:
sans
sans
pre
pe
san
san-te
sans
ne
san-gian-te nous

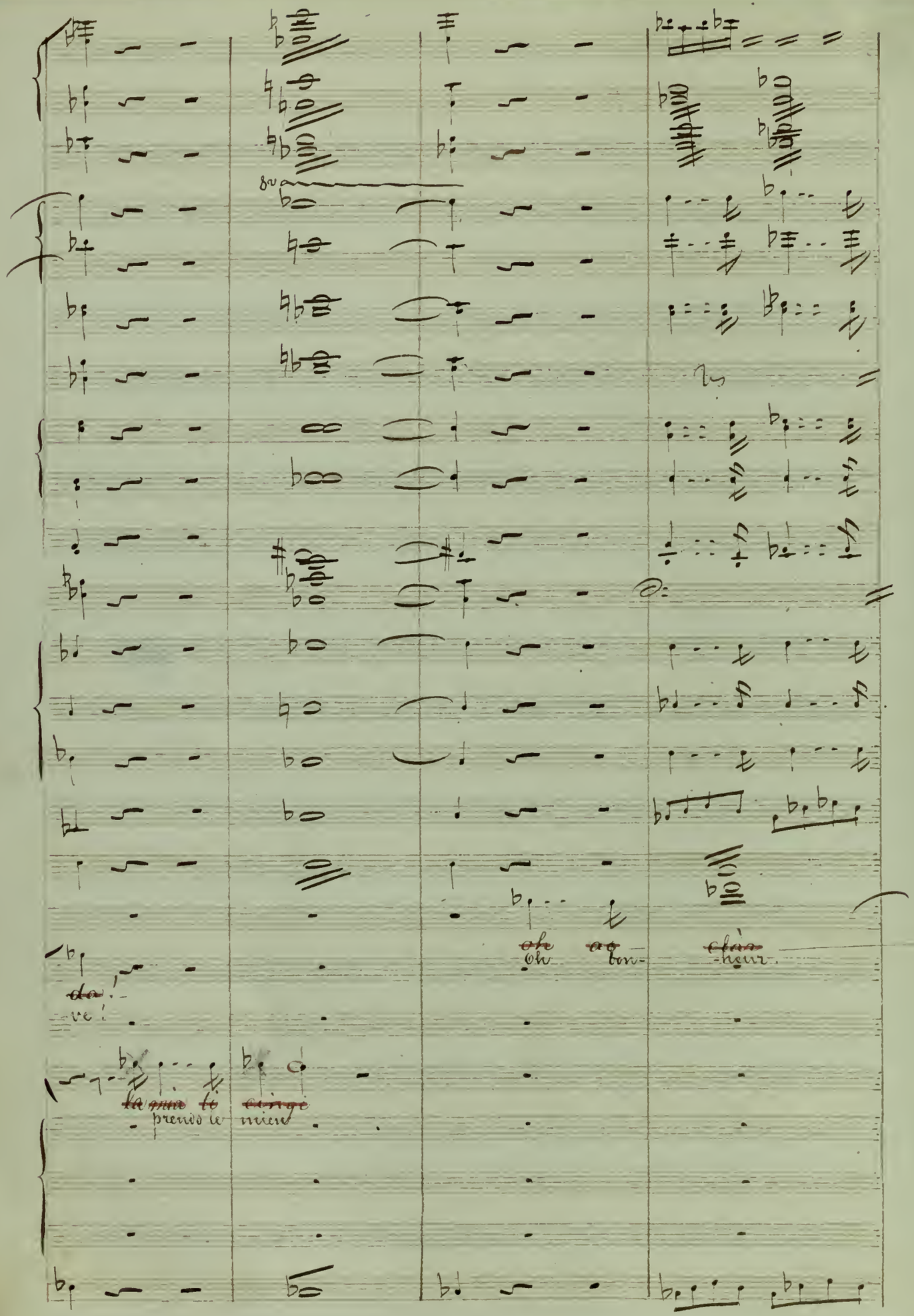

8va
combattons
nos a- - gres - - seurs
contre nos a - gres =


All° ♩= 76.
8va 1° Vio:
8va Fl:
Vlns Ob:
neurs,
All° quelle no - ble
flam - me
All°


nel ~~seno tiban te~~
vrentembra-ser son
~~sgnar dà~~
-gnè
~~attila e furode~~
at-ti-la te pro-cla-
~~re re re~~
-me
~~ah~~


digne de sa fa- veur
ten coura- -ge te- te-


In Eb
In B♭
In Eb
In Eb
femme rendue
fais moi rendre le
grâce
que veux tu femme, faire de
ff


8va
Oh
bon-
-heur
ve!
prends le mien

(♩=100) All.o Mod.to A.

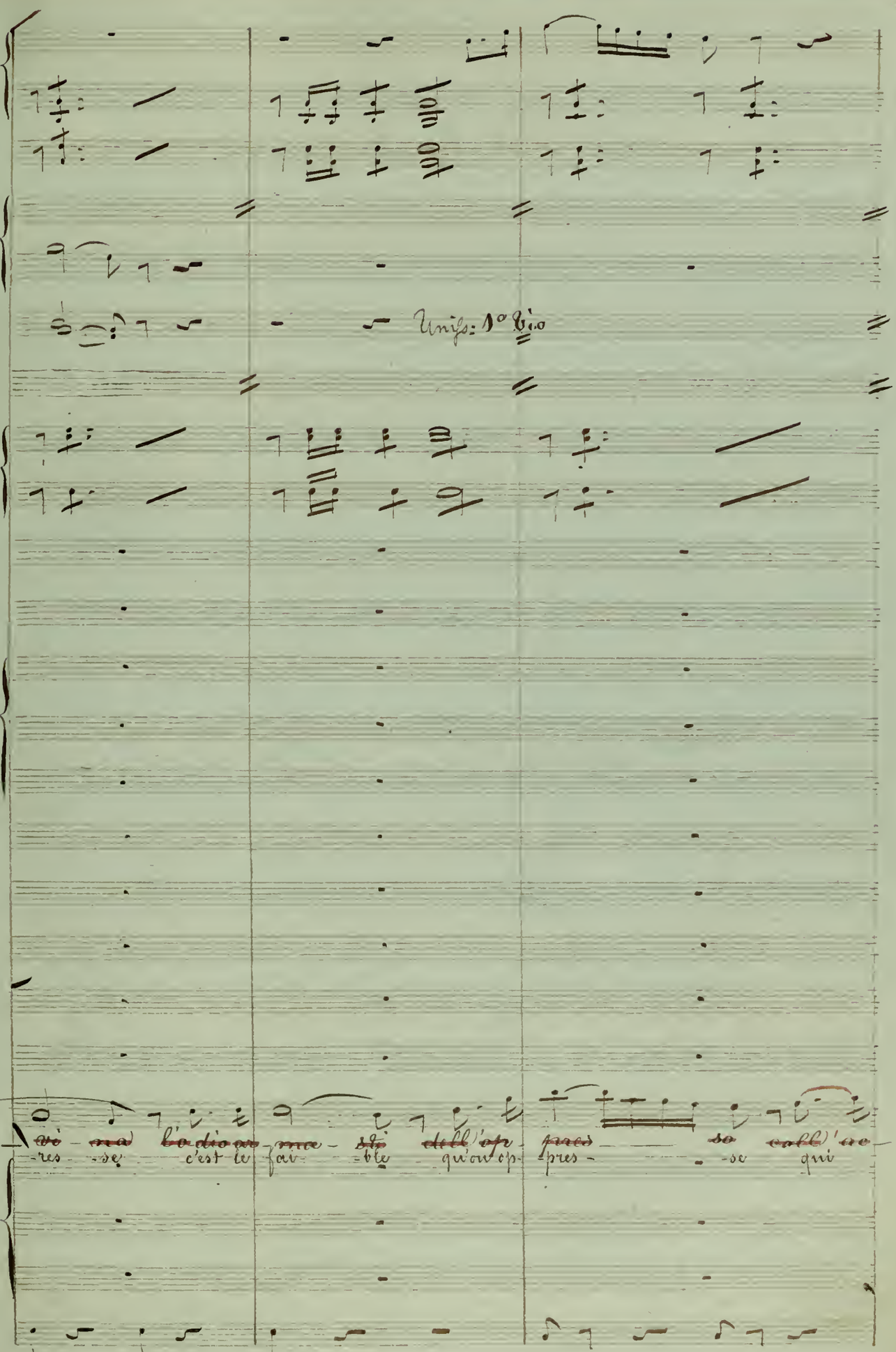
2da solo

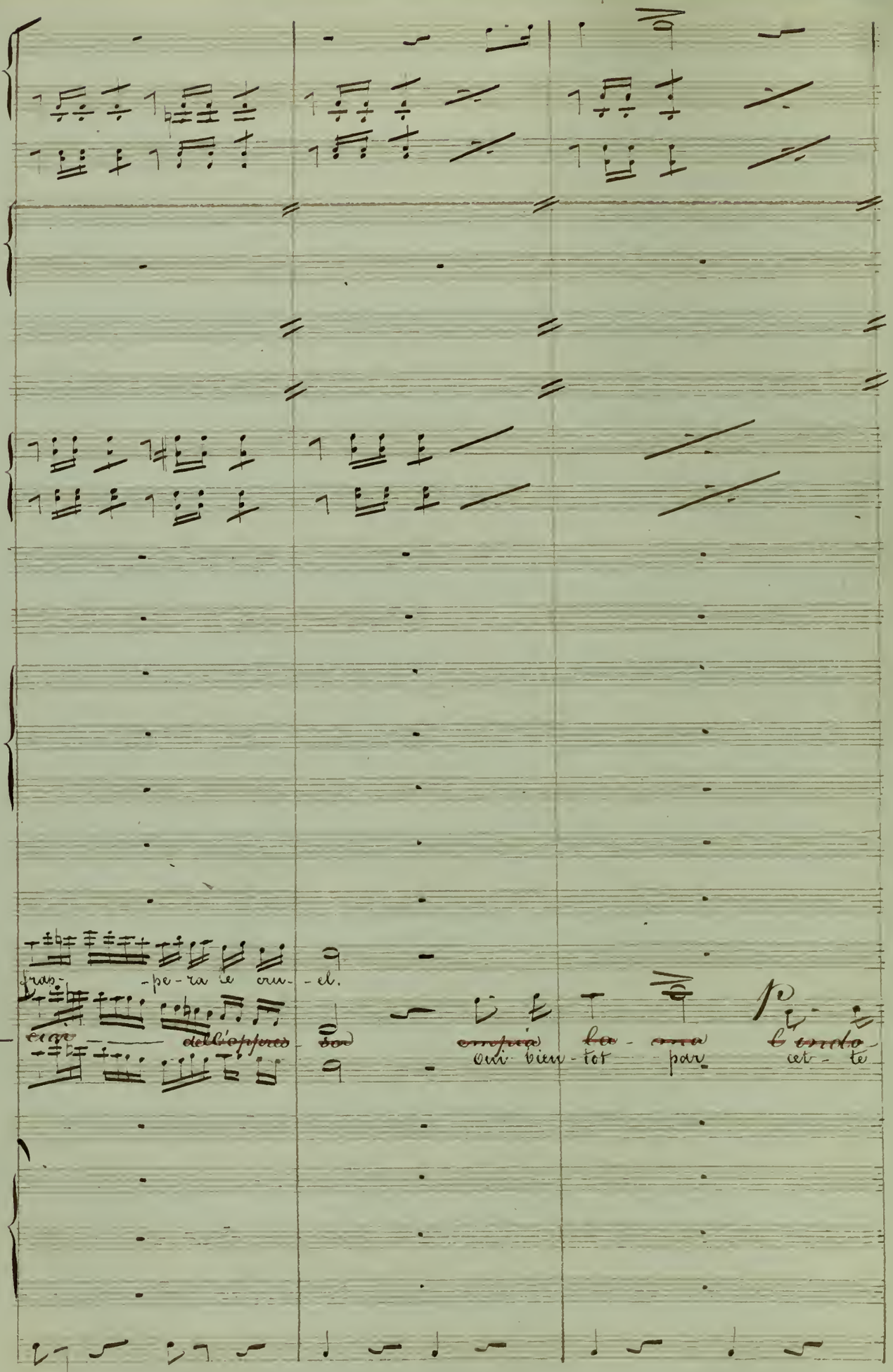
Unis.: 1.o Vio:

Unis. Ob:

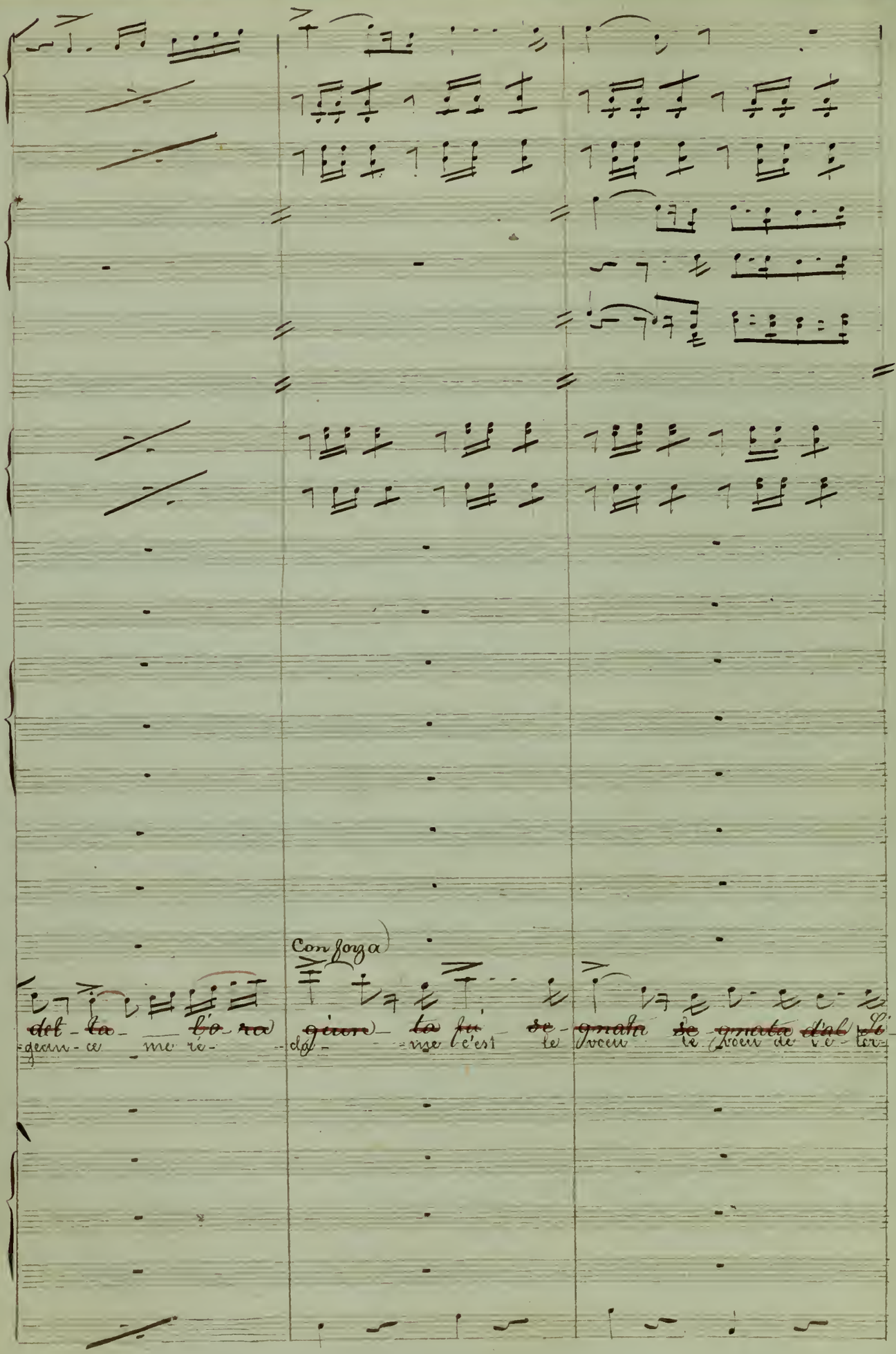
Da te ~~questo~~ ~~anima con ces~~ - so, ~~e qui~~ ~~starivai ta~~, di-
Der ce glai - ve que je pres - se, Oh jus-ti - ce vein - ge-

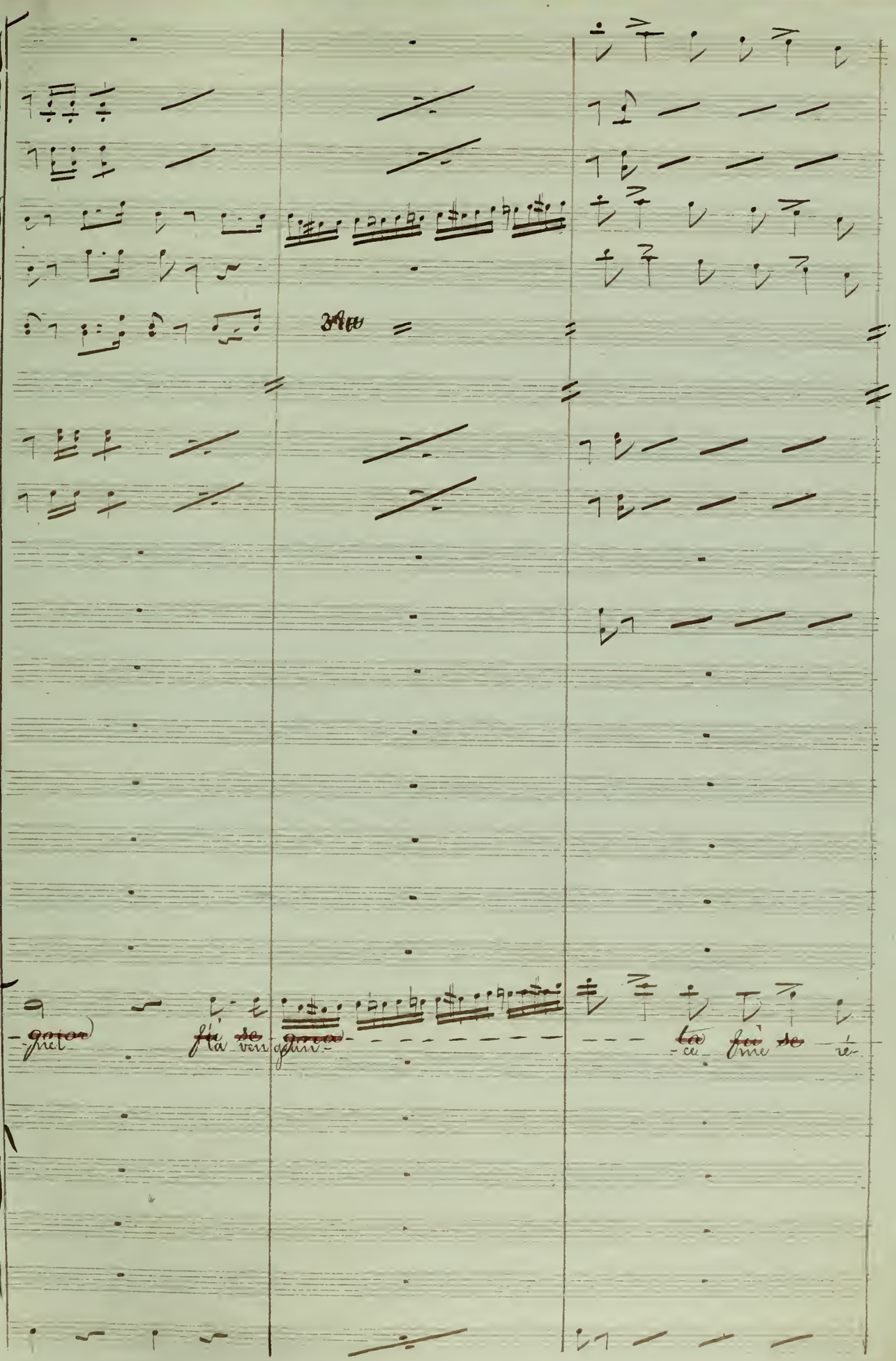
All.o Mod.to

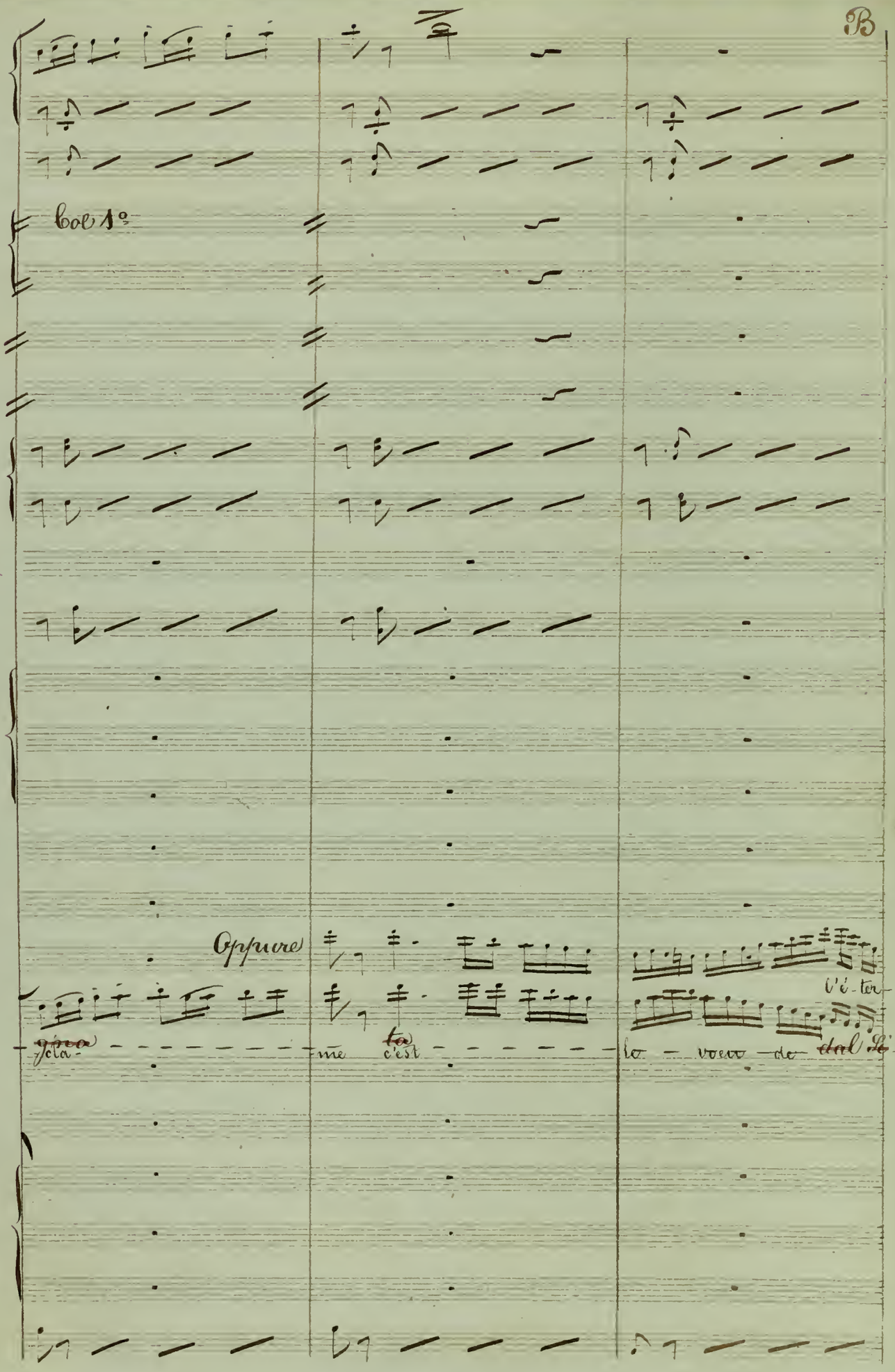

Unis: 1° Vio
-res -se c'est le fav -ble qu'on op- pres - -se qui

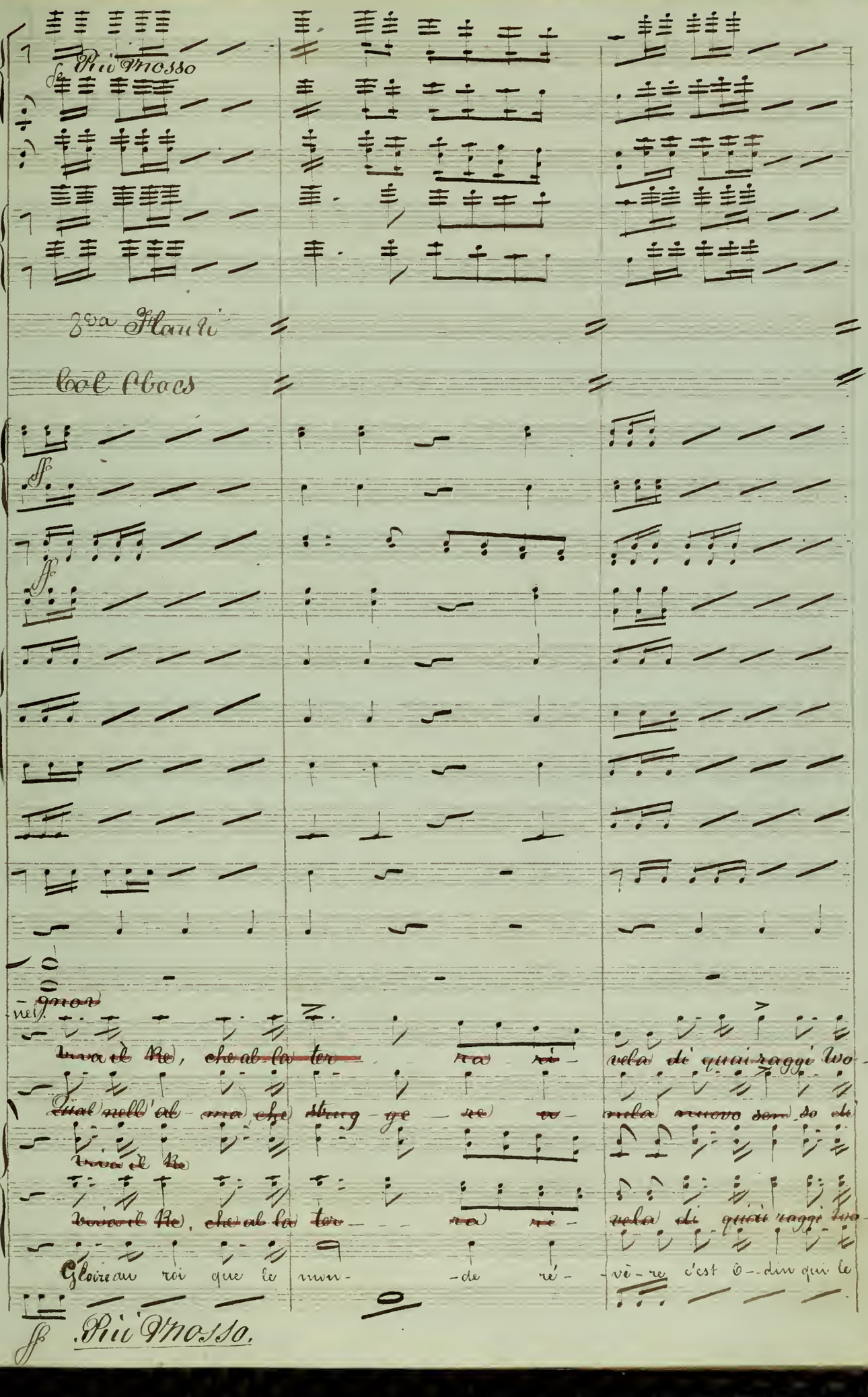

fras- pe- ra le cru- el.
ergo dell'oppres- so
~~empia~~ qui vien- tot
~~la~~ ~~ma~~ par
~~b~~ ~~endo~~ cet- te

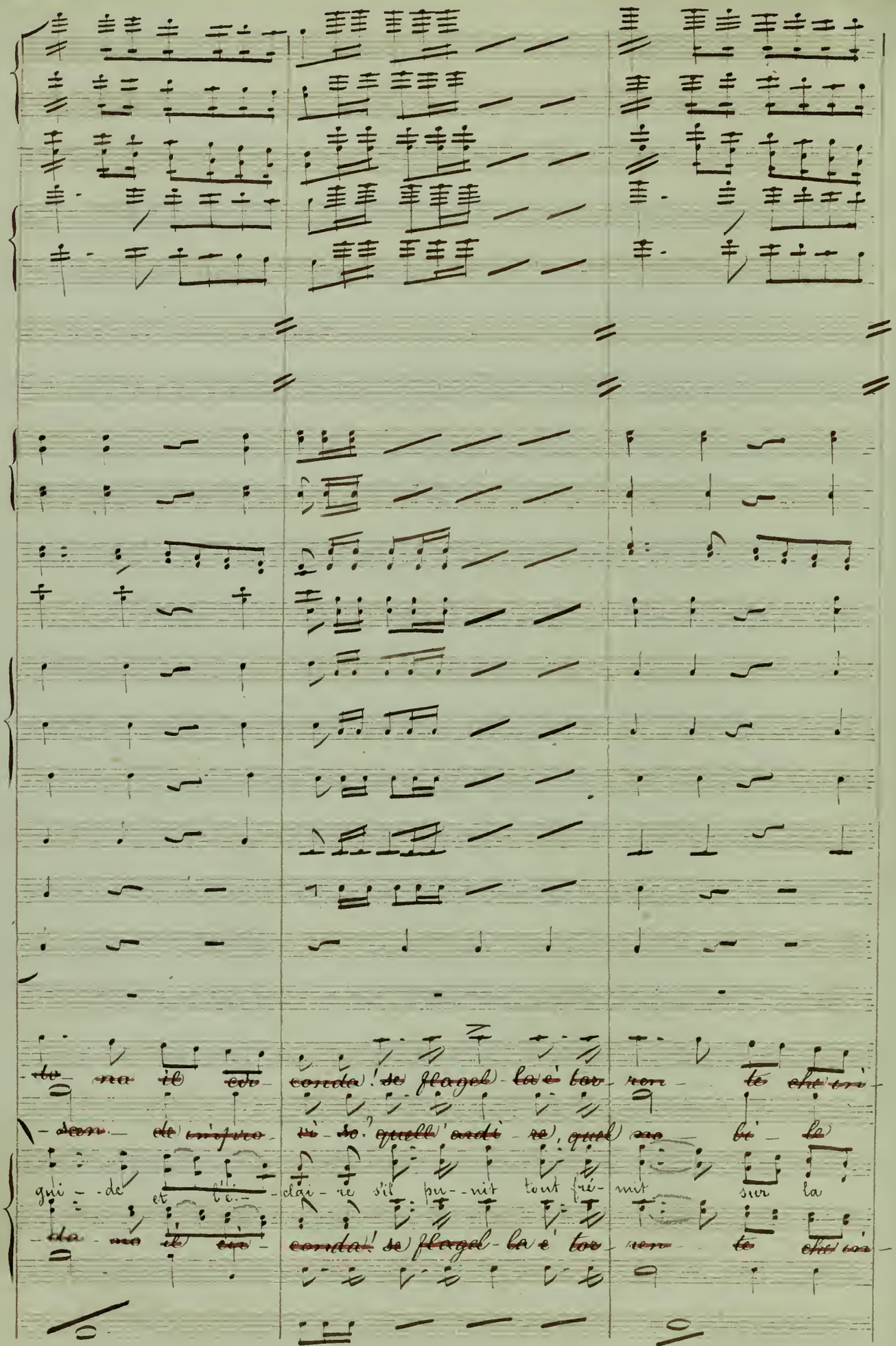

tè - ma per qual fuch to è tua puro tos di ven -
la - me meurs bar ba - re meurs in fa - me la ven -

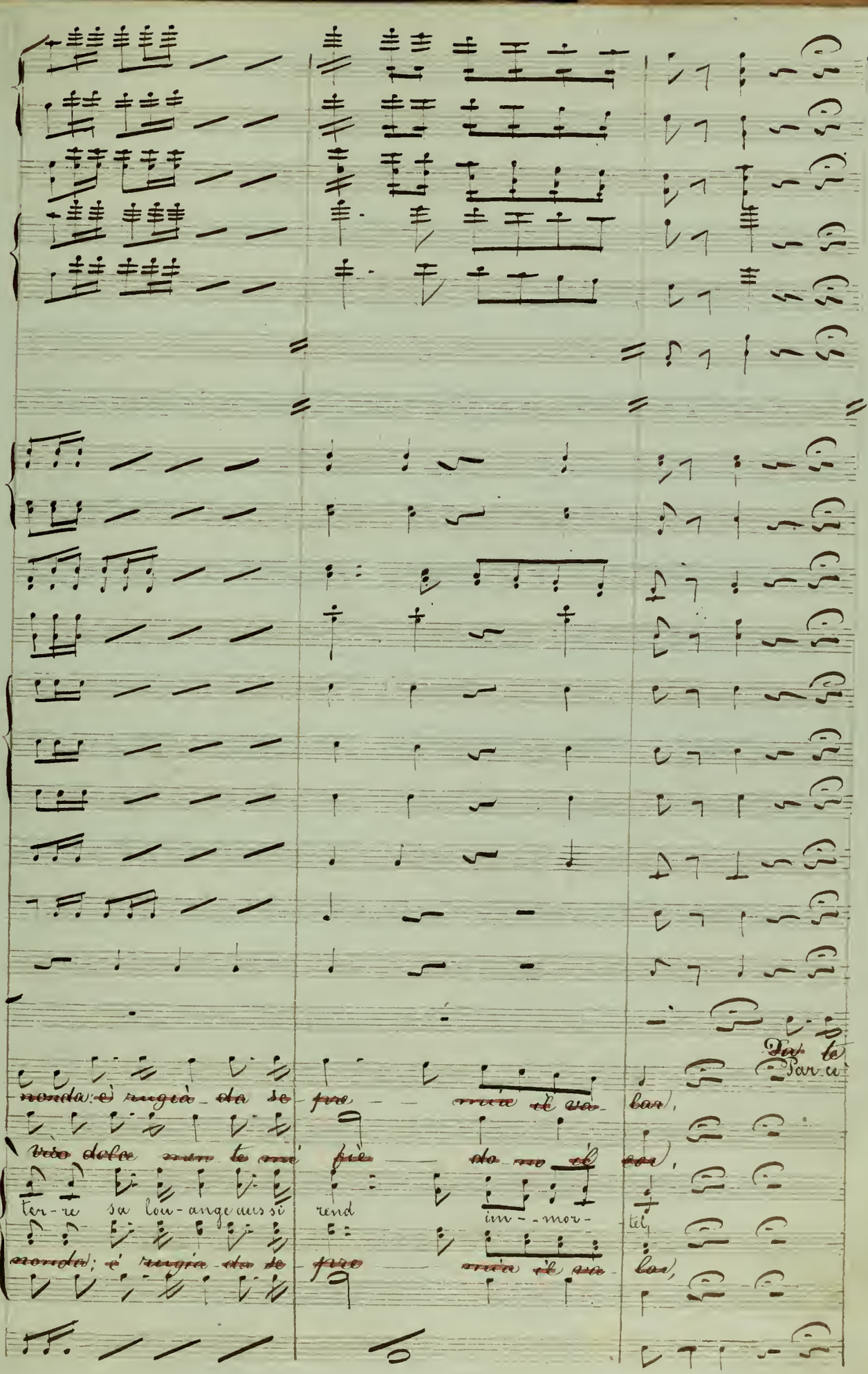

Con forza
det - ta - ro ra
geun - ce me re -
giour ta fu se - mata se mata dal Si
dol - ce se l'est le voeu le voeu de re - ter


-met
-ta ven-gan-
-ce fine

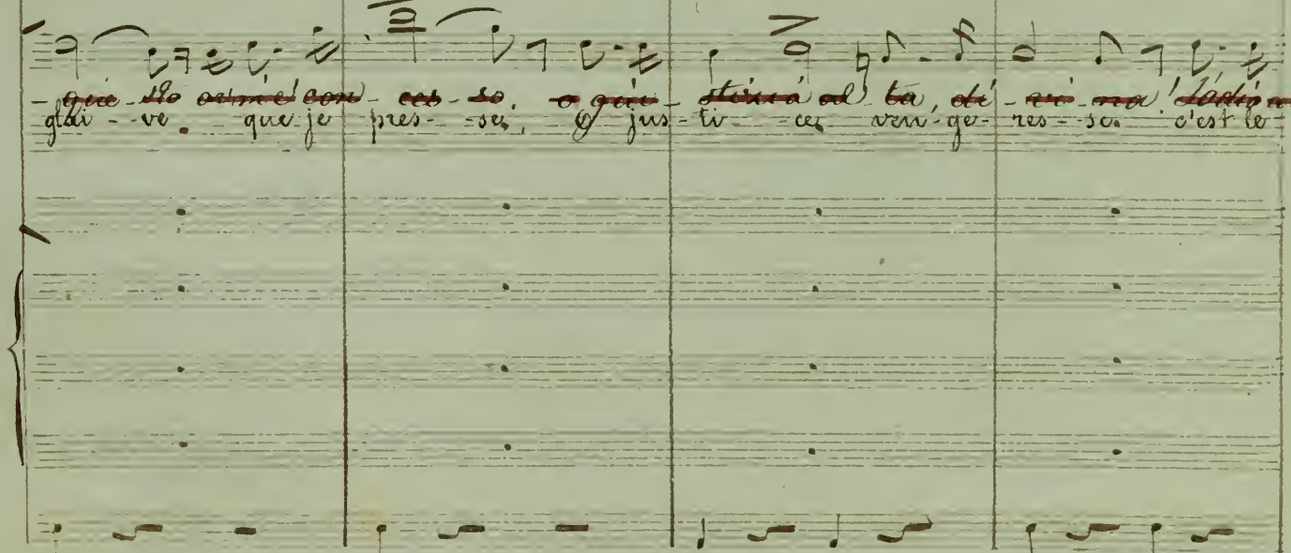

Col 1°
Oppure
V'é-ter
~~gioia~~ - me ~~tu~~ c'est lo - voeu - de ~~del~~ lé

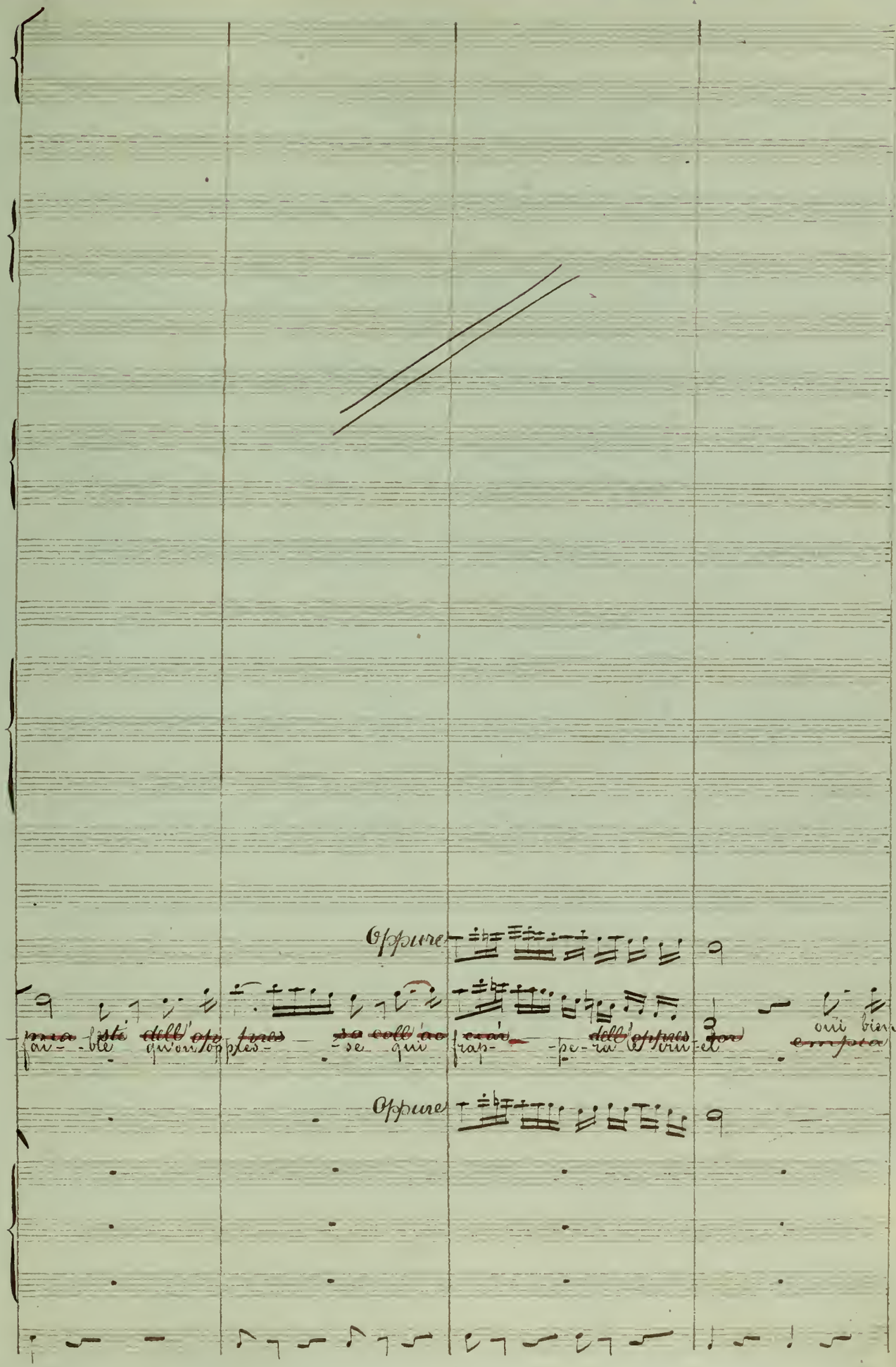

Più Mosso
2da Flauti
Col Bacs
ff
ff
nel gnon
Gloire au roi que le mon- de ré- vè- re c'est ô- din qui le
ff Più Mosso.

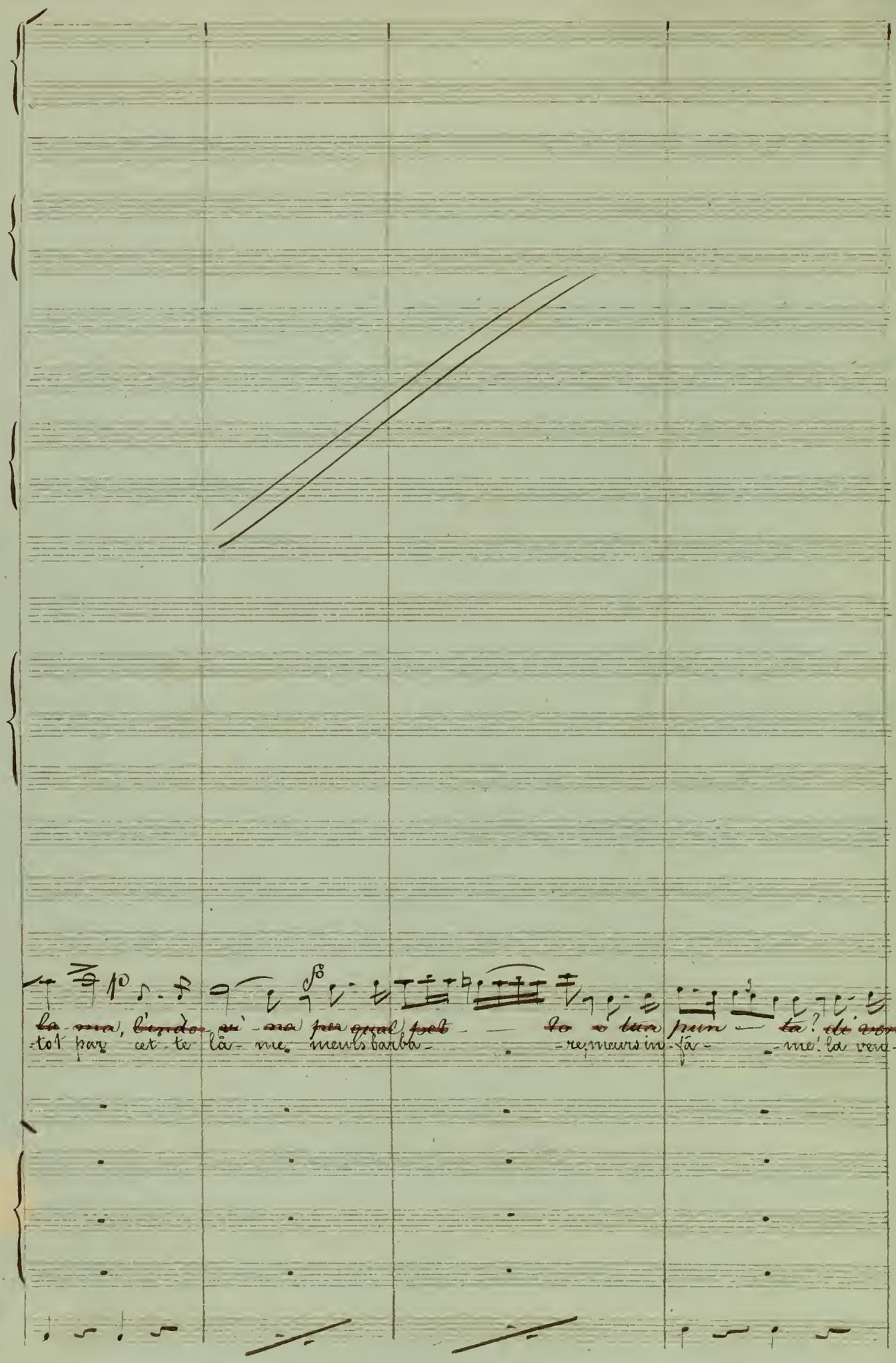

gui - de et te - dai - re s'il pu - nit tout fré - mit sur la

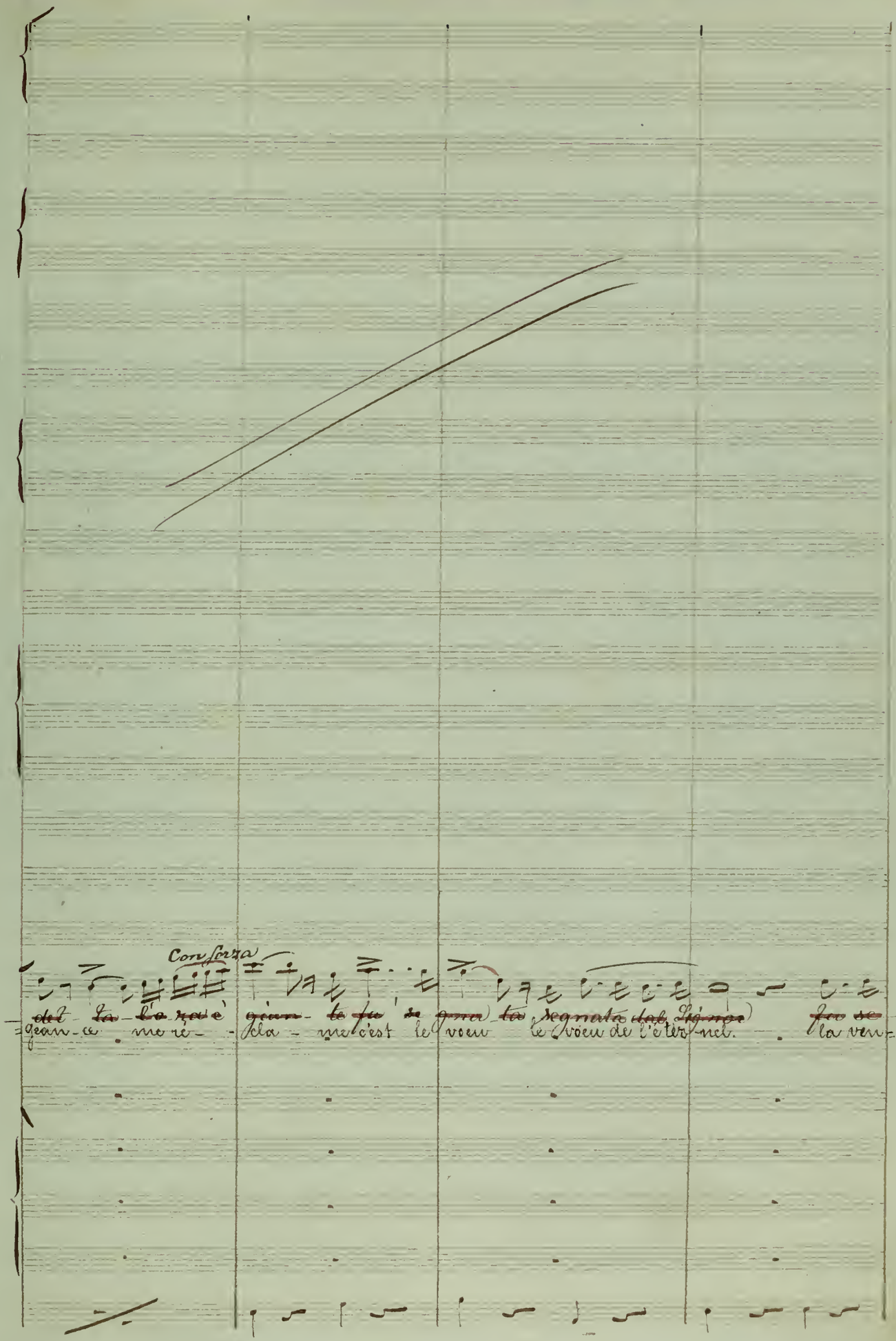

Par te
ter-re sa lou-ange aus si rend
im--mor-
tal

Dall'A al B.

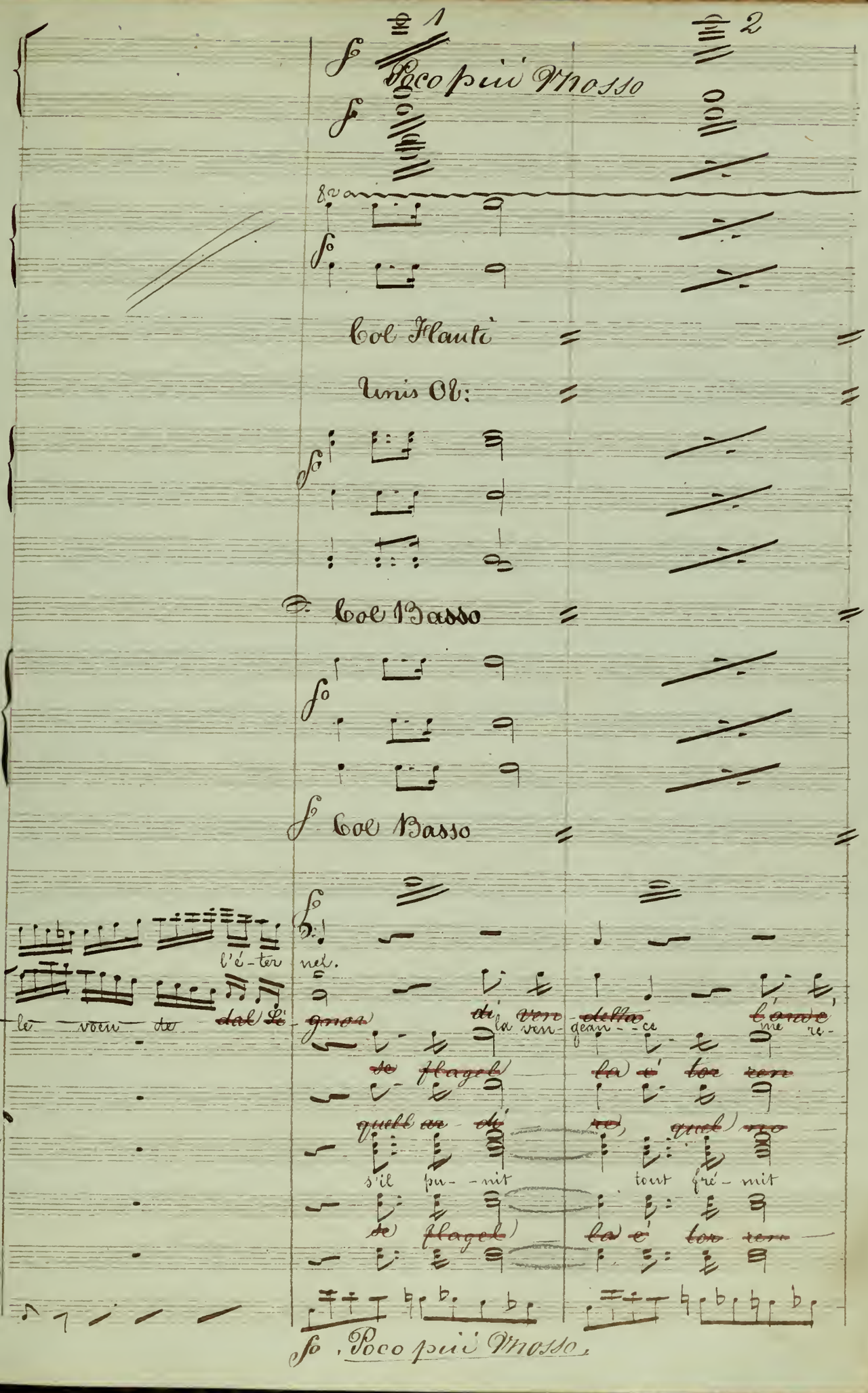

-que -llo -ormai con- -ces- -so, -o -qui- -stirà- -al- ta, dé- -ri- -ma' -tárlo-
glai- ve. que je pres- -se, g jus- ti- -ce ven- ge- res- -se. c'est le-

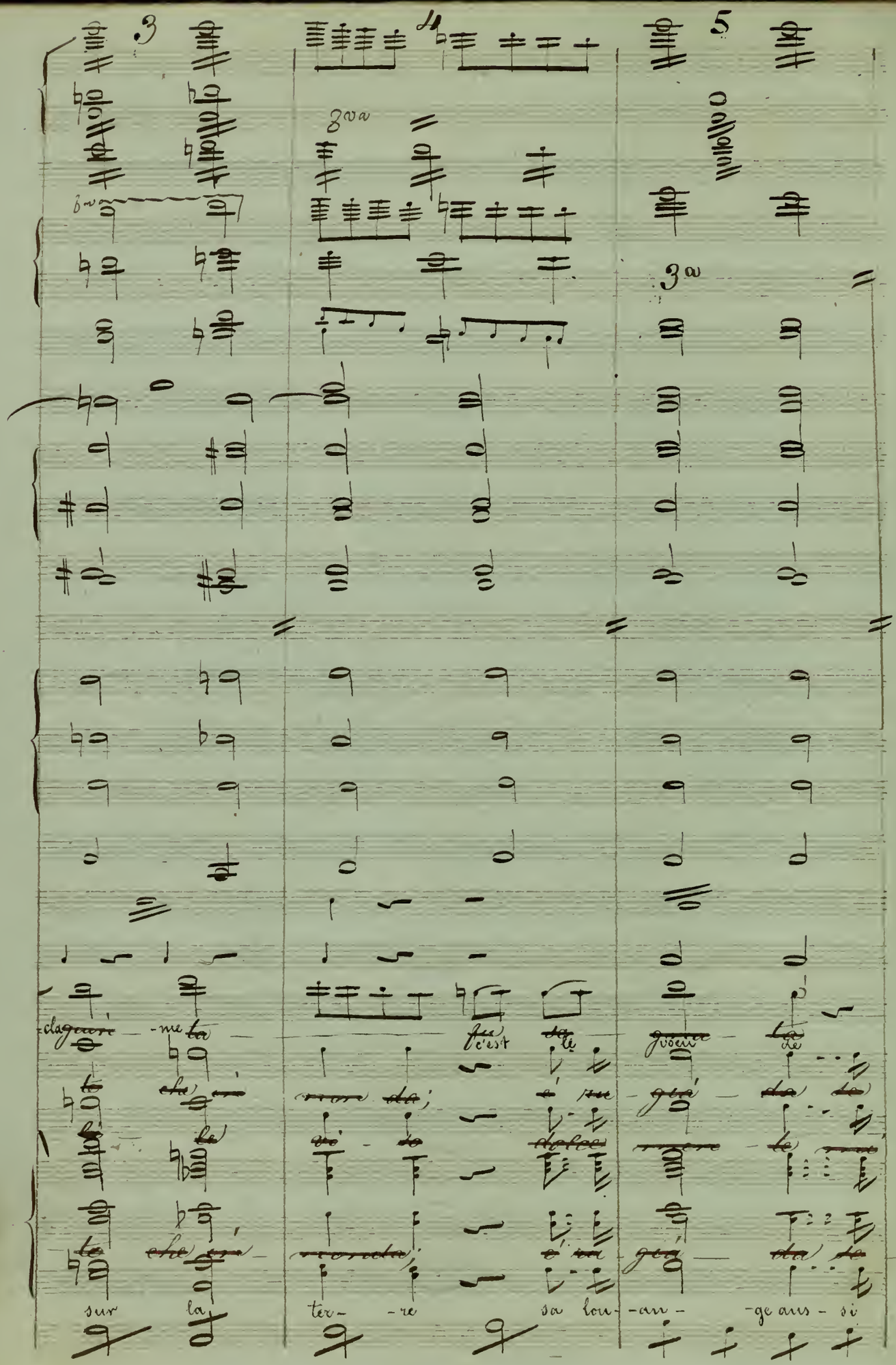

Oppure
Oppure


~~la~~ ~~ma~~, ~~l'ombra~~ ~~di~~ ~~ma~~ ~~fan~~ ~~qual~~ ~~fiab~~ ~~lo~~ ~~o~~ ~~tua~~ pun ~~ta~~? ~~chi~~ ~~sono~~
-to' par- cet- te là- me. mens barba- -rejneurs in- fà- -me! la ven-

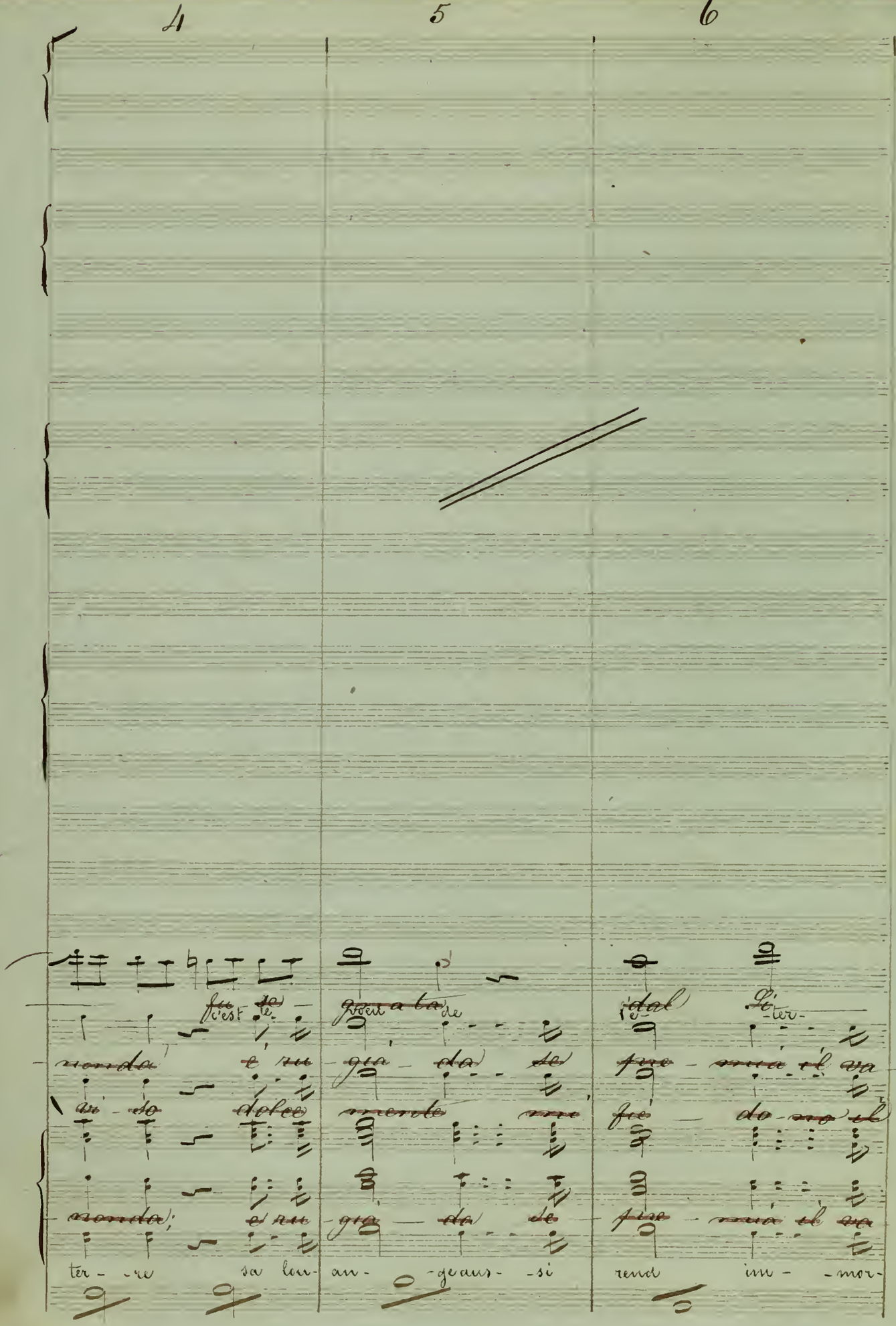

Con forza
del la la ra è gian te te fa' la ama ta segnata dal Signor)
gean-ce me re- -cla - me c'est le voeu le voeu de l'éter-nel. la ven-


Ospeuro
-jeais-
-ce fne-
-re-jela-
-me c'est

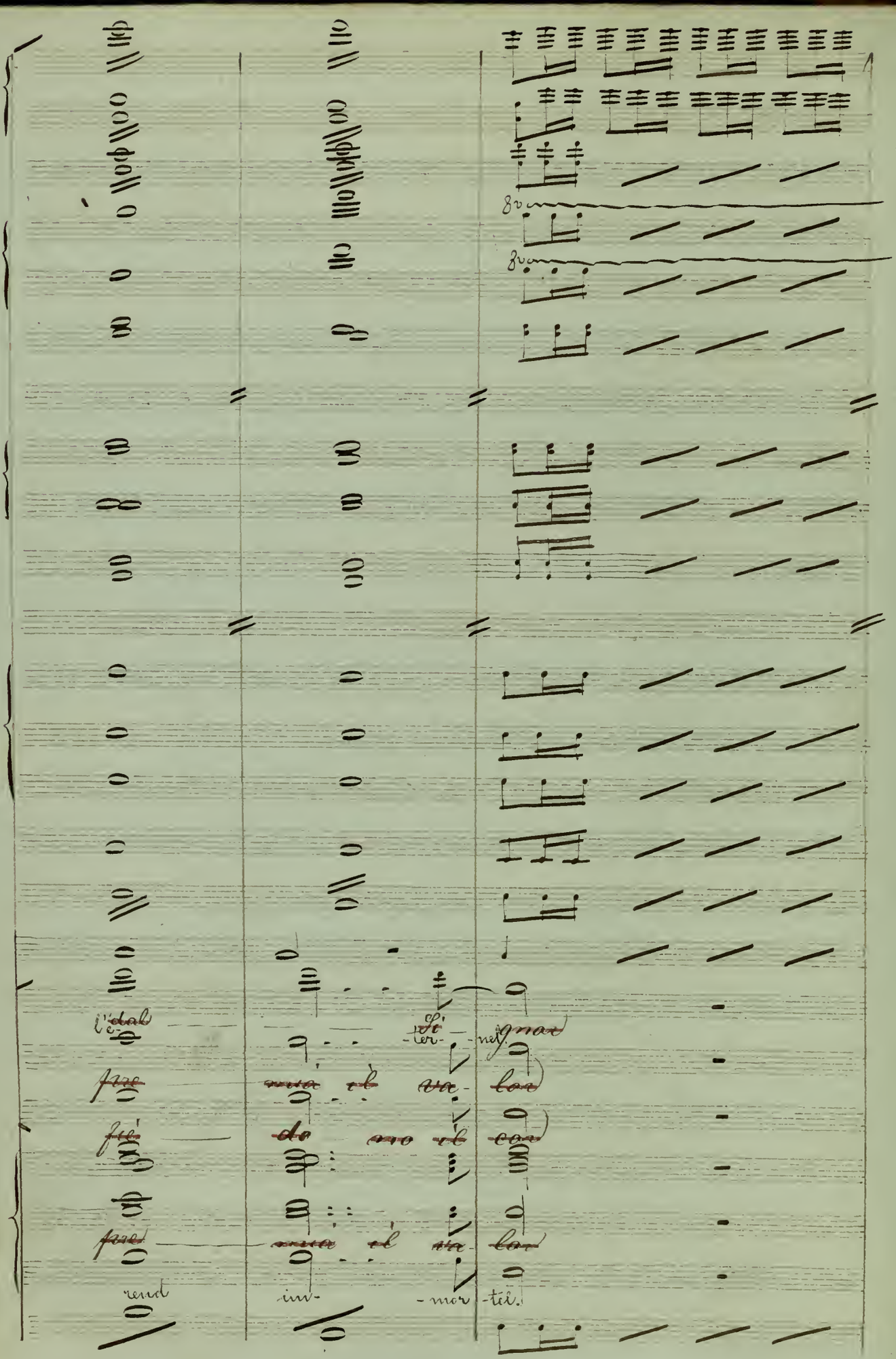

1
2
Poco più Mosso
8va
Col Flauto
Unis Ob:
Col Basso
Col Basso
l'é - ter nel.
le voeu de dal Le - gnos
de la ven - dette ce
me re -
de flagel
qui - ou - dy
s'il pu - nit
tout frú - nit
de flagel
Poco più Mosso

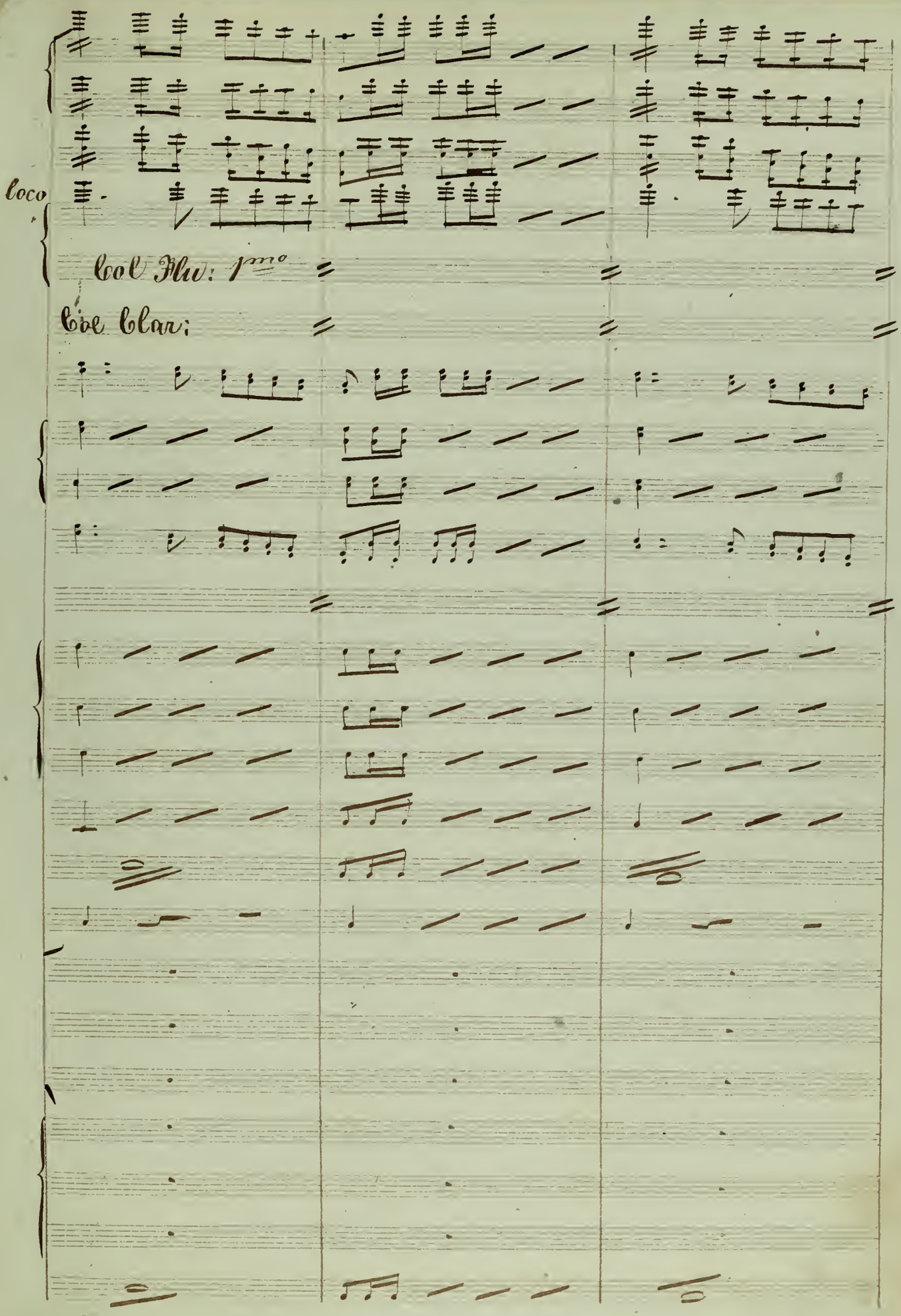

3
4
5
8va
8va
3
clagueur - me la
fut c'est la
joueur la
sur la
ter - re
sa lou - ange si


6
1
2
3
rend im - - mor - tel
s'il
tout
sur


4
5
6
ter - re sa lau- an- geaus- si rend im- mor-


2 v.
2 v.
Unis Ob:
Jnel oui c'est le Jvoir de dial- tés- nel de
~~lar de~~ ~~pierrie à va~~ lor de pierrie à va lor de
~~car mi~~ fiè de ~~ma à~~ car mi fiè ~~damoi~~ car mi
~~lar de~~ ~~pierrie à va~~ lor de pierrie à va lor de
tel oui rend im- mor- tel oui rend im- mor- tel oui


8va
8va
l'es-clau
fue
fue
rend
-ver- -gnat
-ra- -bor
-ra- -bor
-in- -mor -tal.


loco
Col Flu: 1mo
Col Clar:


8va

N° 4 Duetto Ezio ed Attila.

Violini

Viole

Flauti

Oboes

C Clarinetti

Ff Corni in C

C Trombi

Fagotti

Tromboni

Cpho Cleide

Ff C Timballes

Ezio

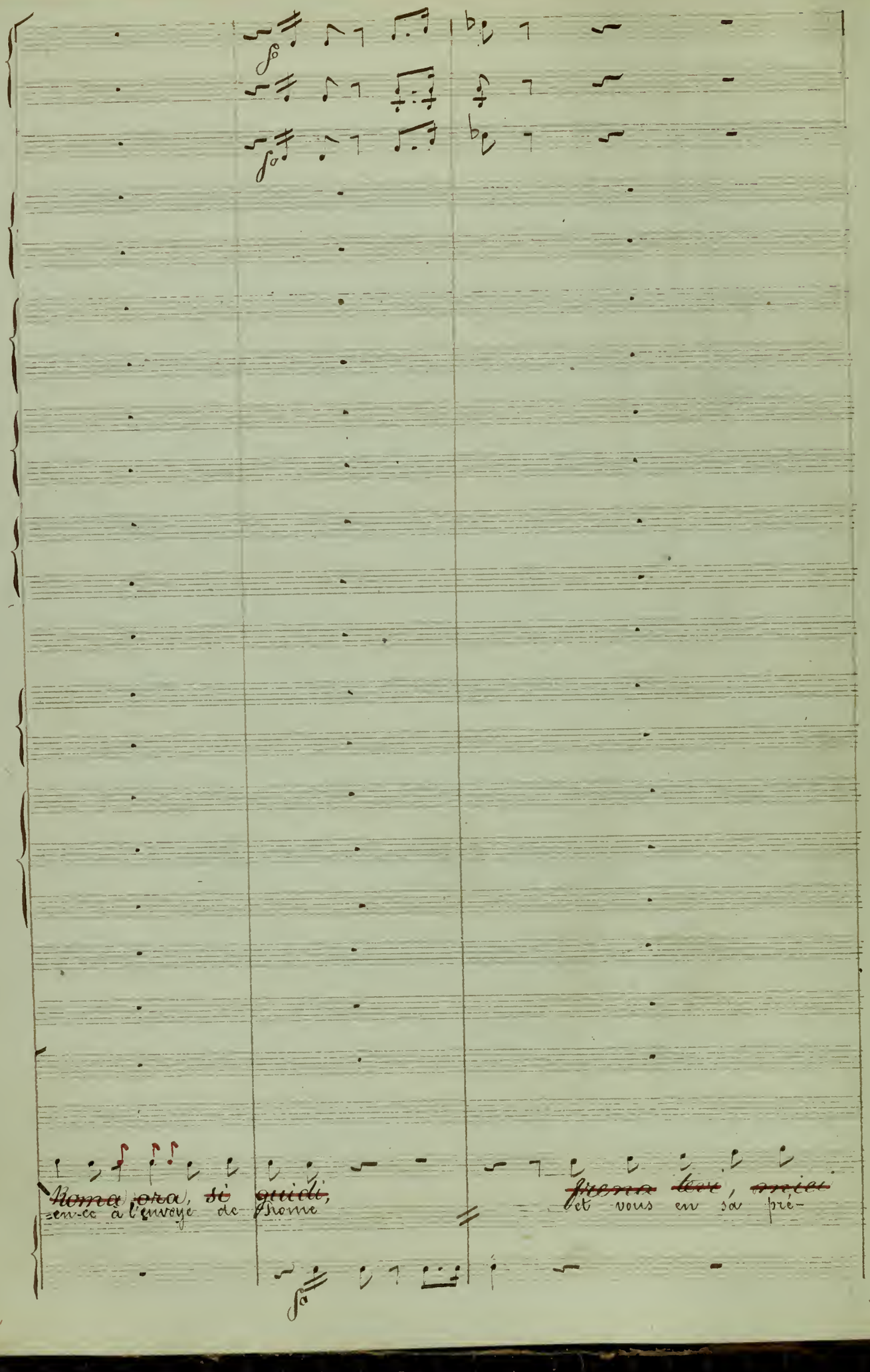
Attila

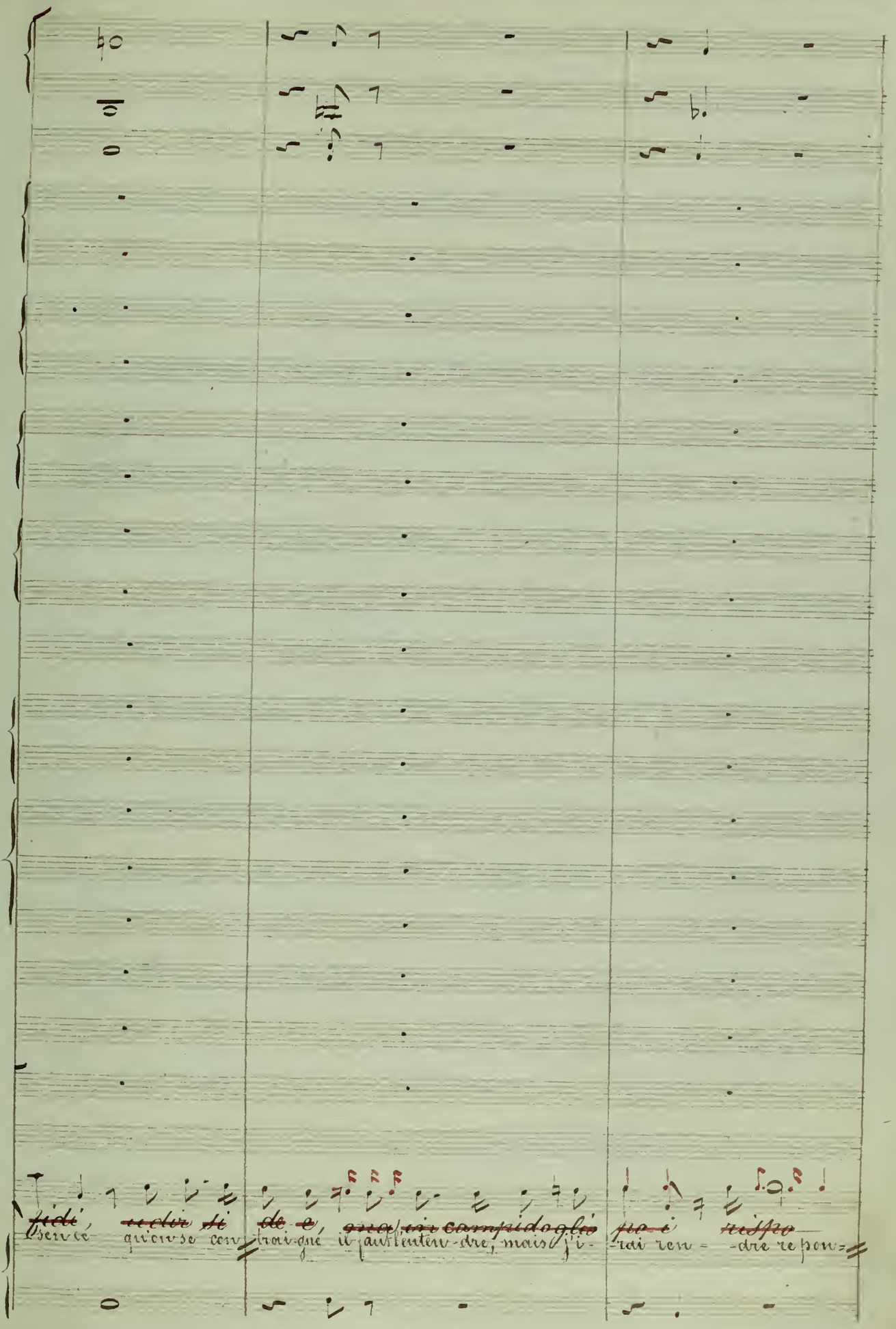
Violoncelli

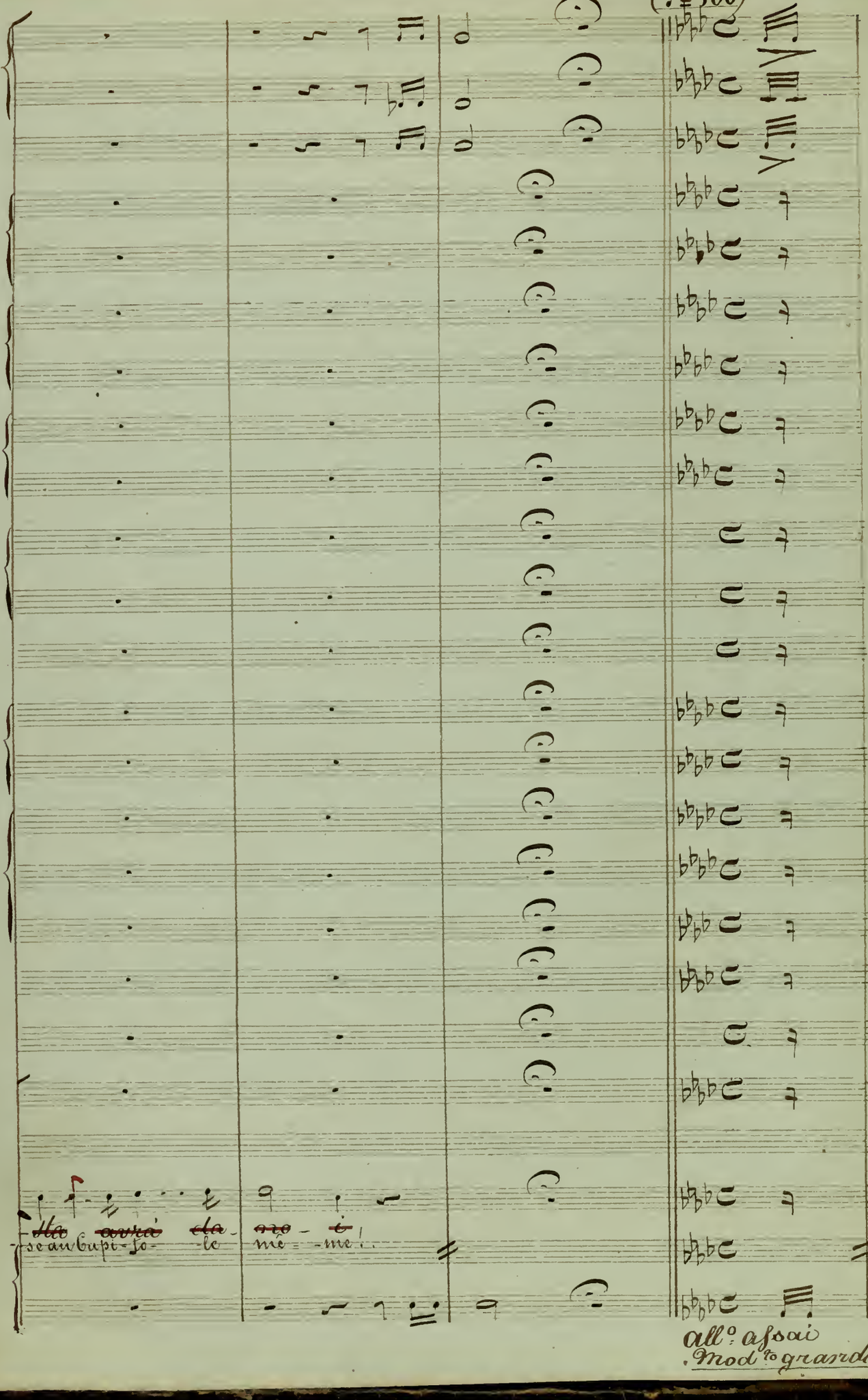
C. Bassi

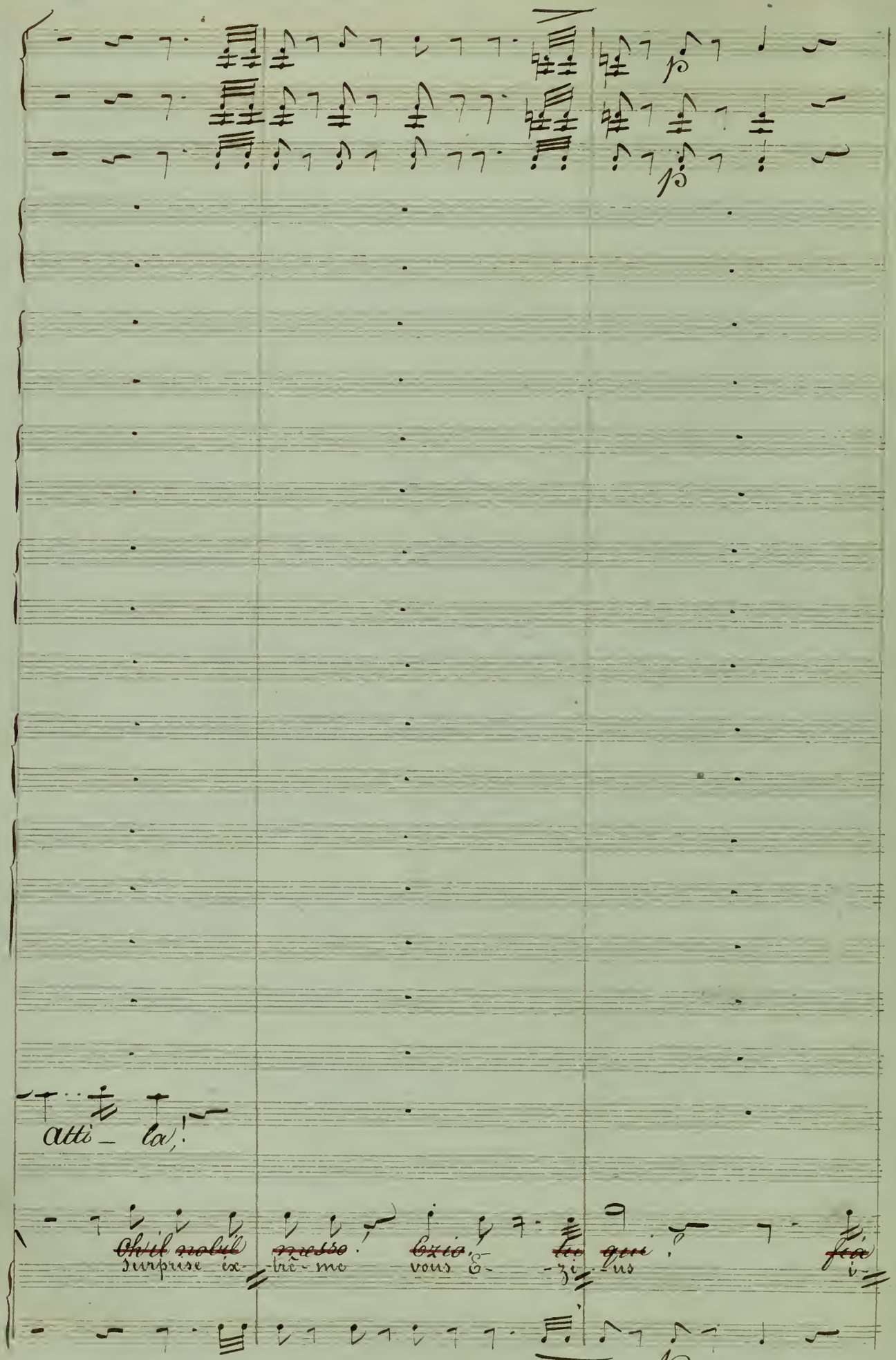
Ub-bi din, dirò, va pre-ve- nir quel fatal che m'ami-

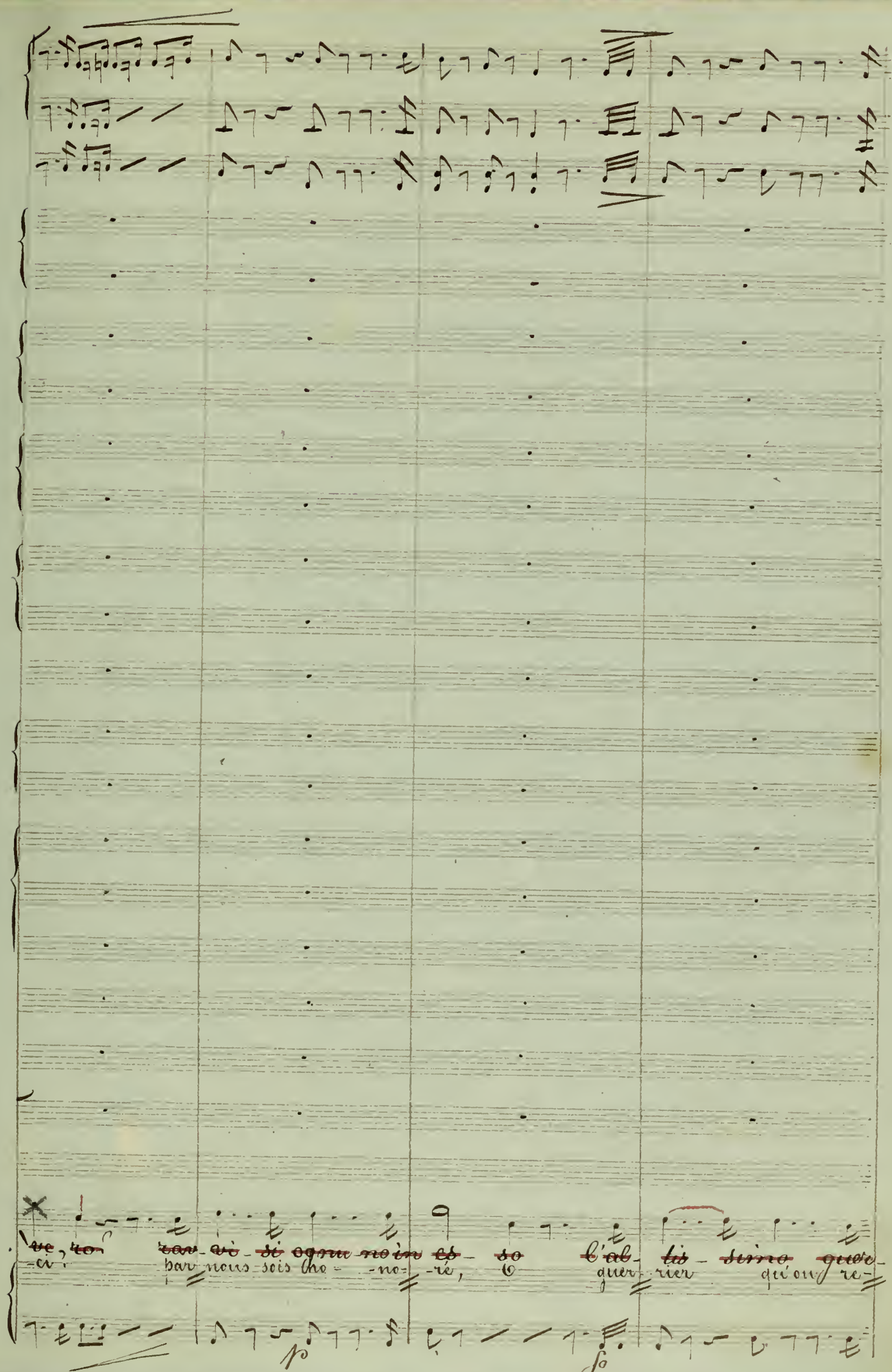
Recit°


Roma ora, si quidi,
=en-ce à l'envoye de Rome
Roma tere, oriet
et vous en sa pre-


~~fidi~~, ~~vedir di~~ ~~de e~~, ~~orra/rai carnpidoglio~~ ~~pa i~~ ~~reispo~~
Servie- qu'on-se con- -trai-gne il faut l'entен-dre, mais j'i- -rai ren- -dre re pon-


(♩ = 100)
Ha avrà da
se au bapt-so- -le
nê - -me
all.o assai
Mod.to grandioso.


atto - la!
~~Christ~~ ~~voluit~~ ~~mesto~~ ~~exio~~ ~~tu~~ ~~qui~~ ~~fea~~
Surprise ix- -bi- mo vous &- -zi- lus

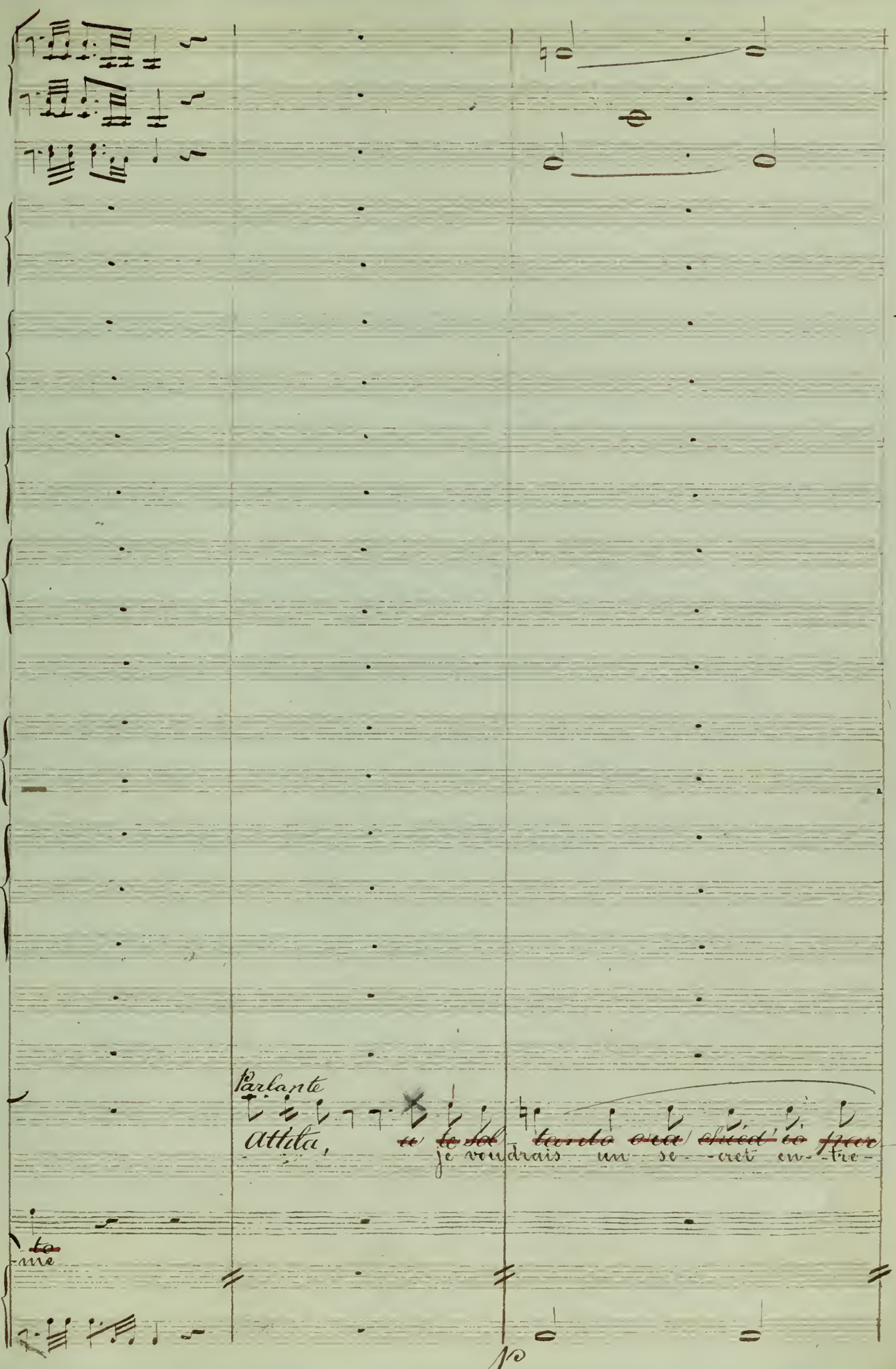

~~ve, ton~~ ~~son~~ ~~ave~~ ~~si~~ ~~agnu nom~~ ~~cis~~ ~~so~~ ~~b'ab~~ ~~tis~~ ~~dime~~ ~~quae~~
-ri par nous sois ho- -no- -ré, quer- rier qui on re-

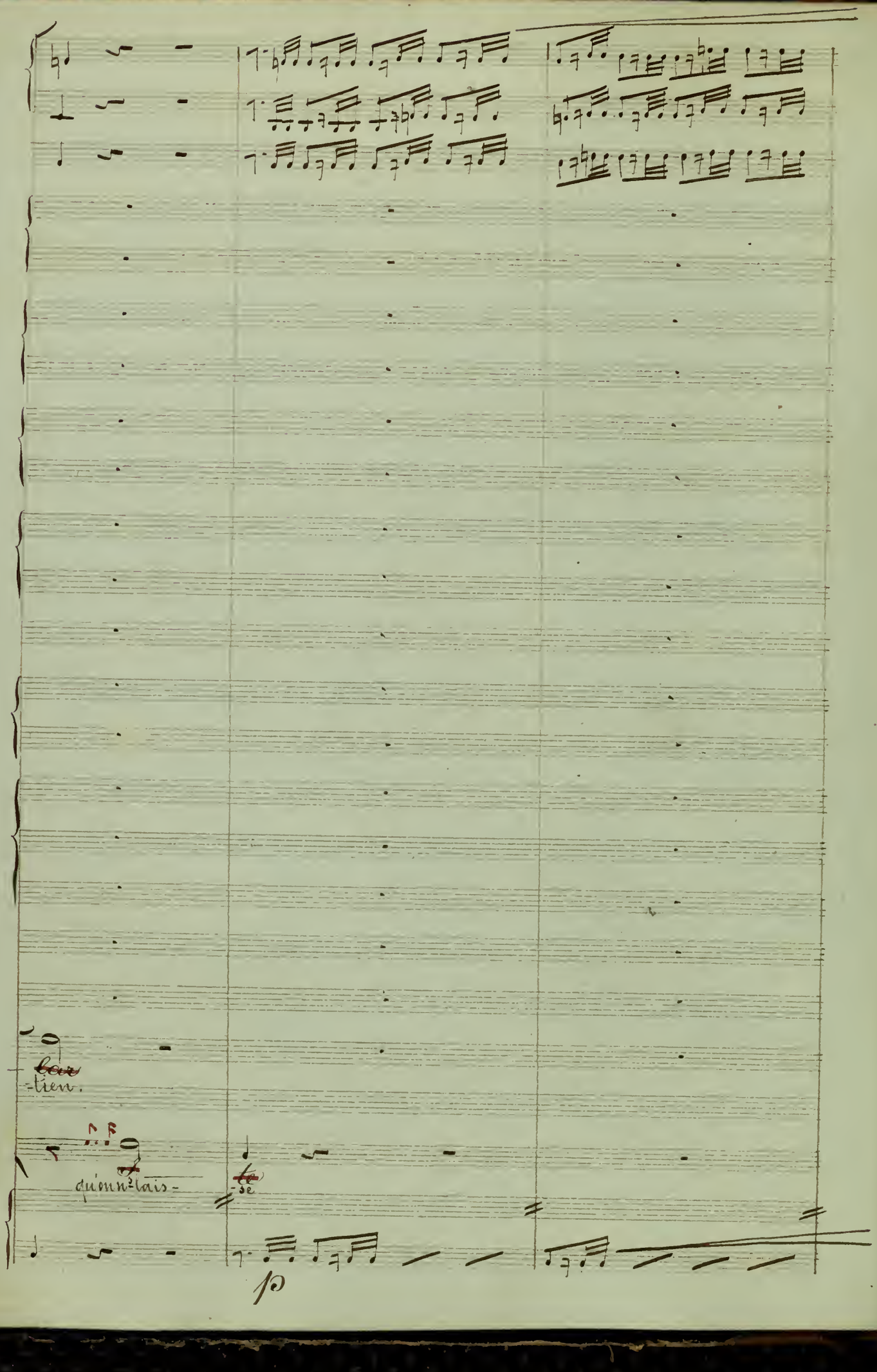
~~nien~~ ~~o~~
=nom - - me

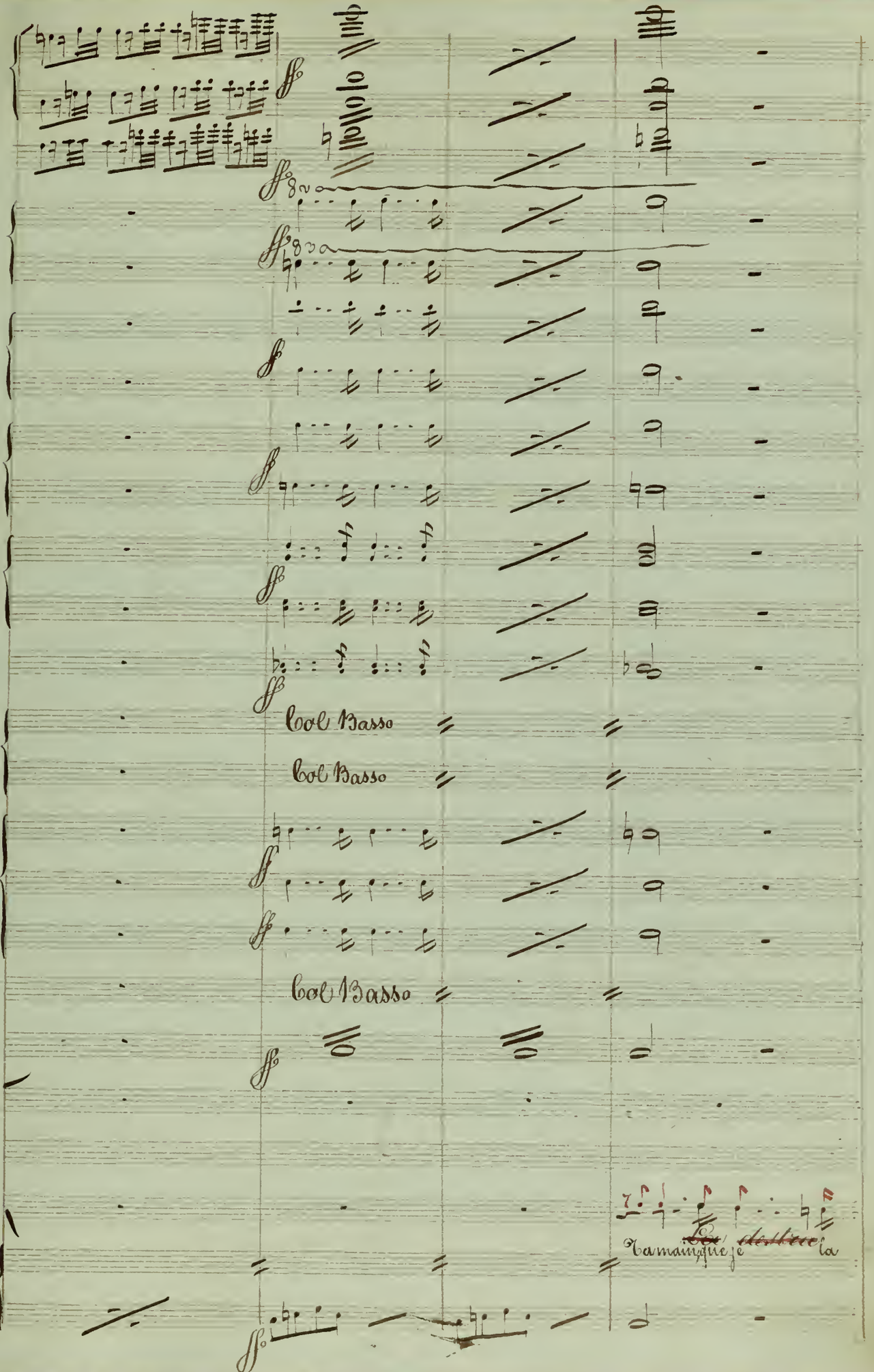
~~degno nemi~~ ~~co~~
digne ennemi d'Atti-

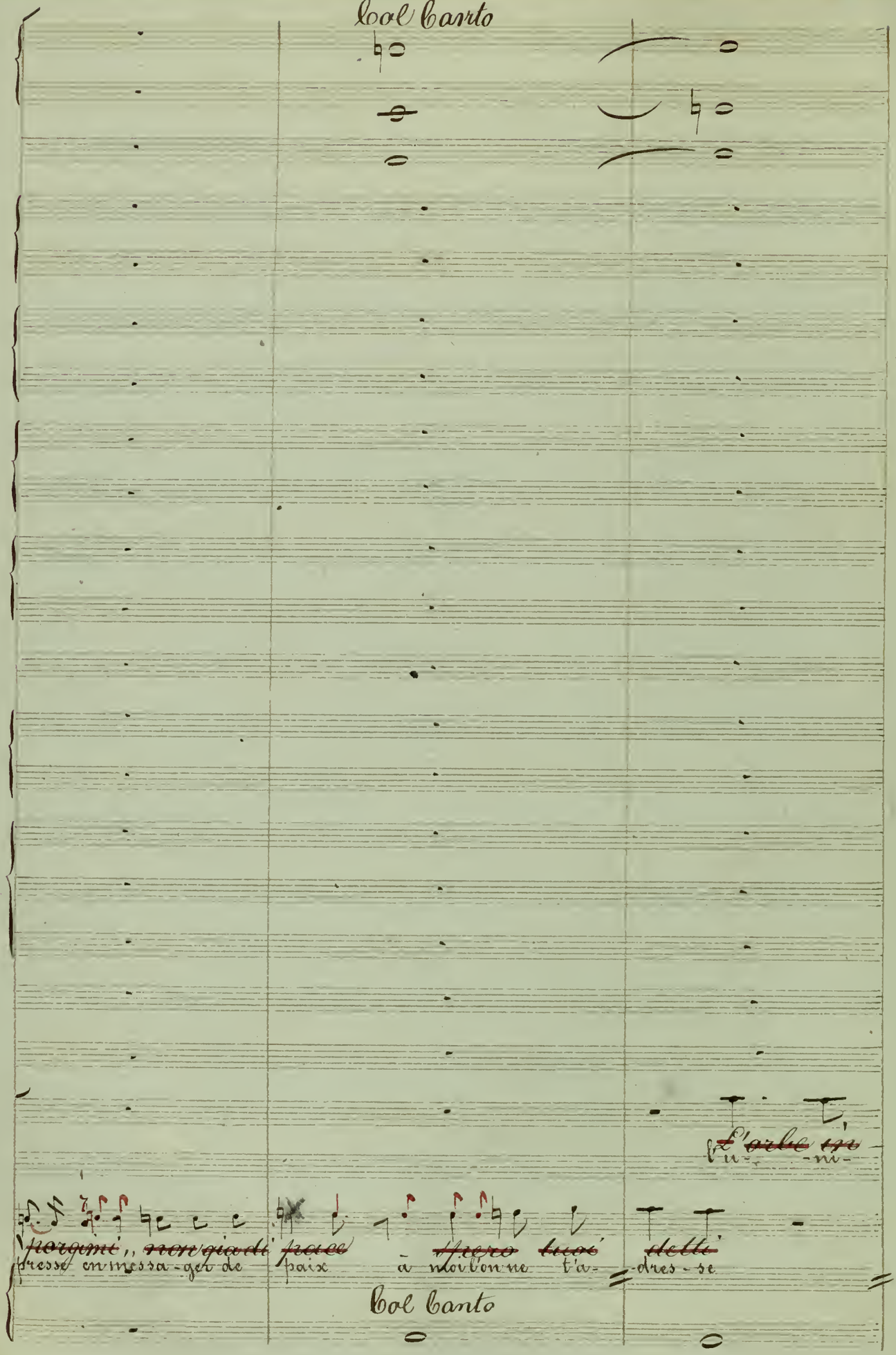
~~d'Attila~~ ~~scudo di~~
la, le soutien glo-ri-

~~Roma e~~ ~~varo~~
eux de Ro-


Parlante
Attila,
je voudrais un se- -cret en- -tre-
-me


~tion.
qu'on n'ex-
~se


Col Basso
Col Basso
Col Basso
Ramaingue je


Col canto
porgemi ,, recagli pace
presse en messa-ger de paix
a Morbonne t'a-
-dres-se
Col canto

A Tempo

(♩=69) Andte piuttosto Mosso

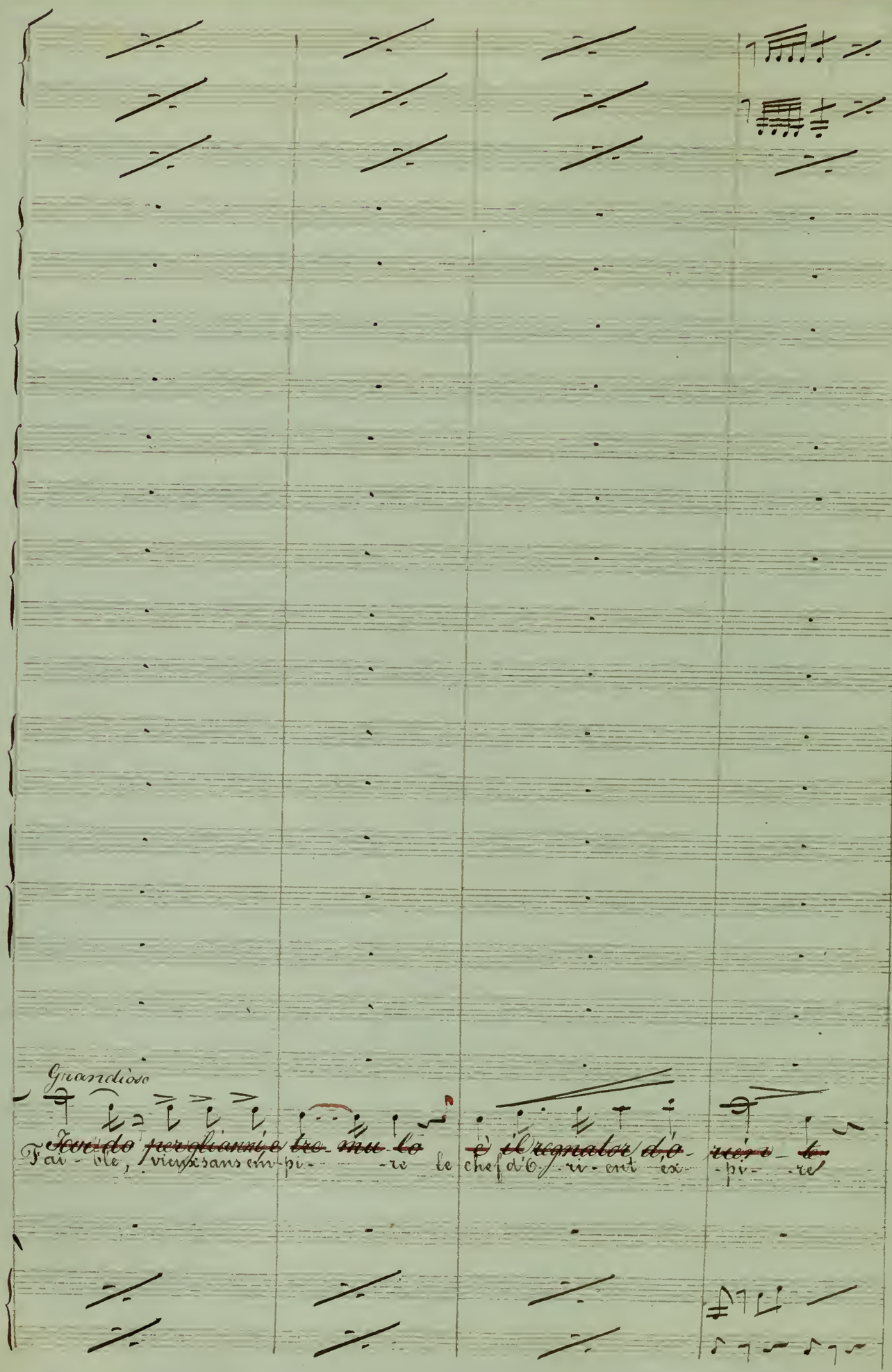
te vers si tu veux parmi se-ra lon vien

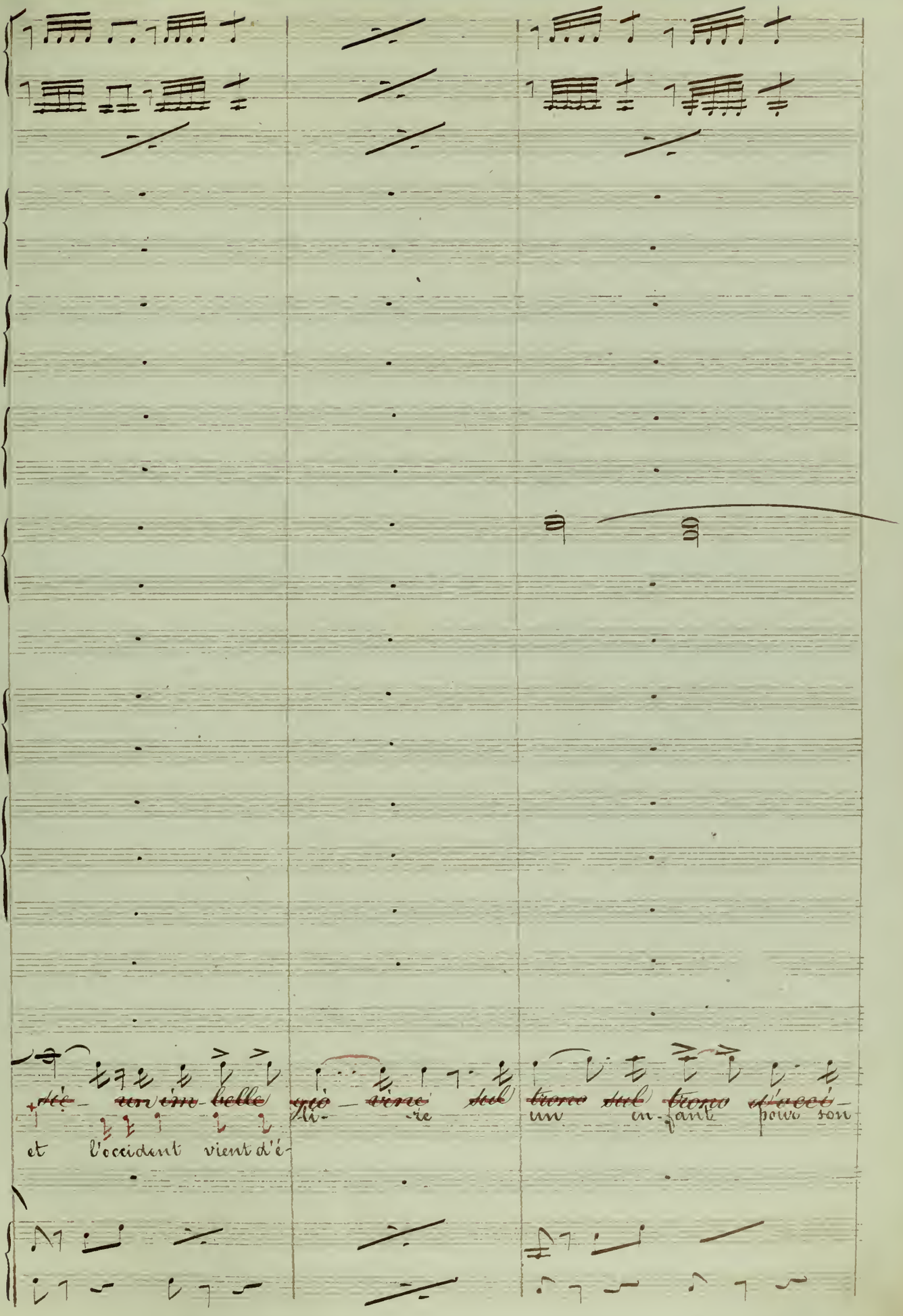
pizzo.

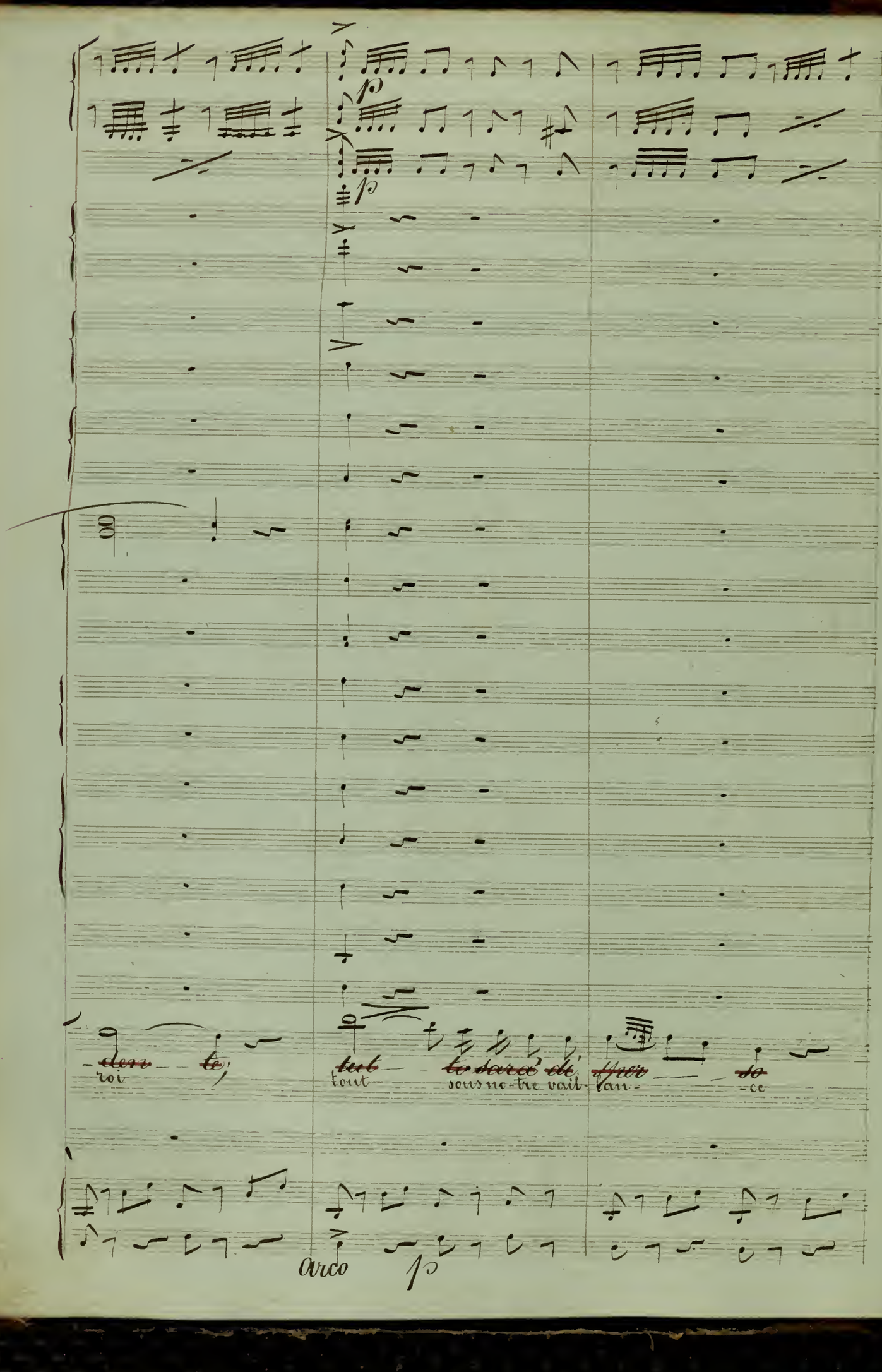
pizzo.

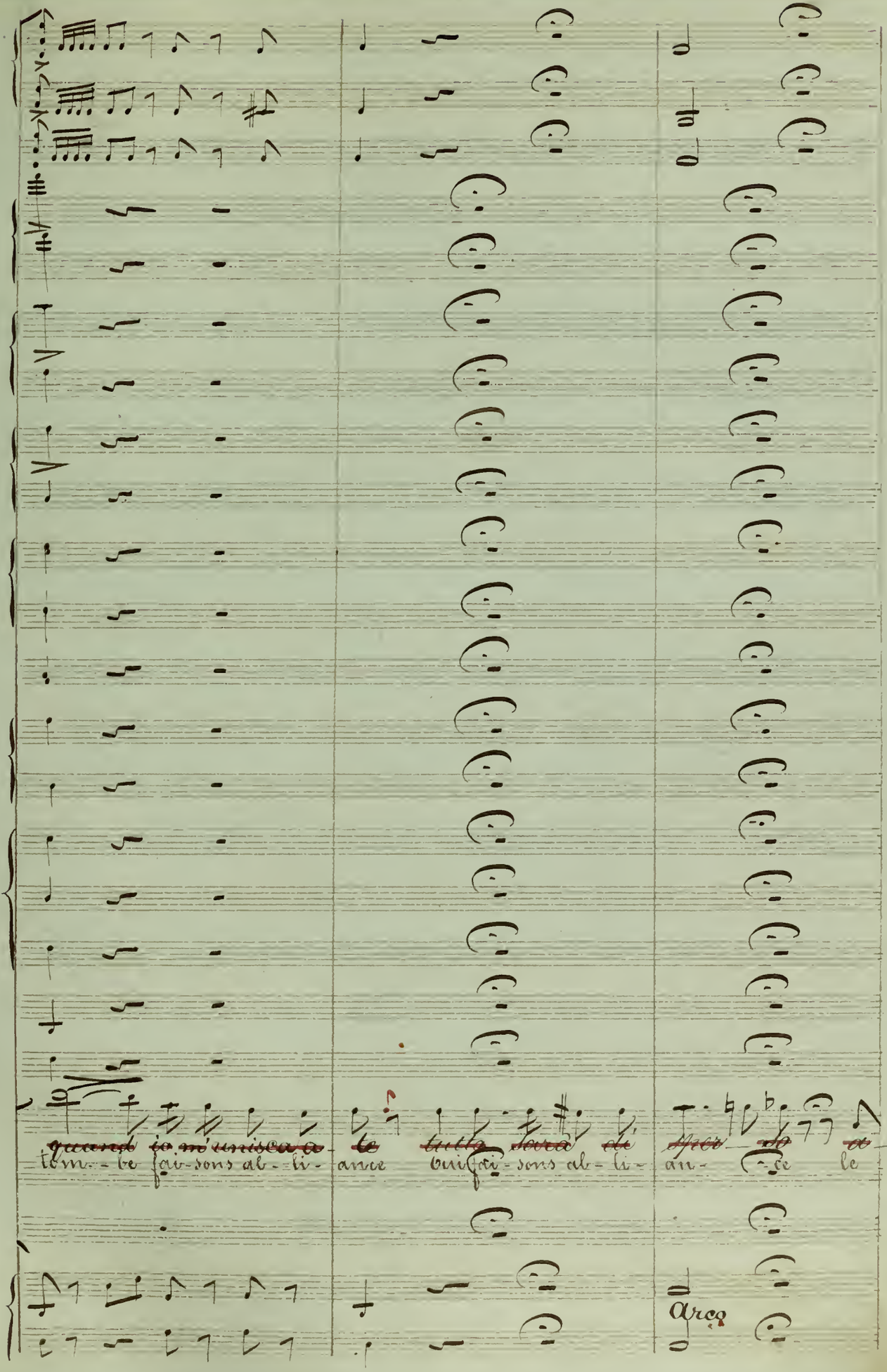
A Tempo

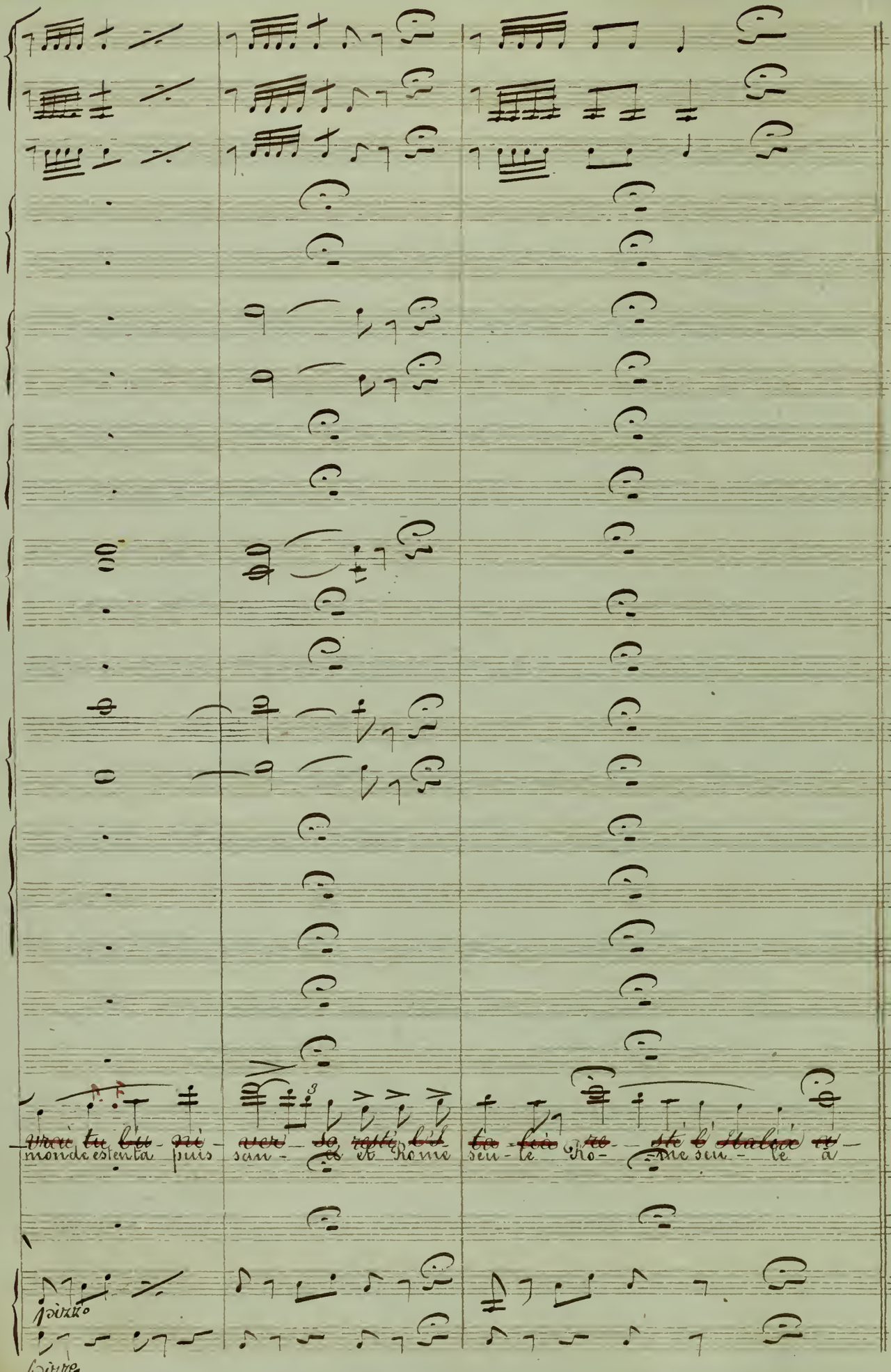
Andte piuttosto Mosso.


Grandioso
Jour do perpétuel tre- mu lo
l'a - ble, vieux sans em - pi - - - re
è il regnador d'o-
le chef d'œ - u - vre ex
- ri - re
- pi - re


et l'occident vient d'é-
un en-fant pour son


roi
tout
sous no-tre vail-lan-
-ce
arco


~~Pacuvio~~ ~~io mi unisco a~~ ~~te~~ ~~tutta~~ ~~forza~~ ~~di~~ ~~Ayrer~~ ~~do~~ ~~se~~
tom-be fav-sons ab-li- ance tuiga-sons ab-li- an- -se le
Arco


monde estenta puis sam- ès le Rome seu- le Ro- me seu- le à
piano
piano

♩.=108 Massoquasi All°

Col Vio 1°

Col Vio 1°

Col Vio: 1°

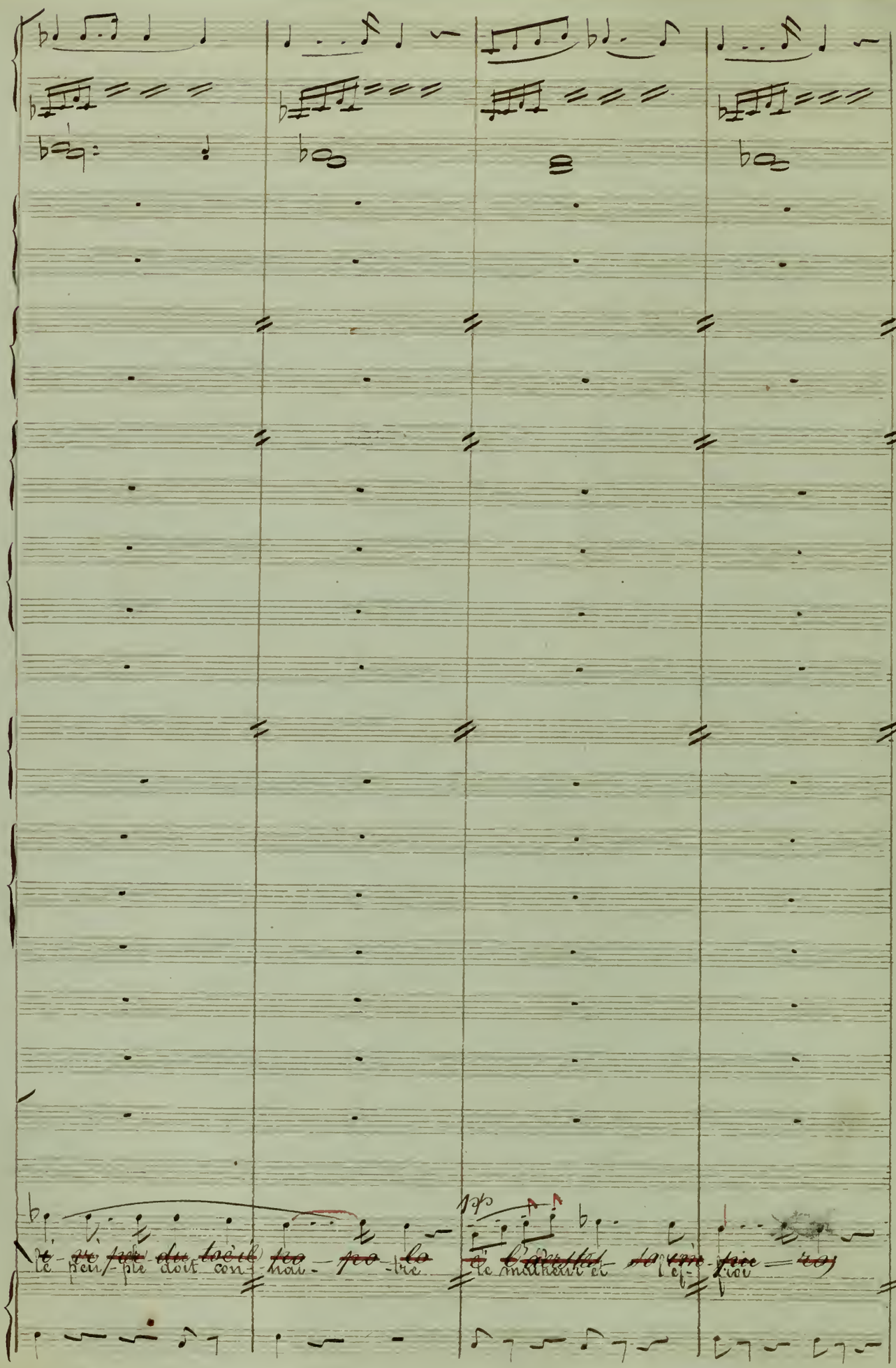
~~mi~~ mor

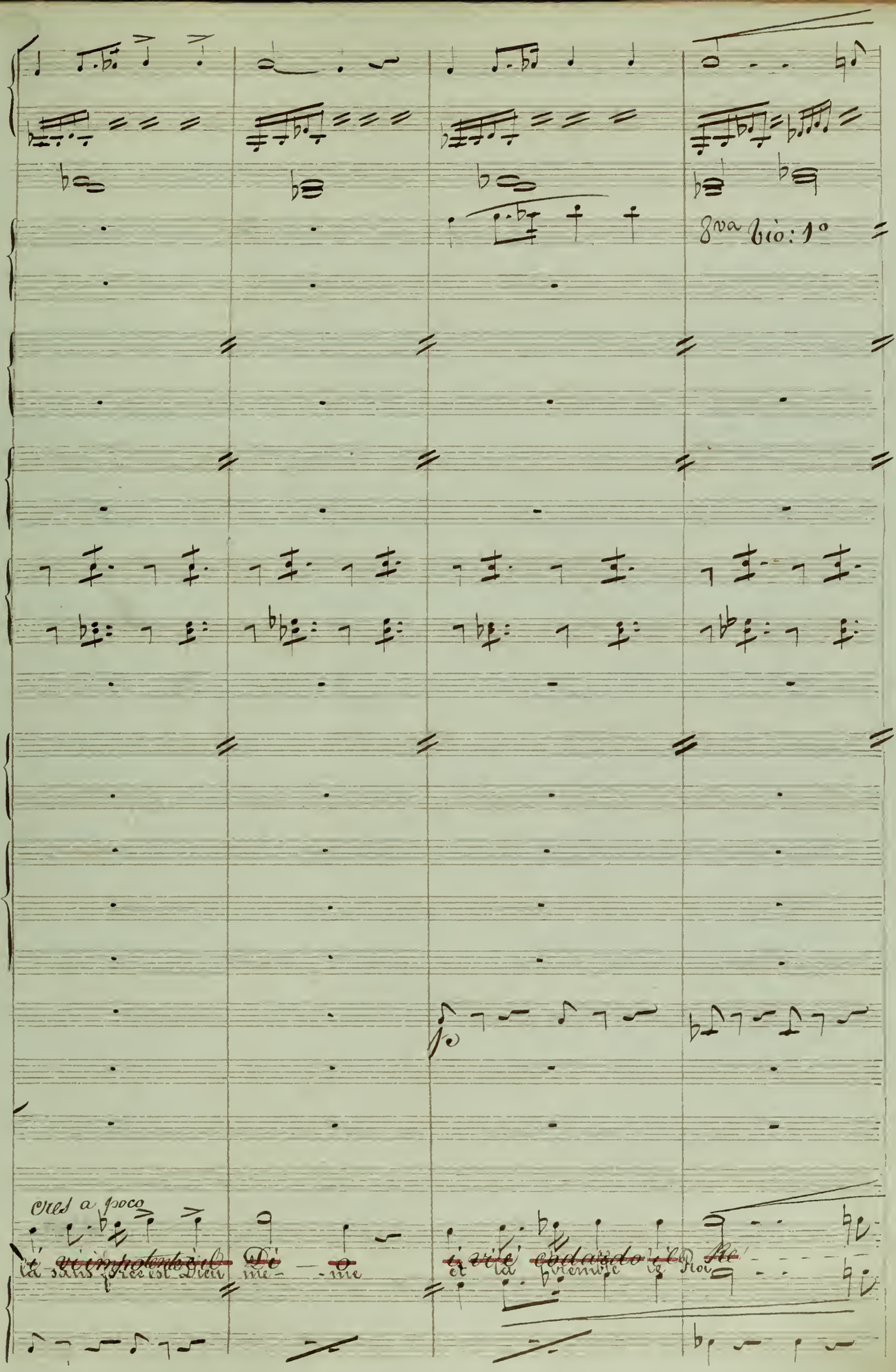
Sotto voce

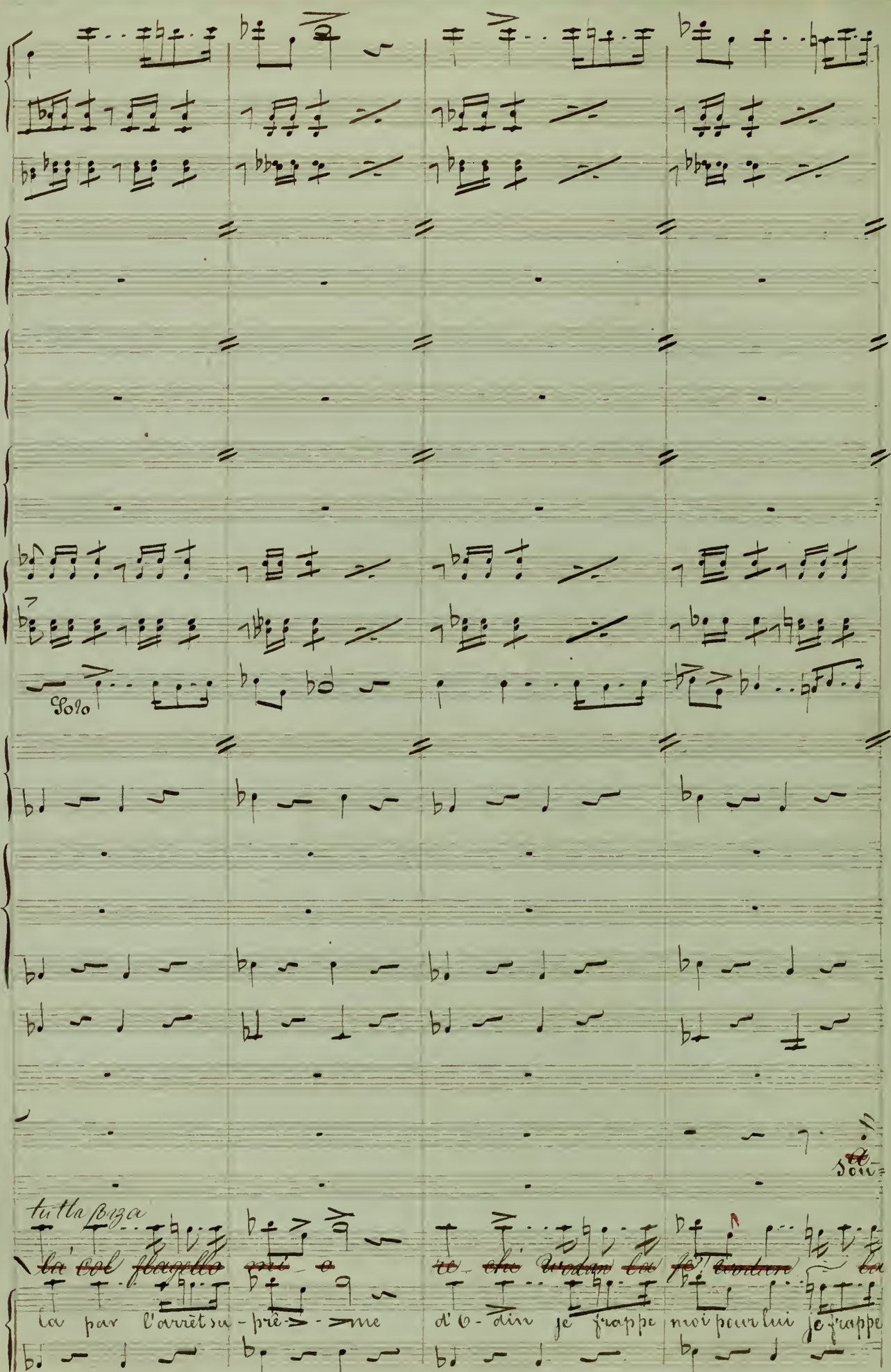
~~Do ve l'eroe più~~ ou le he-ros est ~~ma-~~ trai- ~~-di-~~ -tre

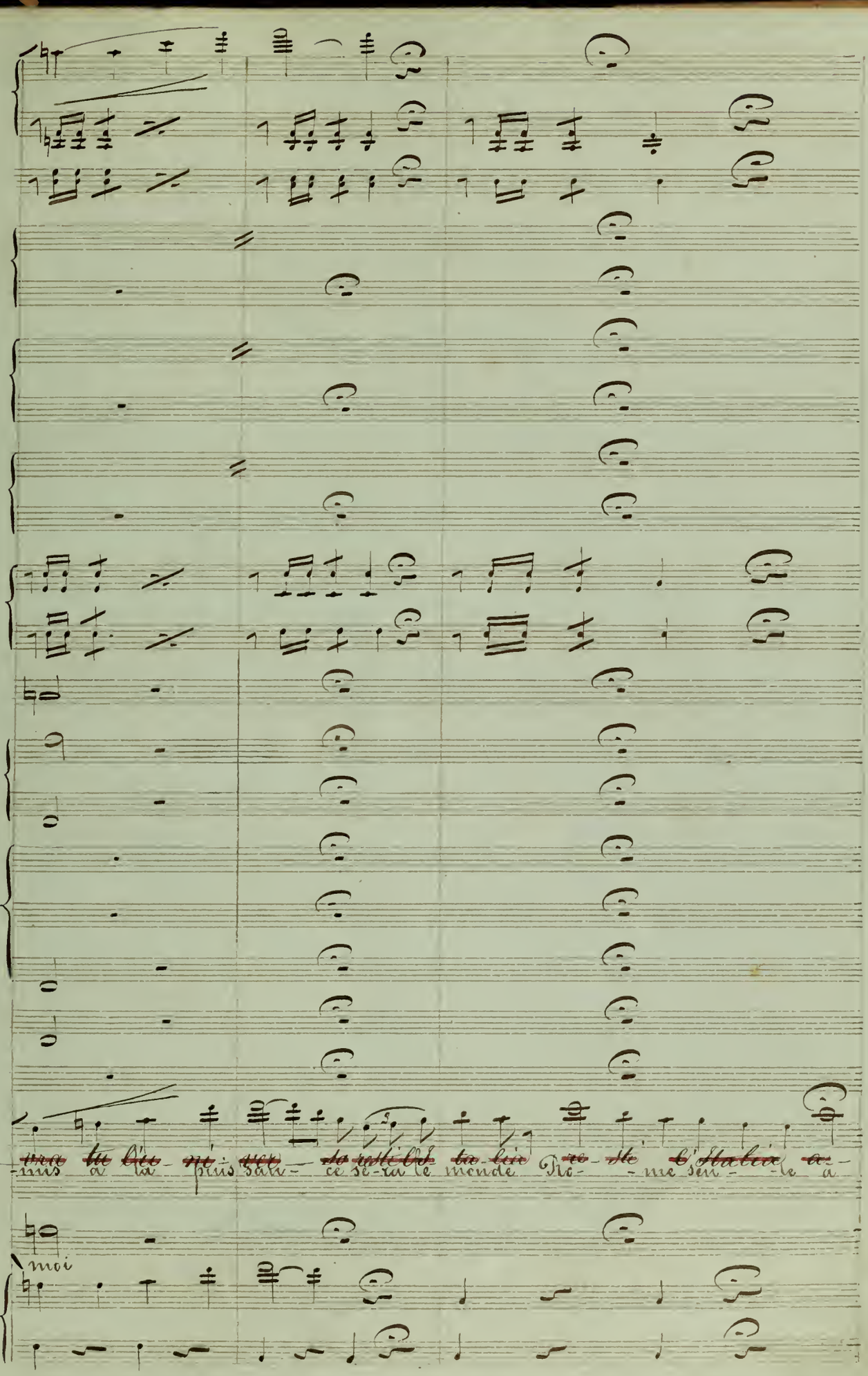
~~e vea di lor fiero più~~ en de-bissant son mai- ~~-do~~ -tre

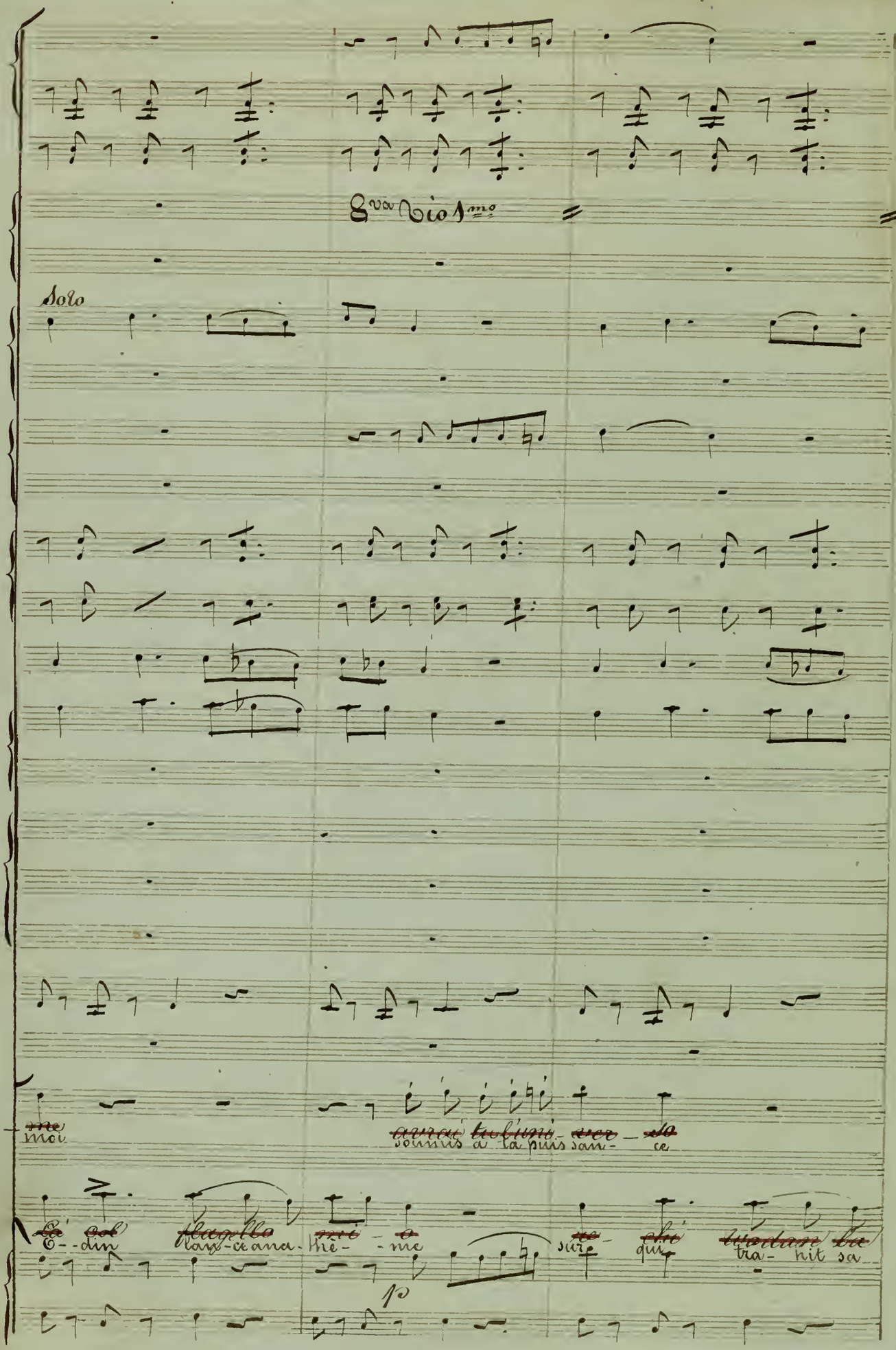
1 violino Massoquasi All°

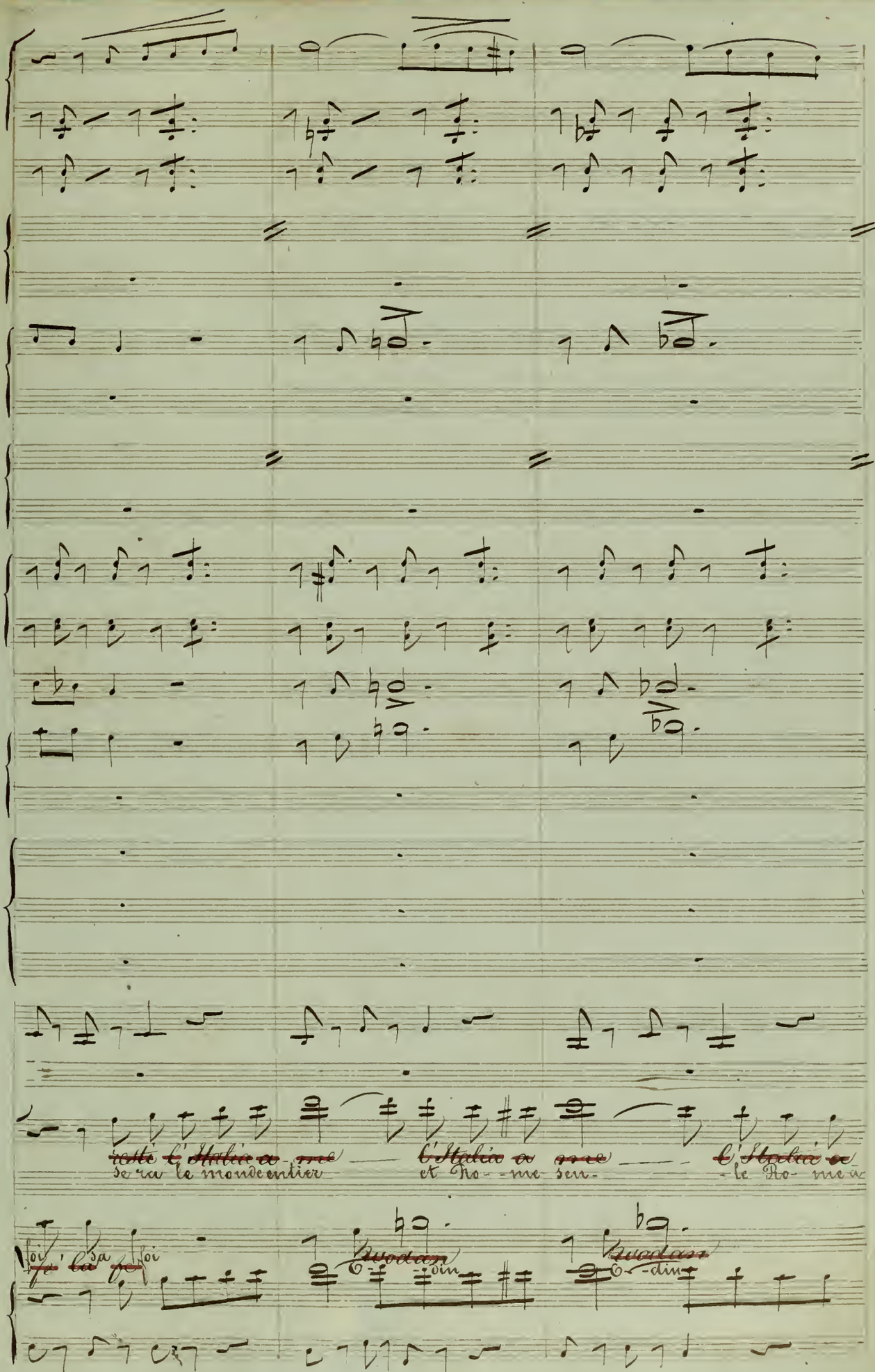

le peu-ple doit con-nai-tre
le malheur et

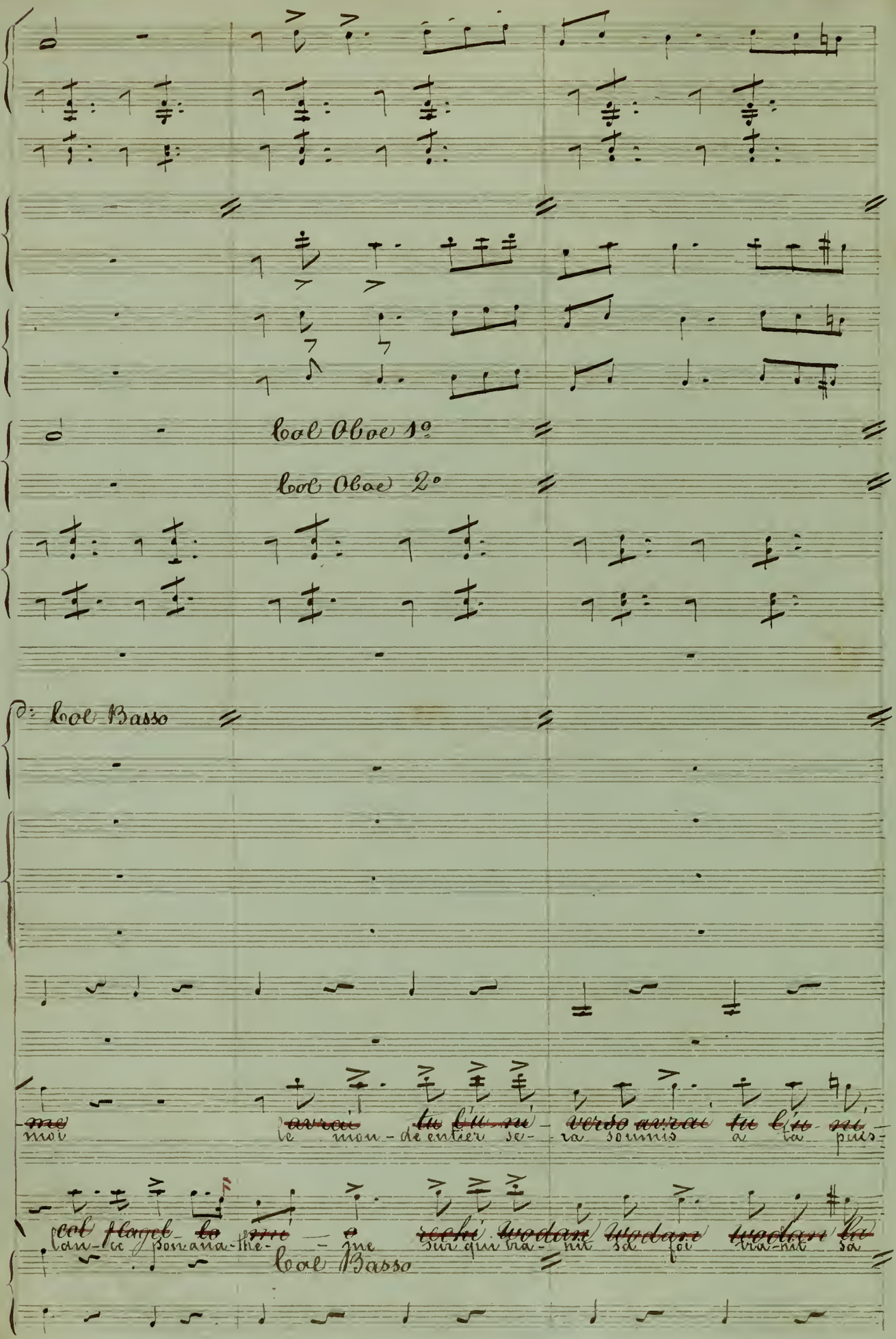

8va bio: 1°
Ores a poco
Et vie' codarado
Ah
la sans pareil est Dieu
me
me
et la puissance le Roi

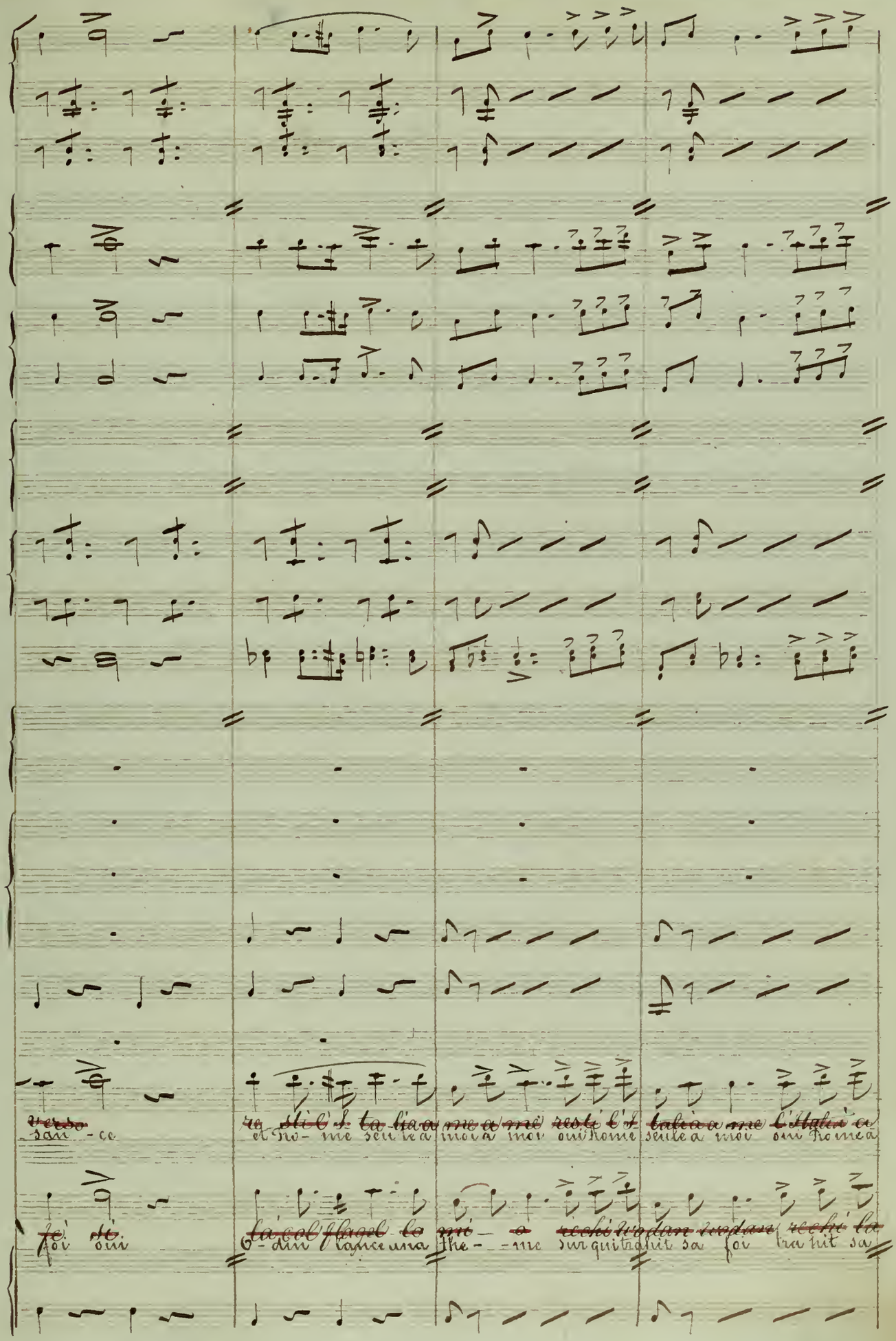

Solo
tutta forza
la par l'arrêt su - prê - me
d'é - din je frappe
moi pour lui je frappe

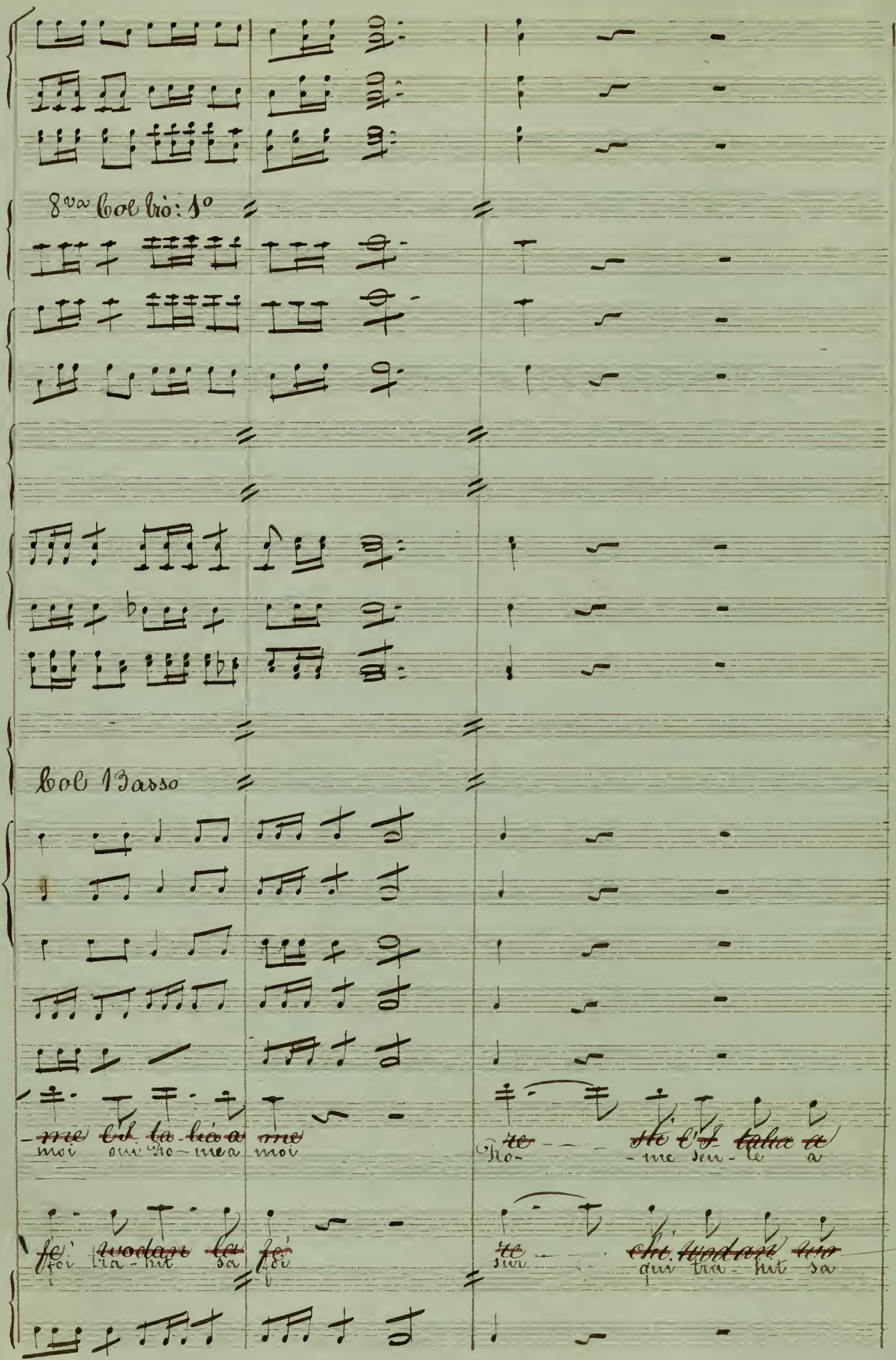

mes à la plus sain- ce se-ra le monde Ro- me sur- le a-
moi

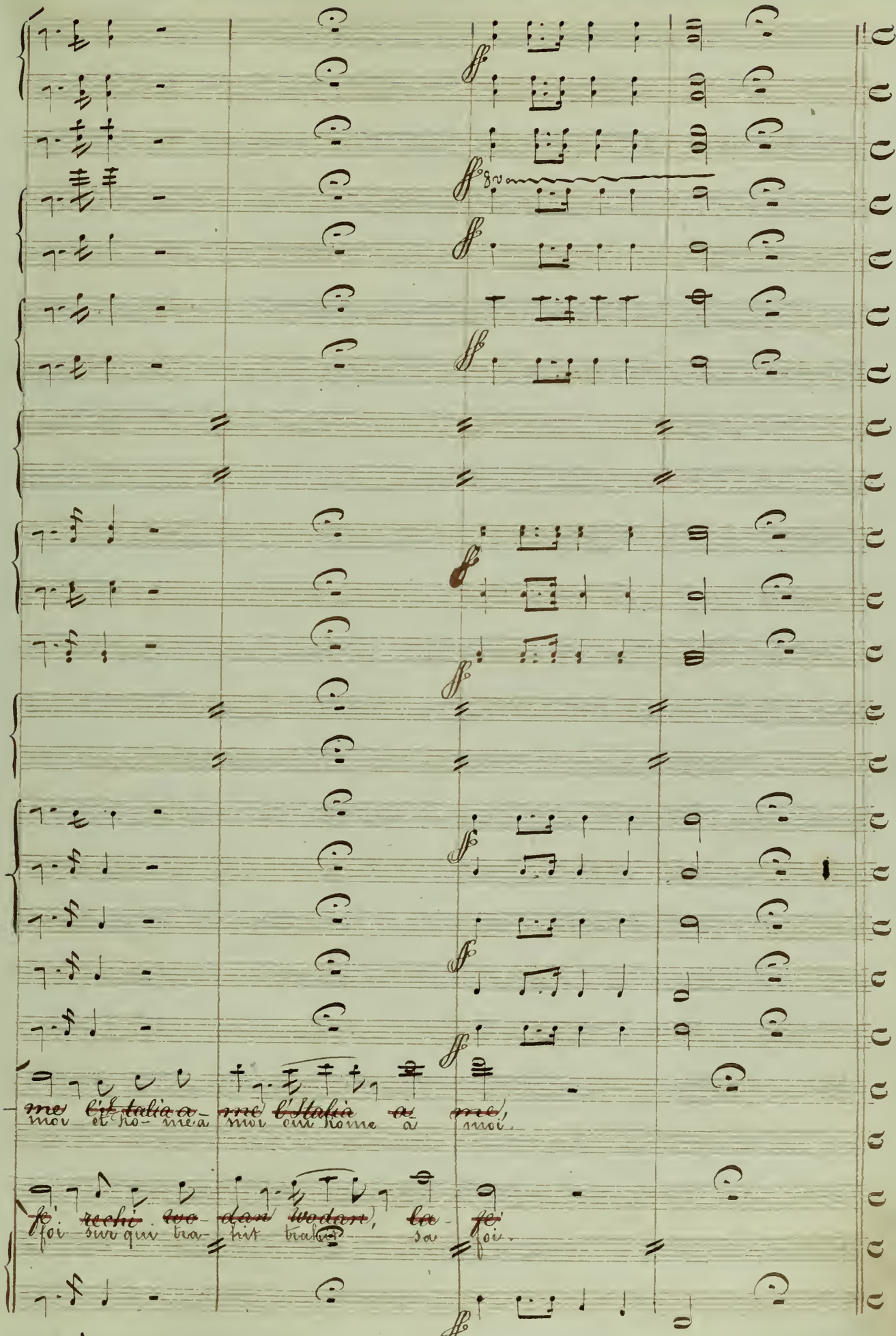

8va bis
Solo
moi
soumis à la puis sam- ce
tria- hit sa


~~reste~~ ~~l'Italie~~ ~~ou~~ ~~me~~
sera le monde entier
l'Italie ou ~~me~~
et Ro- me sera
~~l'Italie~~ ~~ou~~
le Ro- me
~~Tu~~ ~~ba~~ ~~foi~~
foi
~~Quadam~~
~~Quadam~~


col Oboe 1°
col Oboe 2°
col Basso
~~me~~ ~~avrai~~ ~~tu~~ ~~t'il~~ ~~mi~~ ~~verso~~ ~~avrai~~ ~~tu~~ ~~t'il~~ ~~mi~~
moi le mon-de entier se-ra soumis a ta puis-
~~col~~ ~~flauto~~ ~~to~~ ~~suono~~ ~~ne~~ ~~vedrai~~ ~~vedrai~~ ~~vedrai~~ ~~vedrai~~ ~~la~~
lau-da fontana-the- ine sur qui ra- nit sa foi vra-nit sa
col Basso


Verso
Jam - ce
Ja ste'l' ta l'aa me a mé reste l'é ta laia a me L'Italie a
el no- me seu le a moi a mer ou Rome seule a moi ou Rome a
Joi ou
ta col Floral ta me - o vechi Rodan Rodans vechi ta
o- din l'agneuna the - - me sur quitraint sa foi tra hit sa


8va Col Vio: 1°
Col 1 Basso
me Col ta Via a me
moi qui Ro - mea moi
fe' fe'
fe' fe'


~~me~~ ~~l'it~~ ~~Italia a~~ ~~me~~ ~~l'Italia~~ ~~a~~ ~~me~~,
moi et ho- mea- mes oui Nome à moi.
~~fe~~ ~~reche~~ ~~tuo~~ ~~dan~~ ~~Wodan~~, ~~la~~ ~~fe~~
foi sur qui bra- hit traha- sa foi.

All.o Mod.to 1.mo Tempo

parlante

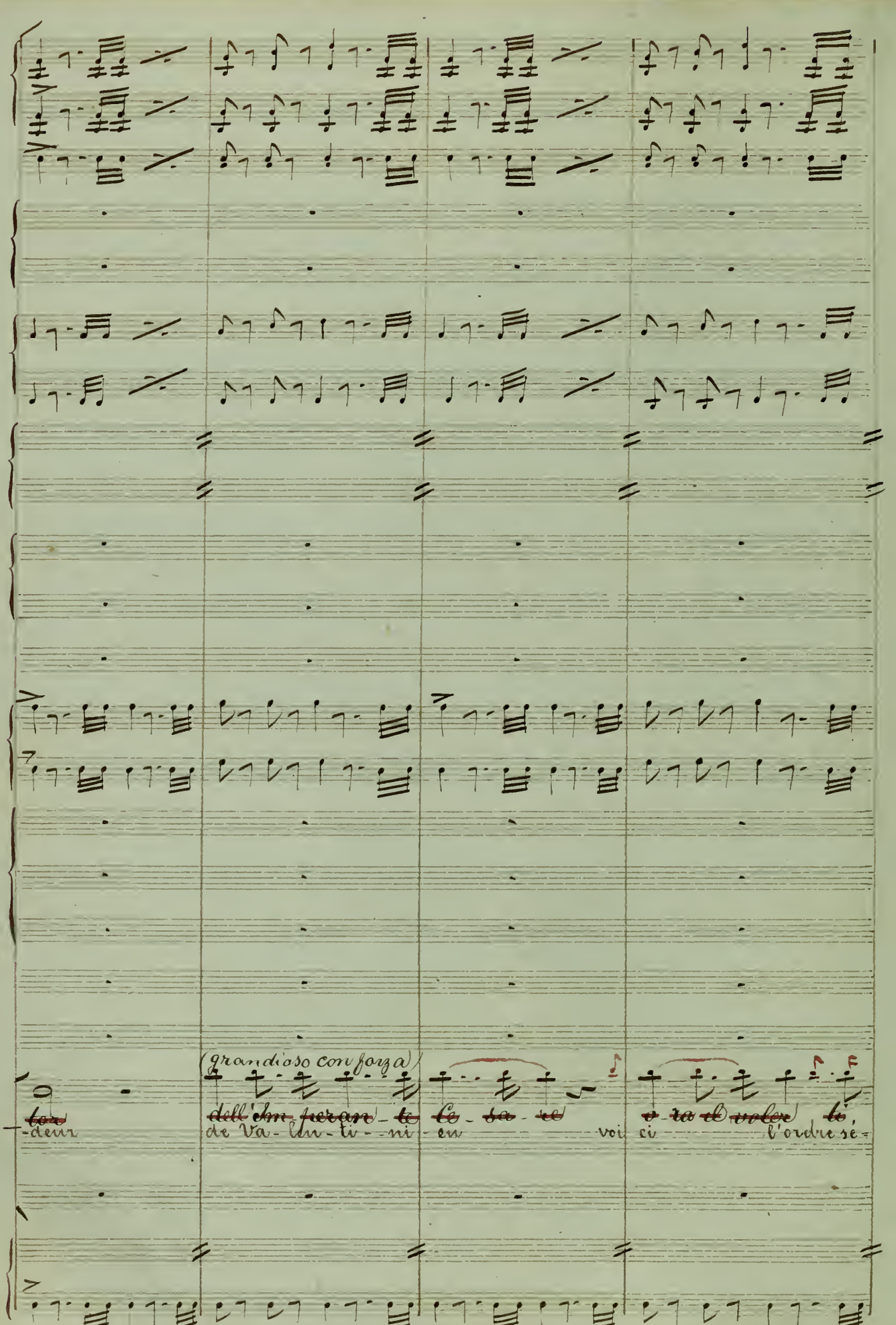
Ma se pater - no ver - co lo
Massi - mon coeun - te pons - se

Atronger mor/muor tu
un fal - li - e sin

me ca
ce - re

All.o Mod.to 1.mo Tempo.


Coe Oboe 1°
Coe Oboe 2°
Eu- ius re- de- vient de Ro- me ambas- sa-
ff°


(grandioso con forza)
~~tor~~ -deur
~~dell'Im-peran-te~~ de Va-lon-ti-ni-en
~~Ce-sa-re~~ voi ci
~~o-ra el valer~~ ~~ti~~ l'ordre sé-

8va

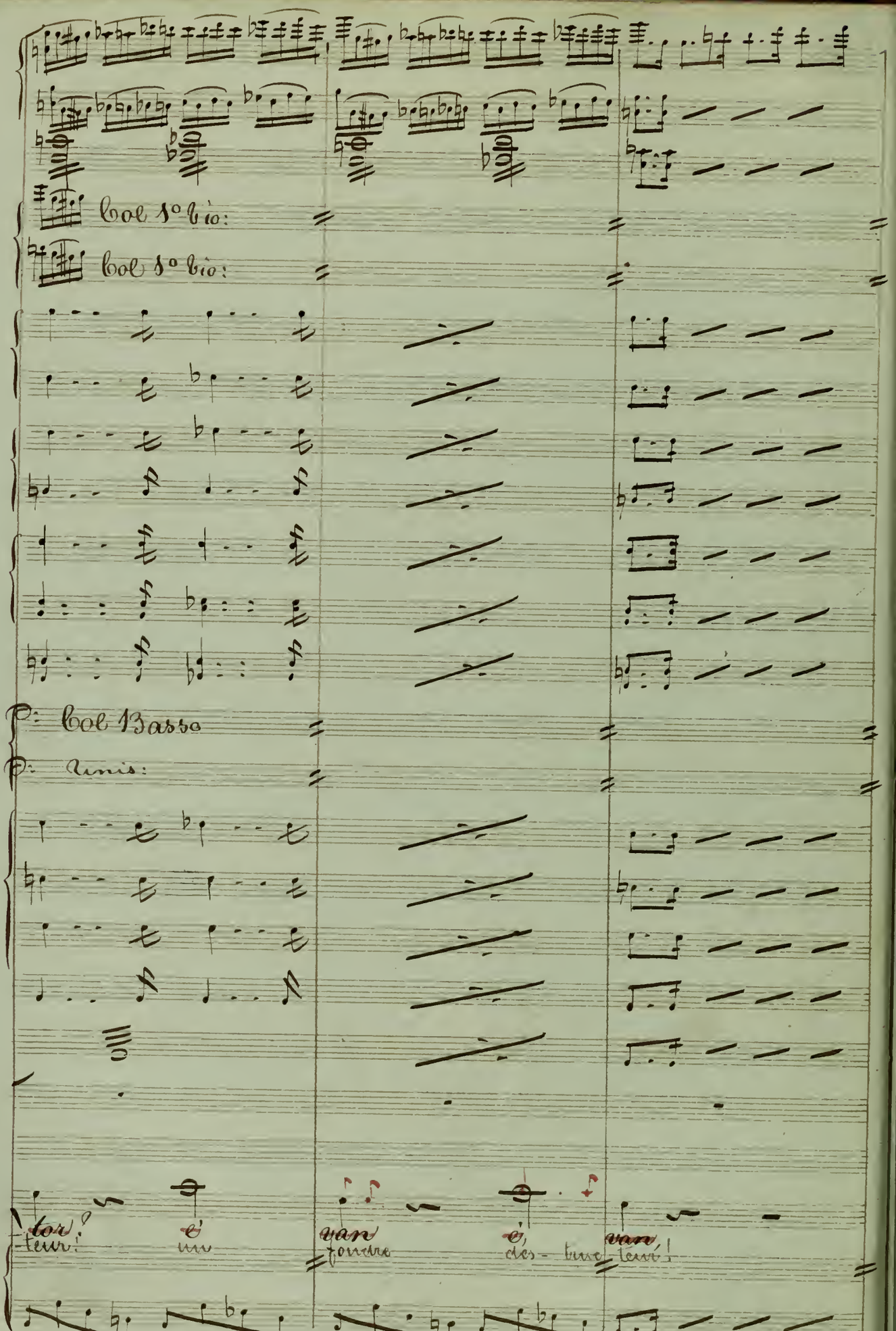
ff

ve - rie

Et vom' chi frenar un impeto del rem - bo strugge

qui donc ar - re - te un jour - - - - dre der Fluv -

ff


Col 1° bio:
Col 1° bio:
P: Col Basso
P: Anis:
tor!
teur!
é
nir
van
fondre
é,
des-
truc
van,
teur!

(♩=116) All.o Giusto

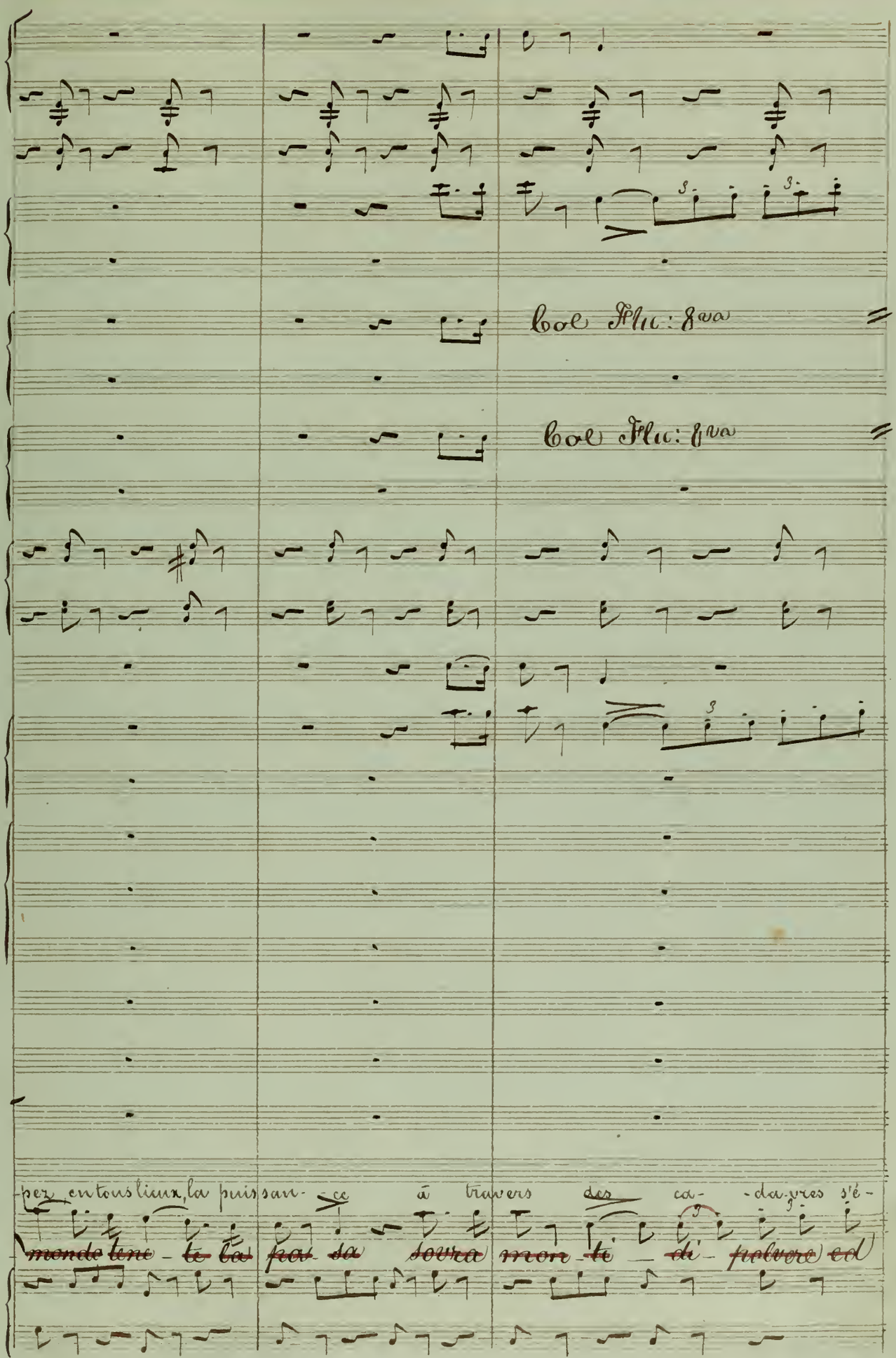
p

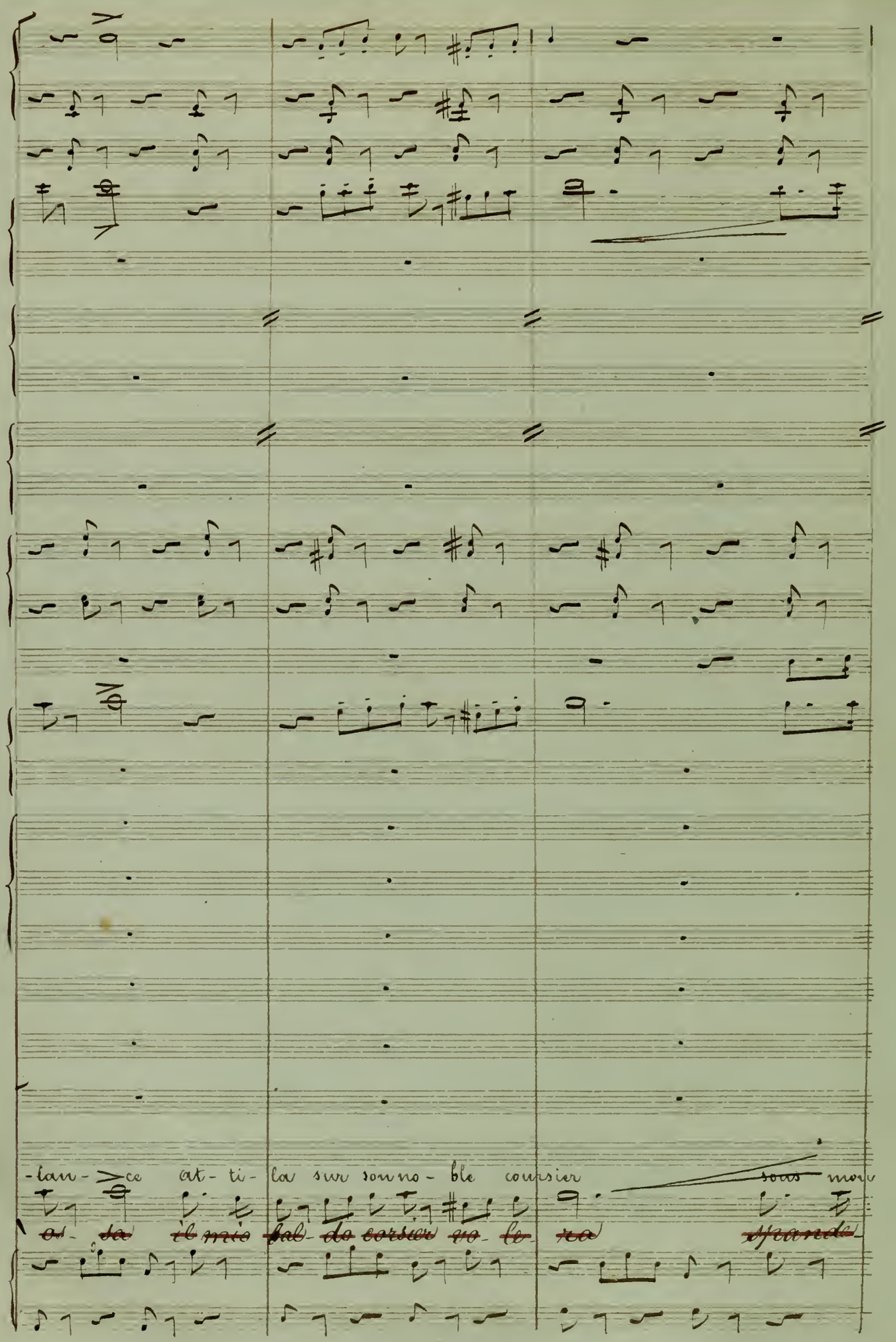
solo

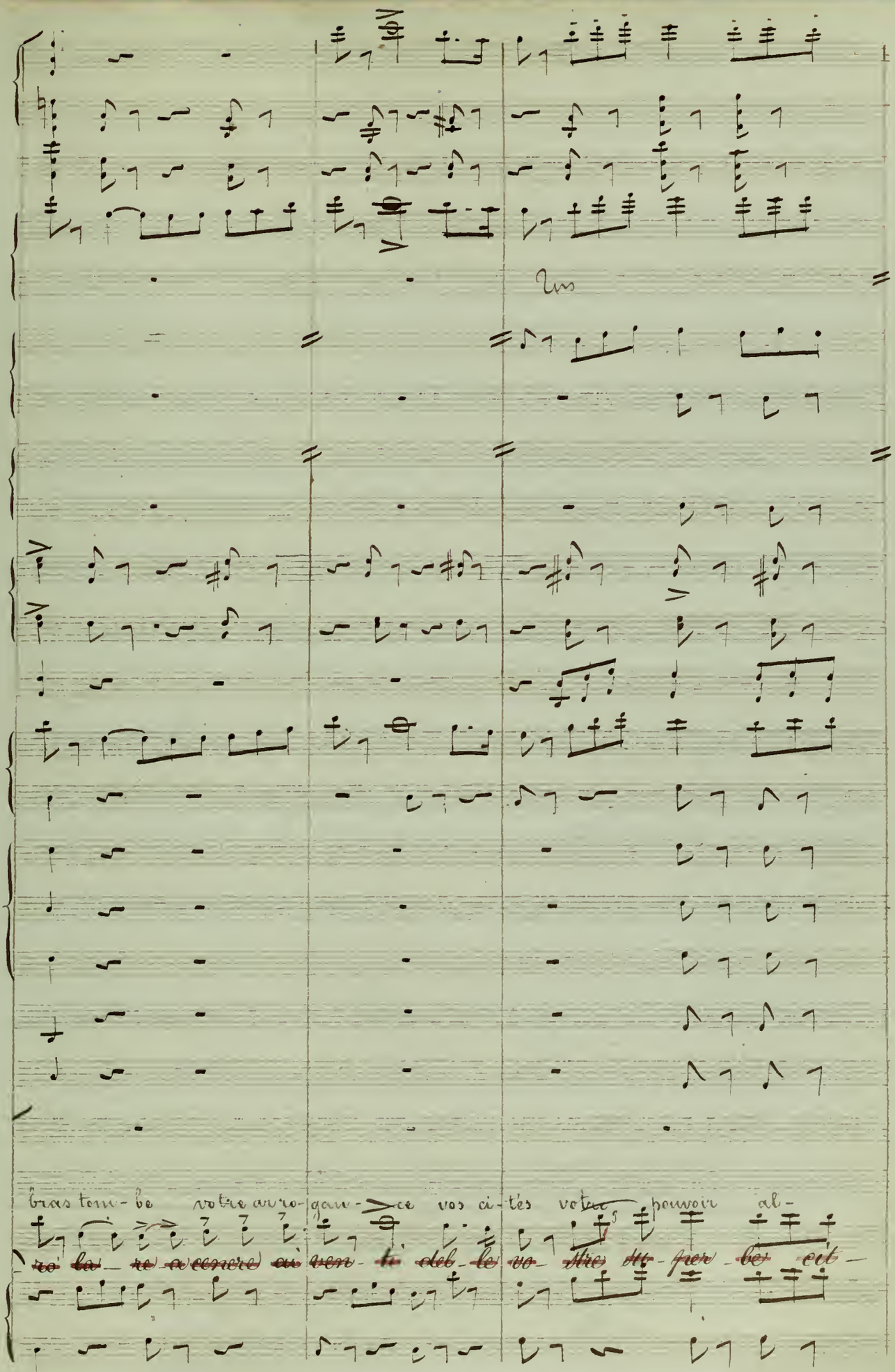
va - ni - teux, qui vits, pleins d'indo- len - ce u - sur -

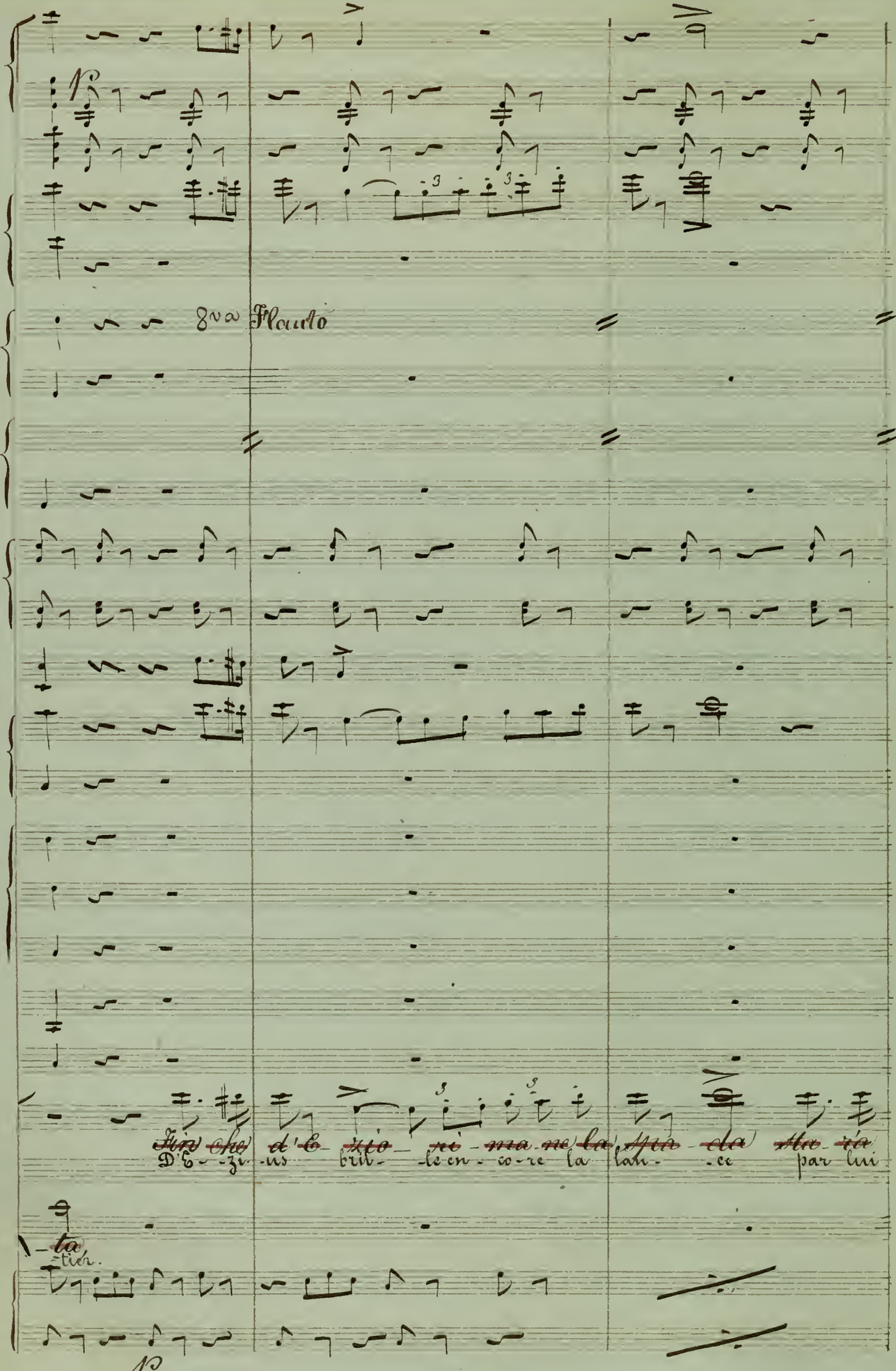
~~va ni te si~~ ~~che abbietti e dormono te privi del~~

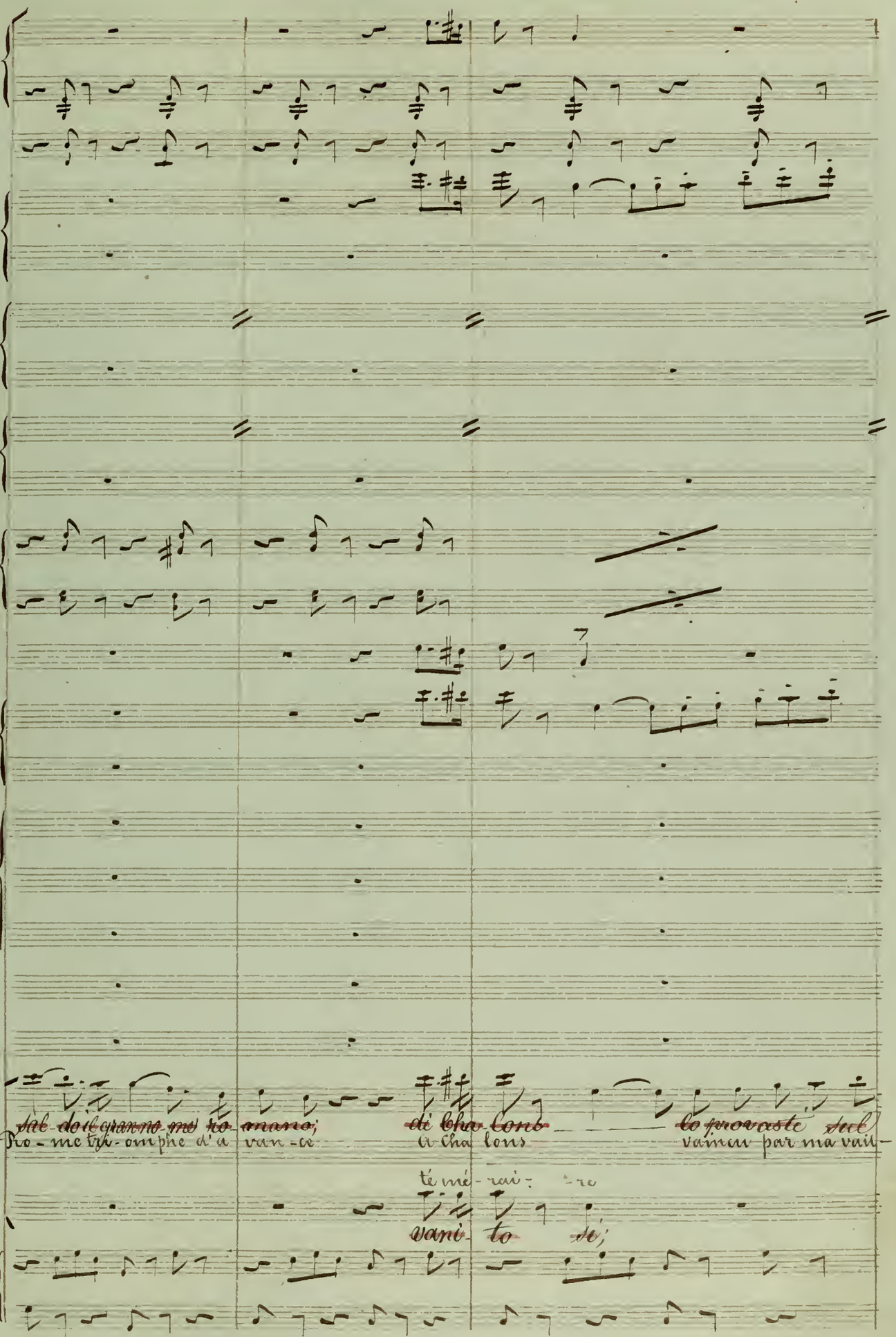
1.o All.o Giusto.

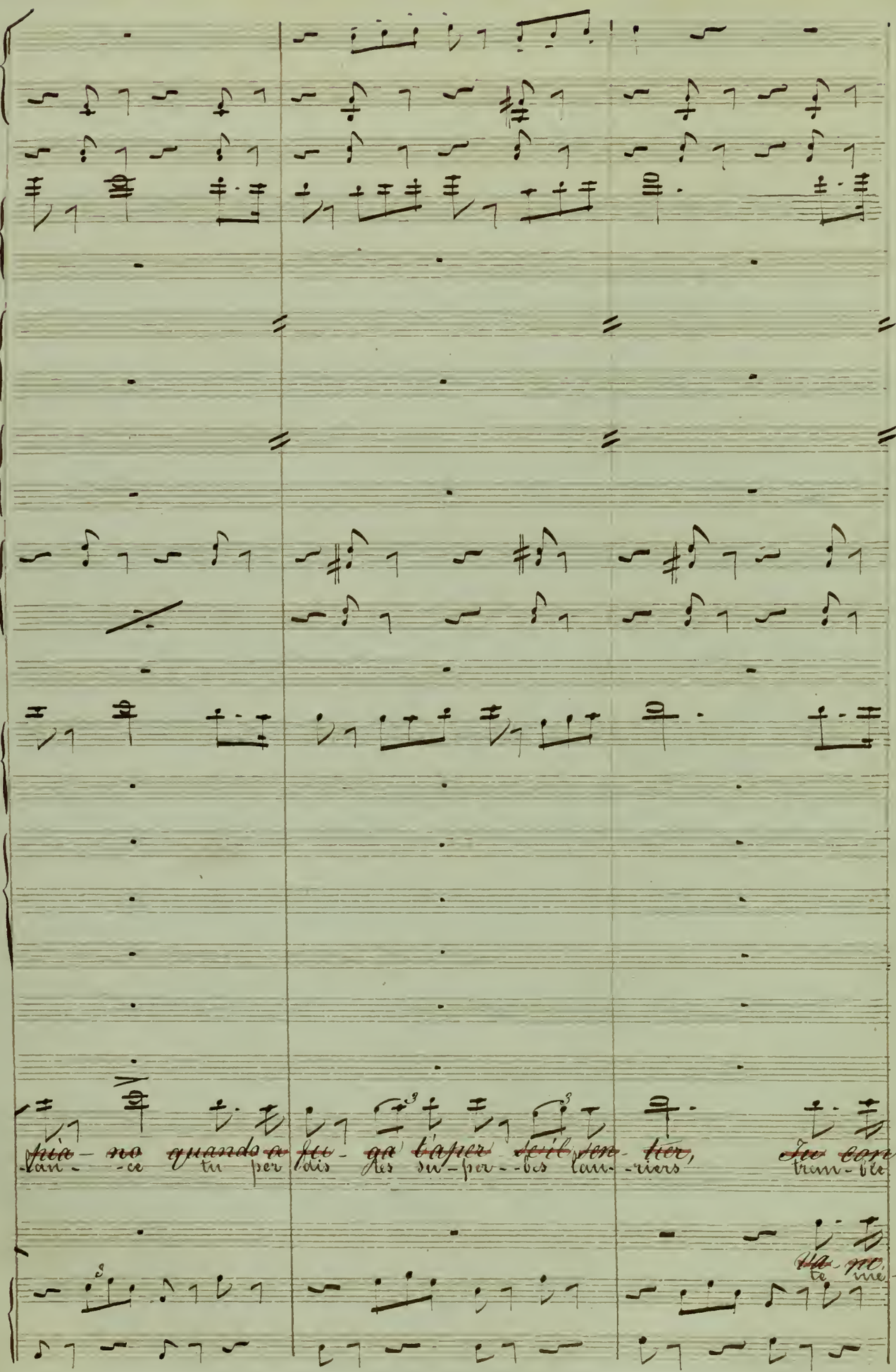

col Flu: 8va
col Flu: 8va
pez en tous lieux, la puis san- ce à travers des ca- -da-vres sté-
monde tene- te ba- pas- da soura mon- te di- -rabure ed

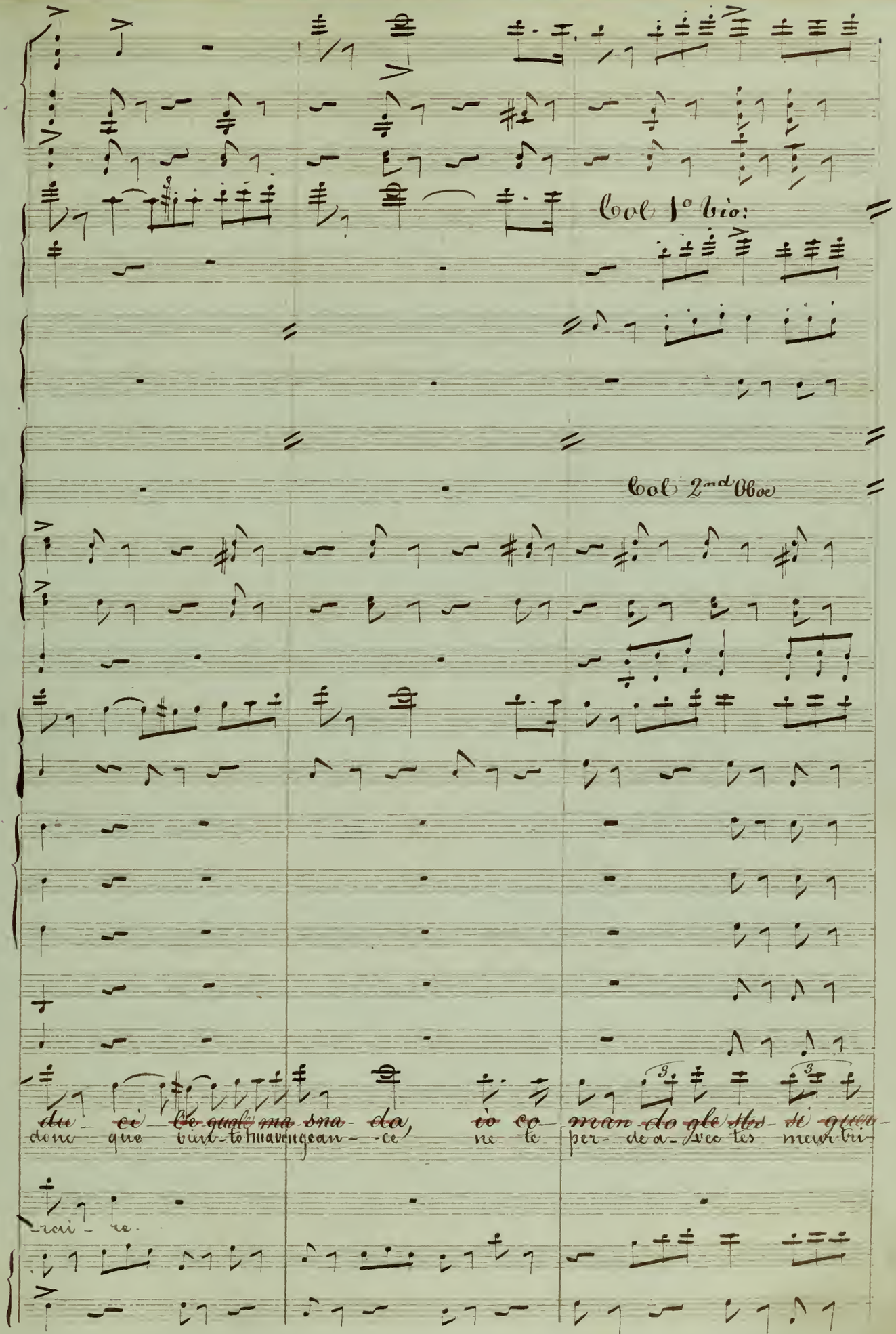

-tan- ca at- ti- la sur sonno- ble coursier
sous mon
~~al- da il mio bal- do corsier~~ ~~no- le~~ ~~tra~~ ~~sparendo~~

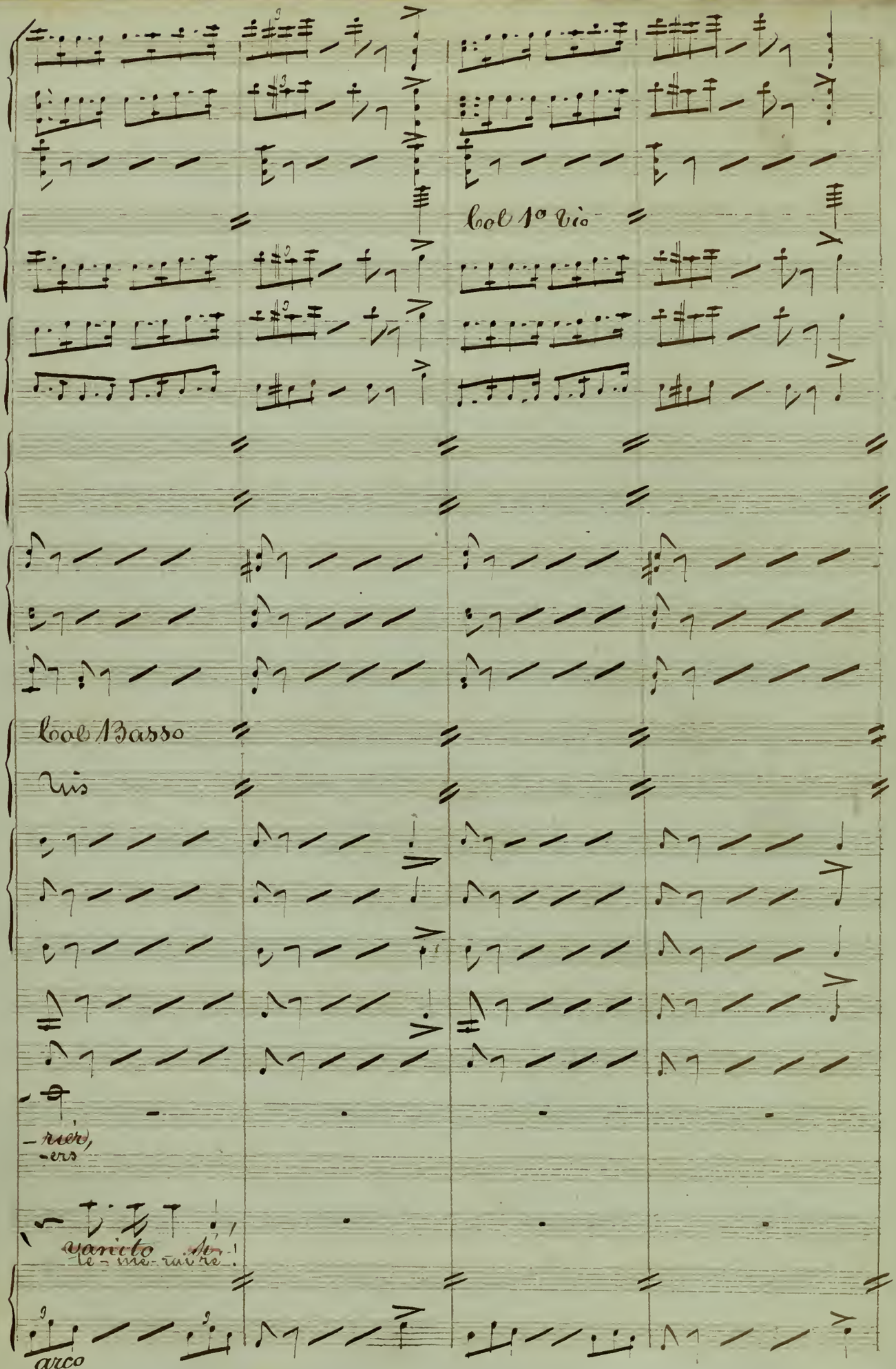

bras tem- be votre av re- gau- ce vos ci- tés votre pouvoir al-

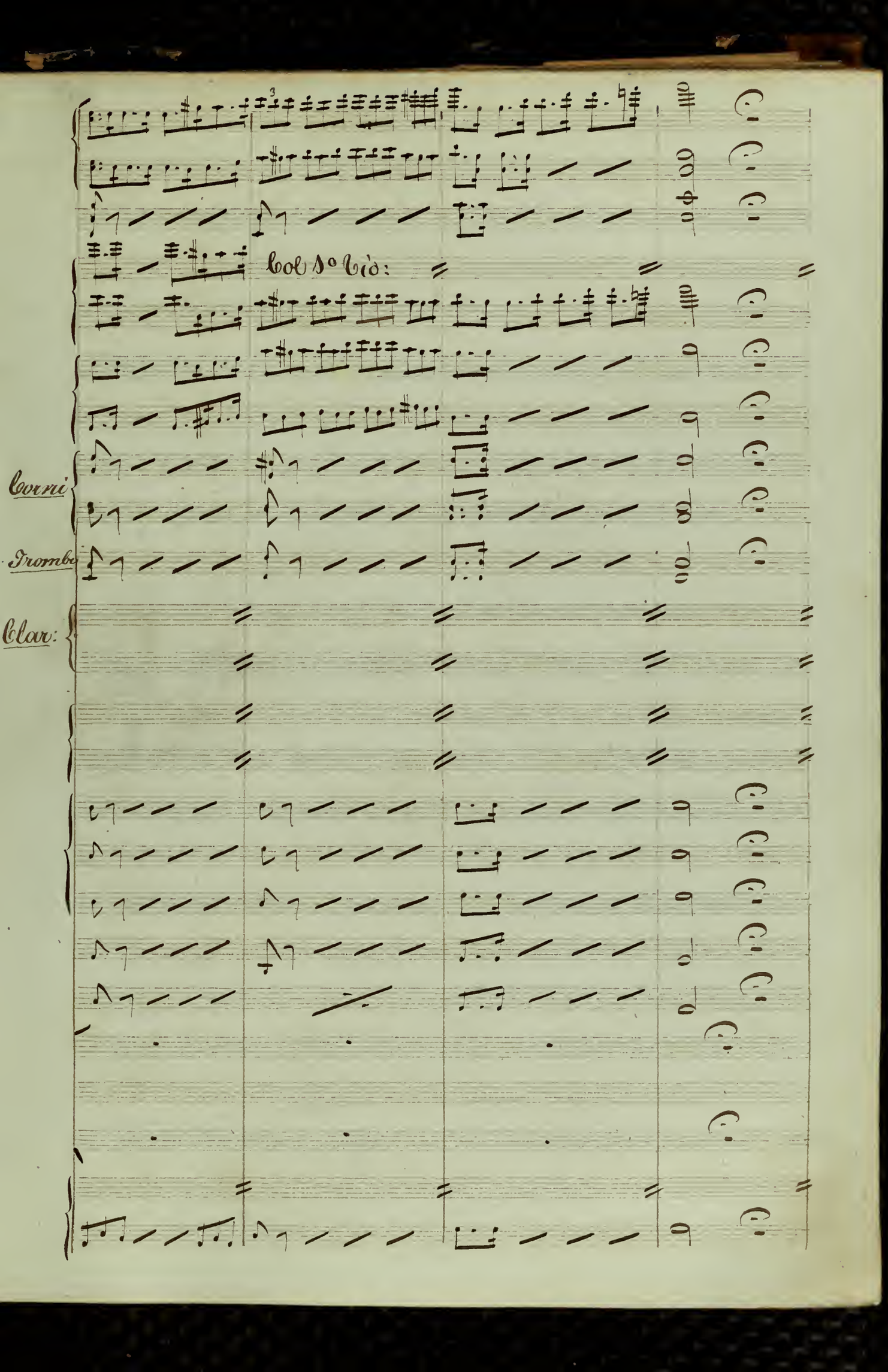

8va Flauto
Sin che d'o ria ma ne la spin da ste ria
De zi us bril le en co re la lam ce par lui
ta
tion.
p

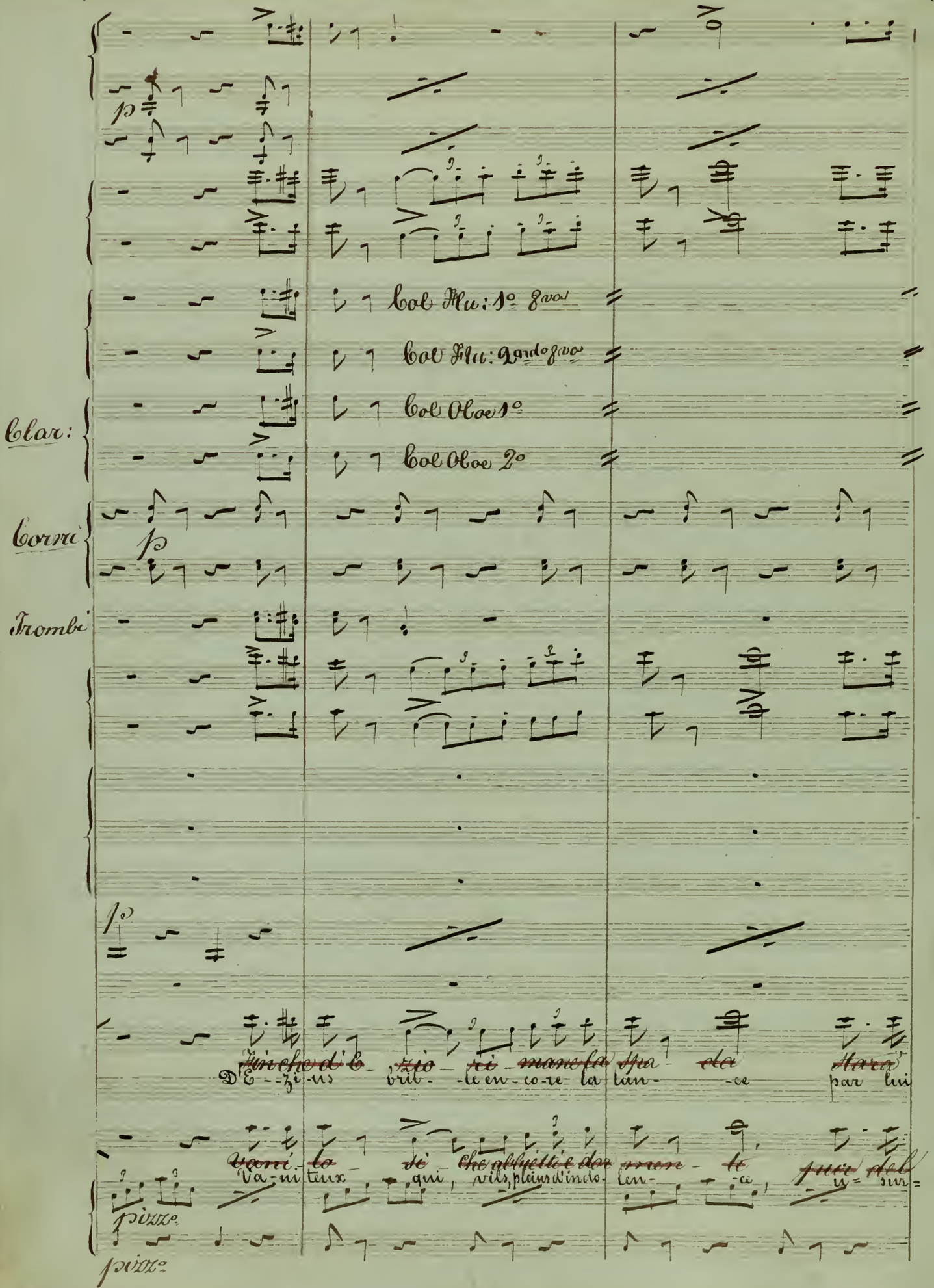

Pro - me tri - omphe d'a van - ce
té mé - rai - re
vani - to dé;
vaincu par ma vail -

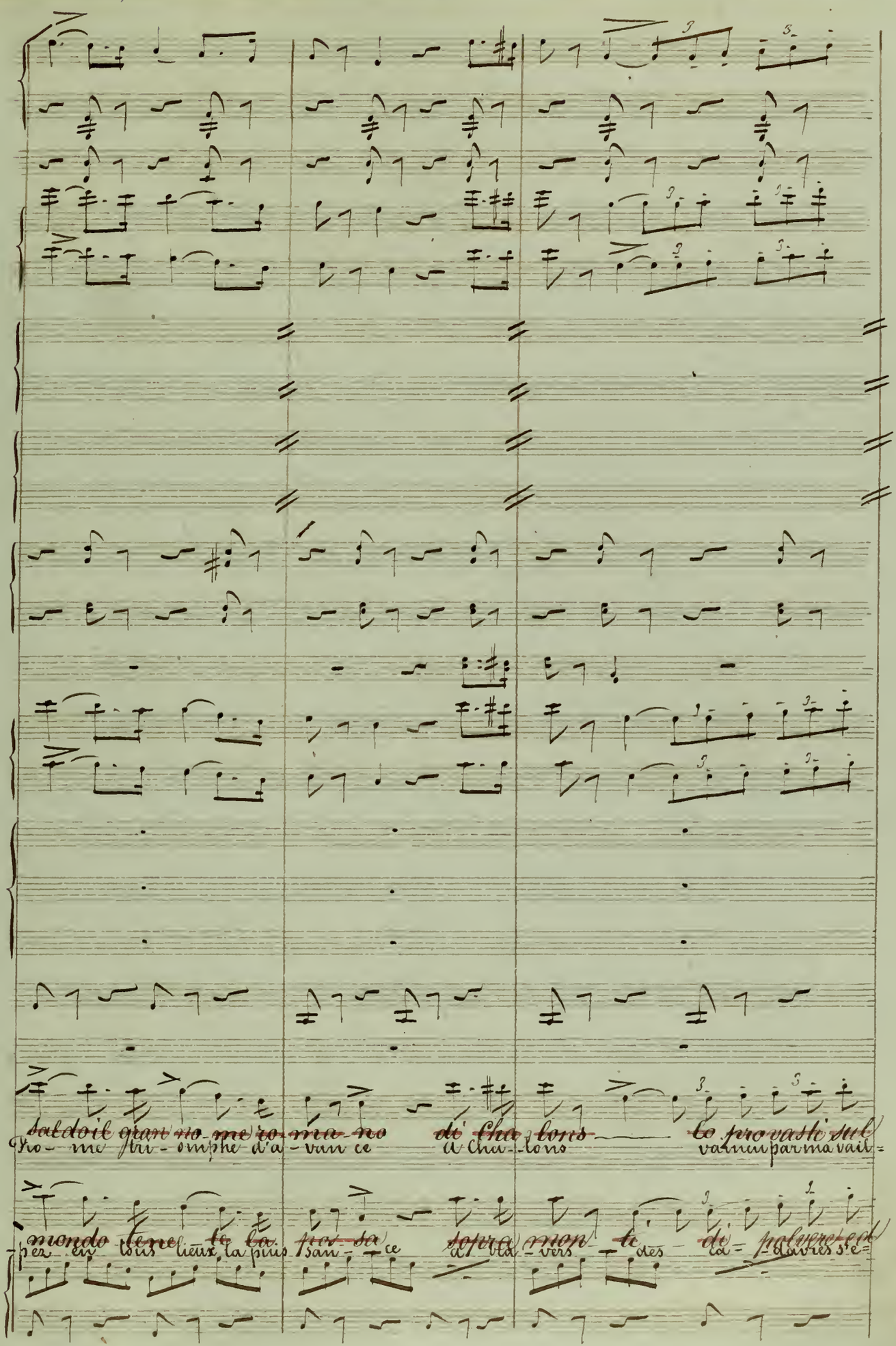

fia - no quando a fu - ga t'apar dorit ten - tier,
-can - -ce tu per tots les su - per - -bos lau - -riers
trum - ble
ta me -

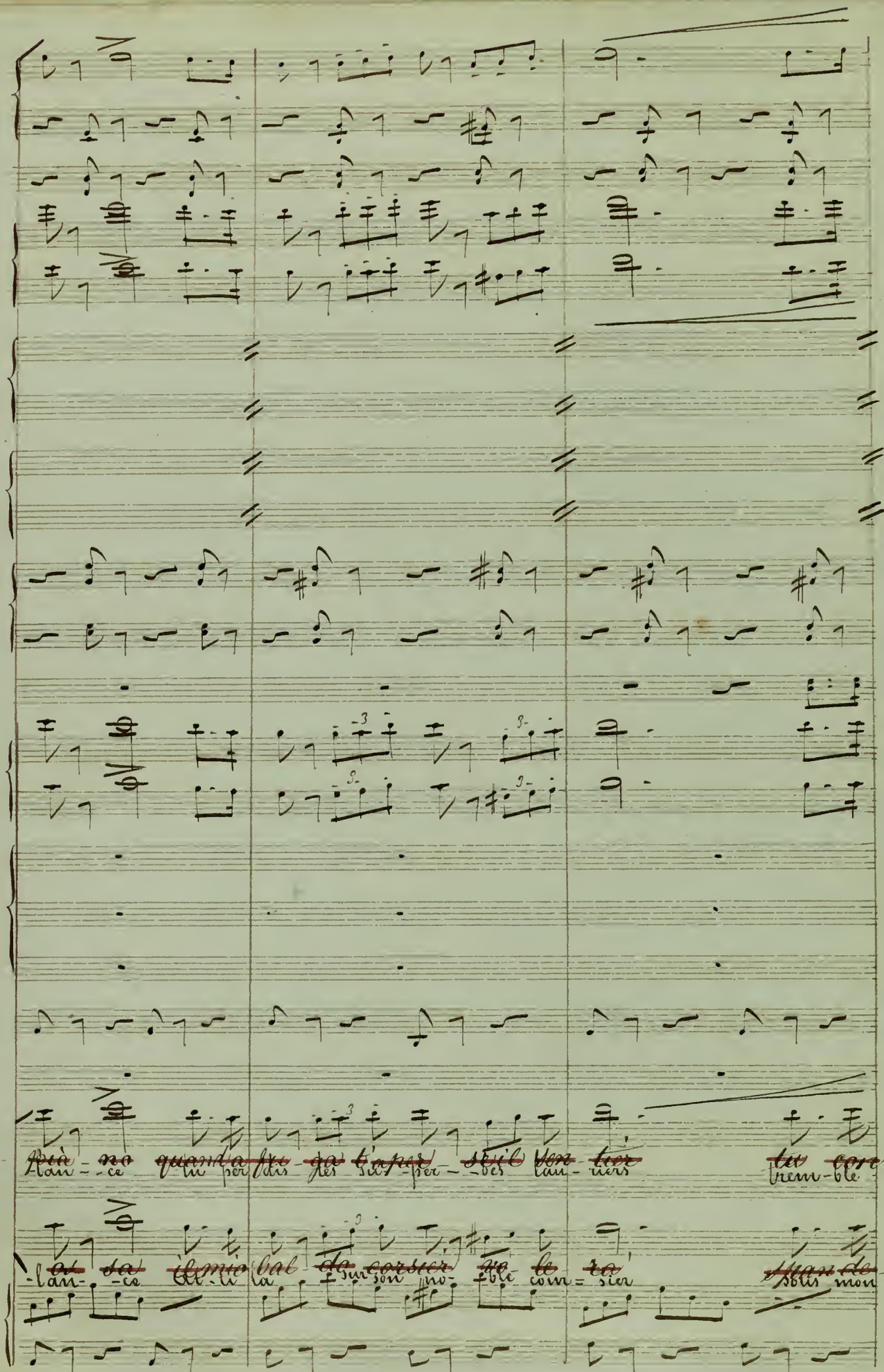

Col 1° bio:
Col 2nd Oboe
dio ce Se qual ma sna da, io co mare do gle sbs de gue-
done que bun-to mavengean-ce ne le per-de a-vec tes meur-tri-
-cri-re.

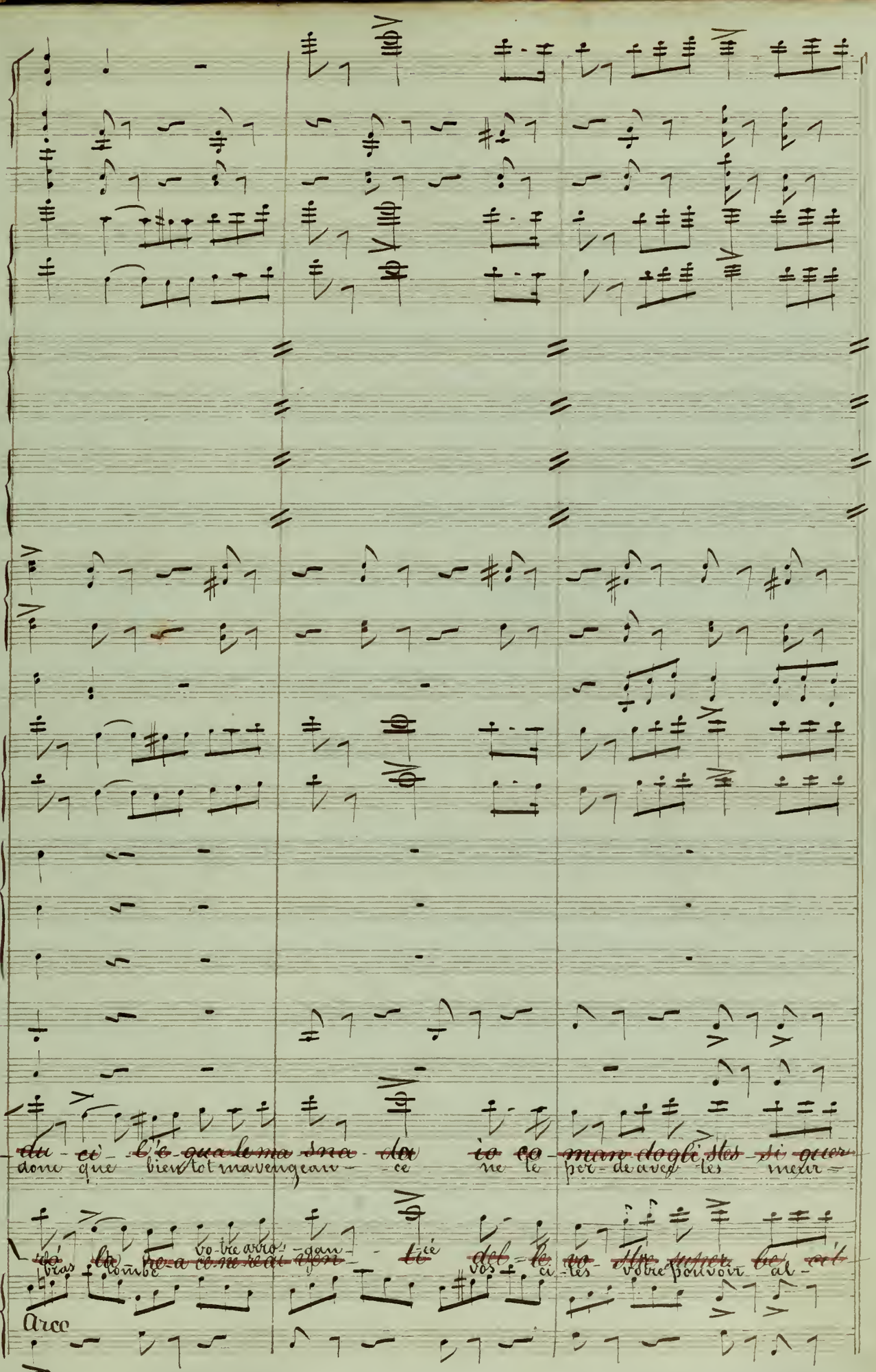

Col 1° Vio
Col 1 Basso
-rier,
-ers
yaricto
le - me - nuire
arco

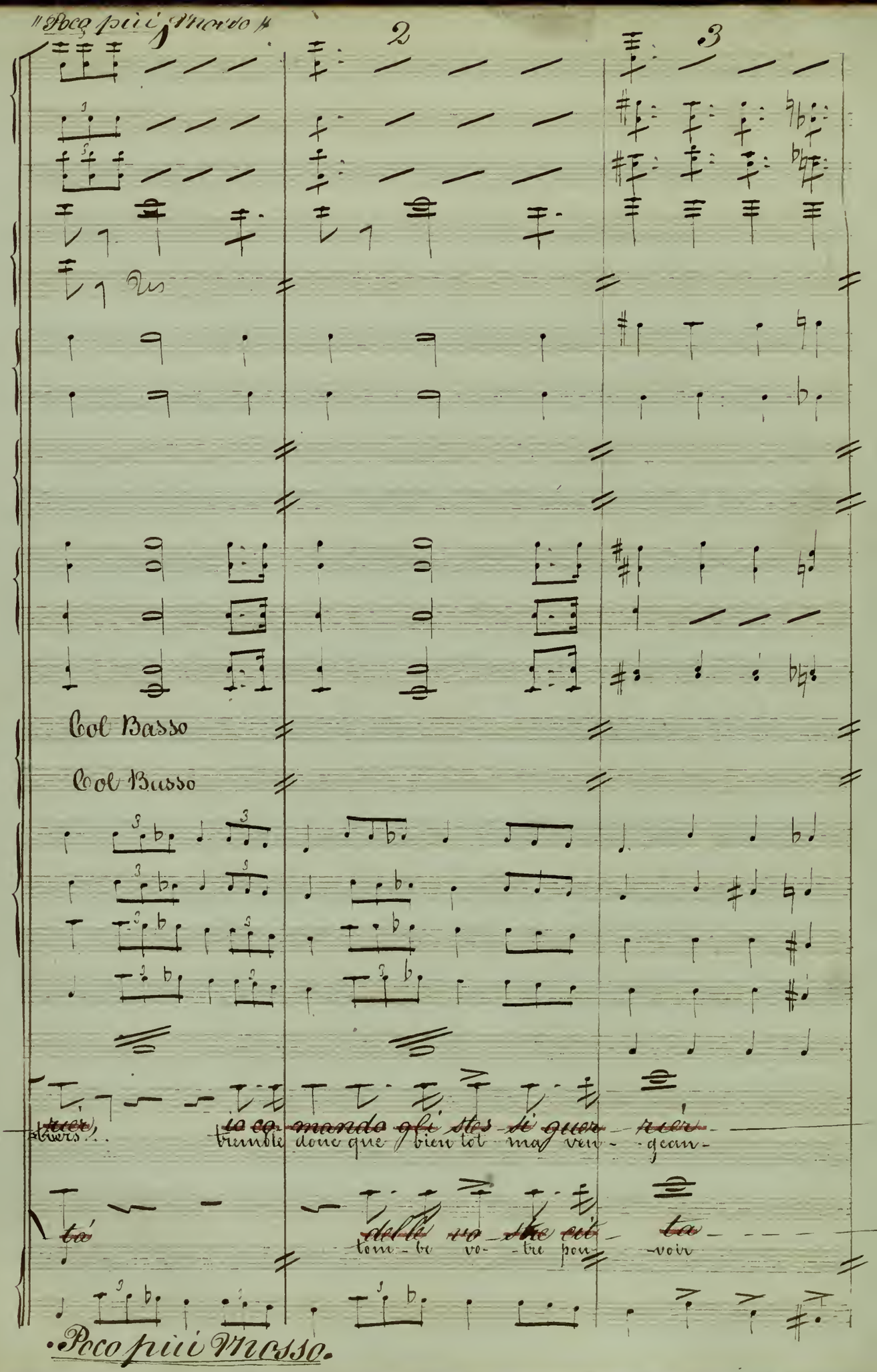

Col 8° Vio:
Corni
Trombe
Clar:

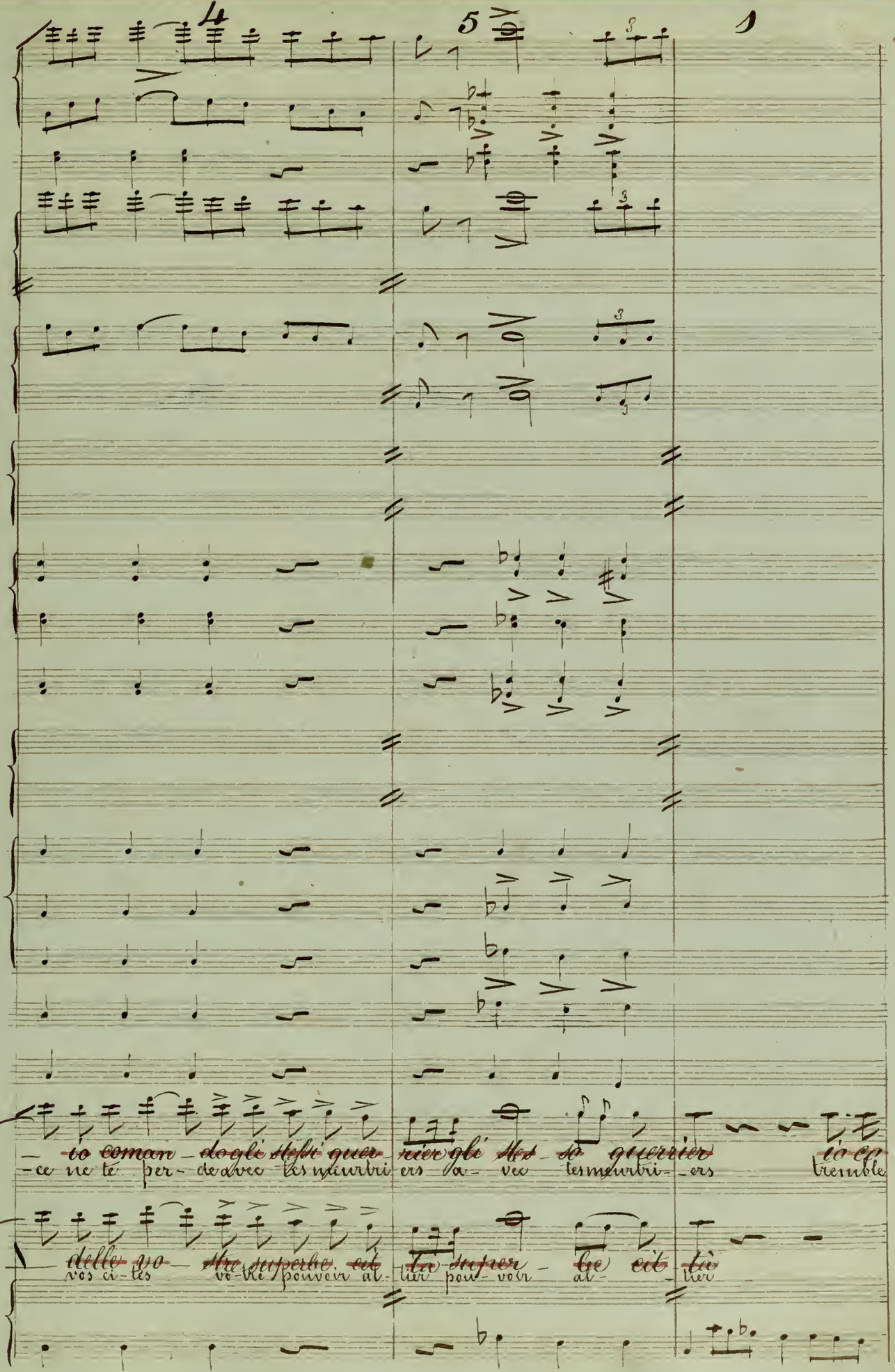

Clar:
Corni
Trombi
Col Flu: 1° 8va
Col Flu: 2do 8va
Col Oboe 1°
Col Oboe 2°
p
pizzo.
pizzo.

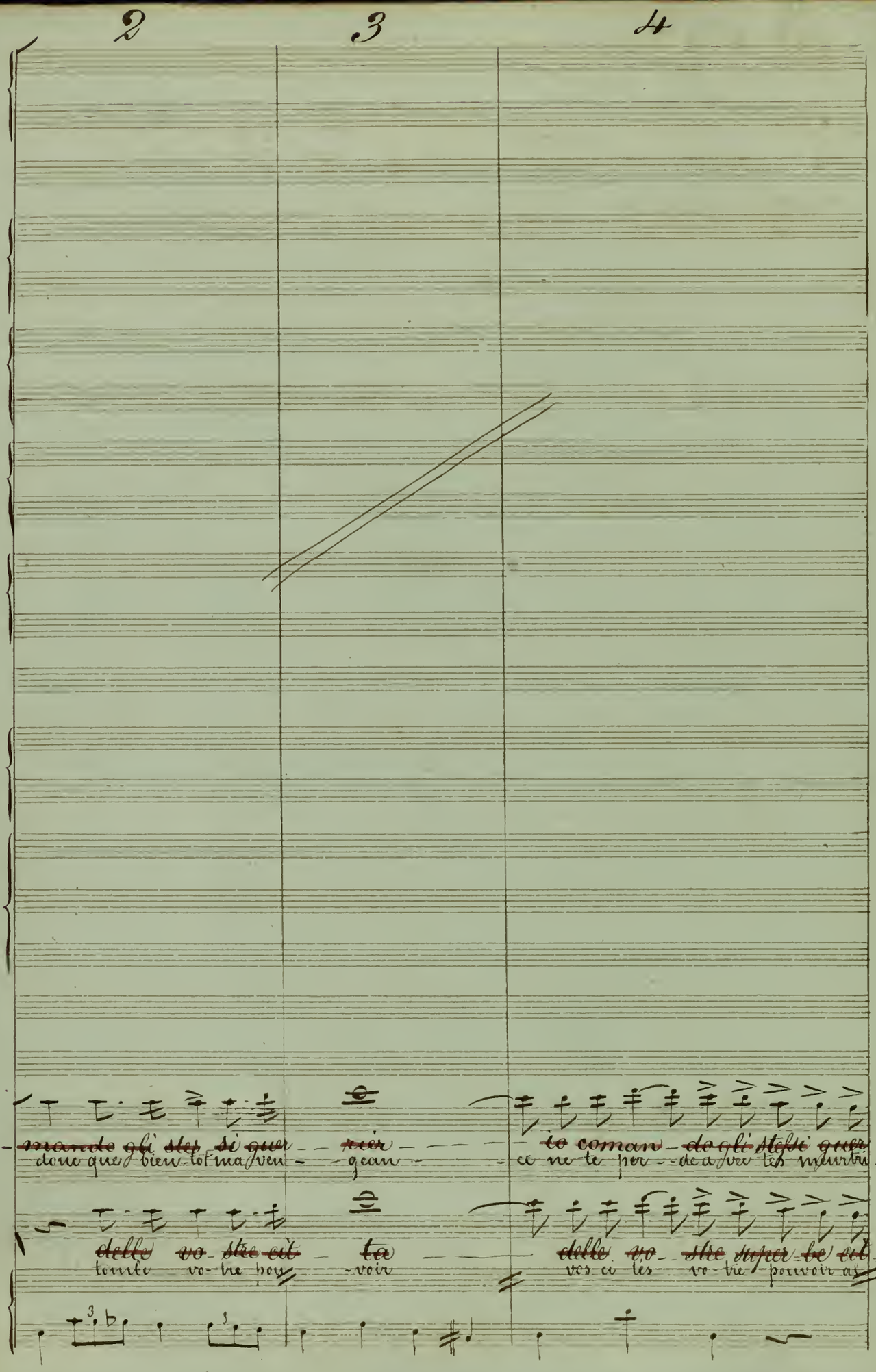

Saldoit gran no me ro ma no de Cha lons Co pro vasti sul
Pro me Tri omphe d'a vun ce A Cha lons va mun par ma vail
mondo tenes te ta pro sa soura mon te des da = palvere sel
per cu tous lieux la plus San ce al vla vers des da = davies se

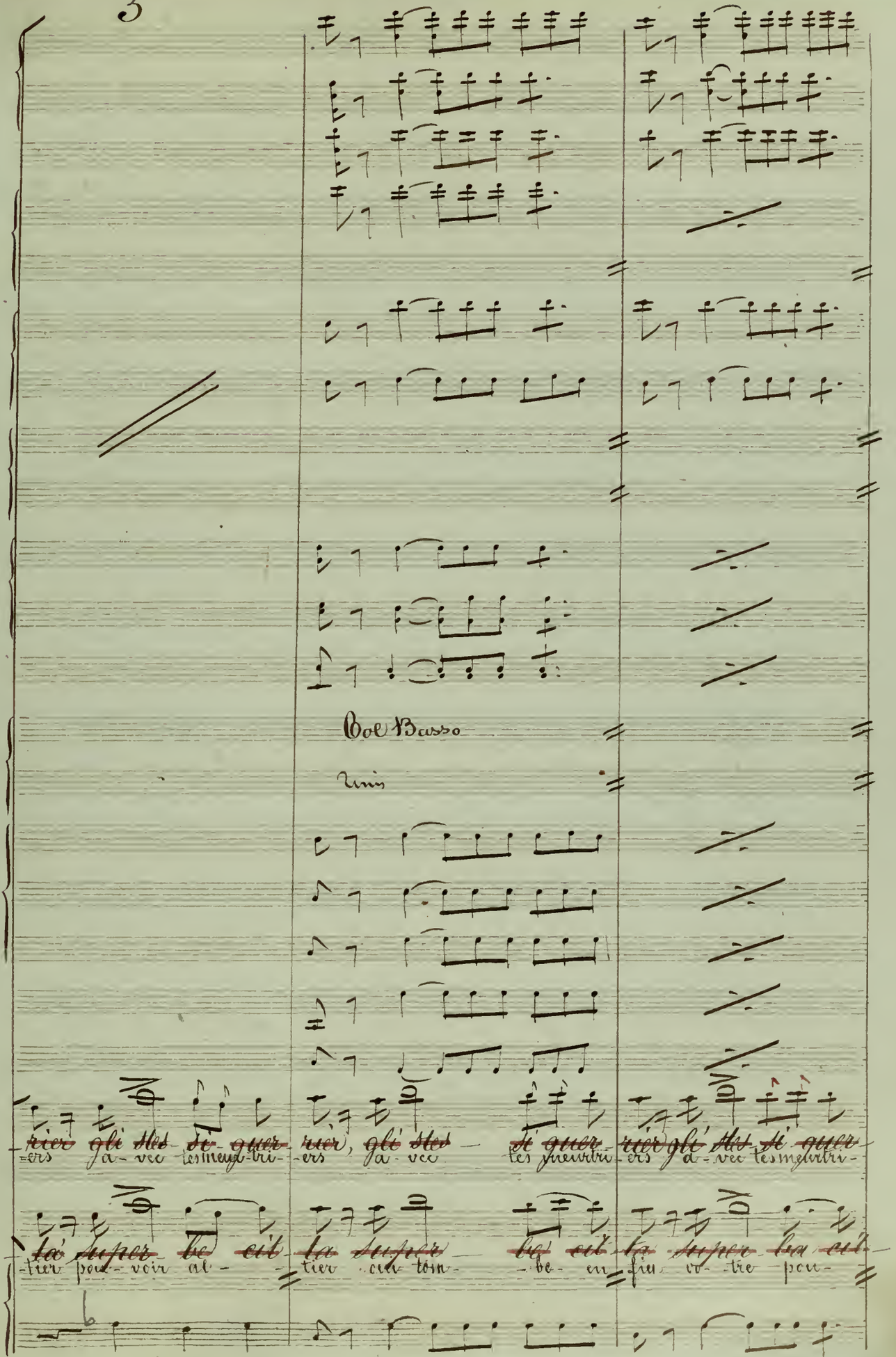

Aan- ce
Aan- ce
sbits mon

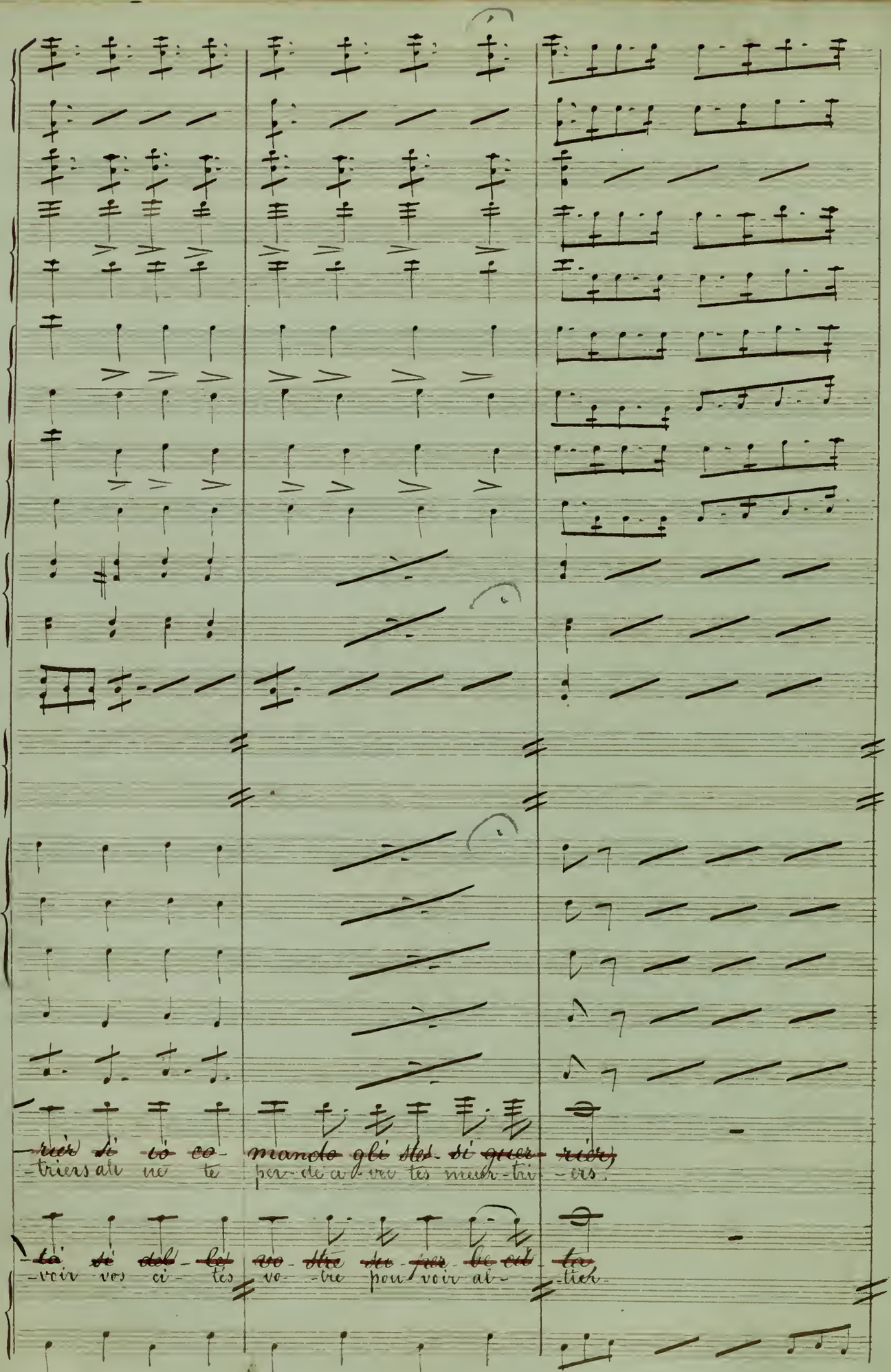

dou ce l'é qua le ma dra da io co mam doglés slés si guer
donc que bientôt ma vengeanc ce ne le por de avec les meur
vo bre arro gan ti é del le ne tre mer be ré
vos ar les votre pouvoir al
Arco


Poco più Mosso
1
2
3
Qui
Col Basso
Col Basso
io co- mando ché stes- sé quer- rér
tremble donc que bien tot mas ven- geanc-
dell'u- no stre cé- ta
tom- be vo- tre pou- voir
Poco più Mosso.


4
5
1
— ce ne te per- de avec les mi- nistri ers va- vec les mi- nistri- ers
tremble
vos ci- tés vo- tre pouvoir at- tier pou- voir at- tier


2
3
4
mande ché ster si que rier to coman de ché ster que
donc que bien tôt ma ven geanc ce ne te per de a voir tes meurtri
delle vo stre oit ta delle vo stre super be oit
tombe vo tre hon voir vos ce les vo tre pouvoir at

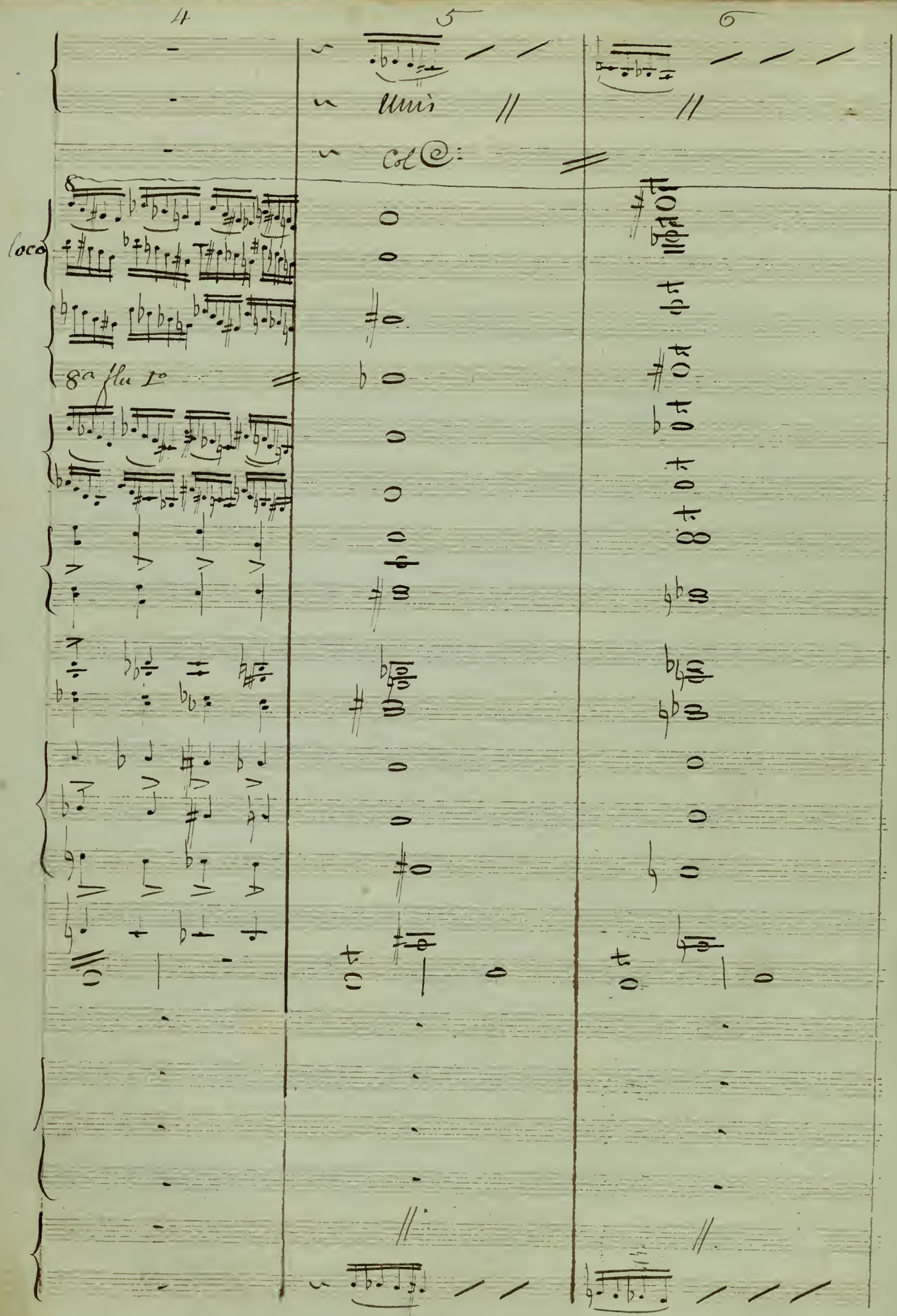

Bol Basso
Tenis
=ers ja-vec les mieux-bri- -ers, ja-vec
les yeux-bri- -ers ja-vec les mieux-bri-
-tier pou- -voir al- -tier ou- -tom-
-be- en -fin ou- -tre pou-

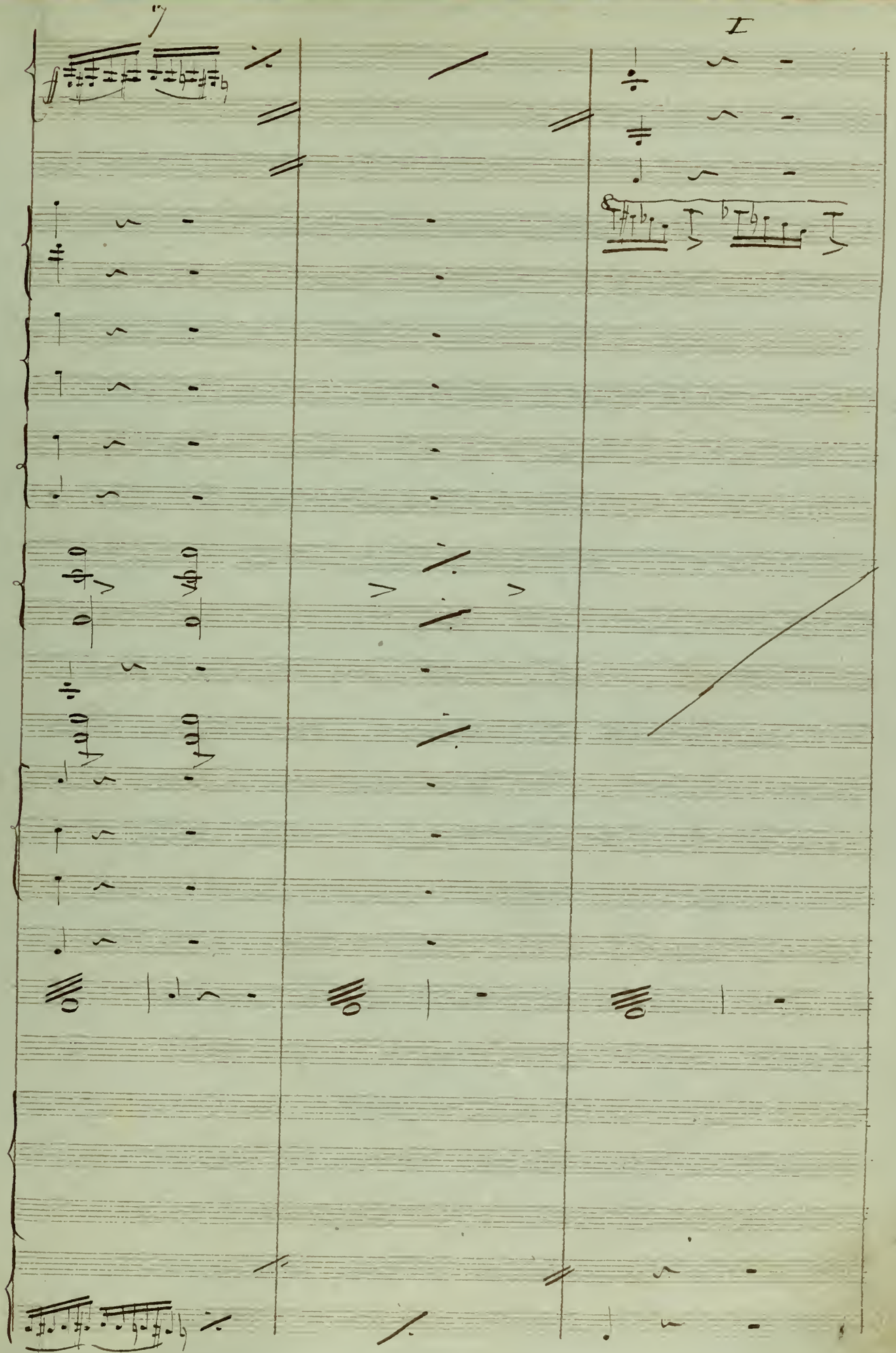

-triers at ne te per-de a-vec tes mis-tri-ers.
-voir vos ci-tés vo-tre pou voir at-tein-

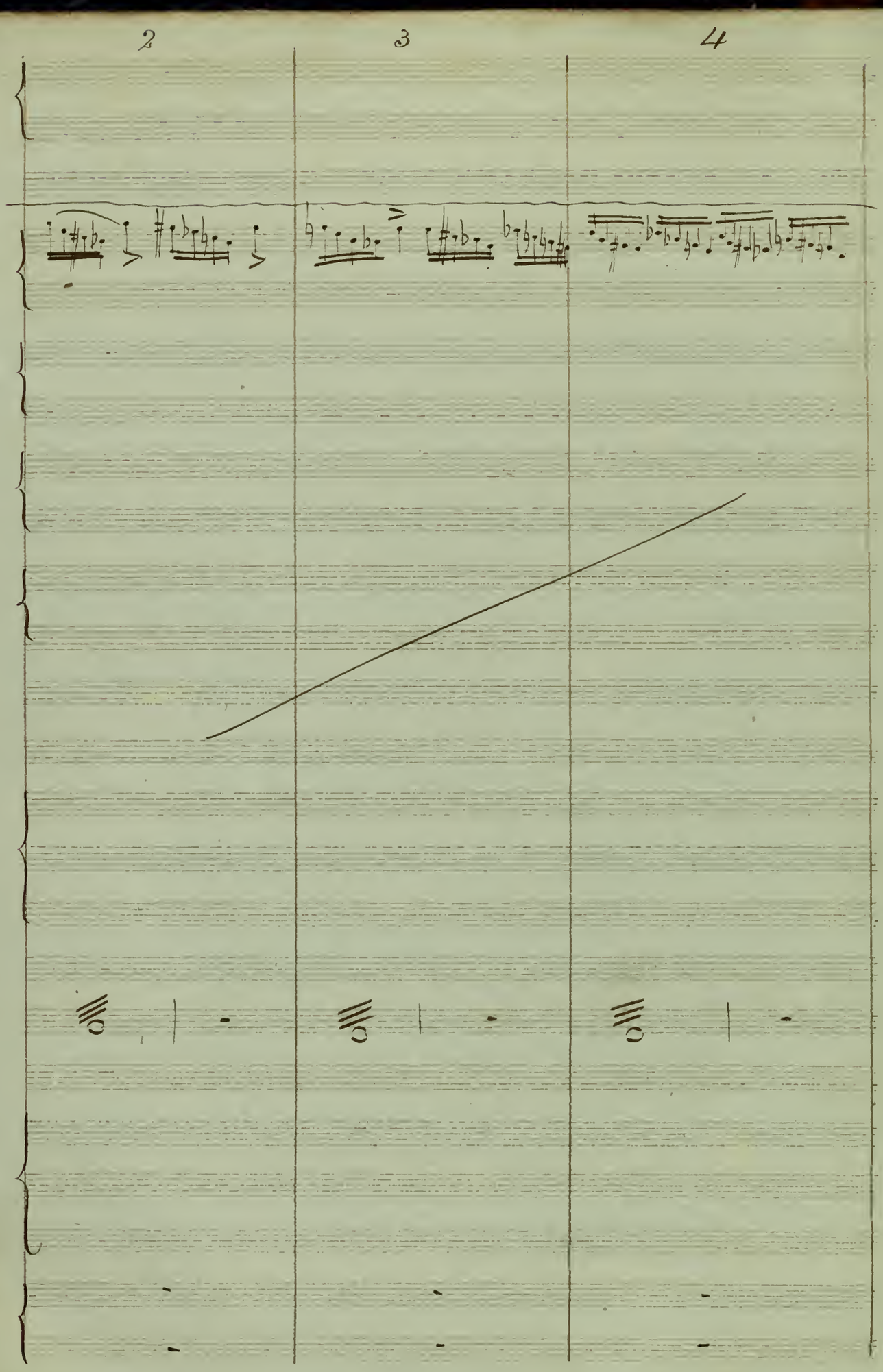
Arrangement
de décors

petite entrée


N°5
Scena e Cavatina Foresto.
♩ = 92.
1
2
3
Violini
allegro
Viole
Flauto
Ottavino
Oboe 1°
Oboe 2°
1° Clarinetto in C
Col 2° Flu 8va
2° Clarinetto
Corni in G
Corni in C
Trombe in C
Fagotti
1
2
Tromboni
3
Ophicleide
Timpani in C
Cassa
Foresto
Cor. di
Violoncello
Basso.


4
5
6
Unis
col
loco
8va flu 1o

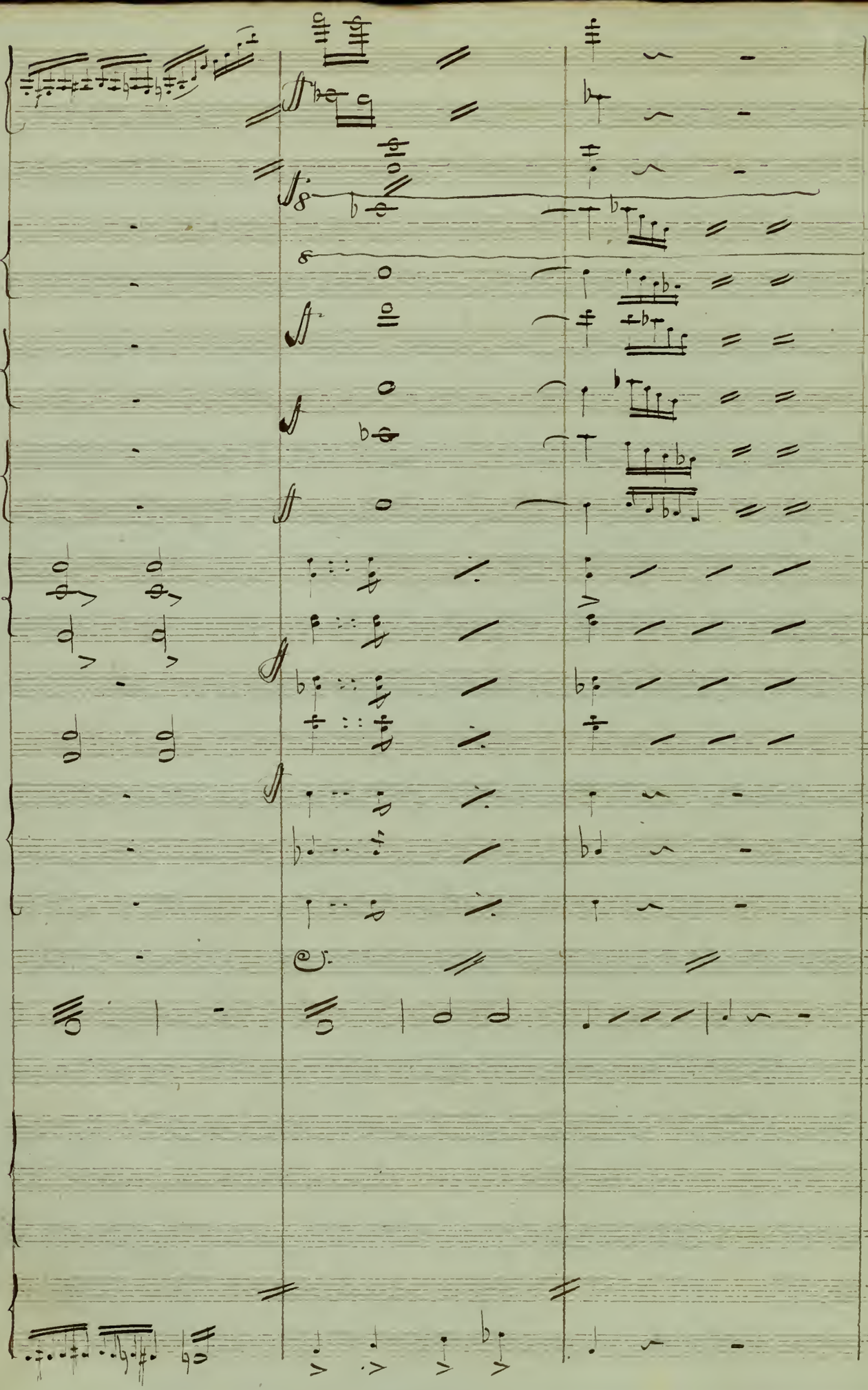


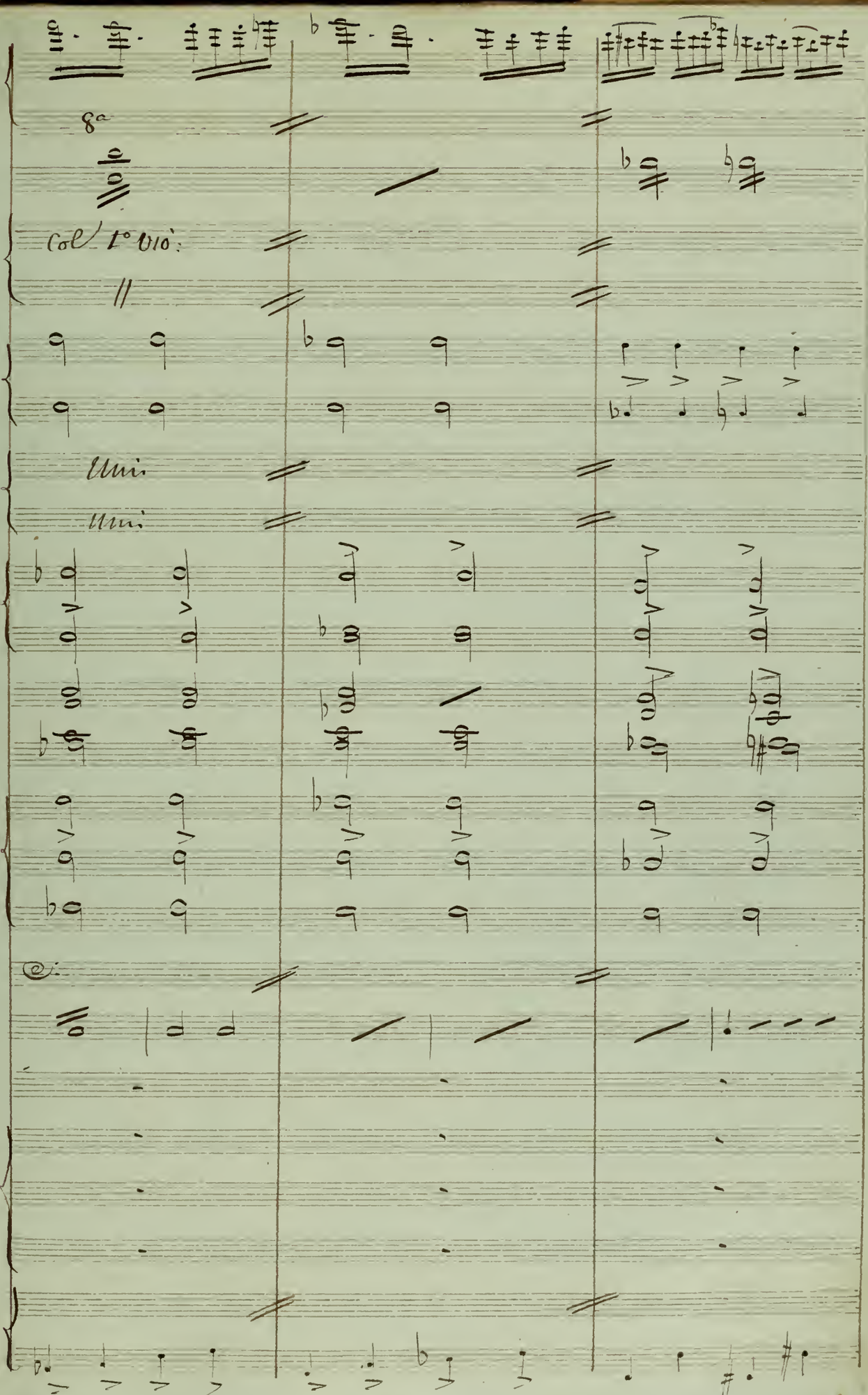

2
3
4

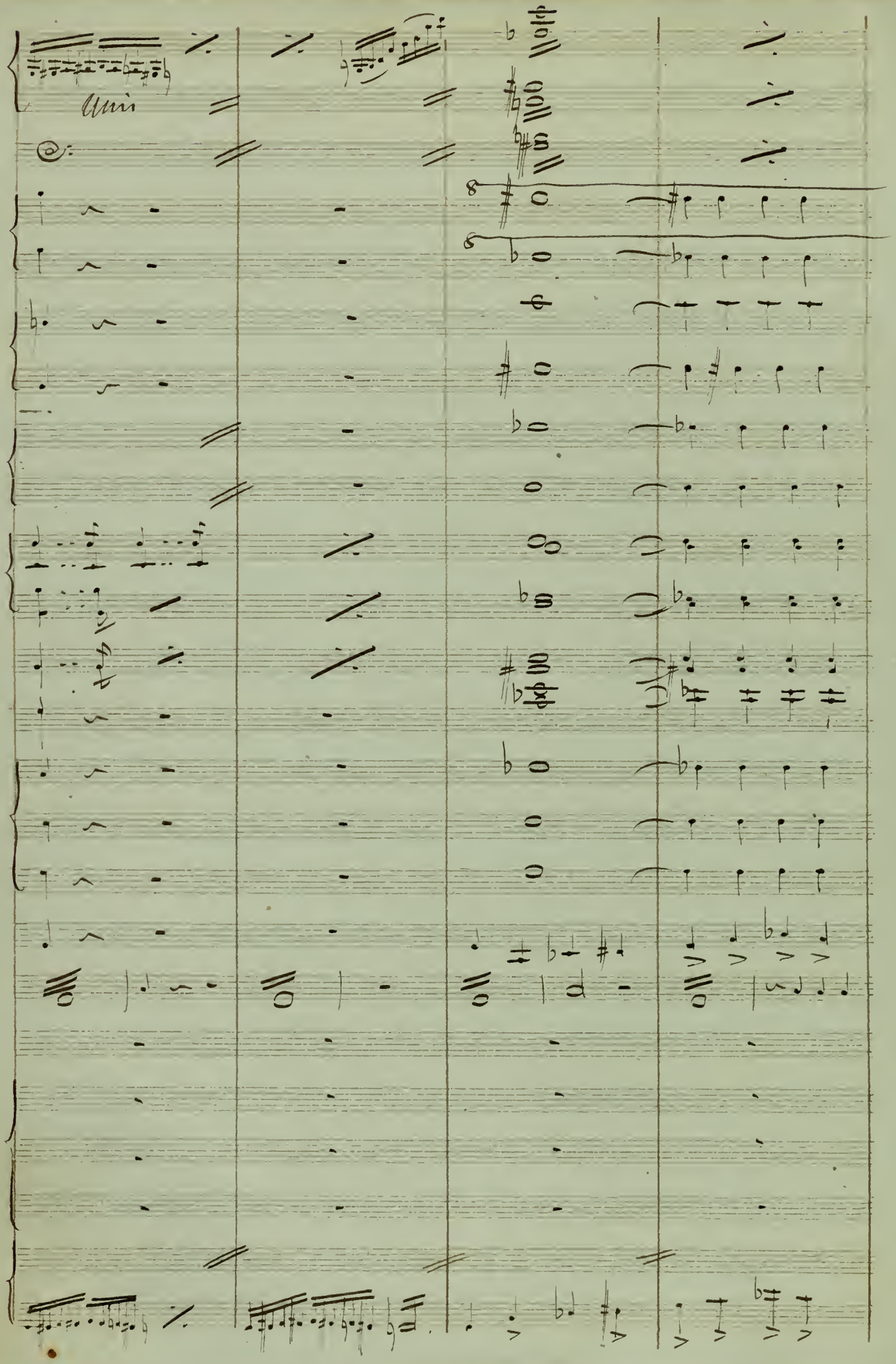
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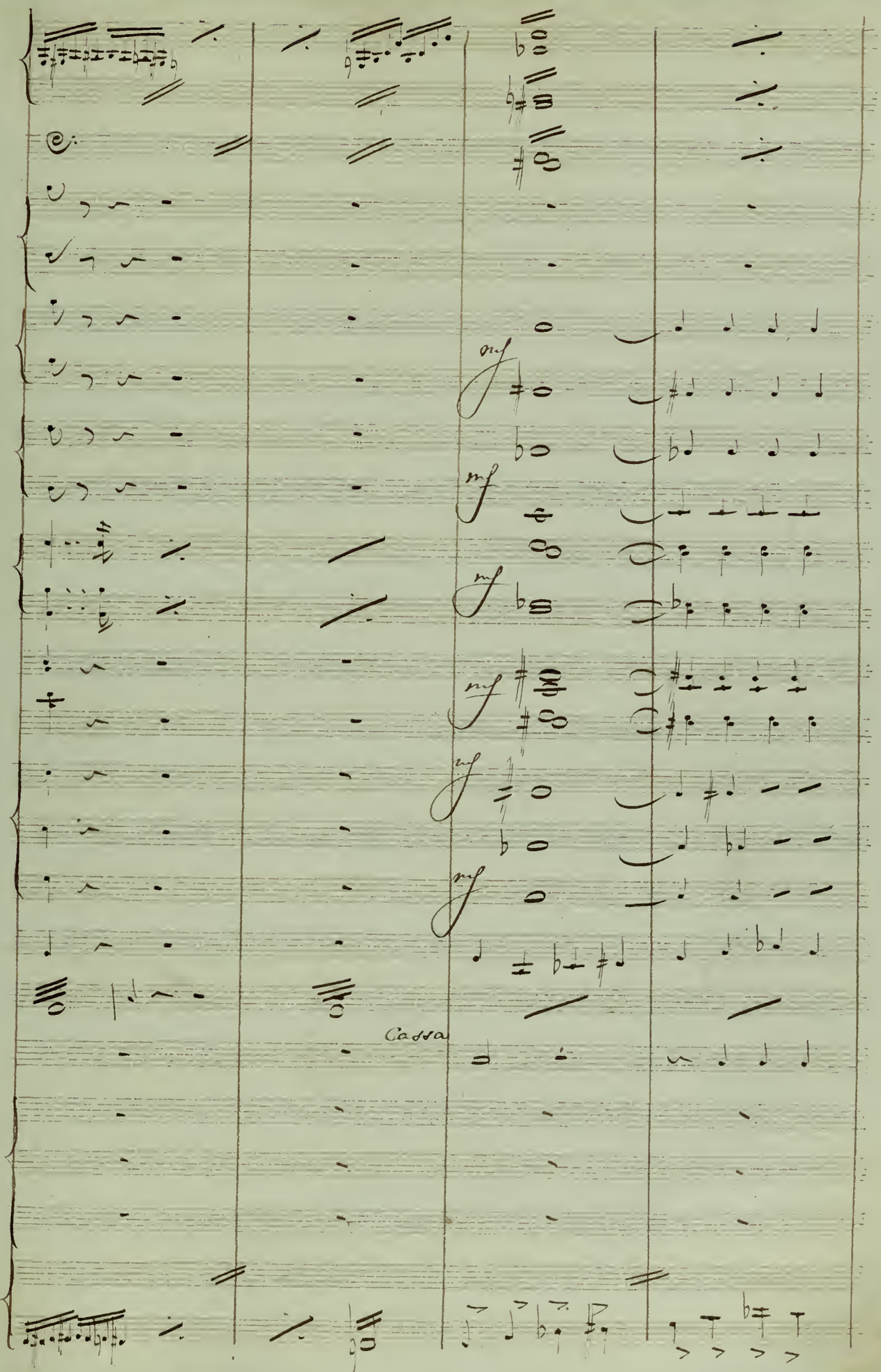
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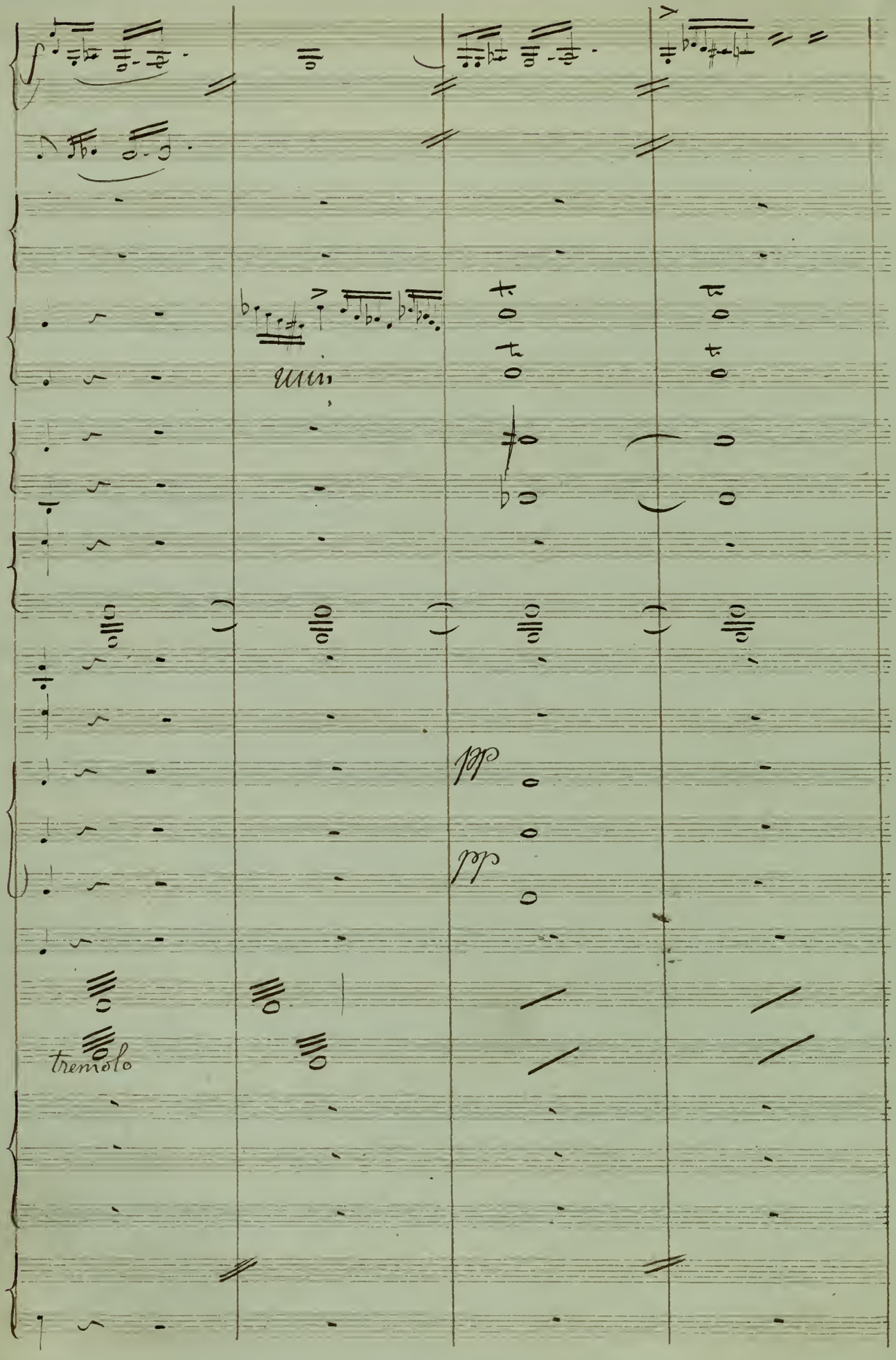
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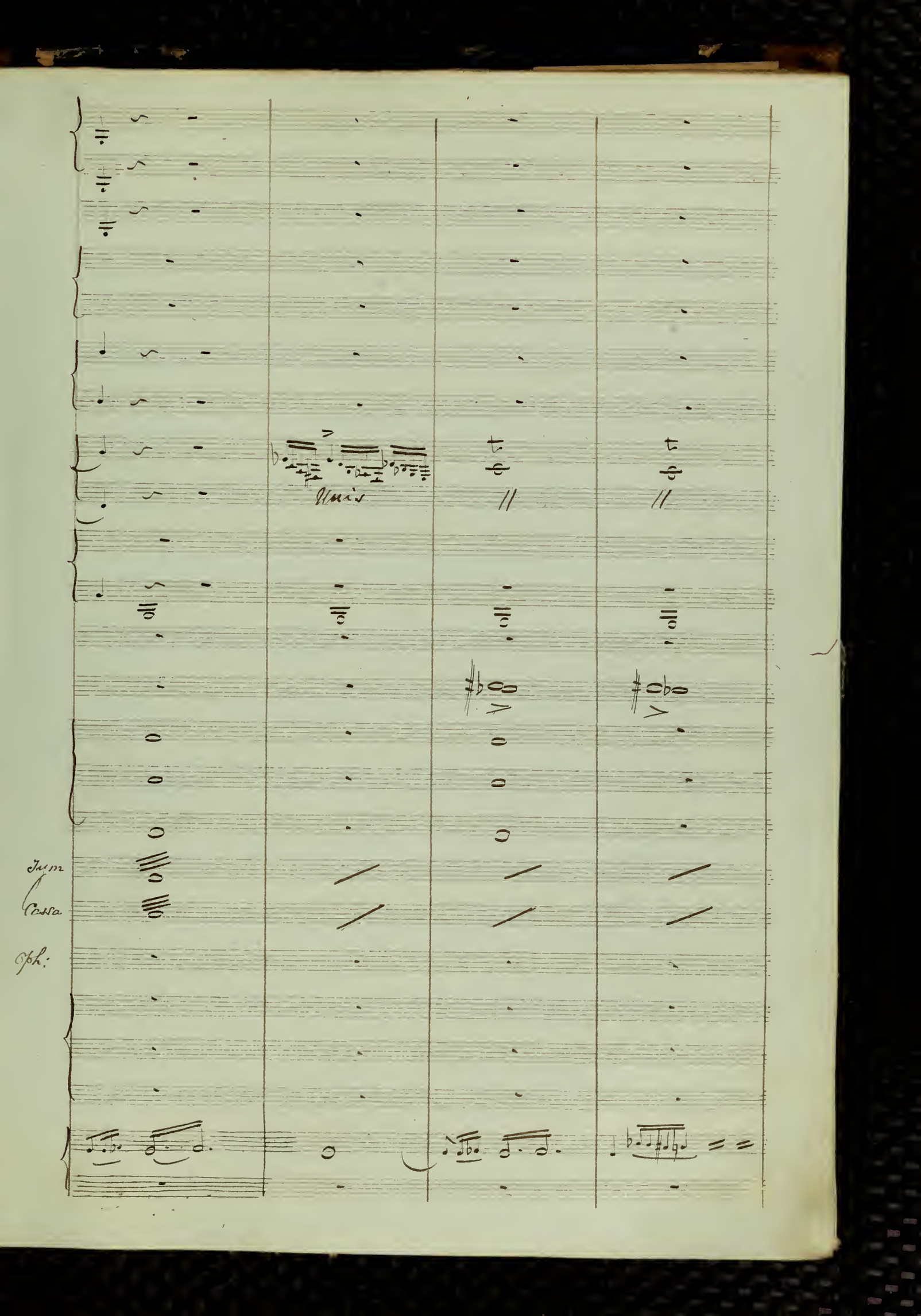


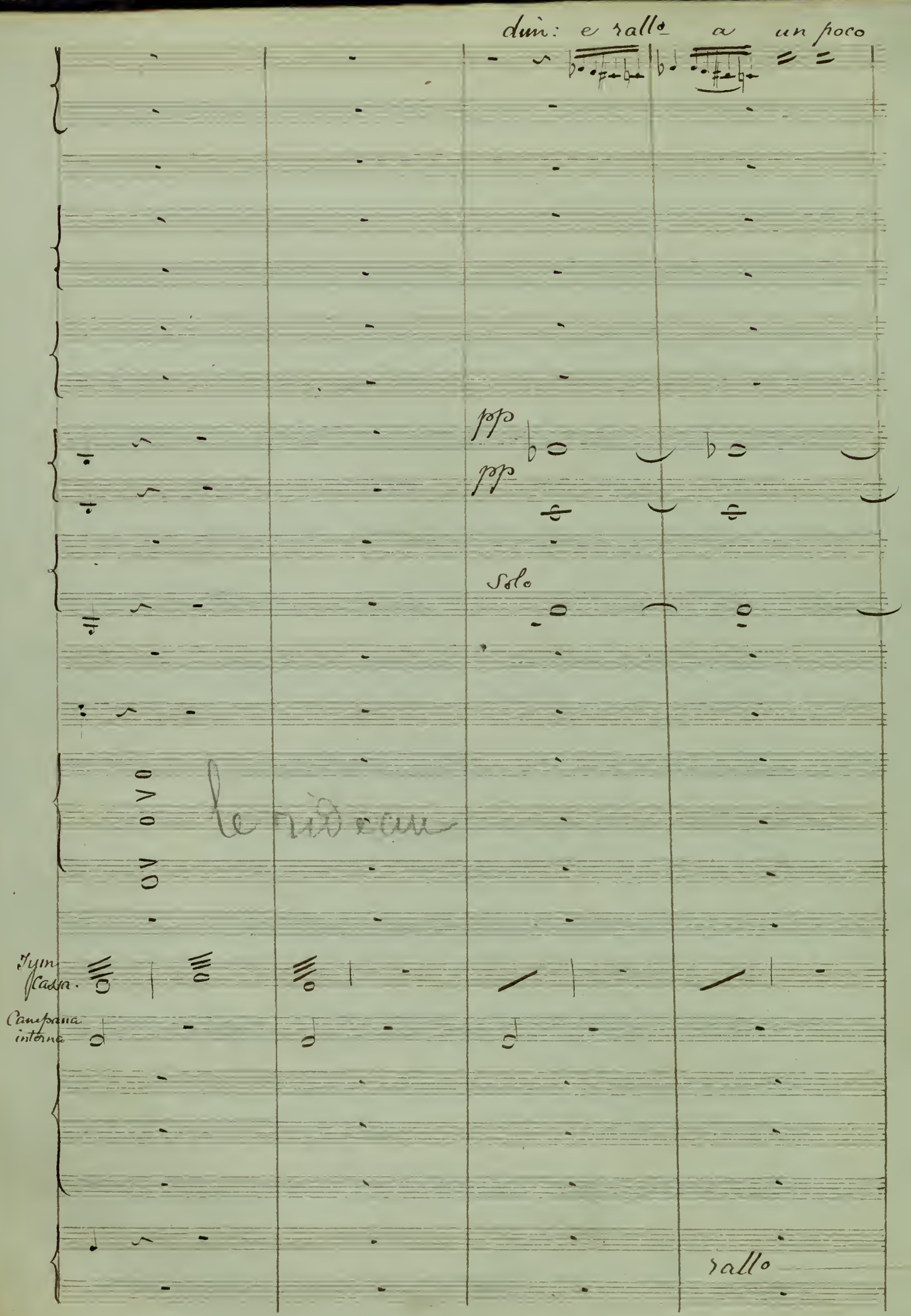

8va
Col 1° Vlo:
Unis.
Unis.

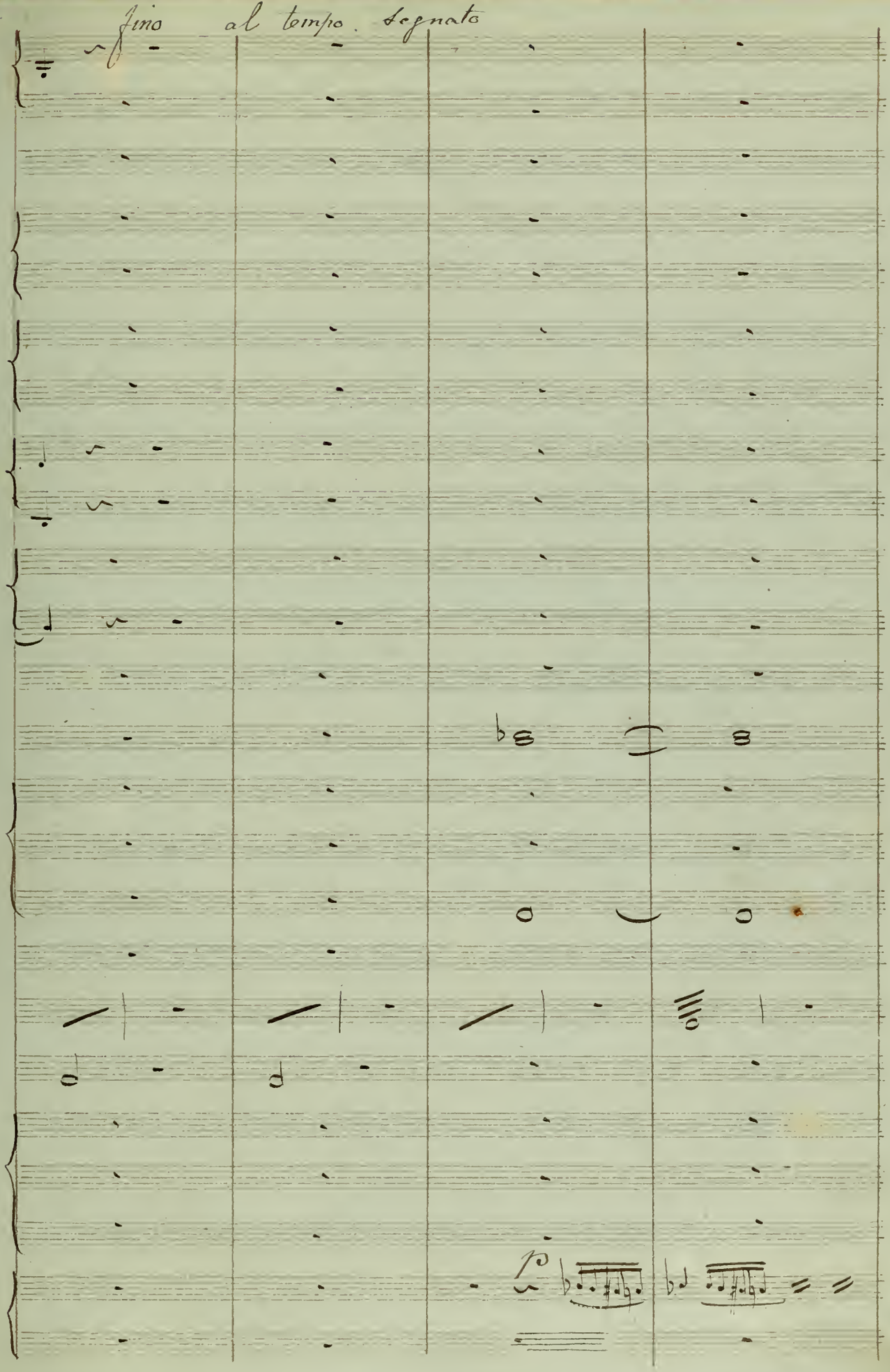


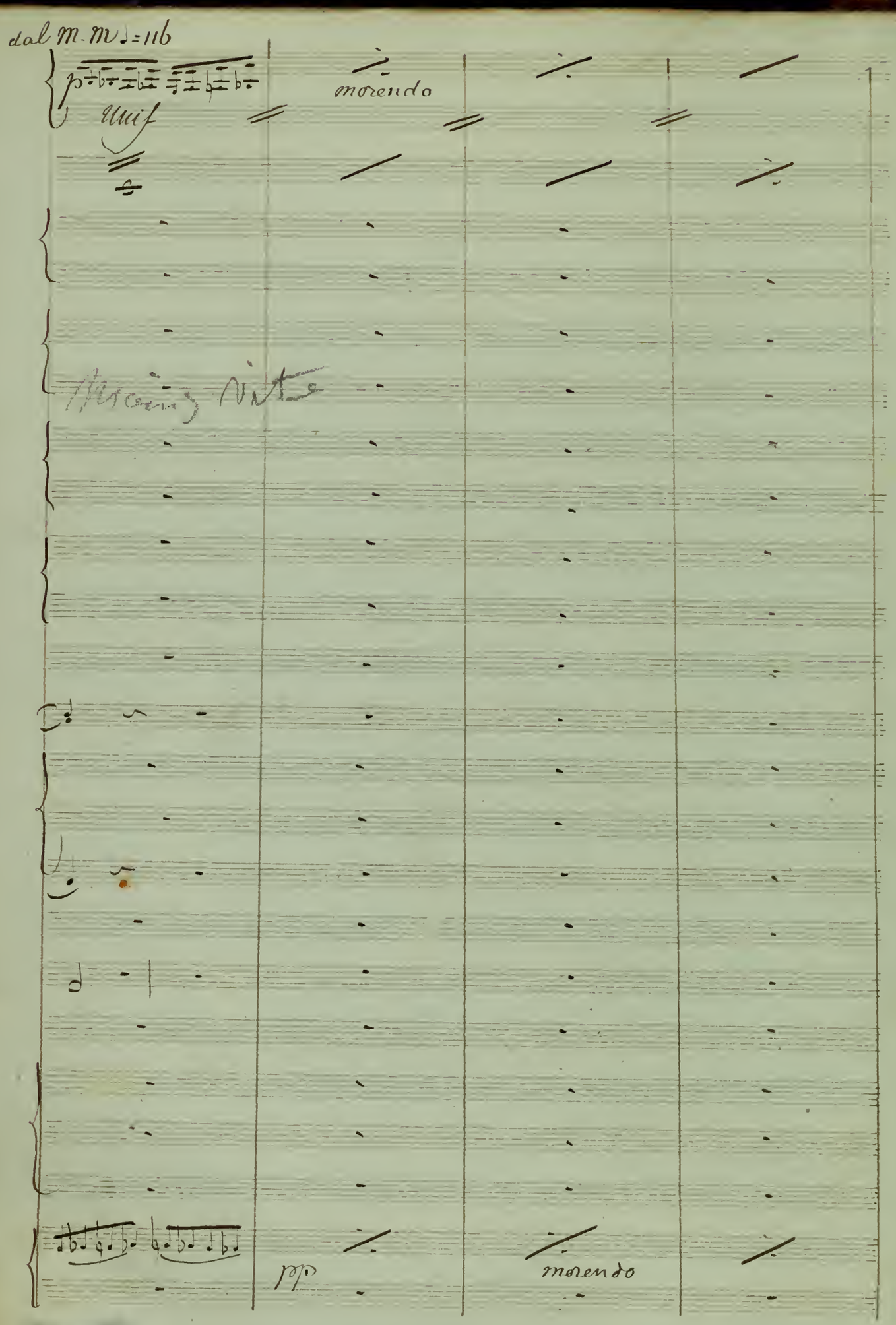

mf
mf
mf
mf
mf
mf
Cassa

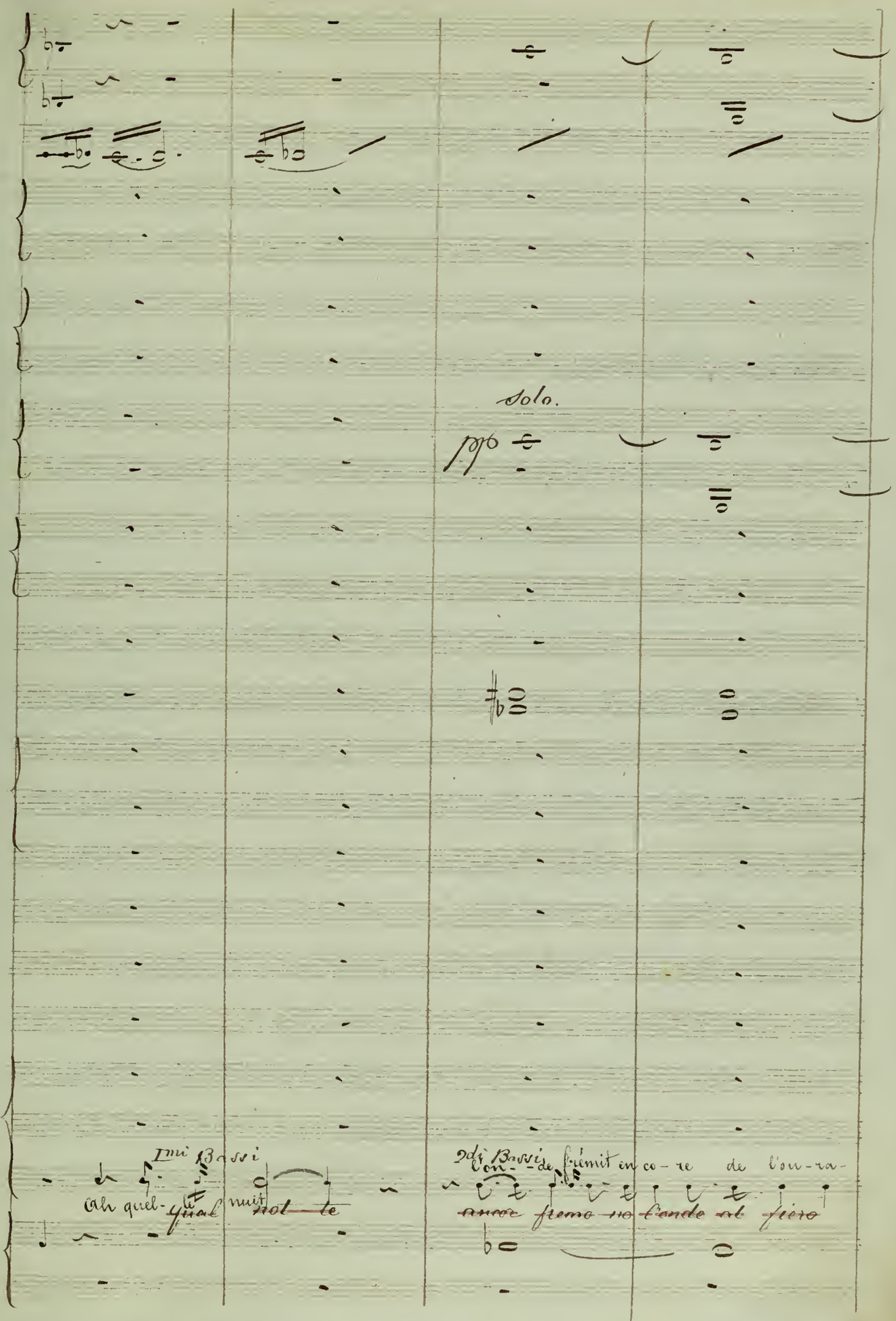

tremolo


Timp
Cassa
Pch:

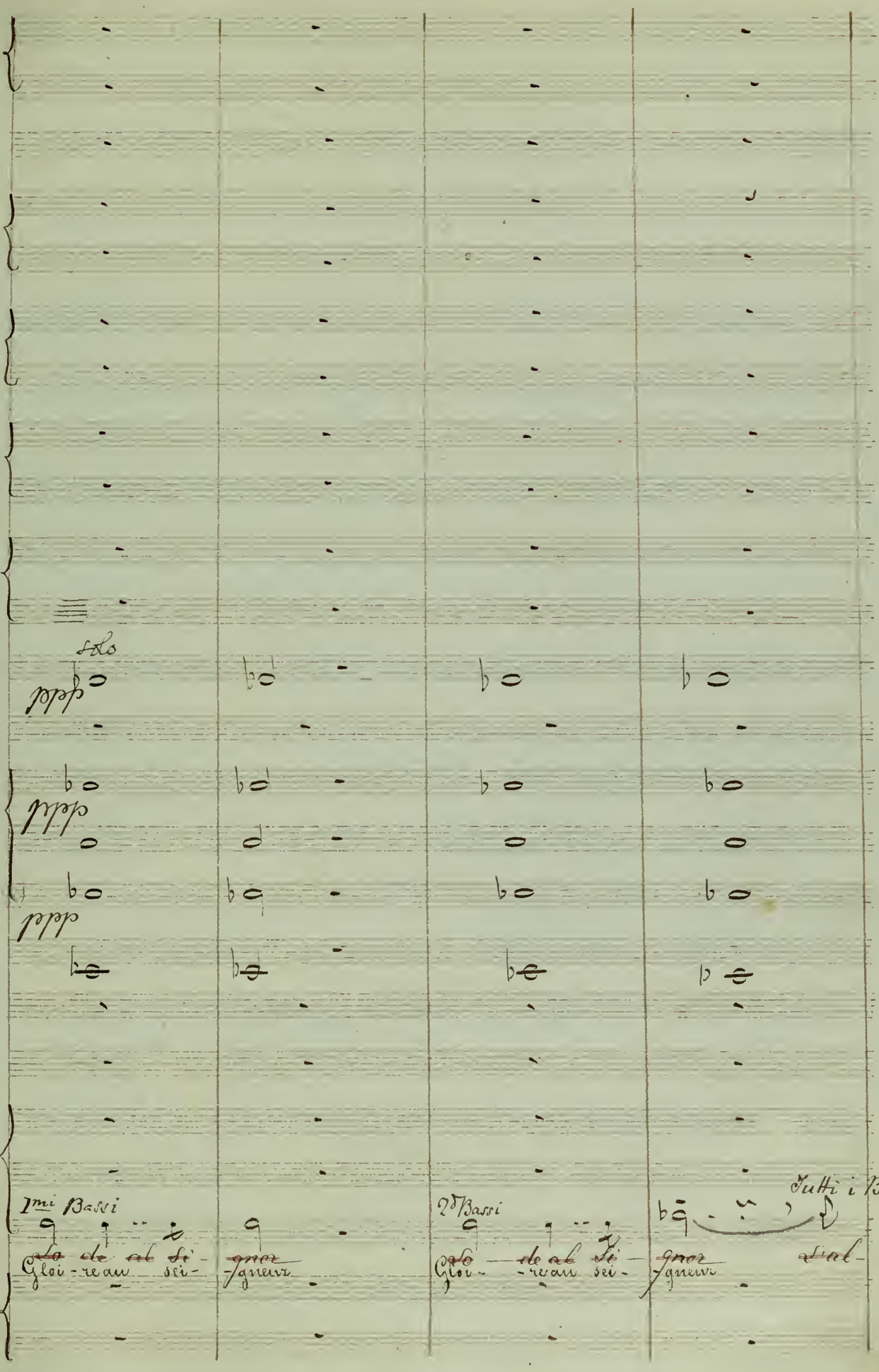

dim: e rallo a un poco
pp
pp
Solo
Tym
Cassa.
Campana
interna
rallo

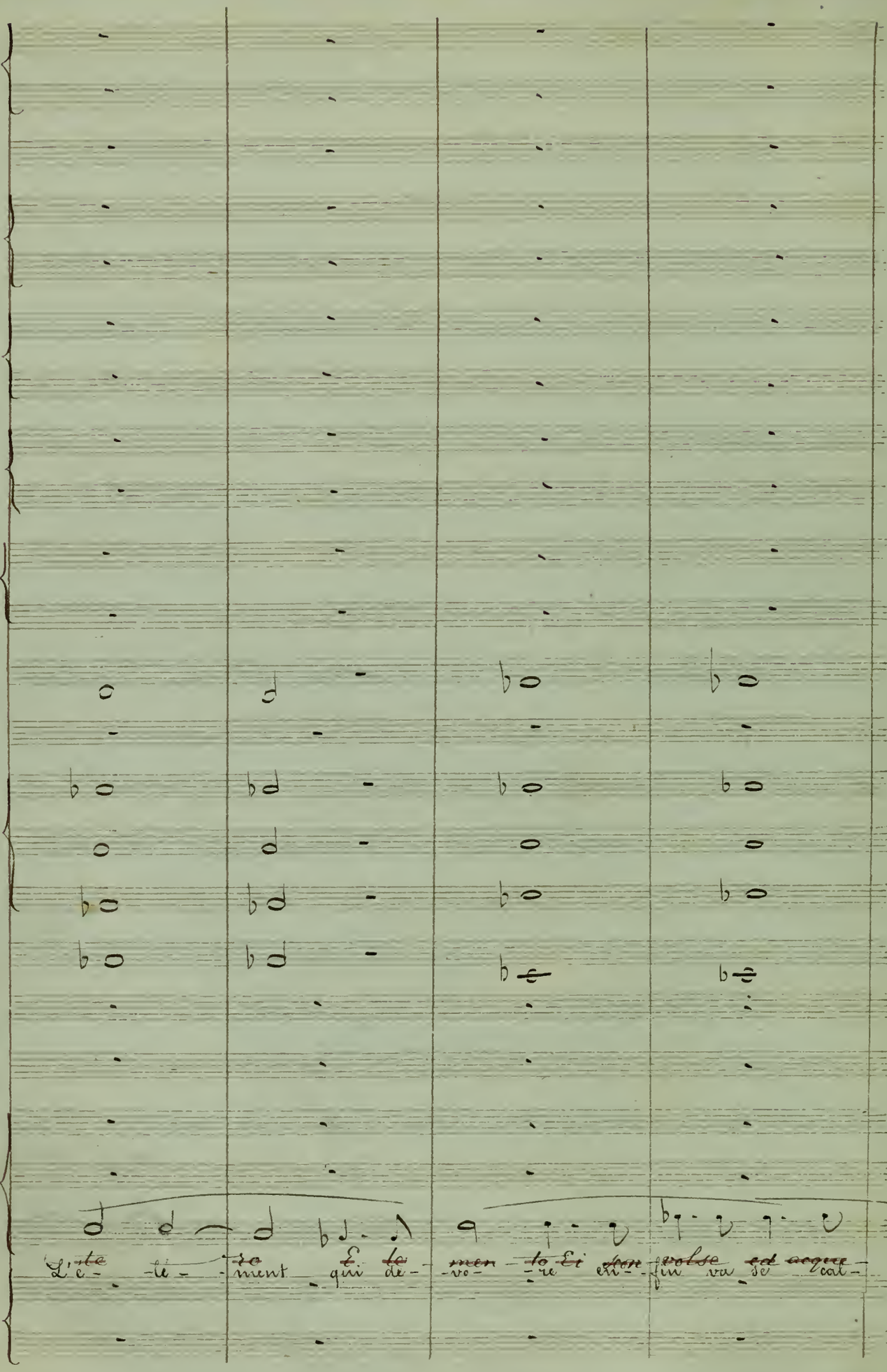

fino al tempo segnato

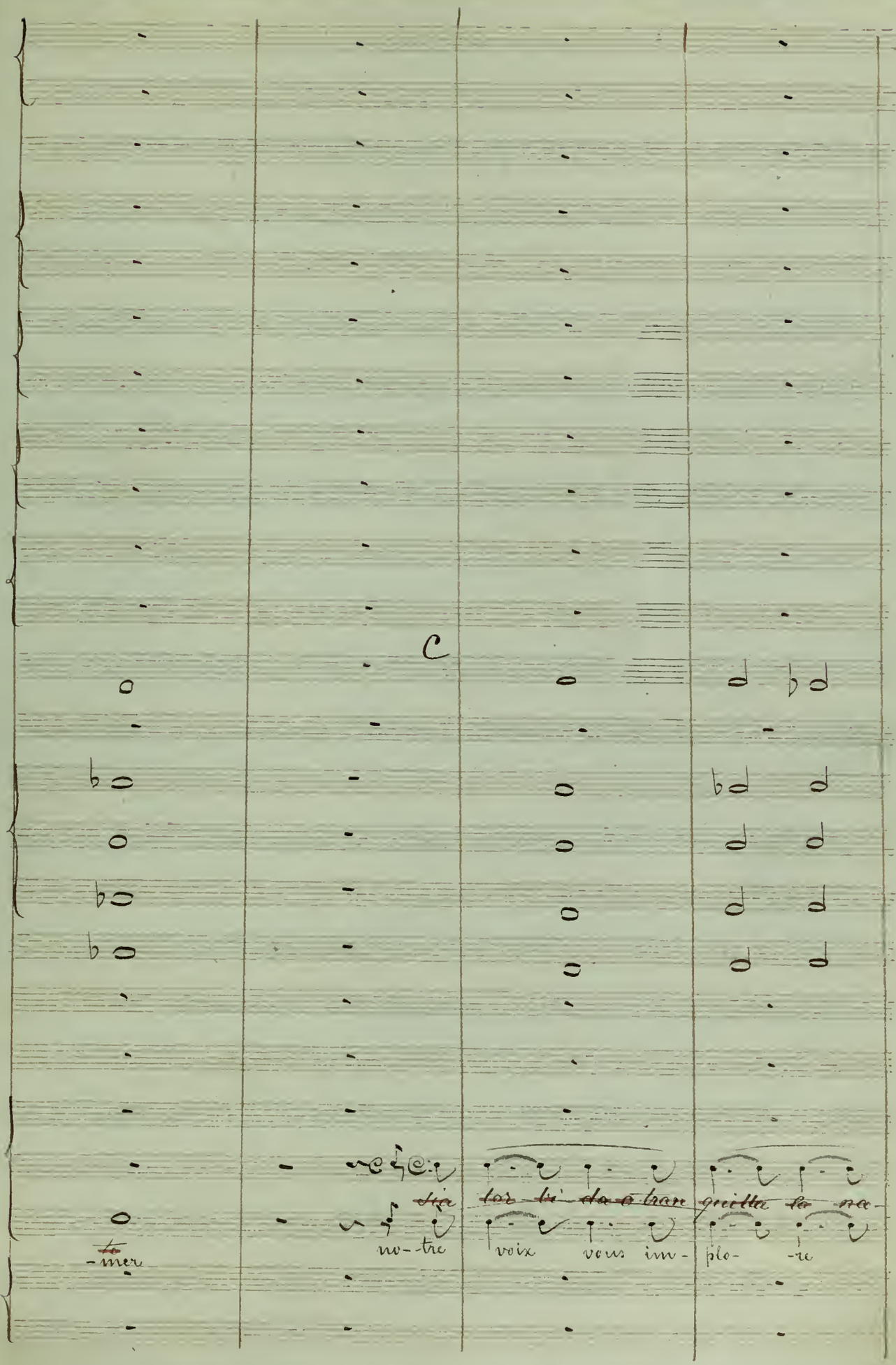

dal M. M. ♩= 116
p
Unis
morendo
Flauti Viole
pp
morendo


Solo.
pp
1mi Bassi
Ah quel-le qual nuit not-te
2di Bassi
Con-de fremit en co-re de l'on-ra-
~~amor fremo no~~ ~~tande al~~ fiero

turbo - gan, que Dieu d'un souff-fle sus - ci - ta

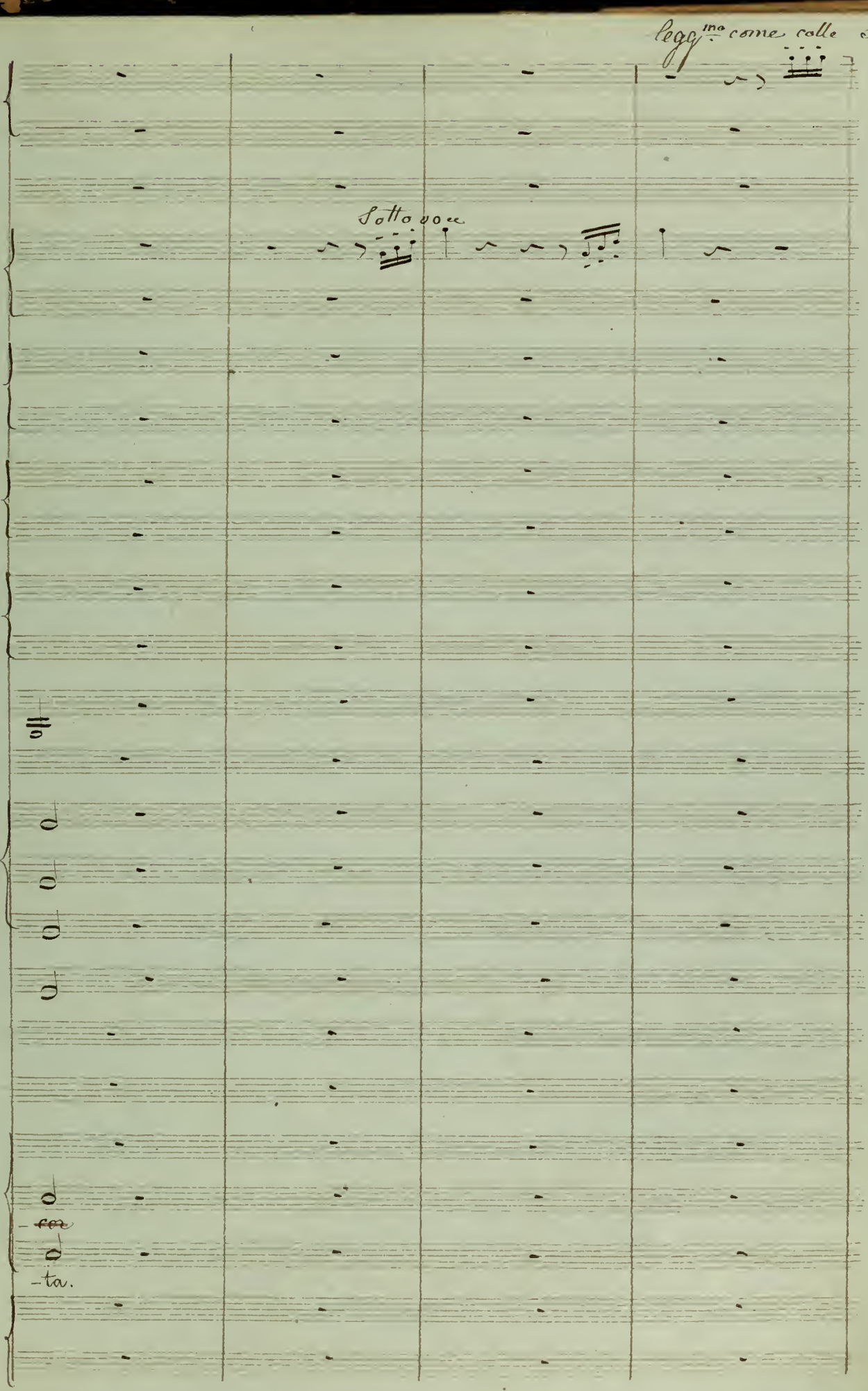

Solo
dolce
dolce
dolce
1mi Bassi
Glo - re au sei - gneur
2di Bassi
Glo - re au sei - gneur
Tutti i Bassi
Glo - re au sei - gneur

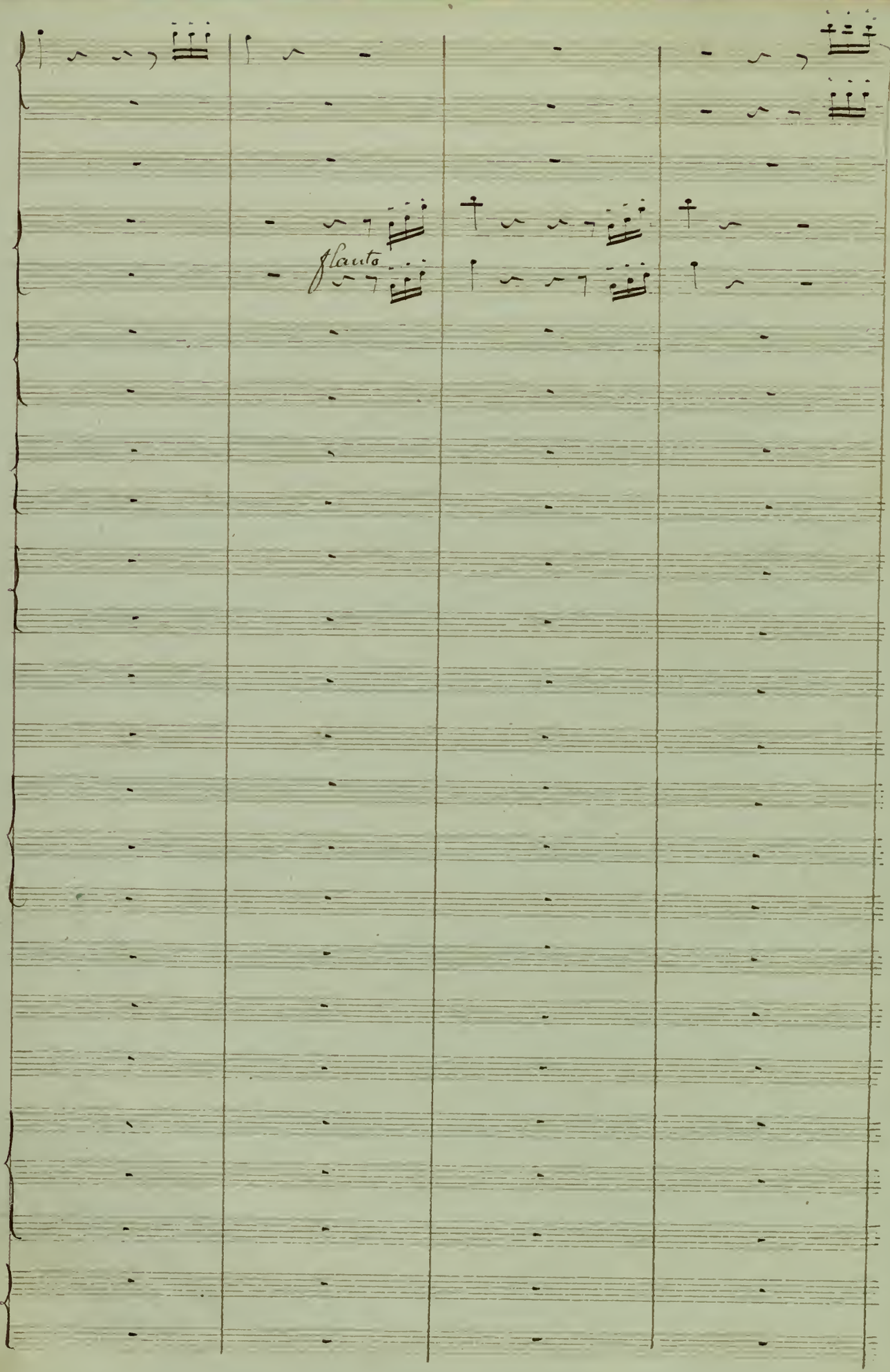

L'é- -té - -se ment qui de- -vo- -re Et en- -fin va se cal-

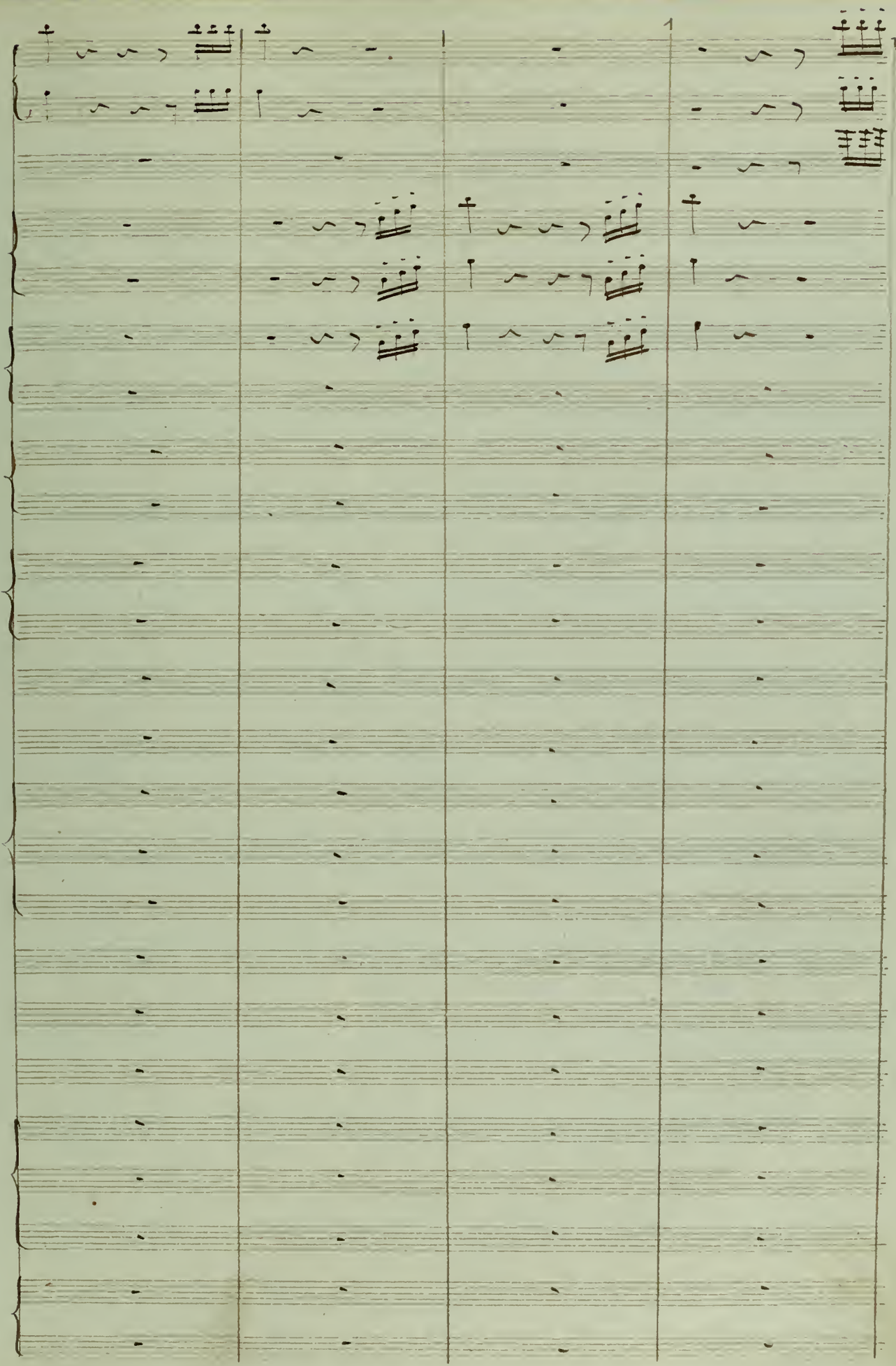

C
~~dis~~ ~~tor~~ ~~ti~~ ~~da~~ ~~a~~ ~~trav~~ ~~greilla~~ ~~la~~ ~~na~~-
~~la~~
-~~mer~~
no-tre voix vous im- plo- -re

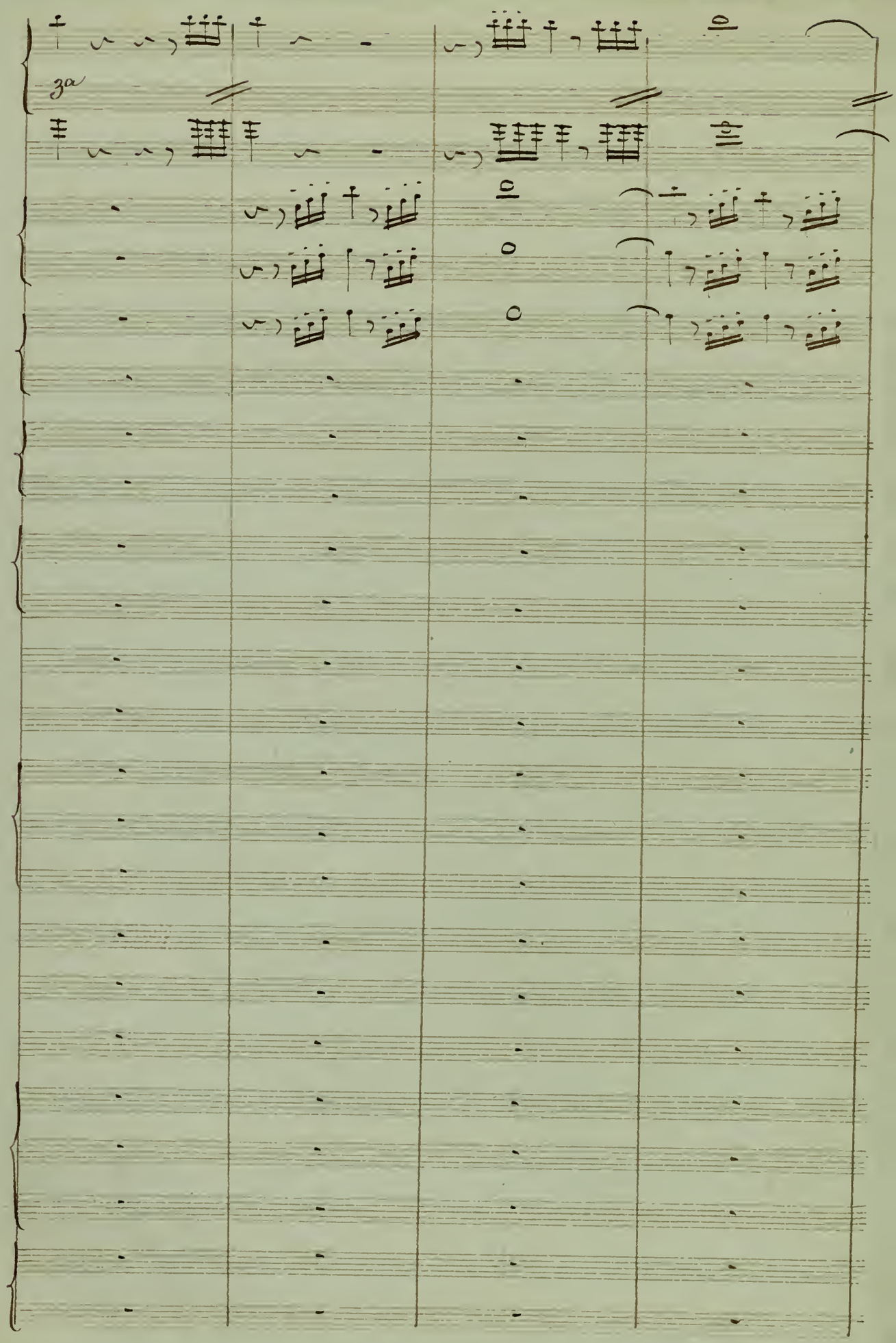
C
G
C.
C

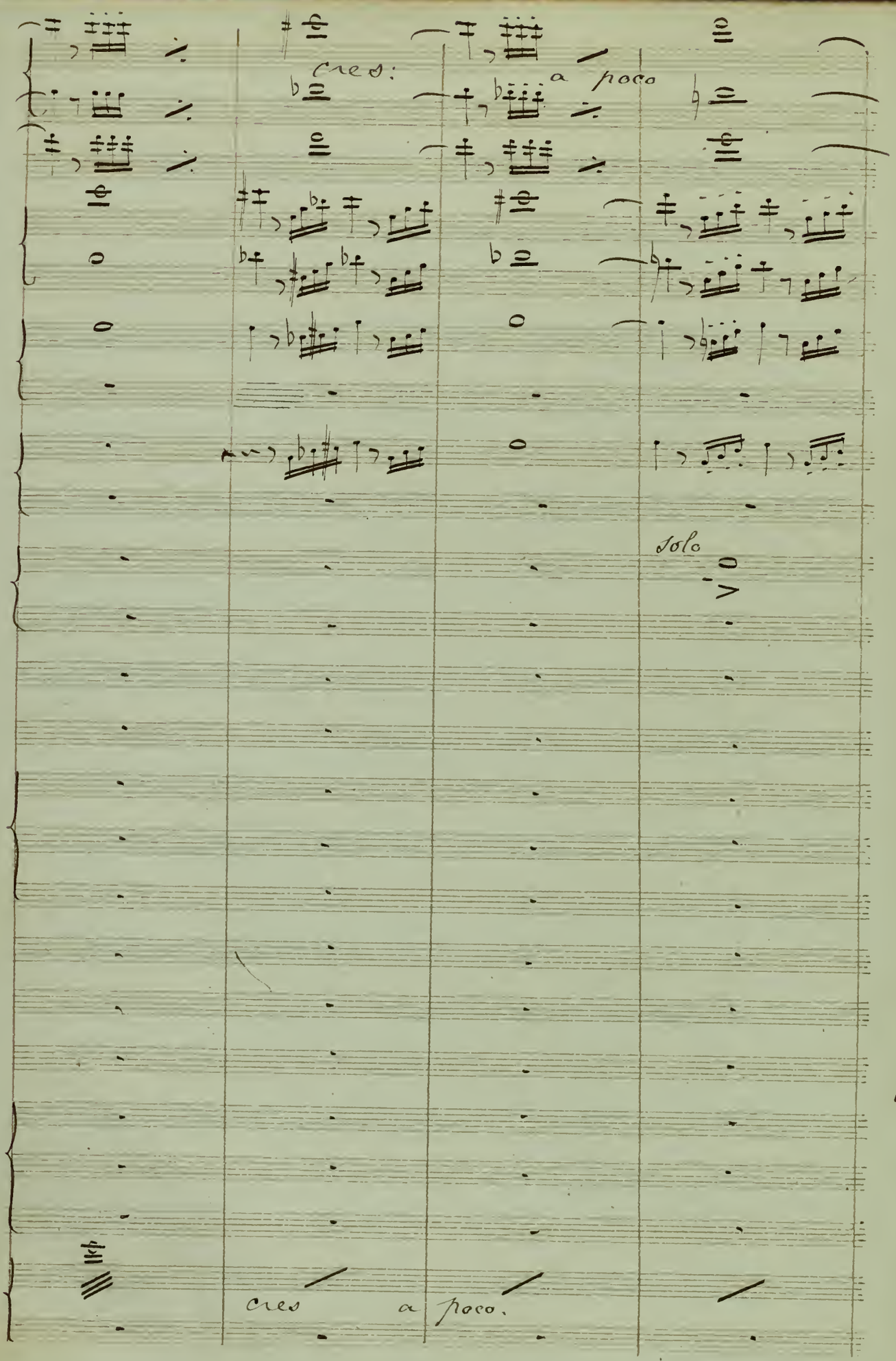
tu ne, die — ter — na — pa — ce Ei — nostre i nostri —
Dieu sus- -pends le cour -ròux qu'un de vous ép - ai -

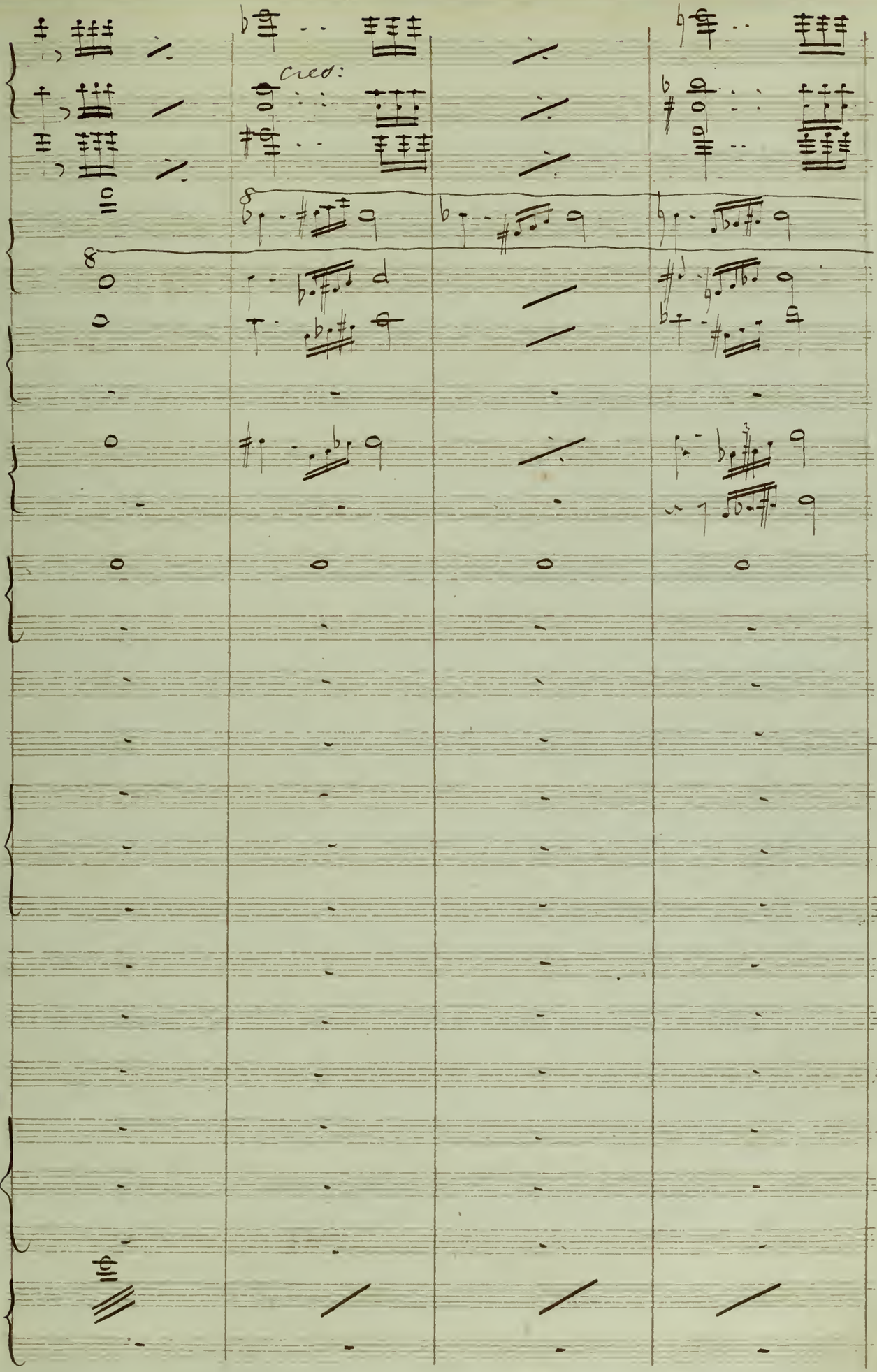

leggiero come colle Sordini
Sotto voce
-ta.

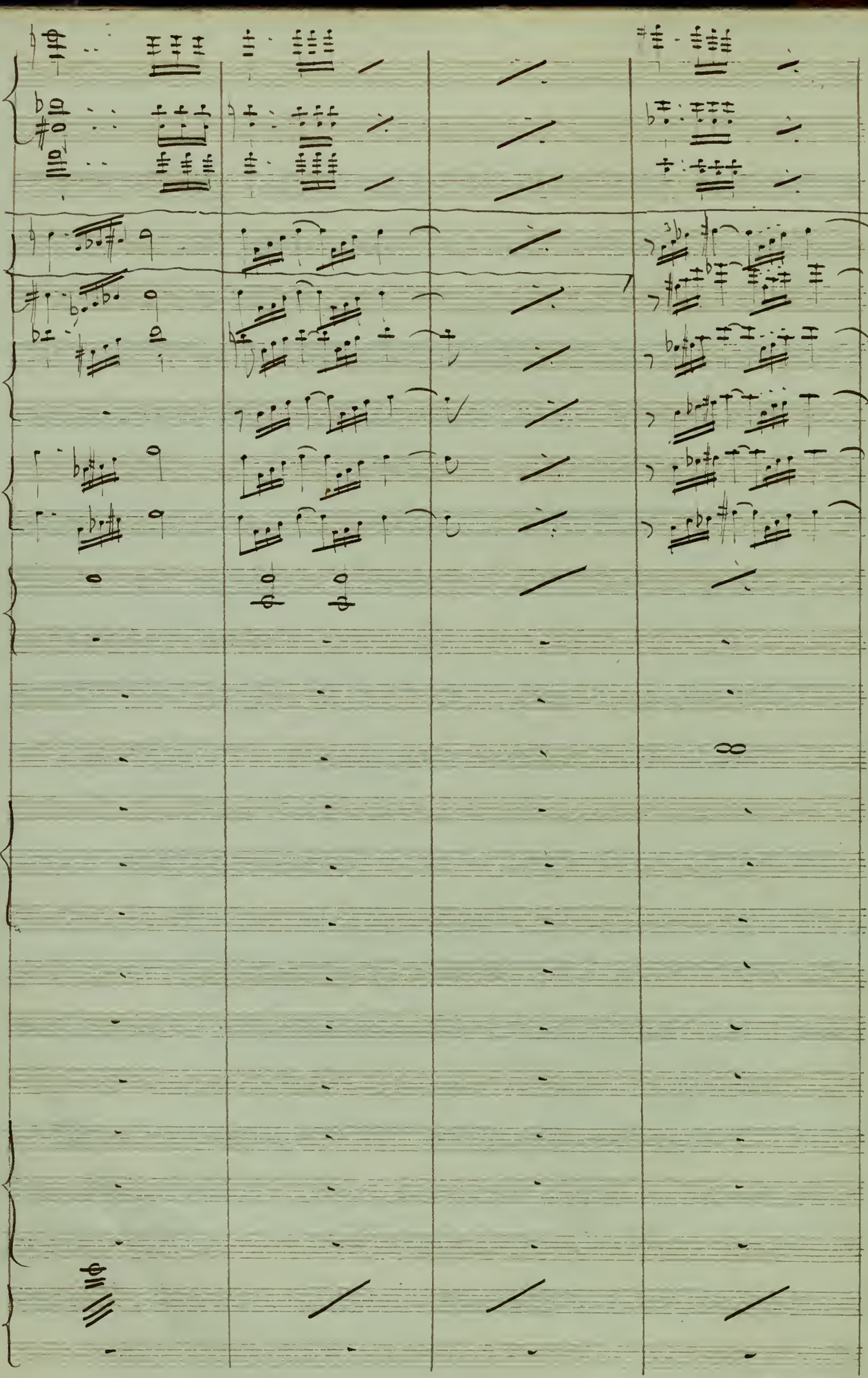

flauto

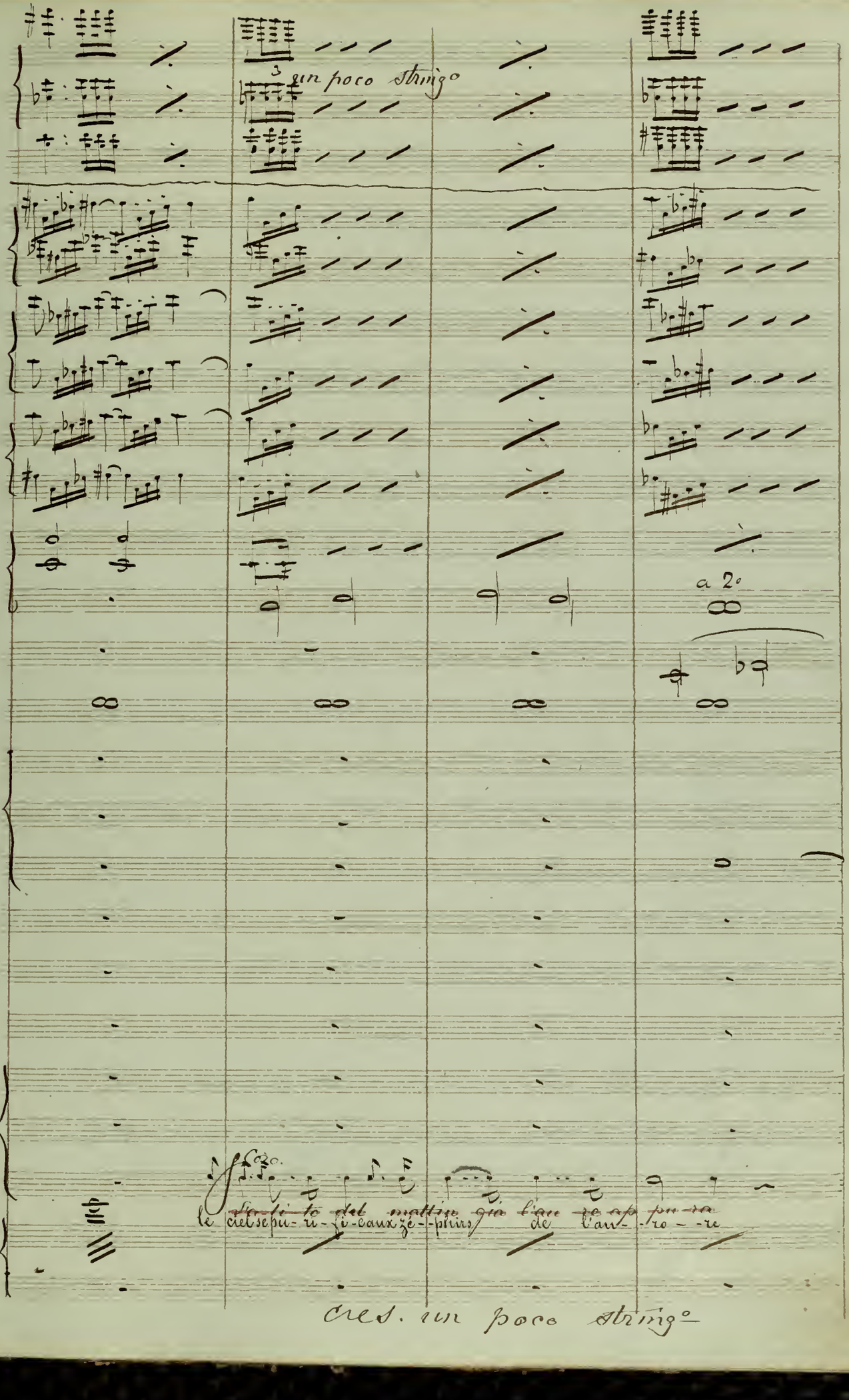


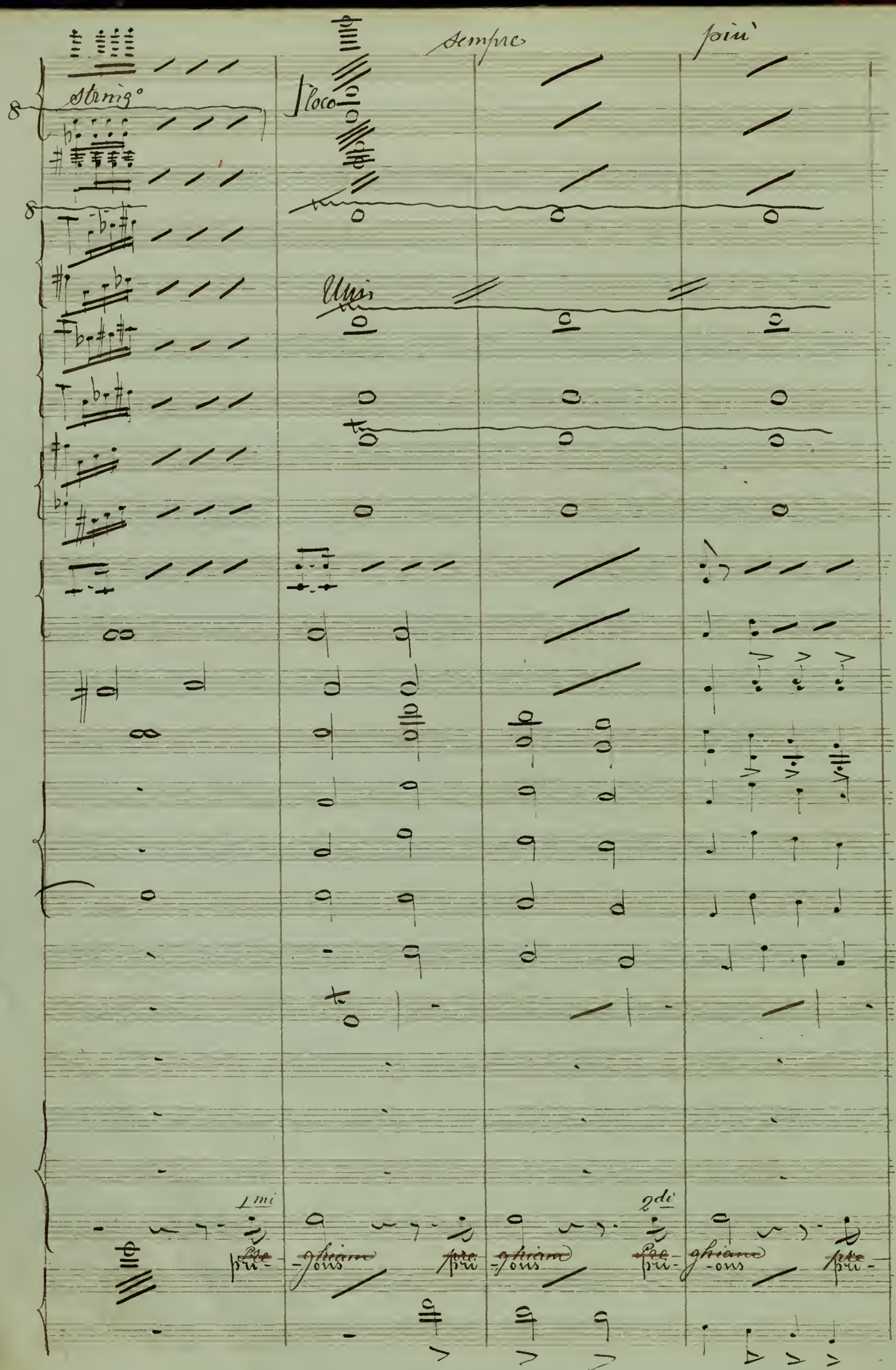

za

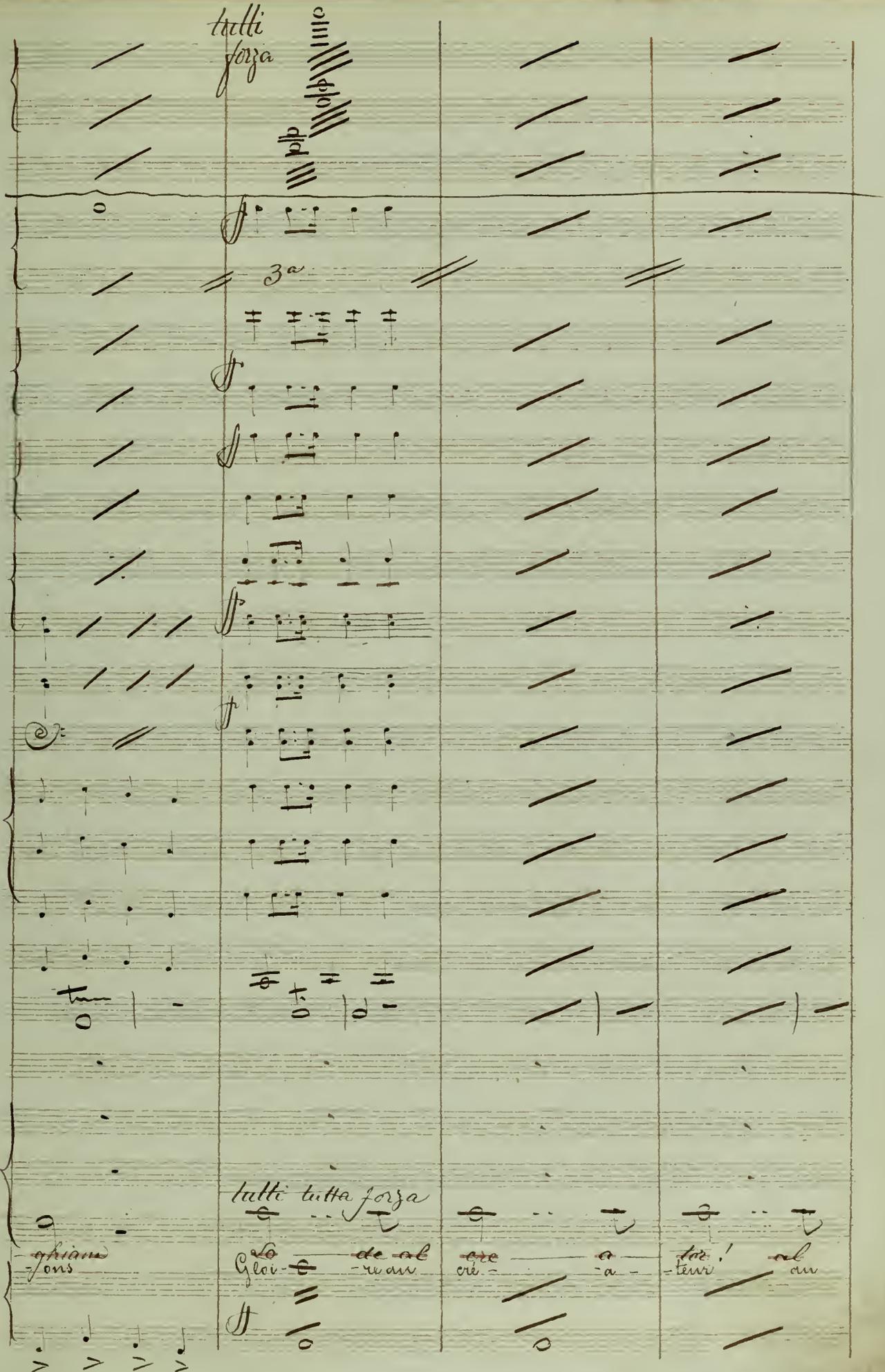

cres:
a poco
solo
cres
a poco.


Cred:




un poco stringo
a 2°
f
le ciel se pu- ri- fi- e- aux ze- phirs de l'au- ro- re
cres. un poco stringo


sempre
più
strings
Poco
Unis
1mi
2di
Pre- ghiera pre- ghiera pre- ghiera pre-


tutti
forza
3a
tutti tutta forza
-gnam
-pons
Glo-
-ri-
-a
-re
-a
-tem!
-a
-m

Forestо

Voce interna

Glo- ri- a- de- o

cre- a- tu- ra

cre- a- tu- ra

ter- ra

mi- se- ri- cor- di- a

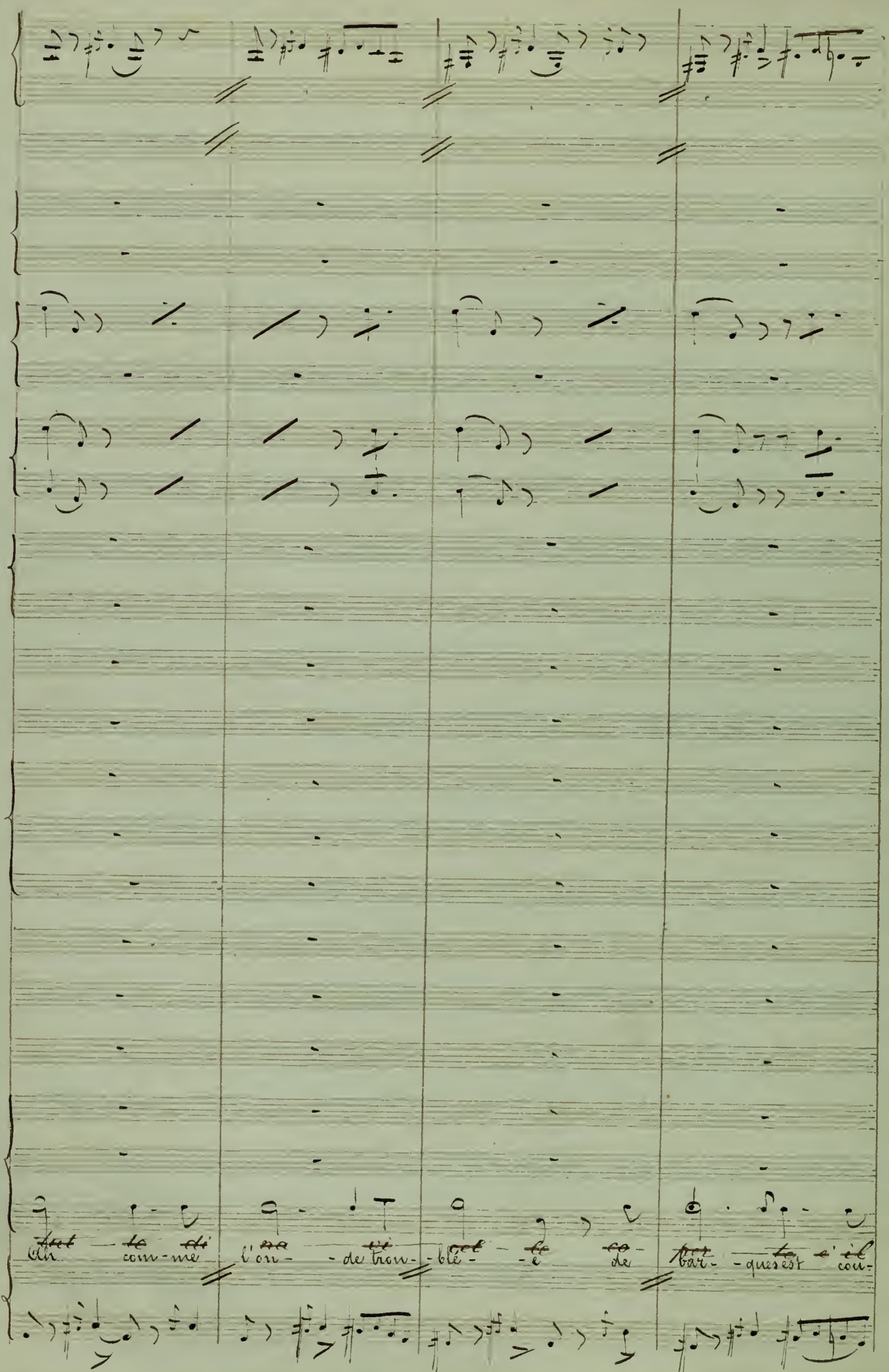
All° Mod° ♩=108

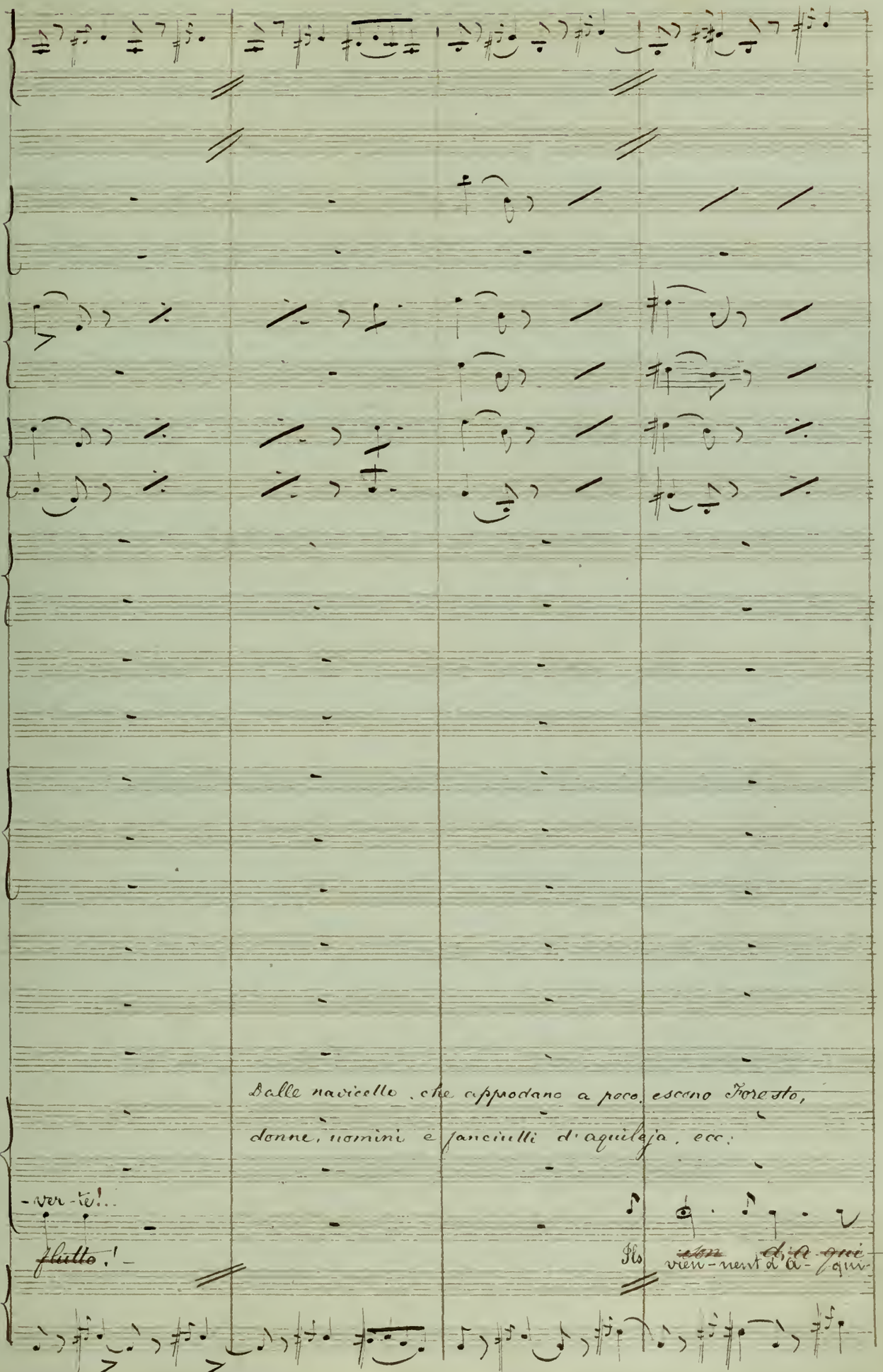
Unis.

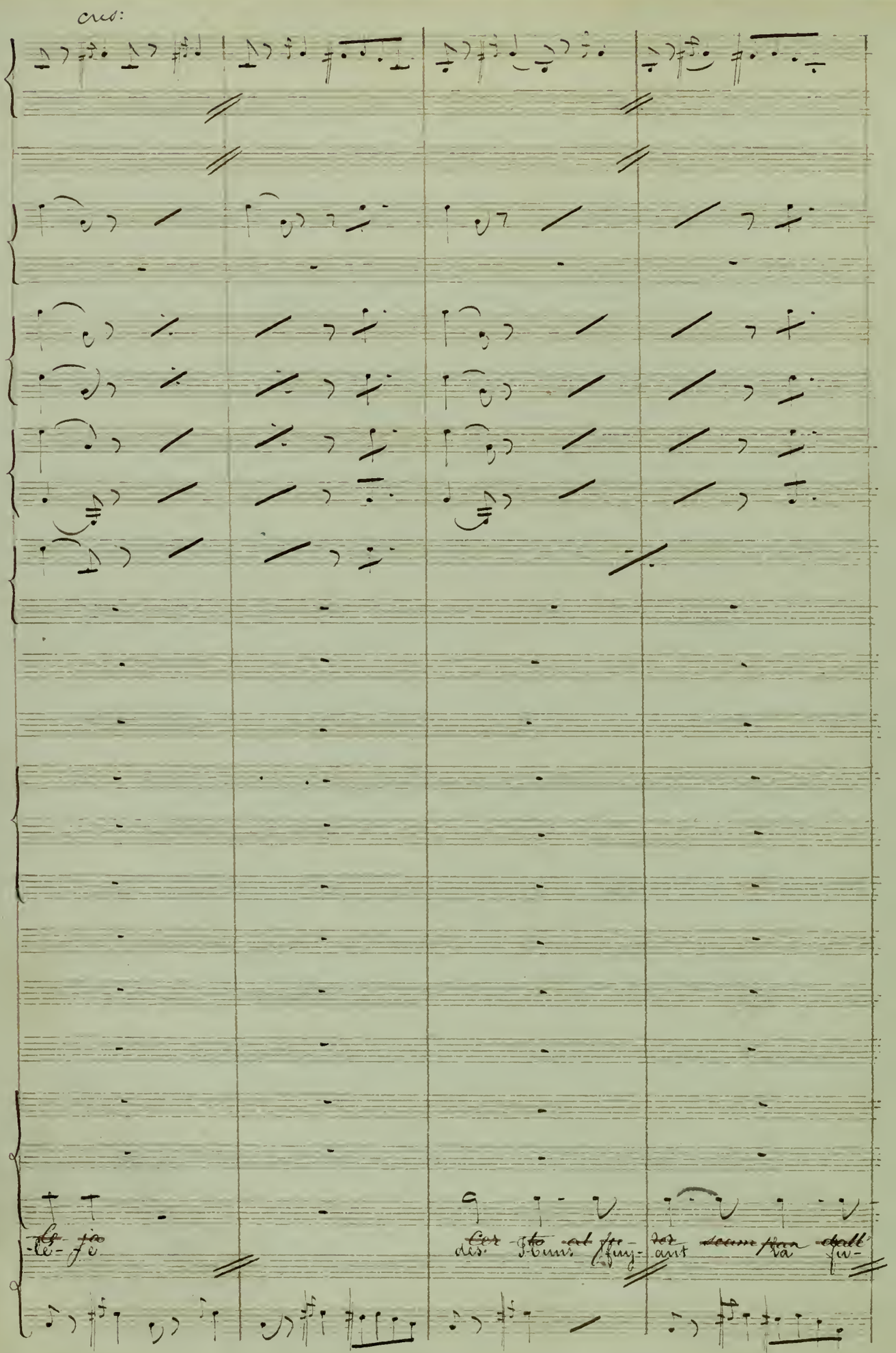
vo-tends-je?

Oh

All° Mod°

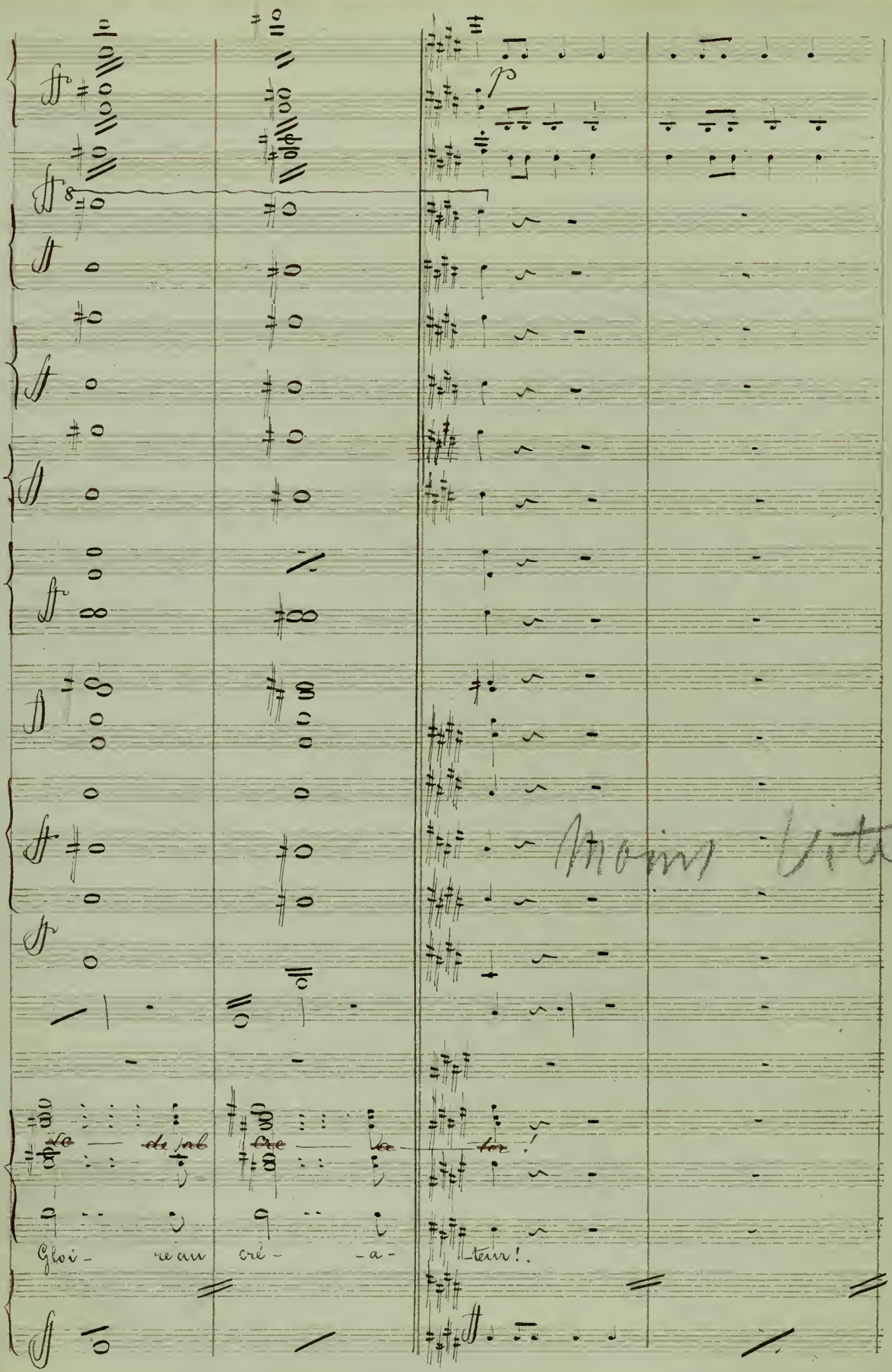

Un com-me l'on- de trou- blé- de bar- que est con-


Dalle navicelle, che approdano a poco, escono Fiorello,
donne, uomini e fanciulli d'Aquileja, ecc.
-ver-te!..
flutto!
Fls
ven-nero d'A-qui-

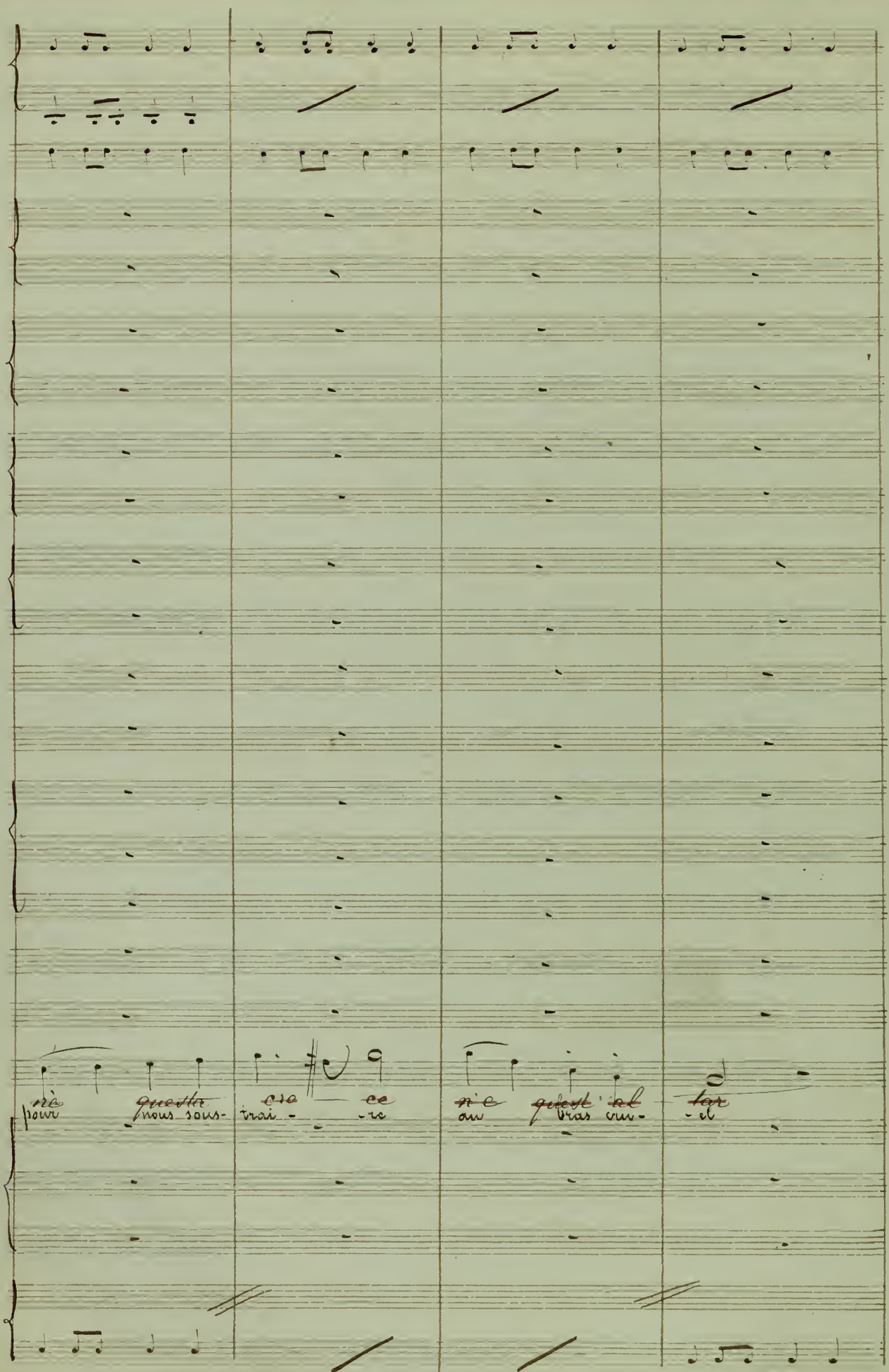

cres:
fe- fe
dis- cum- fug- erunt

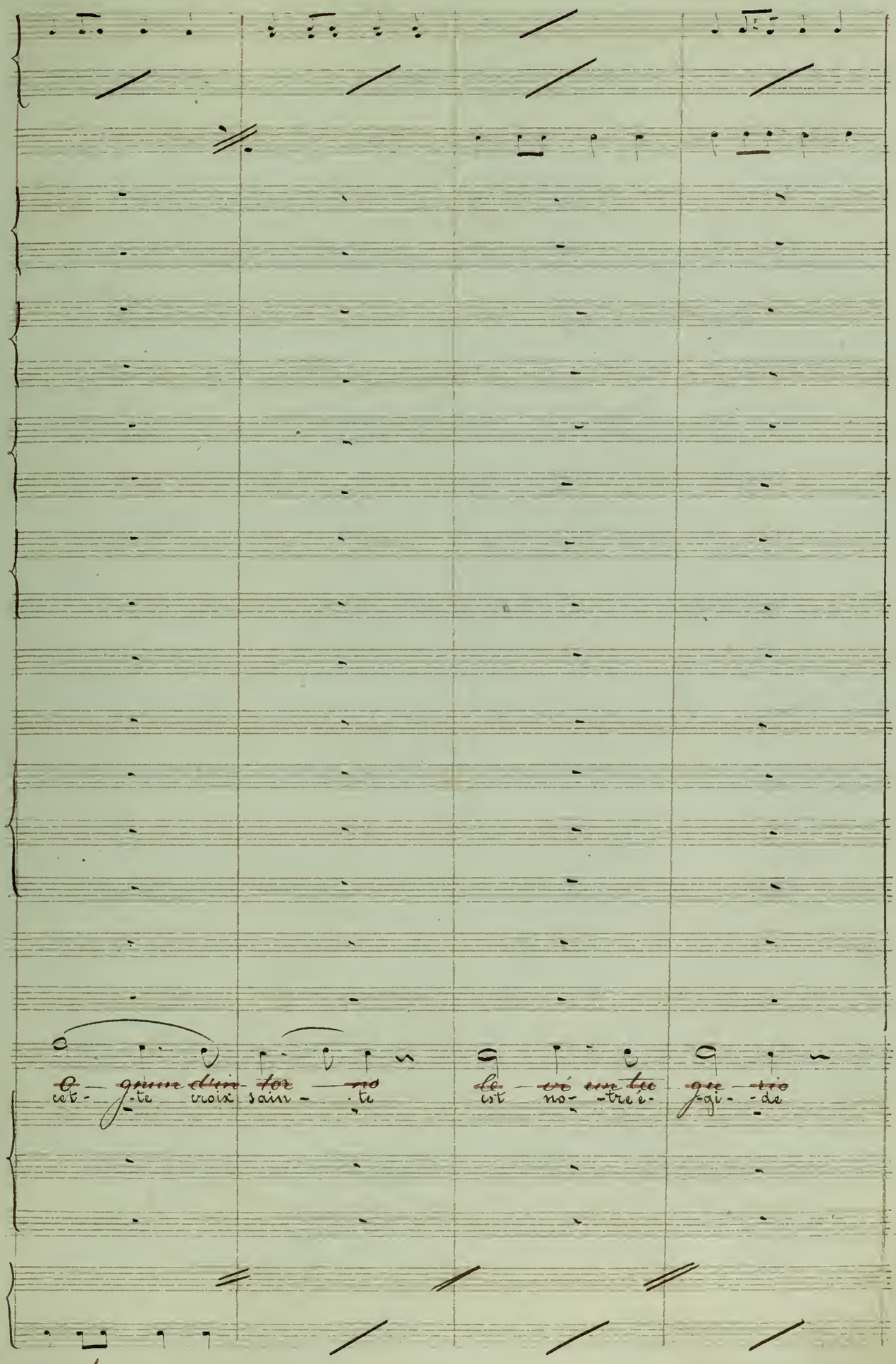
8

unis.


Glori- re am cré- -a- teur!


qui sur cet - te pla - ge
pro - ie - ie au - qu - ie
on Dieu nous jqui - di


rà
pour
~~questa~~
nous sous-
~~cia~~
trai -
~~ce~~
-re
~~n'e~~
au
~~questa~~
~~tal~~
vras cru-
~~tar~~
-el


cet - te voix sain - te
est no- tre e- gli- se

Più Mosso

Col Oboe 1°

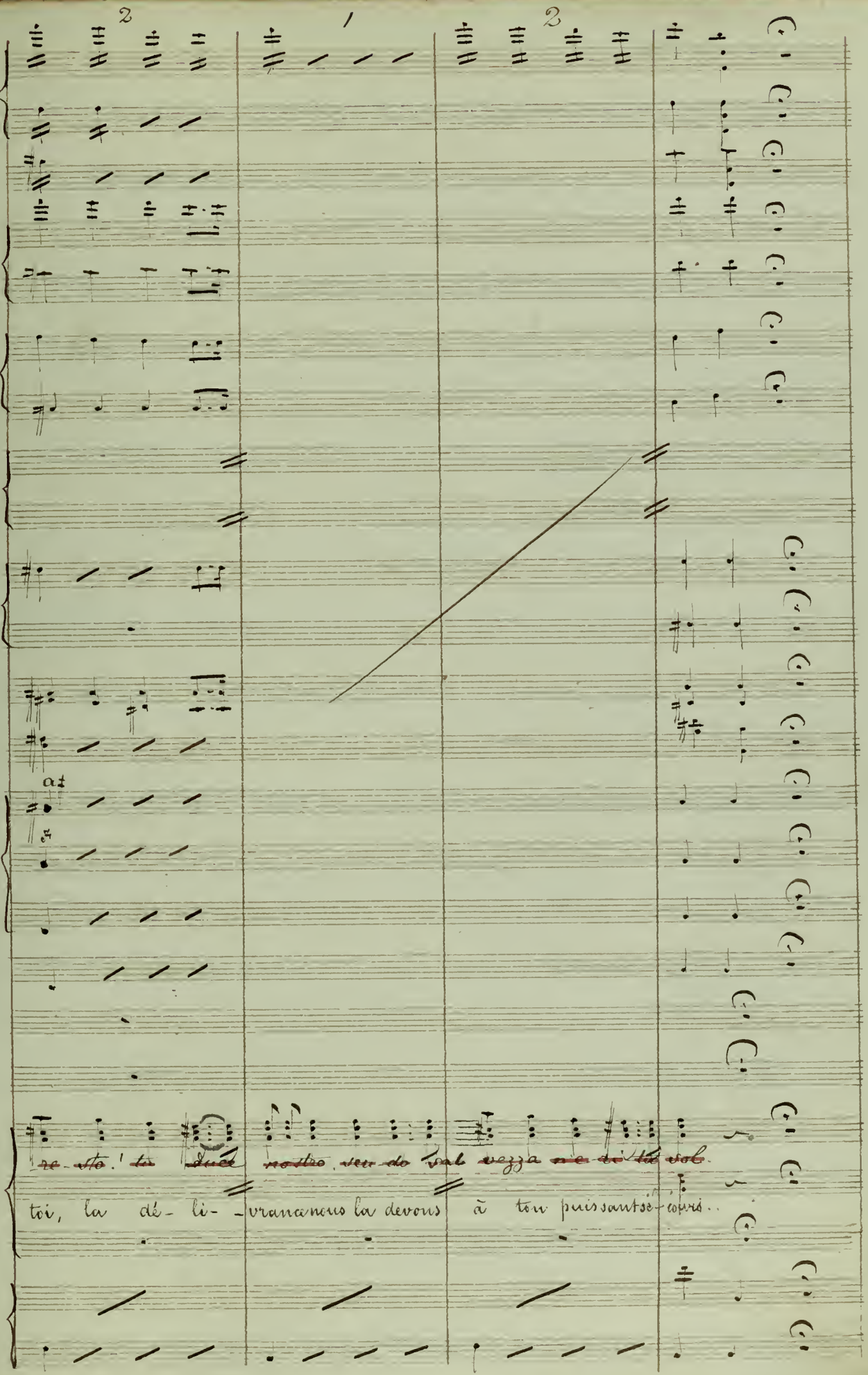
Col oboe 2°

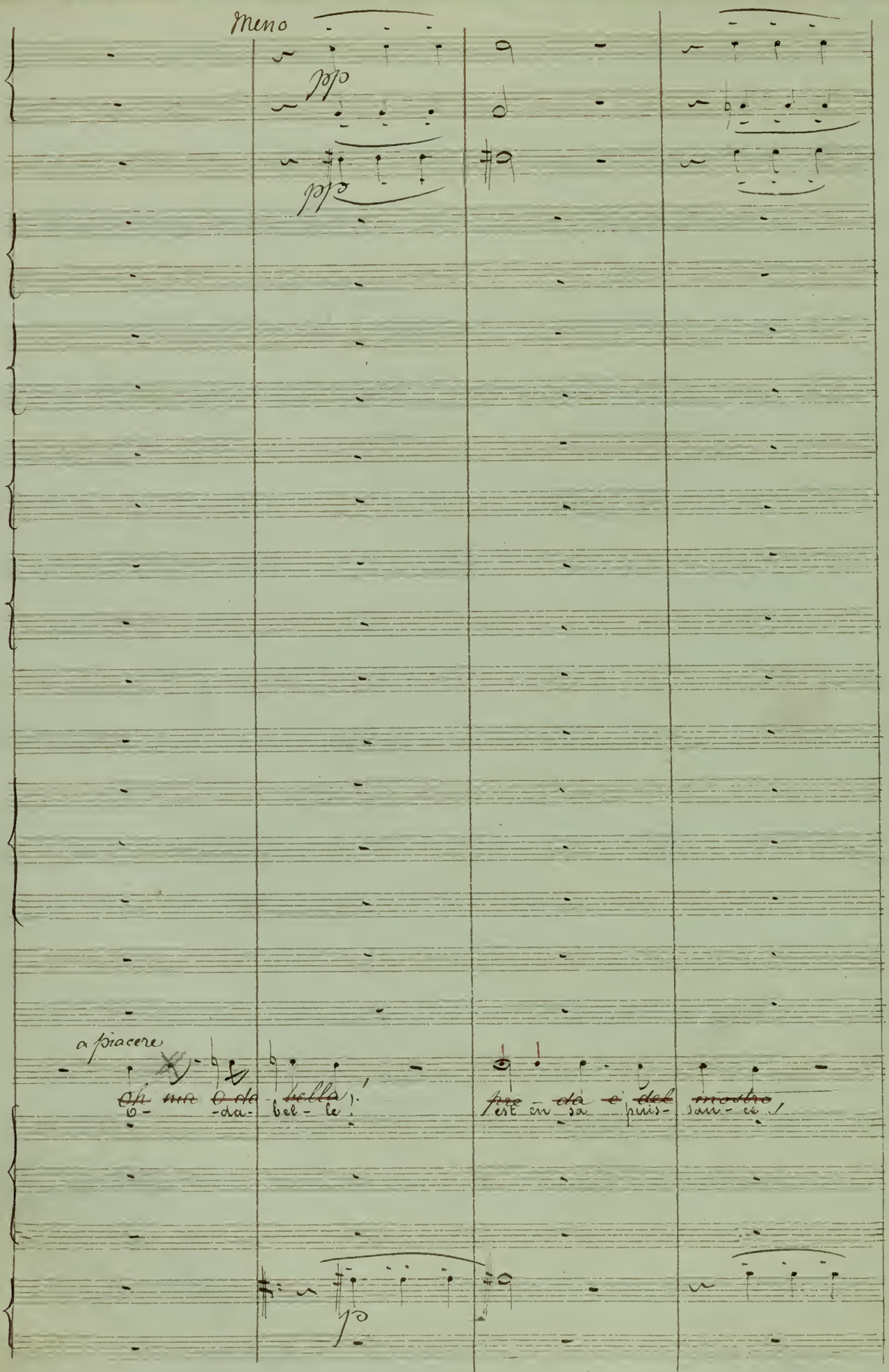
Solo

~~Par~~ tout ~~que~~ nous pro- ~~con~~ -té- ~~to~~ -gé ~~de~~ ~~ce~~ ~~to~~ ~~e~~ ~~mar~~ ciel

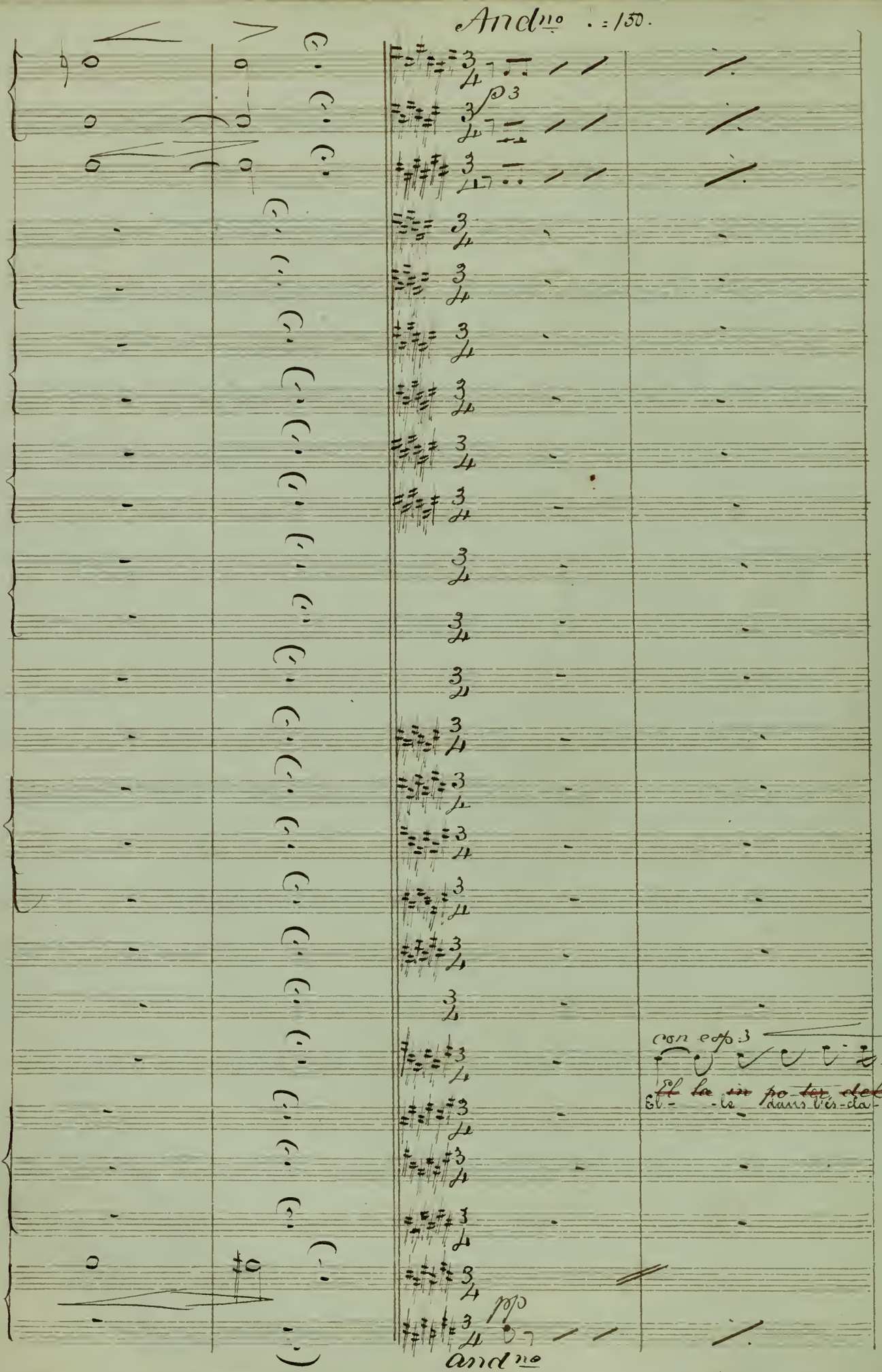
~~to de to de va~~ Coi Sop.: To- - res - tō gloire ā

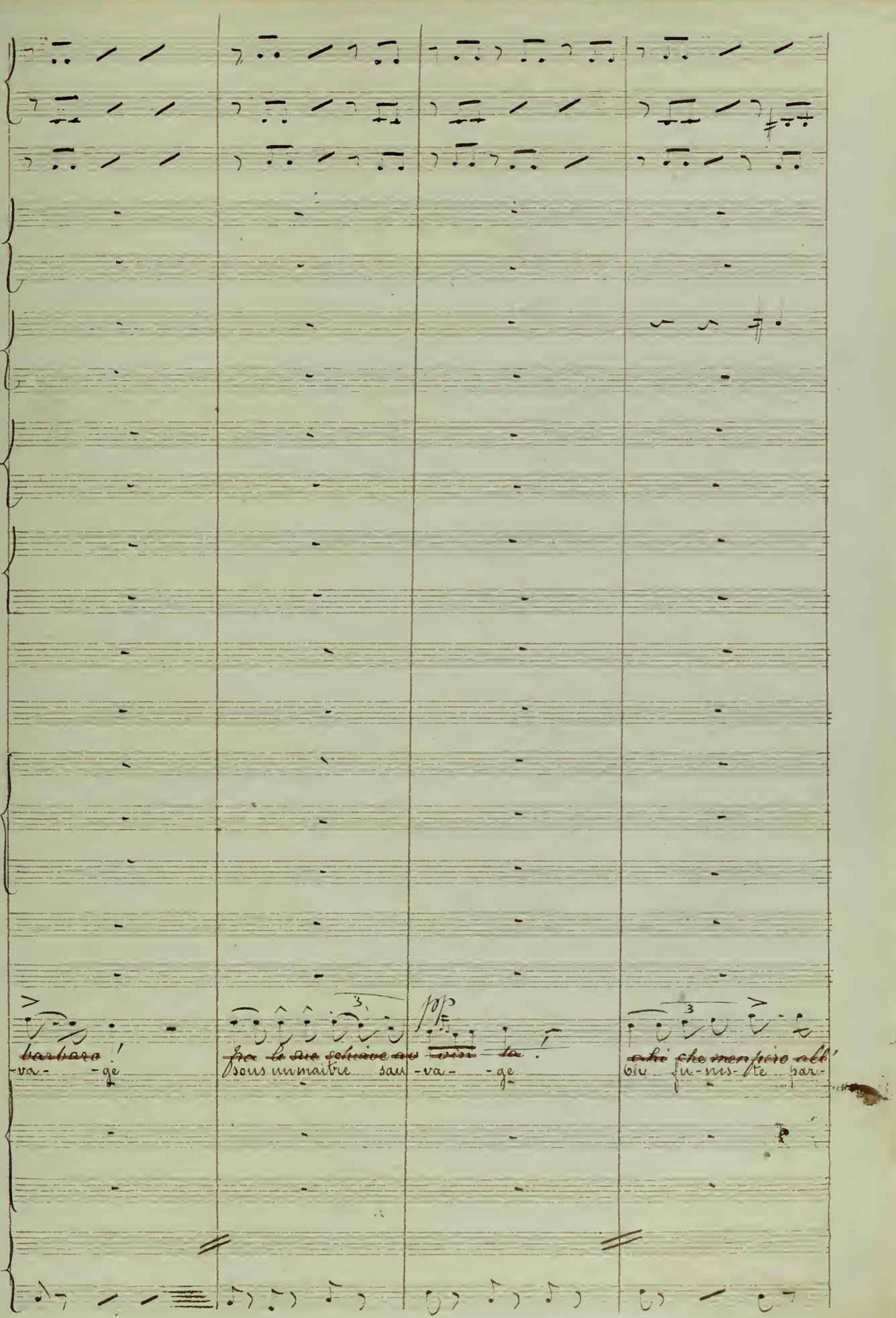
Più Mosso.


2
1
2
at
re-sto. tu duce nostro ver do vab vezza ne ti tal vob
toi, la dé-li-vrance nous la devons à ton puissant es-prit..

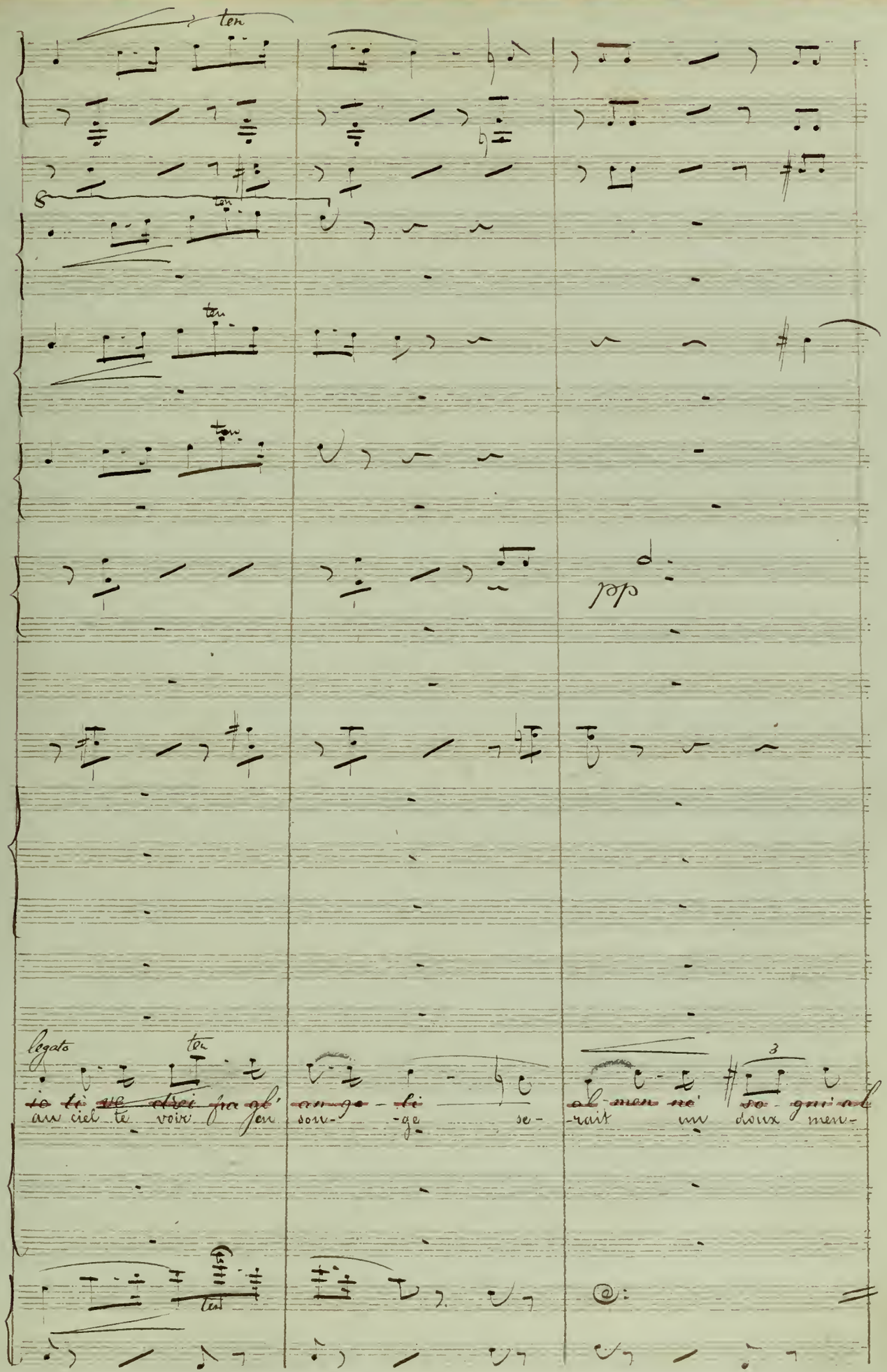

Meno
dol
dol
a piacere
Oh ma O da - bella!
da - bel - le!
Tre - da e del mostro
est en sa puis - sau - ce!
p

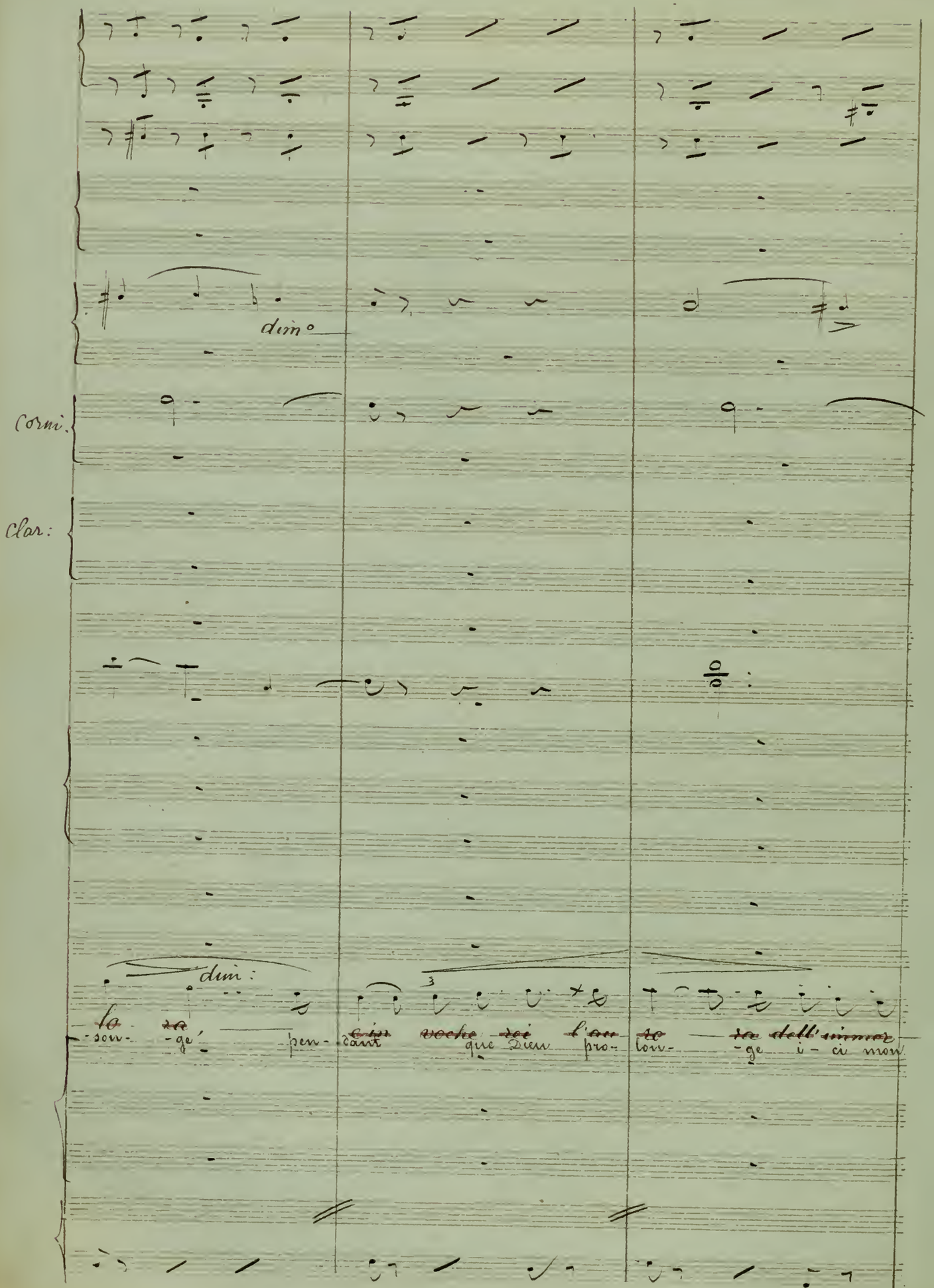

~~der~~ ~~ba~~ ~~ta~~ ~~al~~ ~~pian~~ ~~to~~
d - 'est per- du- e
~~der ba~~ ~~ta al~~ ~~duol~~
et pour tou- jours

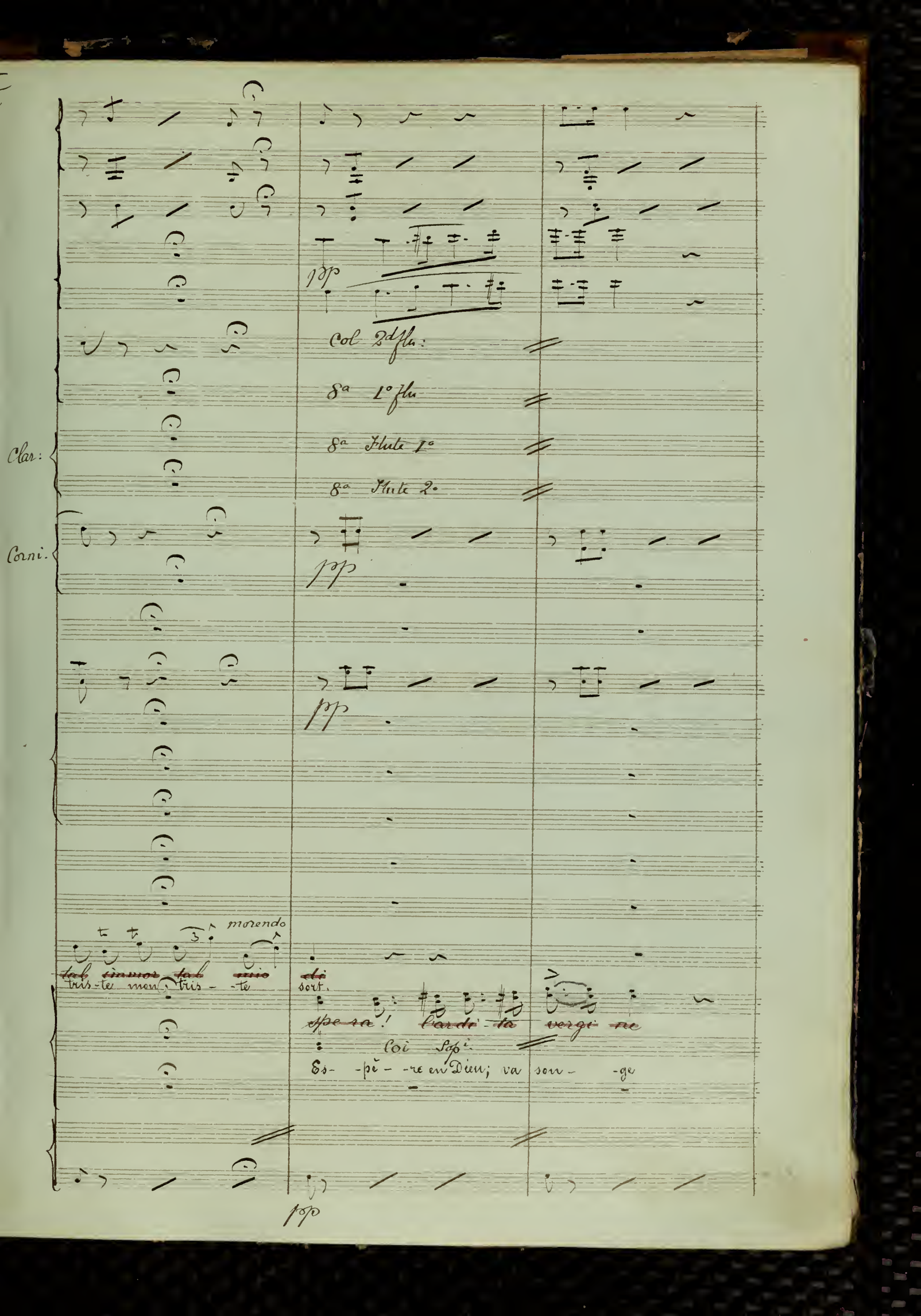

And^no . = 150.
p
p3
con esp.
Et la in por tar del
Et - - la - dans l'es - da -
pp
and^no

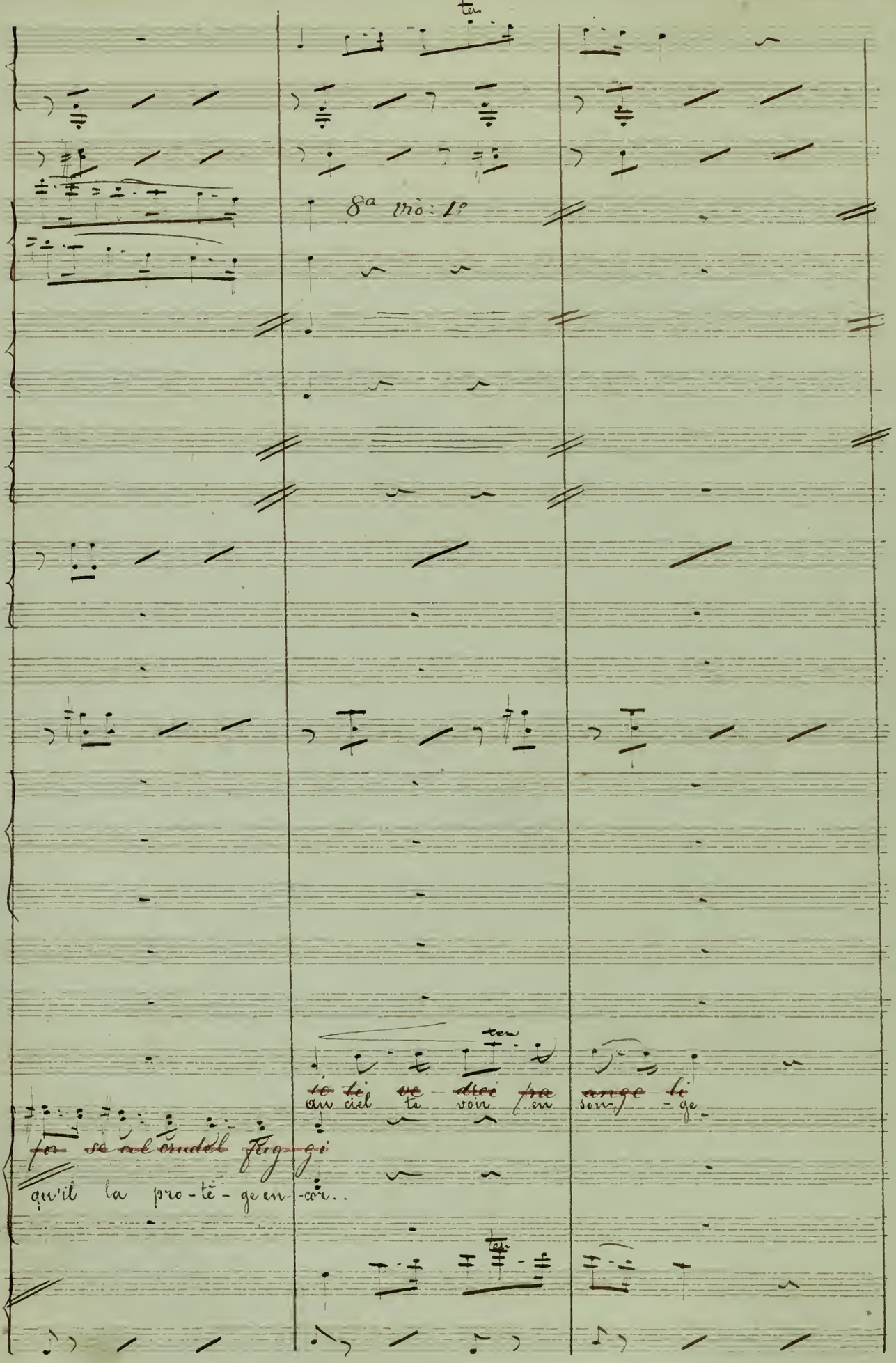

barbaro!
-va- -ge
fra le sue schiave ne
sous un maître sau- va- -ge
ahi che mempio all'
ou fu- nes- te bar-

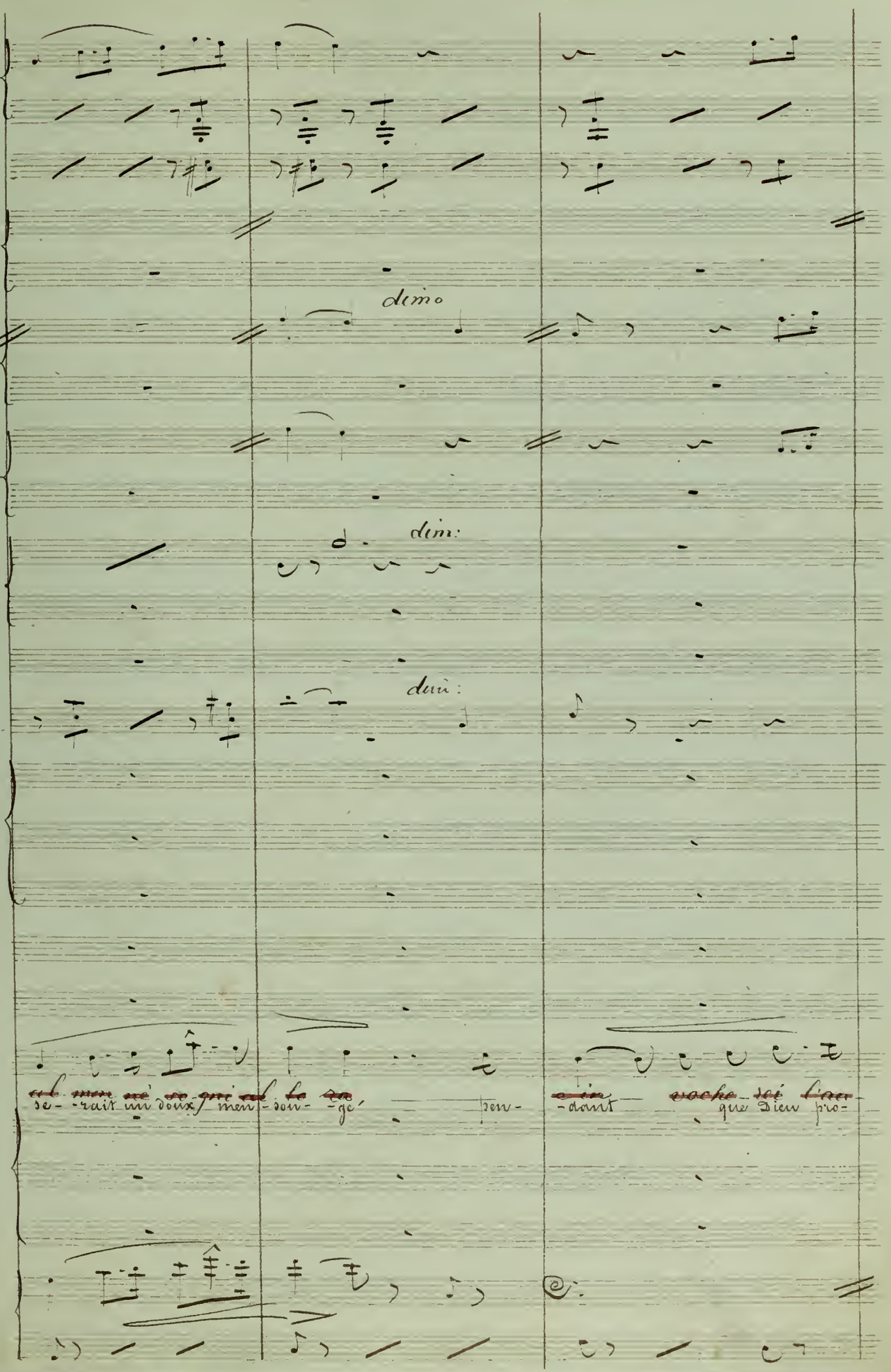

morendo allarg.
anima fora il sa- per-lé il sa-per-lé e stia
-ta- -ge un- el par- -ta- -ge mieux vaut p.r toi la mort! -ta.

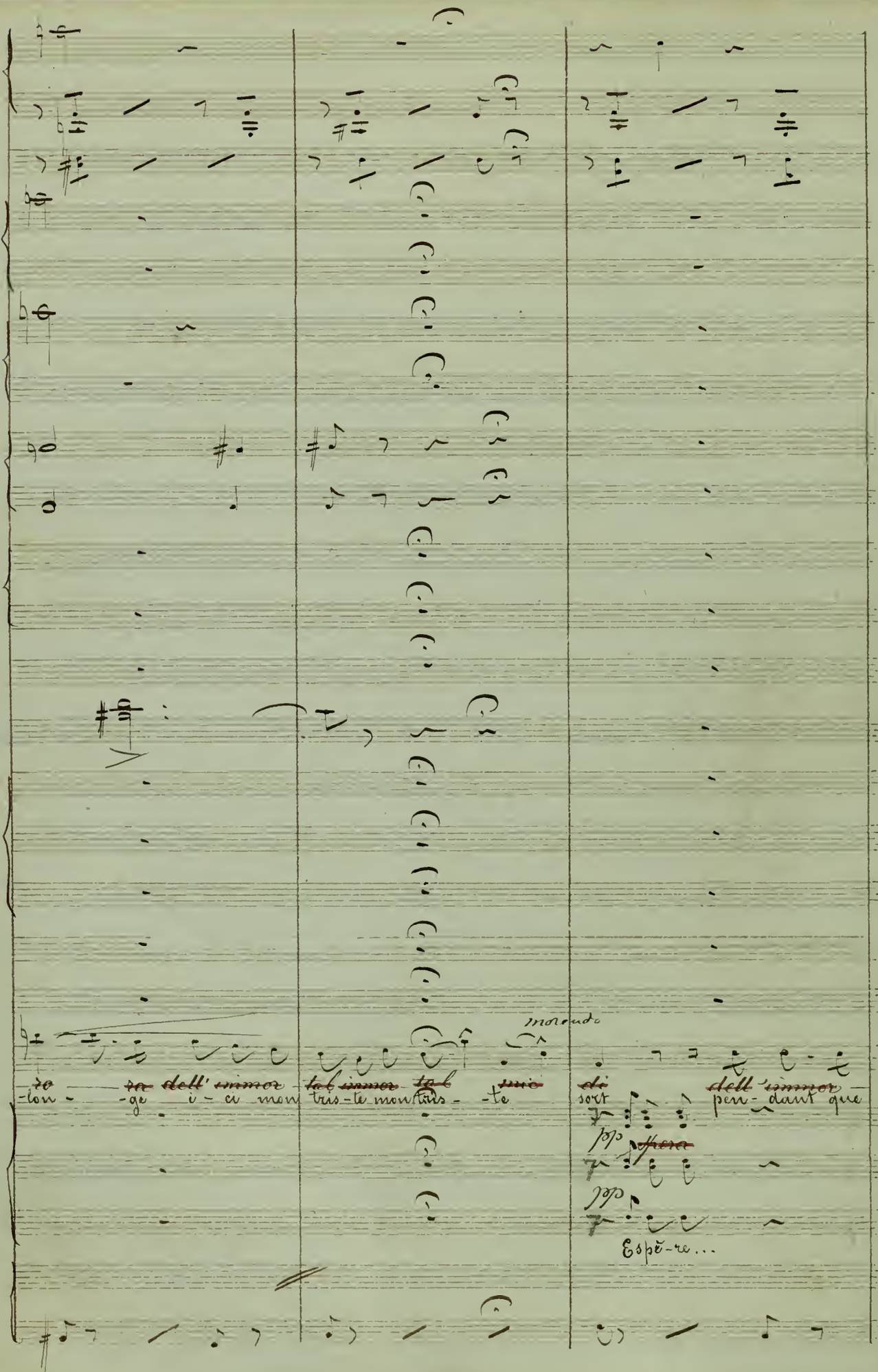

ten
con
ten
ten
pp
legato
ten
~~io te vi~~ au ciel te voir ~~ora ab'~~ Jen
~~en ge~~ sou- ~~li~~ -ge se-
~~al men ne'~~ -rait ~~un~~ 3 ~~so gni al~~ doux men-
tutti


dim°
corni
clar:
dim:
3
Io sou- ge' pen- cant que Dieu pro- tou- ge i- ci mon


Clar:
Corni.
pp
Col 2d flu:
8a 1° flu
8a Flute 1°
8a Flute 2°
morendo
tris-te mon- tris- -te
sort.
Es- -pè- -re en Dieu; va
pp


ten
8a mà: 1o
ten
~~to~~ ~~tè~~ ~~se~~ ~~dice~~ ~~tra~~ ~~ange~~ ~~tè~~
au ciel ta voix en sau - ge
~~to se ad ondel Reg gi~~
qu'il la pro - tè - ge en - cor..
ten
1.20


dimo
dim:
dim:
se- rait un doux/ men- son- ge'
pen-
dant
que Dieu pro-

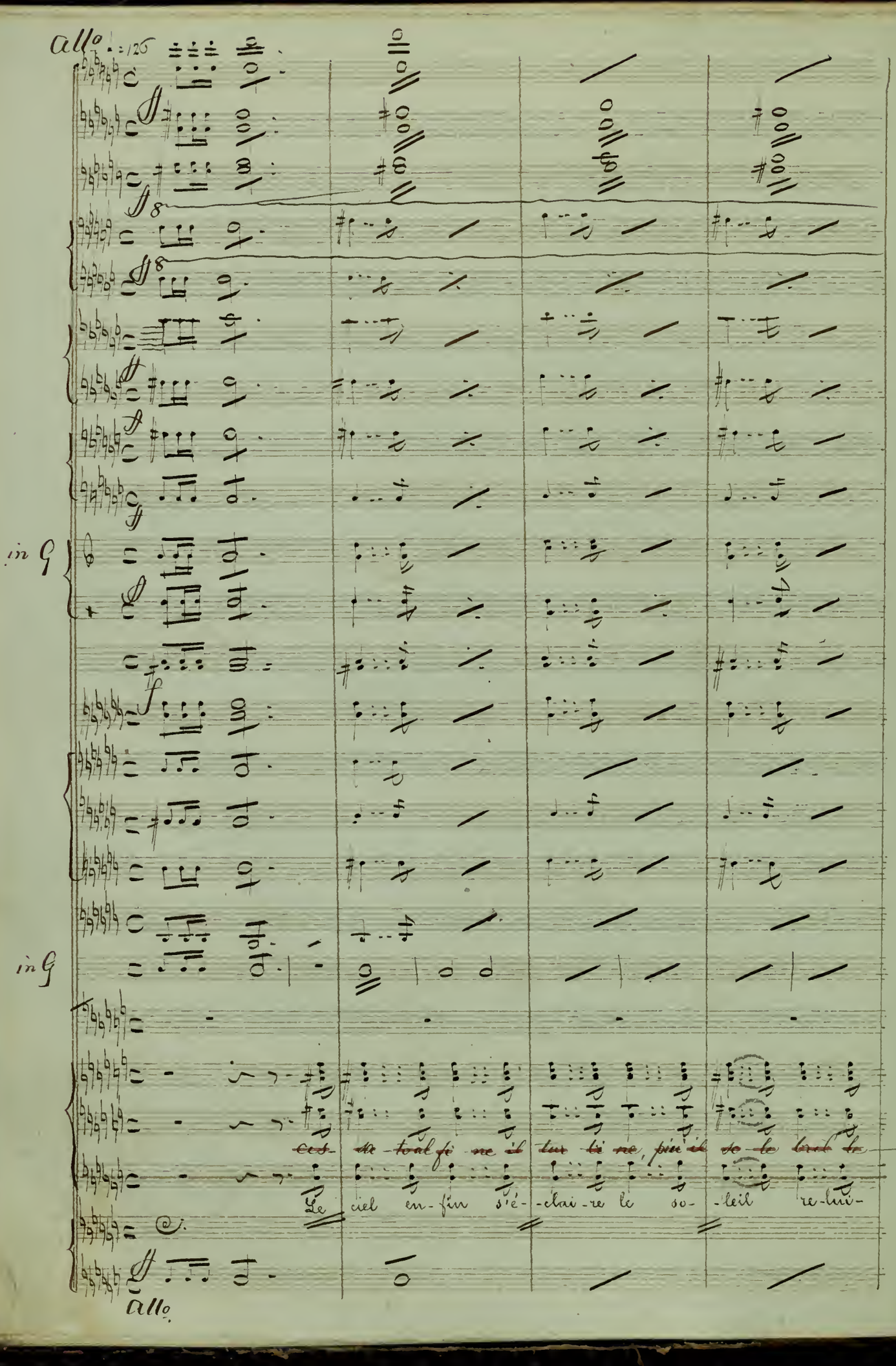

morendo
-lon- -ge i- a mon tris-te mon-tris- -te
sort pen- dant que
Espè-re...

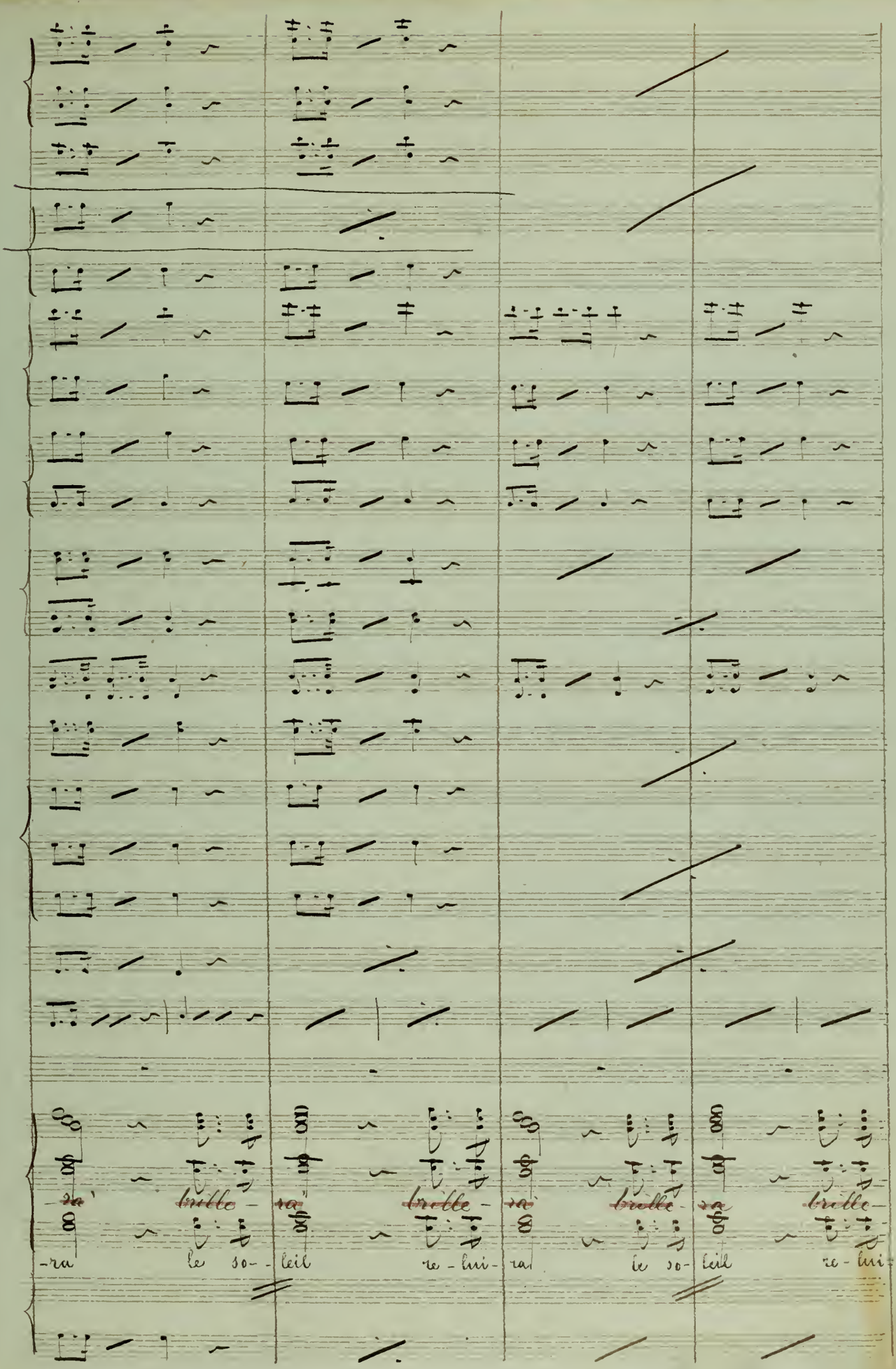
tât Dieu dell'immortal pro-longe mon sort.

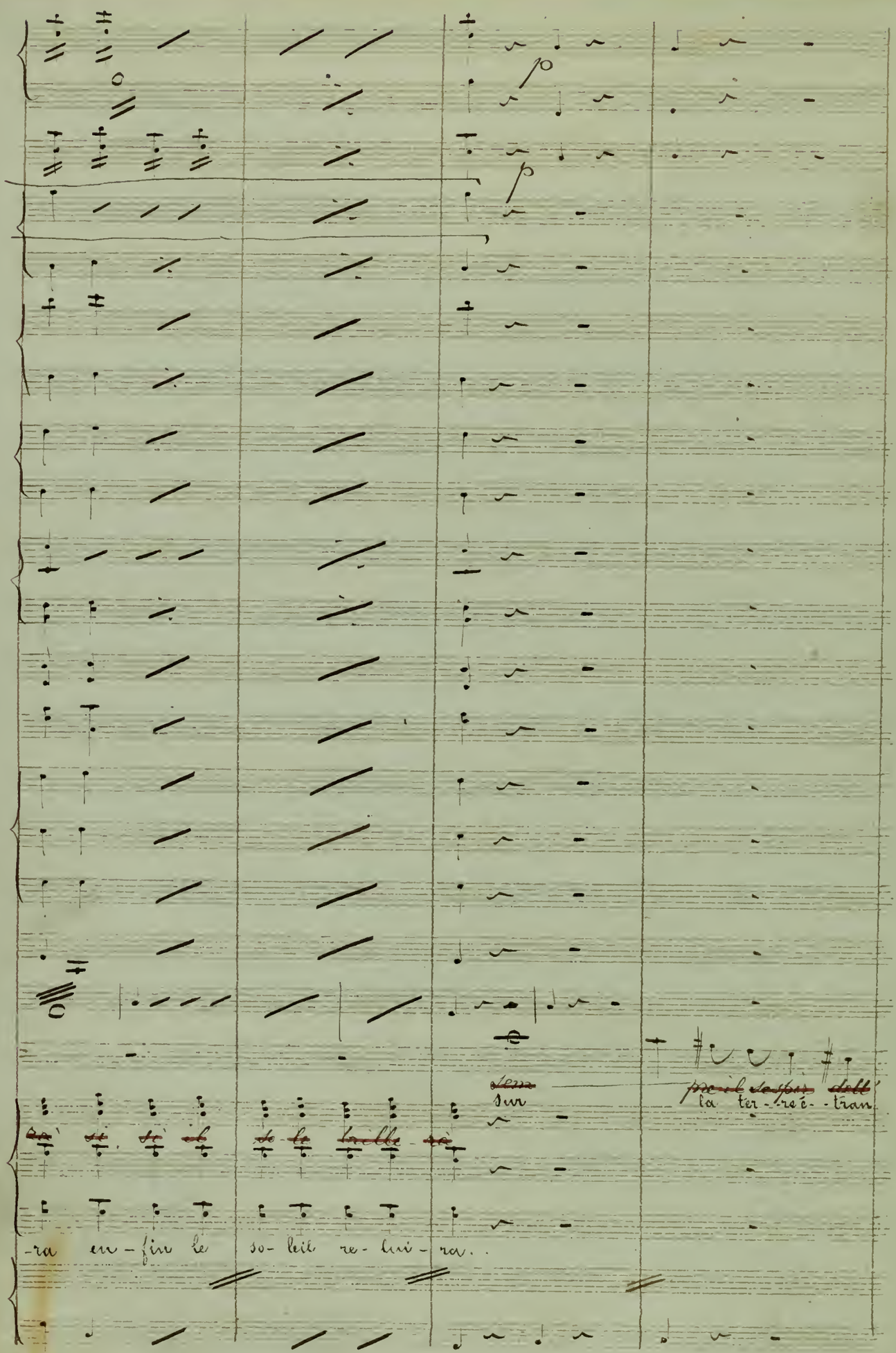
Espè-re...

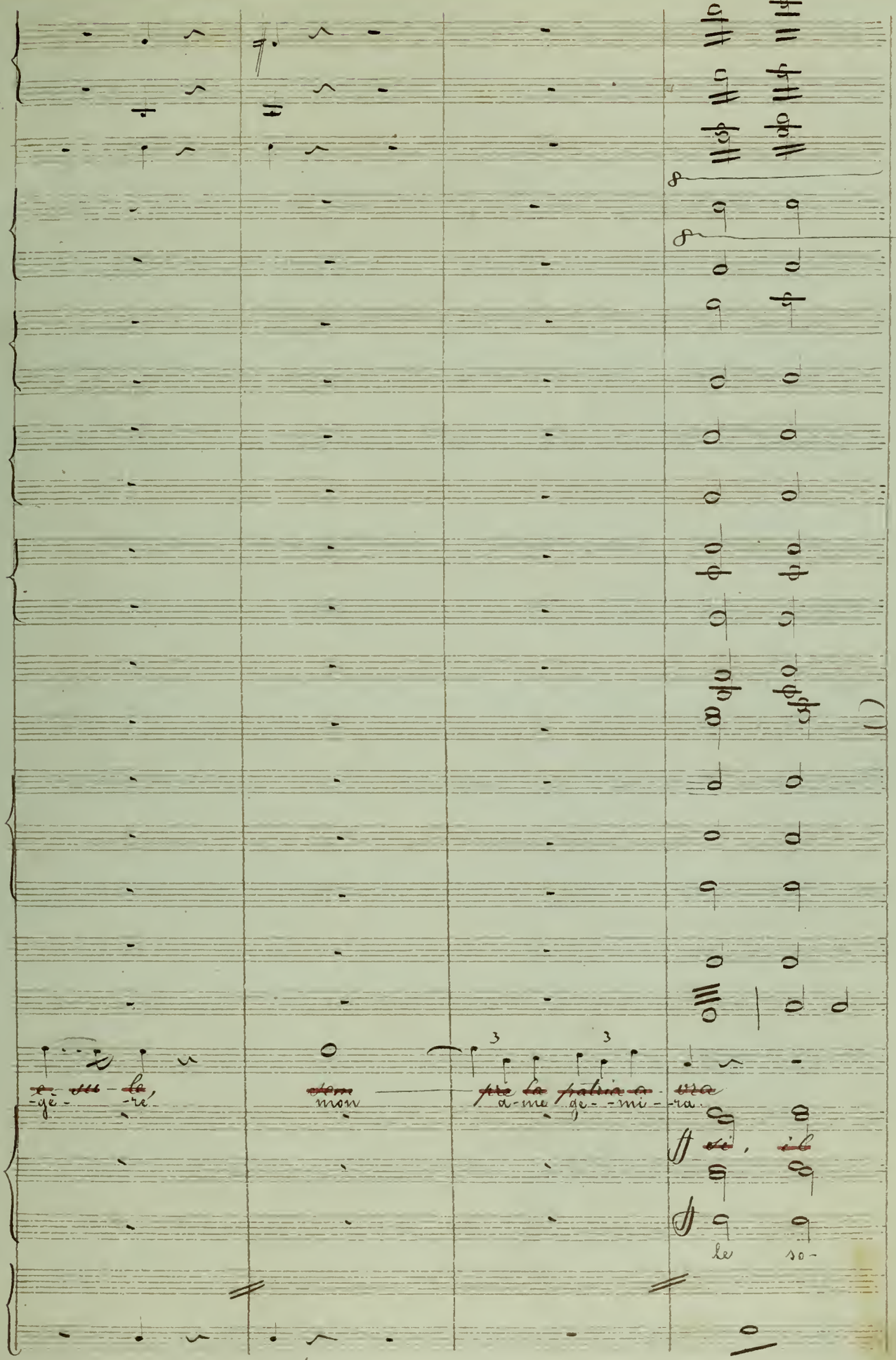
dell'immortal ami-a mun-dis-tè

pop morendo


allo ♩=120
in G
in G
allo
Le ciel en-fin s'é-clai-re le so-leil re-lui-


-ra
le so-
leil
re-lui-
ra
brille
ra
brille
ra
brille
ra
brille


Sur
la ter - re é - tran
-ra en - fin le so- leil re- lui - ra.


-ge- -re,
mon
a-me ge- -mi- -ra
le so-

=leil re- lui- ra...

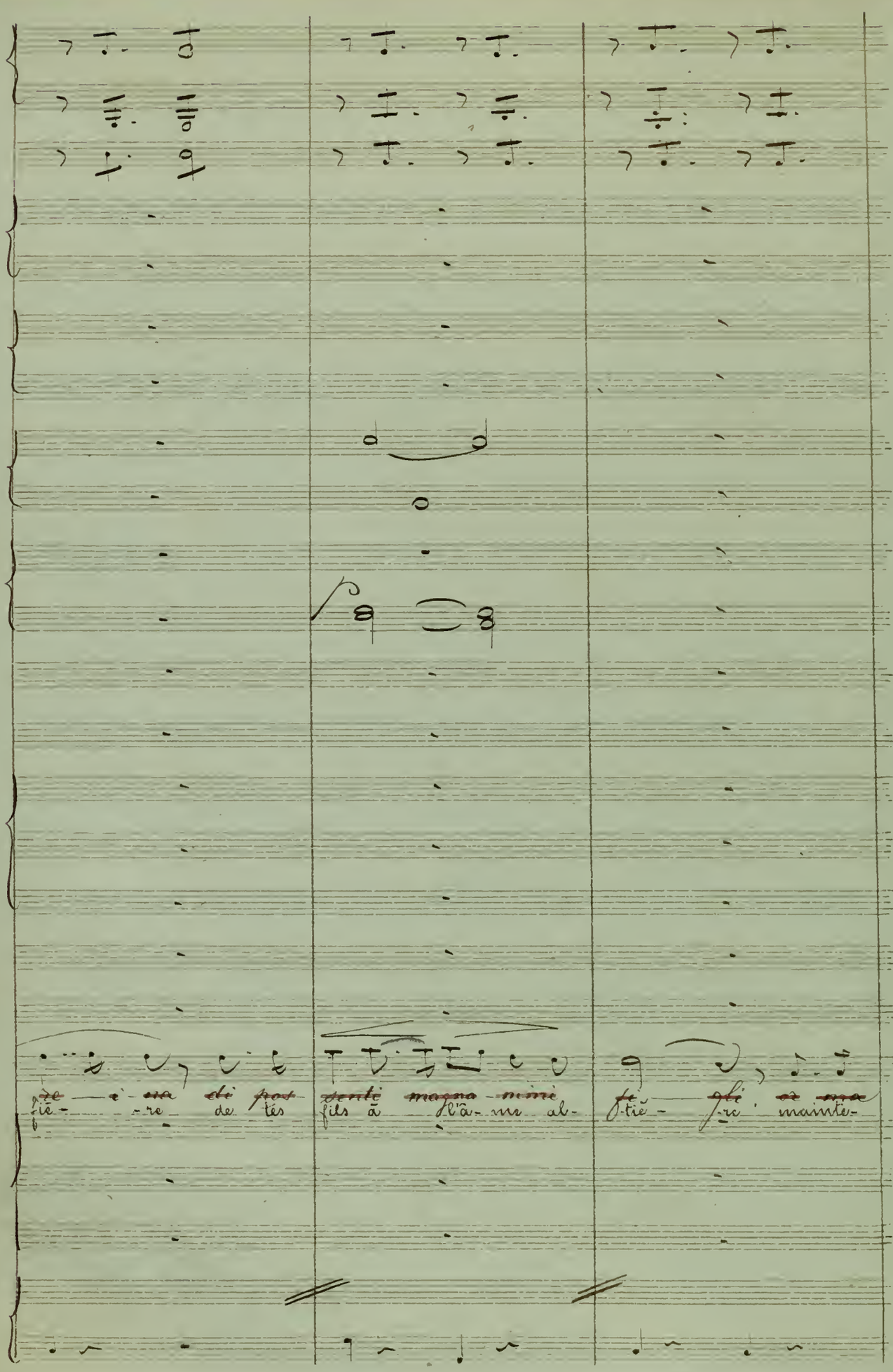
All° assai mod° ♩ 88

A

Cant° con espress°

~~Cara~~ ~~patria~~ ~~già~~ ~~ma~~ ~~che~~ a
O pa- tri- e, fui jour toi qui fus

All° assai mod°

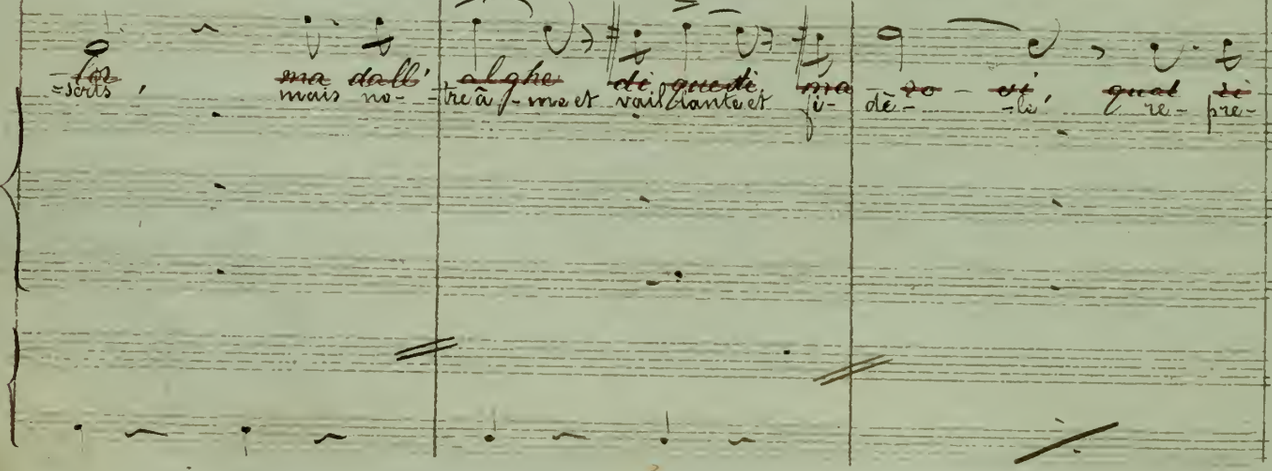

de — è - na de pro
fi - - re de tés
sentè magna - nimè
fils ā l'ā - me al -
fi - ti - fi - re maintè -

-nant traînent dans la pous- -siè- -re- tes dé- bris dans de som- -bres dé-

a piacere allargo

poco più vivo. Strigº a poco a poco

poco più vivo



fino al segno del m - m - ♩= 116.

8a 1°Vno

Solo

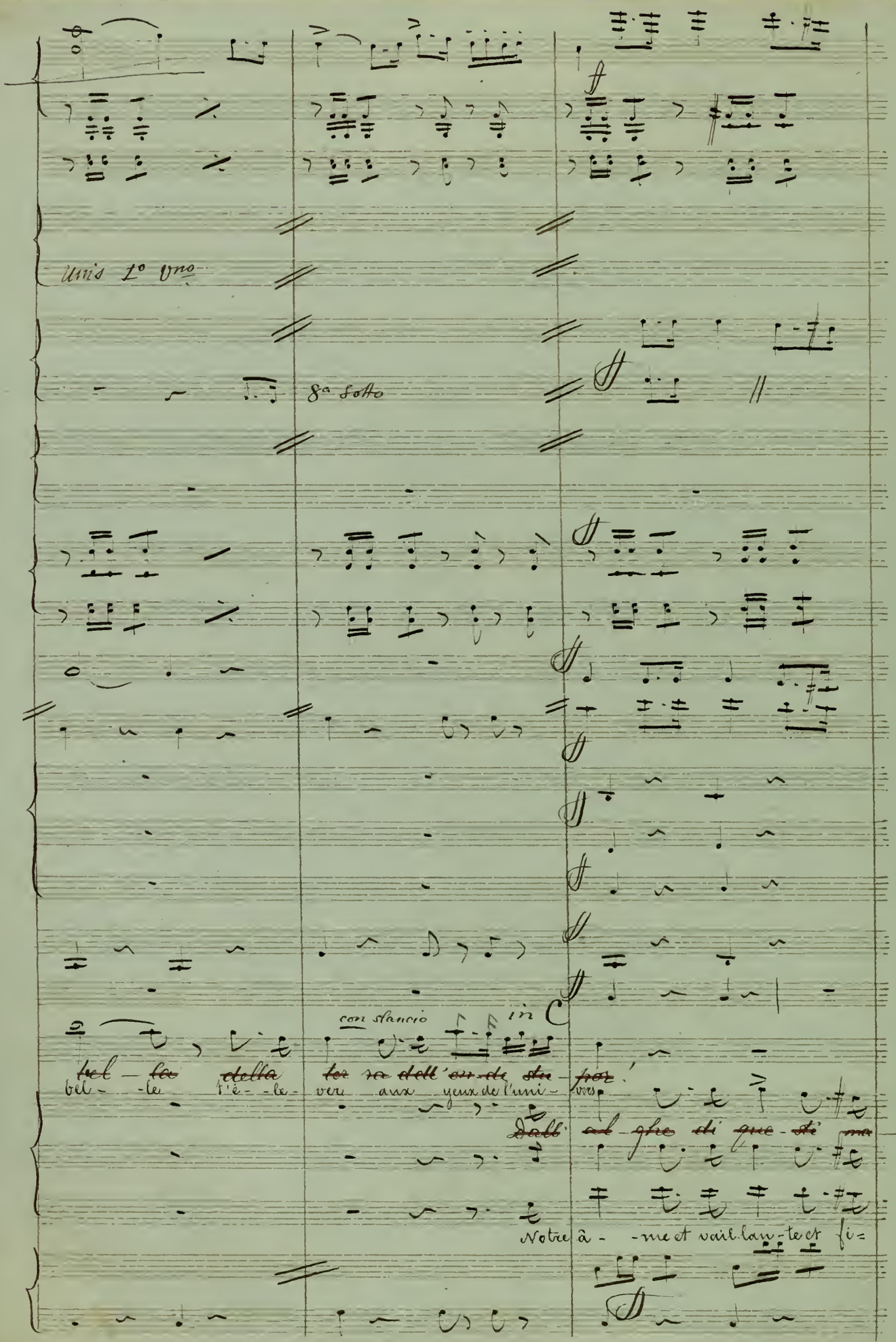
Unis 1°Vio //

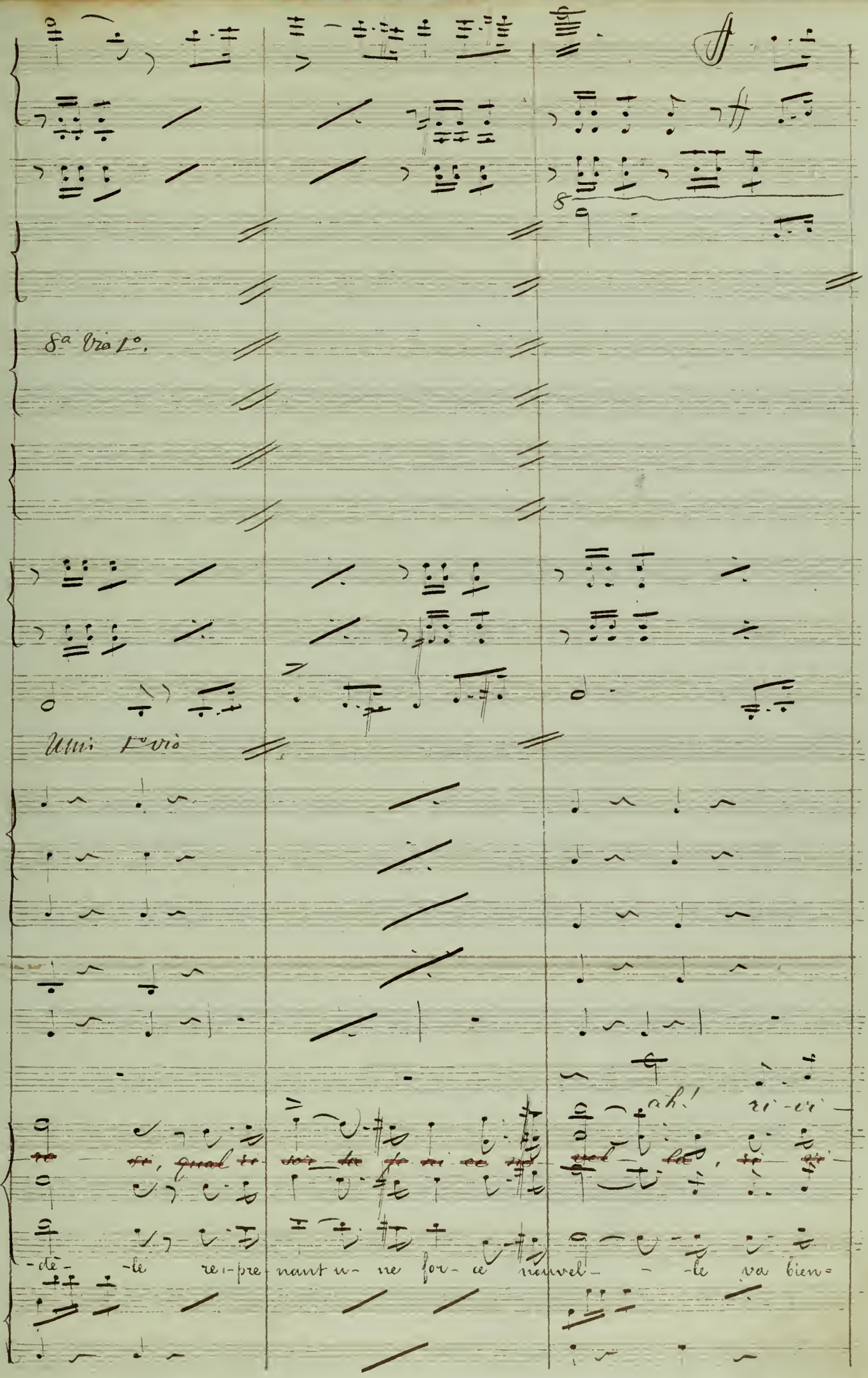
Col Oboe 1° //

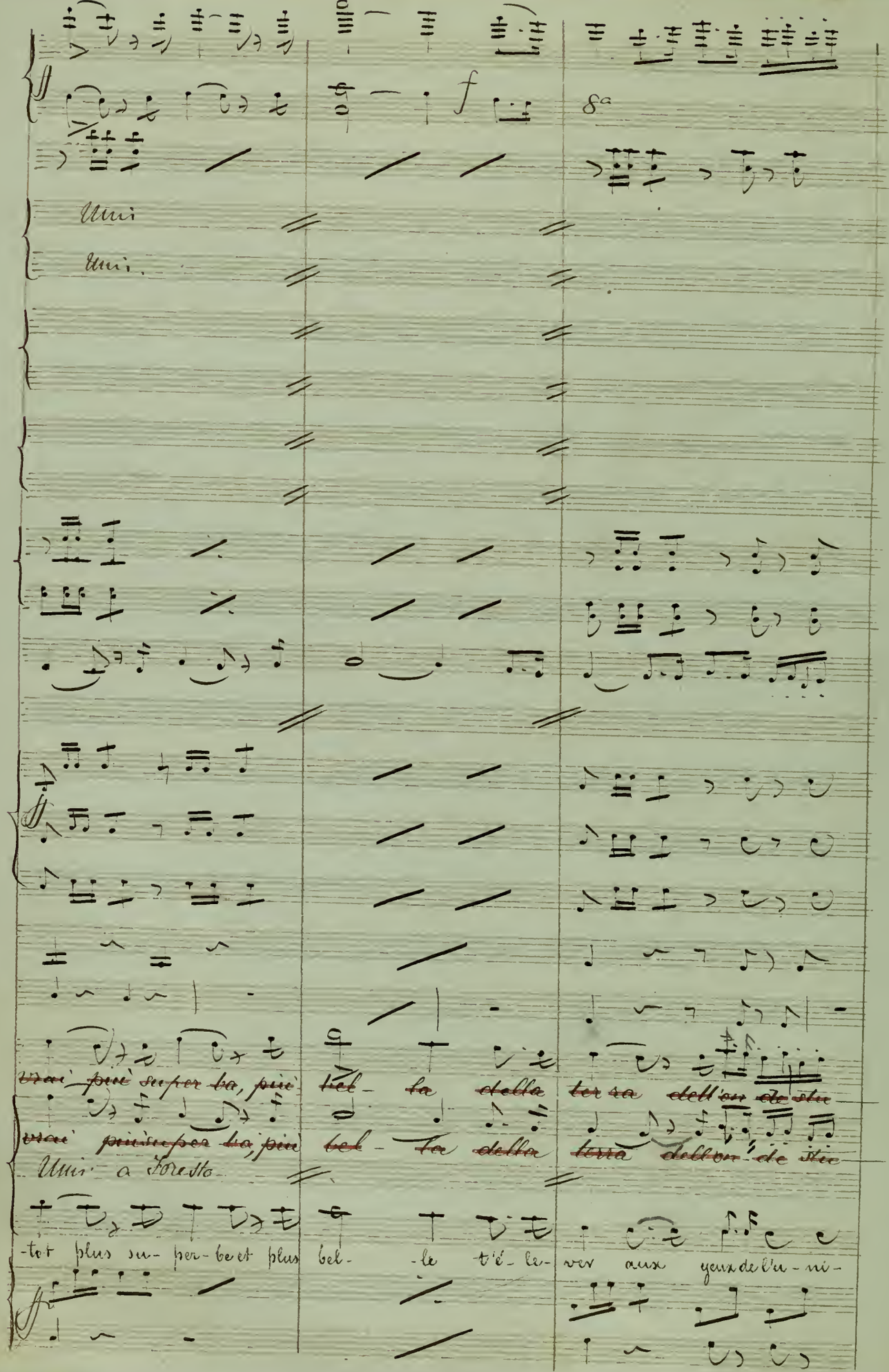
col Vio 1° //

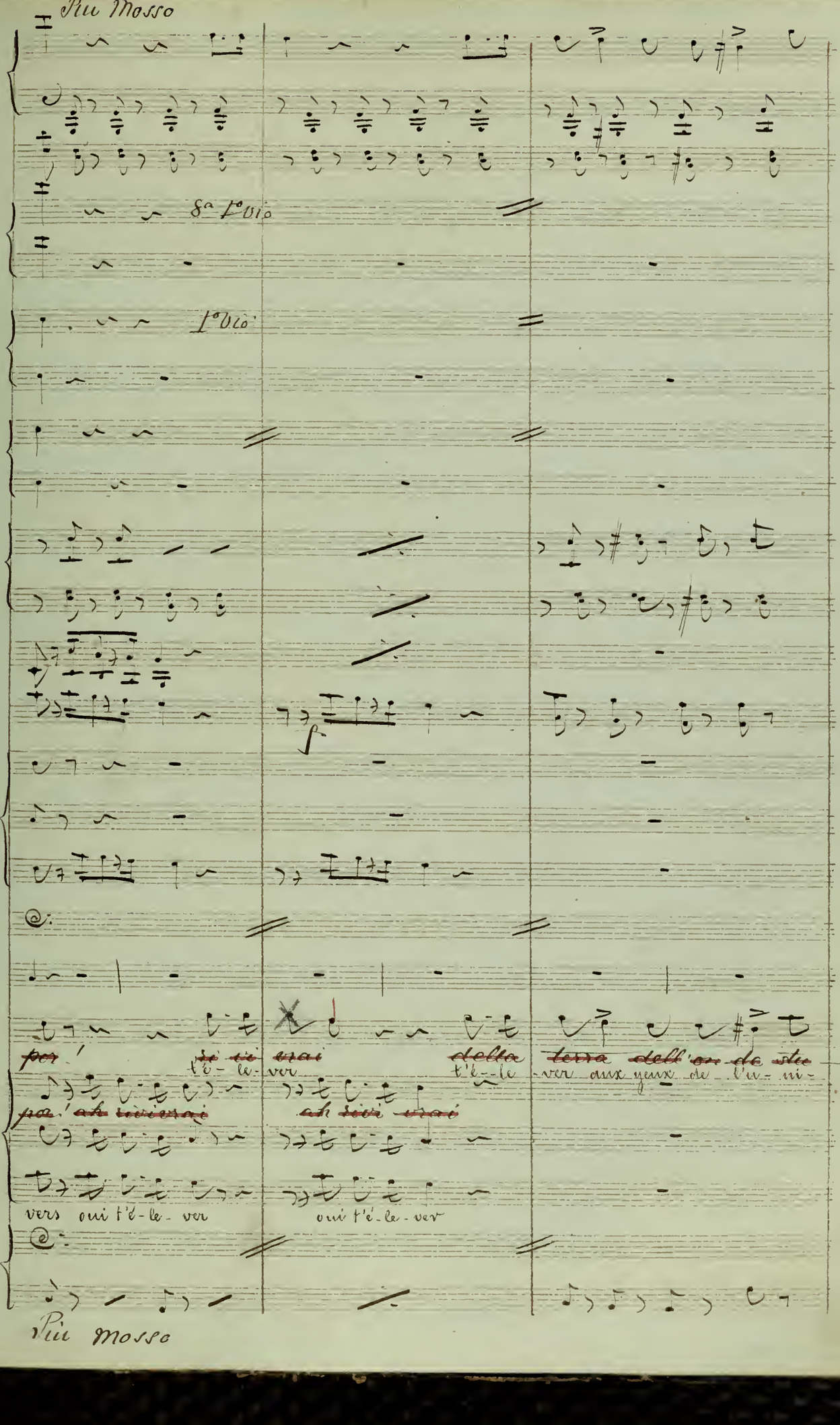
p

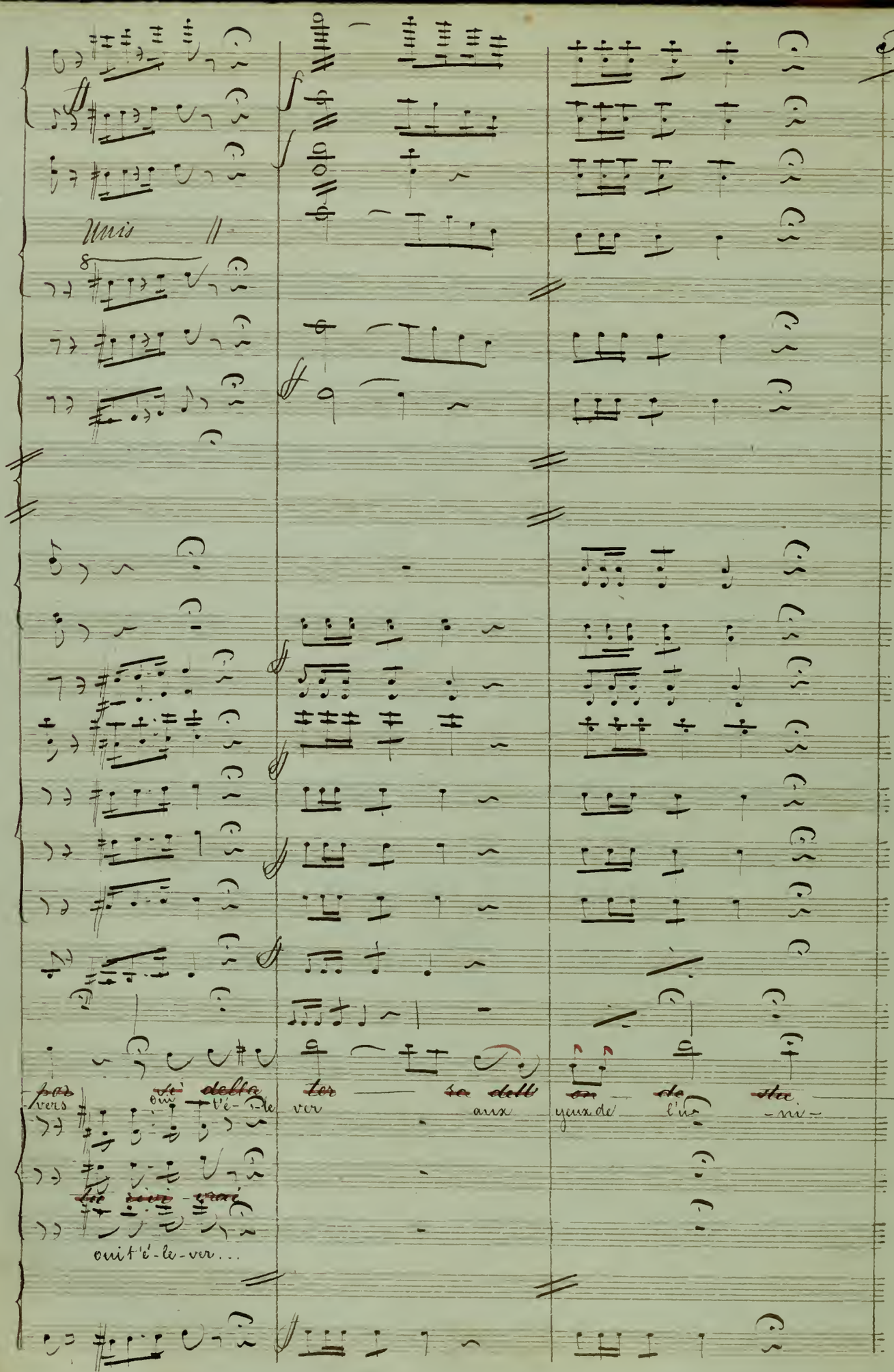
-sant u- -ne for- ce nou- vel- -le va biun- tot plus su- per- be et plus

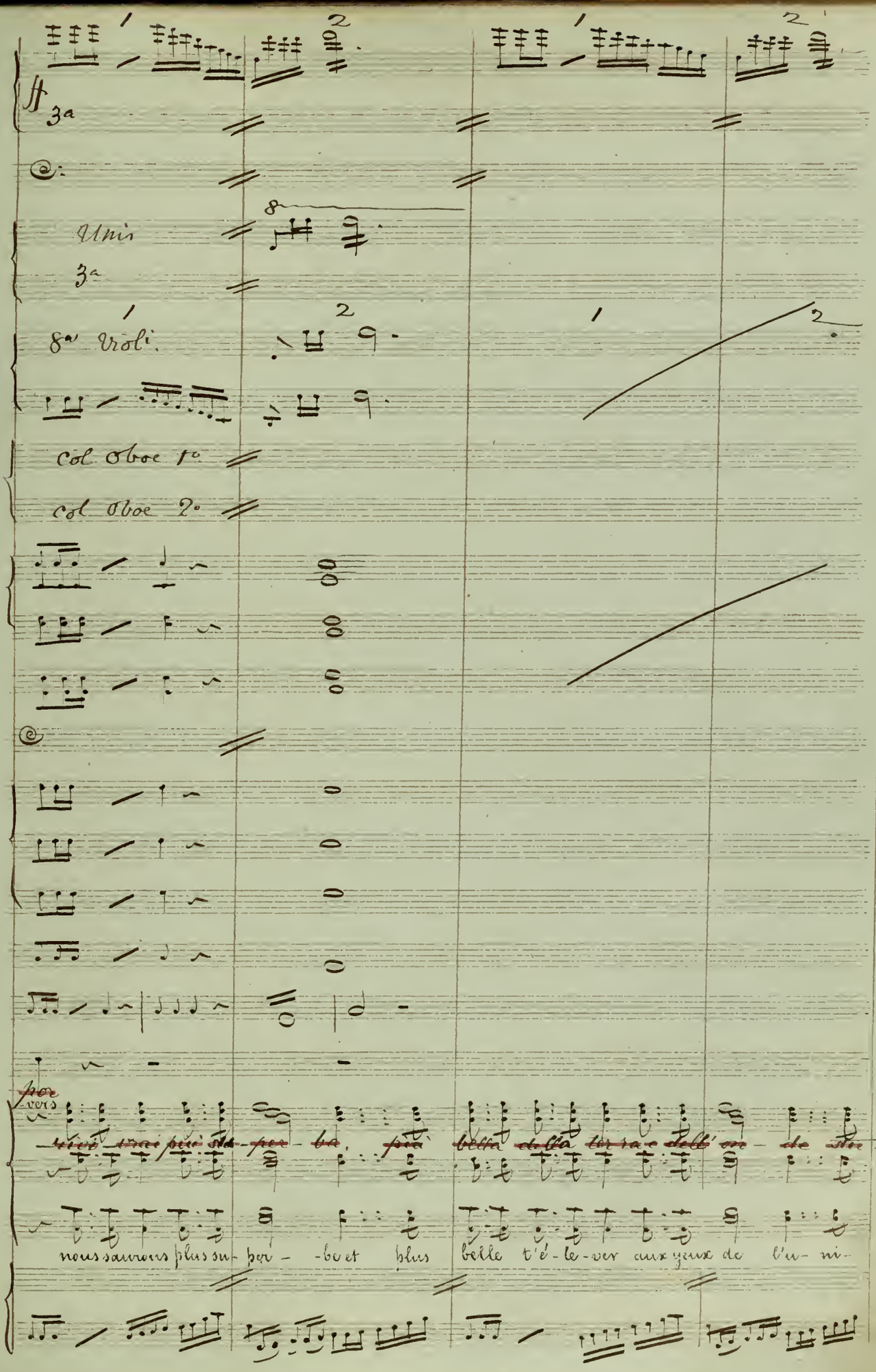

Unis 1° Vns
8a Sotto
con slancio
in C
bel - le
l'é - le
vers aux yeux de l'uni - vers !
Notre â - me et vail-lan-te et fi=

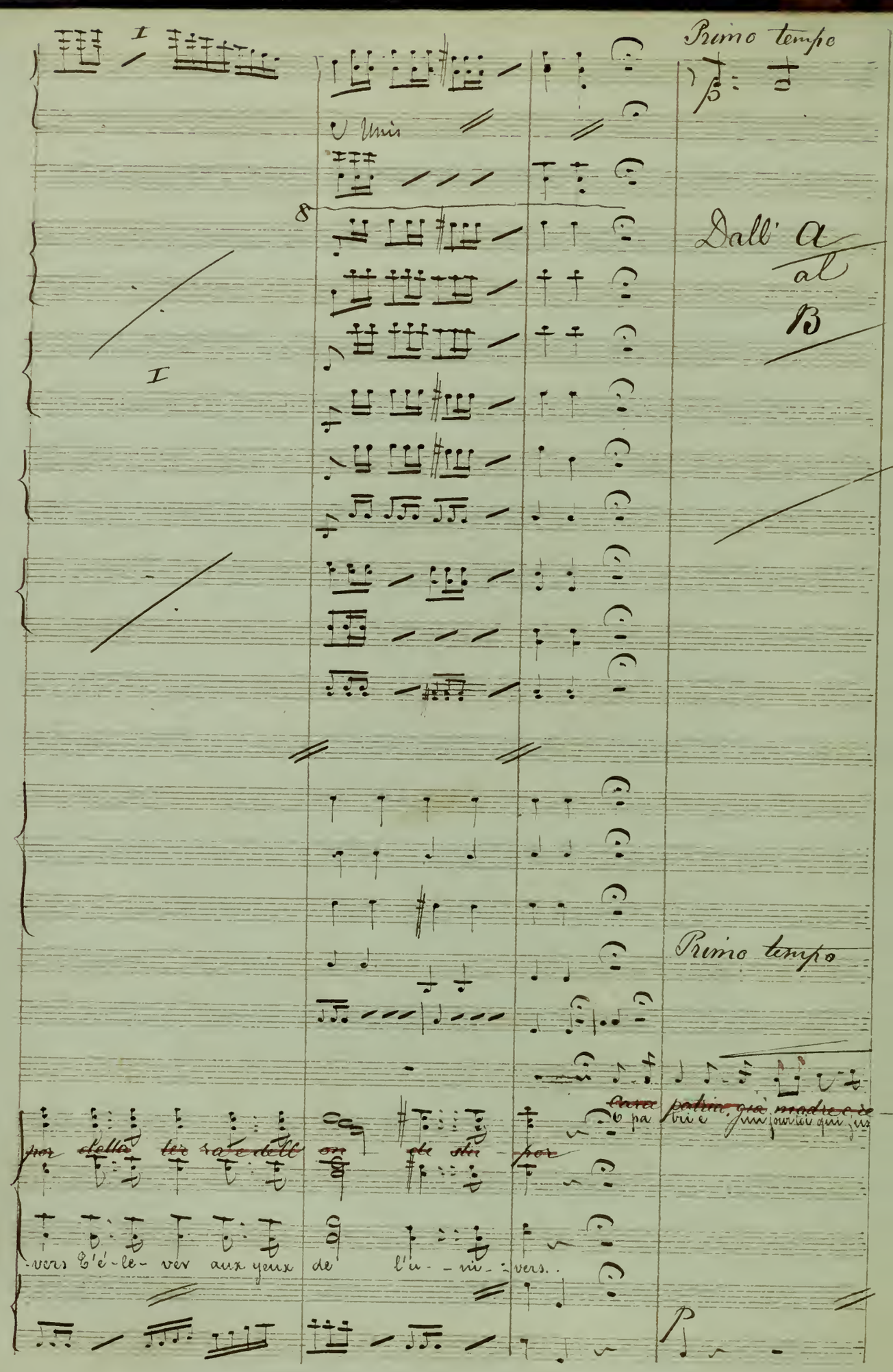

f
8
8a Vio 1°.
Unis 1er Vio
ah!
-de- -le re-pre-nant u- ne for- ce nouvel- -le va bien-

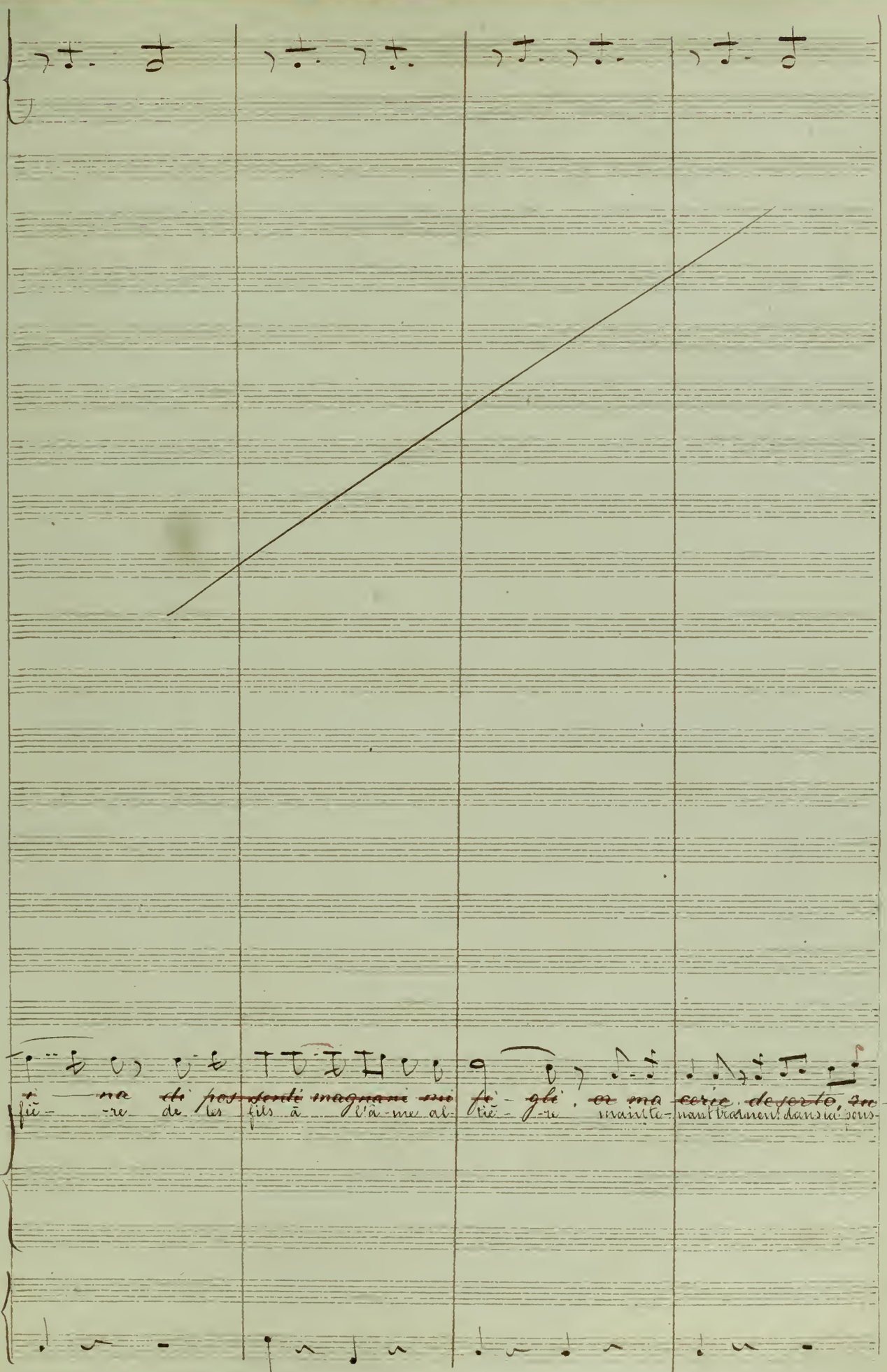

8a
f
Ulmi
Ulmi
~~trai~~ ~~più~~ ~~super~~ ~~ba~~, ~~più~~ ~~bel~~ - ~~la~~ ~~della~~ ~~ter~~ra ~~dell'un~~ ~~de~~ ~~stu~~
~~trai~~ ~~più~~ ~~super~~ ~~ba~~, ~~più~~ ~~bel~~ - ~~la~~ ~~della~~ ~~terra~~ ~~dell'un~~ ~~de~~ ~~stu~~
Ulmi a Foresto
-tot plus su- per- be et plus bel- -le tié- le- ver aux yeux de l'u - ni -

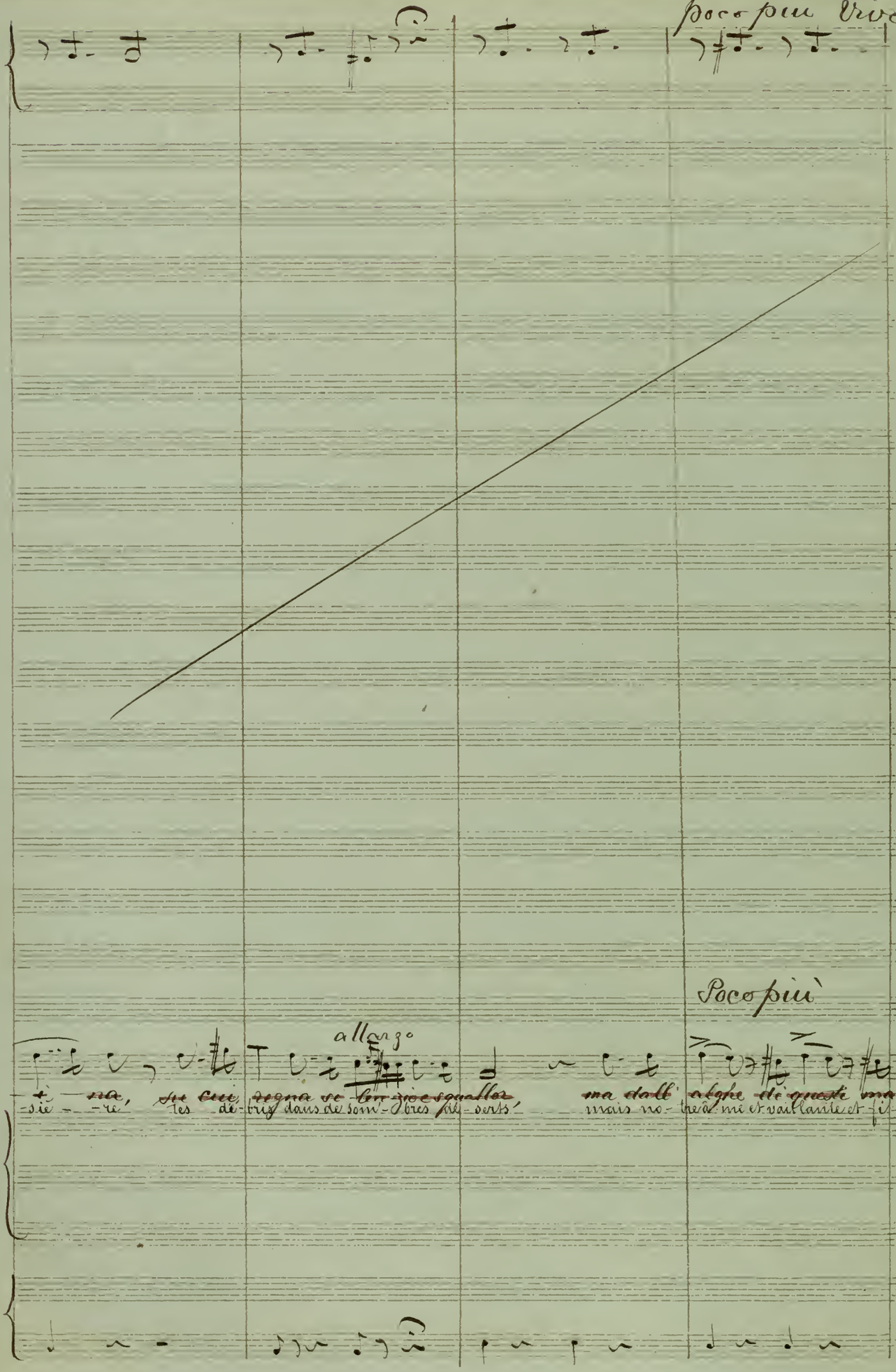

Più Mosso
8a l'Vlo
l'Vlo
por
t'é - le - ver
della
t'é - le
terra dell'onde stie
ver aux yeux de l'in - ni -
por ah lasciarai
ah lasciarai
vers oui t'é - le - ver
oui t'é - le - ver
Più Mosso

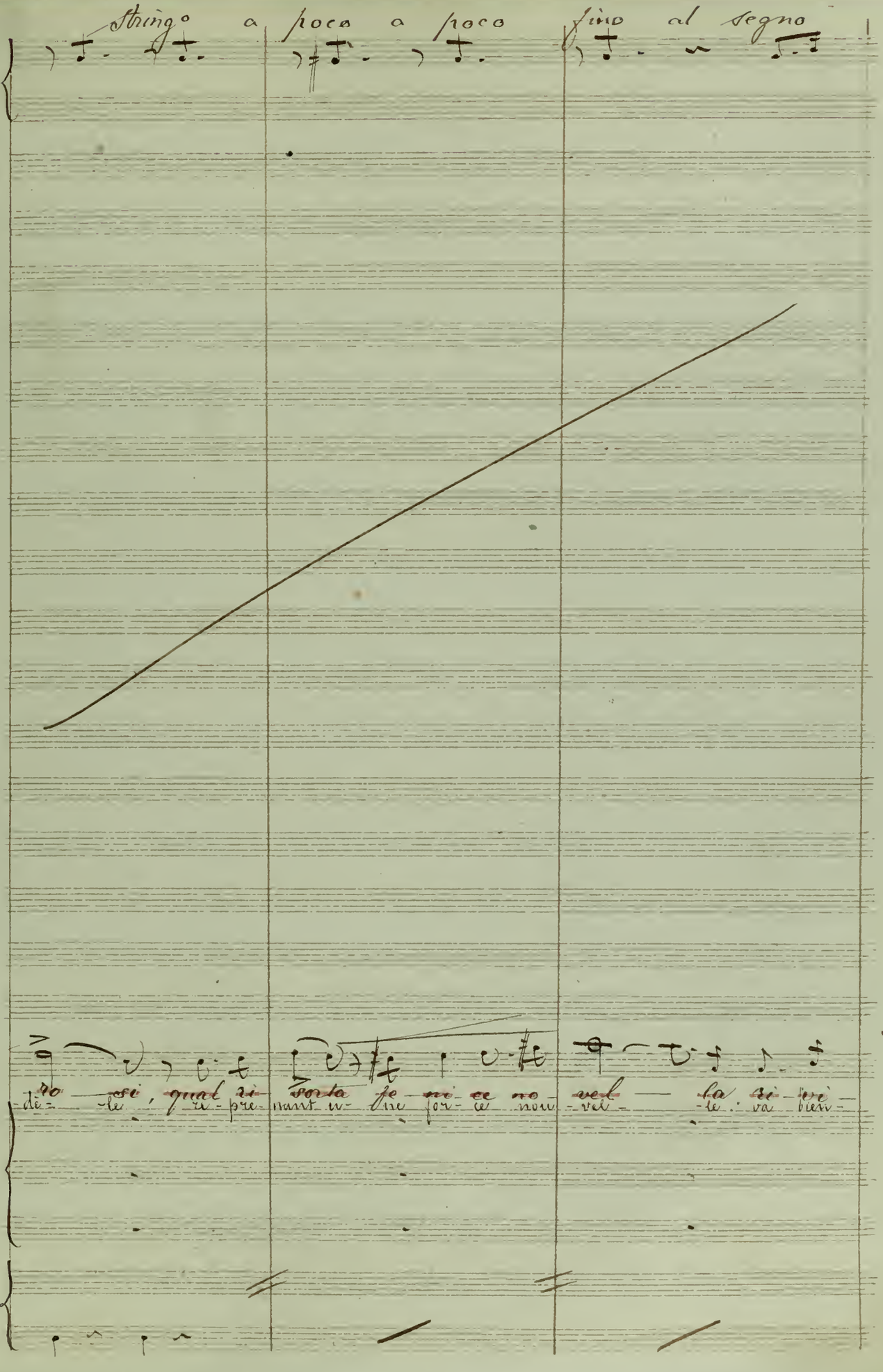

B
Unis
vers
ouit'é-le-ver...
aux
yeux de

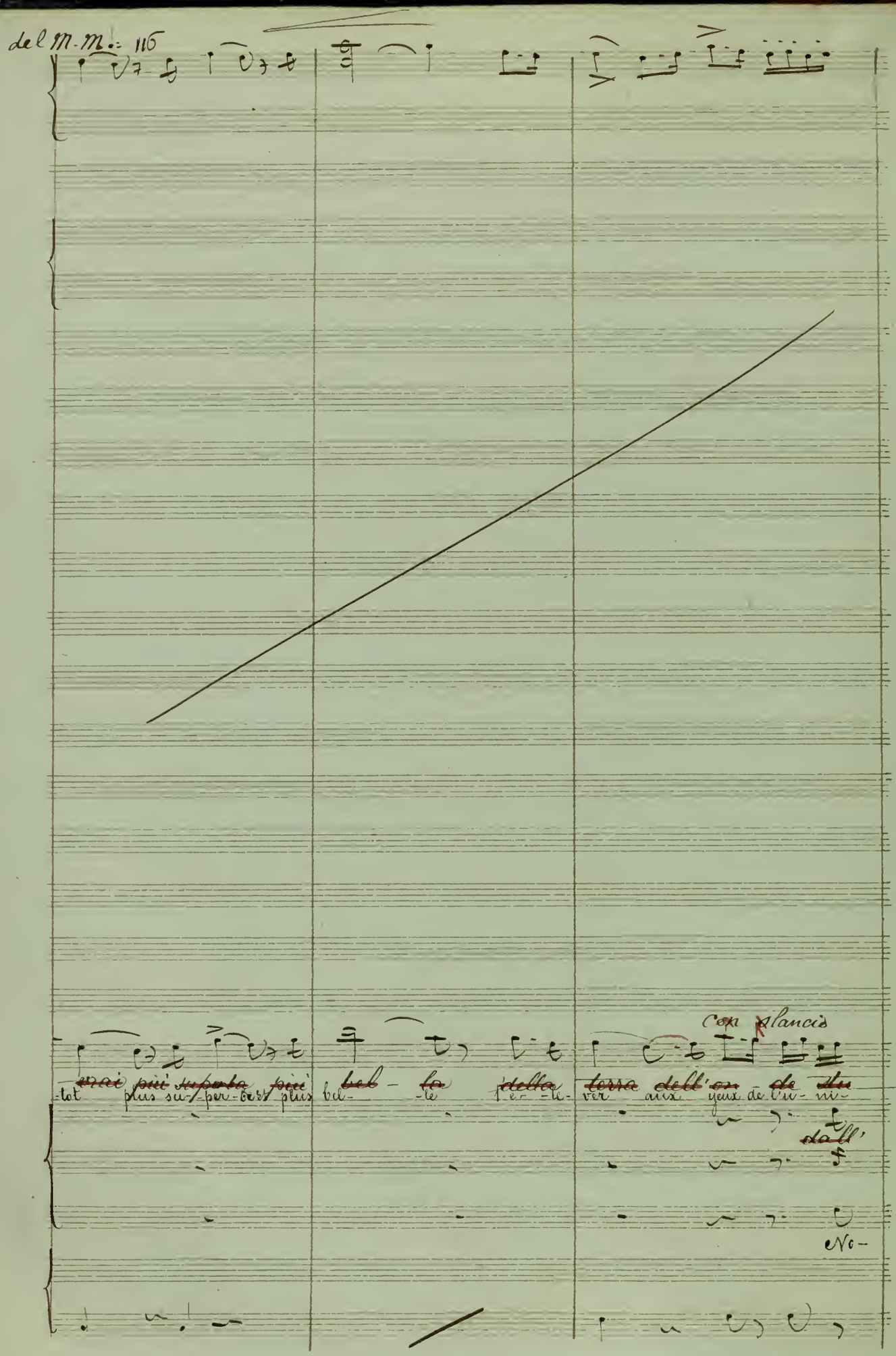

Unis
8va Violi.
col Oboe 1°
col Oboe 2°
nous savons plus su- per - -bo et plus belle t'é-le-ver aux yeux de l'u- ni-

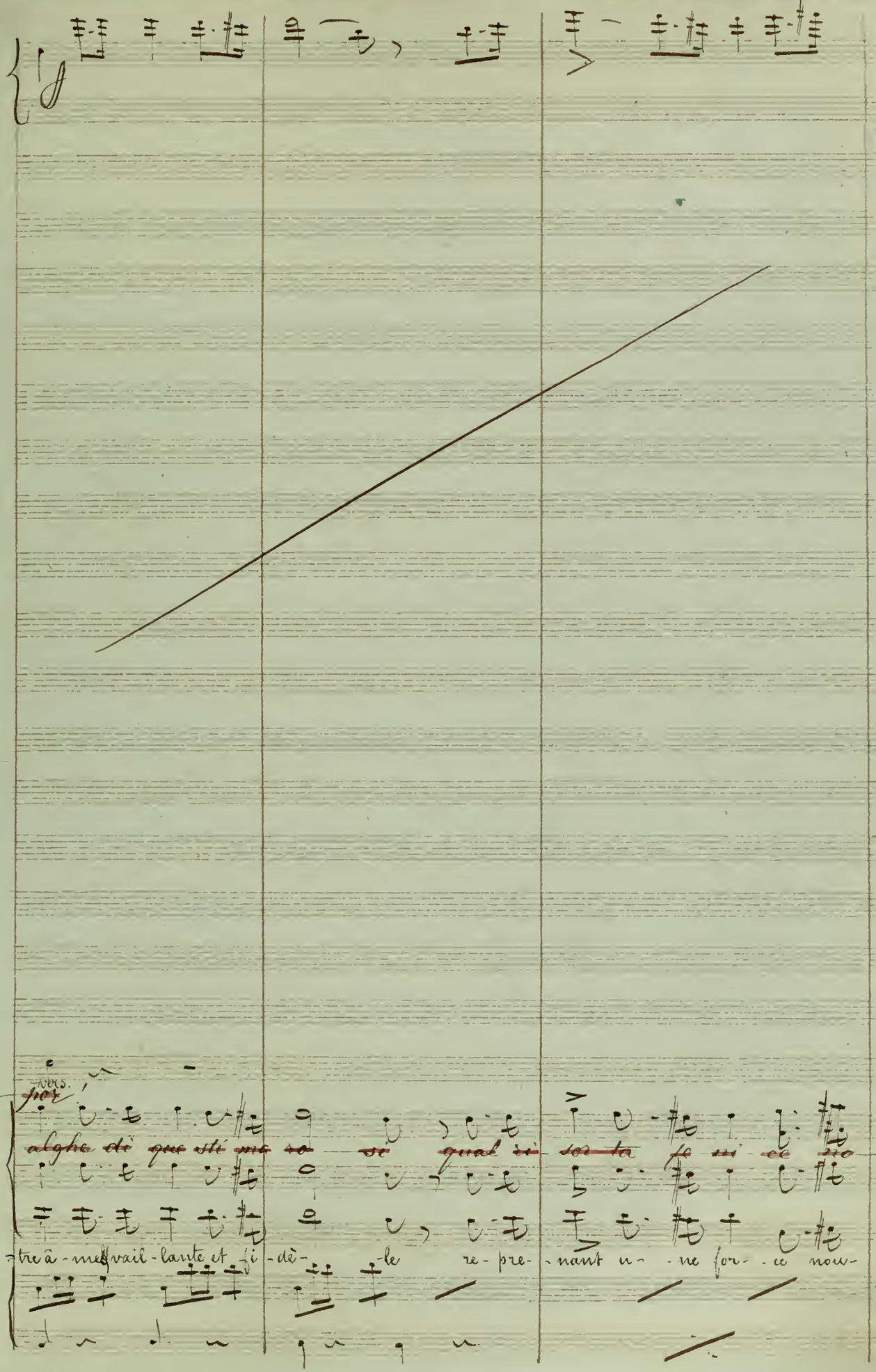

Primo tempo
Dall' a
al
B
Primo tempo
Anima
Più
Più
Più

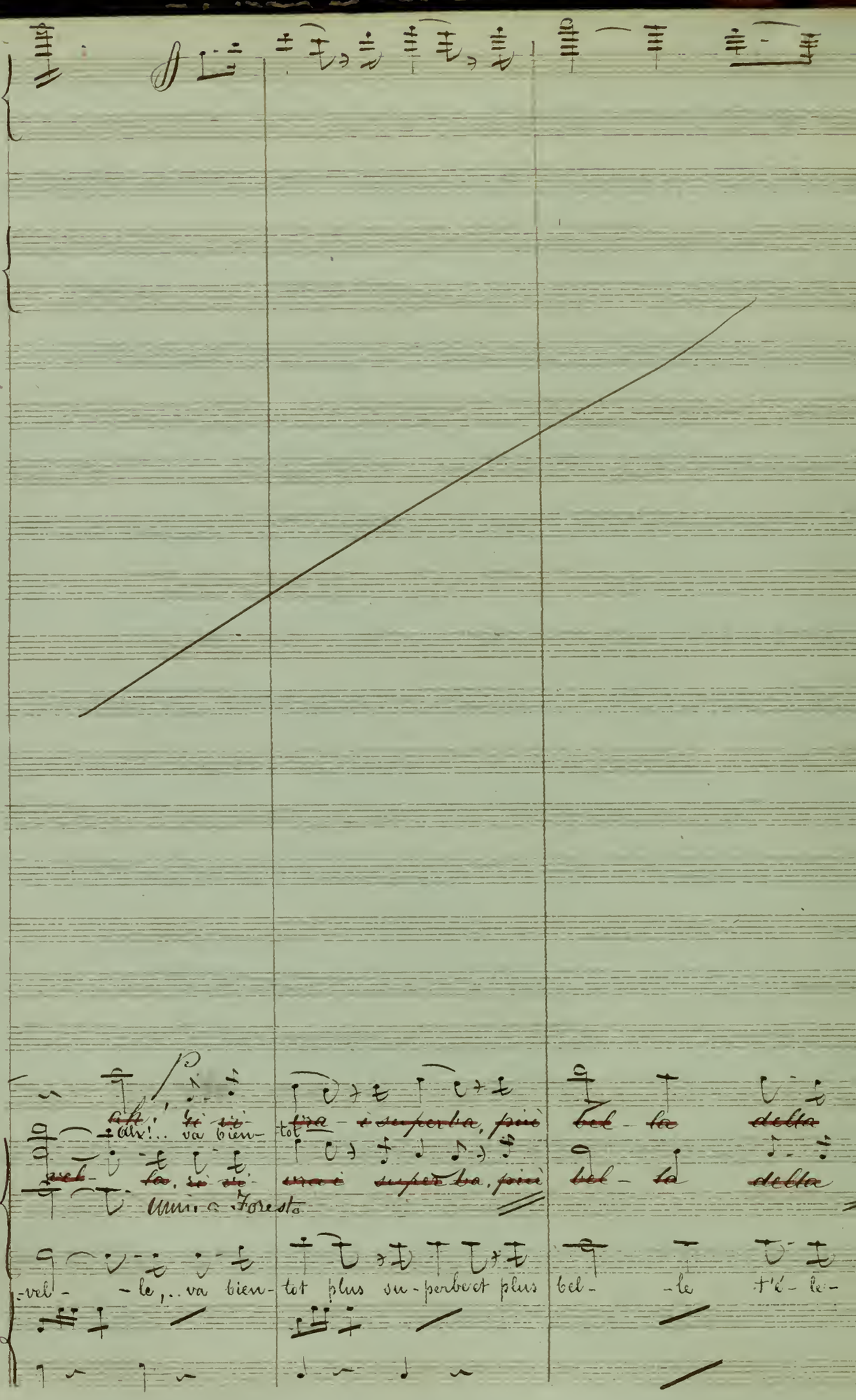

fü – re de tes fils à l'a-me al- liè – ge
maintenant Dadmen dans ma sous-

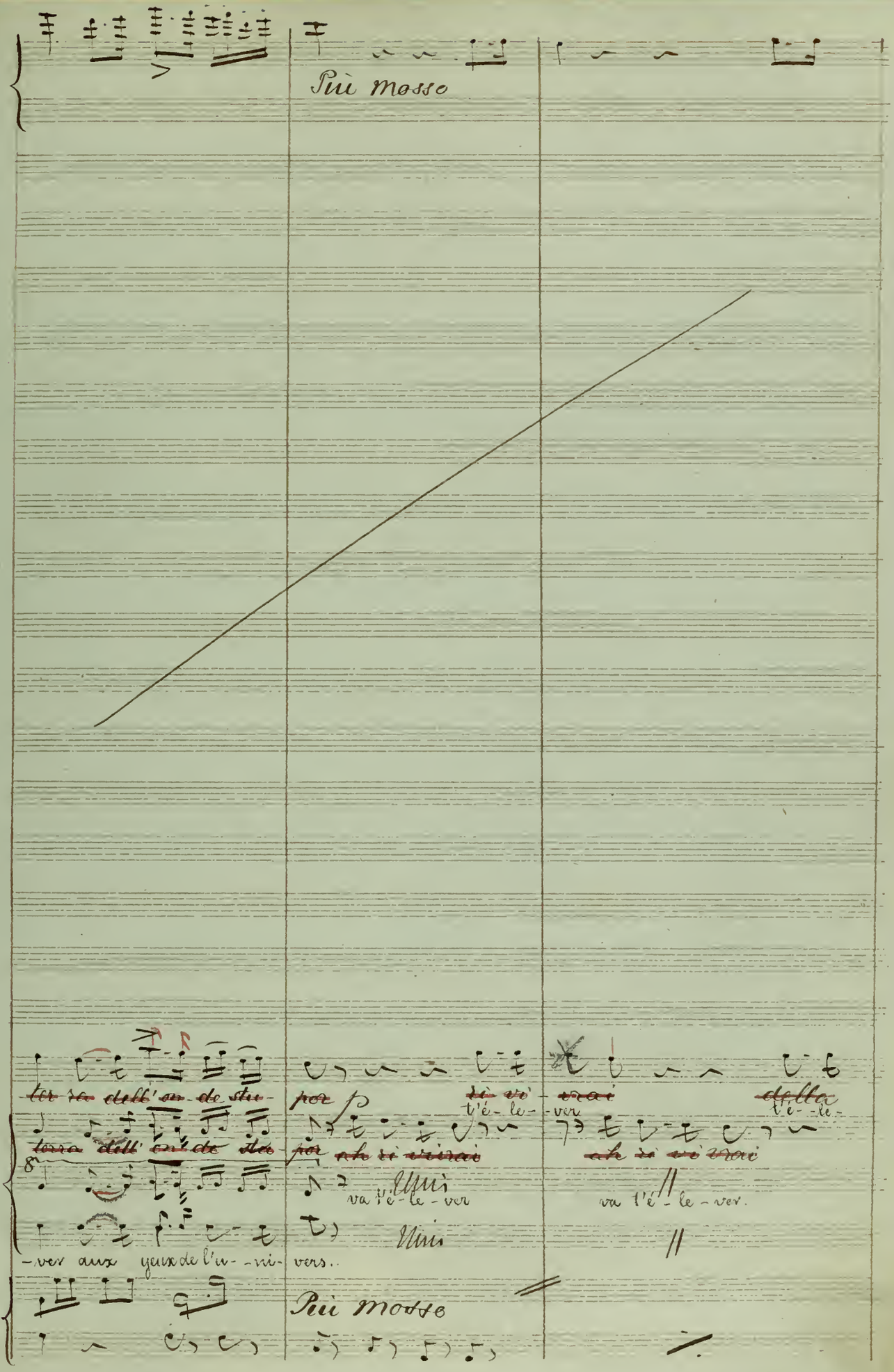

Poco più vivo
allargo
Poco più
-sie - - -re,
les dé-trip dans de som'-bres dé-serts'
mais no- tre â me et vaillante et -i-


stringo a poco a poco fino al segno
do - ve, qual ri - torta je - ne - ce no - vel - la ri - tor -
-le va bien -


del M.M.: 116
Con slancio
-tot
~~mai~~ più ~~superba~~ più
plus su-/per-ba/ plus
~~bel~~ - ~~lo~~
bel- -le
~~della~~
ter- -re-
~~terra~~ ~~dell'~~ ~~on~~ ~~de~~ ~~du~~
ver aux yeux de l'u- ni-
~~dell'~~
No-


f
vers.
trè à - mes vail - lante et fi - dè - le re - pre - nant u - ne for - ce nou-


f
p
Ah! ti vi
va bien-
tot
tra - è superba, più
bel - la della
vel -
le, .. va bien-
tot plus su - perbe et plus
bel -
le t'é - le -


Più mosso
ver aux yeux de l'in- -vi- vers..
Più mosso

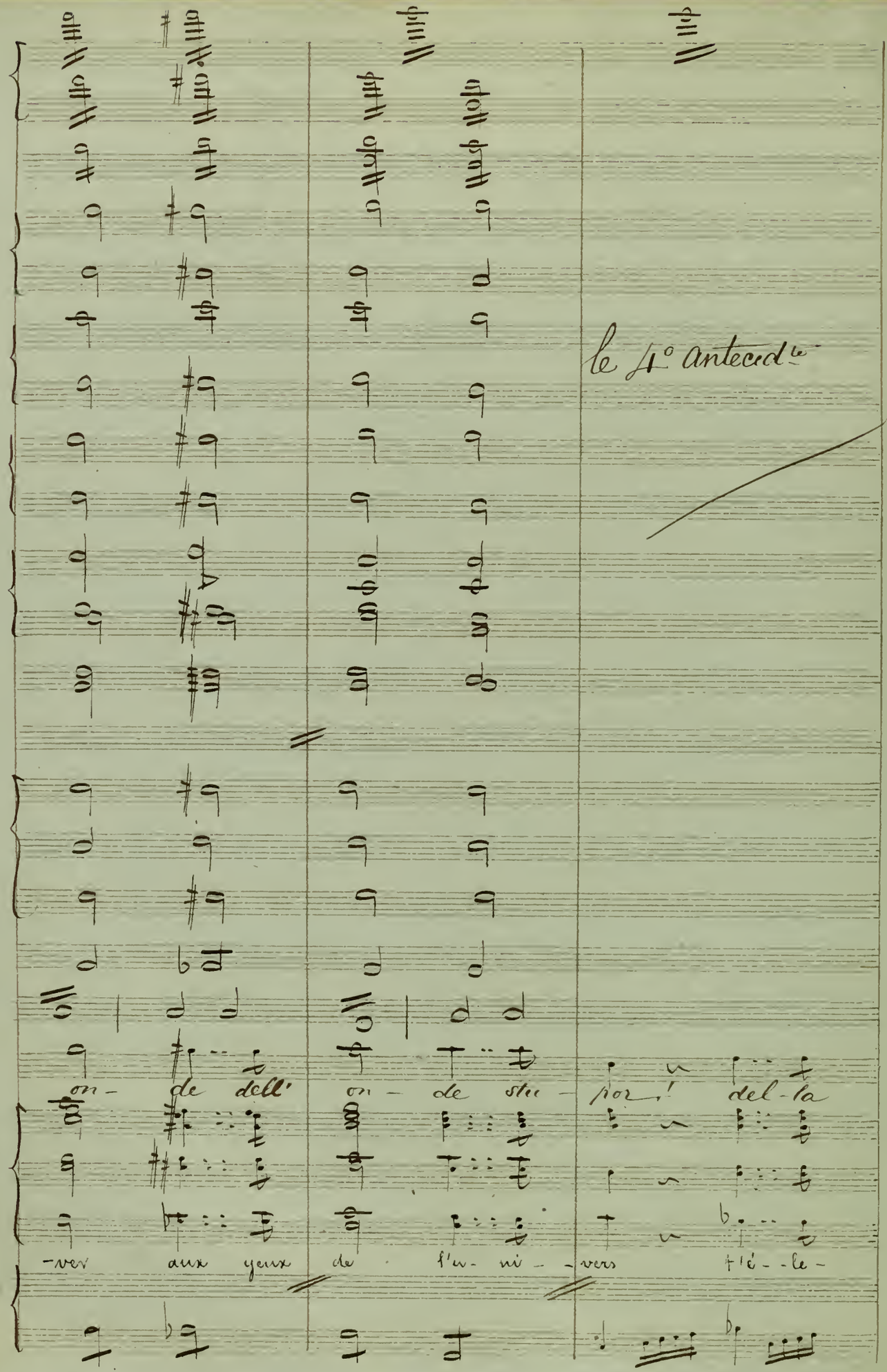
ver aux yeux de l'u - ni - vers

ver aux

ouvrais

ouvrais le ver

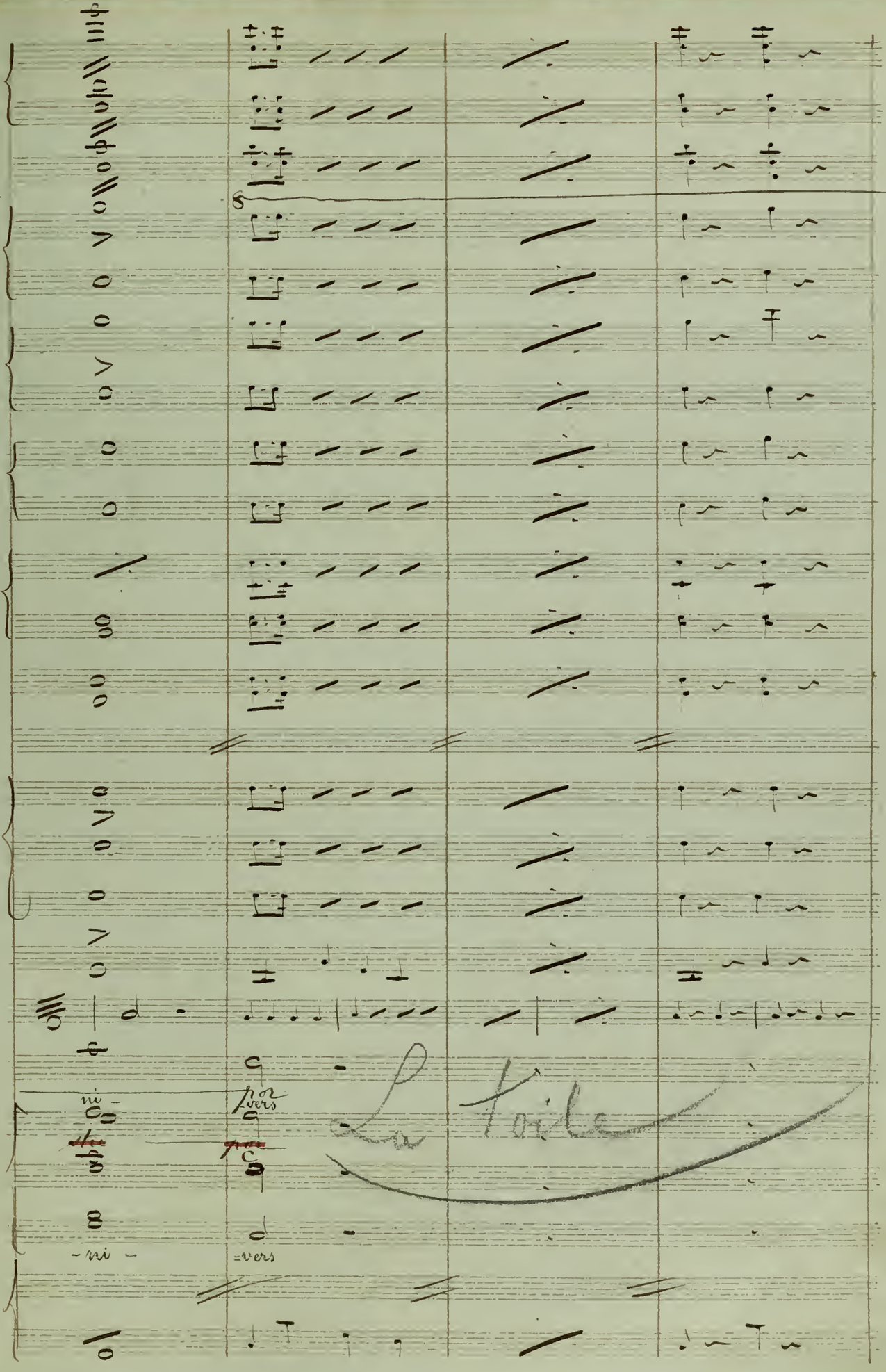

veux de Ve - ni -
- vers
del - la
del - la
t'é - le -
terra e dell'
terra e dell'
- ver oui t'é - le -


le 4e antecedt
on - de dell' on - de stu - por ! del - la
-ver aux yeux de l'u - ni - vers l'é - le -

terra e dell' on- de dell' on- de the-

-ver ove t'é- le- -ver aux yeux de l'u- -ni-

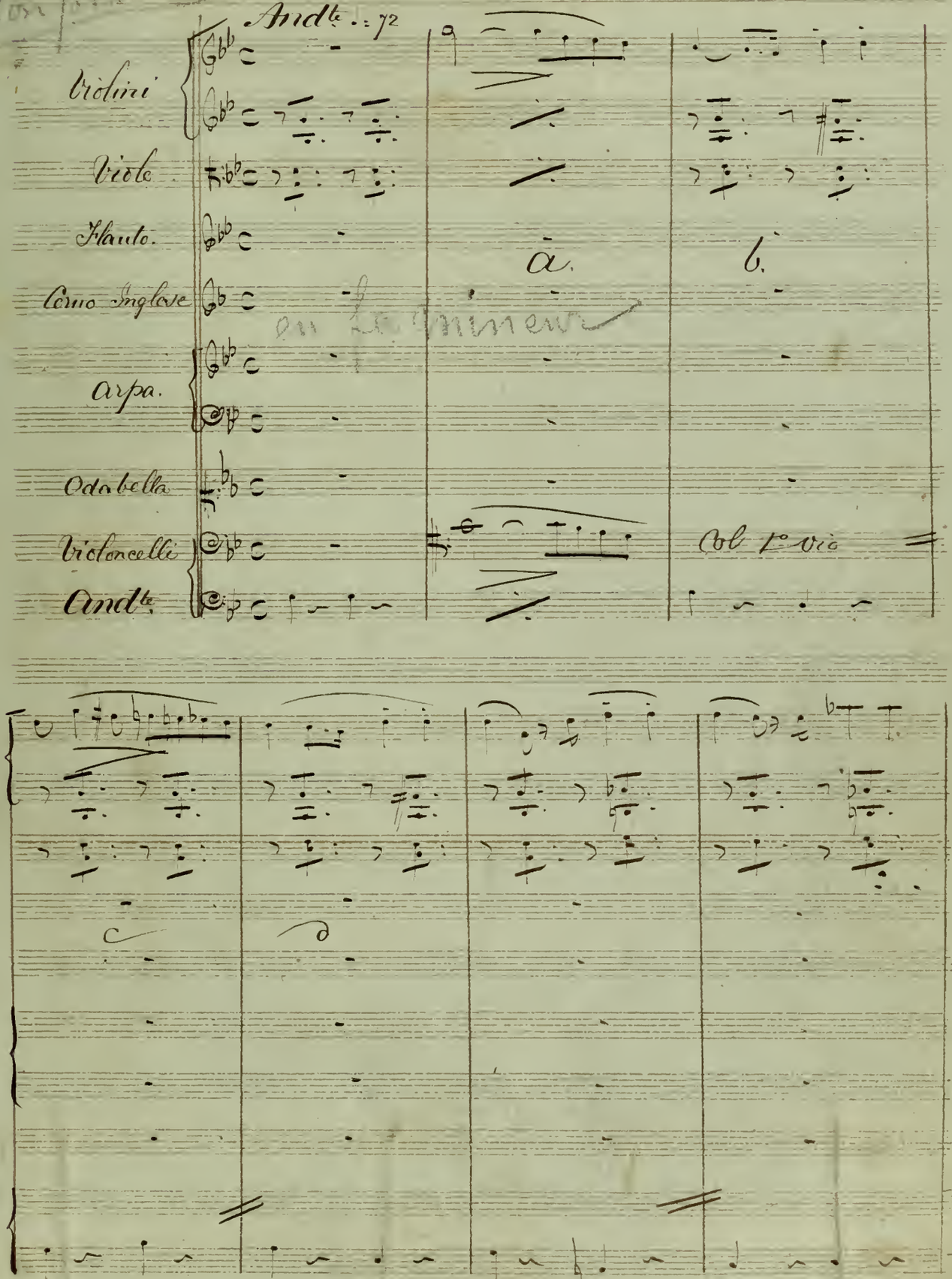

oppure
-vers aux yeux aux yeux de l'in - vi- -vers t'é le-ver aux yeux de l'in-

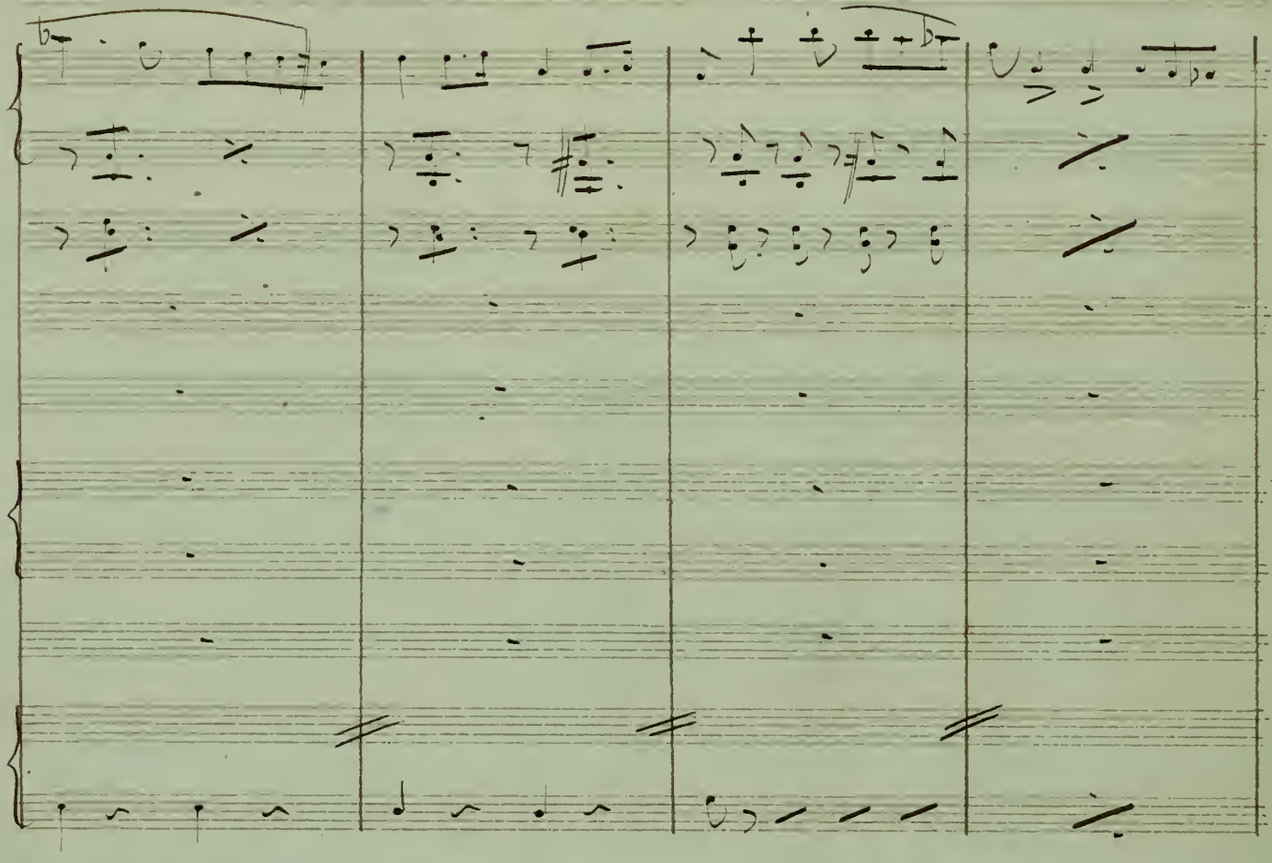

-ni -
-vers
-ni -
-vers

Ah Dolce

N° 6

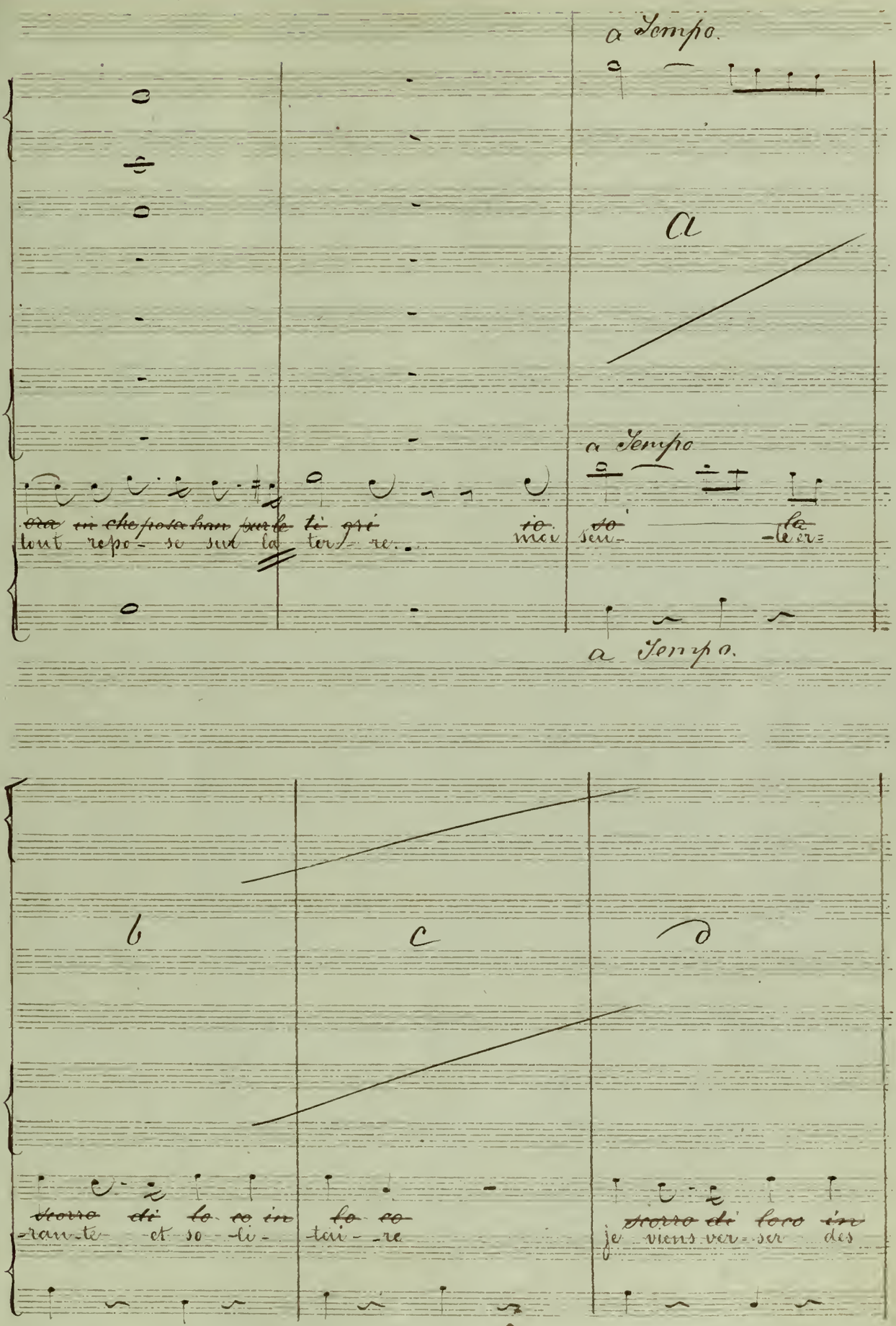
Scena, e Romanza. Odabella.

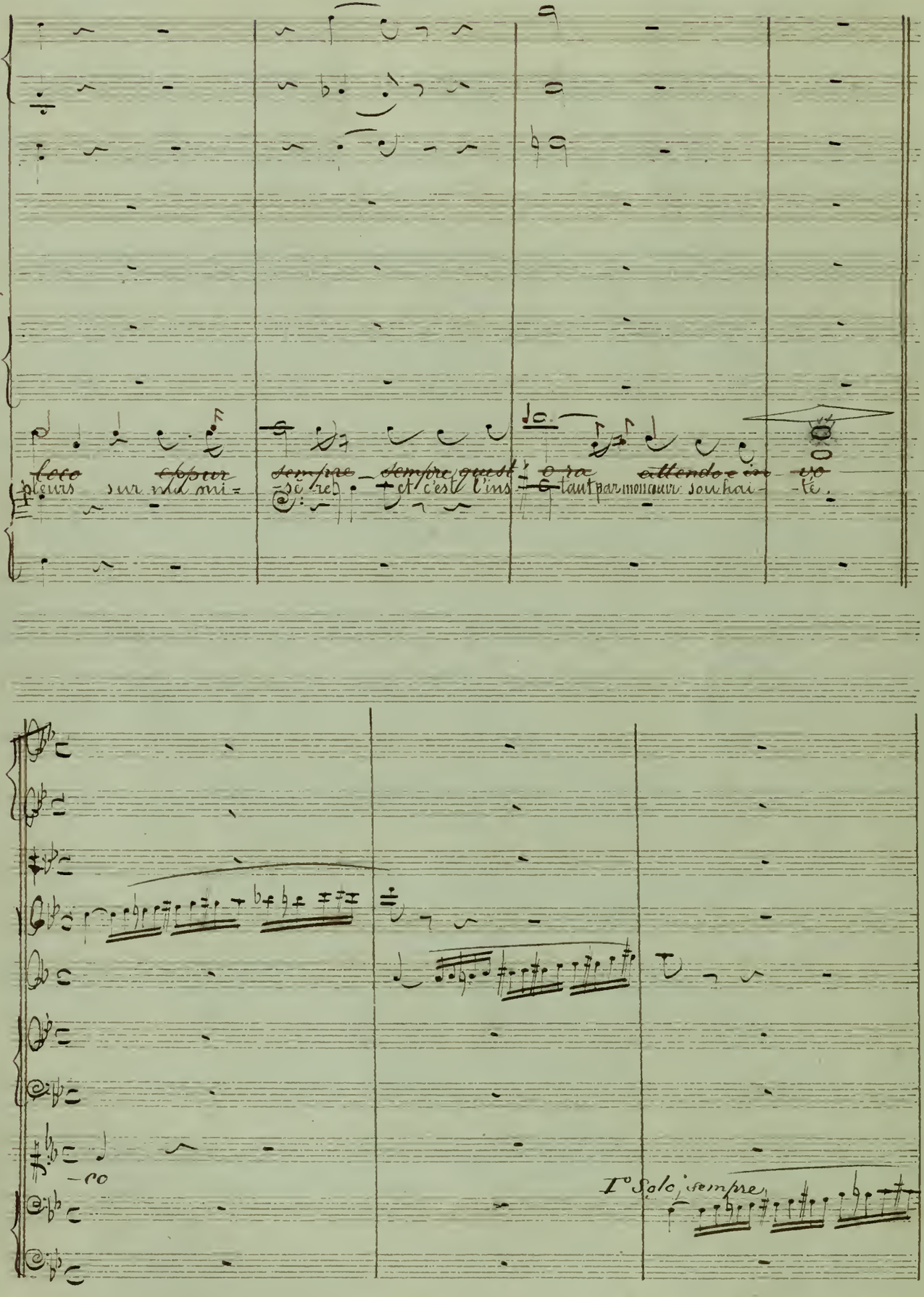




Rec.

Liberamente ~~qq~~ ~~piangi~~ — ~~frena~~ ~~ti~~ ~~o~~ ~~cor~~
Quæ ma dentem si pha - re... fer li - ber - ti
~~la quete~~
landis que


a Tempo.
a
a Tempo
a Tempo.
b
c
d


loco
sempre
sempre quest'
attendo
plaints sur ma mi-
-se-re.
et c'est l'ins-
tant par moi tant souhai-
-té.
I° Solo, sempre


Col flo: 8va
l'uno solo


And.to più tosto mosso
♩ = 84
con espr:
Oh, nel tuo ger te nre vo
Dius le chay -geant mi -a -ge


non vois tu
Je vois d'un
pé- ro im-
pé- re l'i-
pres-
ma-


declamato
tò?-
-ge
crè- to
Ciel!...
ha mutato in
a'n'est plus souri=

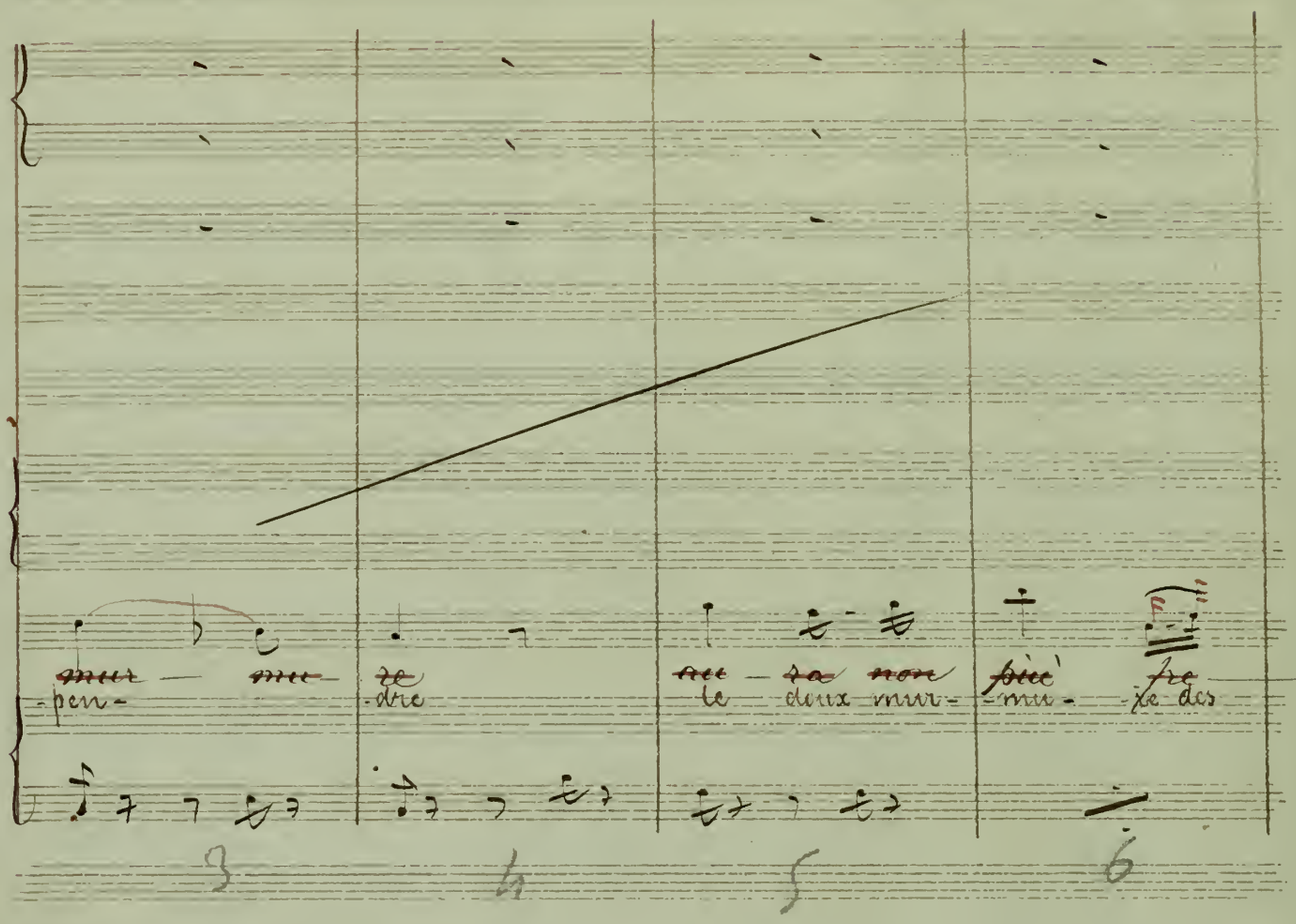

dol:
dol: dim:
I
con espressione
sotto voce
pizz

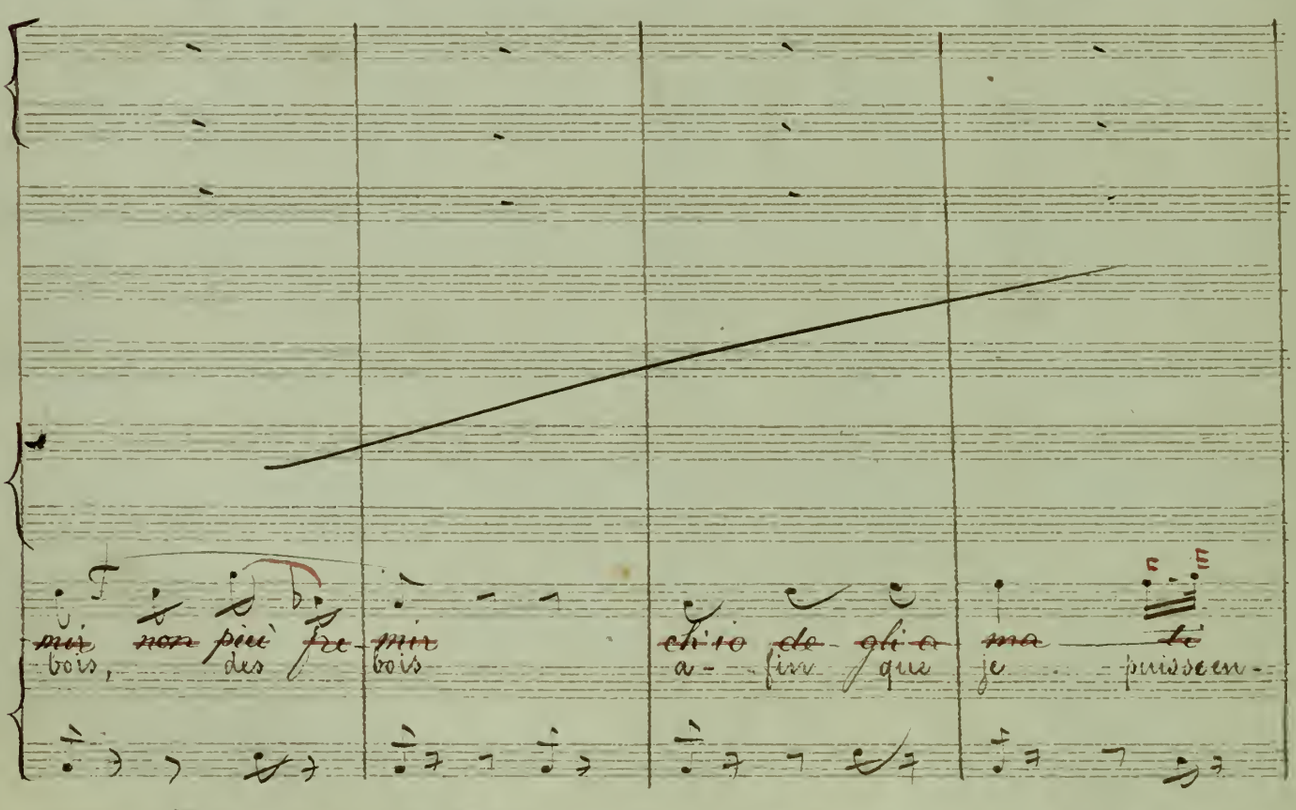

2
3
4
1
ti
dai
il
-gnesuis
mur
ti-pen
te
-dre
le
-ta
non
dois
mur
2
3
4
5


2
3
4
pié
-mur-
-re
pe
des
mur
non
pié
pe
bois,
des
mur
bois
chio
de
gli a
a-
-fin
que.
6
7
8
9


je puisse en-
dre
de bien ai-


Dal al
voix pour
mai- ciel,
dai- gne sus-


mur — mur —
pen-
-dre
rre — sa nore
le deux mur-
pièt
-mu-
-re des


mi non piè fre
bois, des
mir
bois
chi-re de gli-e
a- fin que
ma te
je puissem-


Legger forme
dpire li
tend - dre
de pos mes
bien ai - mes la voix
en-tem pos
sa dre la en=


morendo
semplice ed espress°
ten-
morendo

(♩=100)

N°7 Duetto. Odabella e Foresto.

Violini

Viole

Flauto

Ottavino

Oboes

6 Clarinetts

in C

Corni

in C

Trombe in C

Fagotti

Trombones

Ophecleide

Timballi in Fa C

Odabella

Foresto

Cello

C. Bassi

All.o vivace.

più

più

più

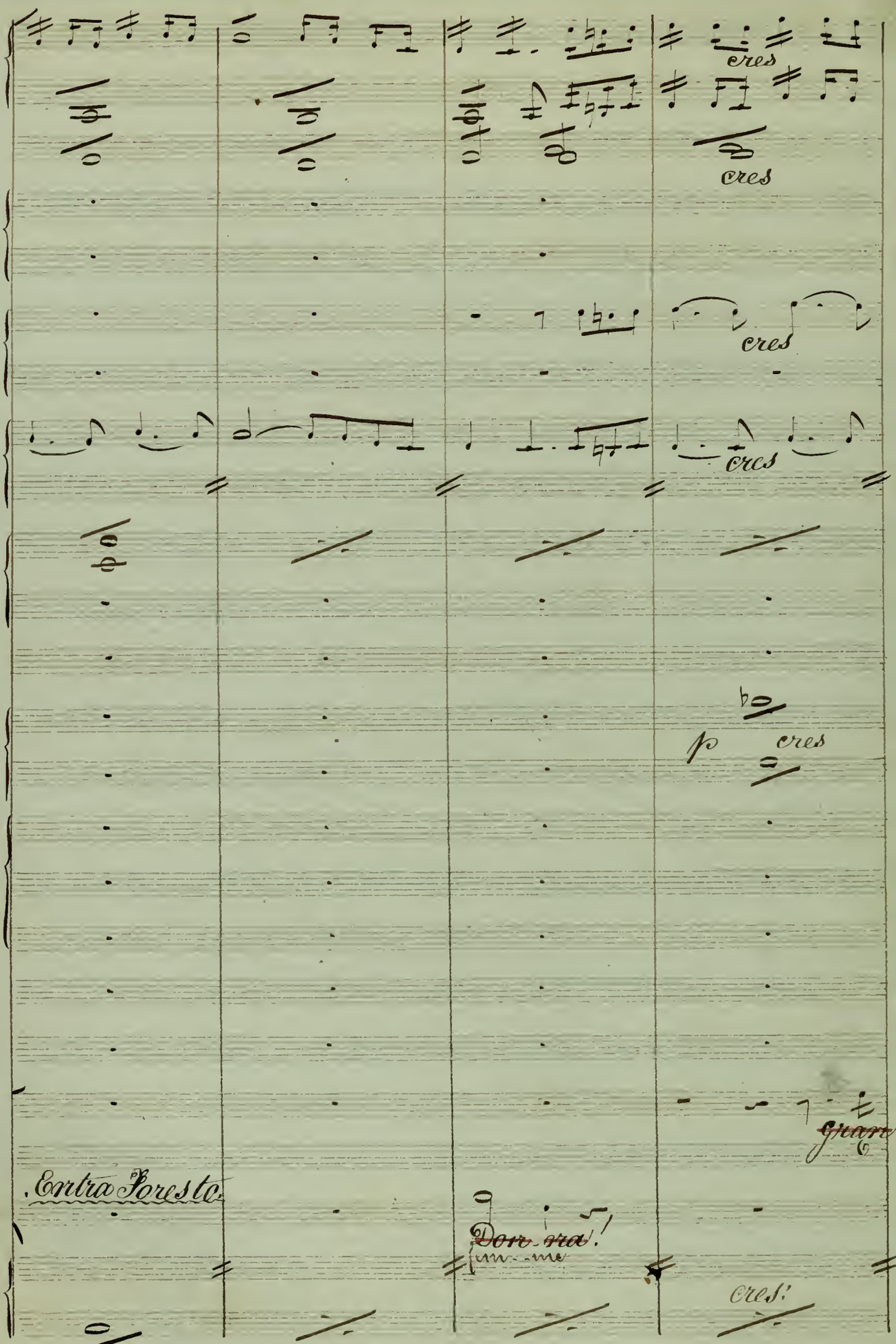
più

più

Unis

Qual suono di pianto,

Mais, on va vanner ce...


cres
cres
cres
cres
p
cres
Entra Foresto
Dor-ma!
un-me
cres:

Più cres:

8va

Unis

col Oboe

più cres:

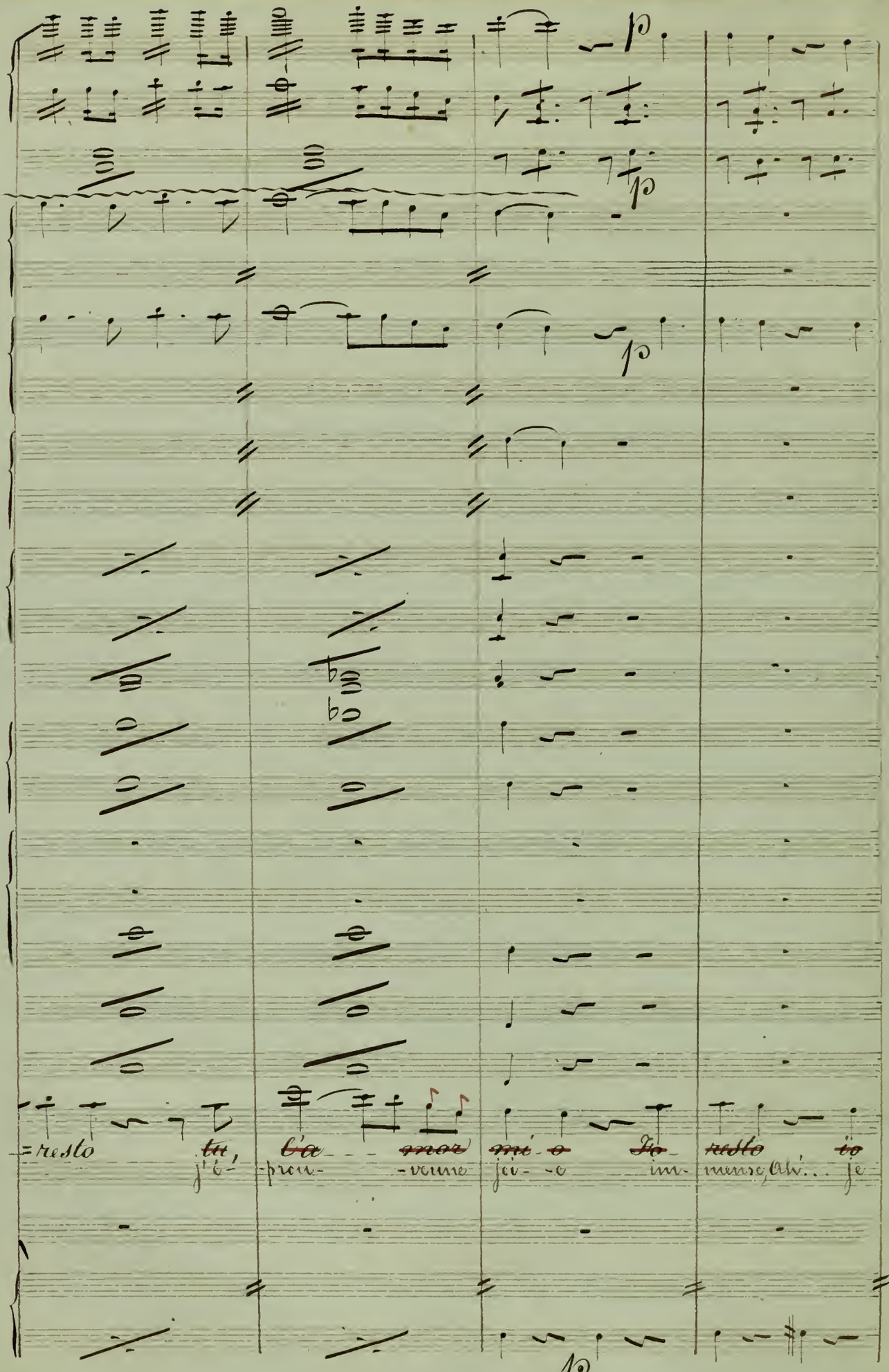
più cres:

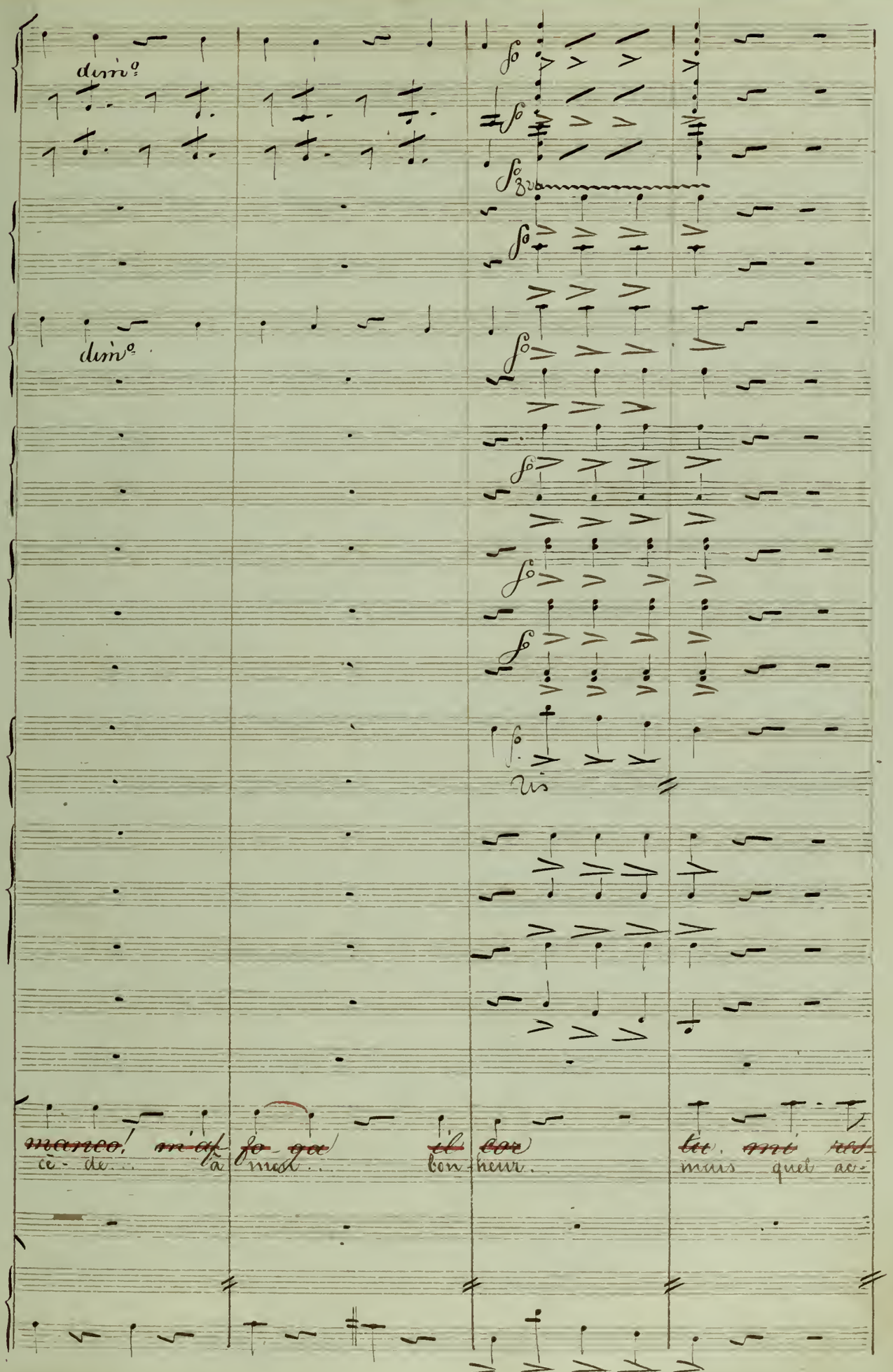
Di ~~o~~ ~~o~~
ciel!

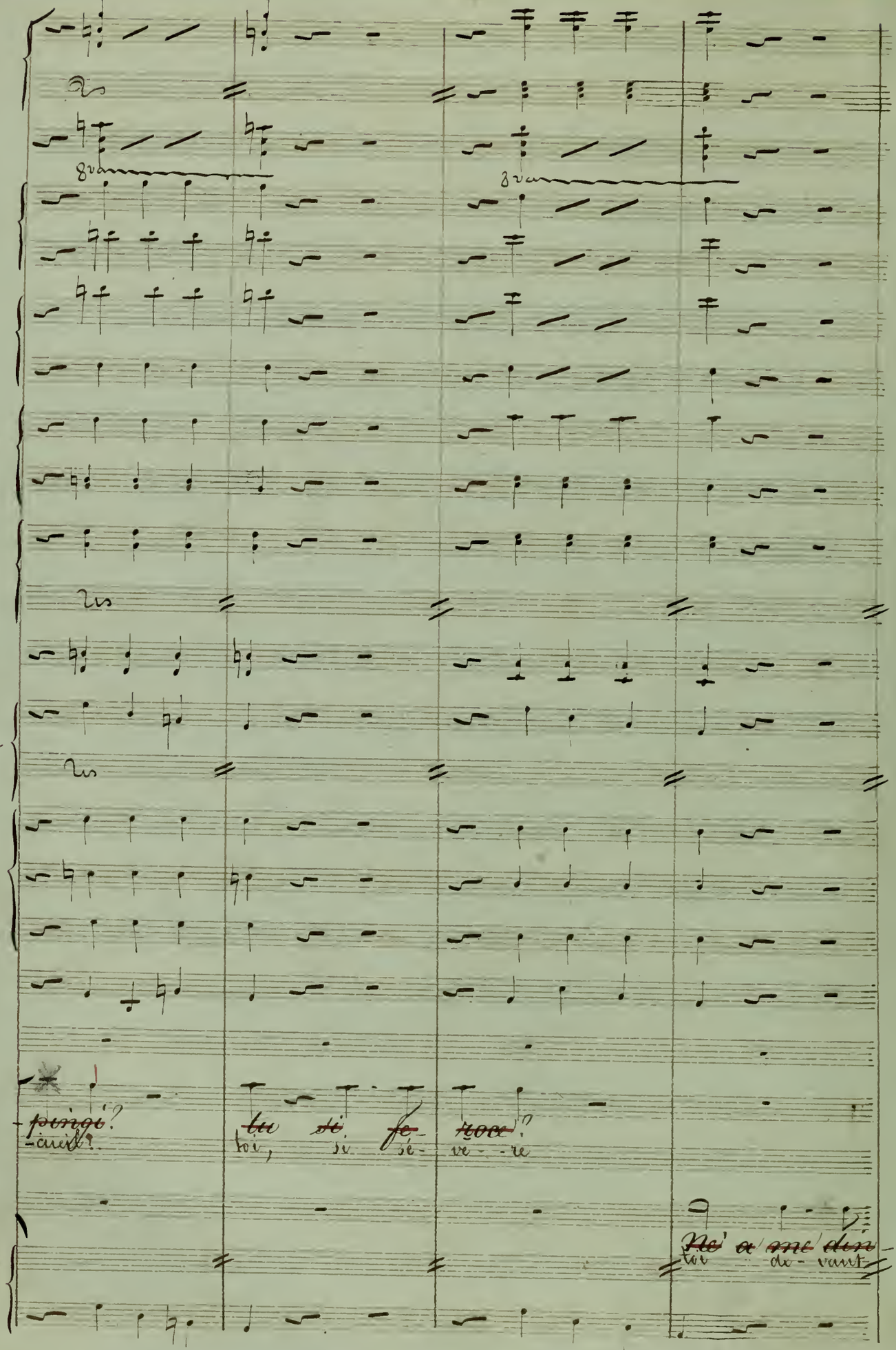
Je ~~la mia voce~~ ~~tu tu Io~~
- chiquelli vres - se: toi, toi Jo

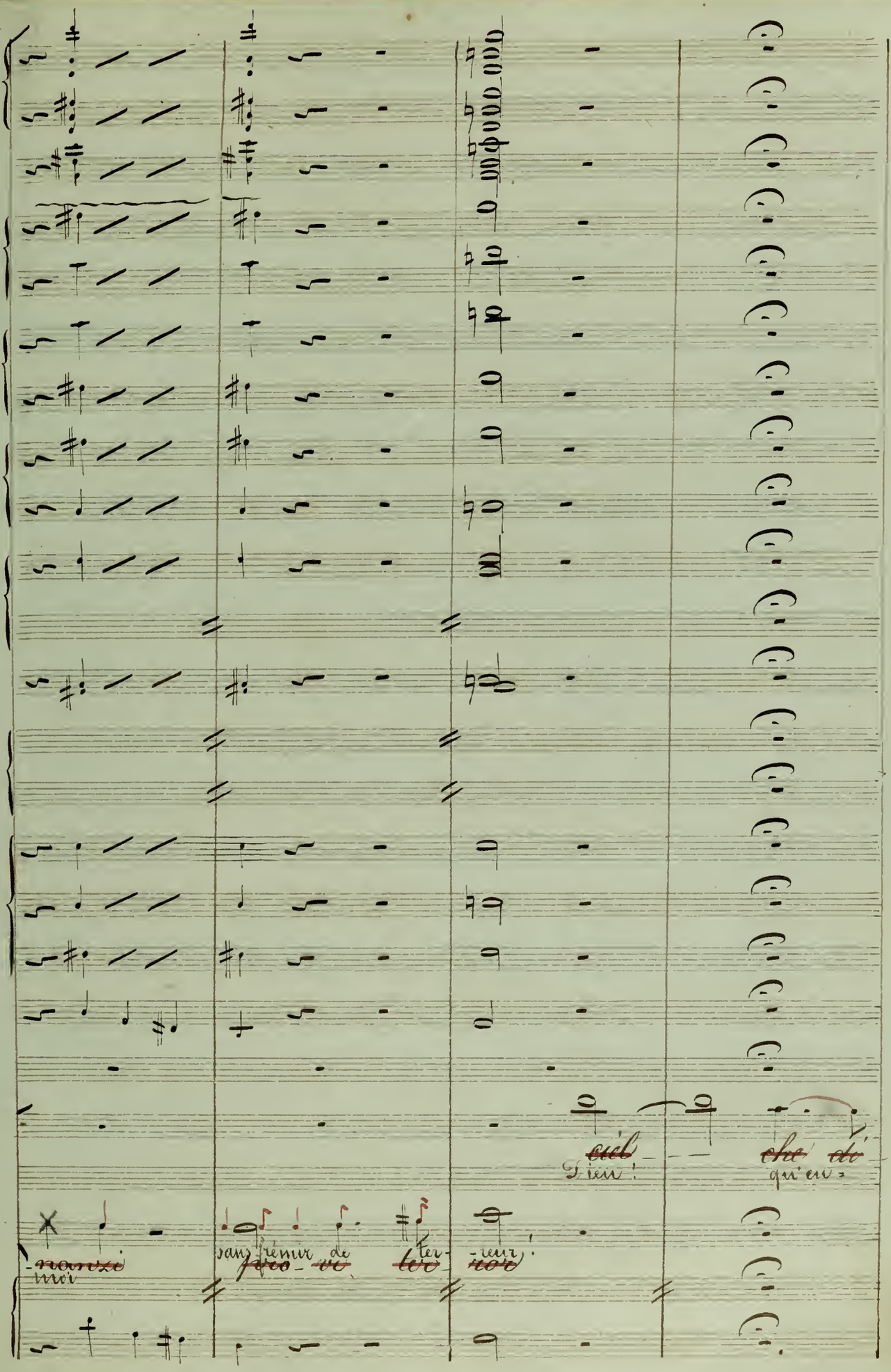
Jo te re- -trou - ve.

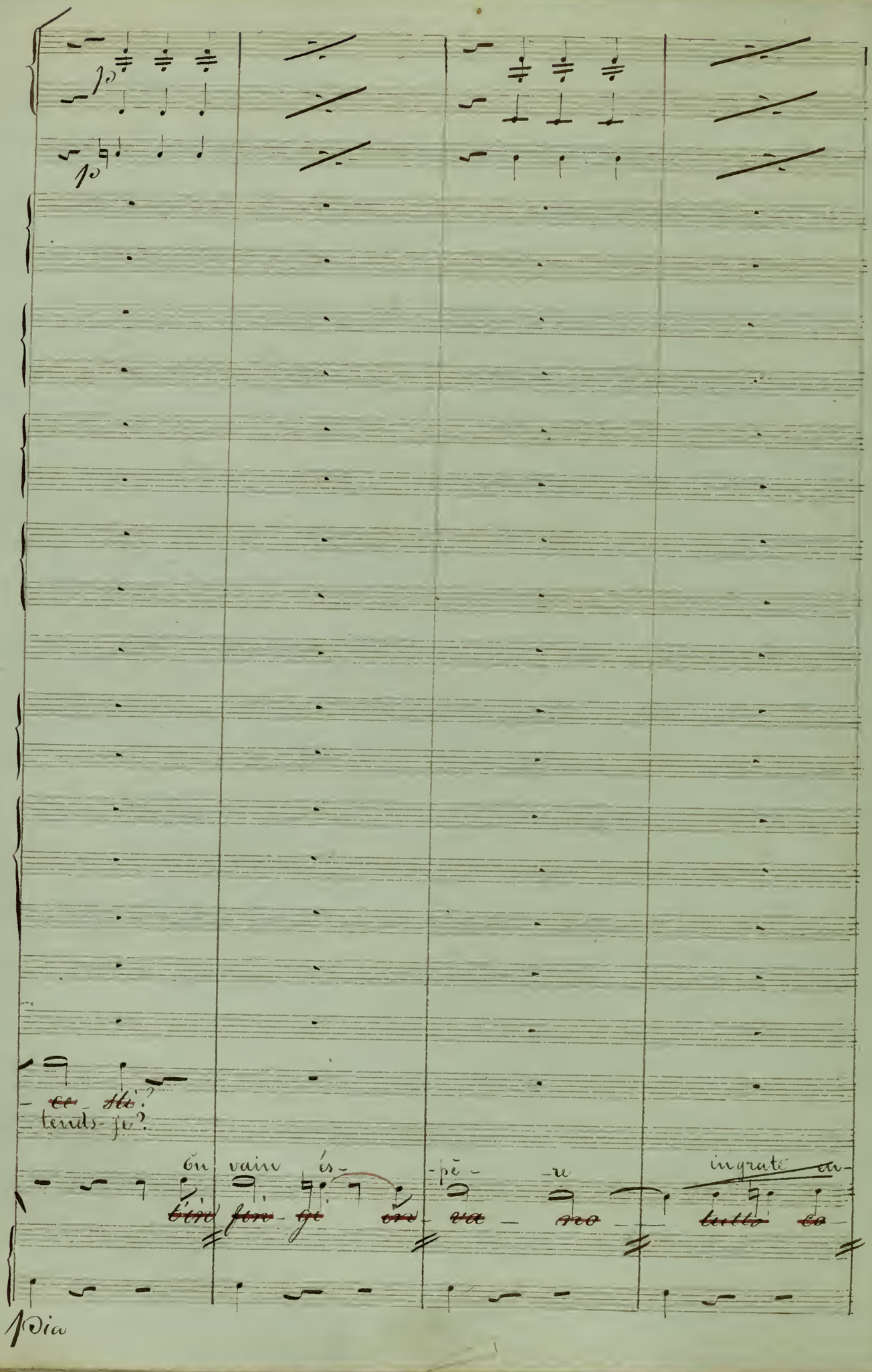
~~Ji col go ab forie~~

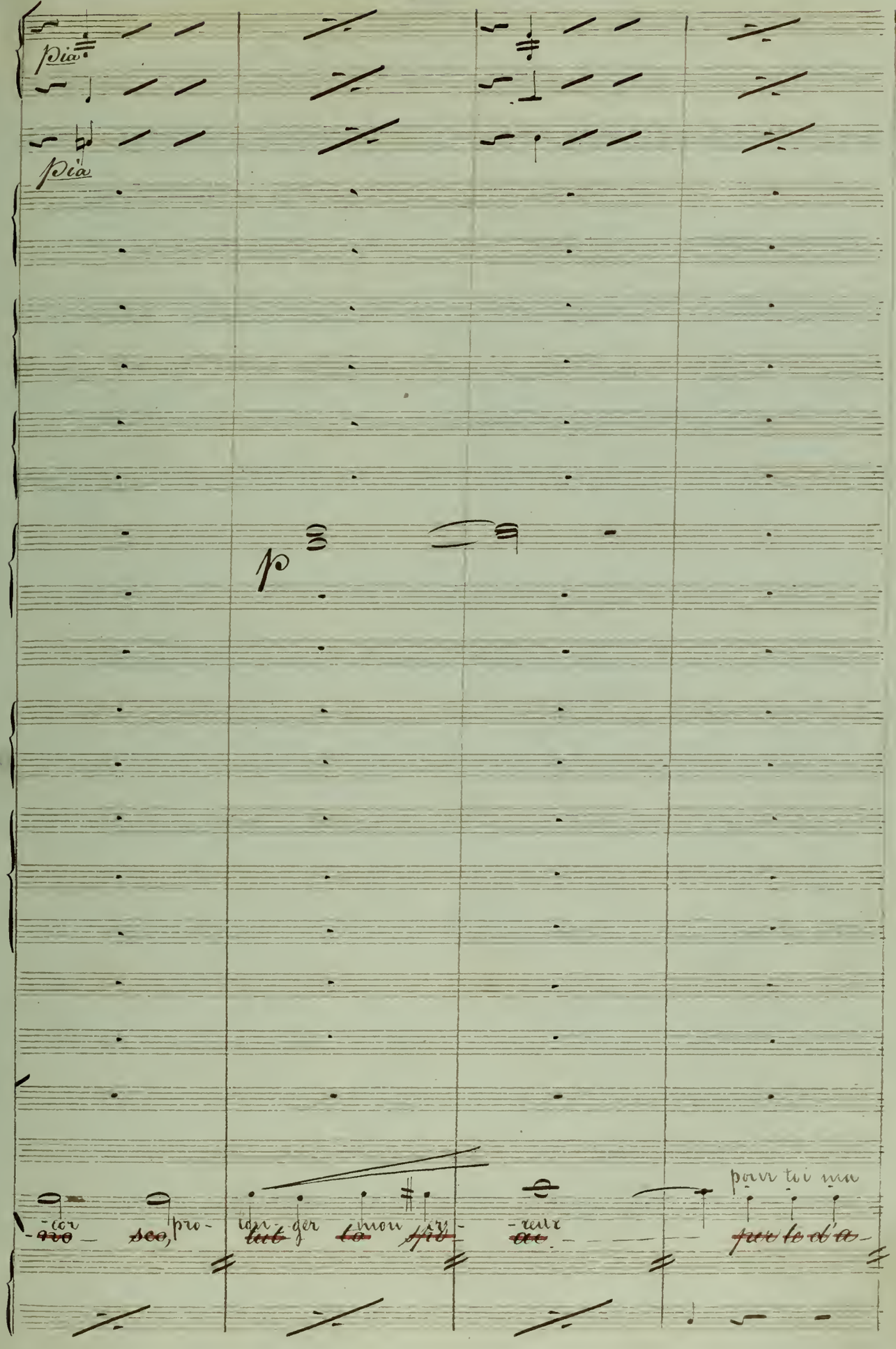

p
p
p
p
=resto tu, j'ò-
ò'o -mor
-prou- -vemo
mi -o
jo- -o
Io
im-
resto
ò
mense Ah... je

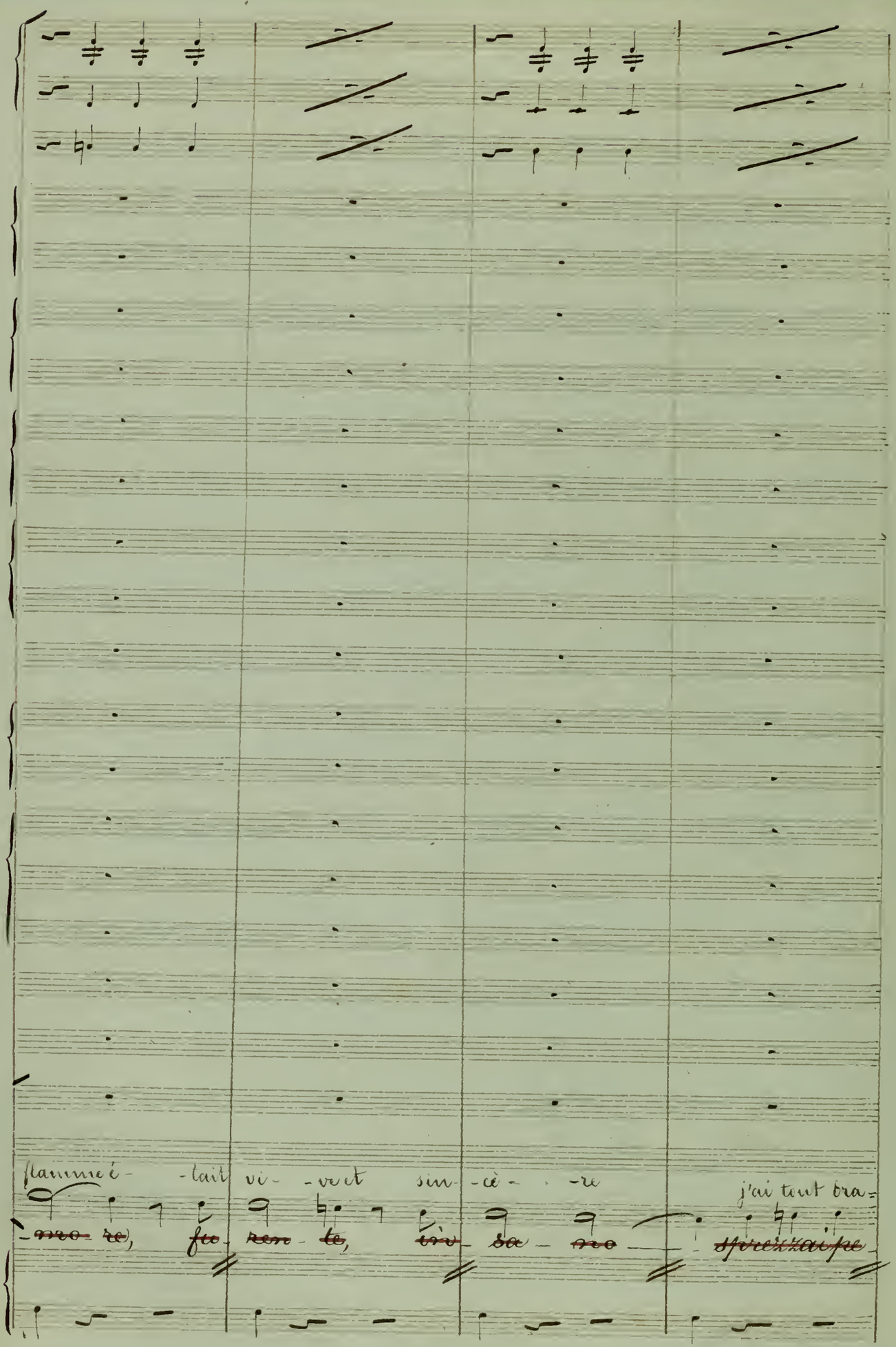

dim.o
dim.o
fo
fo
fo 8va
fo
fo
fo

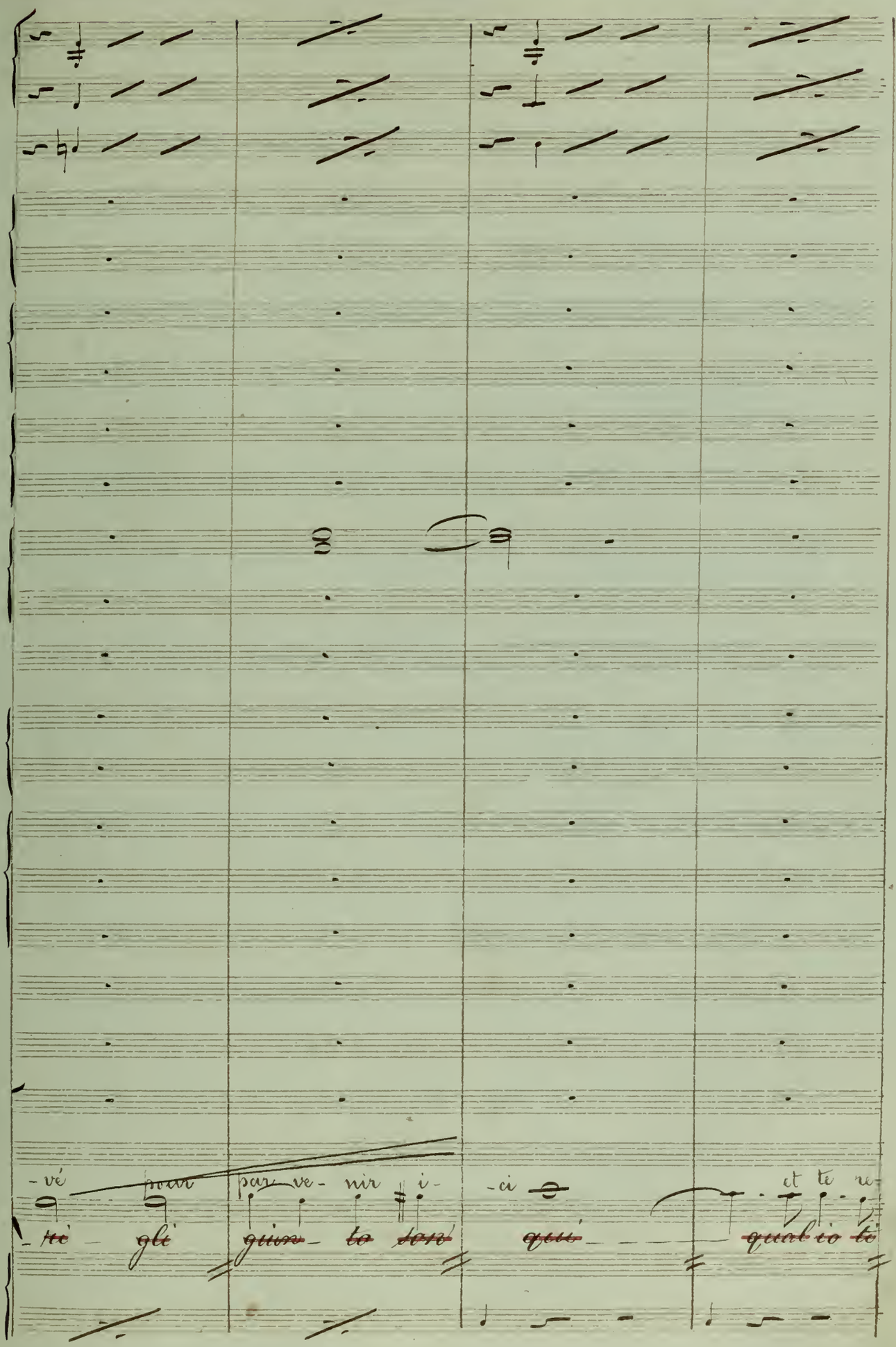

8va
8va
punge!
cavi!
tu
toi,
te
si
fe-
se-
rore!
ve - re
Ne'
tor
me
de-
dun
vant

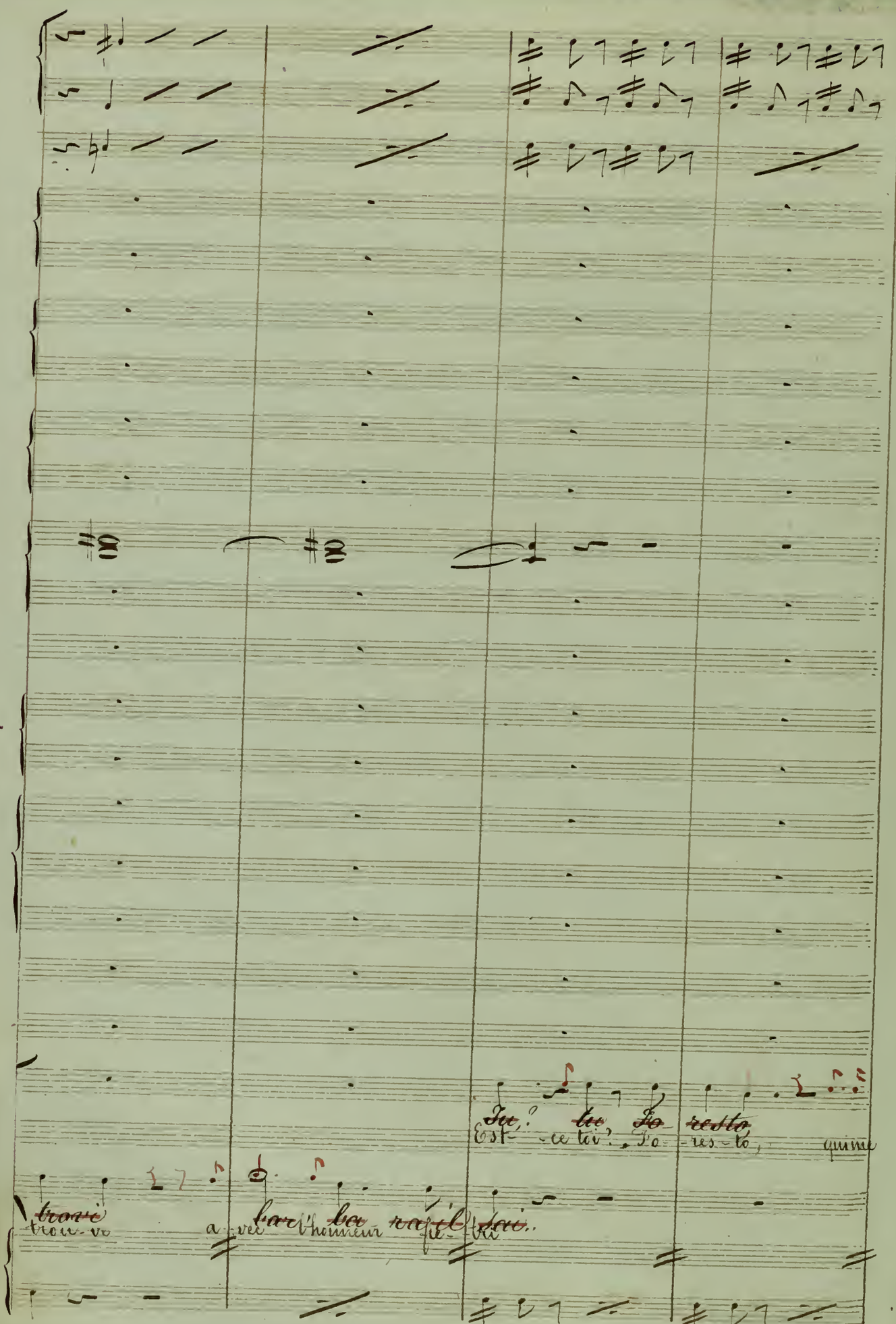

~~ciel~~
Dieu !
~~che~~ ~~ci~~
qu'en =
~~monte~~
mon
sans ~~peu~~ venir de ~~ce~~ ter ~~ror~~
-nir !

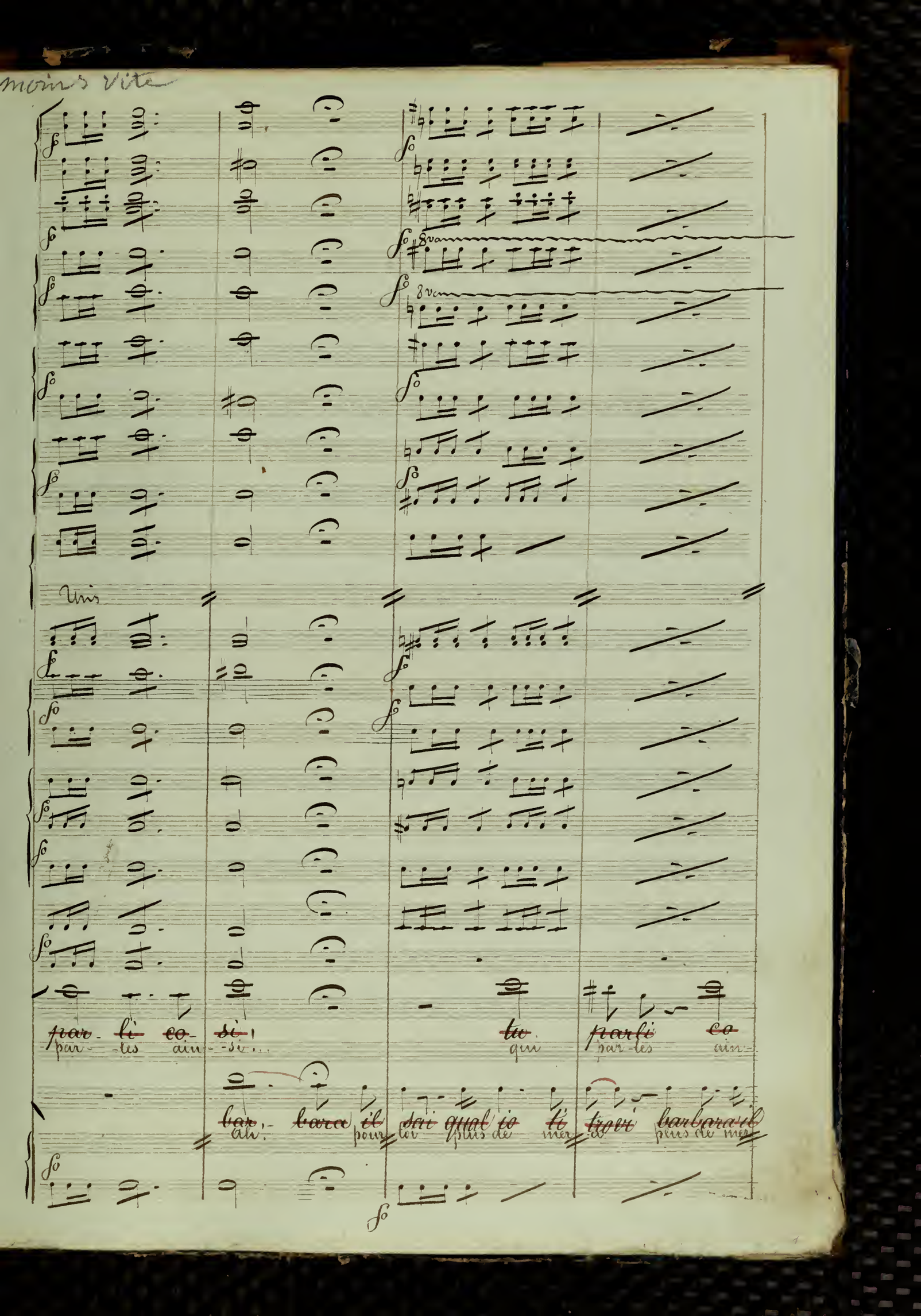

p
p
- ce - tte ?
tends-je?
ön vain és- -pē- -re
ingrate ön-
Dia

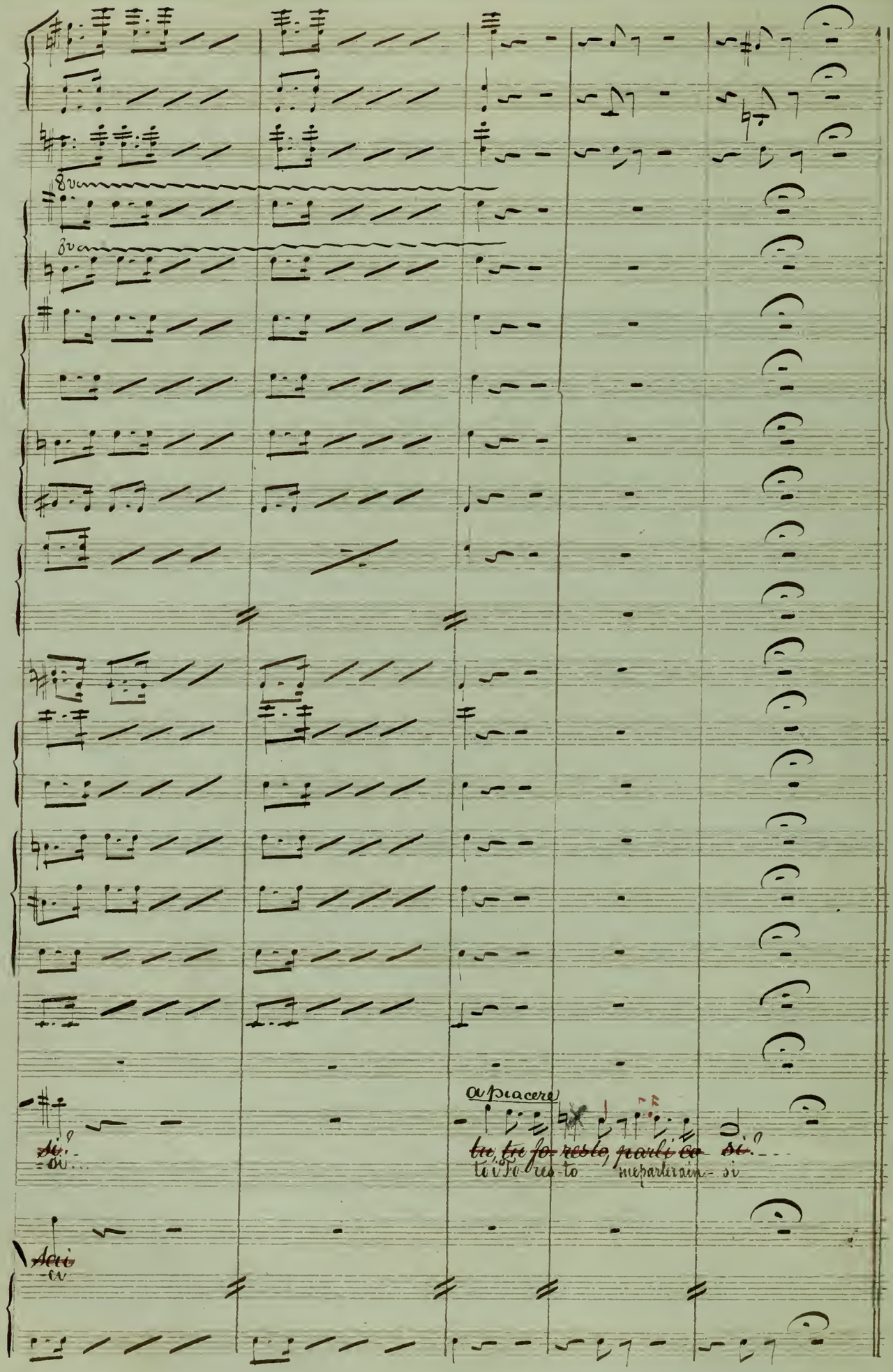

più
più
p
pour toi ma
cor pro- ger ger mon rir-
-ne -ce, -tub -to -pit -ere
pour te ob'a


flamme é - - lait vi - - ve et sin - cè - - re
j'ai tant bra -


-vé pour par ve- nir i- -ci et te re-
-tè glè ~~giun- to torò~~ ~~quì~~ ~~quel io tè~~


Est- ce toi? Je reste ici quine
trouve-vo a vec l'honneur reste-toi


moins vite
8va
Uni
par- li co- si !
par- les ain- si ...
tu
parli co-
qui par- les ain-
bar- ba- ril
bar- ba- ril
pour
dai qual ti ti trovi barbara il
les plus de mer- a plus de mer-


8va
8va
a piacere
~~tu, tu fo-resto, parli~~ ~~si.~~
tu fo-resto mi parli si
~~si.~~
~~Soli~~

♩.= 76 Andante

p

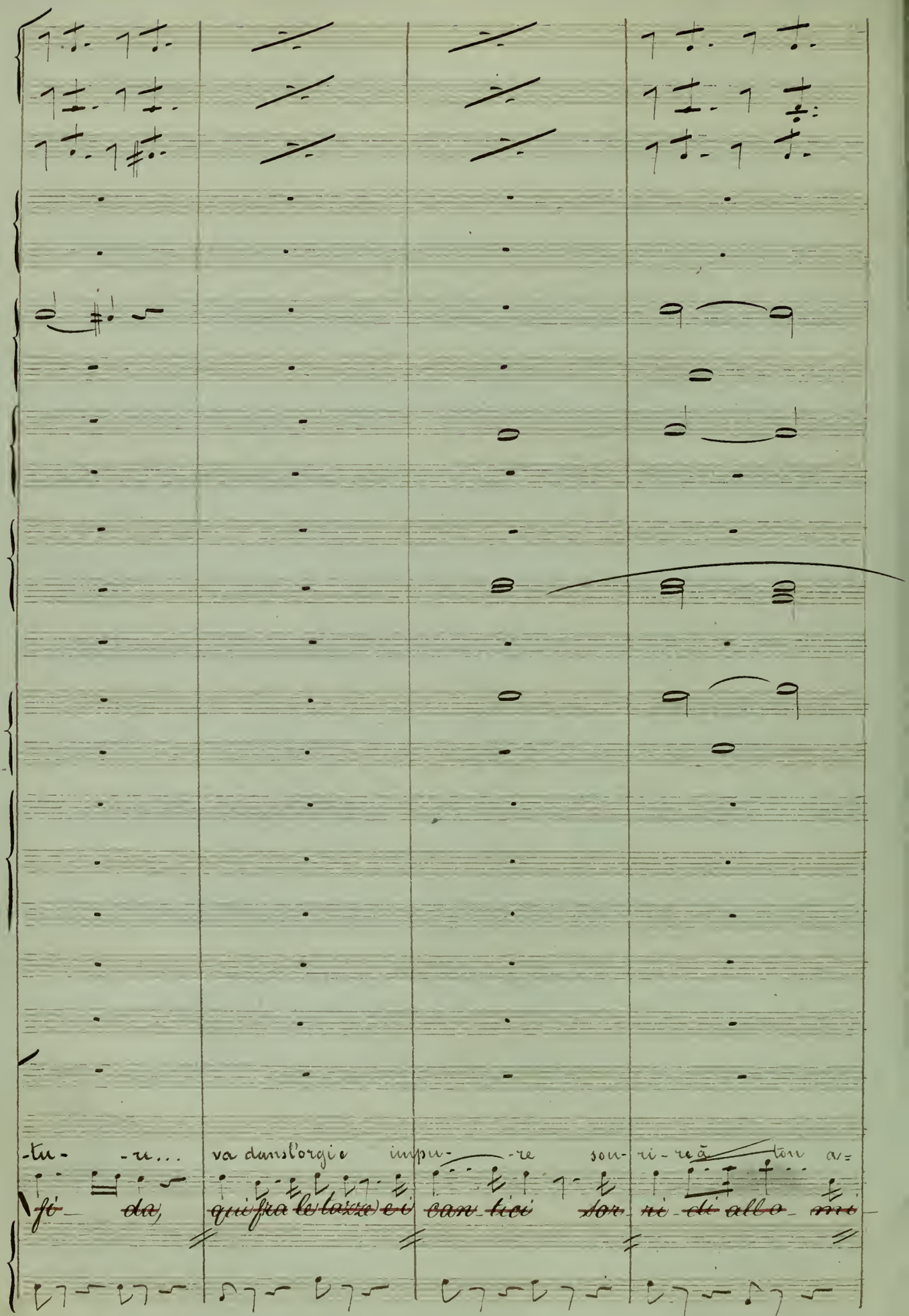
pp

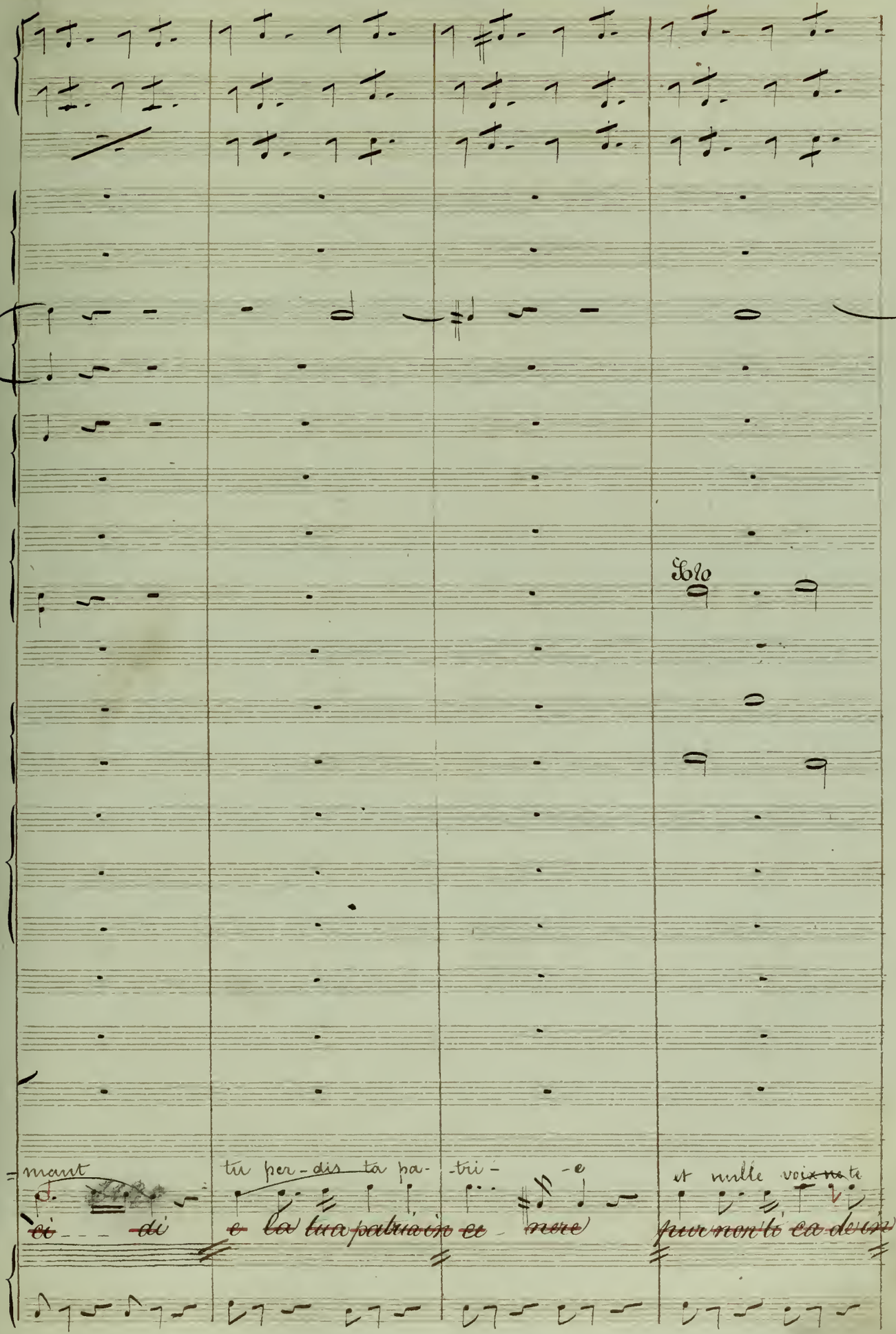
Oui, c'est bien moi, parju- re,
déclamato

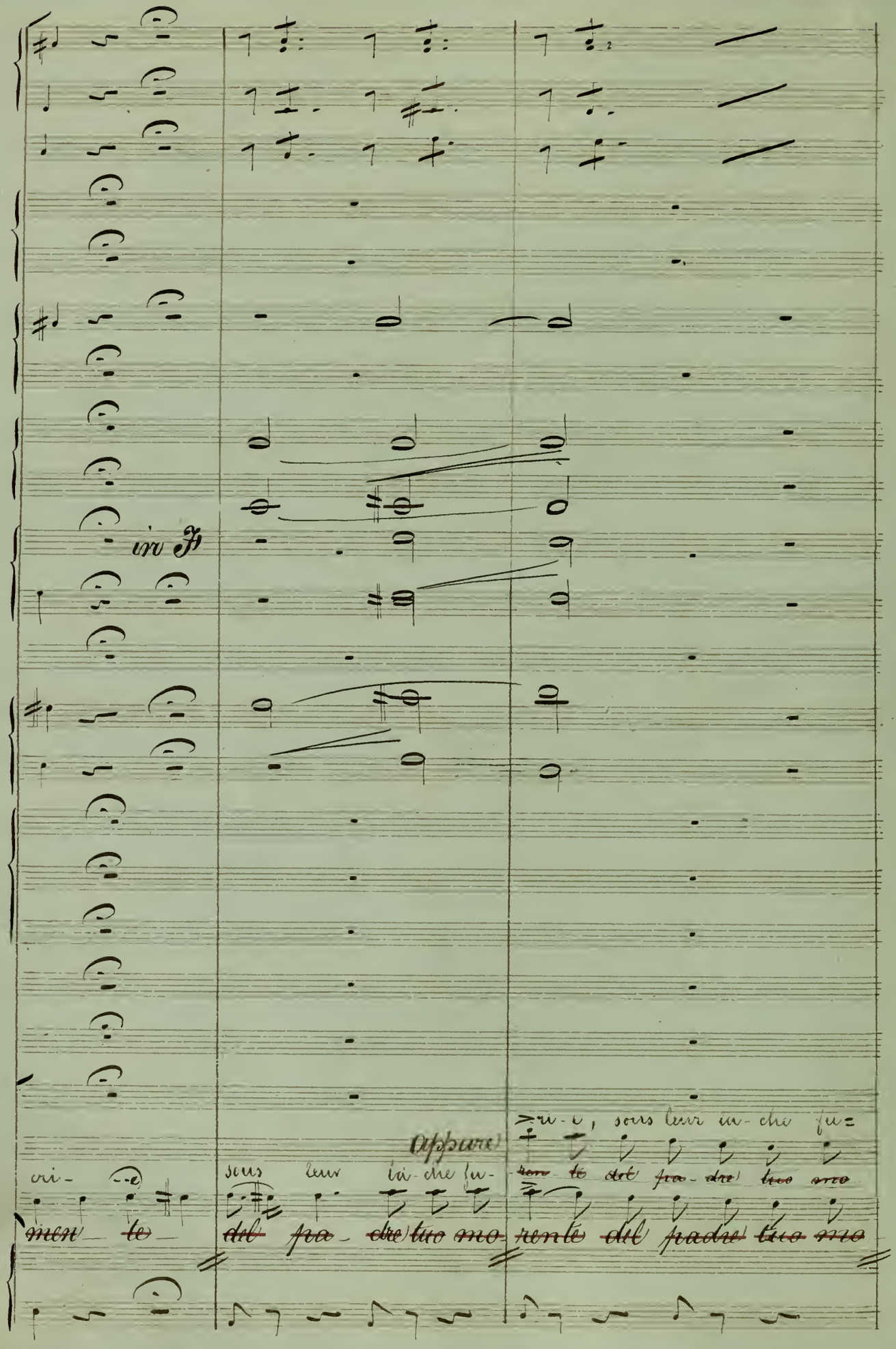
qui cause ma tor-

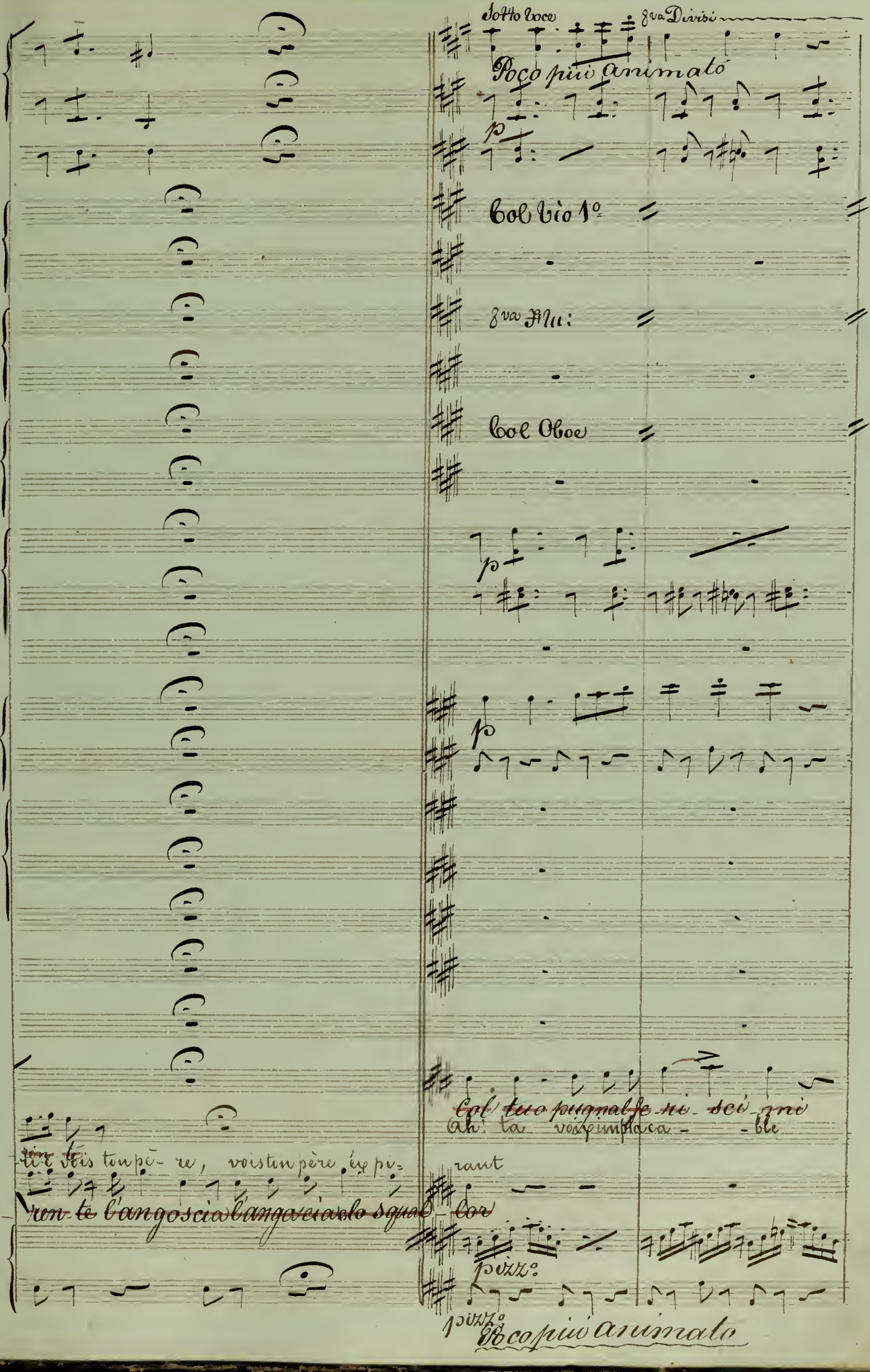
~~Si, quelle horreur, tan- de~~ ~~ce tu me dis-~~ ~~te, ô~~

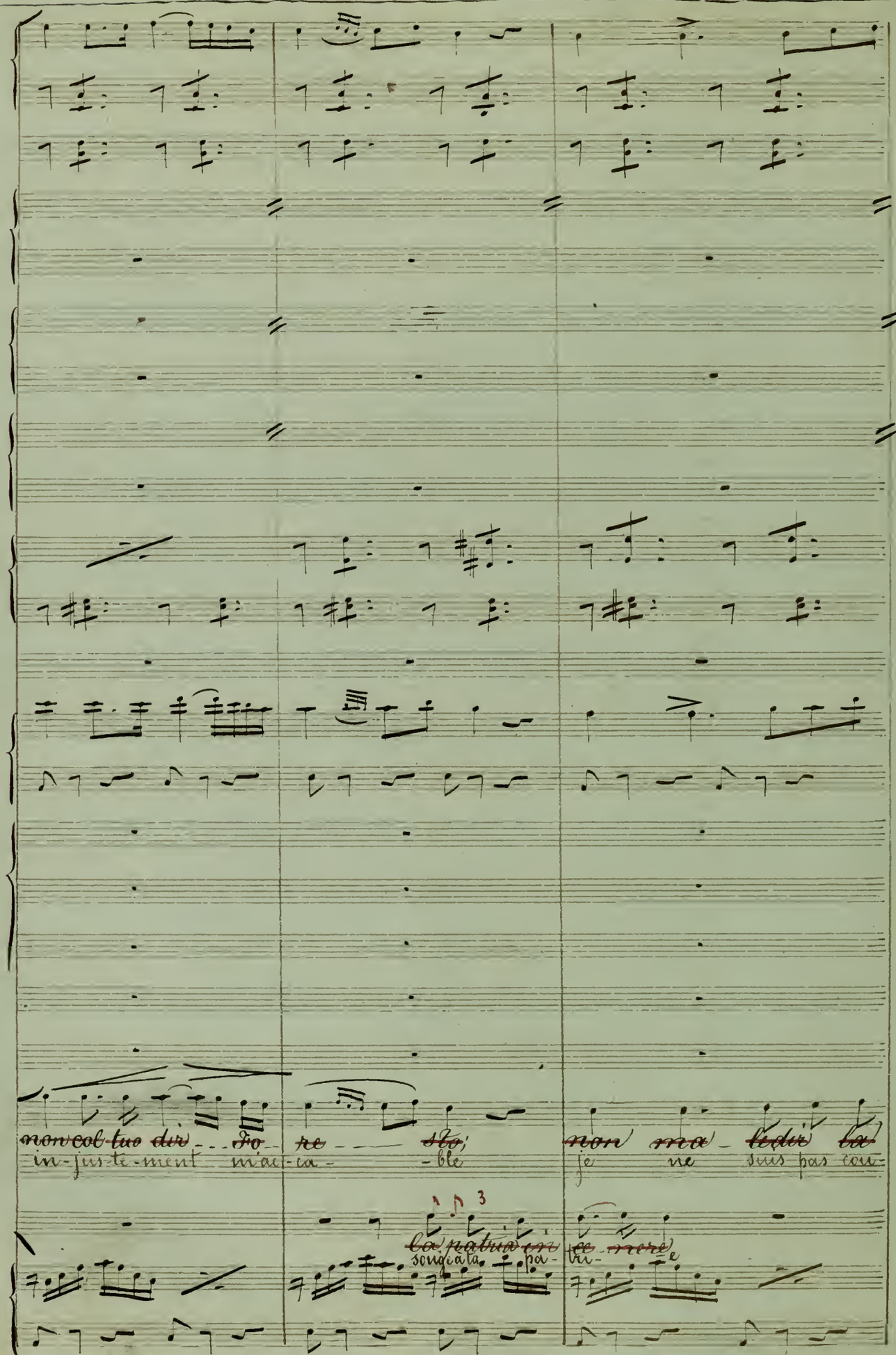
Andante

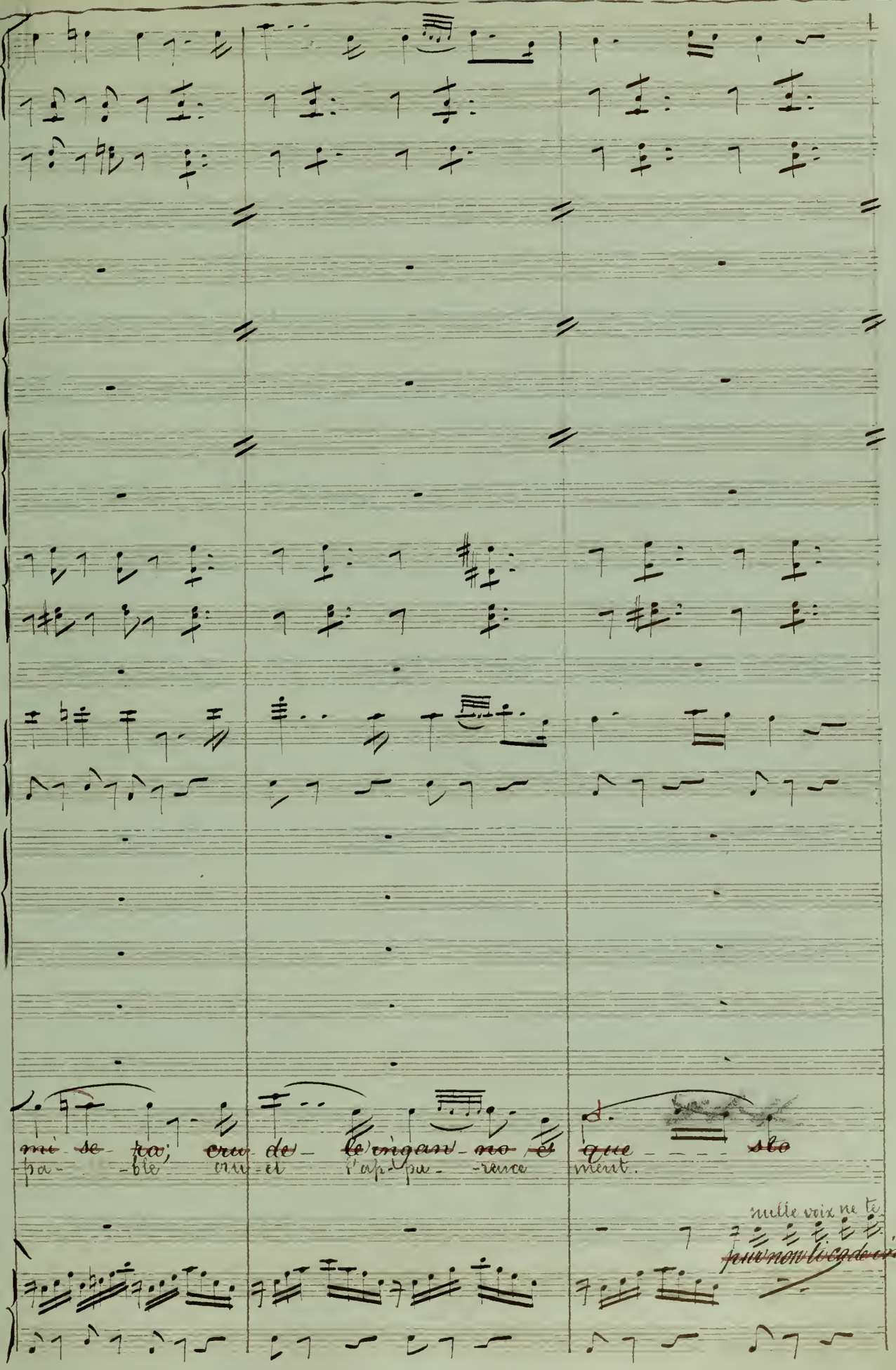

-tu- -re...
va dans l'orgie impu- -re sou- ri- re à ton ar=
fô- da,
qui fra le tazze ei com- tici dor- ri- di allo- mi

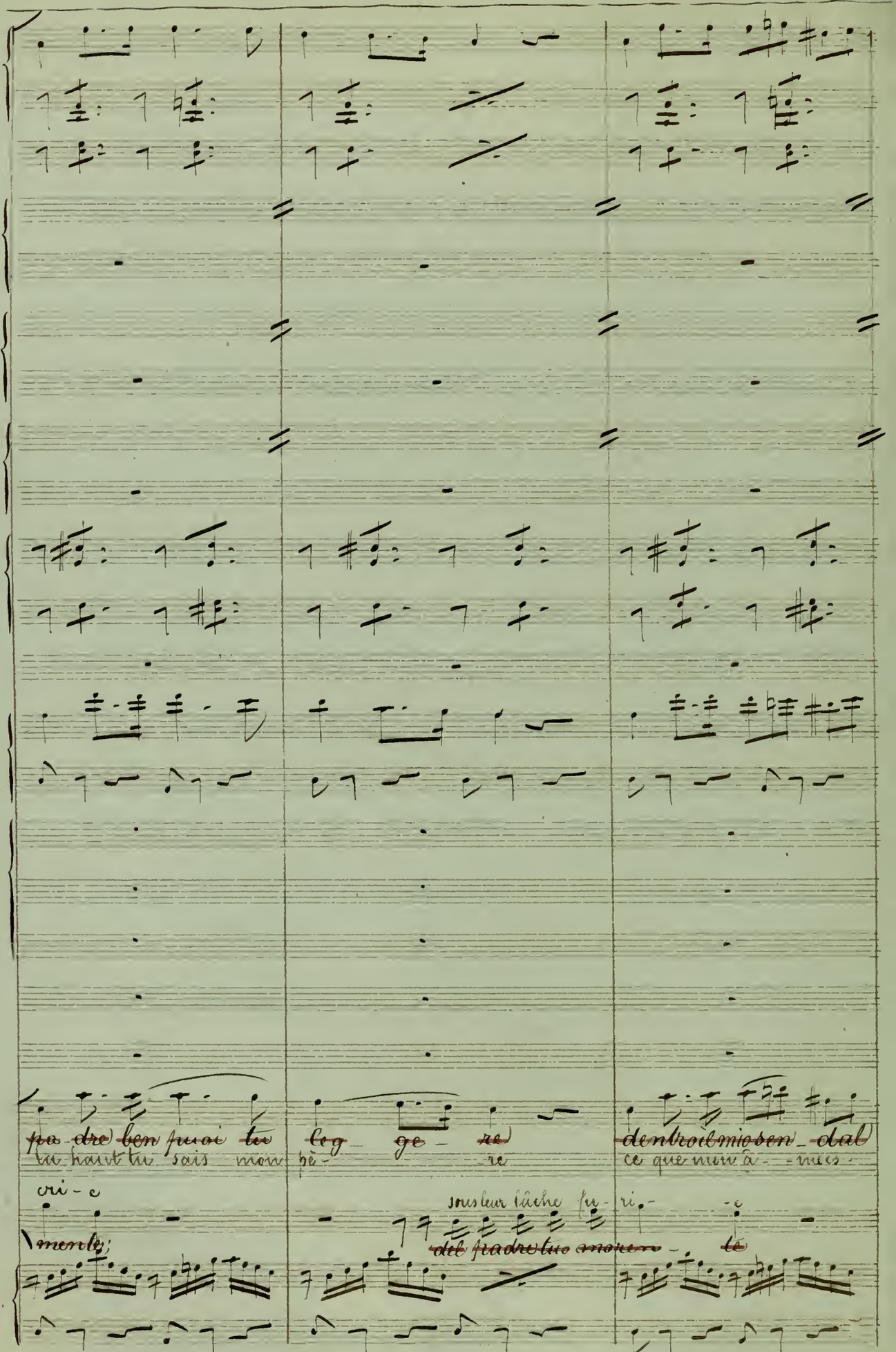

Solo
mant
di
tu per-dis ta pa- -tri- -e
e la tua patria ce nere
si mille voix ma te
fur non ti ca de ra

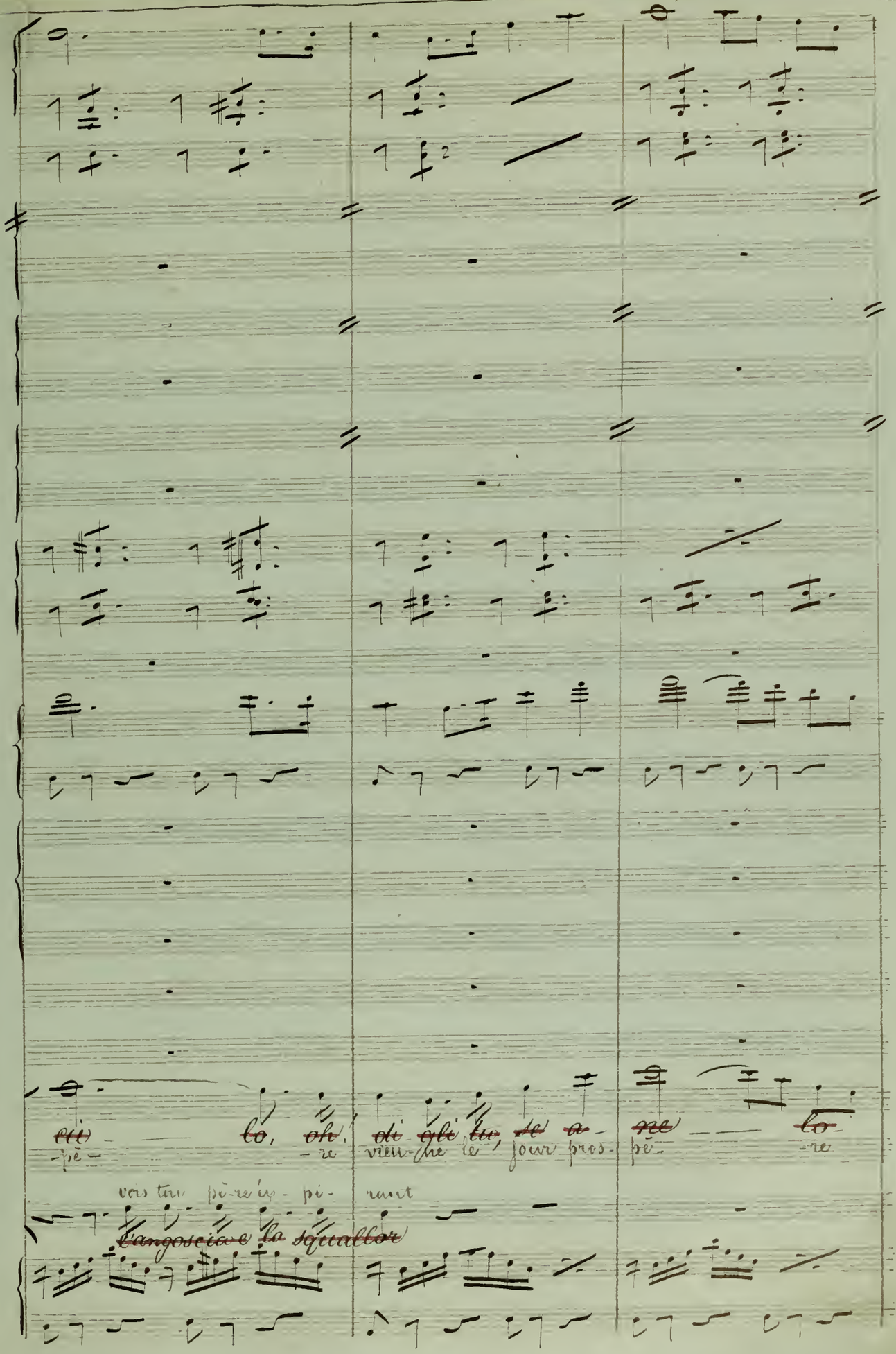

un poco f
oppure
cri- -e
men- -te
sous leur in- che fu-
dal pra- -dre tuo mo-
-u- e, sous leur in- che fu-
-ron- -te dal pra- -dre tuo mo-
-rente dal padre tuo mo

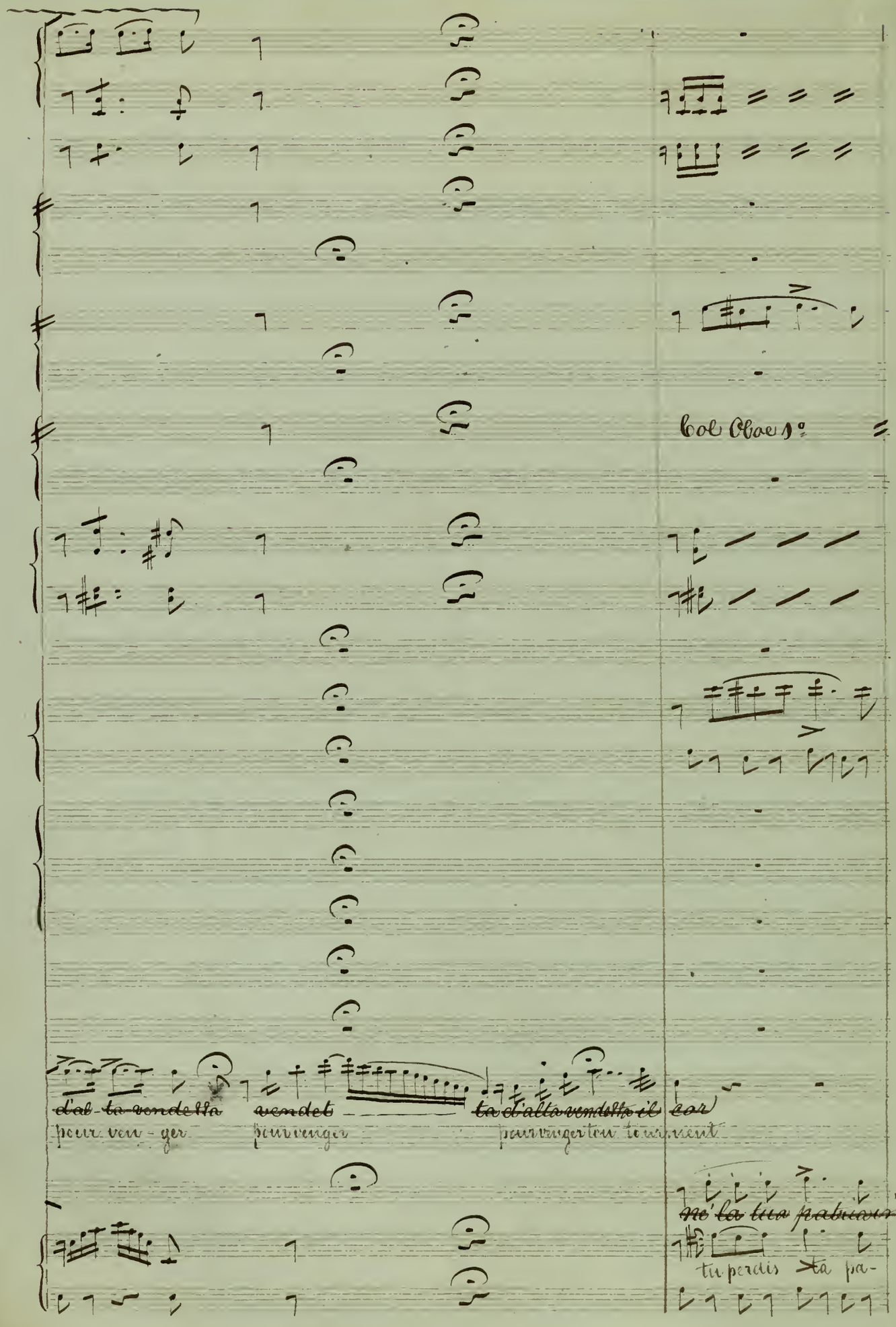

Sotto voce
8va Divisi
Poco più animato
p
Col Vio 1°
8va Mu:
Col Oboe
p
p
Col tuo pugnal se mi scé gni
Ah! ta voix implaca - ble
ren te l'angoscia l'angoscia e lo squar dor
raut
pizz°
1 pizz° Poco più animato

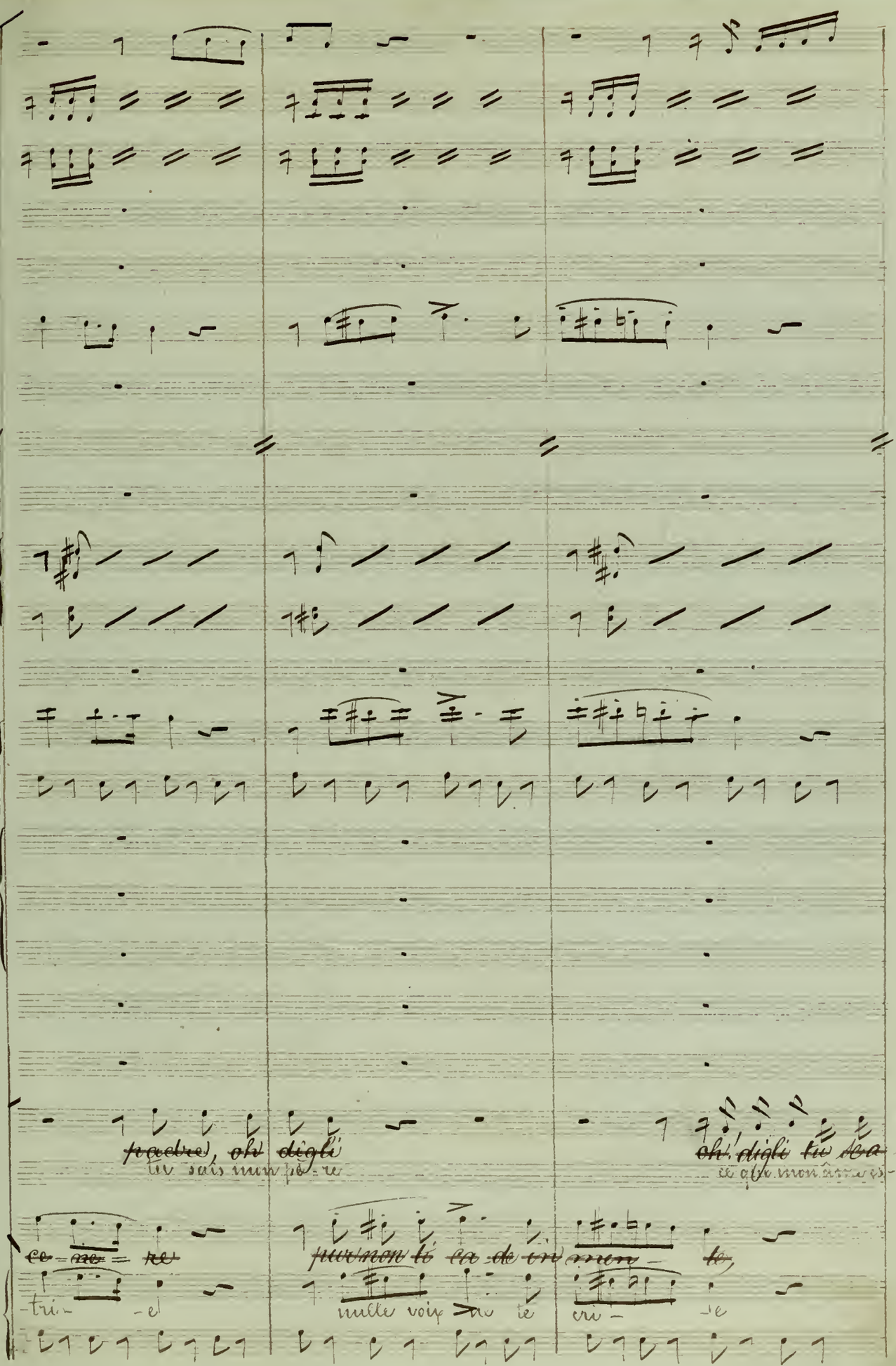

non col tuo dir fo re sto;
in-jus-te-ment mi ac-ca- -ble
non ma- ledir te
je ne suis pas cou-
la natura in-
sou-cia-ta pa-
tri- e

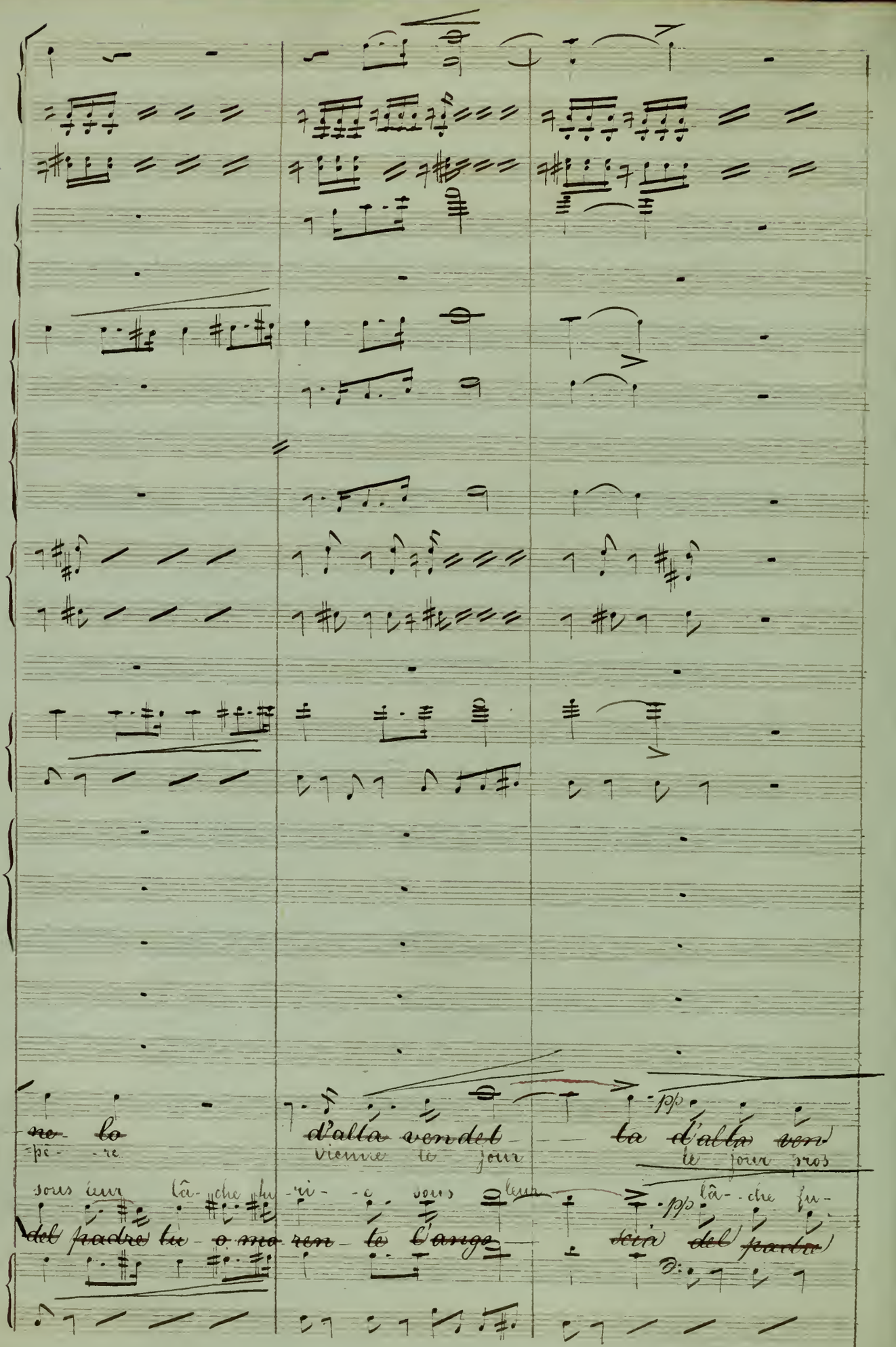

mi se pa- -ble
ou de le ingan- no et
l'ap- pa- -rence
que sbo
ment.
nulle voix ne te
jmu non lecgdevin

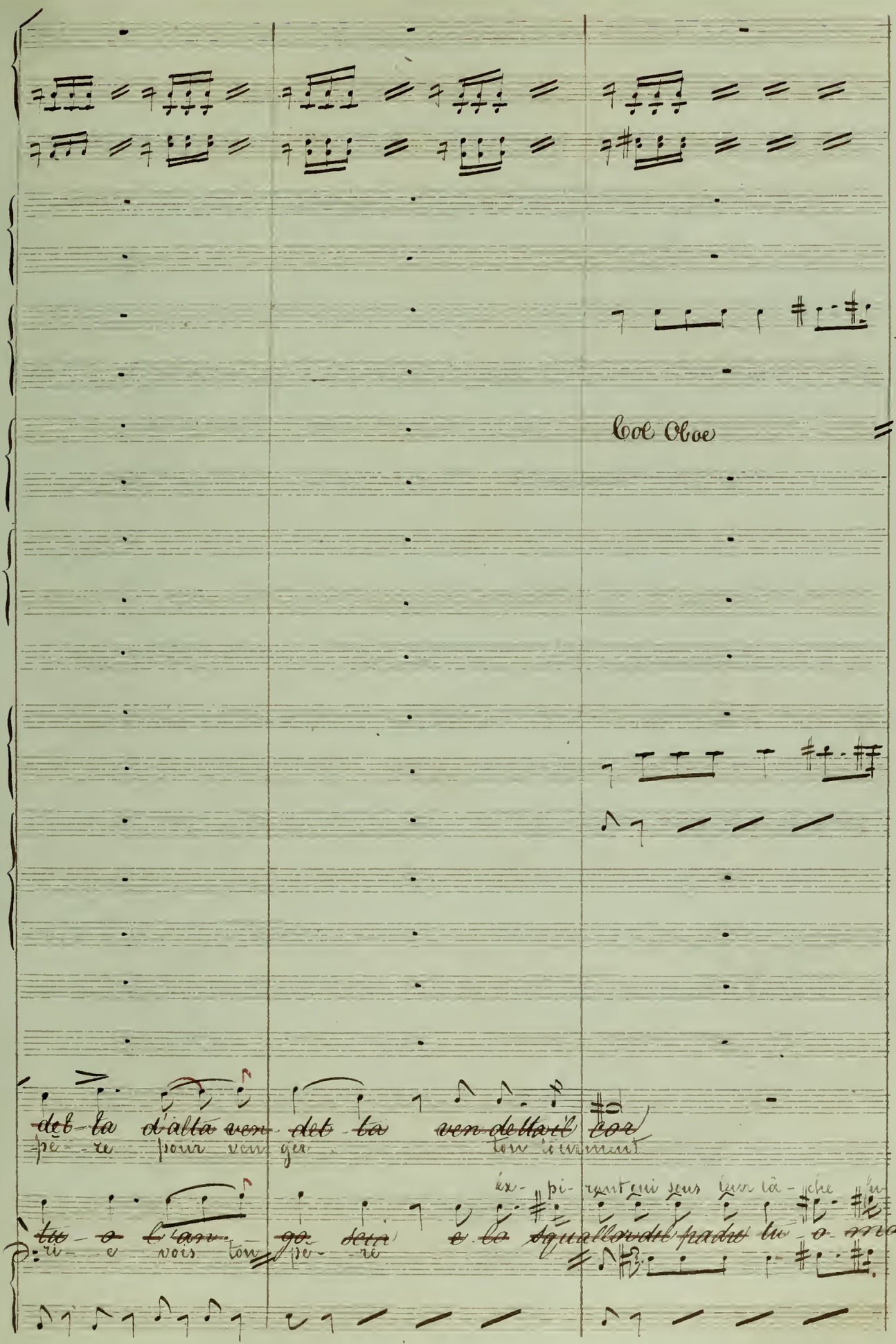

~~pa dre ben~~ ~~fuoi tu~~
tu hais tu sais mon
cri - e
~~merde~~
~~log ge re~~
hè - re
sous leur lâche fu - ri -
~~del padre tuo~~ ~~amore~~ ~~te~~
~~dentro il mio sen dal~~
ce que mon â - = me -

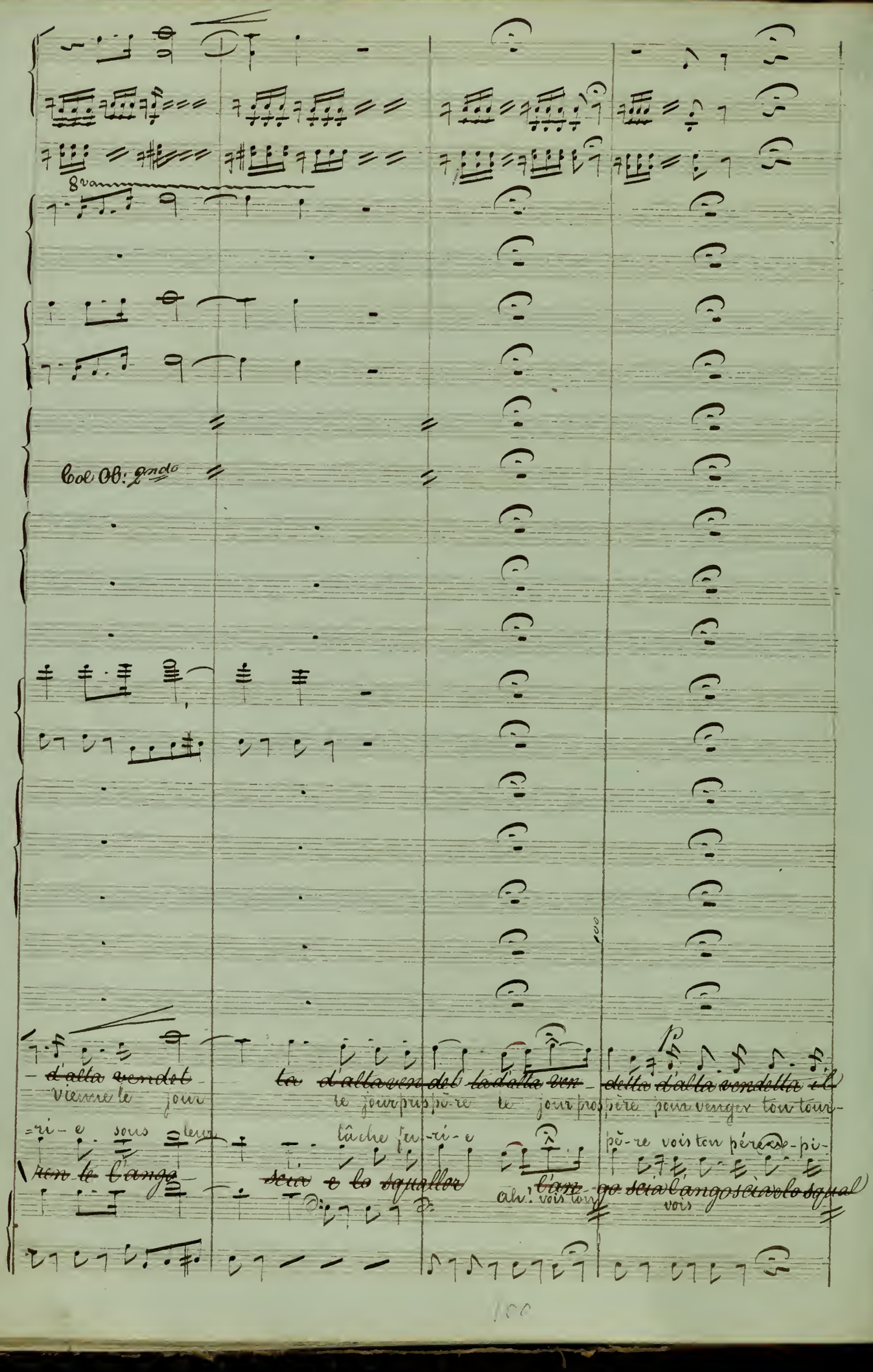

~~Ah~~ ~~co~~, ~~oh~~
-pè- -re
~~di~~ ~~qui~~ ~~tu~~ ~~te~~ ~~a~~
viens-me le jour pros-
~~ne~~ ~~co~~
pè- -re
vous tuu pè-re ép- pi-
rant
~~Cangoscia e la sgualdor~~

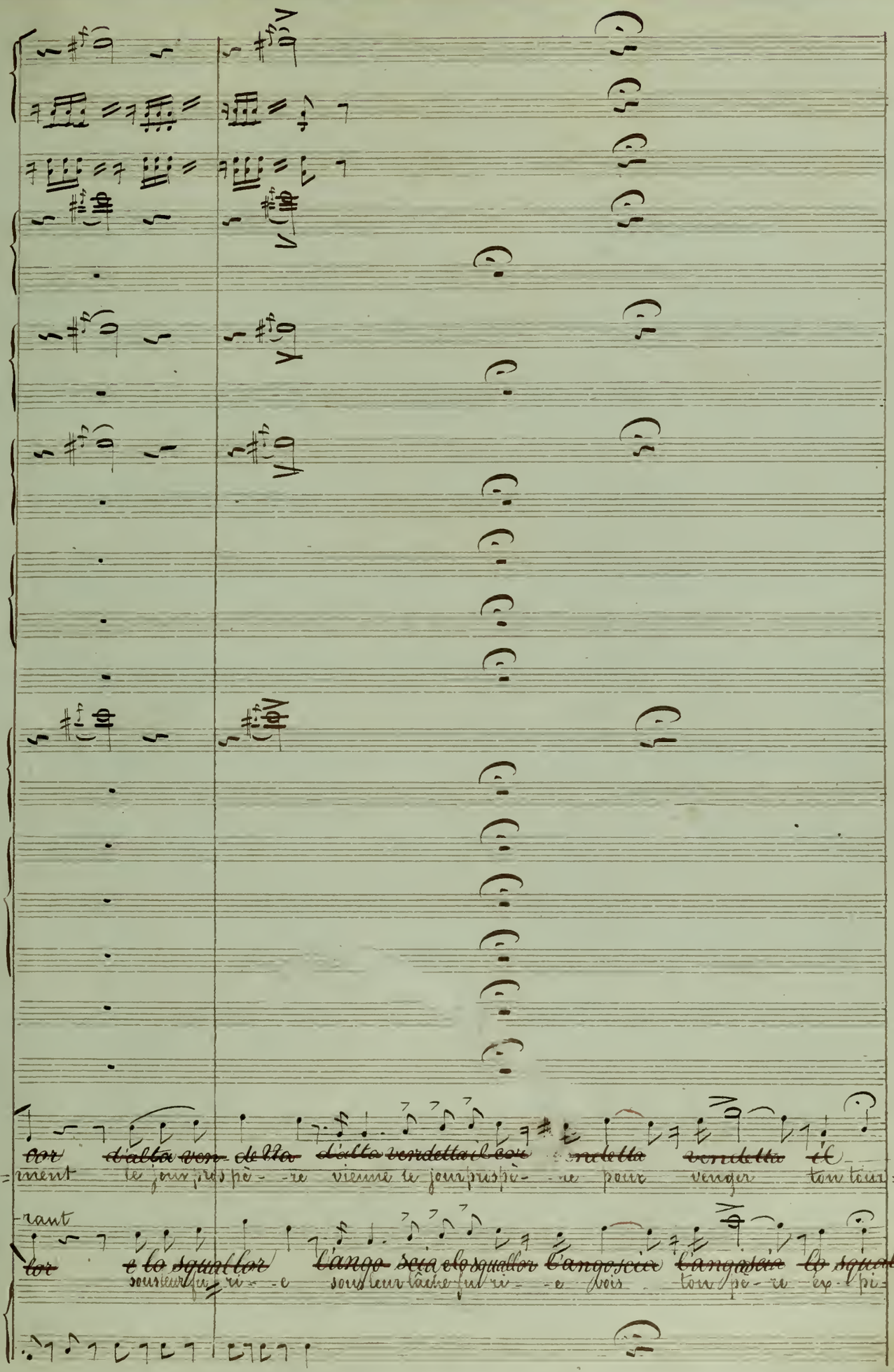

col Oboe 1°
~~d'al-ta vendetta~~
pour ven-ger
~~avendet~~
pourvenger
~~ta d'alta vendetta il~~
pourvengerton tourment
~~cor~~
~~Me la tua fraboccia~~
tu perdis ta pa-

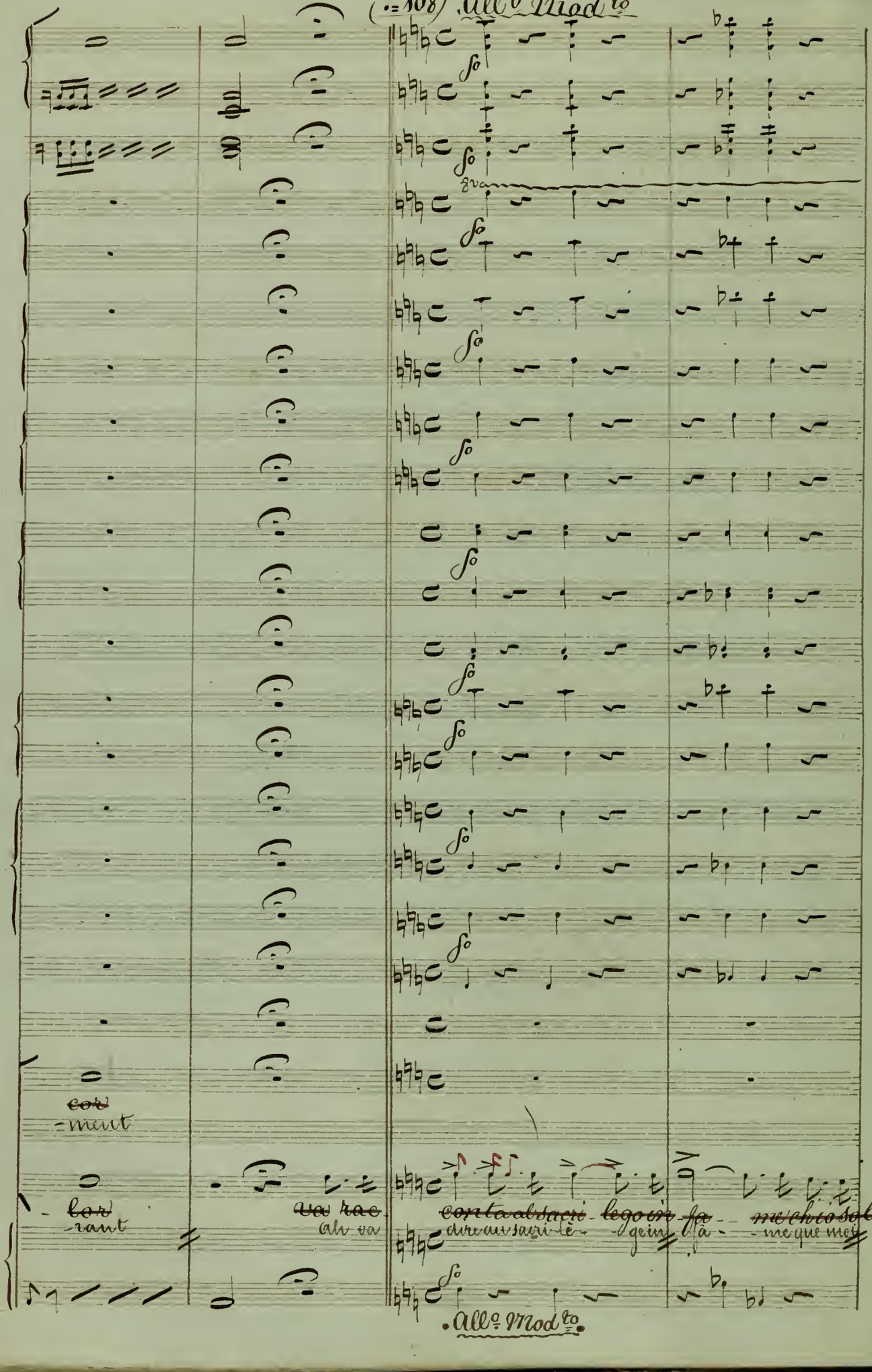

padre, oh dieu!
tu sais mon â - me
tri - ste
mille voix
cri - e
oh! dieu tu vois

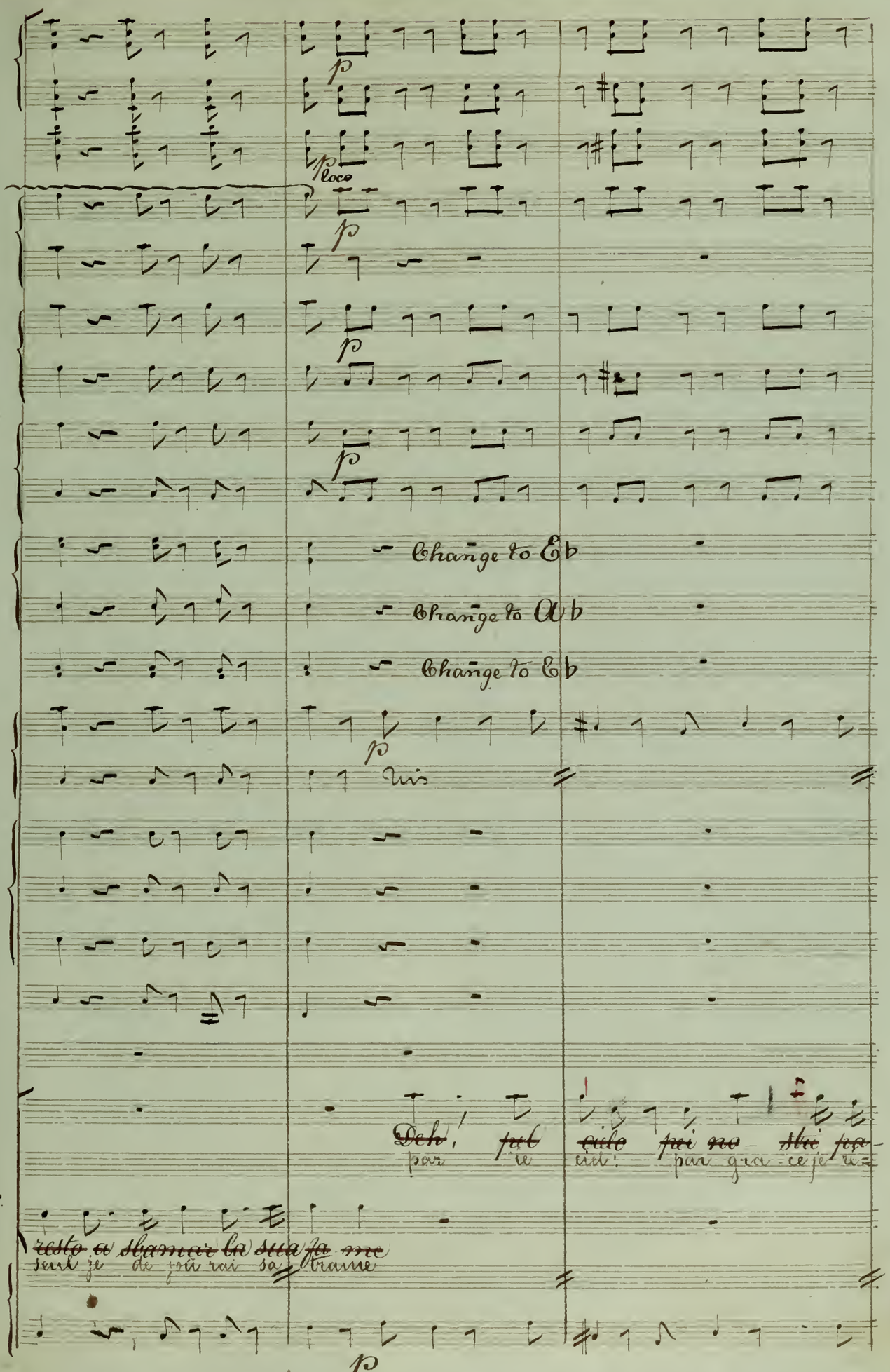

no lo
pe - re
d'alla vendet -
vienne le jour
ta d'alla ven-
le jour nos
pp
sous leur lâ - che fu - ri - e vous
pp
lâ - che fu -
del padre tu - o ma ren - te l'ange
seiri del padre

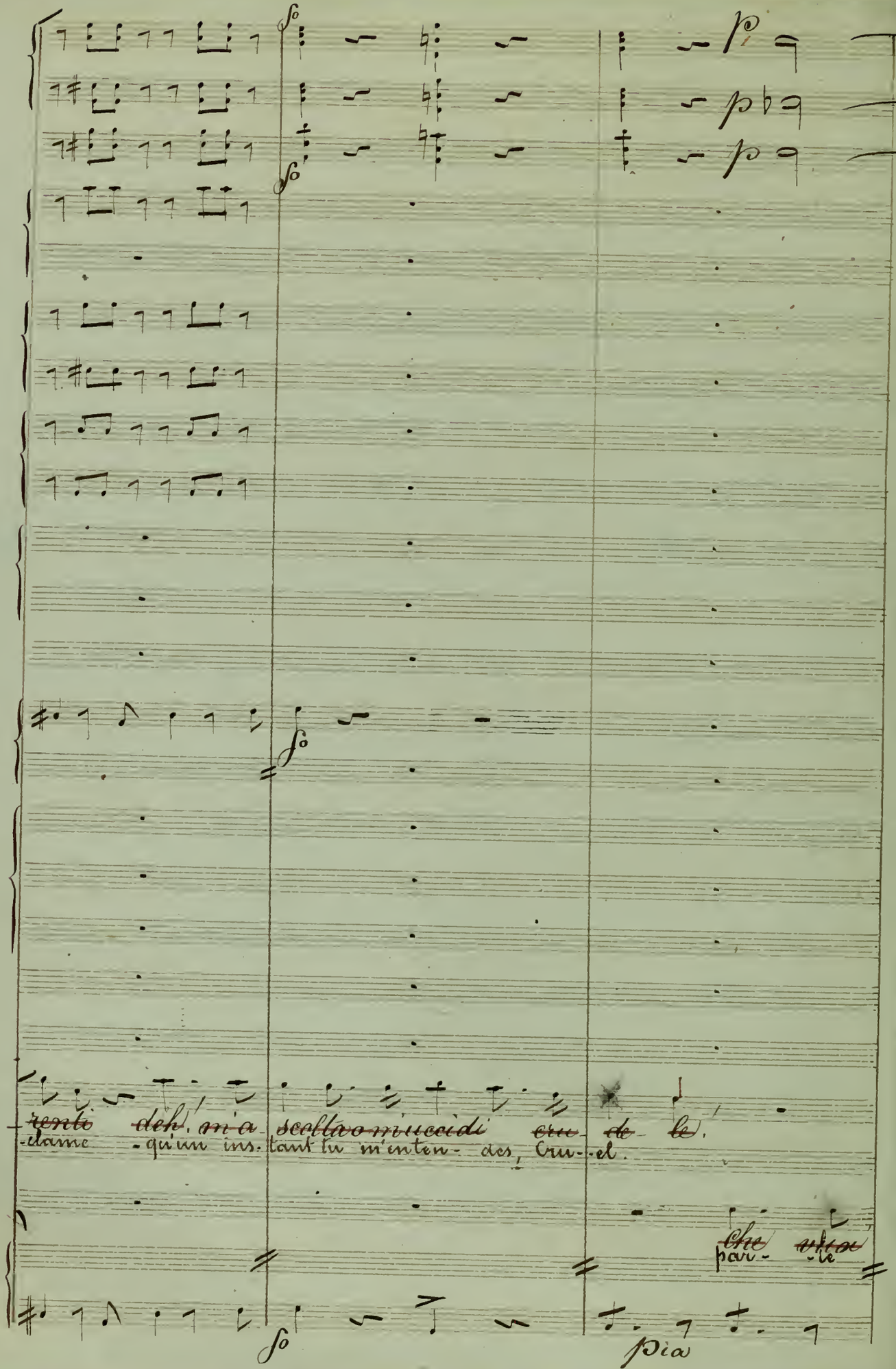

Col Oboe
~~deb~~ ~~la~~ ~~d'alta~~ ~~ven~~ ~~det~~ ~~ta~~ ~~ven dettarè~~ ~~cor~~
pe - re pour ven ger ton ennemi
~~tu~~ ~~o~~ ~~l'an~~ ~~go~~ ~~dein~~ ~~e la~~ ~~sguallondit~~ ~~padre~~ ~~tu~~ ~~o~~ ~~mo~~
tu o vois ton pe - re
ex - pi - rant aux yeux lâ - che tu


8va
Col Ob: 8ndo
- d'alta vendet-
vienne le jour
=ri - e sous leur
\ten le tango
ta d'altavendet
le jour pu pè-re
lâche fu-ri - e
sera to to squaller
d'alta vendet
le jour pros
père pour venger ton tou-
pè-re vois ton père ve-pi-
alv: vois ton
vois


cor d'alta ven- detta
ment le jour jus pè- re
d'alta vendetta il cor
vieuné le jour jus pè- re
vendetta
pour venger
vendetta
ton tour
-rant
cor
e lo squallor
sourd leur fu- re
l'ango sola e lo squallor
sourd leur lâche fu- re
l'angoscia
jour
l'angoscia
tour pe- re
lo squal-
ep- pi-


(♩=108) All.o Mod.to
so
8va
cor
-nant
-lor
-rant
aus rac
ah va
con ta ab bra ri
le gou in fa
dire au sa ri
gein
me chio sol
me que mo
All.o Mod.to


p
poco
Change to Eb
Change to Ab
Change to Eb
Dois
Dois
par
le
ciel
par
grâ-ce je
veux
seul je
de
jou-ir
sa
trame


fo
fo
p
fo
fo
pia
-rents deh, m'a scattavo miccidi cru de le.
-dame -qu'un ins. tant tu m'inten- des, Cru- -el.
Che
par- -le

pizz.

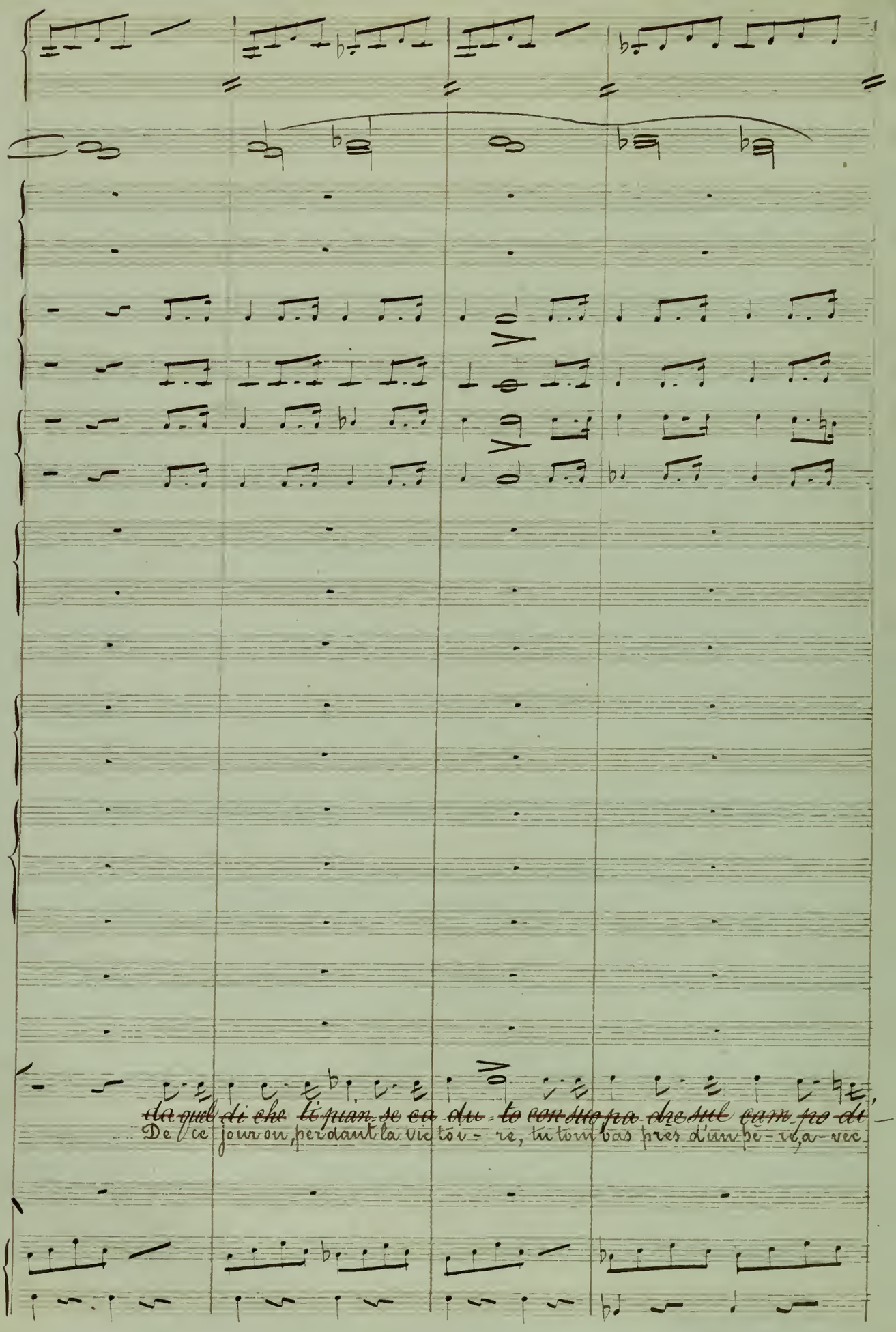
pizz.

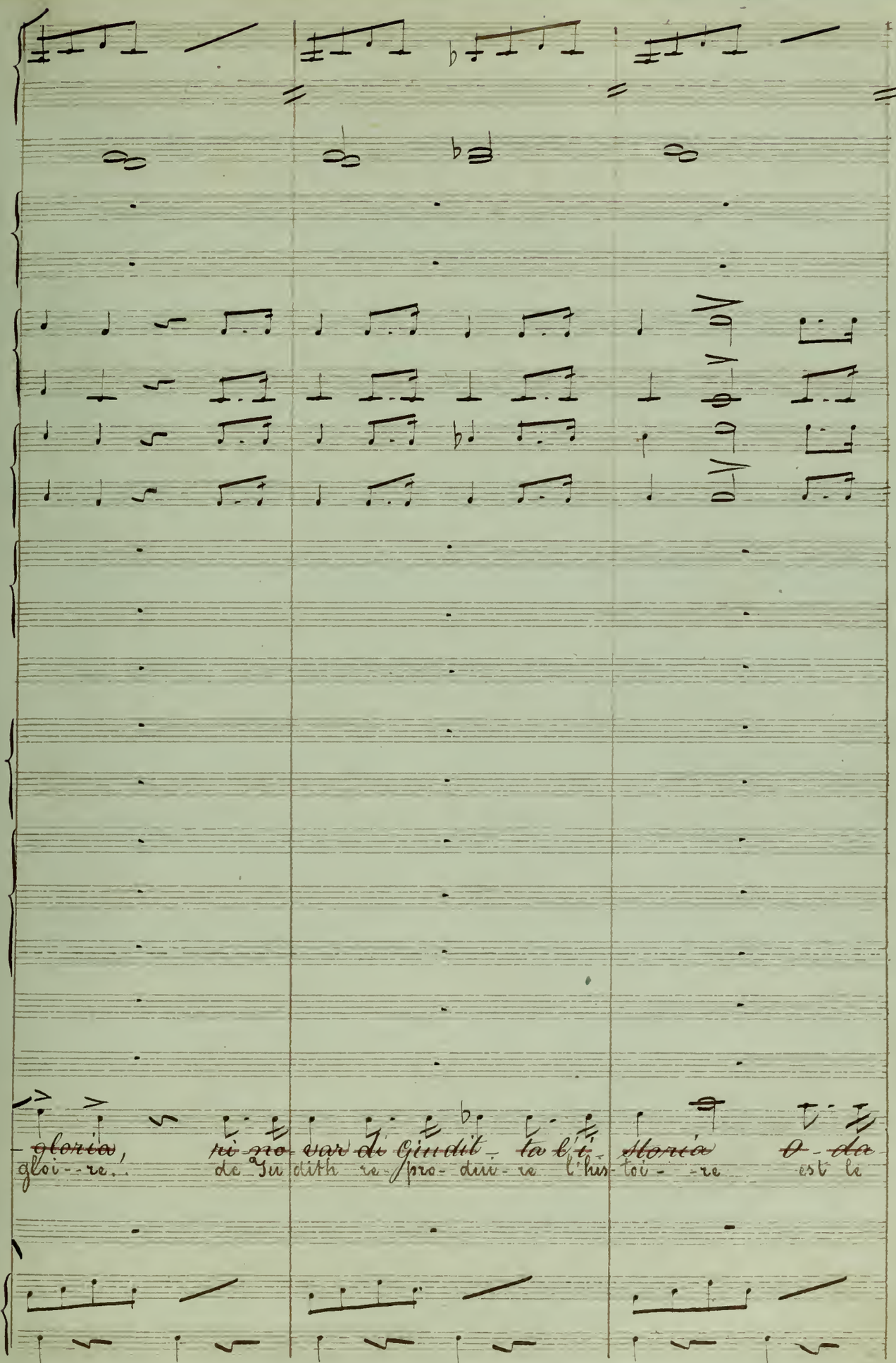
Unis

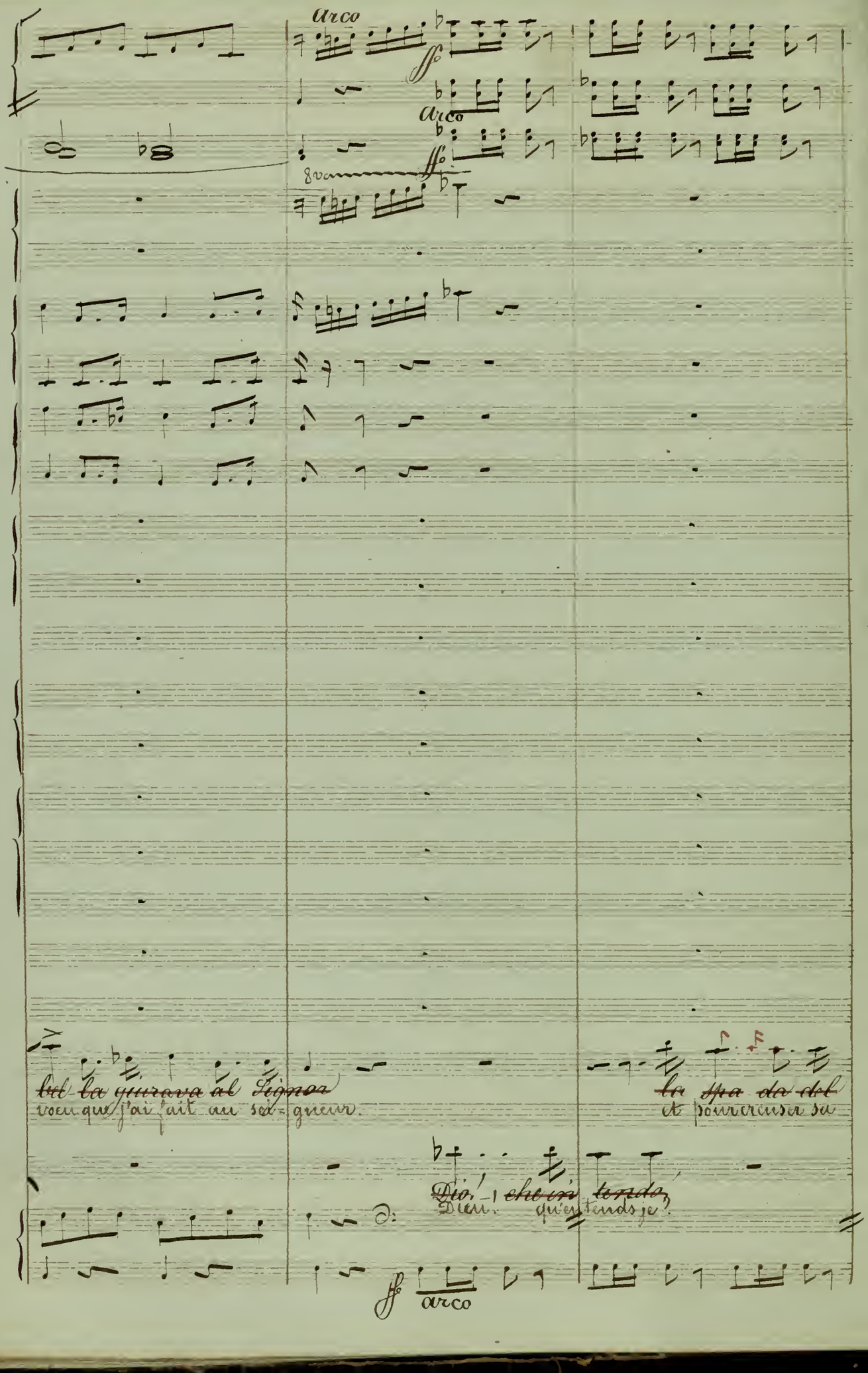
~~Foresta rammenti di Giu-dit-ta che salvò Isra-e-le.~~
Rap-pelle à ta mémoi-re que Ju-dith sauva tout Is-ra-ël !

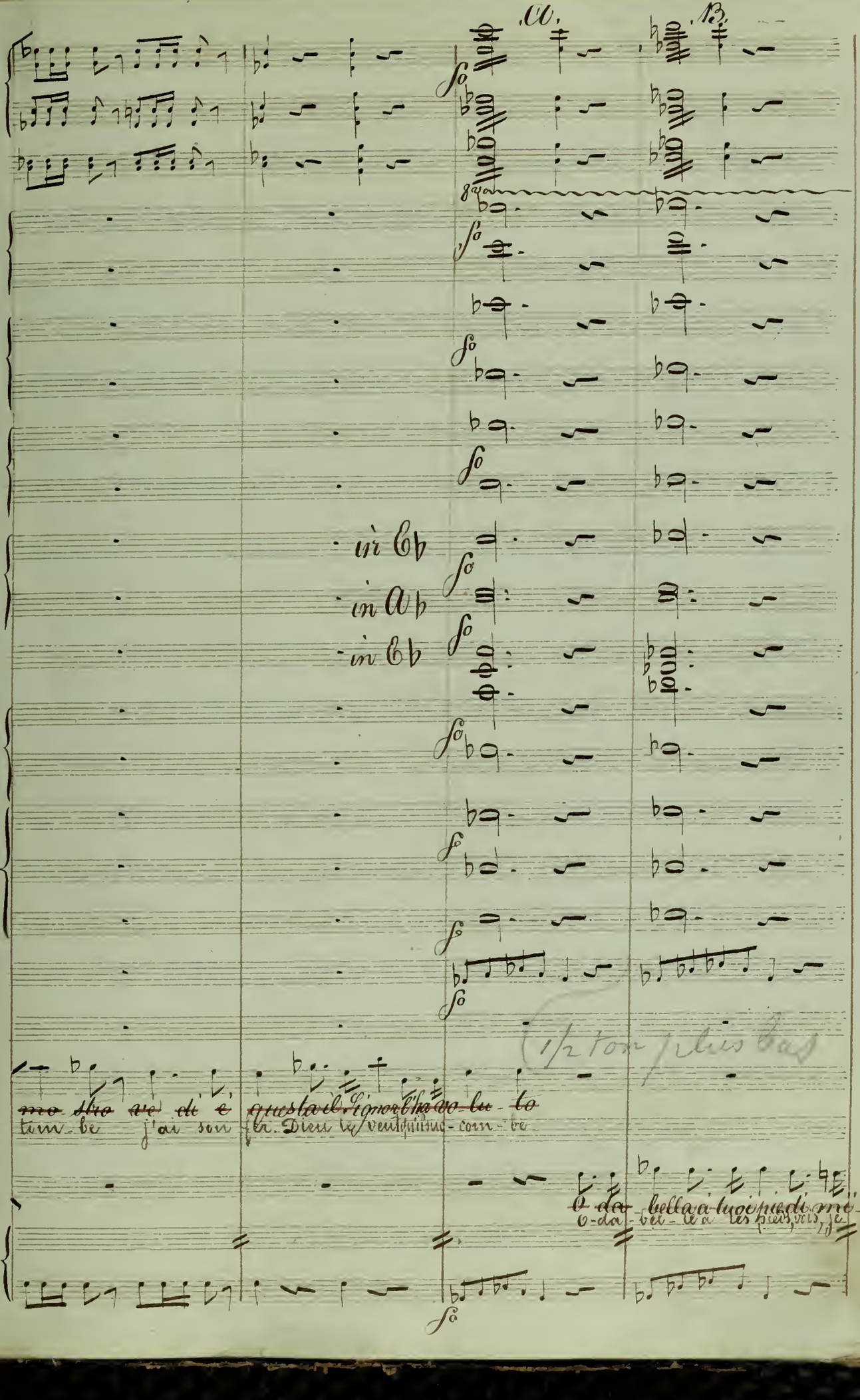
~~dimmi~~
clone

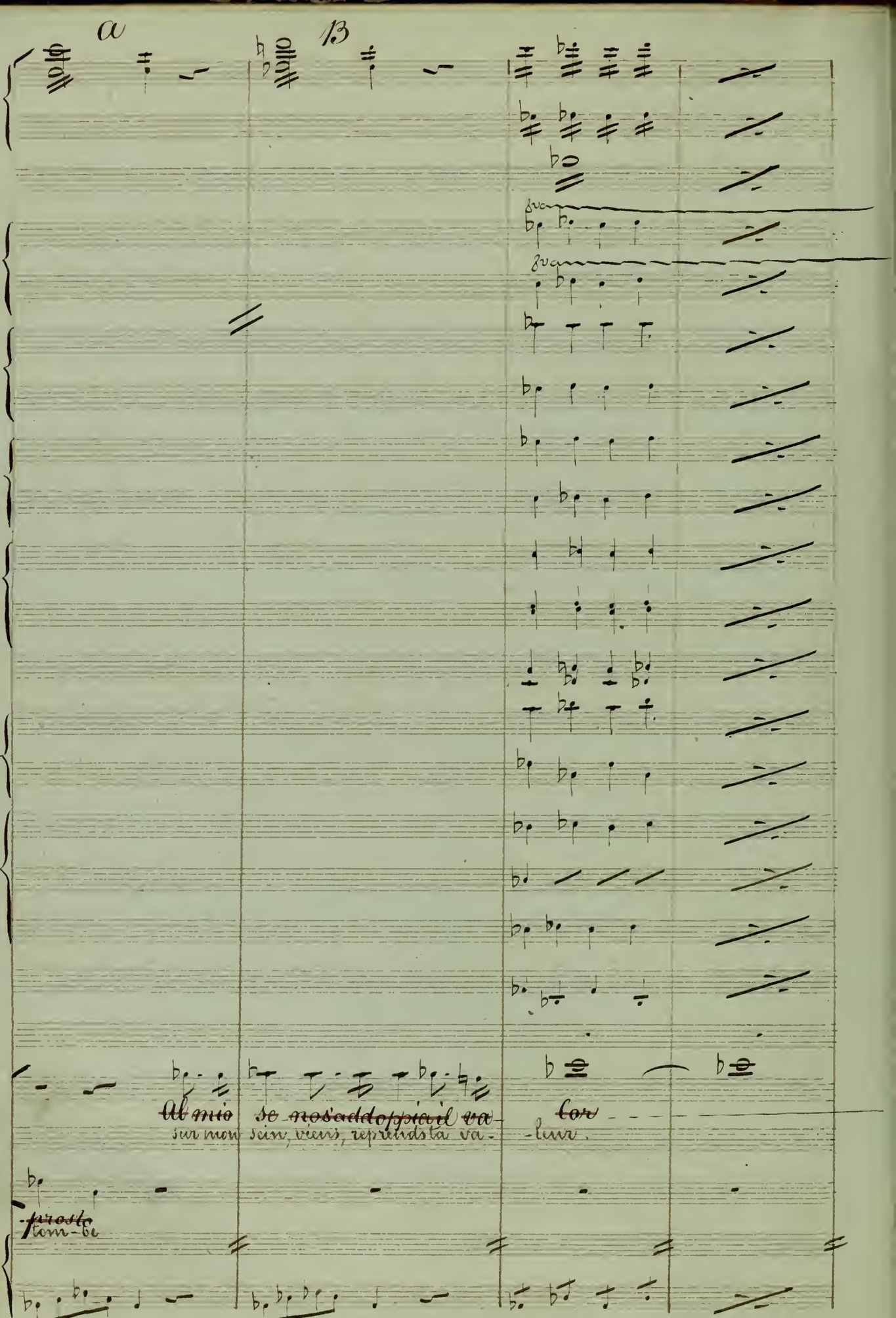
pizz.


~~da qual di che ti pian se ca du to con tro pra dre sul cam po di~~
De ce jour ou, perdant la vic toi re, tu tom bas pres d'un pe ti, a vec


~~gloria~~, ~~ri~~ ~~no~~ ~~var~~ ~~de~~ ~~Giudit~~ ~~ta~~ ~~b~~ ~~t~~ ~~i~~ ~~storia~~ ~~o~~ ~~da~~
gloi re, de Ju dith re pro dui re l'his toi re est le

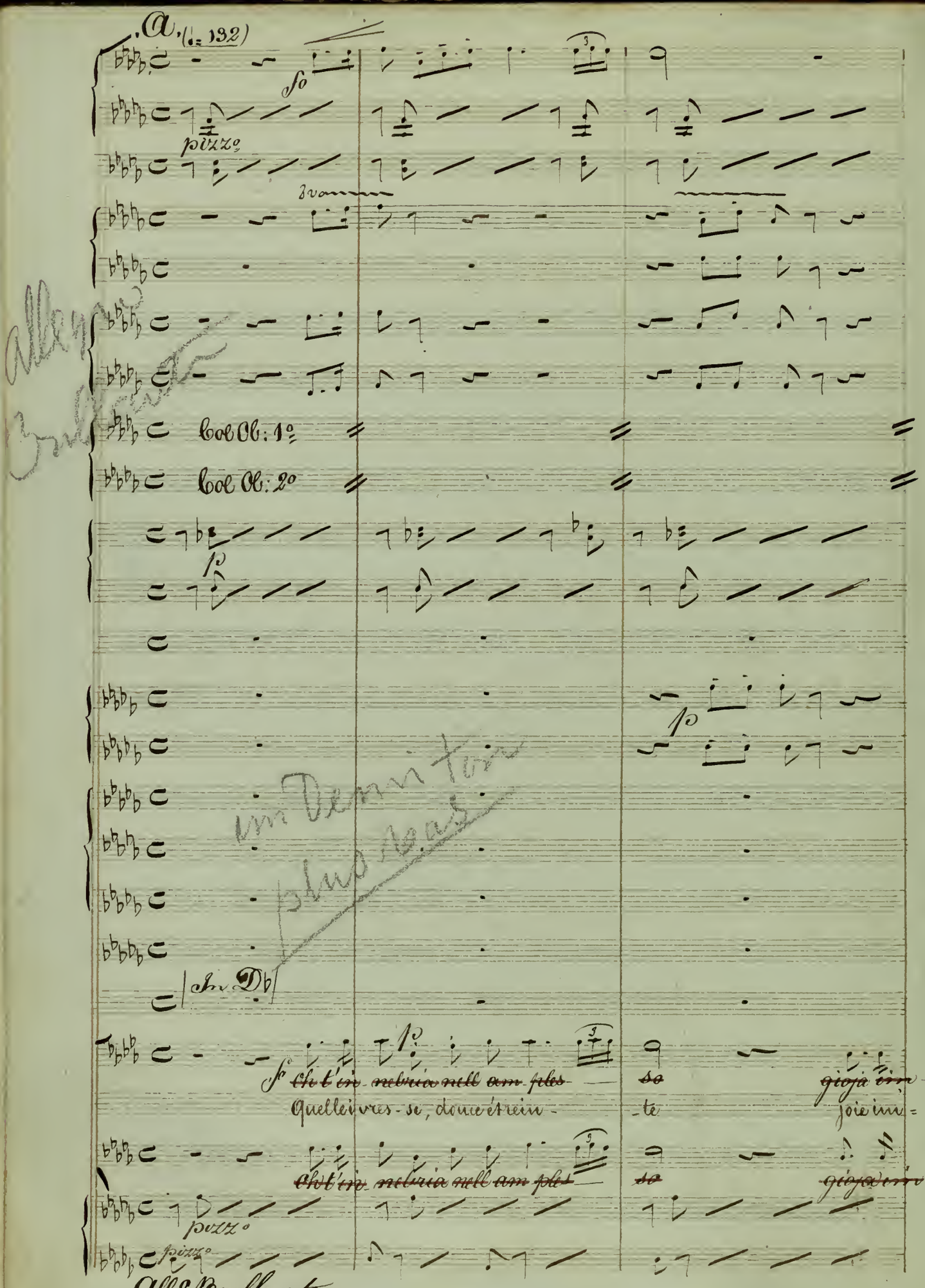

arco
ff
arco
ff
8va
ff
bel ha giurava al Signor
voeu que j'ai fait au sei-gneur.
la sua da del
la pouveraine sa
Dio! che in tanda,
Dieu. qu'entends je.
ff
arco

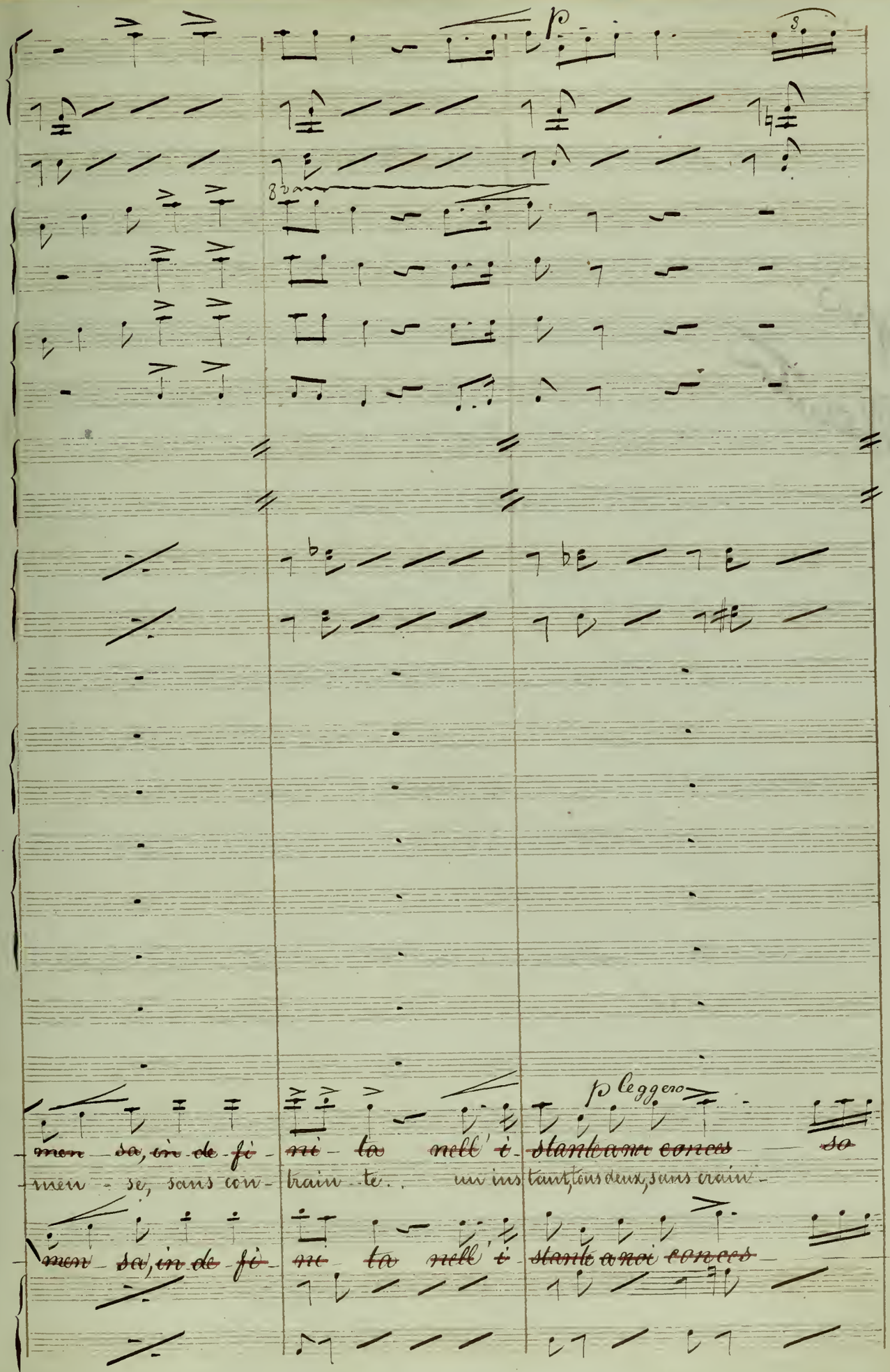

10.
13.
fo
8va
fo
fo
in Eb
fo
in Ab
fo
in Eb
fo
fo
fo
fo
(1/2 ton plus bas)
mo stio se di è questa il Signor ha ca-lu-to
tam-be j'ai son-ge. Dieu la veut ainsi com-me
O da bella a tuo piedi mo-
O da-bel-le a tes pieds je
fo

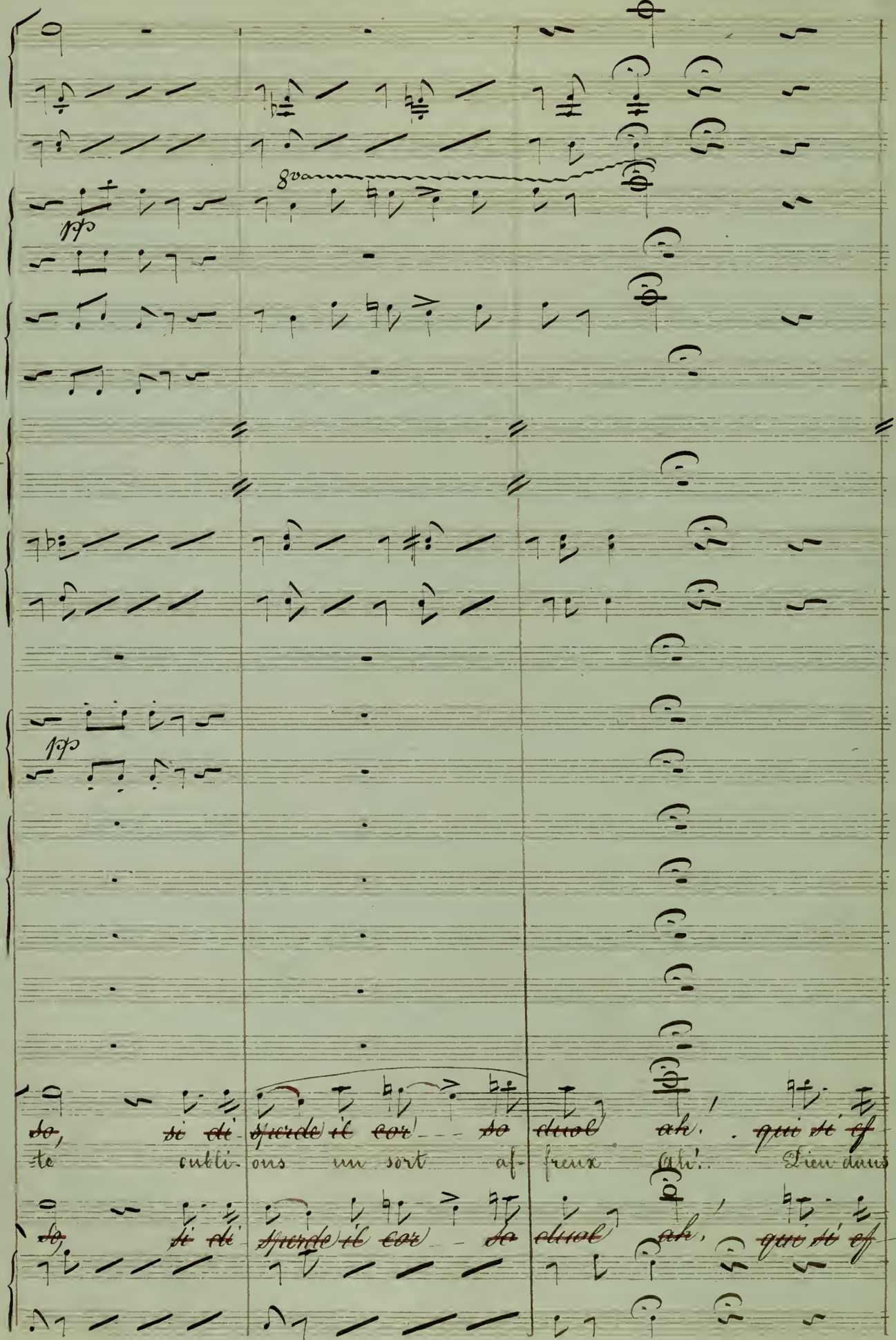

a
13
8va
8va
Al mio se non addoppio il va-
sur mon sein, vient, reprends la va-
cor
-leur.
-prosto
-tam-bi

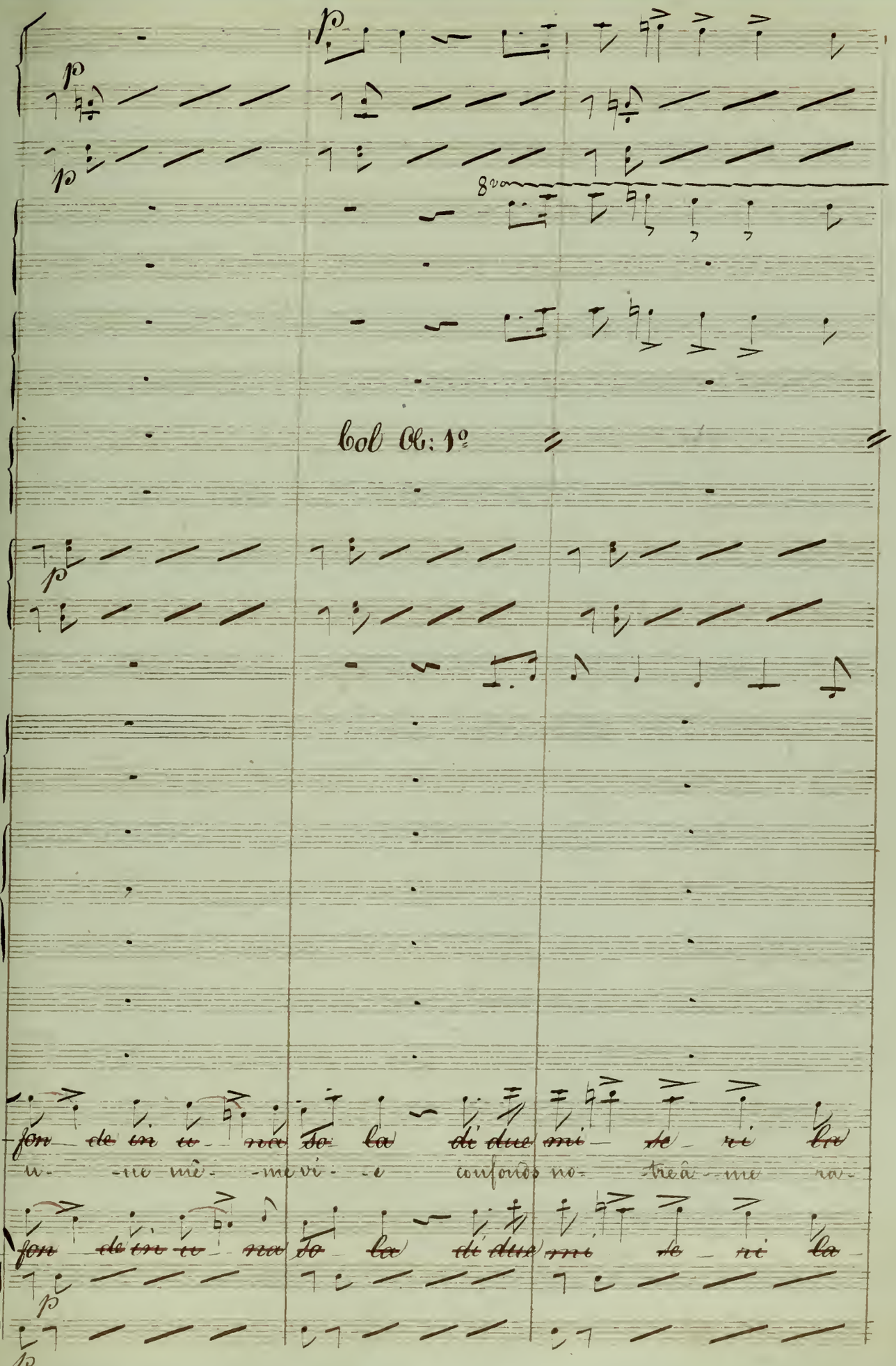
Cor 1o Cro:

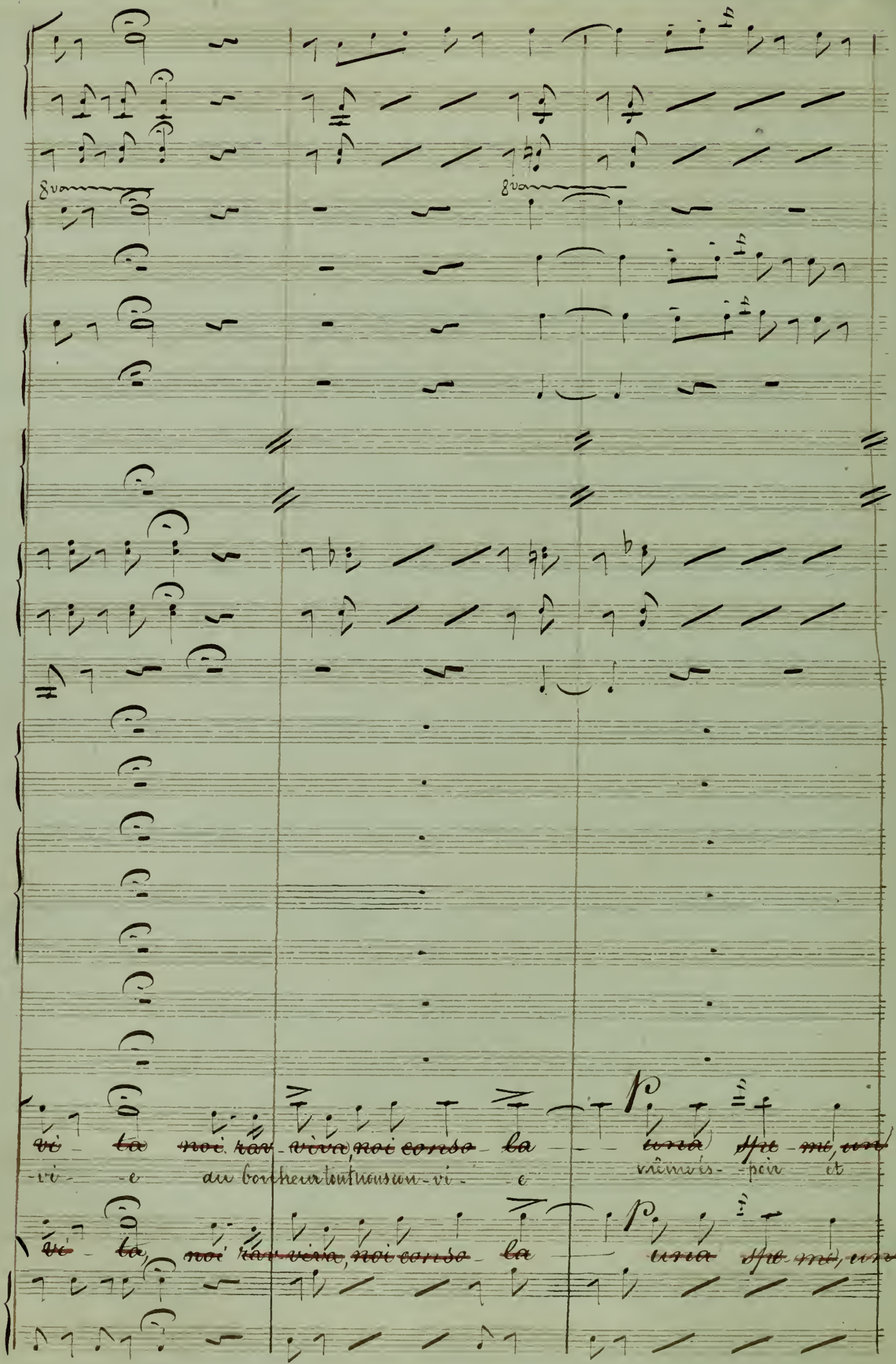
1o Flu:

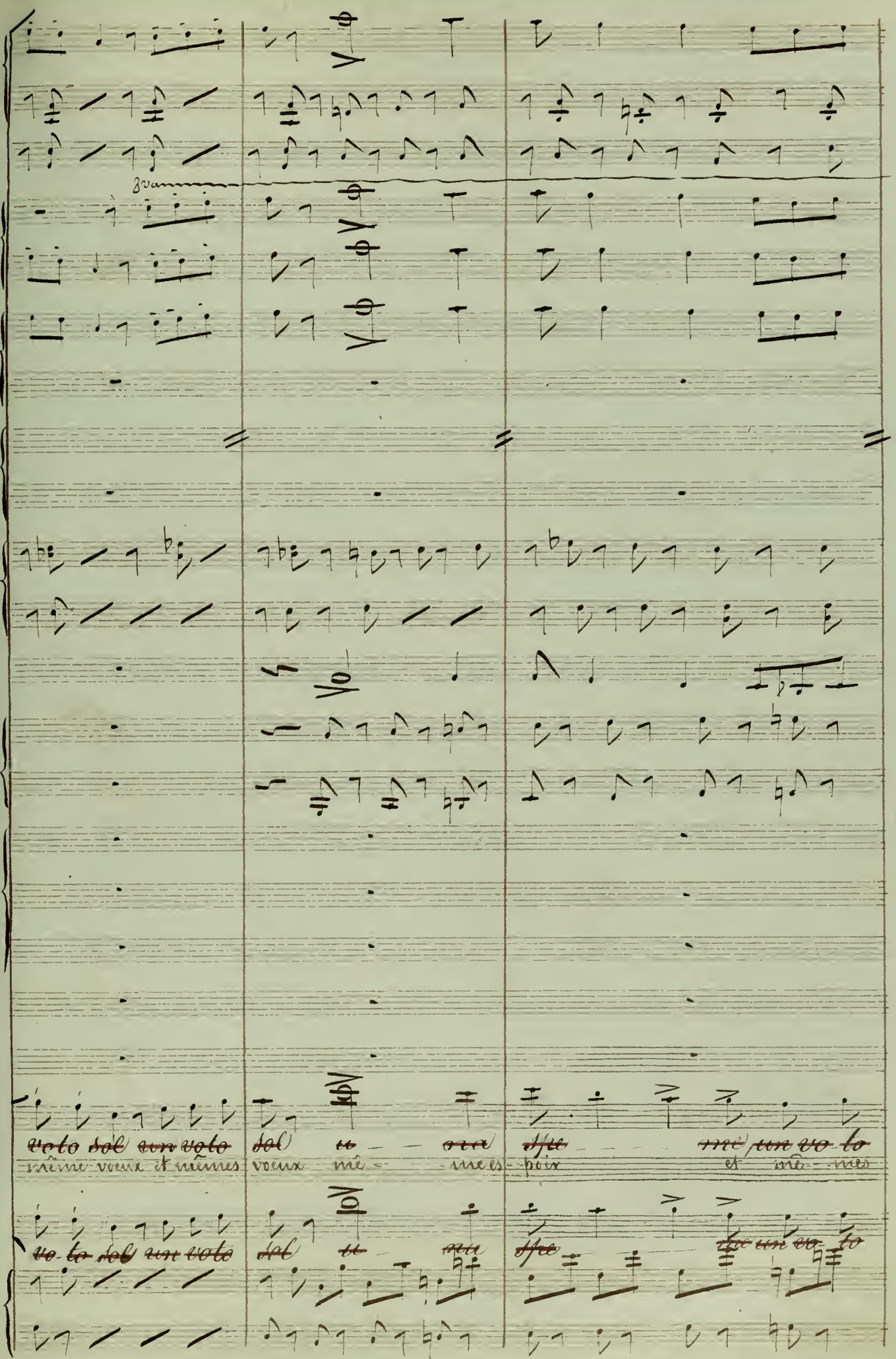

A. (♩= 132)
fo
pizzo
3va
Col Ob: 1°
Col Ob: 2°
p
Un Dem tps plus tard
In Db
p
f ch t'in nitria nell am ples
Quelle ivres-se, douce étrein-
so
gioja irre
te
joie im=
ch t'in nitria nell am ples
so
gioja irre
pizzo
pizzo
All° Brillante

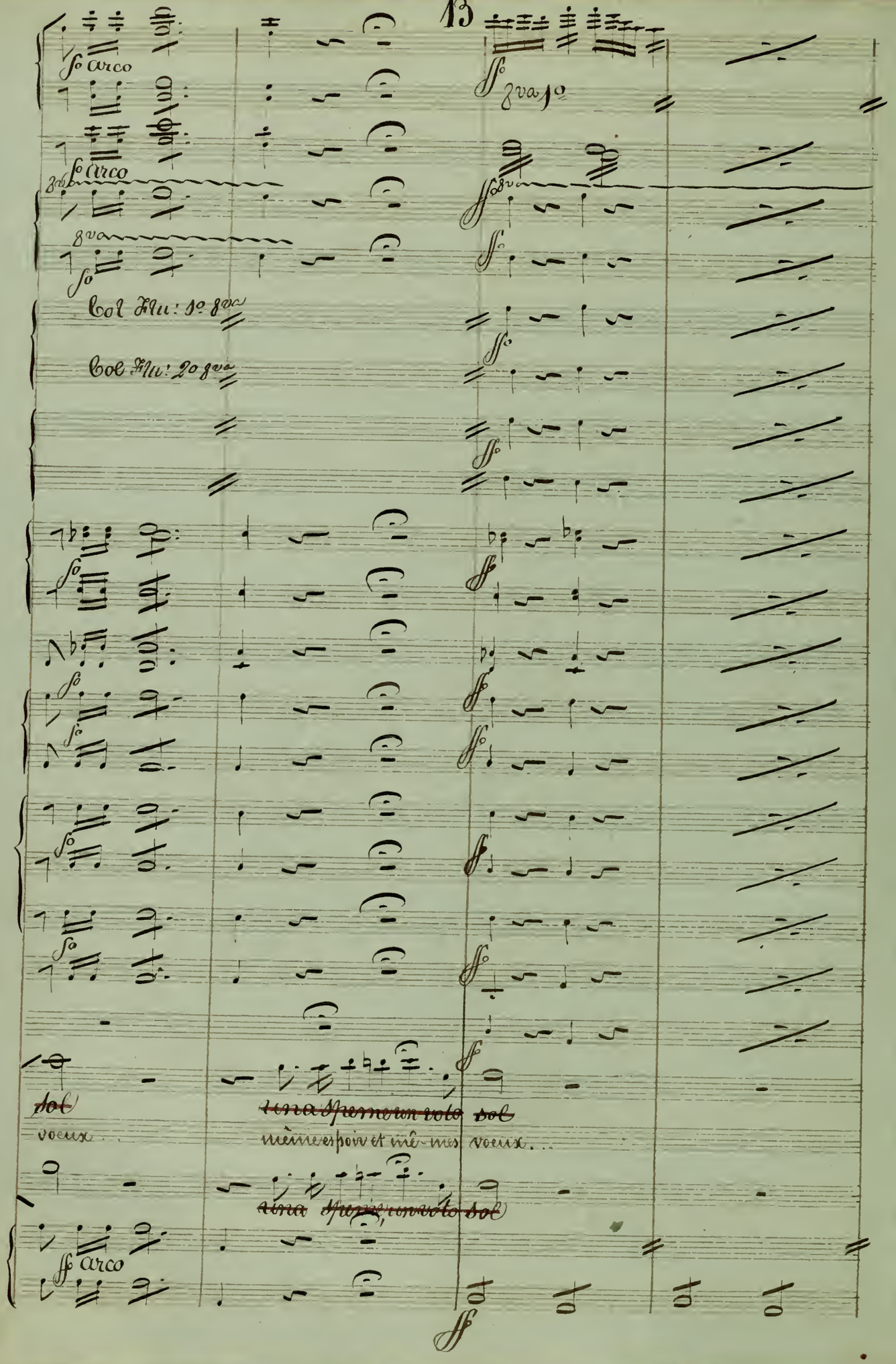

p
8
8va
p leggero
mon sa, in de fi - ni - ta nell' i - stante ch'ei conces - so
mien - se, sans cou - drain - te. un ins tant, tous deux, sans crain -
mon sa, in de fi - ni - ta nell' i - stante ch'ei conces -

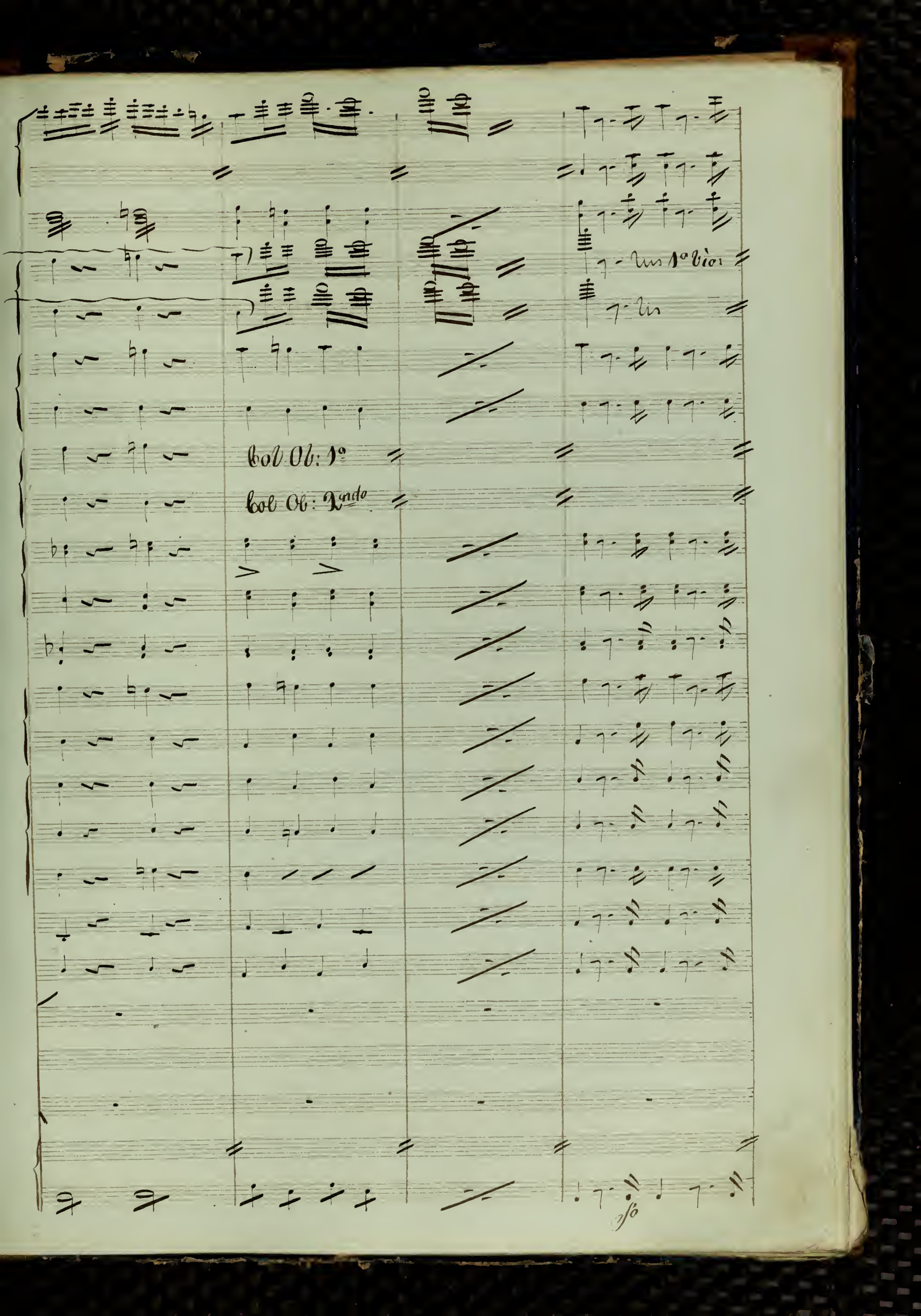

8va
cel
cel
~~do,~~ ~~si di~~ ~~sperde il cor~~ ~~do~~ ~~duol~~ ~~ah.~~ ~~qui si~~ ~~ef~~
te oubli- ons un sort af- freux Ah! Dieu dans
~~do,~~ ~~si di~~ ~~sperde il cor~~ ~~do~~ ~~duol~~ ~~ah,~~ ~~qui si~~ ~~ef~~


p
8va
Col Cb: 1º
for de in te - ne so la di due mi - te ri la
u - ne mê - me vê - e confundo no - Areâ - me na -
for de in te - ne so la di due mi de ri la


8va
8va
vi - ta noi rav - viva, noi corso - ba una sfe - ra, una
- vi - e au bonheur tout nous vi - e vêtu és - poir et
vi - ta, noi rav - viva, noi corso - ba una sfe - ra, una


voto sol un voto sol u - na
même vœux et mêmes vœux mê - me
vo - to sol un voto sol u - na
mê - me


f° arco
8va
8va
f°
Col Flu: 1° 8va
Col Flu: 2° 8va
ff°
8va
ff°
ff°
ff°


Col Ob: 1°
Col Ob: 2ndo

Dal A. al B.

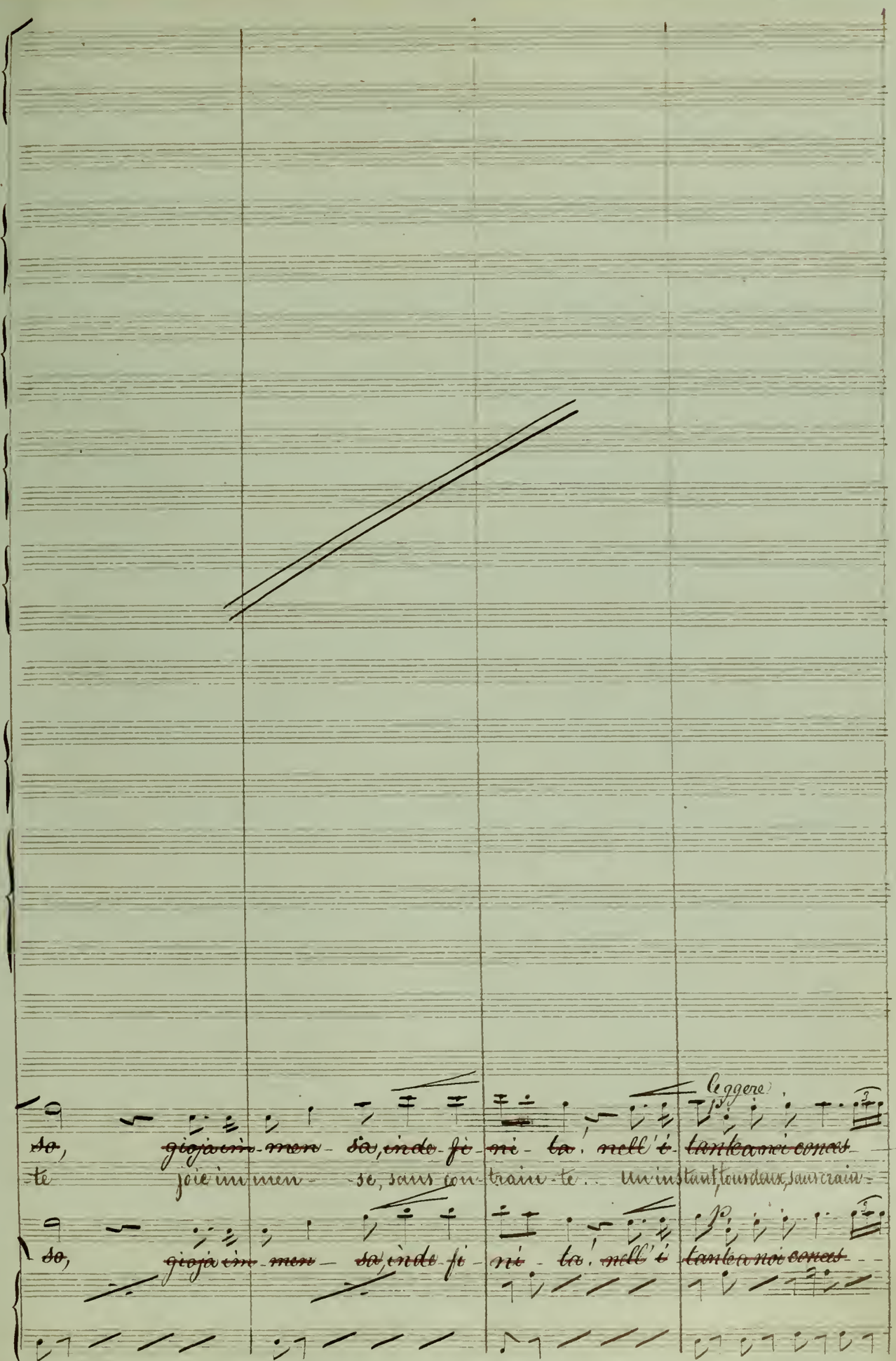
Brillante

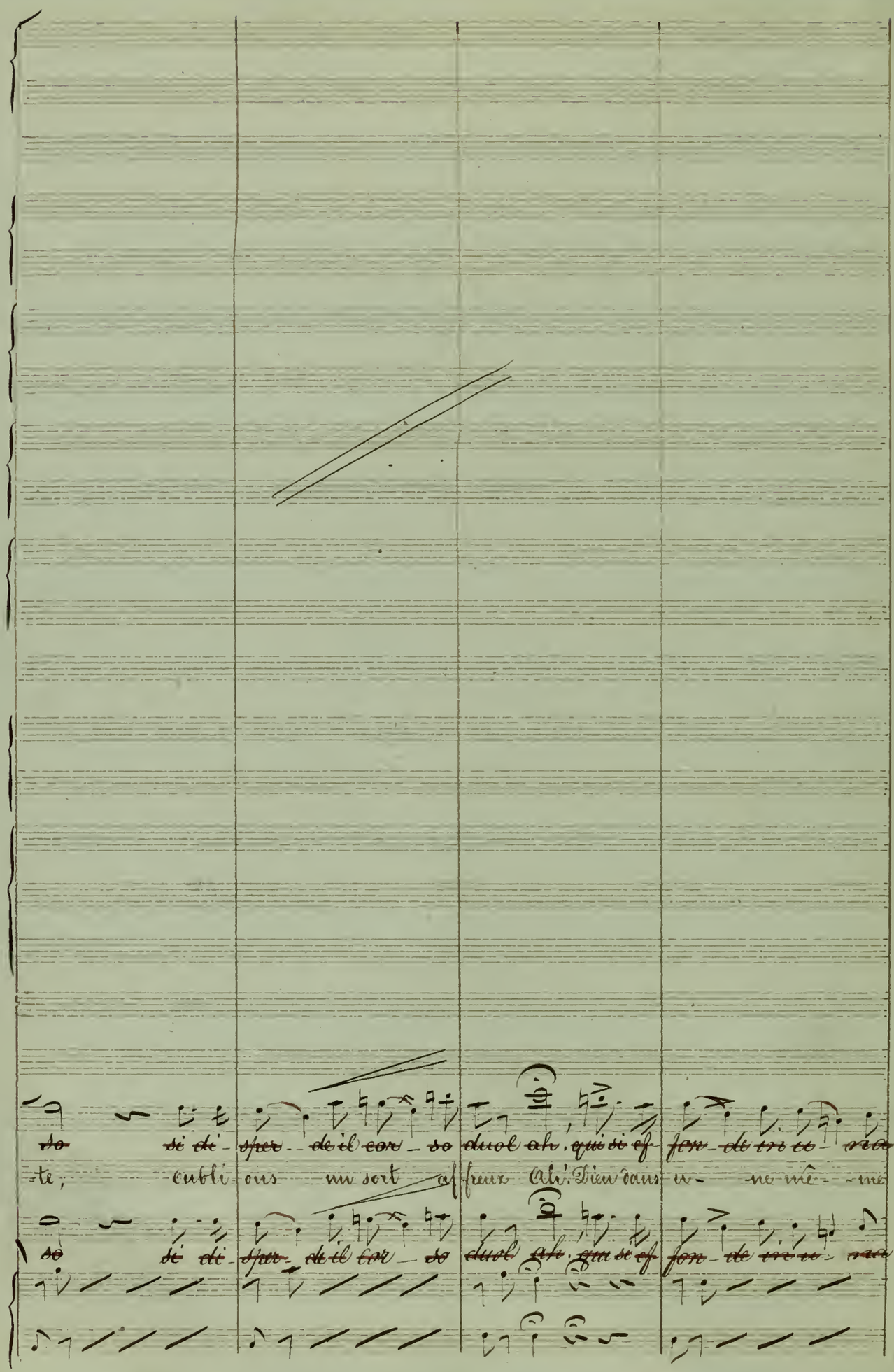
~~Ch'io~~ ~~nebbia nell'amplesso~~

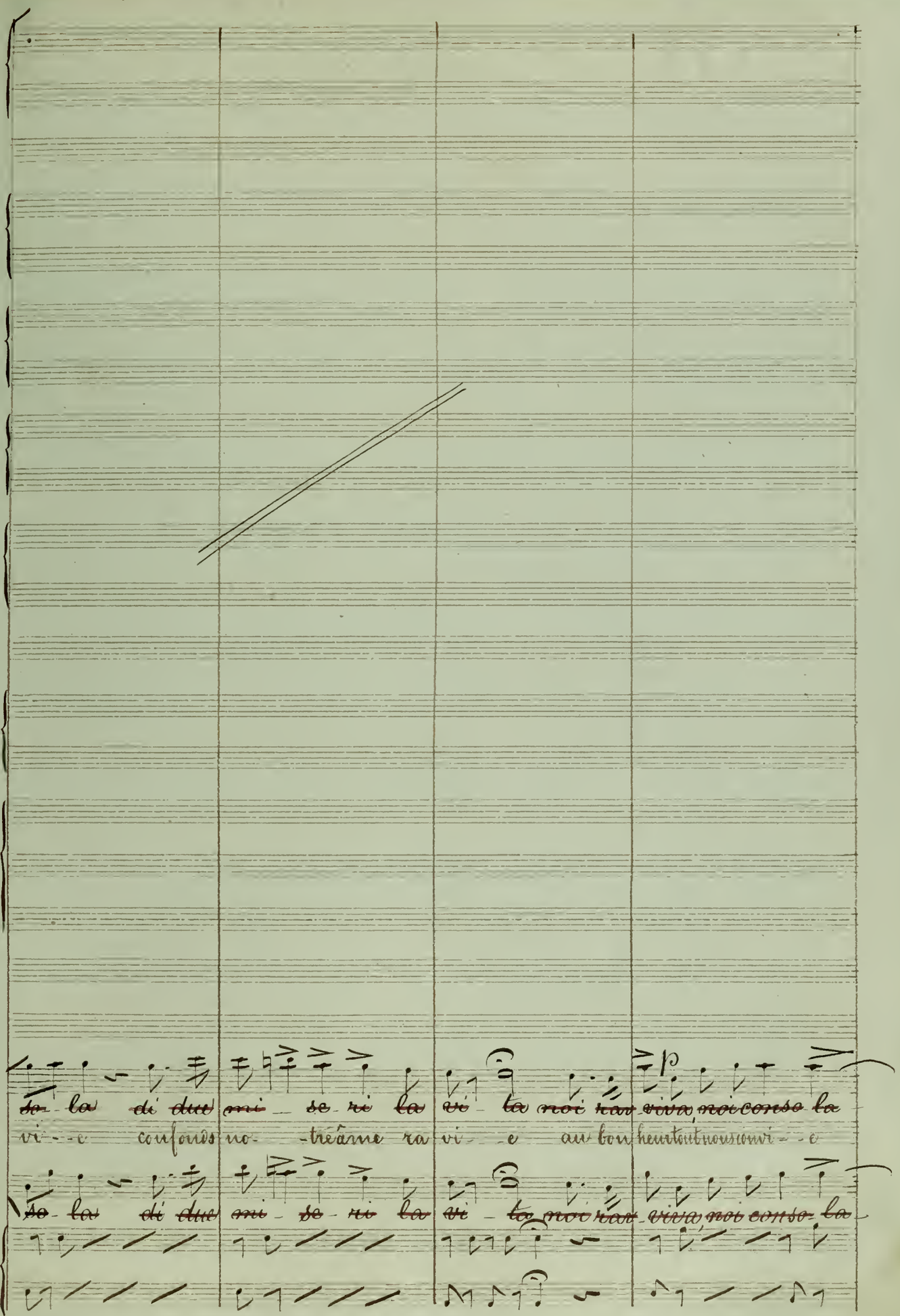
Quell'ore se dovrei ~~ch'io~~ ~~nebbia nell'amplesso~~

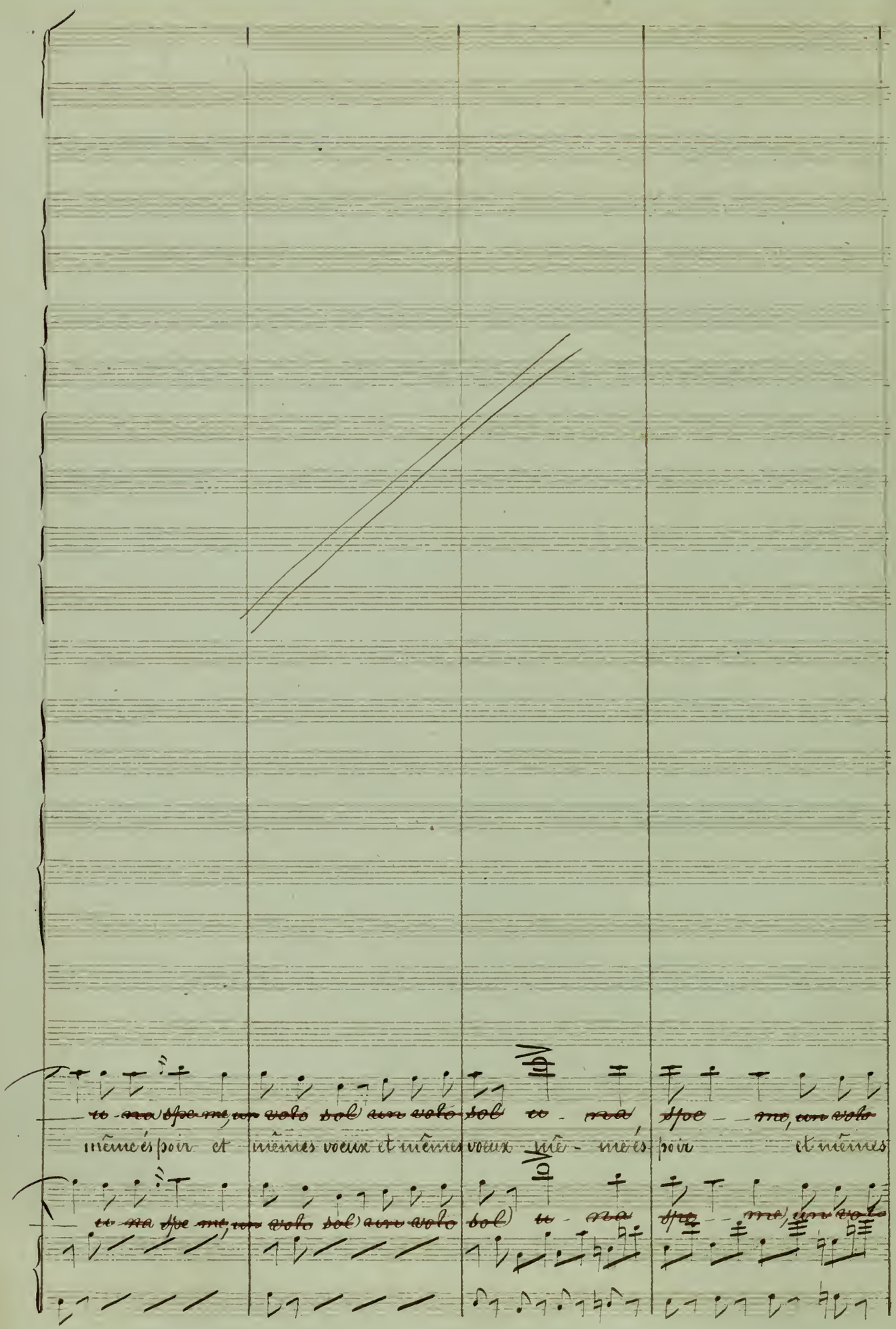
pizzo

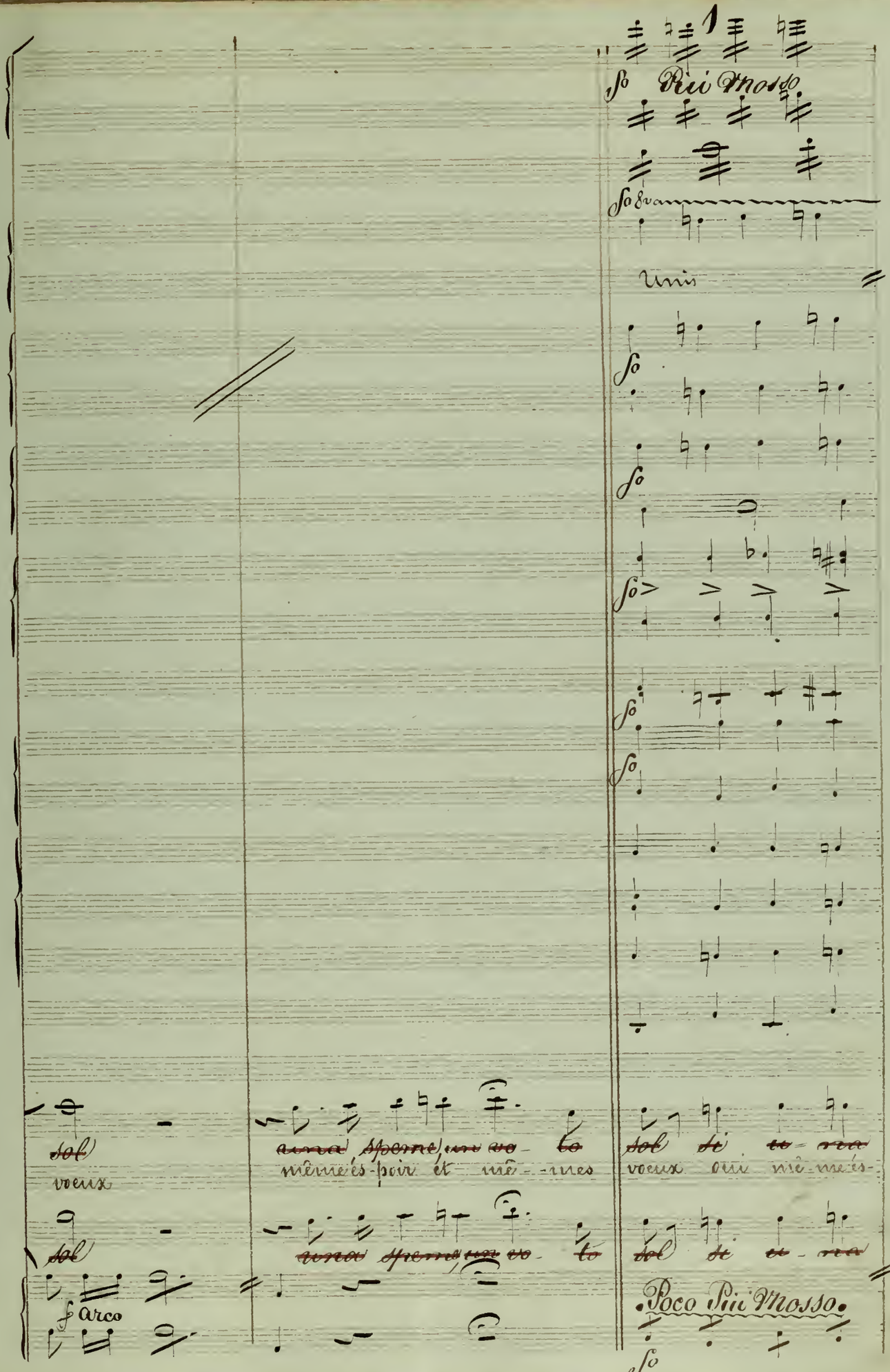
pizzo

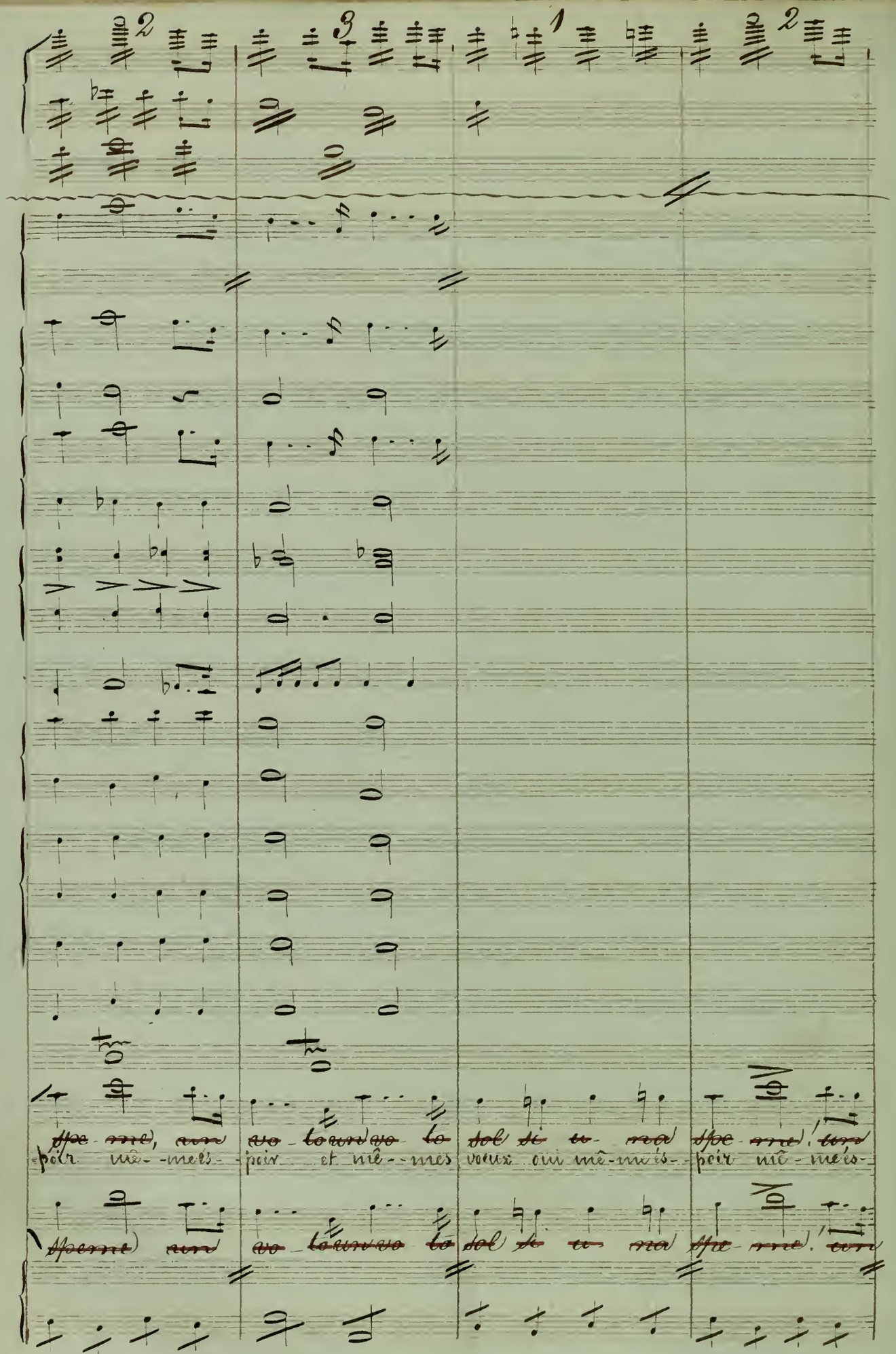

leggero
~~so,~~ ~~gioja~~ ~~im~~ ~~mer~~ ~~so,~~ ~~inde~~ ~~fi~~ ~~ni~~ ~~ta.~~ ~~nell'i~~ ~~tanto~~ ~~non~~ ~~cones~~
te joie im men se, sans con train te un instant, tourdaux, sans crain
~~so,~~ ~~gioja~~ ~~im~~ ~~mer~~ ~~so,~~ ~~inde~~ ~~fi~~ ~~ni~~ ~~ta.~~ ~~nell'i~~ ~~tanto~~ ~~non~~ ~~cones~~

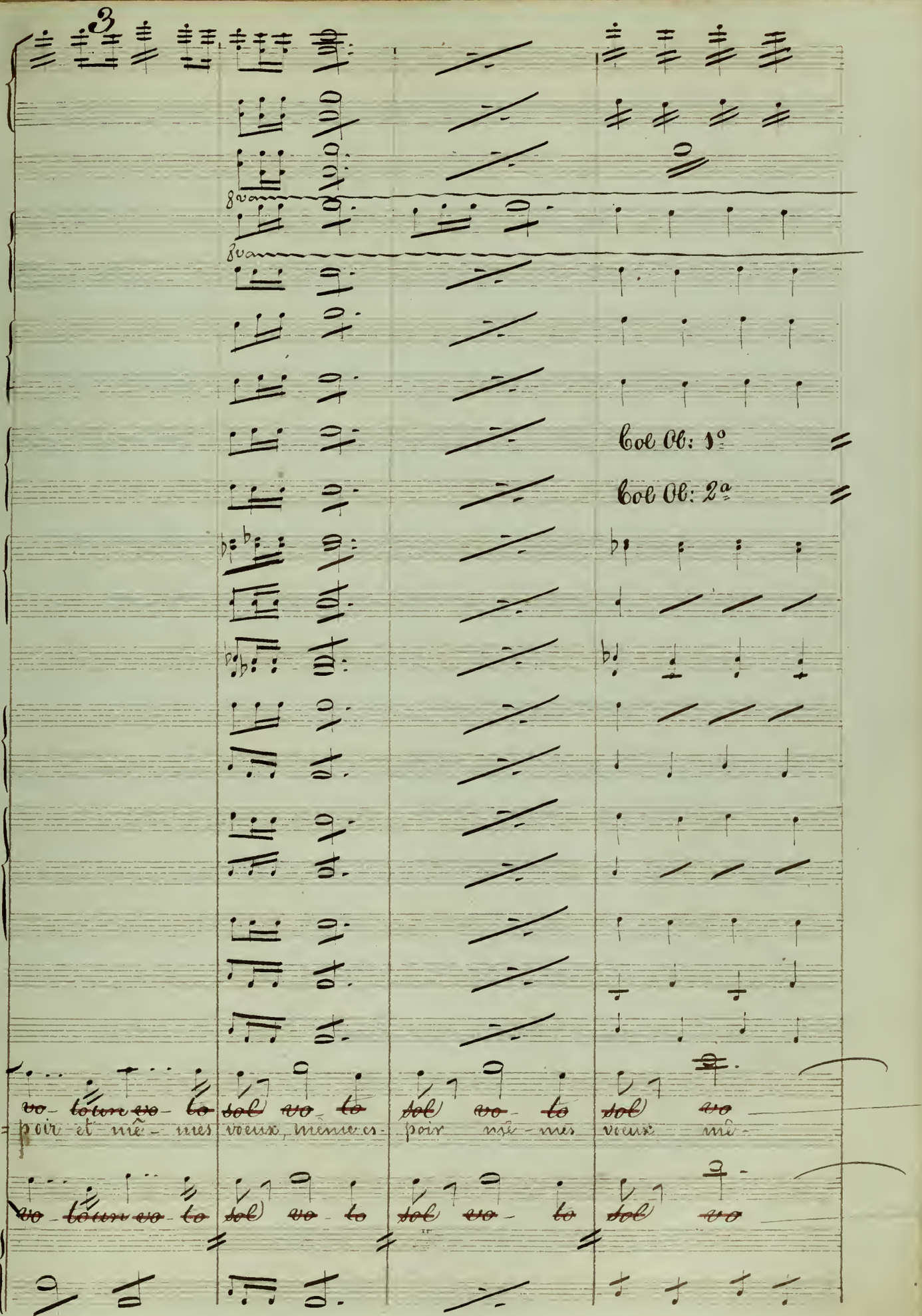

so di di- sper- de il cor- so duol ah, qui si ef- fon- de tra ce- rea
te, cubli- ous un sort af- feux Ah! Dieu dans u- ne mê- me
so di di- sper- de il cor- so duol ah, qui si ef- fon- de tra ce- rea


~do~ la di ~due~ ~mi~ se ri ~la~ ~vi~ la ~noi~ ~can~ ~viva~ ~noi~ ~conso~ ~la~
vi - - e confonds no - tréâme ra vi - e au bon heur tout nous ouvri - - e
~do~ la di ~due~ ~mi~ se ri ~la~ ~vi~ la ~noi~ ~can~ ~viva~ ~noi~ ~conso~ ~la~


to - ma spe me, ave volo bol) ave volo bol to - ma, spe - me, ave volo
même es poir et mêmes voeux et mêmes voeux mê - me es poir et mêmes
to - ma spe me, ave volo bol) ave volo bol to - ma spe - me, ave volo


1
Più Mosso
Più Mosso
Unis
sol
veux
sol
Arco
Poco Più Mosso


2 3 1 2
~~dfpe~~ ~~rne~~, ~~ran~~ ~~eo~~ ~~to~~ ~~ouveo~~ ~~to~~ ~~dol~~ ~~de~~ ~~to~~ ~~rod~~ ~~dfpe~~ ~~rne~~ ! ~~ton~~
poir mê-mes- poir et mê--mes vous ou mê-mes- poir mê-mes-
~~dfpeene~~ ~~ran~~ ~~eo~~ ~~to~~ ~~ouveo~~ ~~to~~ ~~dol~~ ~~de~~ ~~to~~ ~~rod~~ ~~dfpe~~ ~~rne~~ . ~~ton~~


3
8va
8va
Col Ob: 1°
Col Ob: 2°
vo- tóun vo- to tol vo to tol vo- to tol vo
poir et mê- mes voeux, même s- poir mê- mes voeux mê-
vo tóun vo to tol vo to tol vo- to tol vo


8va
8va
8va
Lo sol,
= mes voeux....
Lo sol,

N°8. (♩= 84) Scena ed Aria. Attila.

Violini

Viole

Flauto

Ottavino

Oboes

Clarinetti in B♭

in F

Corni in C

Trombi in C

Fagotti

Trombones

Ophecleide

Timballes in C

Ildico

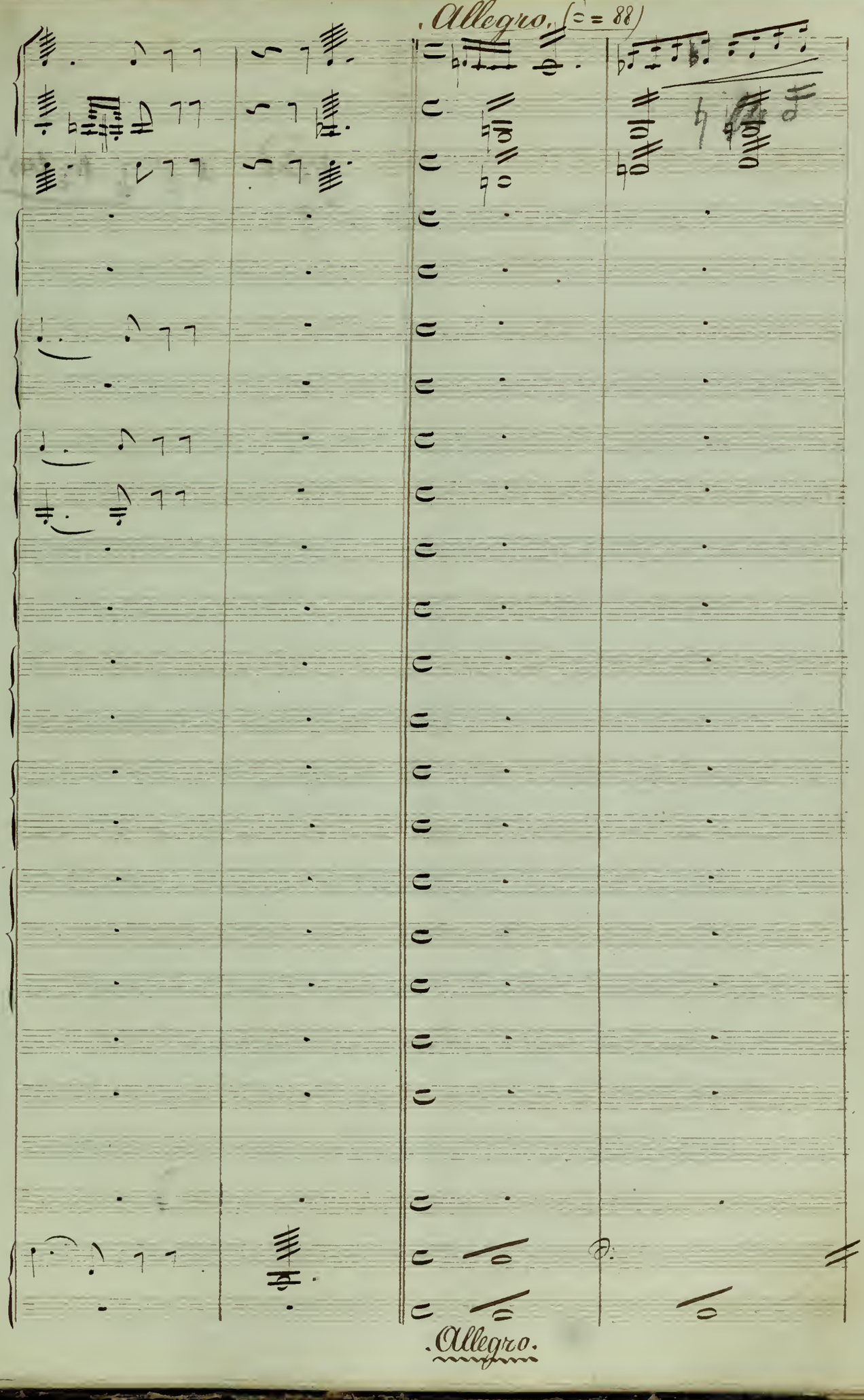
Attila

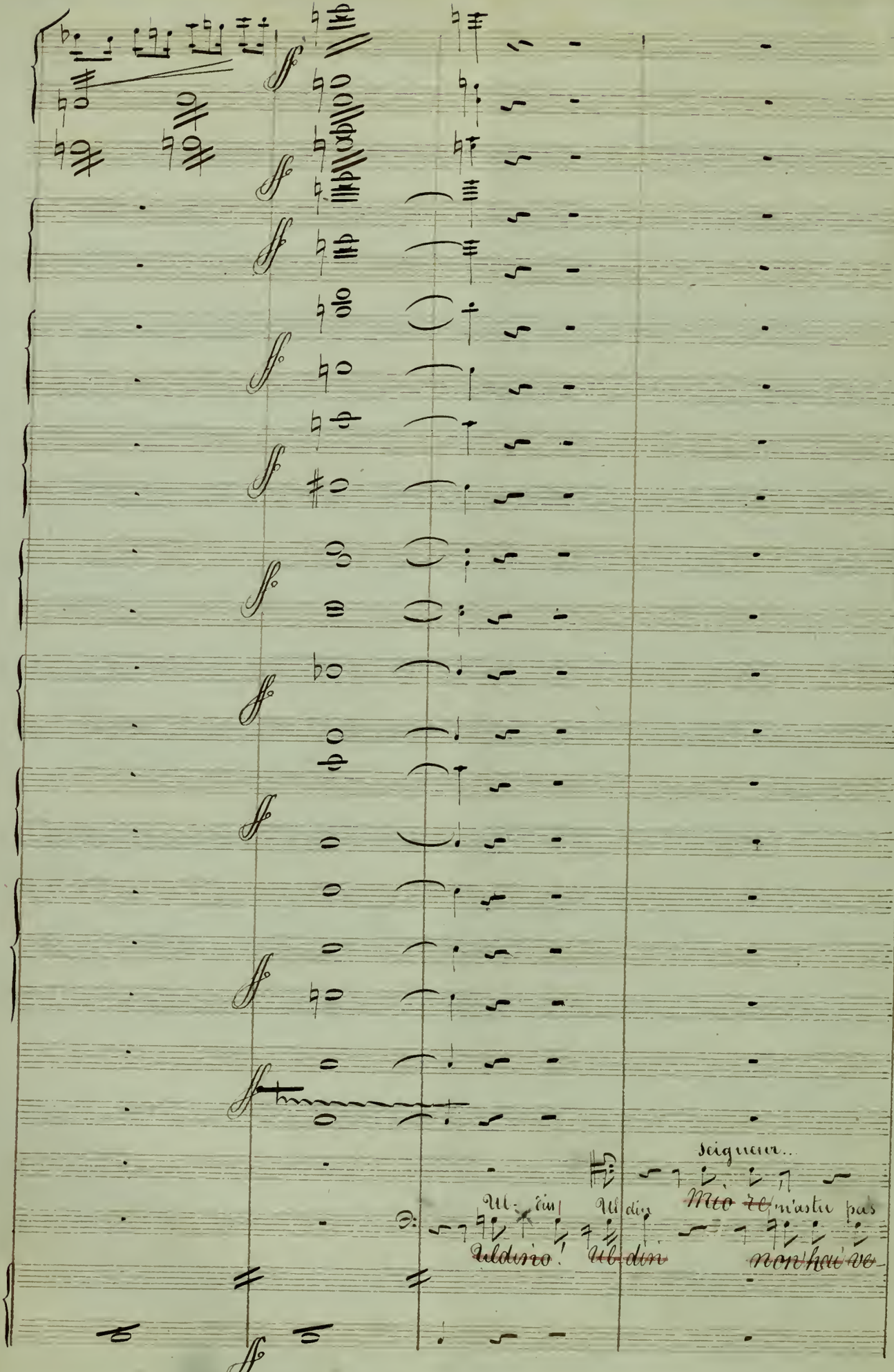
Cello

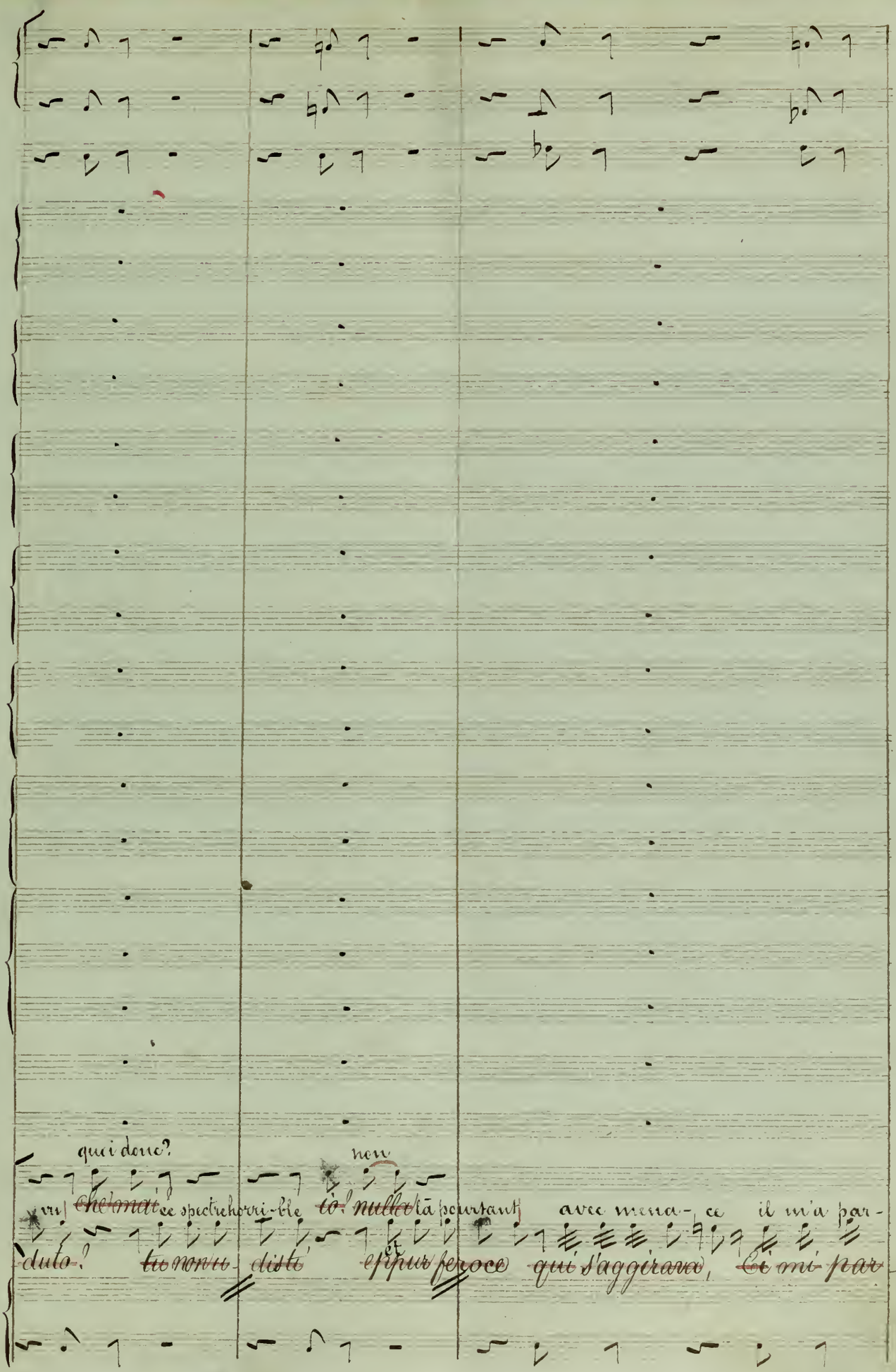
Bassi

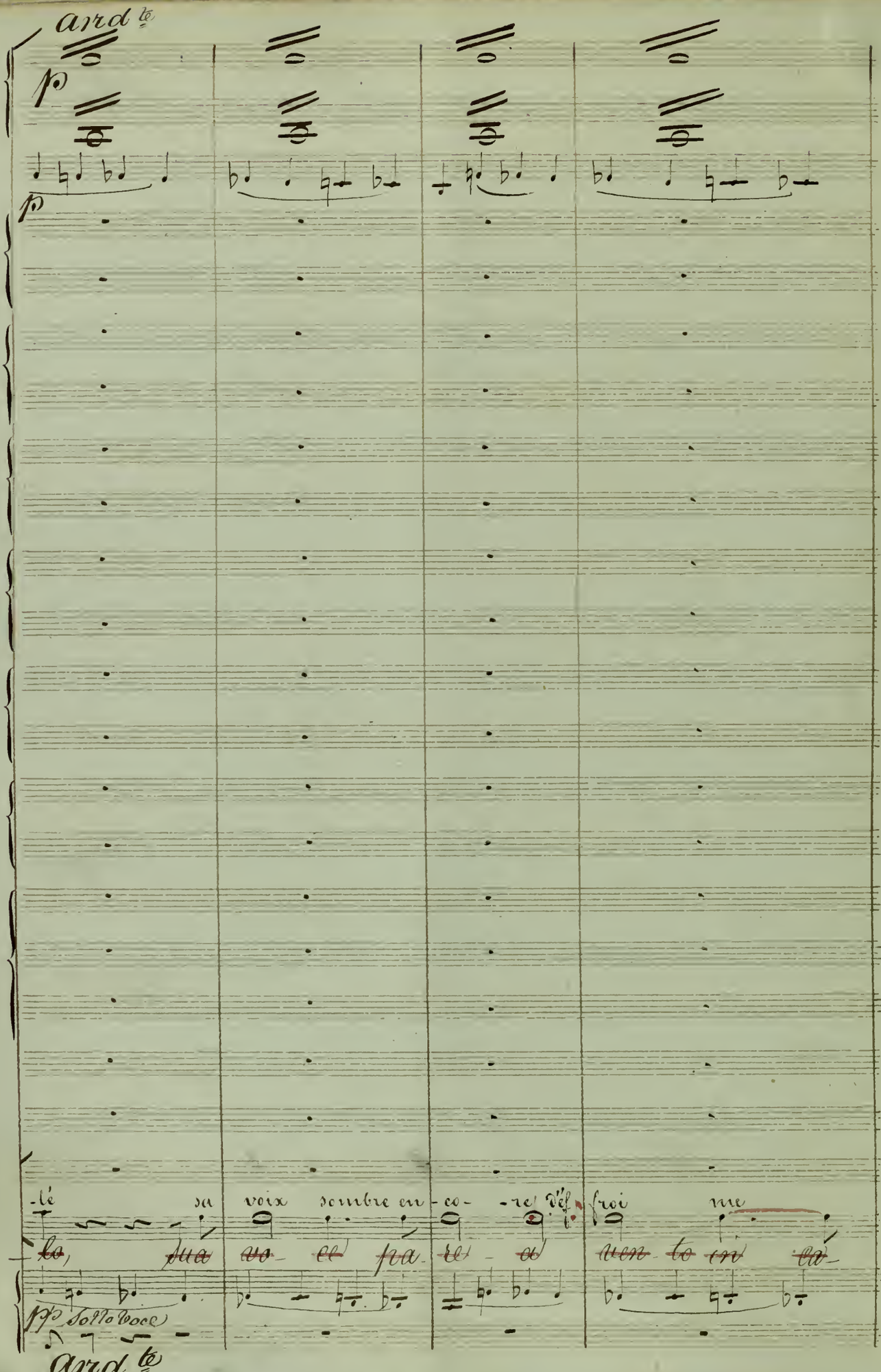
pp

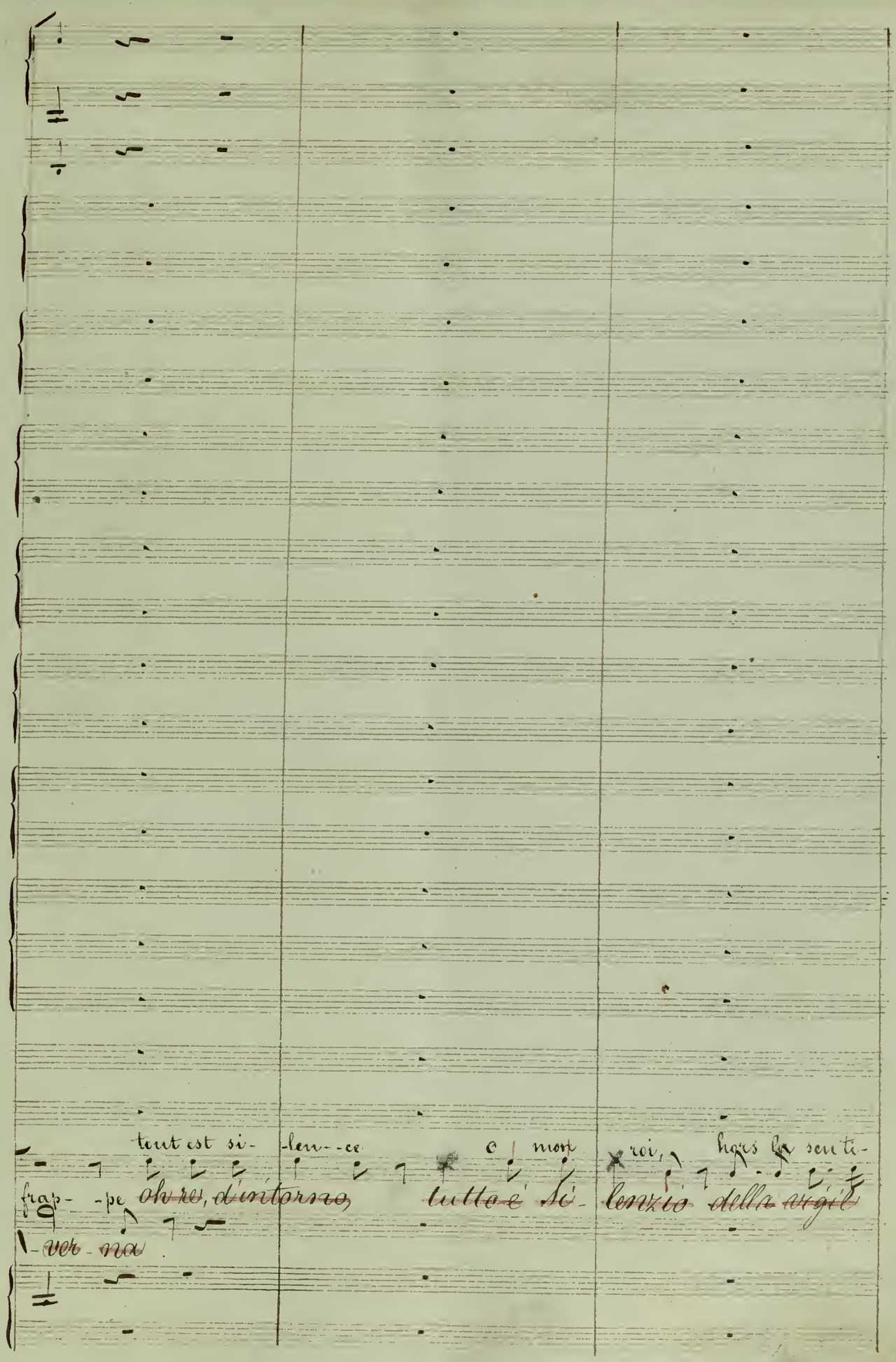
Andante.


Allegro. (♩ = 88)
Allegro.


Ul- din!
Ul din
Mio
seigneur...
n'aste pas
Uldino!
Uldin
non hai ve-


qui donc?
non
Un chevalier de spectre horri-ble et nullement pourtant avec mena-ce il m'a par-
duto! tu non m'as dit et plus feroce qui s'aggirava, et mi par

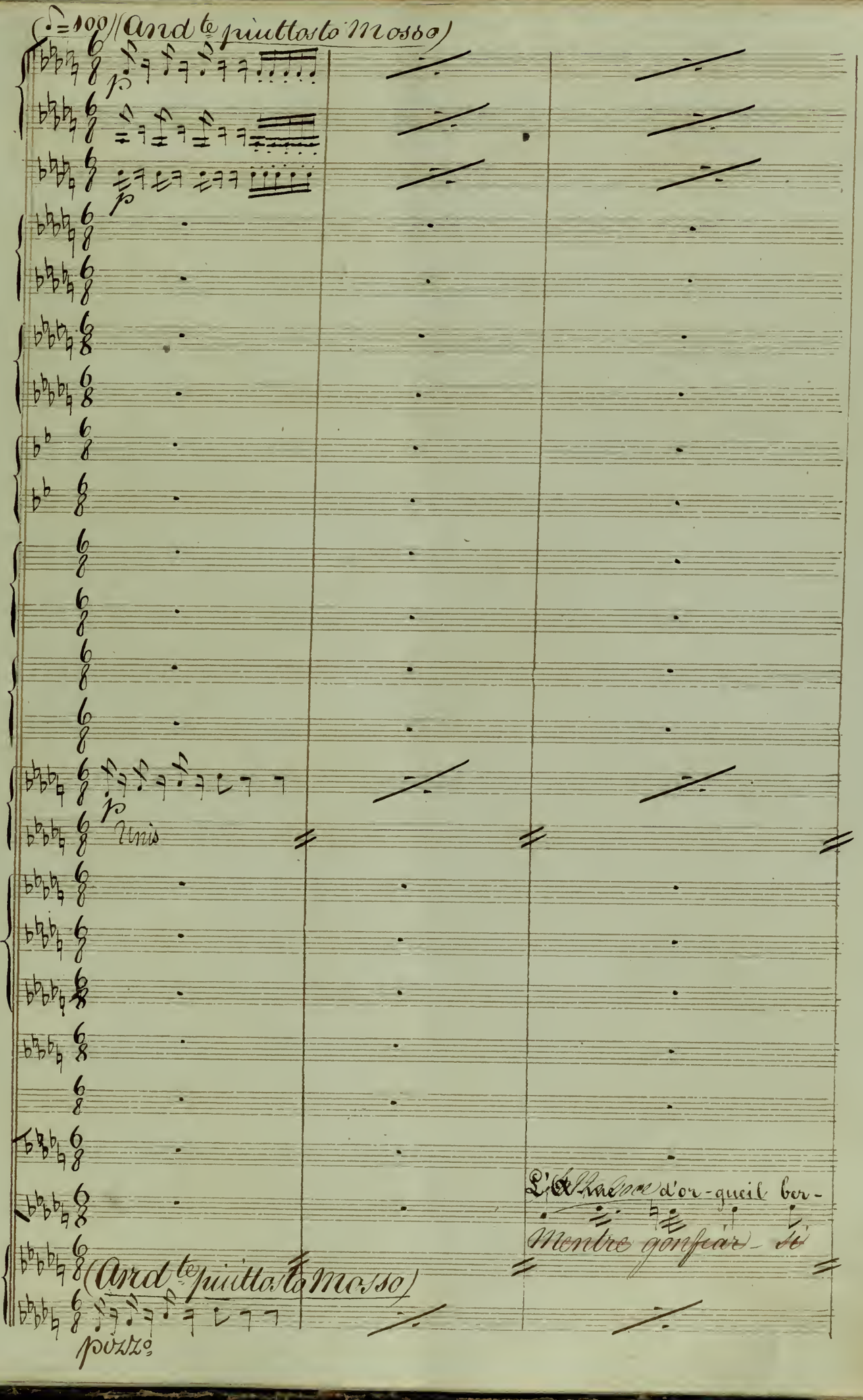

ard te
p
p
-lé sa voix sombre en - co - re' l'ef froi me
lo, pua ua el pa re' o uen to rn ca'
pp sotto voce
ard te

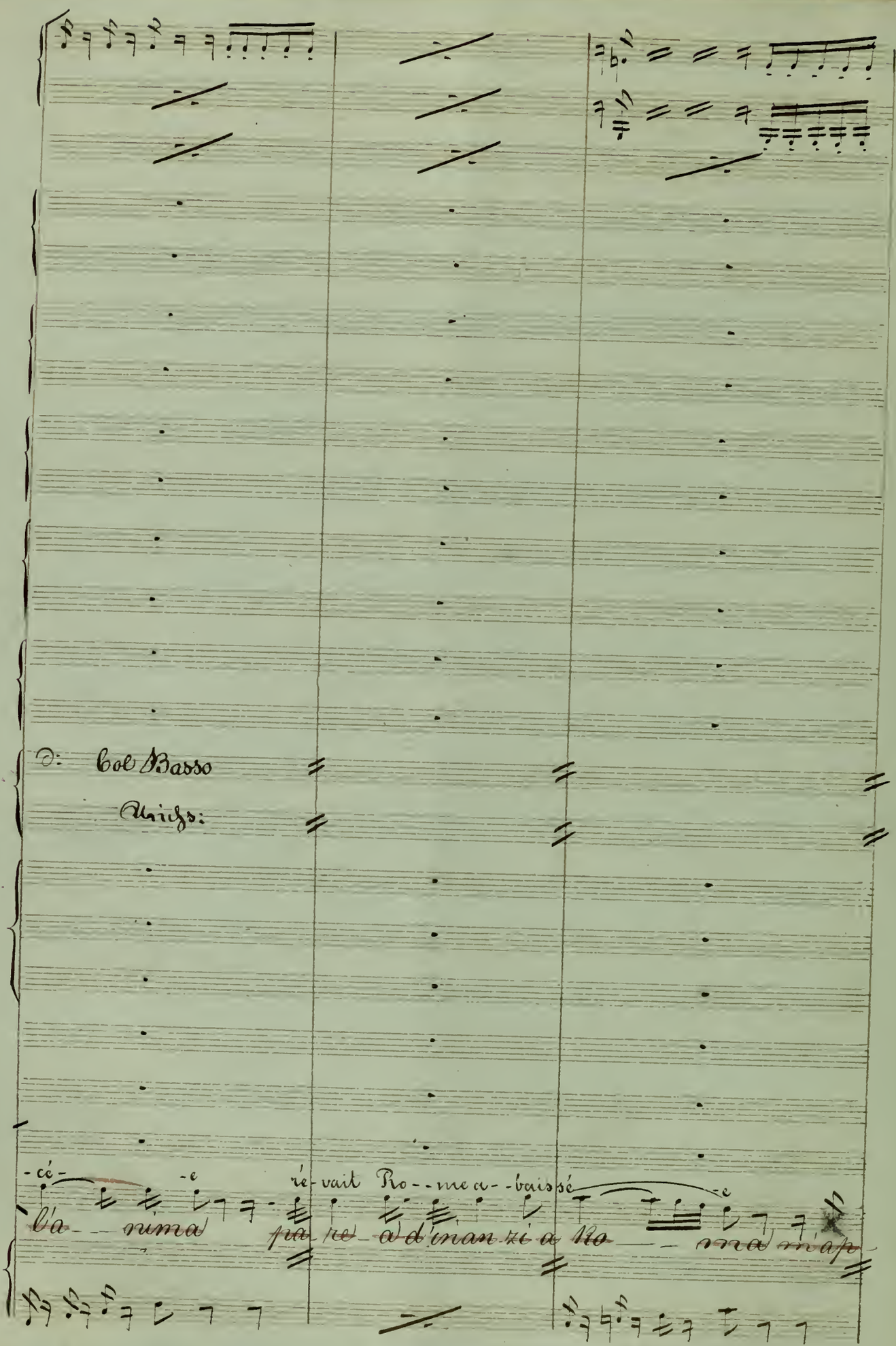

tout est si-
-len--ce
o mon
roi,
lages la sen ti-
frap- -pe
ob-re, d'intorno,
tutto è si-
lenzio
della virgil
-ver-na

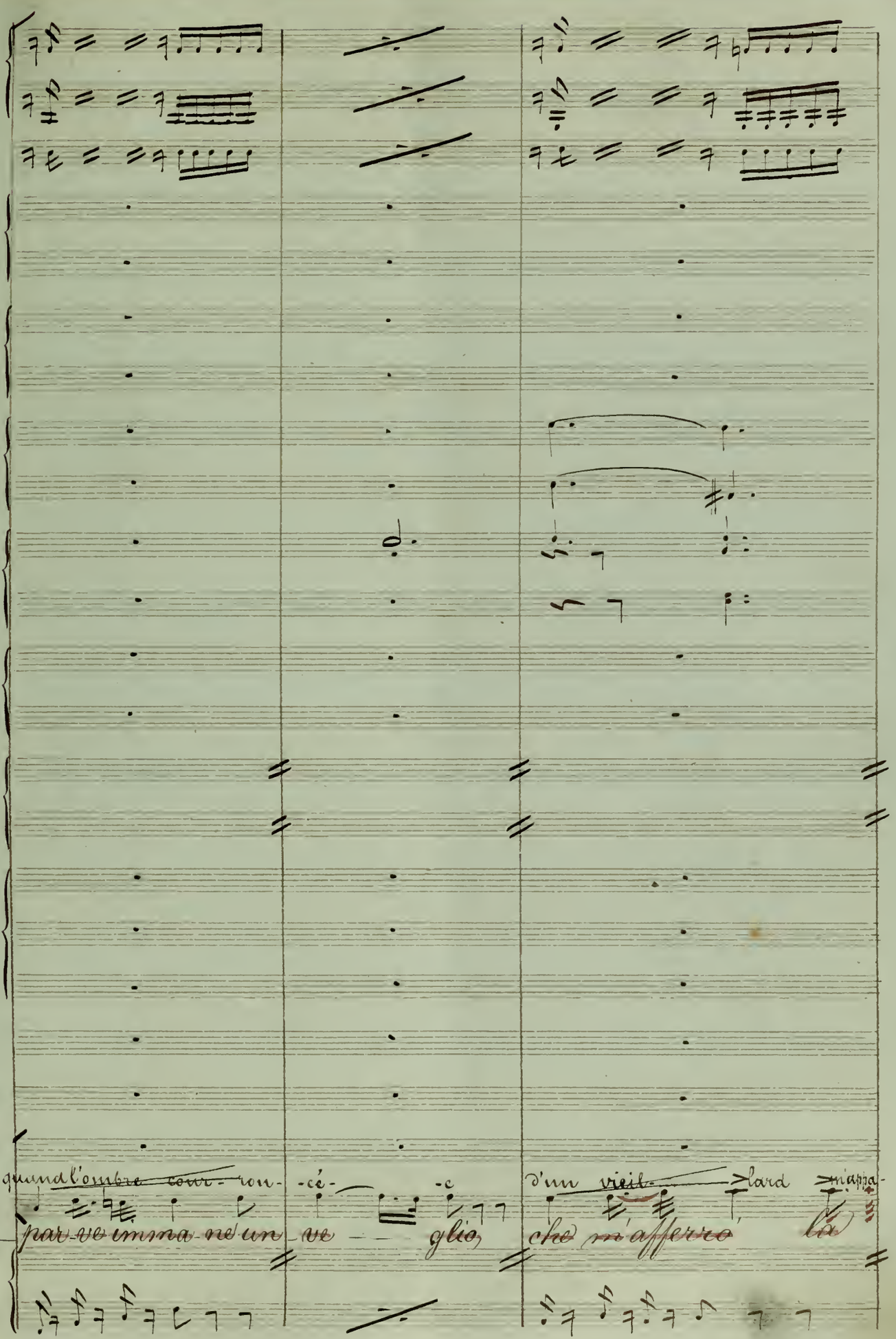
-riel- -le qui pas- -se

scolta bat te sol tanta il piè cou- te mia fida, a scolta!

moi!...


(♩.=100 (And.te piuttosto Mosso)
p
Uns
L'Alsace d'or-gueil ber-
Membre gonfeär- ti
(And.te piuttosto Mosso)
pizzo.


D: Col Basso
Aniso:
-cé- -e
b'a- numa
ré- vait Ro- - me a- - baissé -e
pa re- a d'inan zi a Ro- - ma ma ap-


quand l'ombre cou - ron -
par - ve imma - né un
- cé -
ve
- c
glio,
d'un vieil -
lard
che m'afferro'
niappa -
la

Solo

-rait..

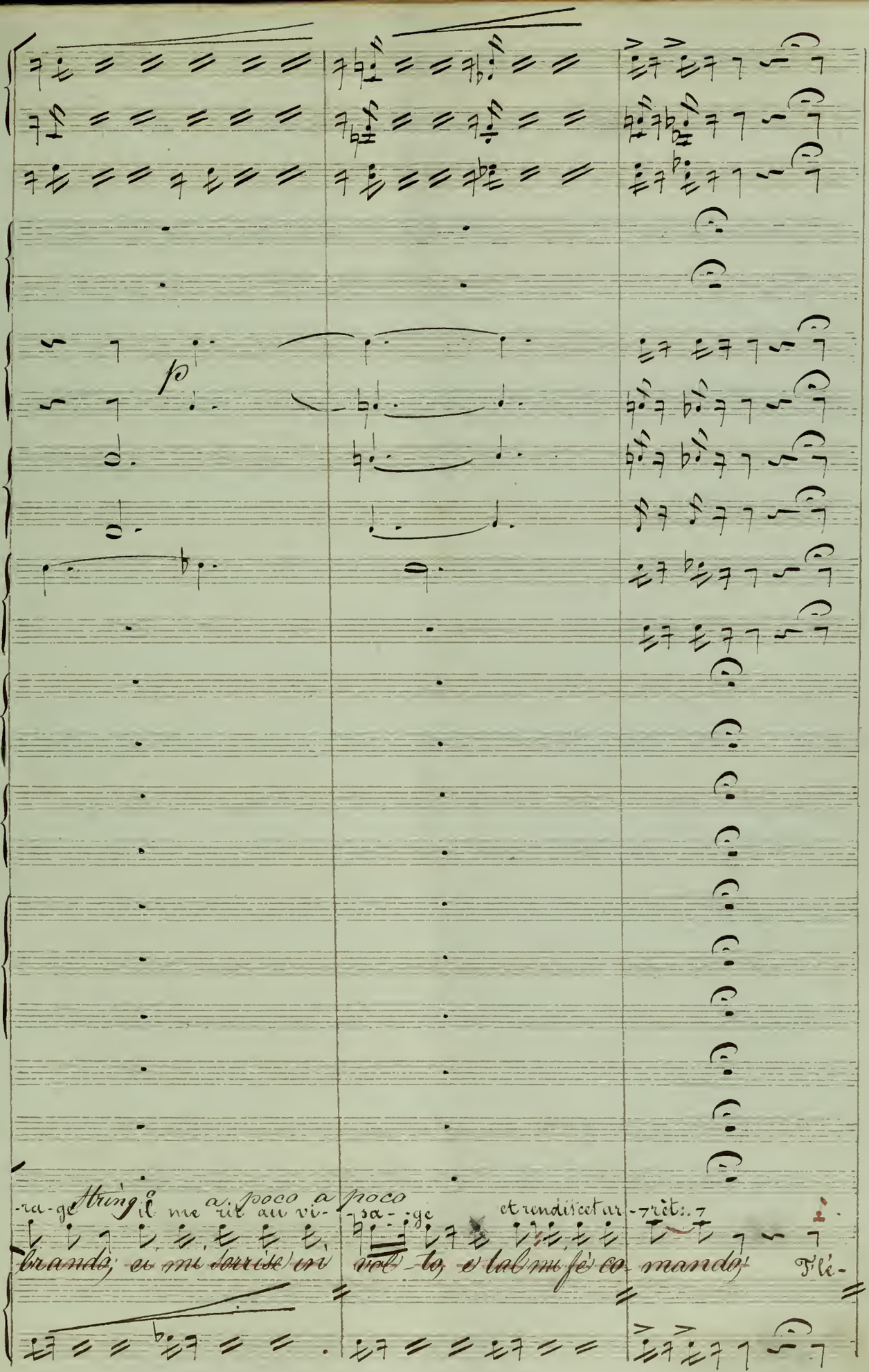
chio- ma

à l'as-pect de sa

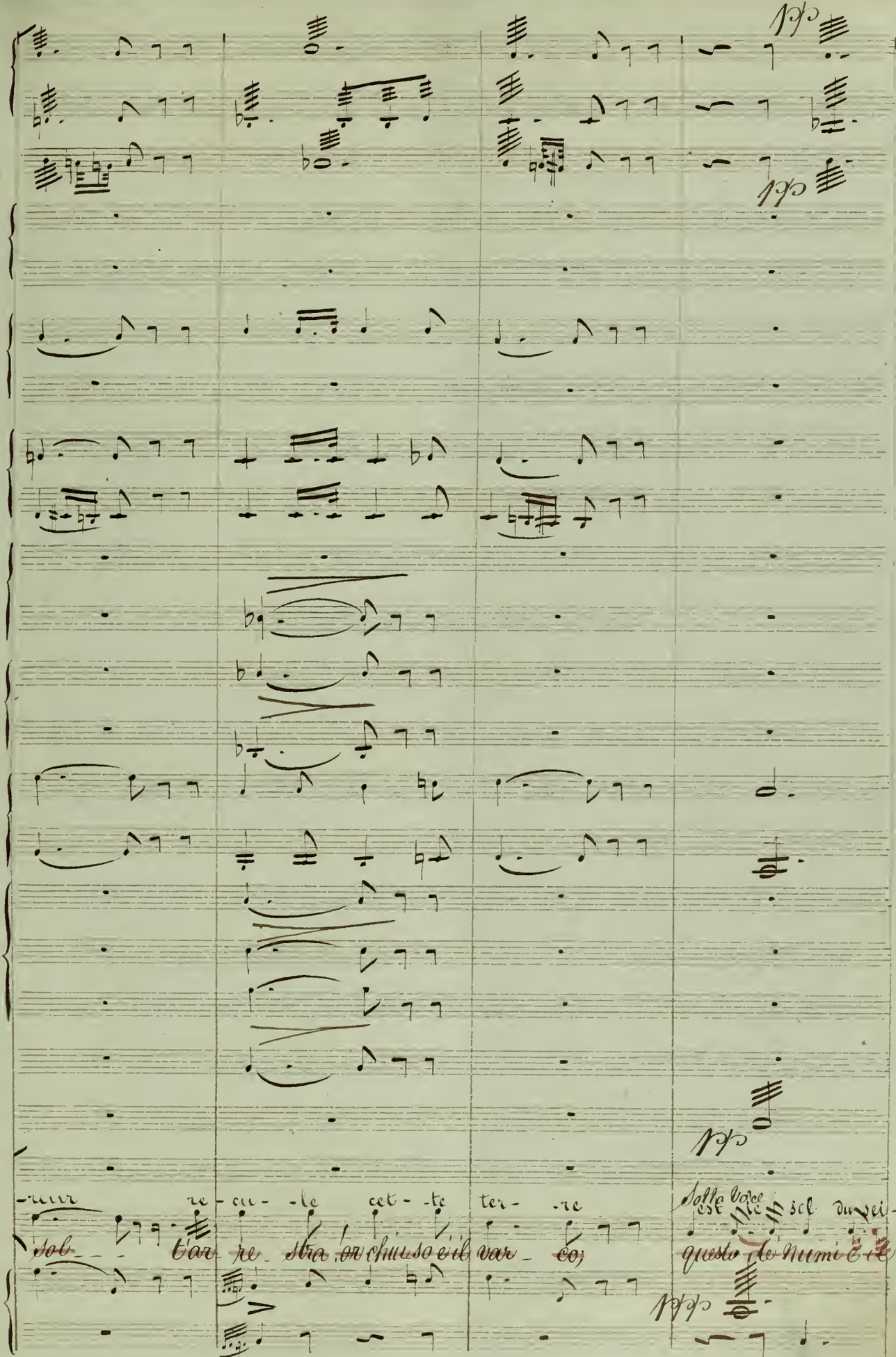
il senso ebb'io bra-

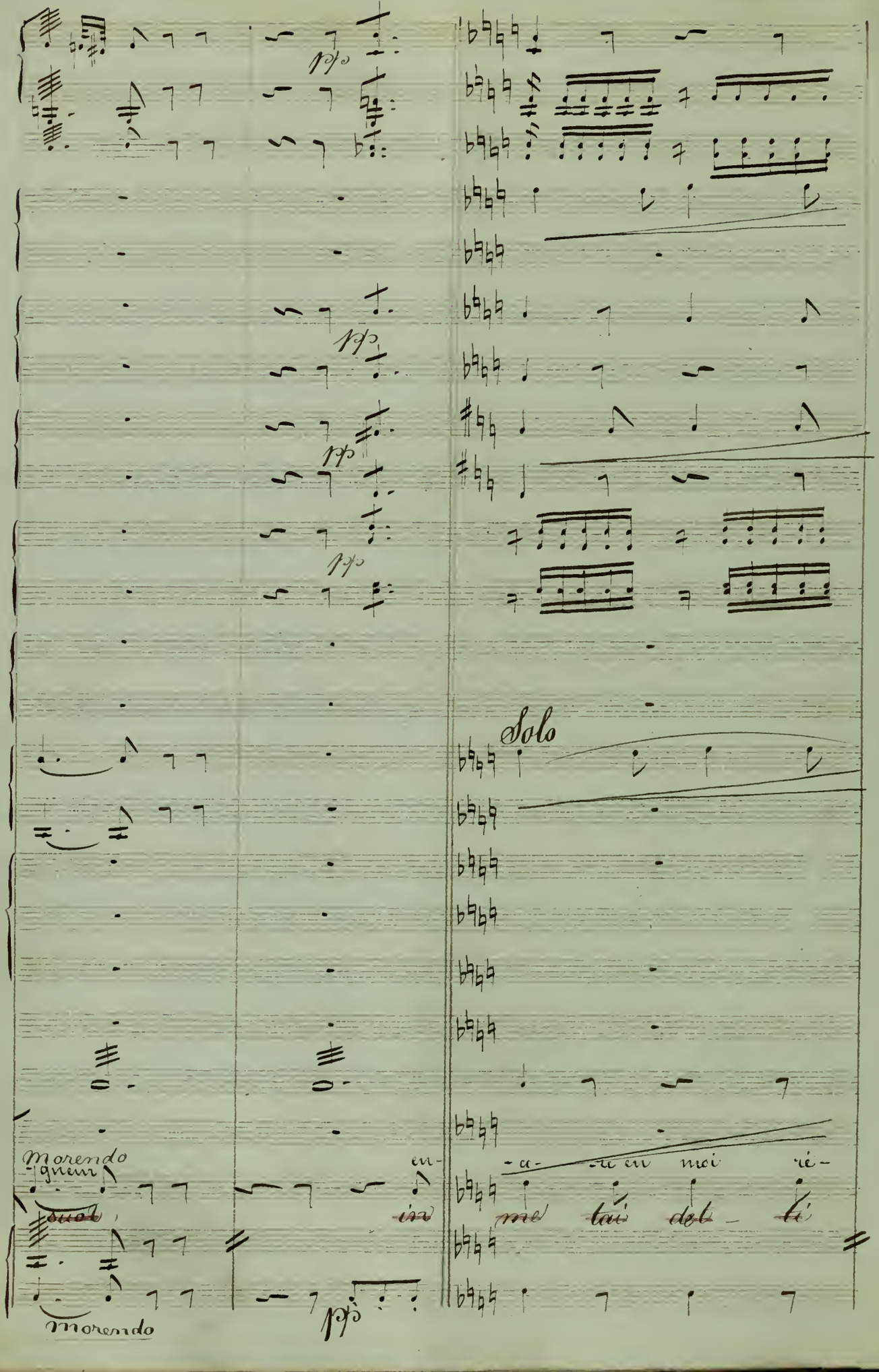
ra-ge cres. segliaza mon cru-

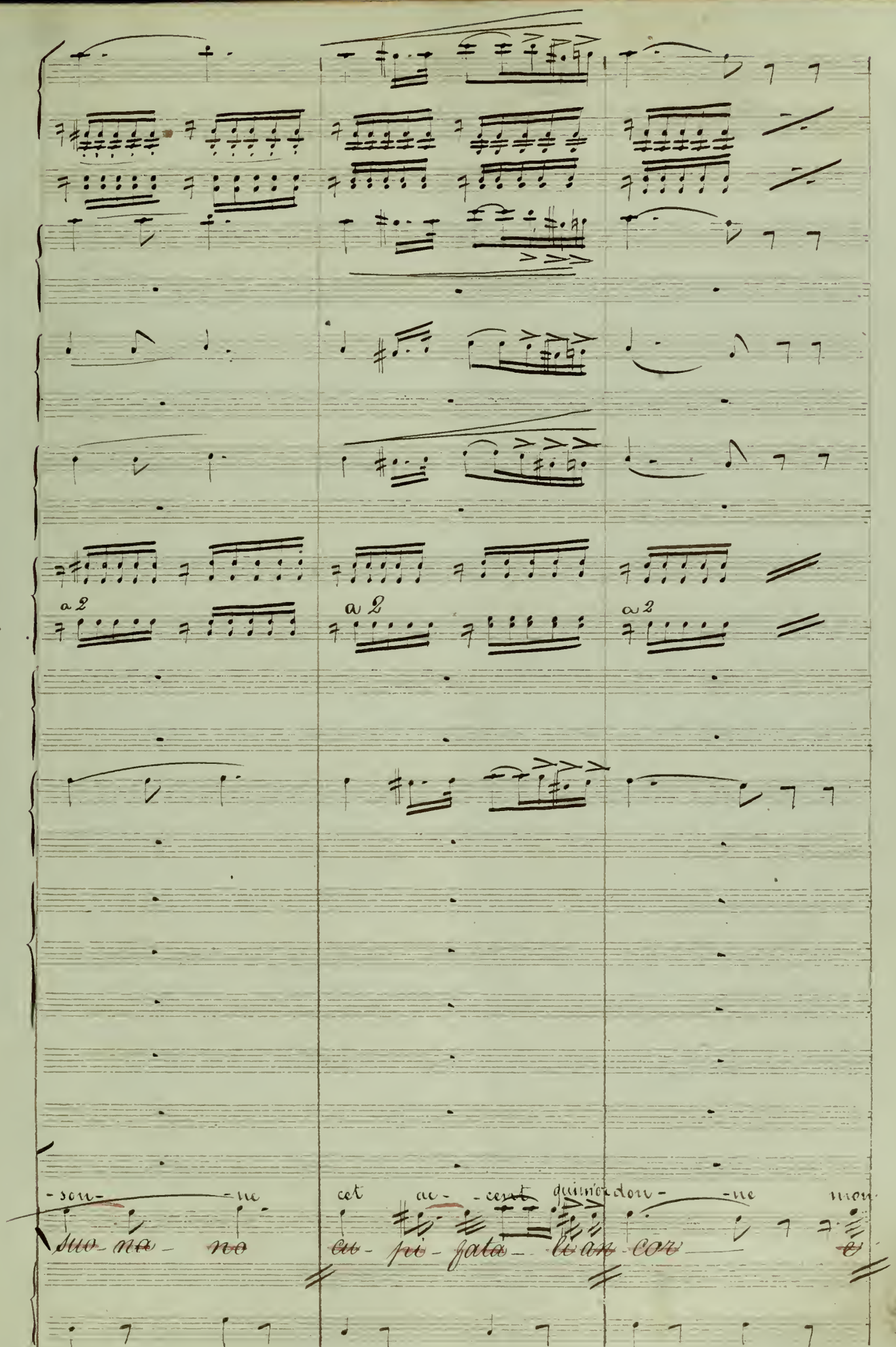
volto la mangebo sul

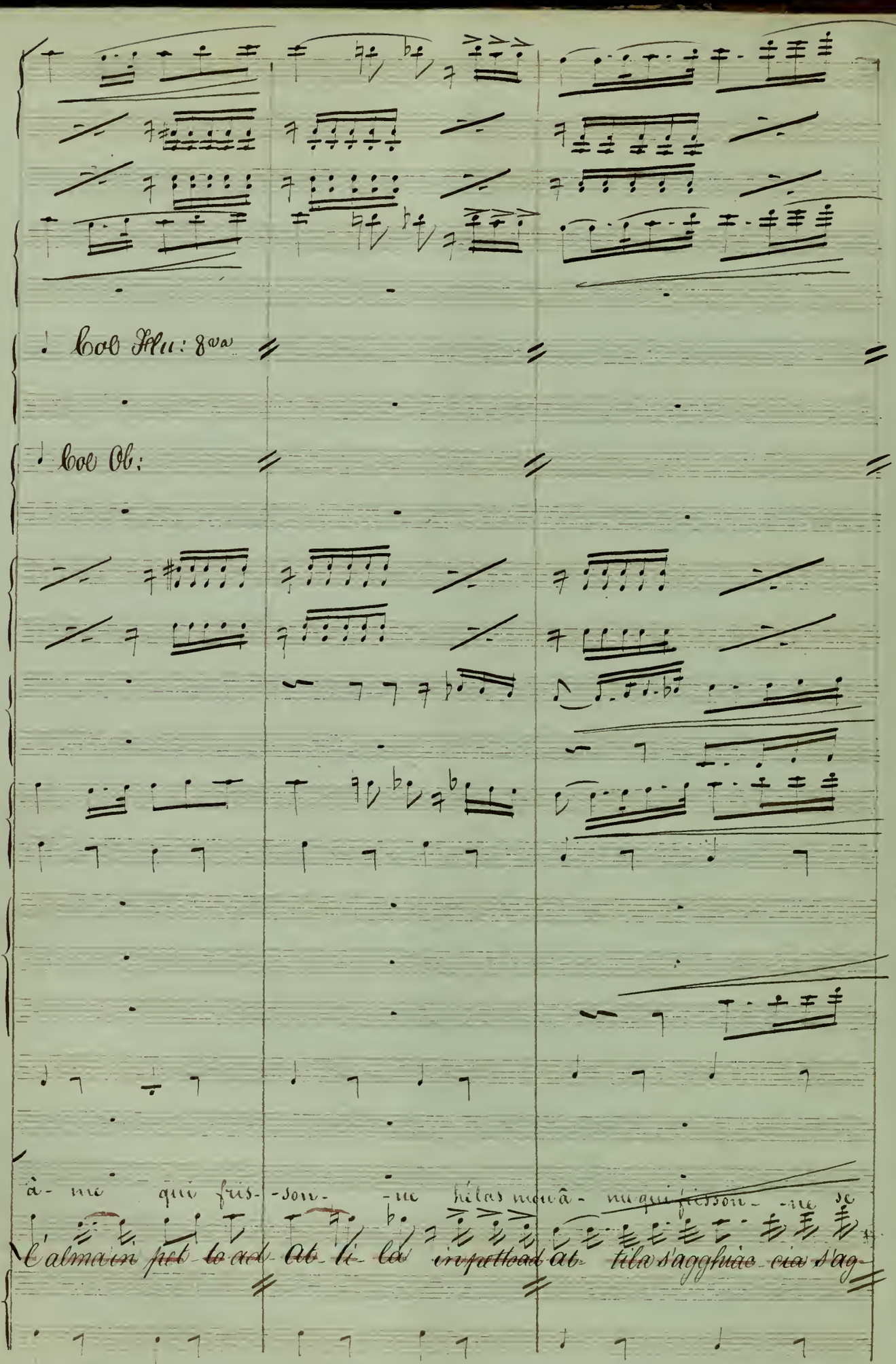

-ra-ge Hring il me rit au vi-
-sa-ge a poco a poco
et rendit cet ar-
-rêt:
brando, et me sourit en
vol-to, e tal mi fè co-
mando,
Fè-

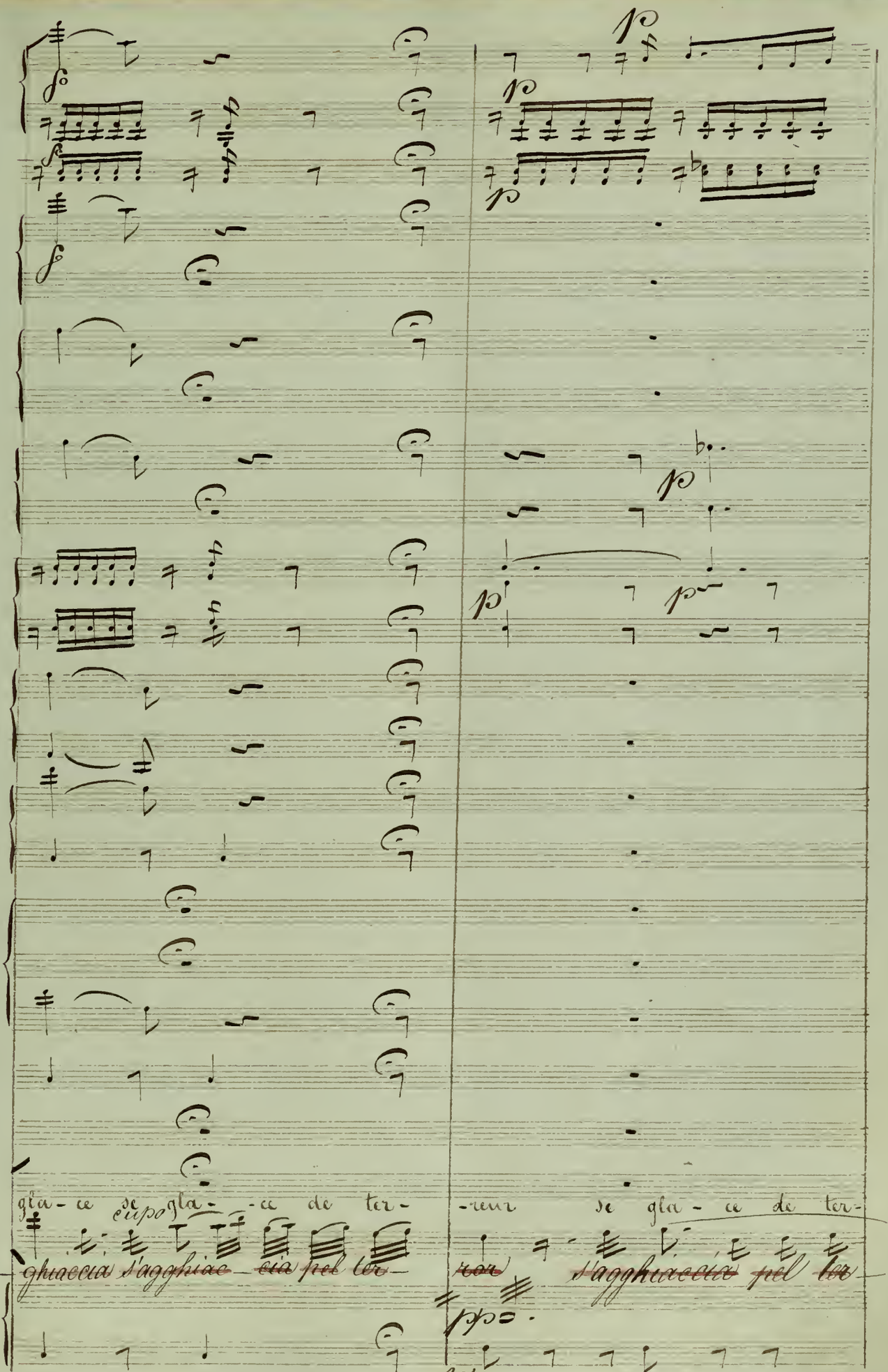

-au du ciel, ar- -riè- -re
Dè flagellar bin- car- ob
cruins su jus- -te fu-
con bioi morta- lí haí

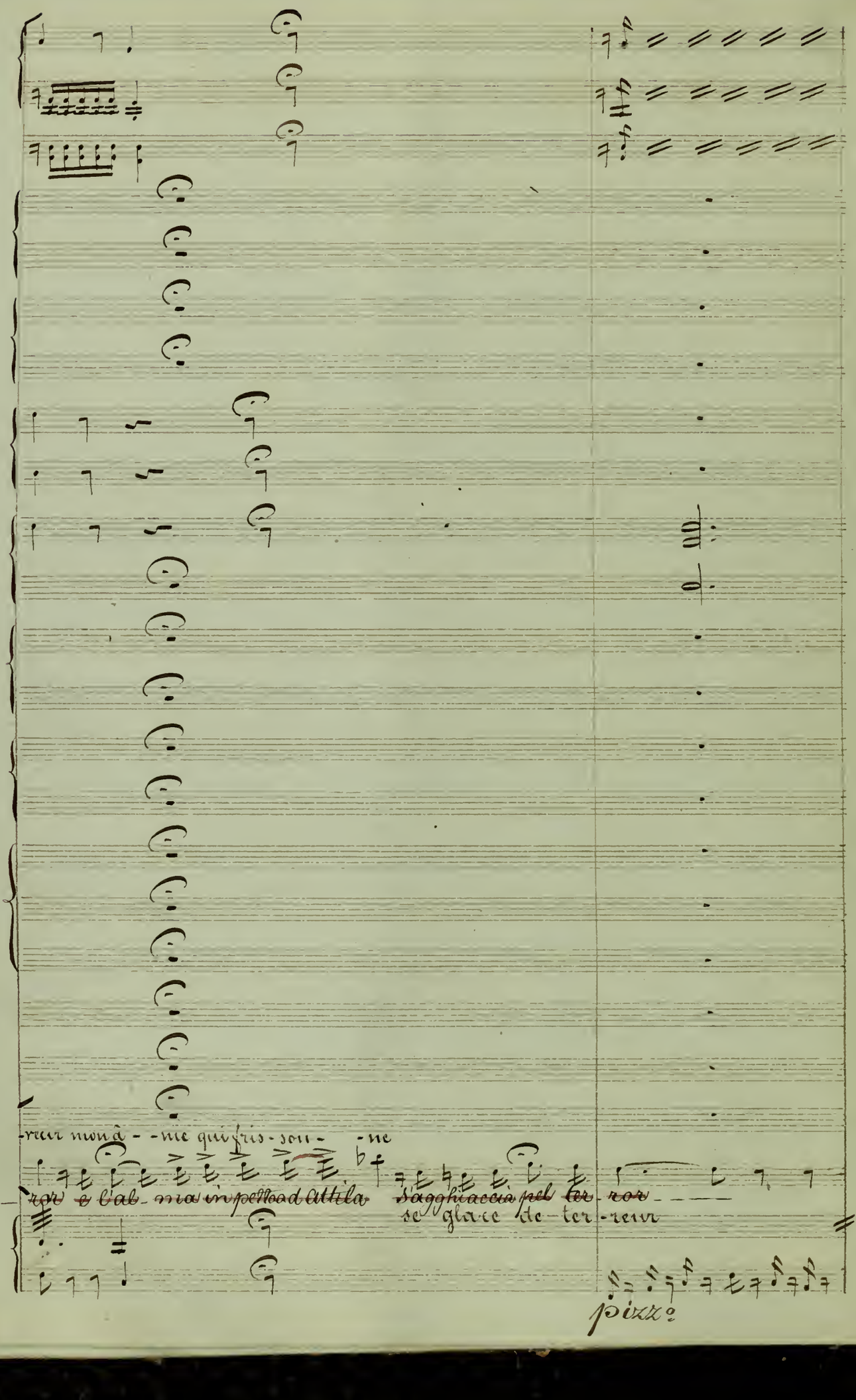

-rerr re - cu - le cet - te ter - re
Sotto Voce
sol du rei-
sol
Sol - tor - re stra - or chiuso è il var - co
questa de' Numi

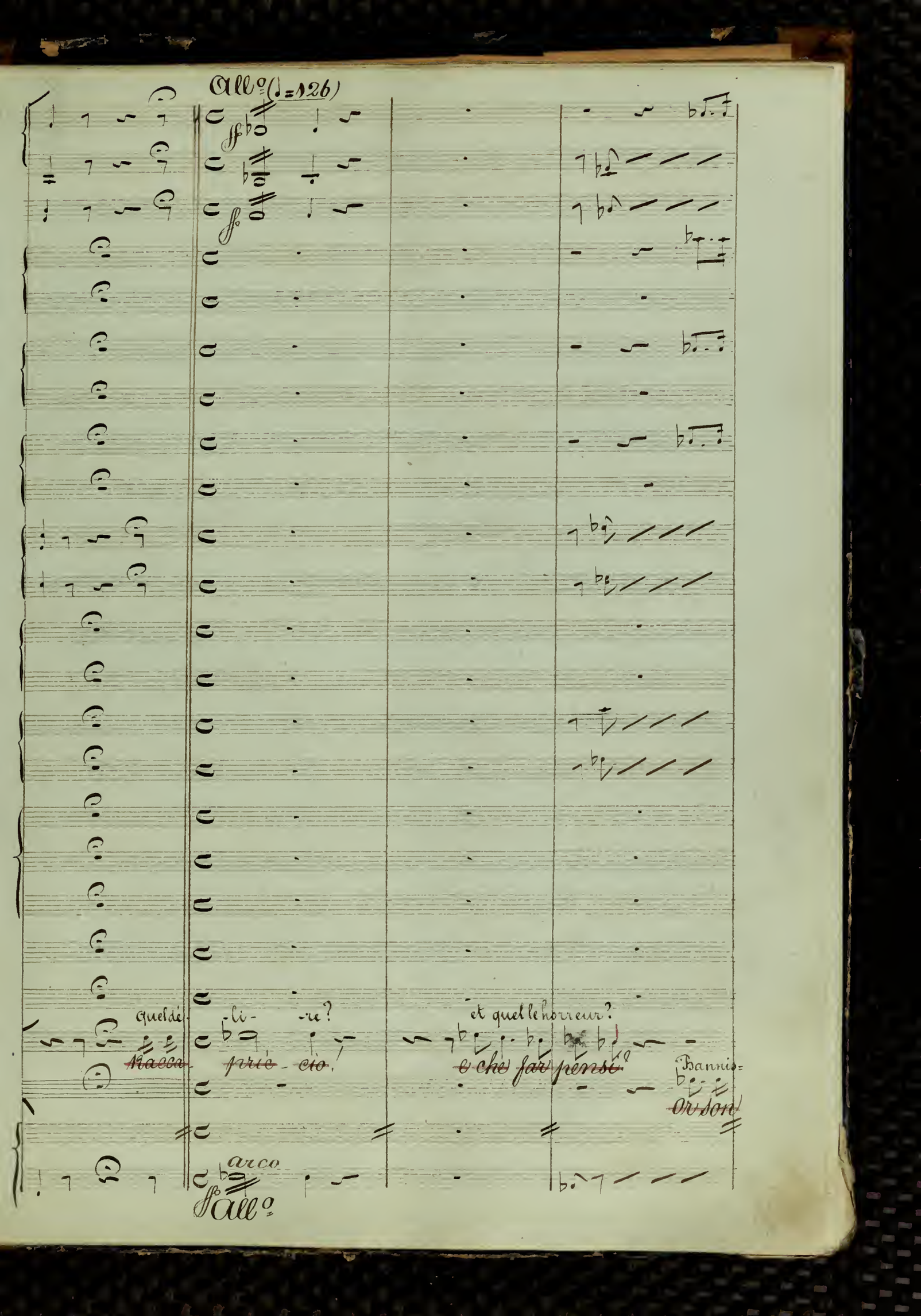

Solo
- a- - é en moi ré -
me tûs del - é
Morendo
Morendo

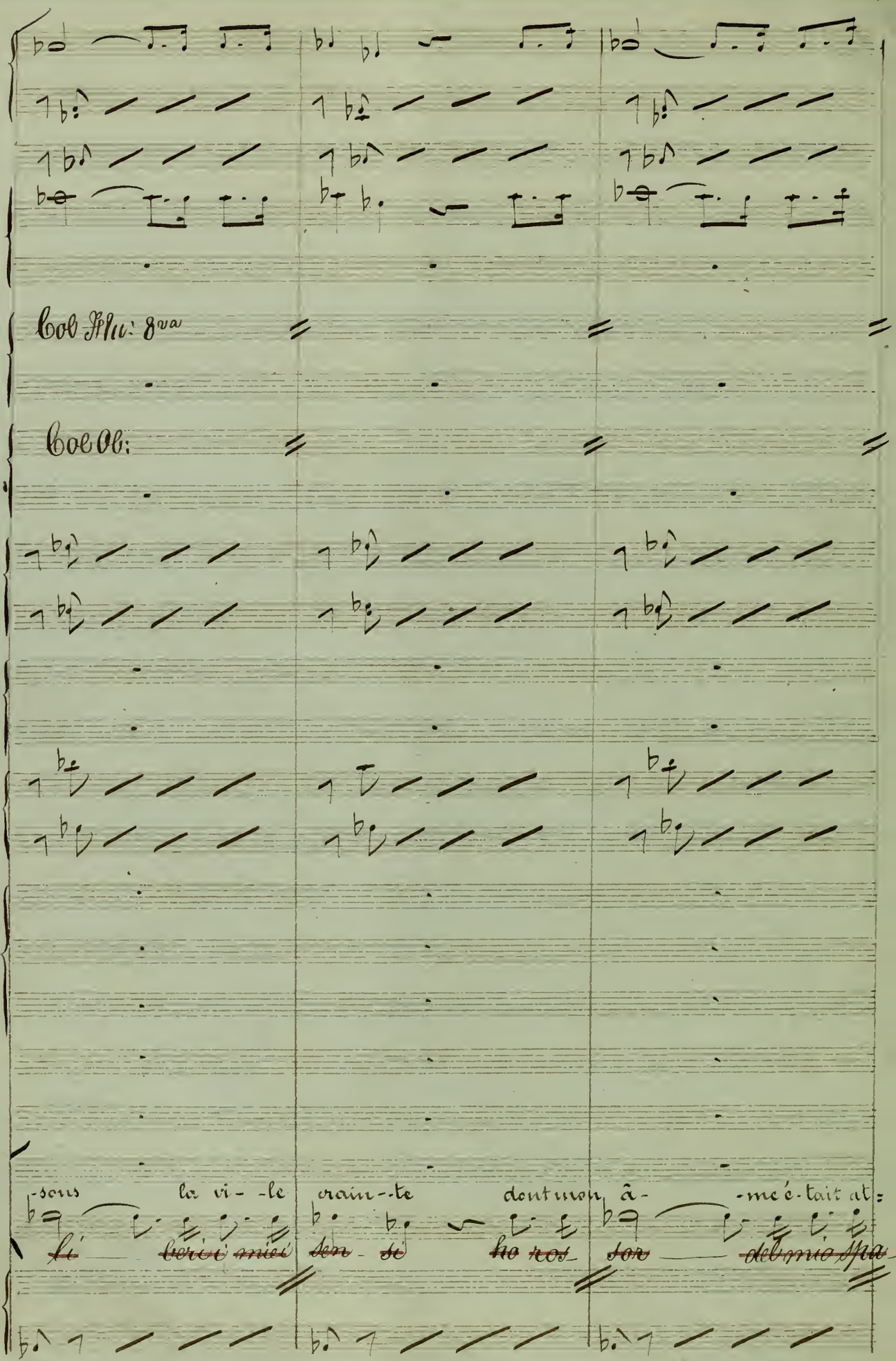

a 2
a 2
a 2
-son- -ne
cet ac- -cent quin'or don- -ne mon
suo- no- no
cu- pi- fata- li am- cor

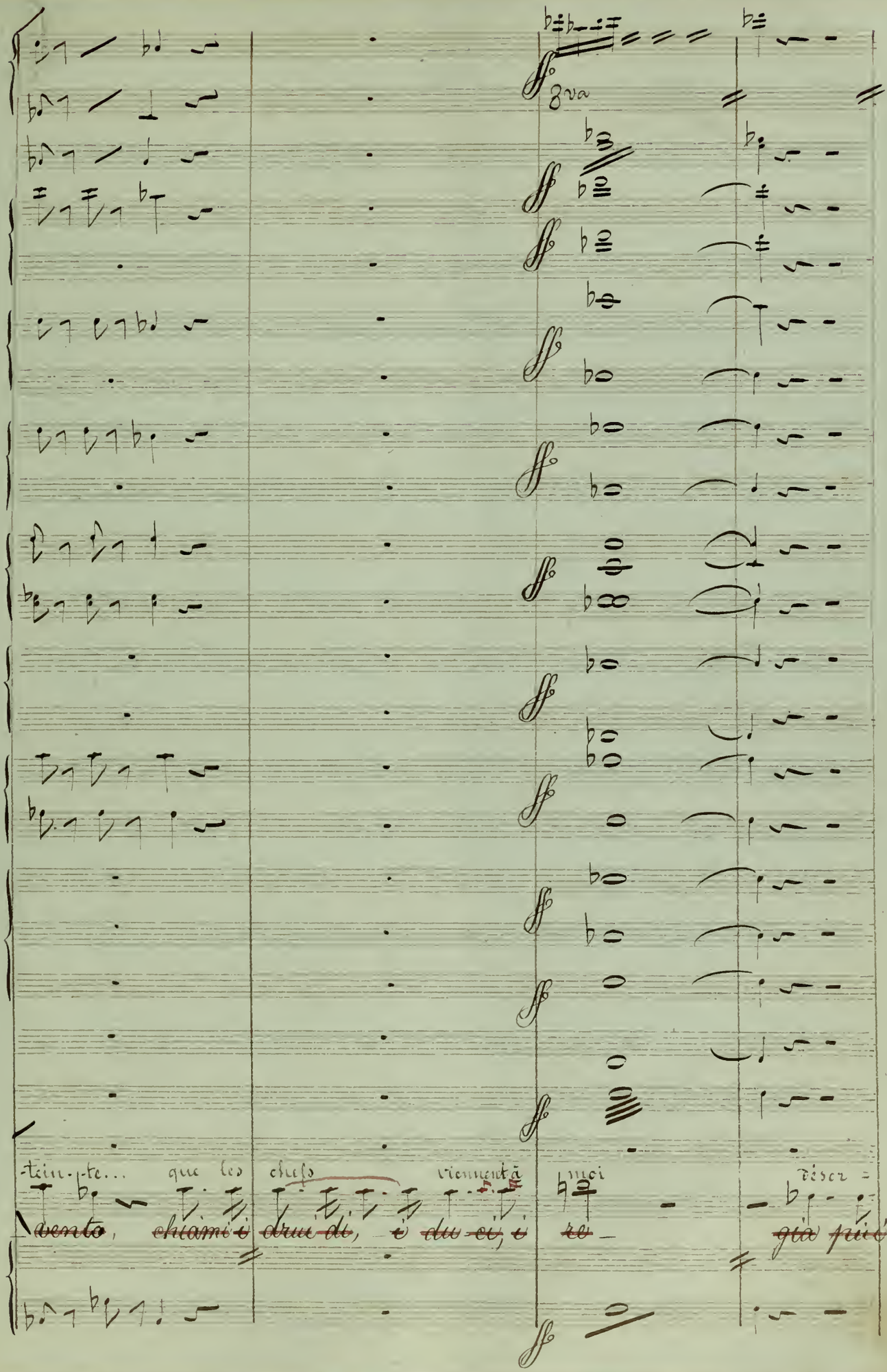

col Flu: 8va
col Ob:
â- me qui fris- -son- -ne hélas mon â- me qui fresson- -ne se
l'almain pet- te ad ab- li- da impettoad ab- tila s'aggfriac- cia s'ag-

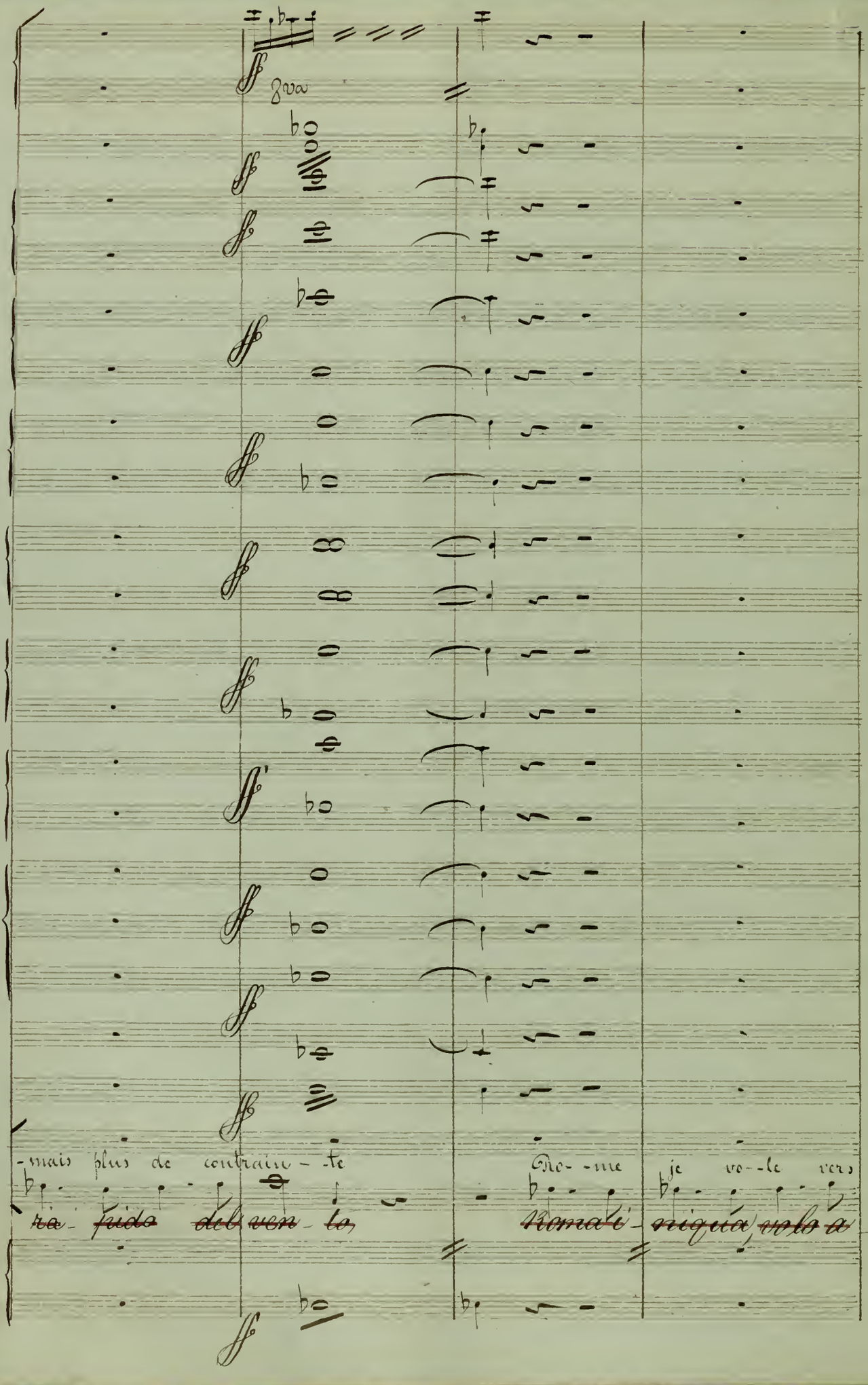

gla- ce se supogla- ce de ter-
ghiaccia s'agghiac- cia pel ter-
-reur se gla- ce de ter-
non s'agghiaccia pel ter-


-reur mon â - -nie qui fris - son - -ne
-ror e l'ab - ma in pel-lo ad Attila
Sagghiaccia pel ter - ror
se glace de - ter - reur
pizz.º

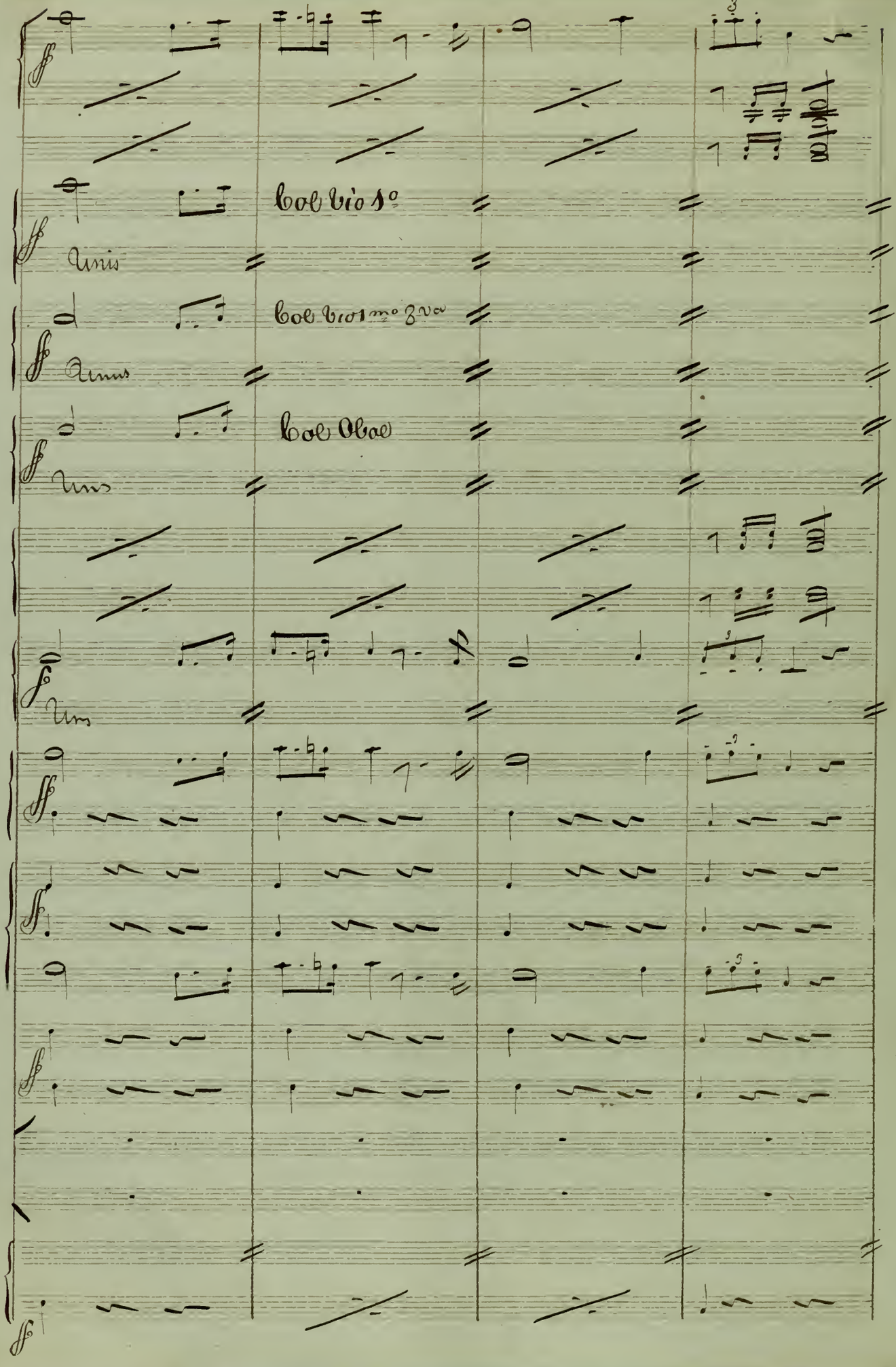

All.o (♩=126)
ff
f
quel dé- -li- -re?
et quel horreur?
arco
ff All.o

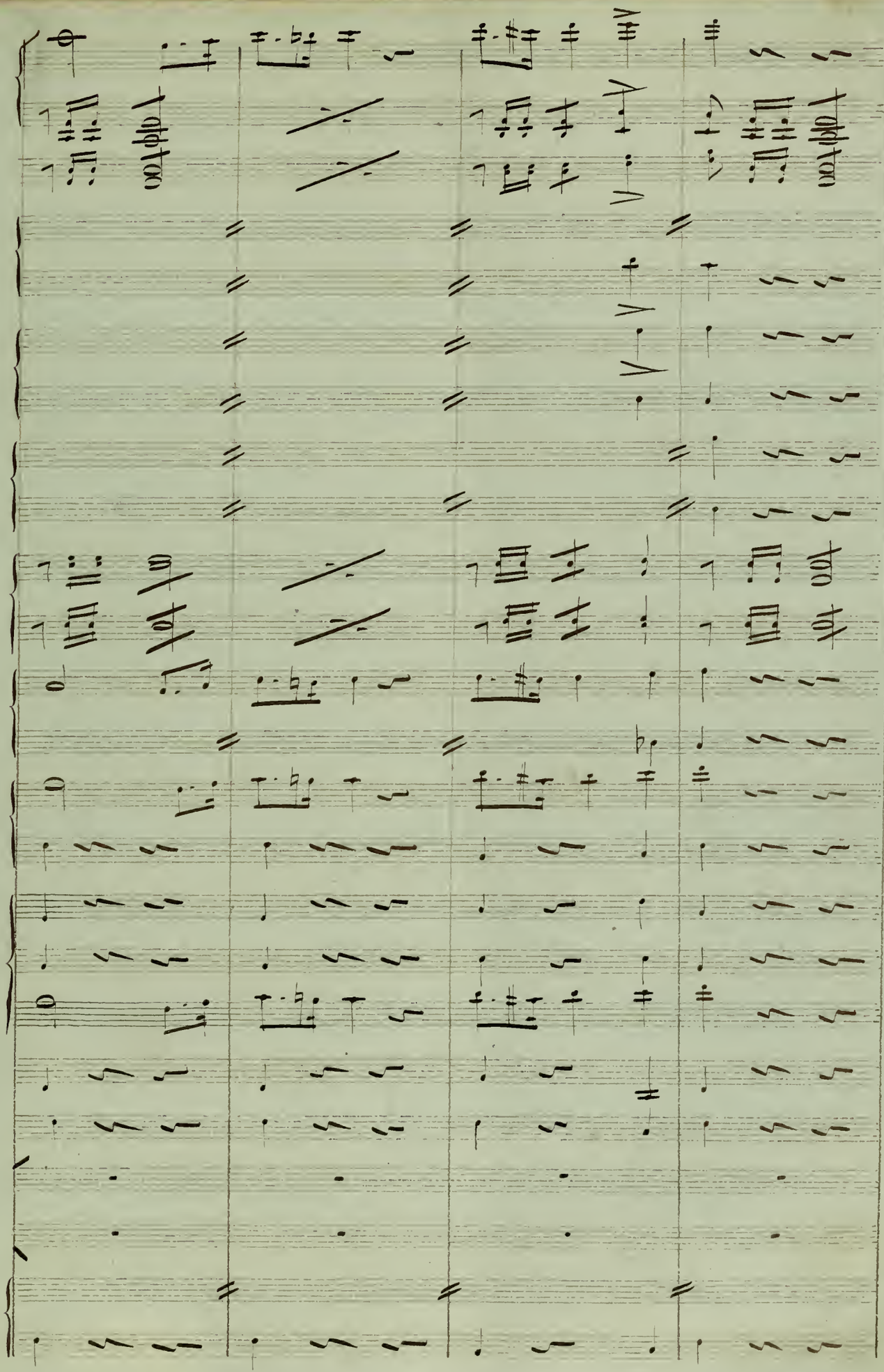

Col Flu: 8va
Col Ob:
-sous la vi- -le
crain--te dont mon â-
-me é-tait at:
li ber-é mié
sen- si ho ros
sor deb mio spa

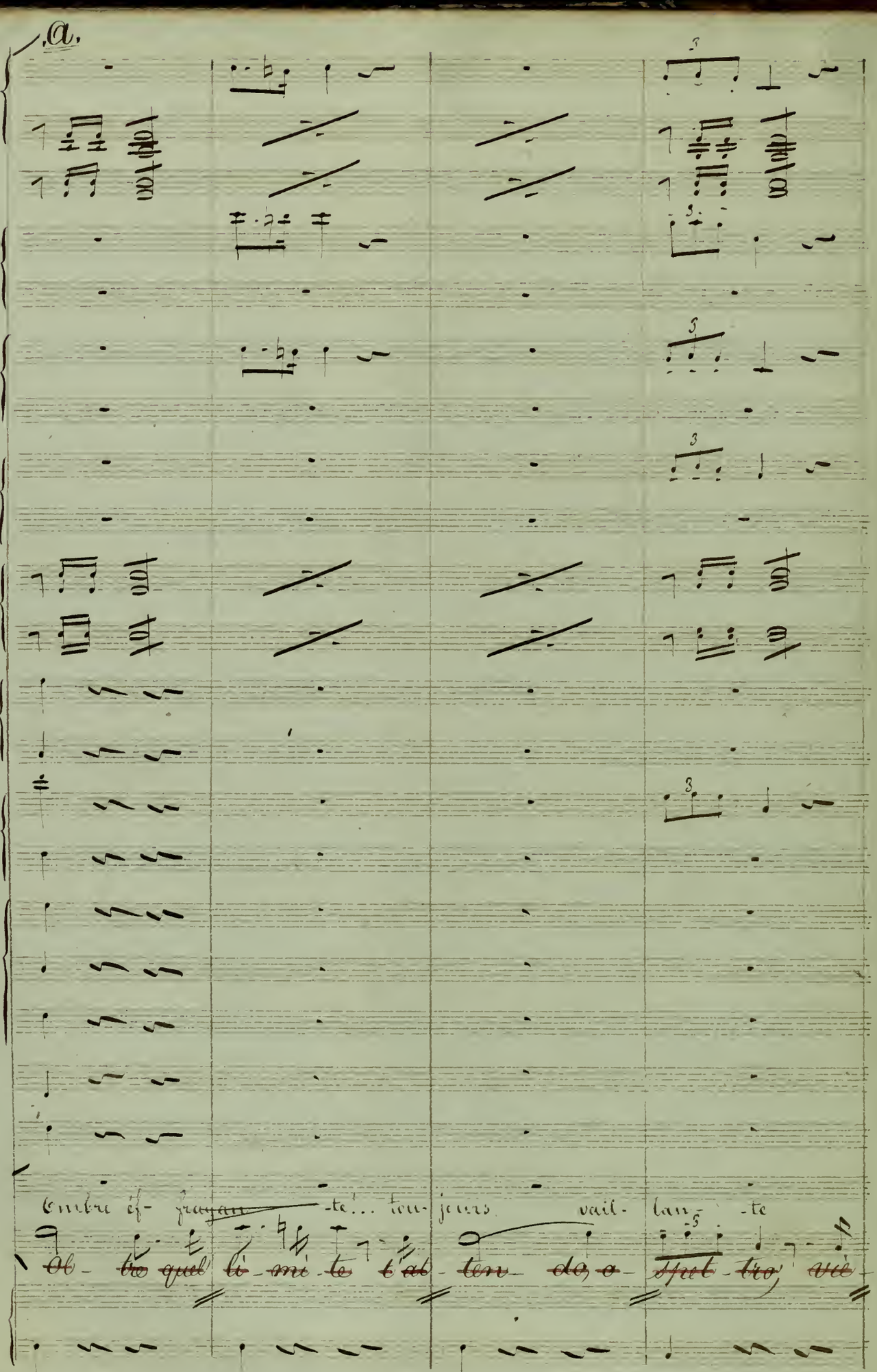

8va
-tein-te... que les cheſs viennent à moi désor =
vento, chiami ~~ti druï di~~, ~~è du ei~~, ~~ti re~~ ~~già più~~

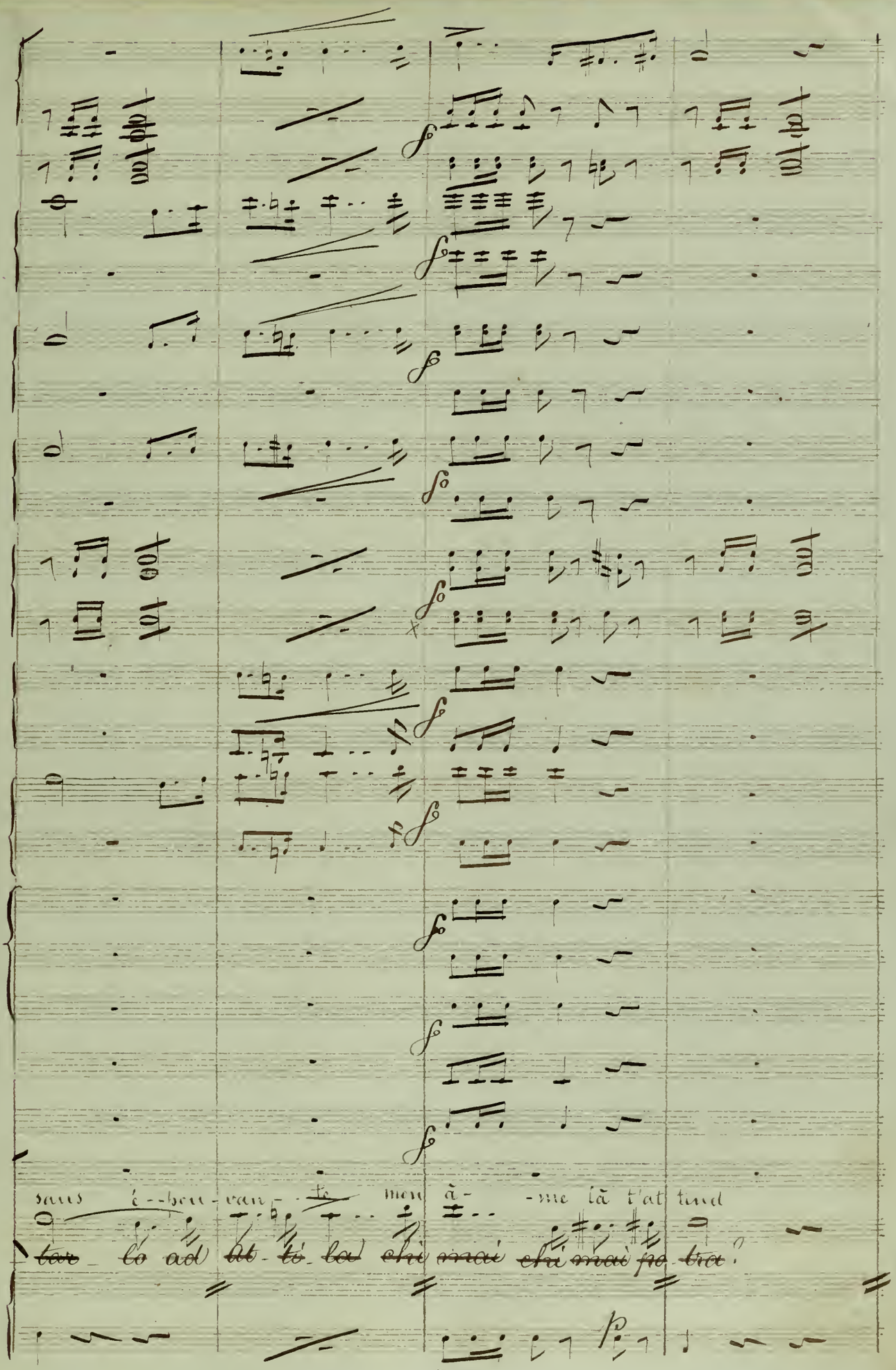

8va
-mais plus de contrainte
Ro- -me
je vo- -le vers
ra- fida del ven- te,
Romaé- riquéa, vola a

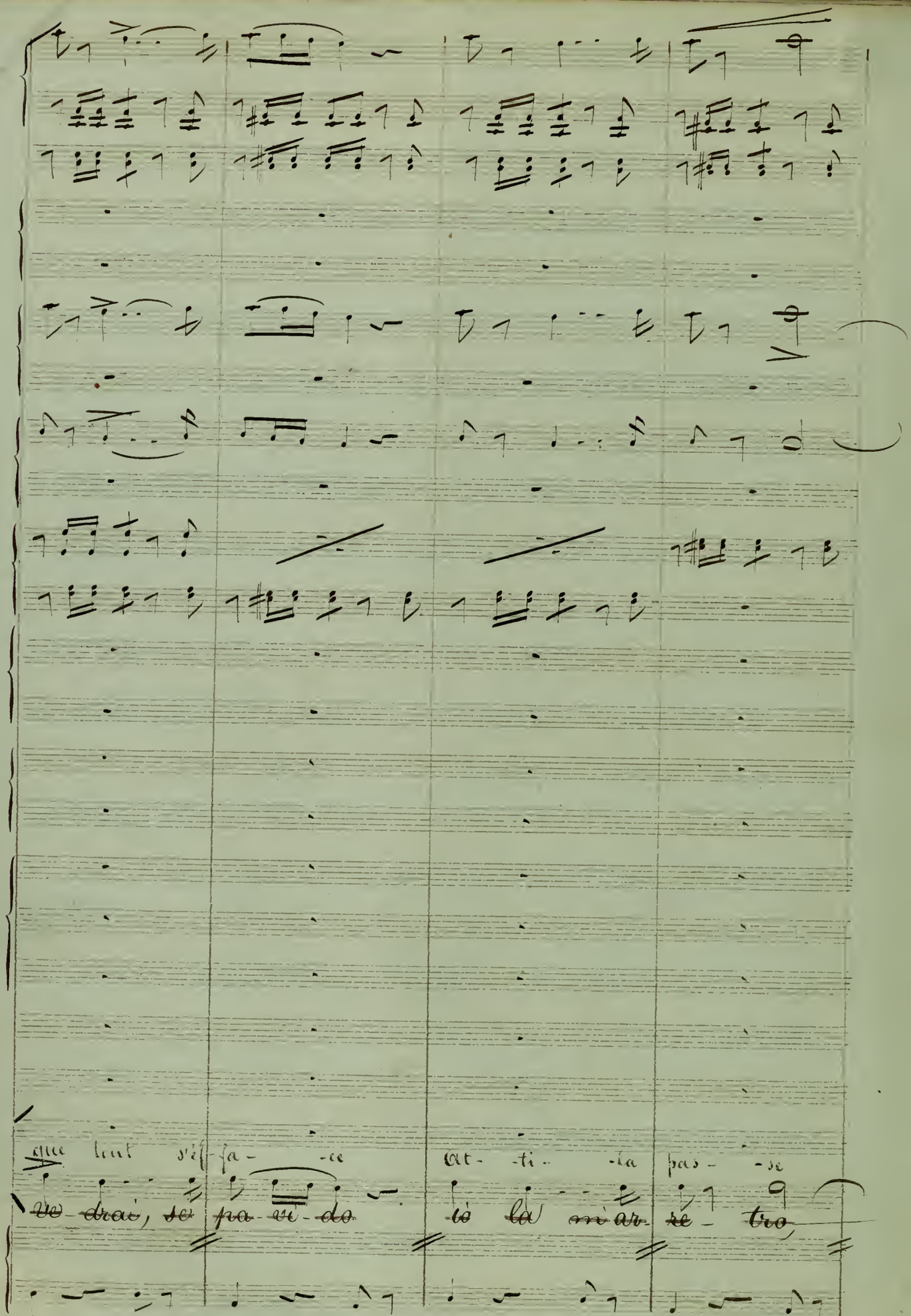

all.o
(♩=112)
ff
toi.
to,
ff all.o

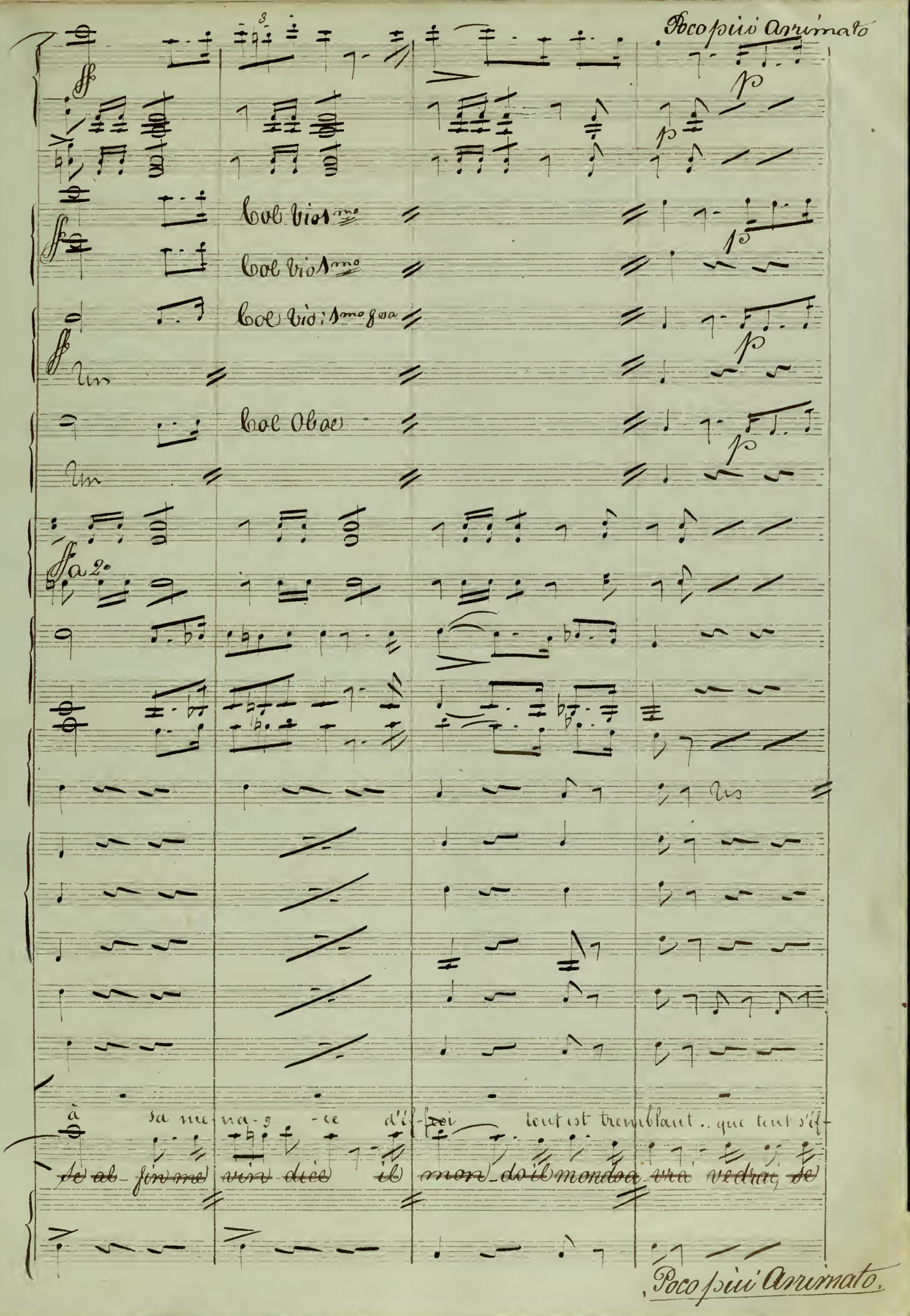

Col Vio 1mo
Unis
Col Vio 1mo 8va
Unis
Col Oboe
Unis

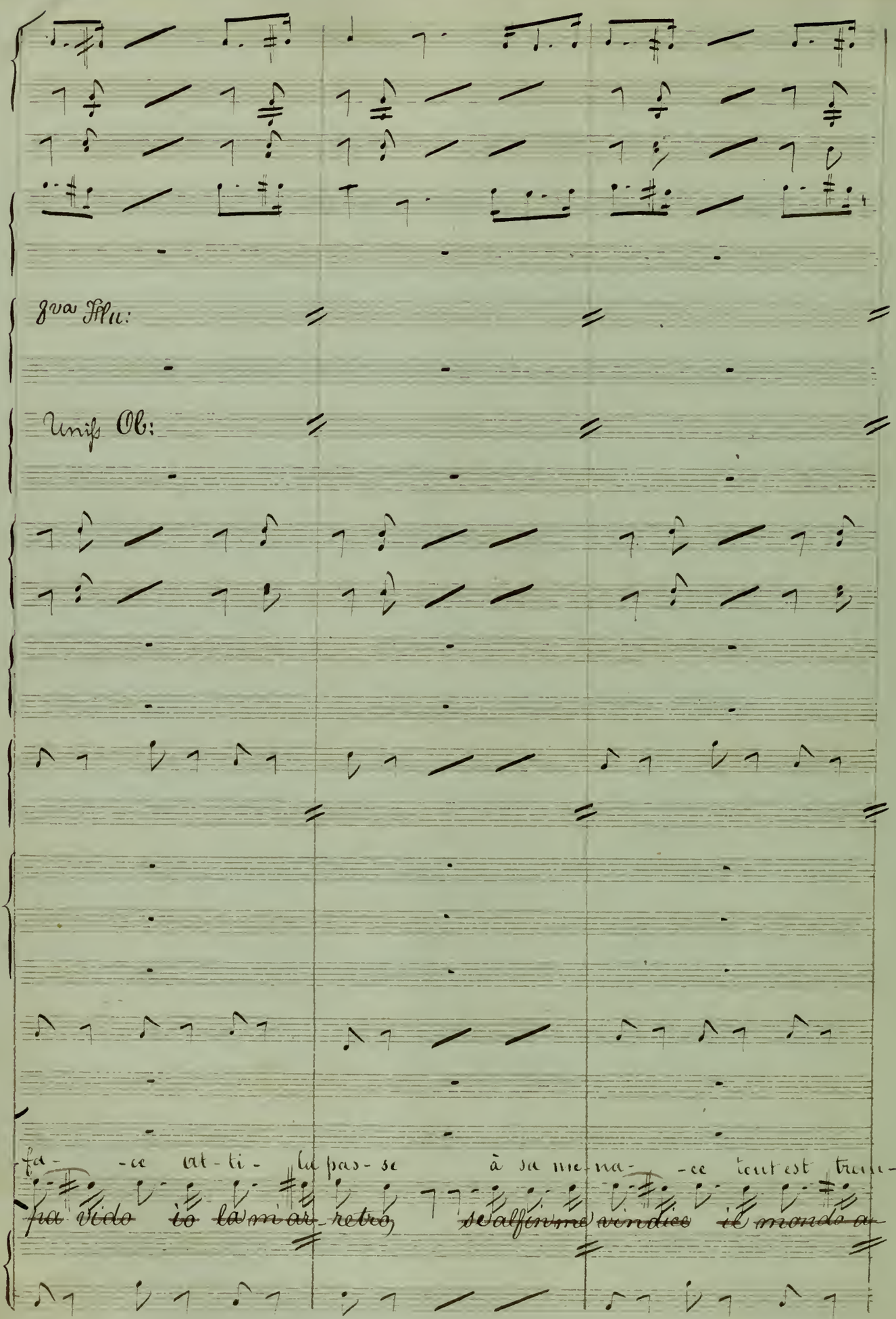


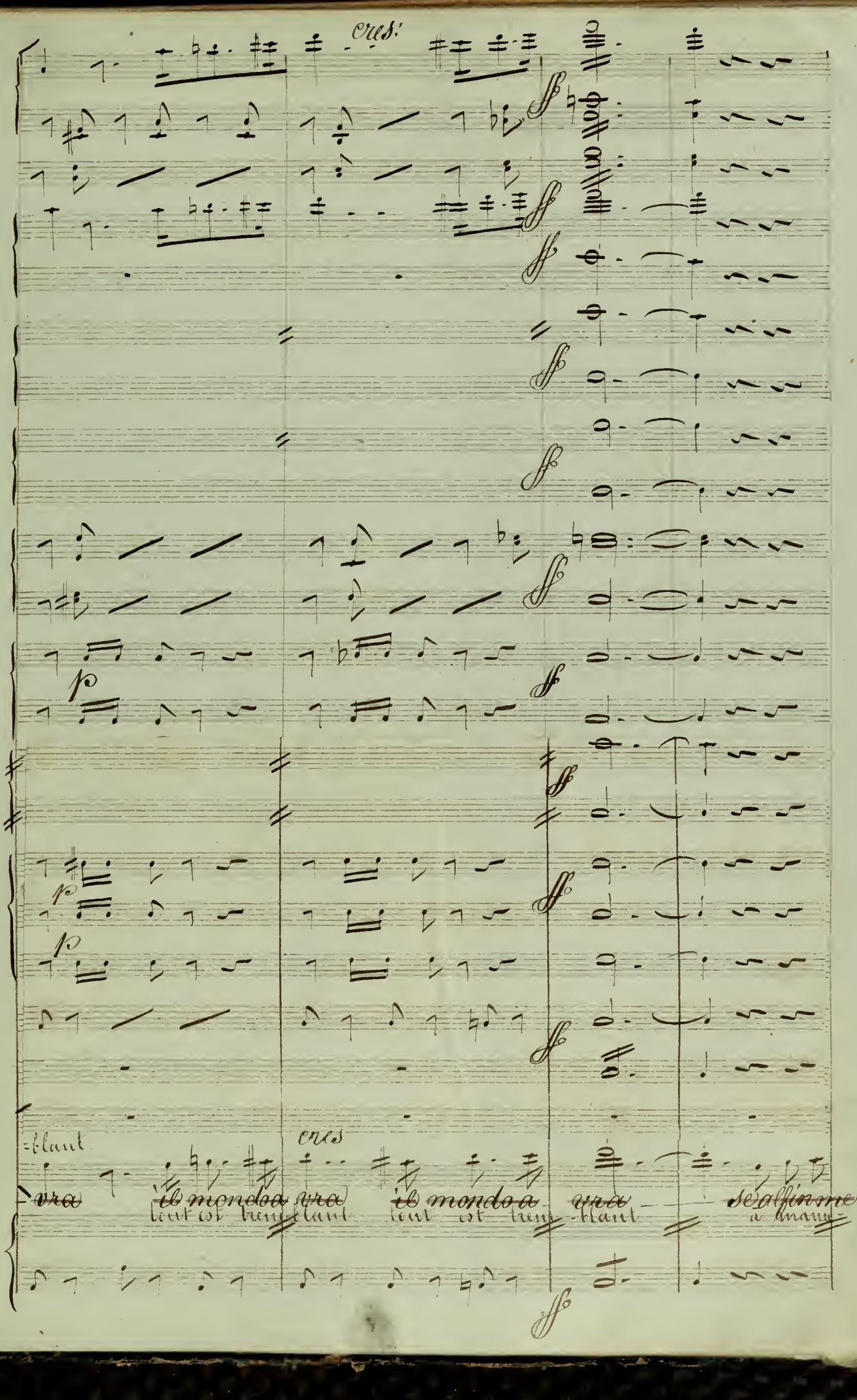

a.
Ombre ef- fraya -te... tou- jours vail- lan -te
Ob- bo quel ti- mi- to t'ab- ten- do, o- Iput- tro vil

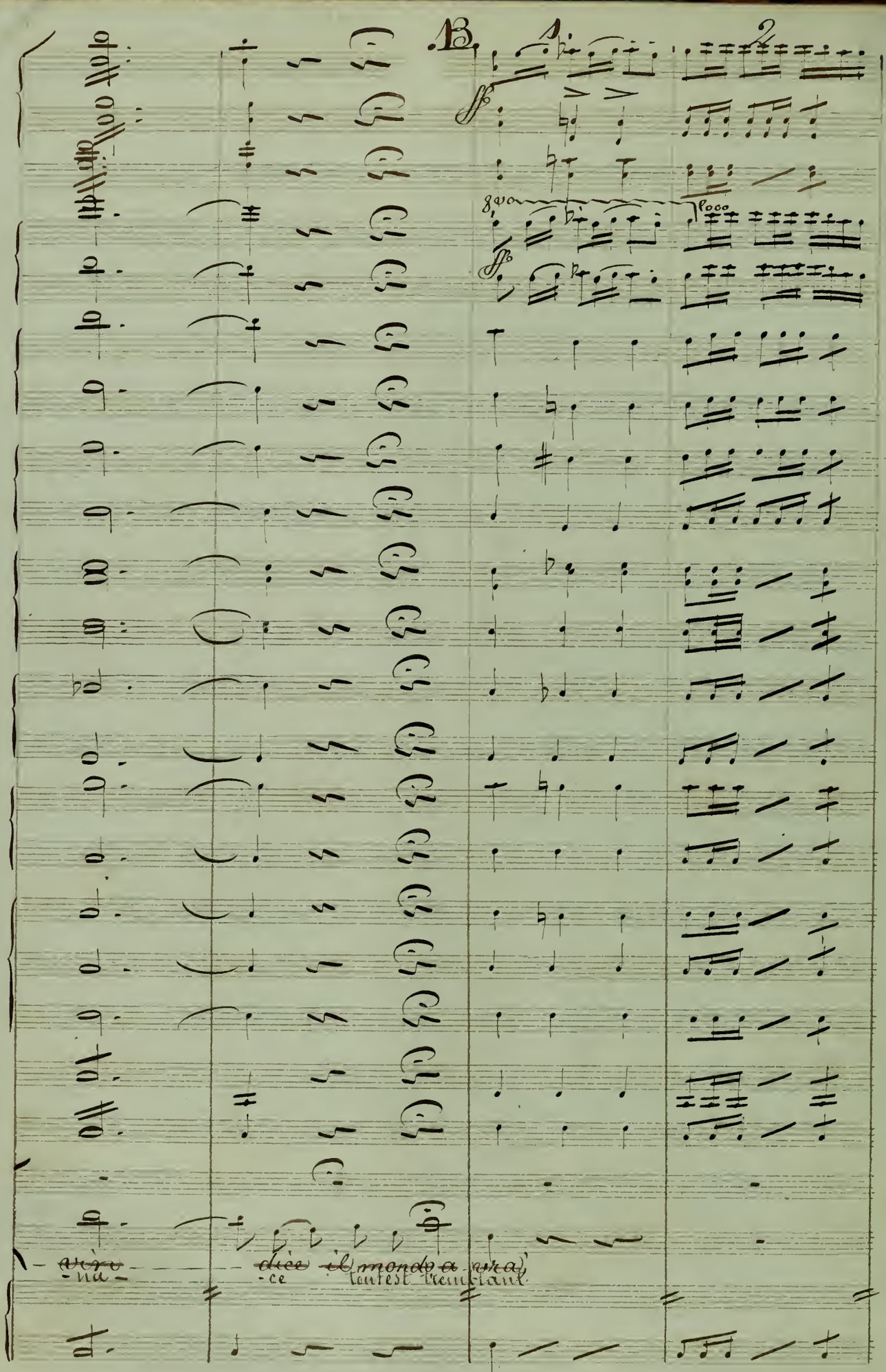

sans é--bran-lan- -te mon â- -me là t'at tend
~~tan~~ ~~lo~~ ad ~~bt~~ ~~tó~~ ~~lad~~ ~~chi~~ ~~mai~~ ~~chi~~ ~~mai~~ ~~fio~~ ~~trat~~

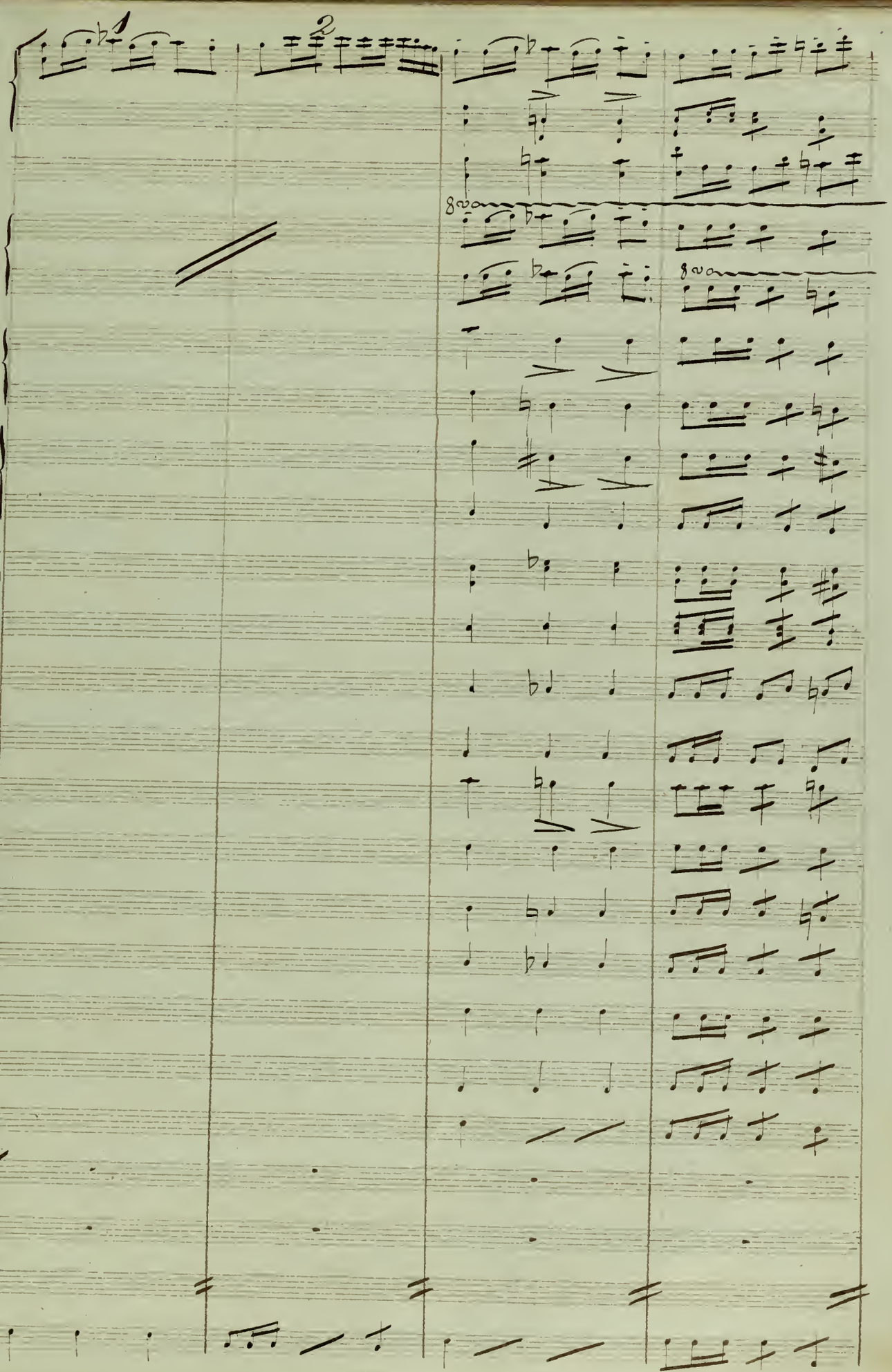

Elle tout s'ef- fa- -ce at- -ti- -la pas- -se
ve- drai, se pa- ve- do là la mèr- re- tro

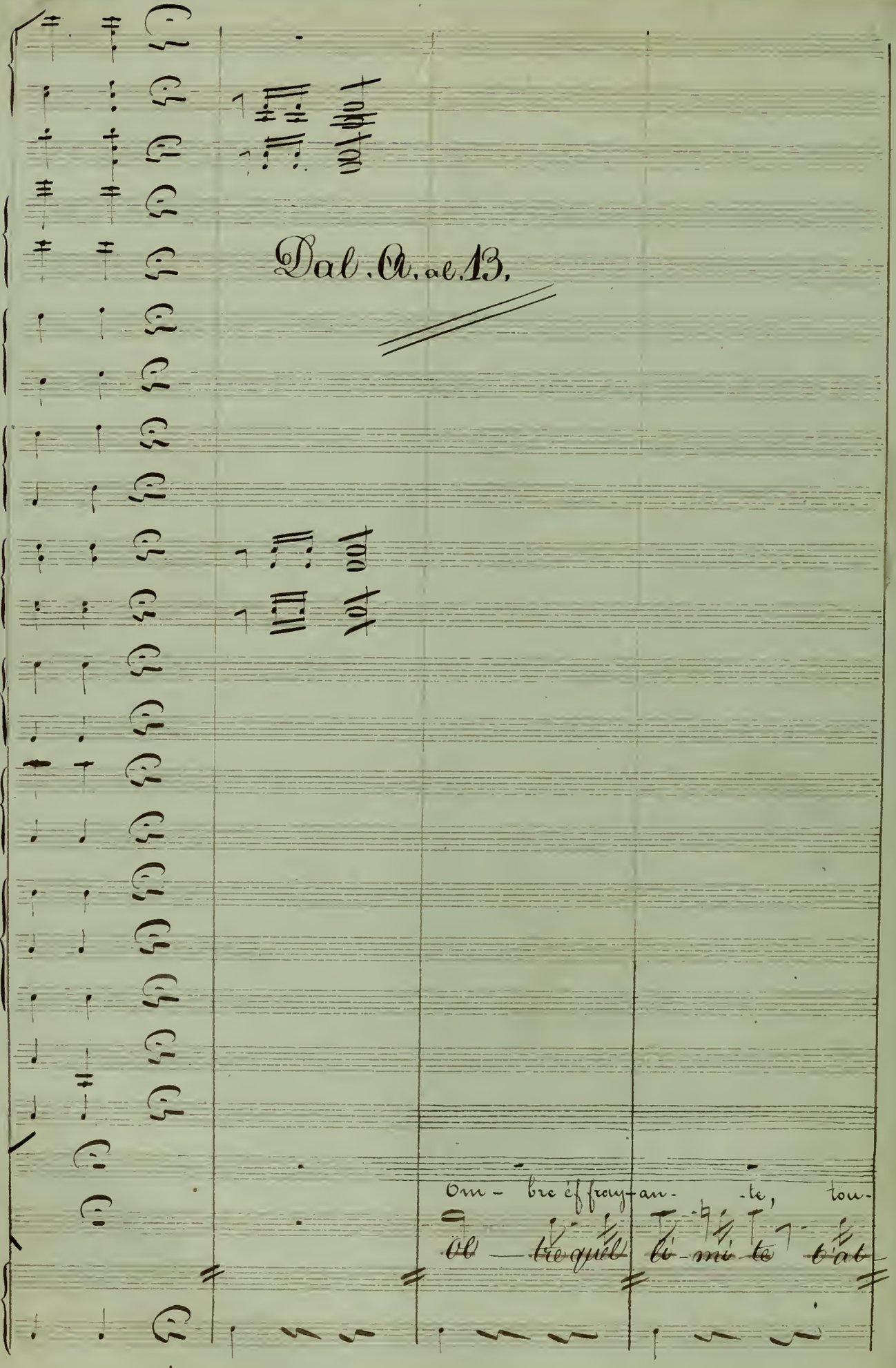

Poco più Animato
Col Violino
Col Violino
Col Violino
Col Oboe
a 2.
à sa me na-g -ce d'if-foi tout est tremblant .. que tout s'if-
se ab- fin ma vin- dice il mon- do il mondo vra vedrai de
Poco più Animato.

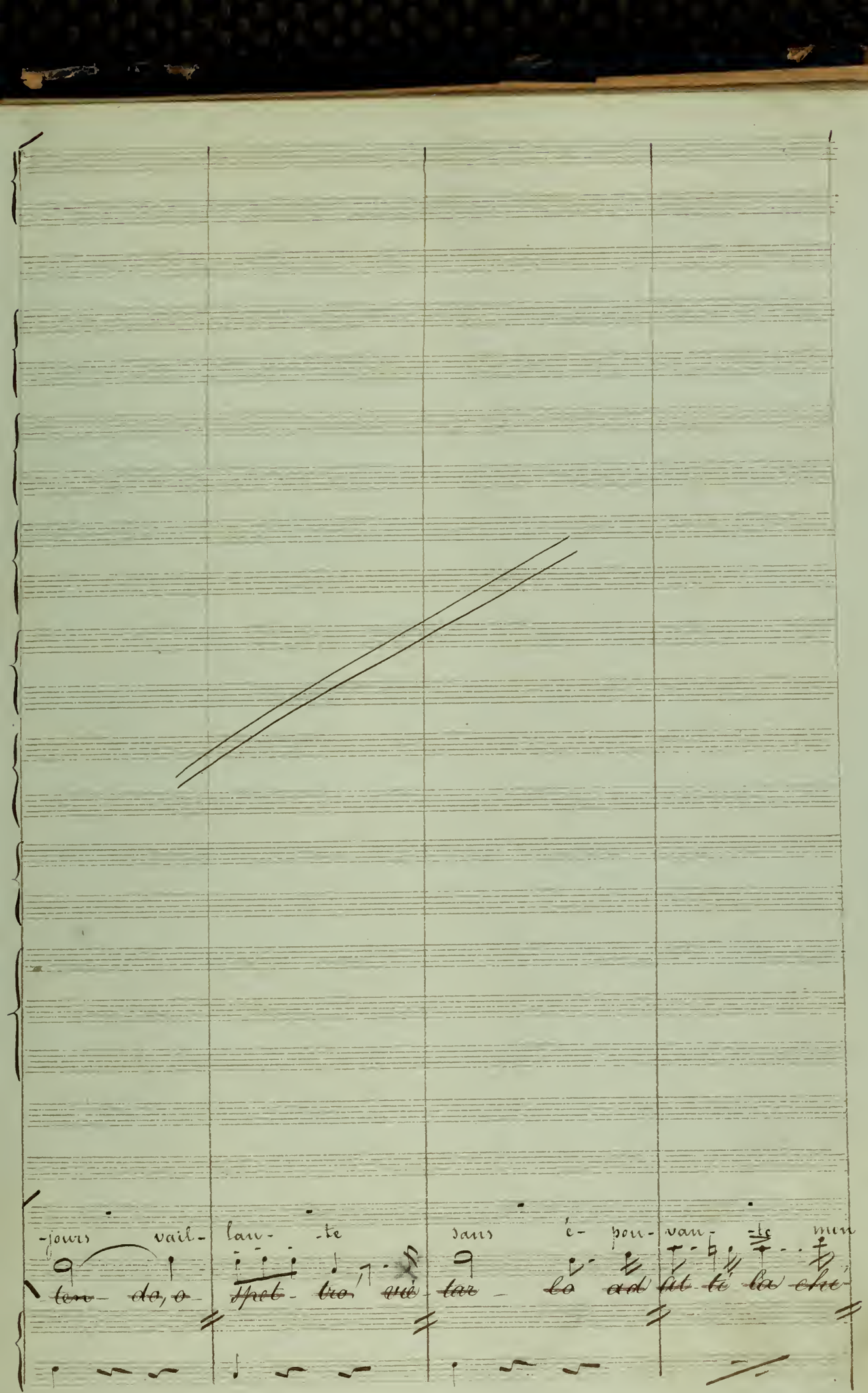

2va Flu:
Unis Ob:
fa- -ce tat-ti- la pas- se à sa me na- -ce tout est trem-
~~fia vida io la mia retro,~~ ~~se all'ombra vendica il mondo a~~

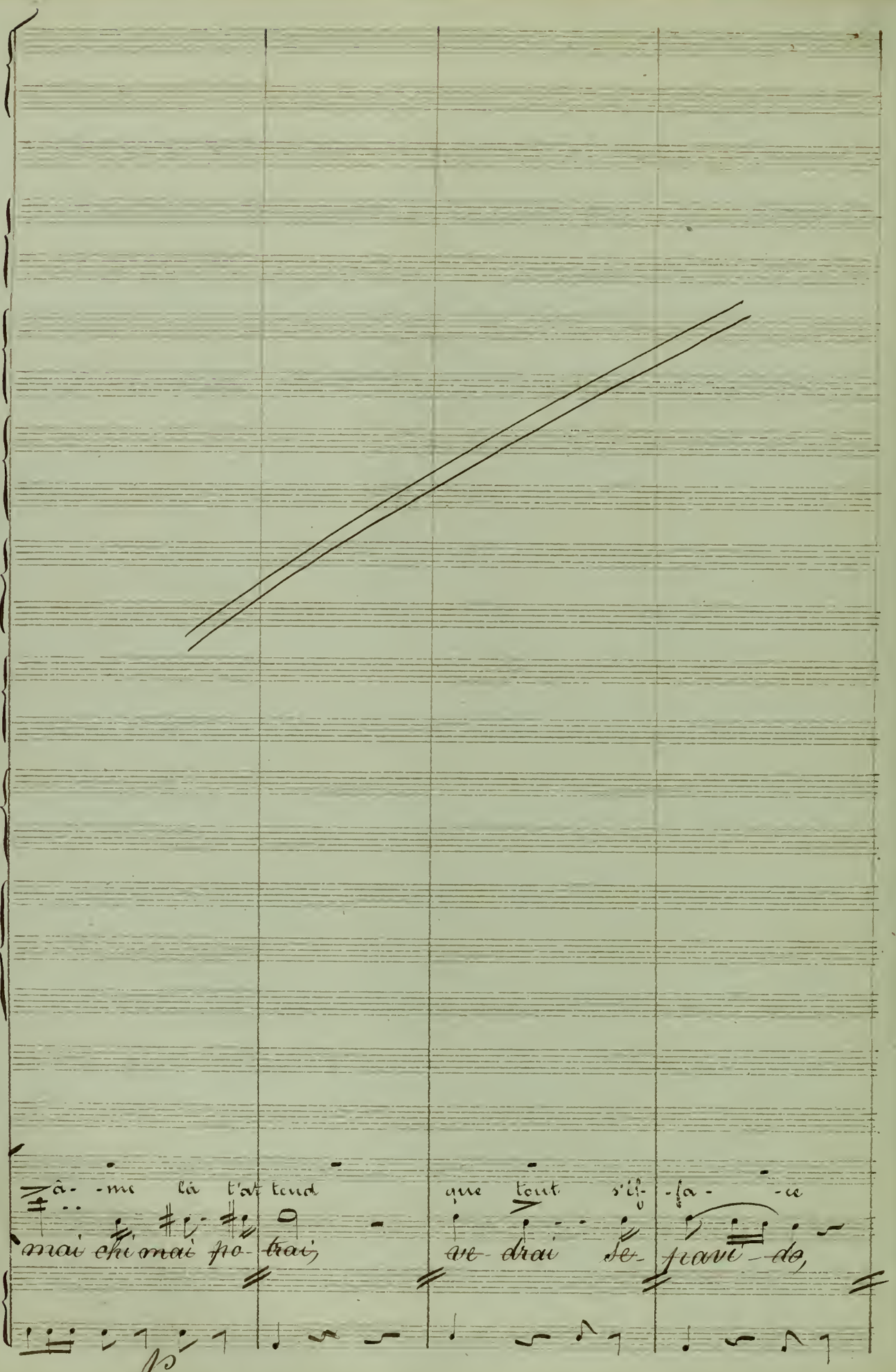

cres:
-blant
vra
il mondo a vra
tout est trem-blant
cres
il mondo a vra
tout est trem-blant
vra
se affinme
a mame

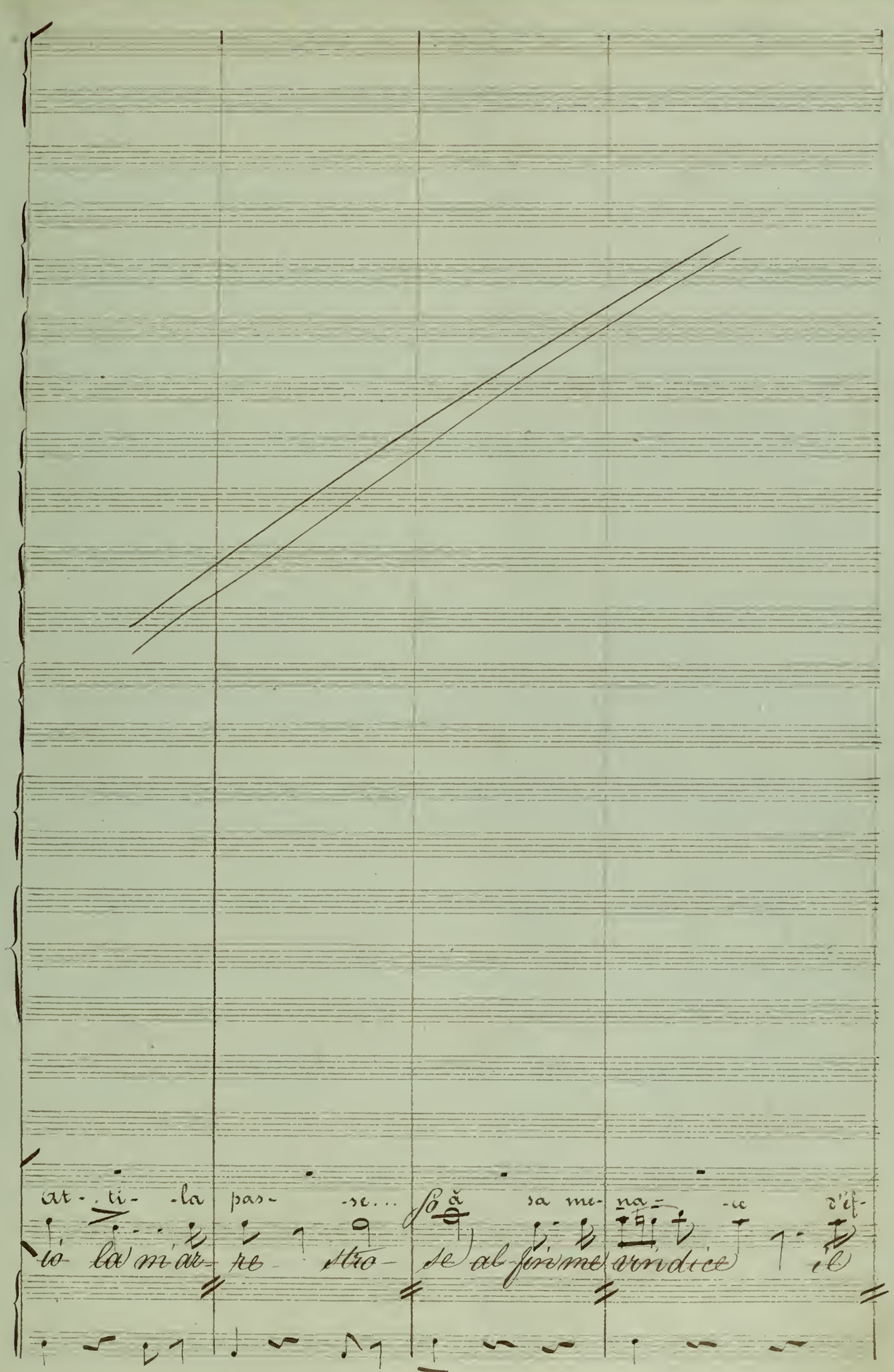

B.
1
2
8va
Poco
-na
dice
-ce
il mondo a
ora)
tantest tremblant

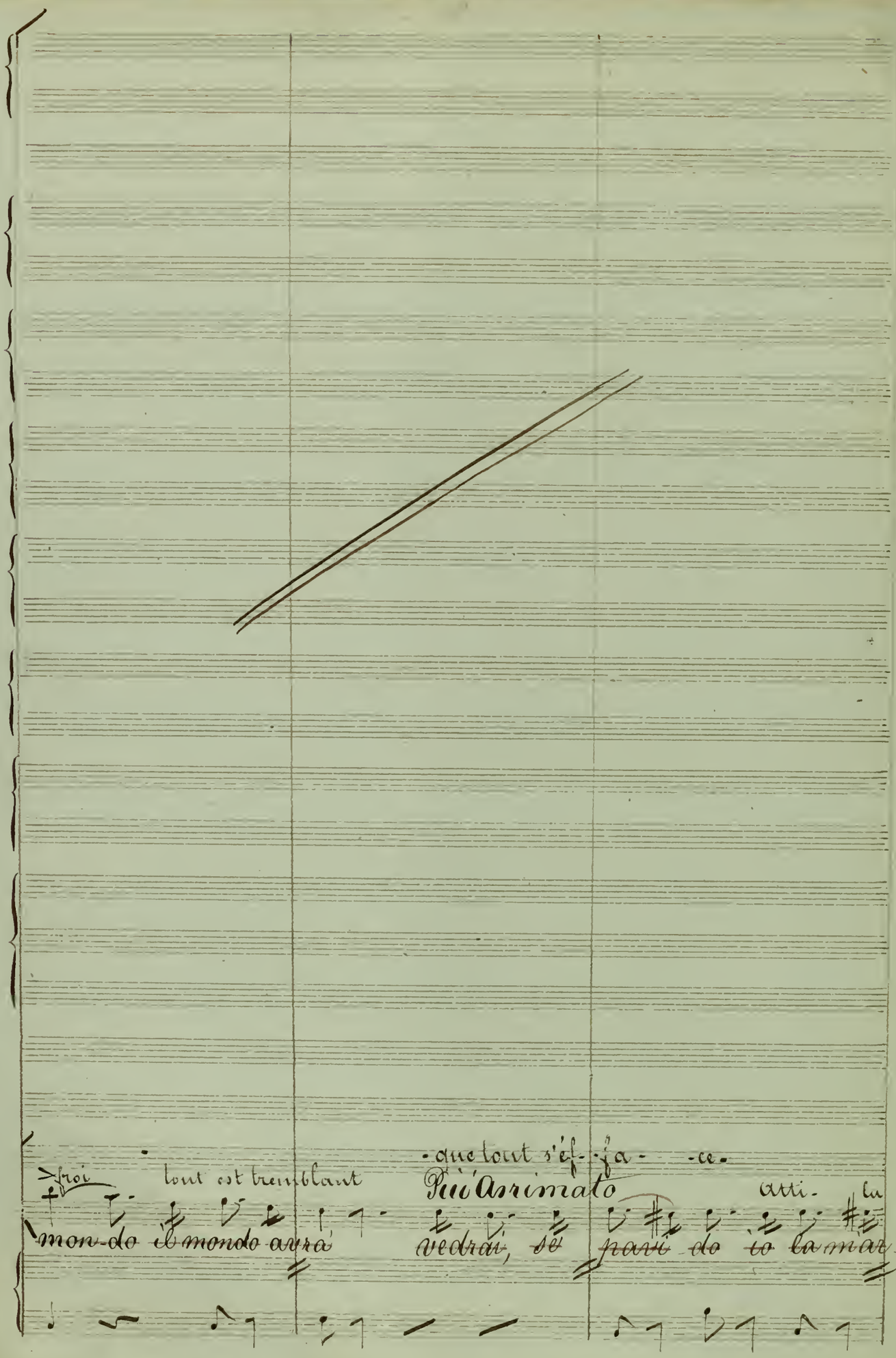

1
2
8va
8va

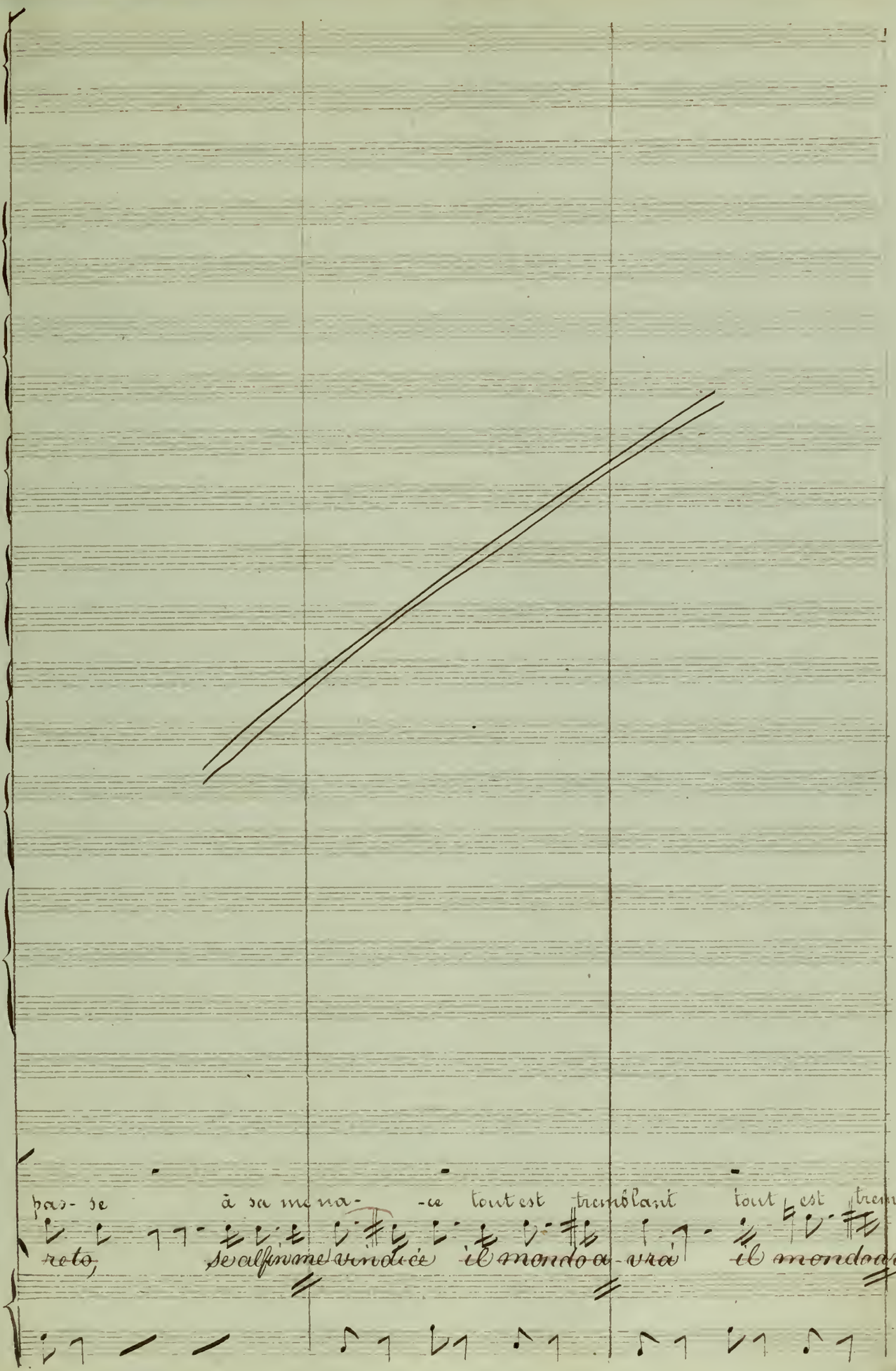

Dal. A. al 13.
Om- bre effray- an- te, tou-
ob tre quél bi- mi te trab

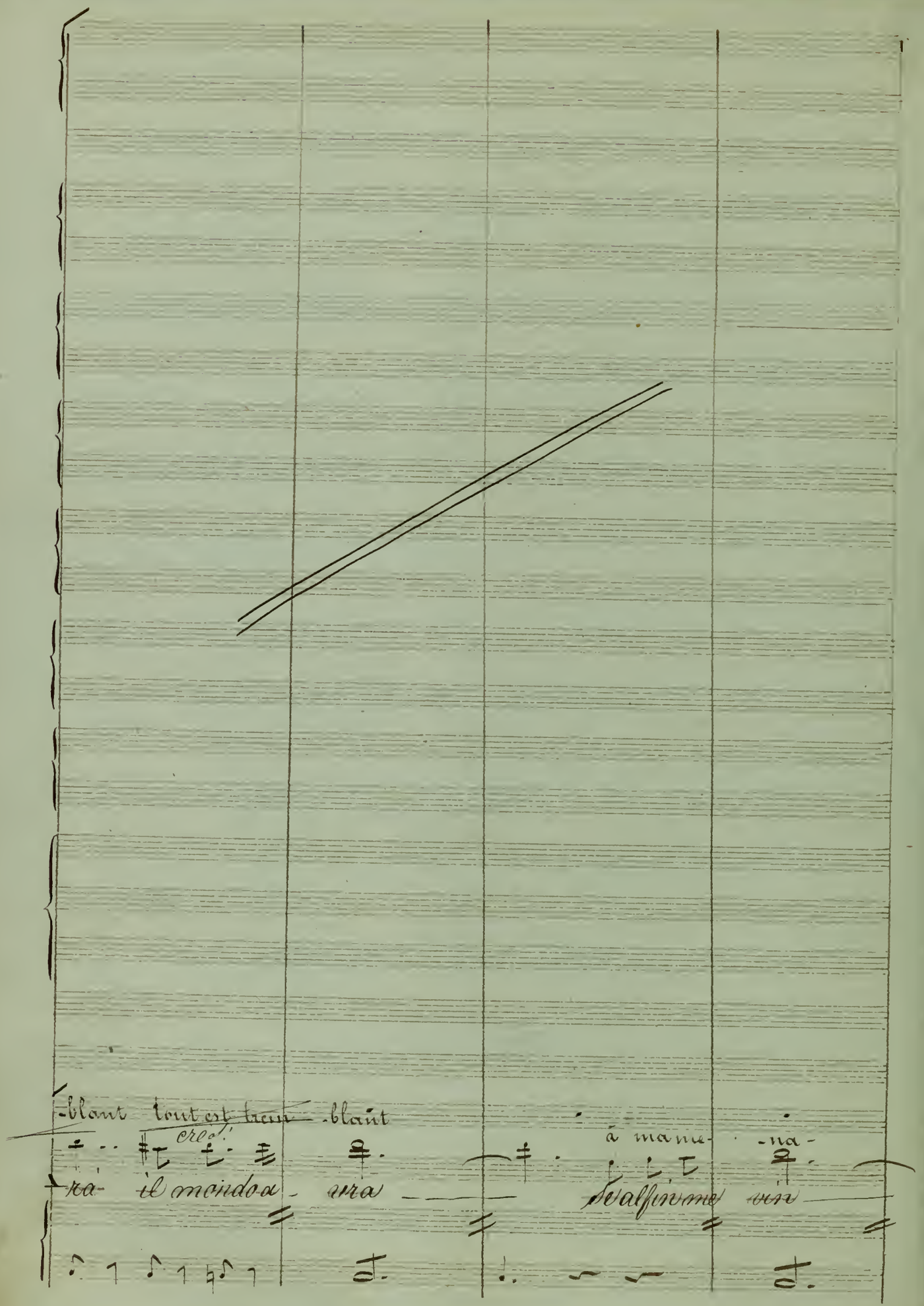

-jours vail- lan- -te sans é- pou- van- -te mon
ten- da, o ffret- bro- ude tar- lo ard at- te- ba che


âme là t'attend
que tout s'ef-face
mai chi mai fo-trai,
ave-drai se-fravi-do,
p

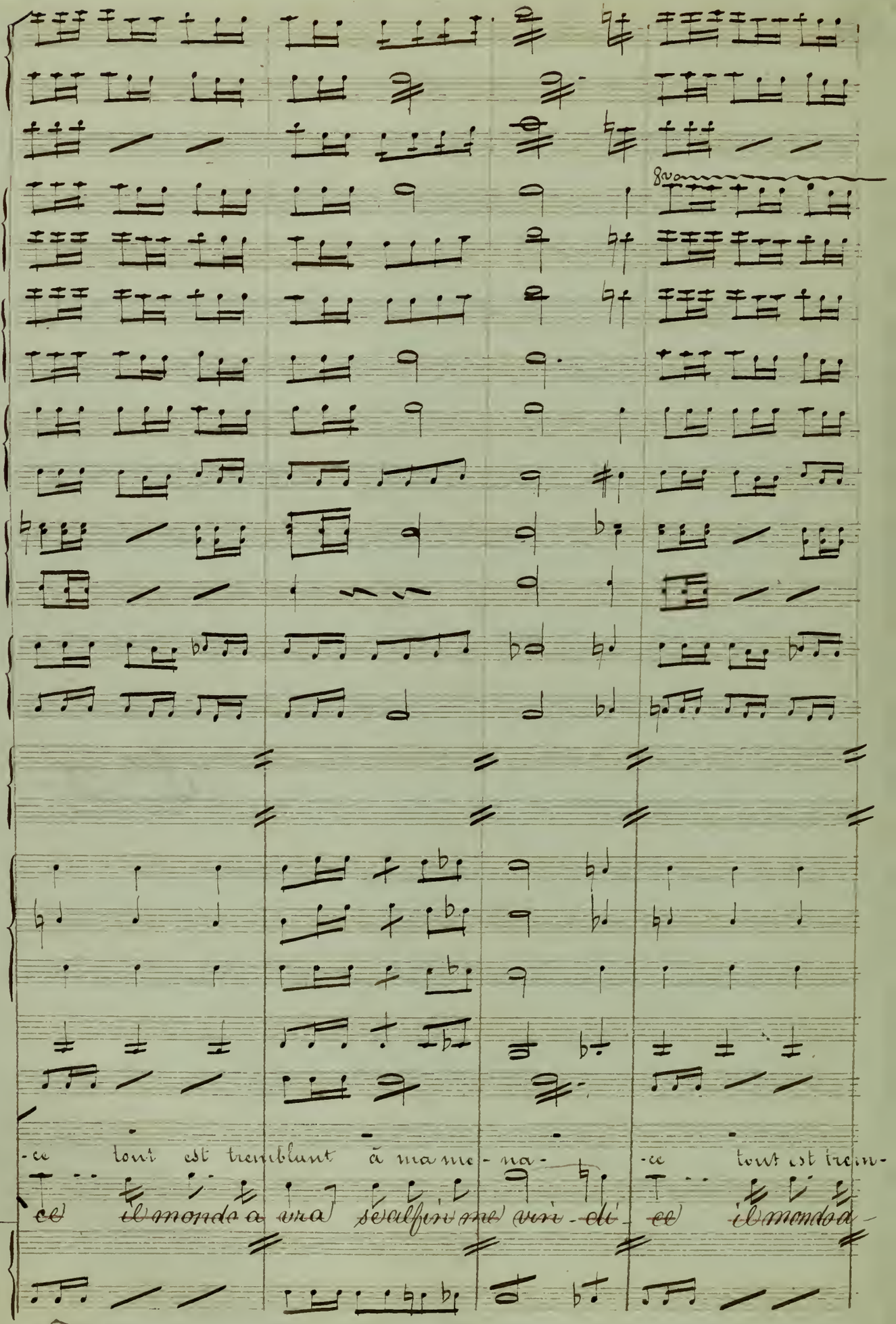

at - ti - la pas - se...
lo la mi ab pre stro
sa me na - a d'ef-
se al for me ar ndice il

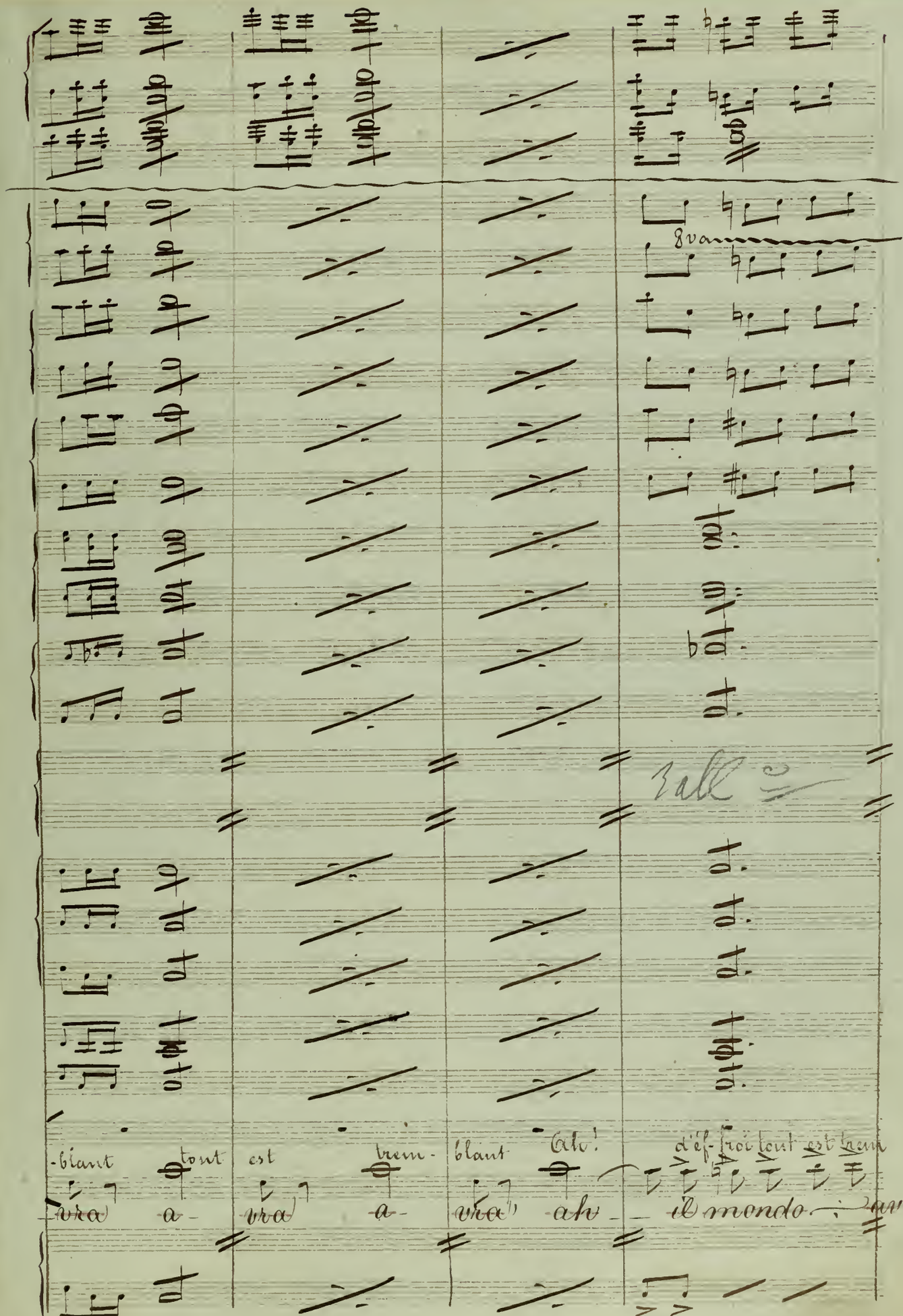

froi
mon-do
tout est tremblant
il mondo avrà
que tout s'ef-fa-ce.
Più Animato
vedrai, se
parti
do
to
la
mar
atti-
la


pas- se à sa me na- -ce tout est tremblant tout est trem-
roto, se alfin me vendicé il mondo a- vrá il mondo av-


-blant tout est tran -blant
créé
-ra- il mondo a- ura
à mana- -na-
dell'universo


Più Mosso
8va
Col Basso
Più Mosso.


8va
-ce tout est tremblant à ma me - na -
-ce tout est trem -
ce il monde a vra séalfin me vin - dé
ce il monde a -


8va
Tutti
-blant tout est trem- blant Ah!
d'ef- froi tout est lam
vra a- vra a- vra ah
il mondo


-blant.
-ld'

N° 9. Finale 1°.

96

Violini

Viole

Flauto

Ottavino

Oboi

Clarinetti

Corni C C

Trombi C

Fagotti

Tromboni

Cimbasso

Timpani C e Cassa

Cembalo

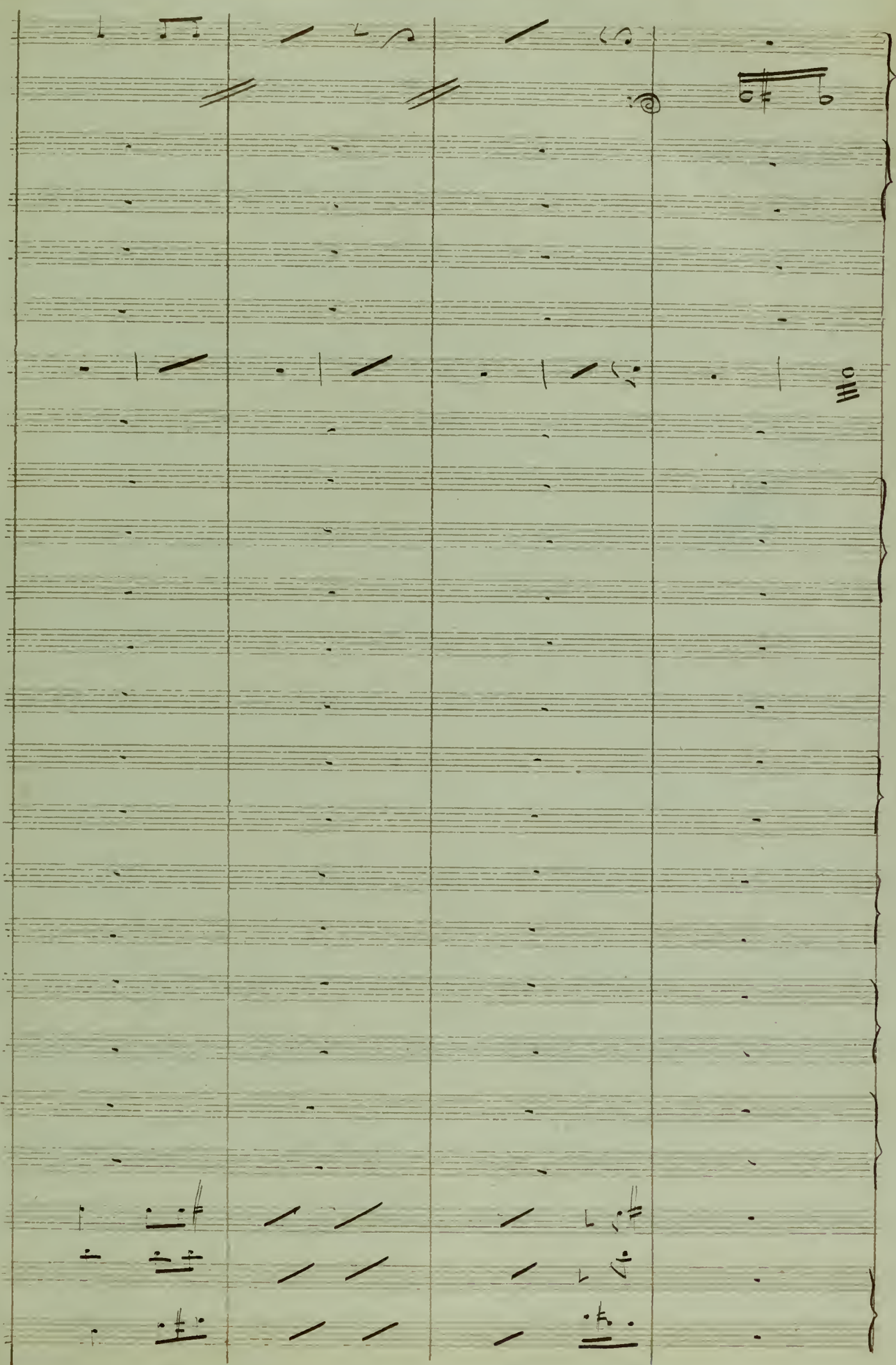
Attila

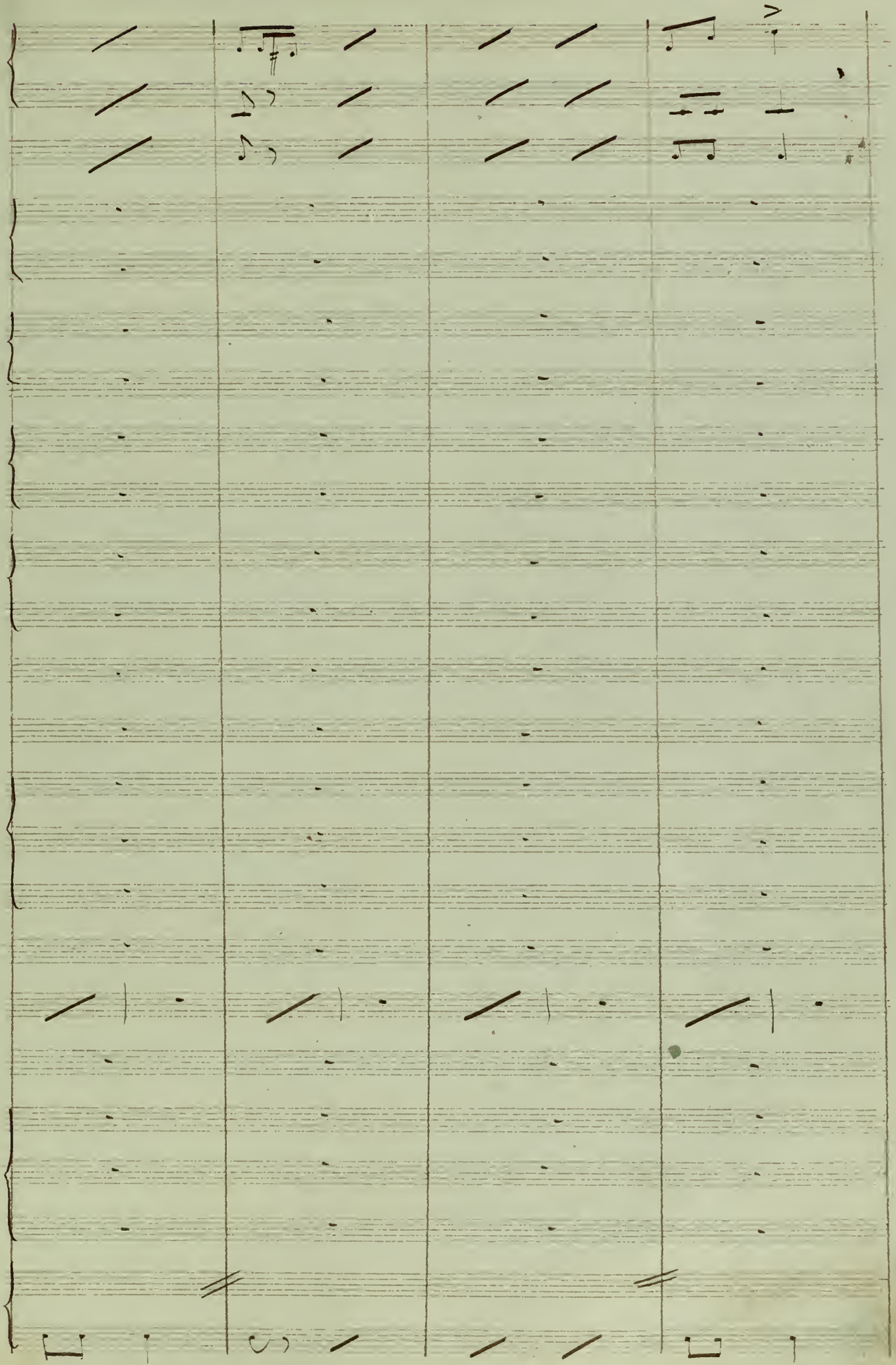
Coro

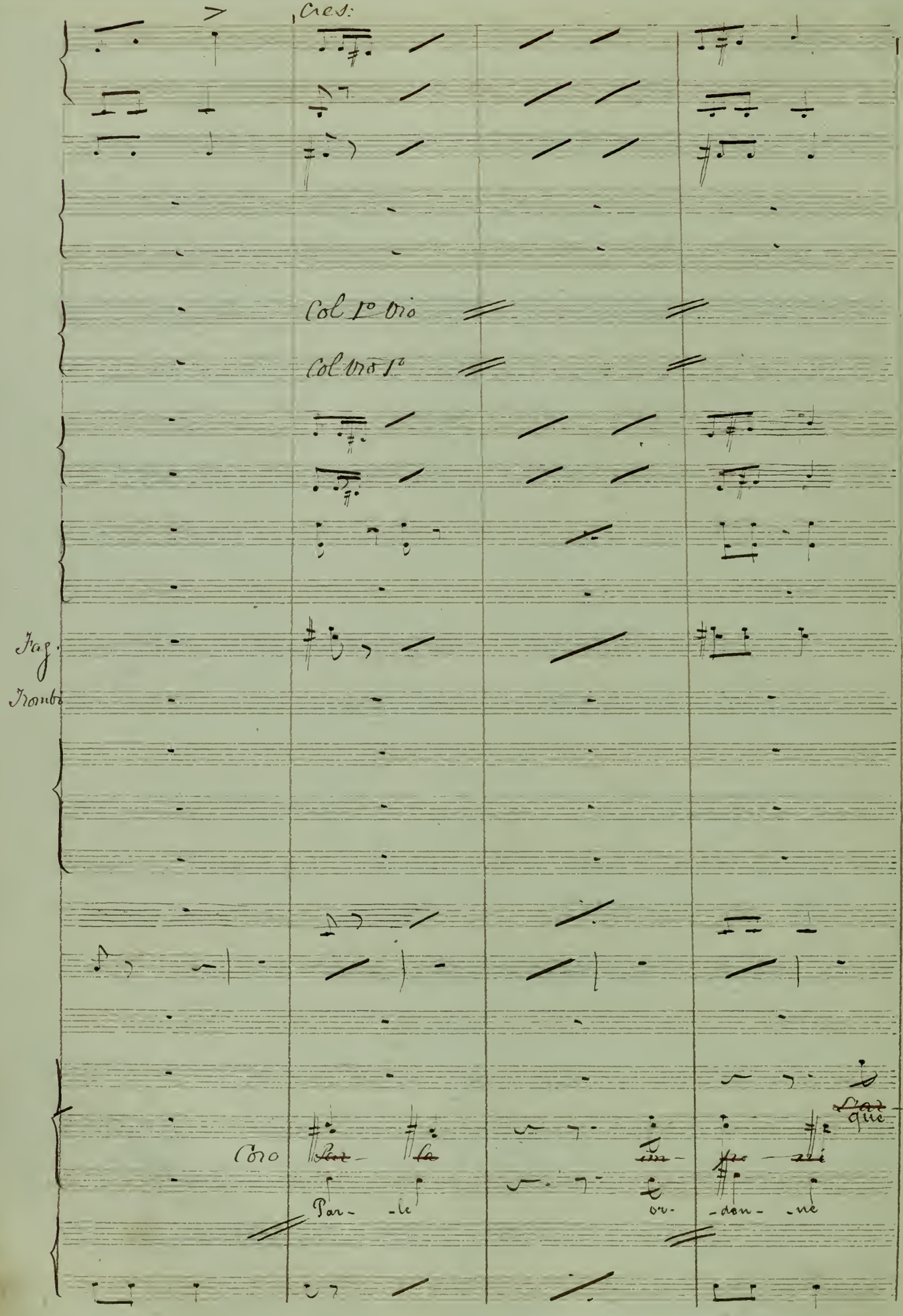
Coro

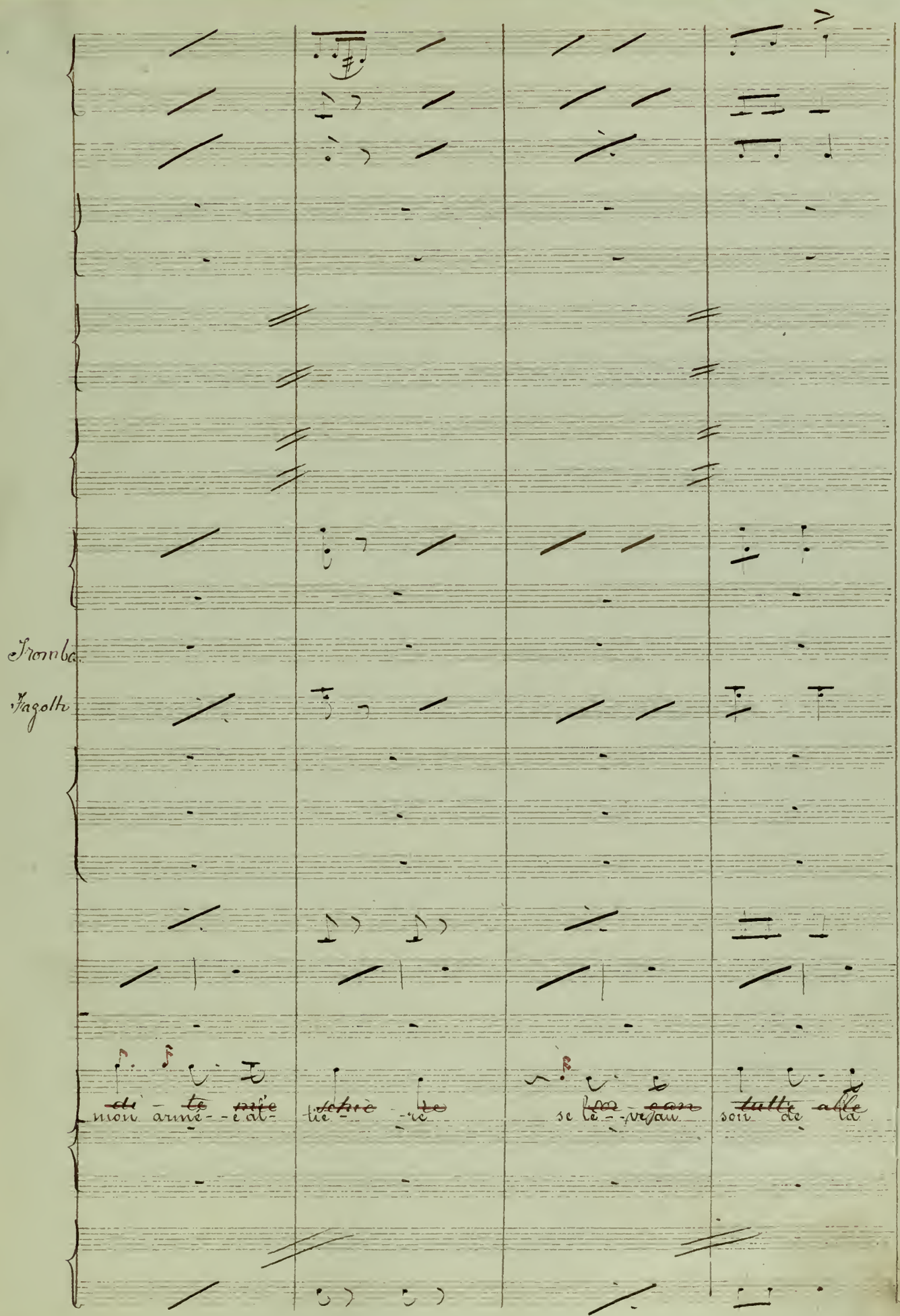
Basso

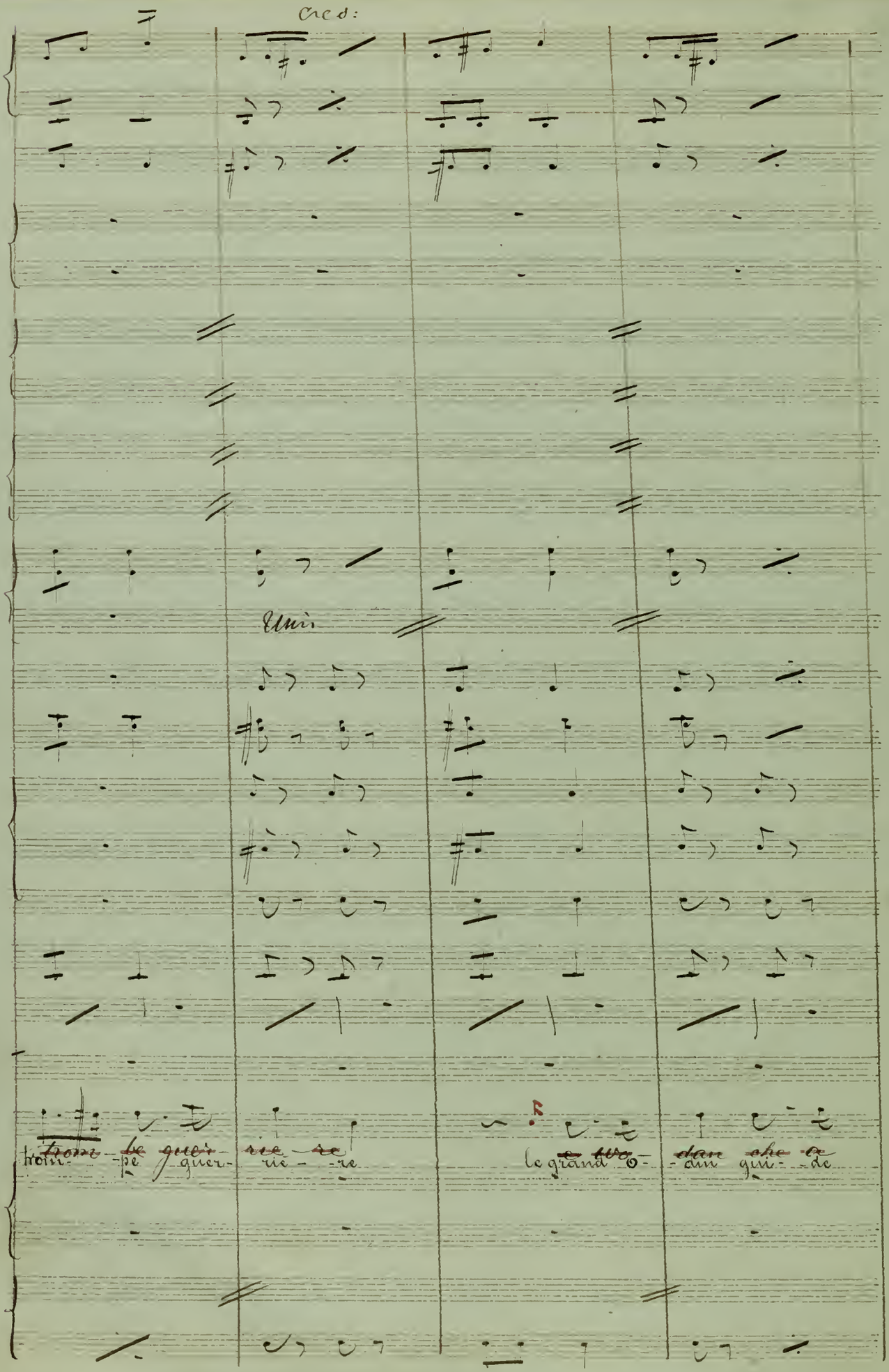
All° vivo assai

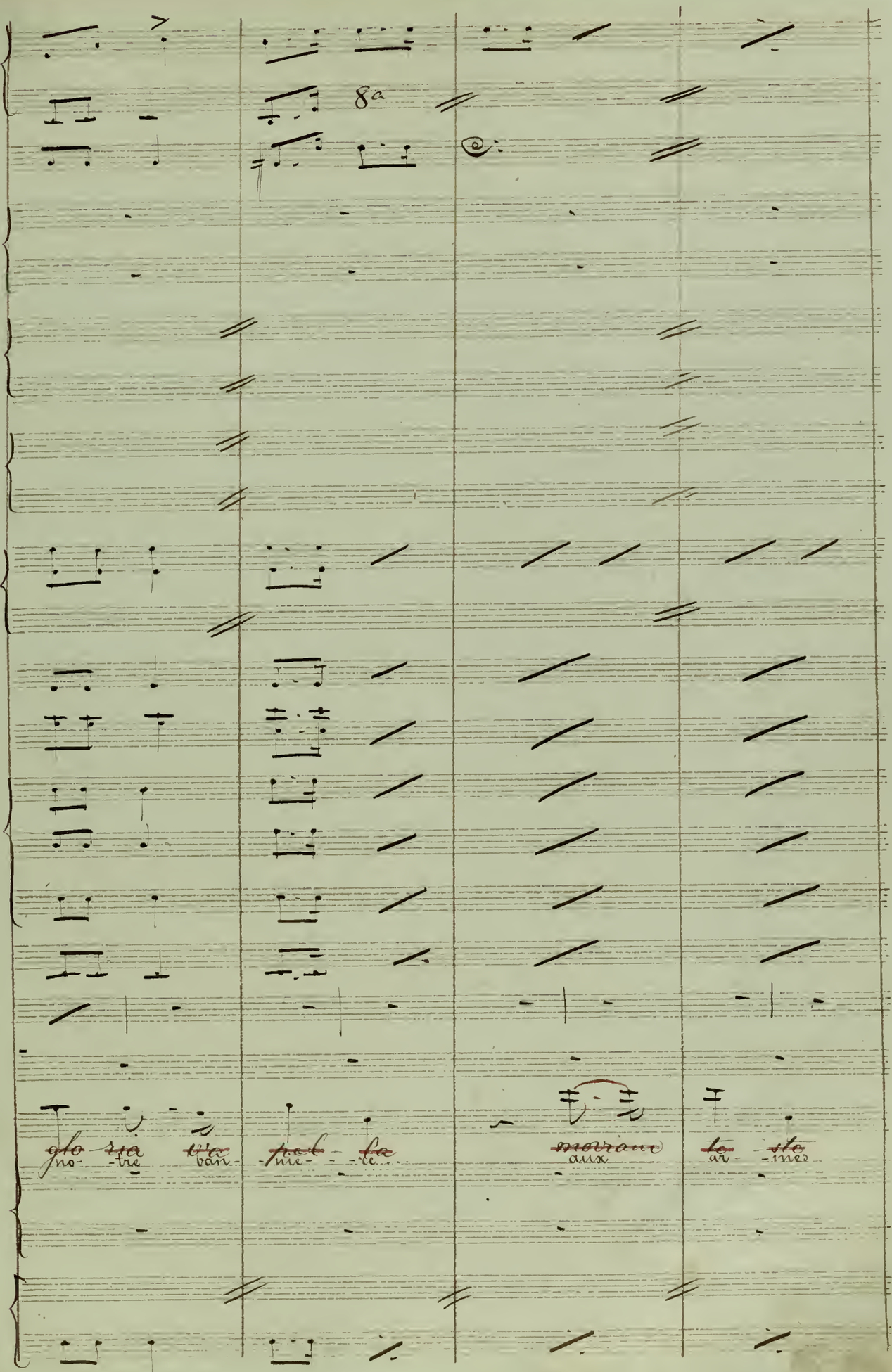


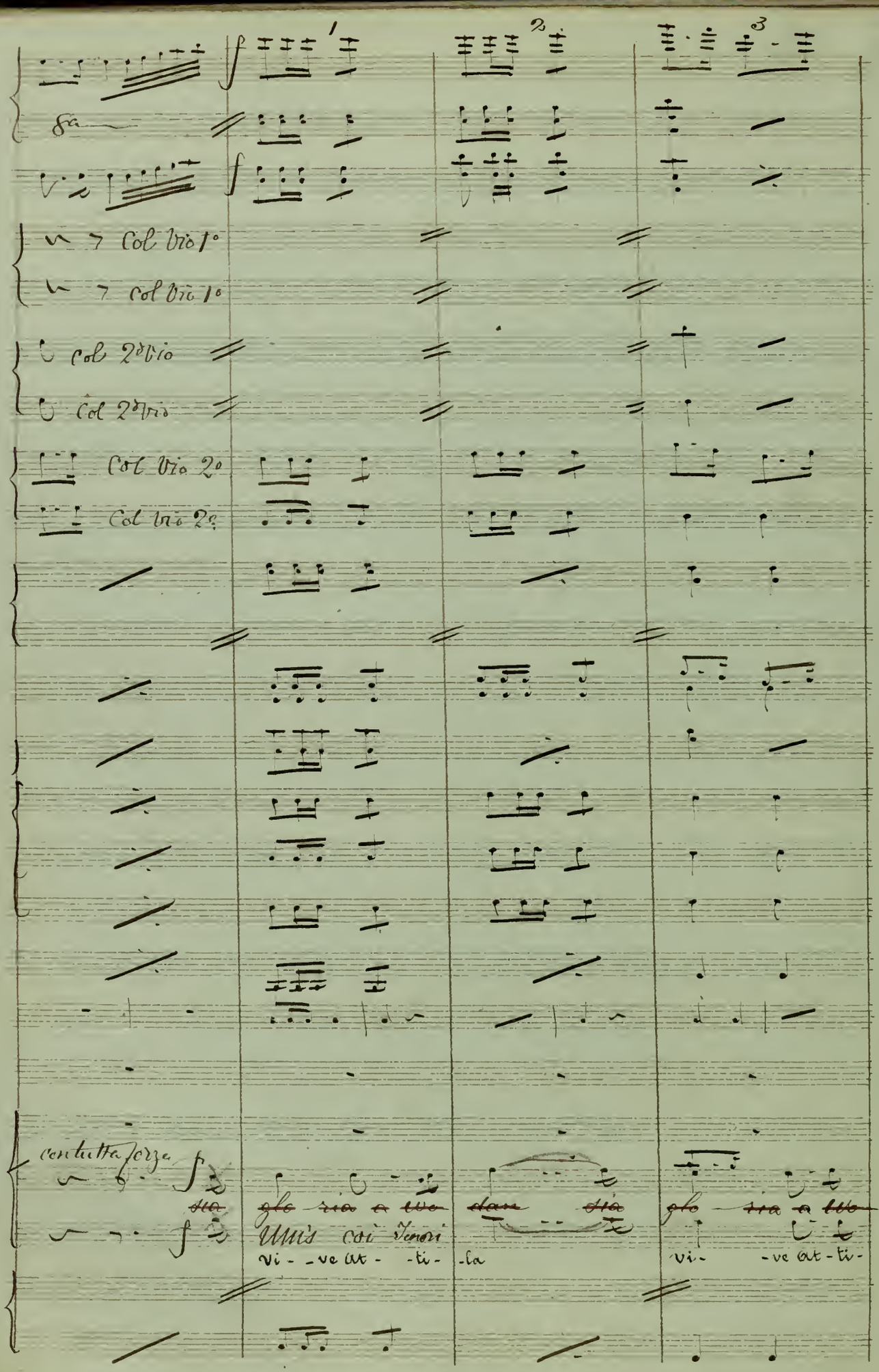


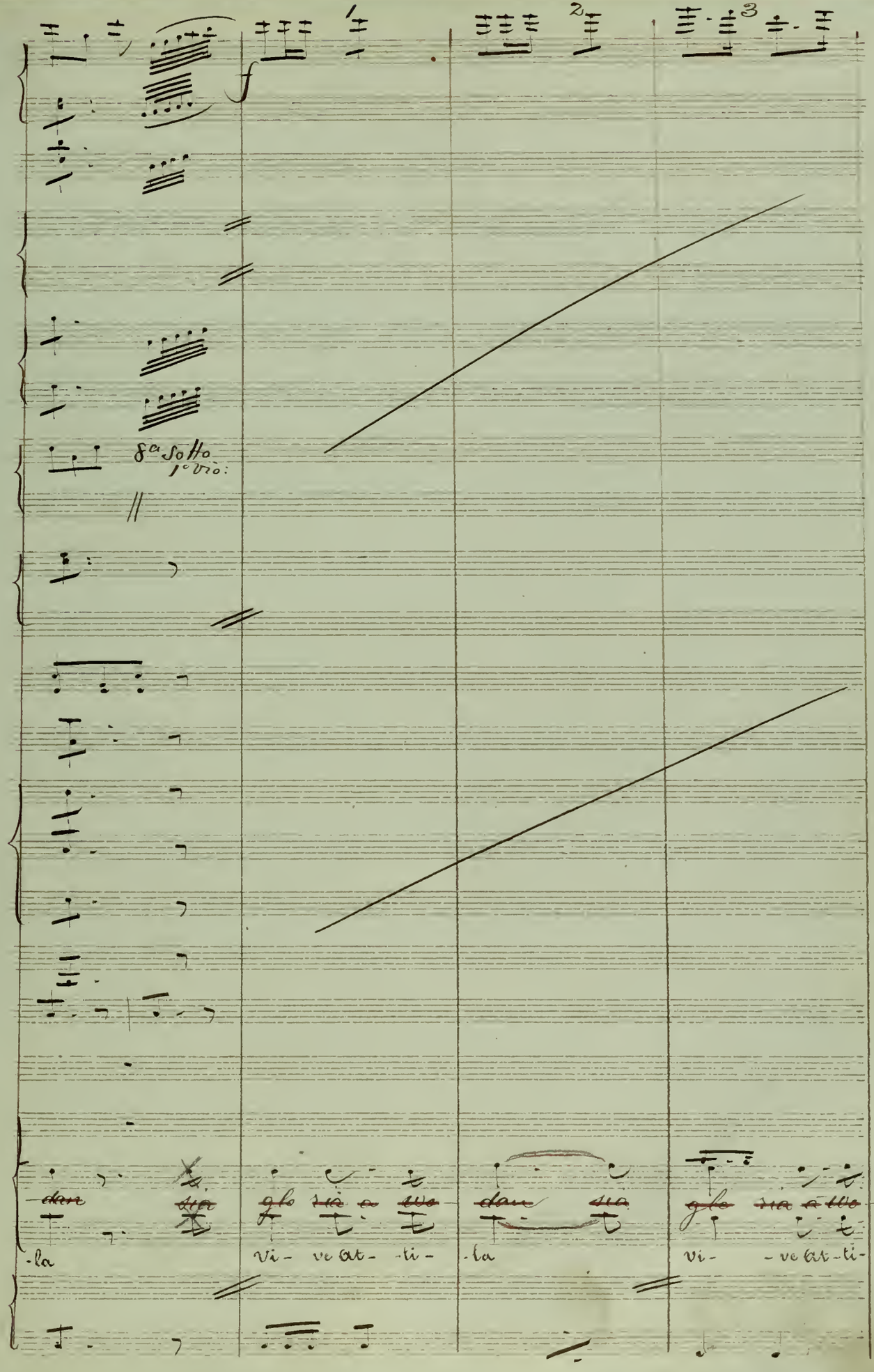

Ces:
Col 1o Vio
Col Vlos 1o
Faz.
Trombs
Coro
Par- -le
on- -don- -né
que

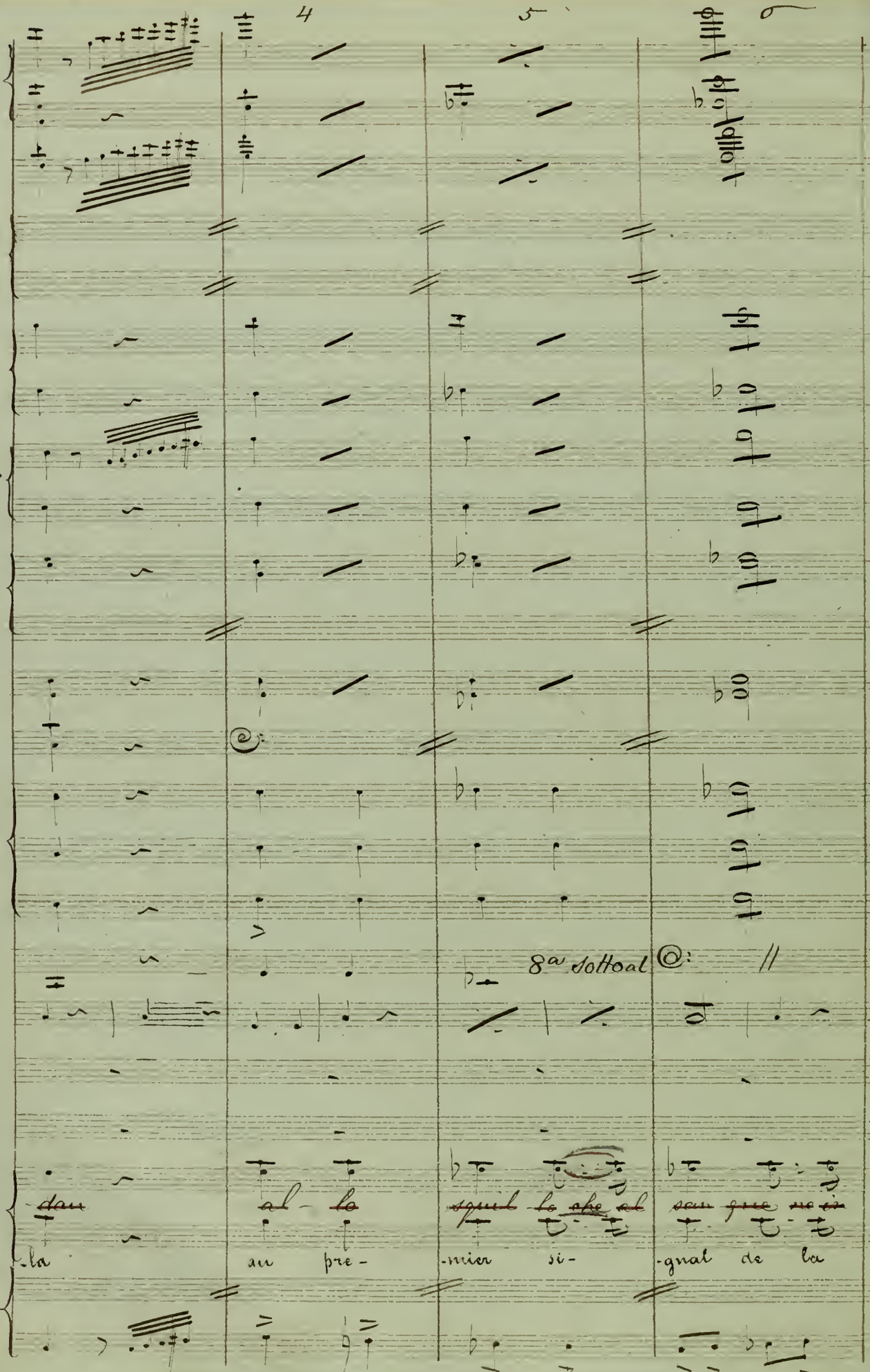

Tromba
Fagotti
~~di~~ mon ame ~~te~~ ~~mie~~ e at-
~~schiè~~ tie ~~te~~ re
se ~~les~~ ~~con~~ vejan
~~tutte~~ son de ~~alle~~ la

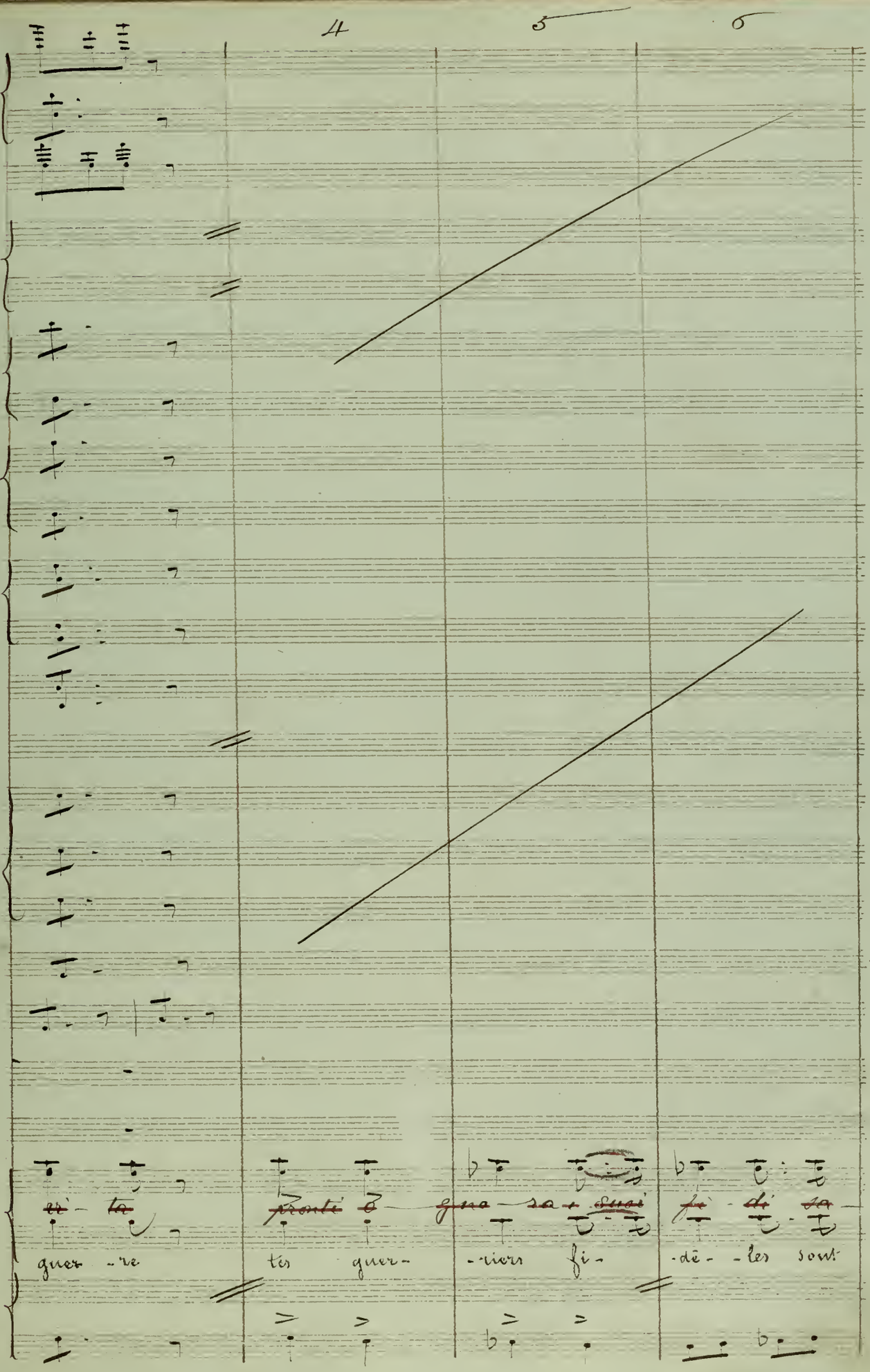

Cred:
Qui
trom- pe guer- re
le grand dan gu-

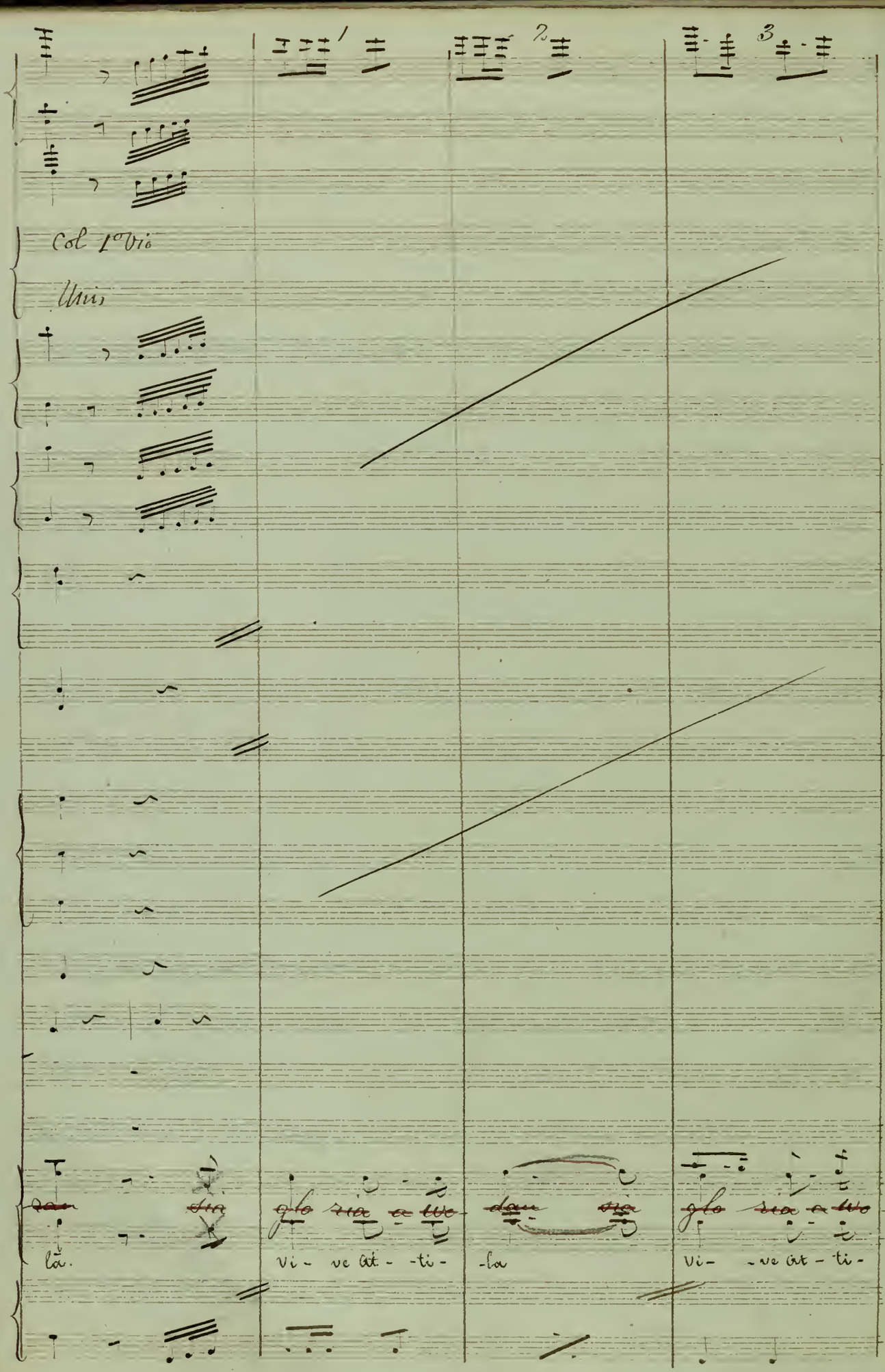

8a
glo- ria
tri- -ste
pec- -ca
morans
aux
lo- ste
ar- -mes

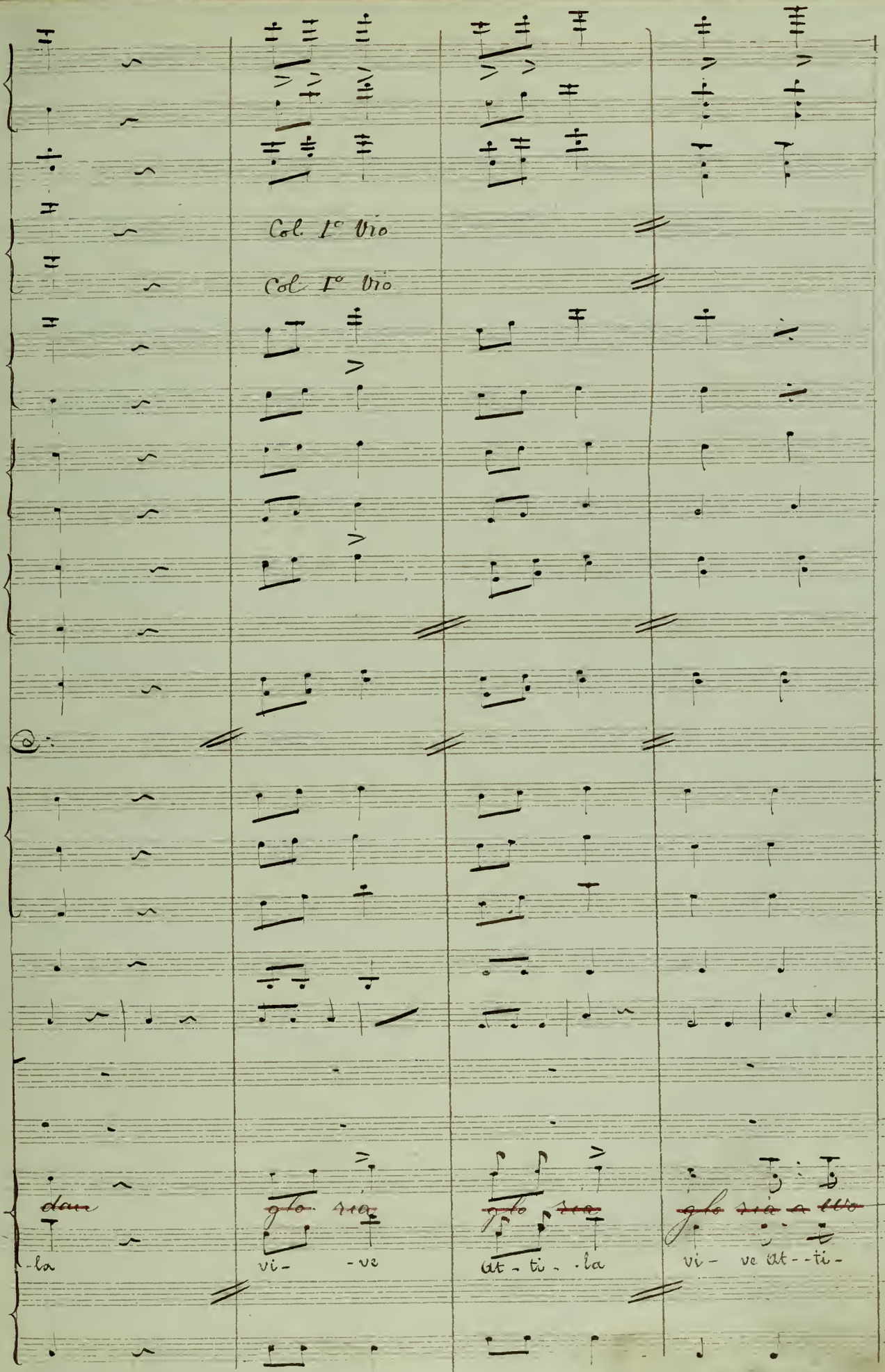

1
2
3
8va
Col Vio 1°
Col Vio 1°
Col 2° Vio
Col 2° Vio
Col Vio 2°
Col Vio 2°
con tutta forza
dia
glo ria a tte
dan dia
glo ria a tte
Ulris coi Venori
vi - ve at - ti - la
vi - ve at - ti -

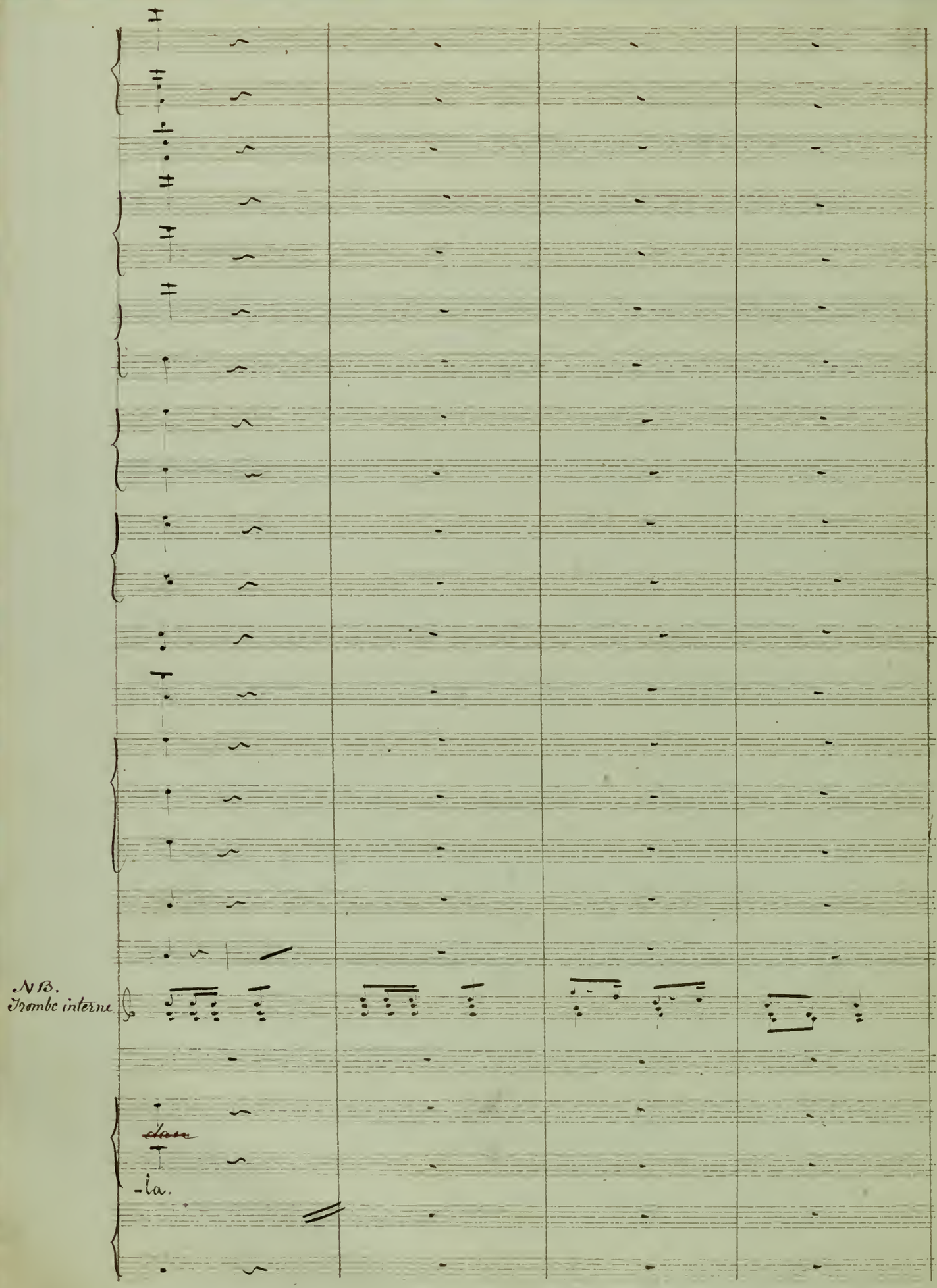

1
2
3
f
8va Sotto
1° Vio:
dan
sia
glo
ria
a
tua
dan
sia
glo
ria
a
tua
-la
vi- ve at- -ti-
-la
vi- -ve at-ti-

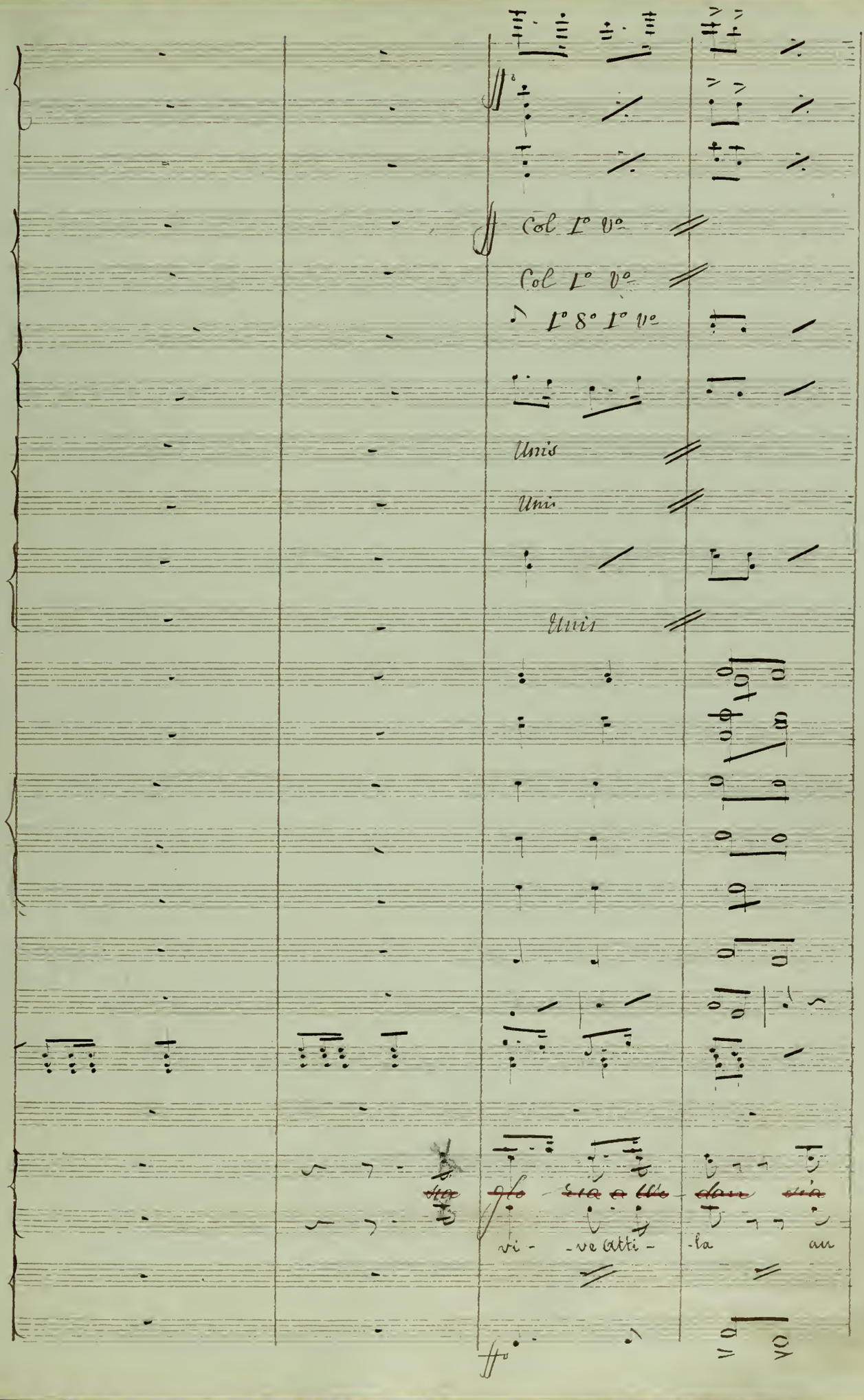

4
5
6
8va sottoal
-la
dau
al - lo
au pre -
-squel
-lo che al
-mier si -
-sau
-gnal de la

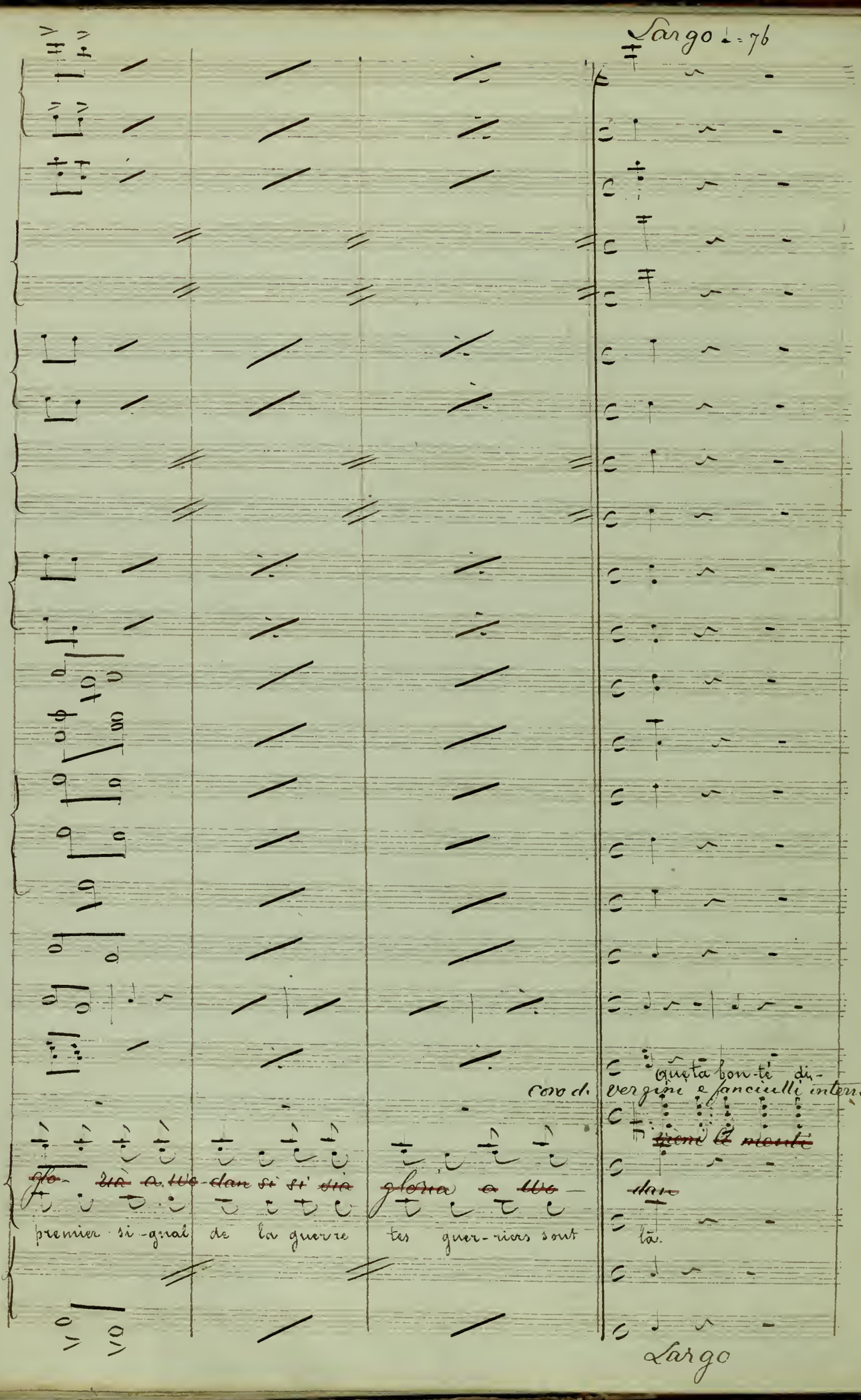

4
5
6
guer - re
tes guer -
-riers fi -
-dè - les sont

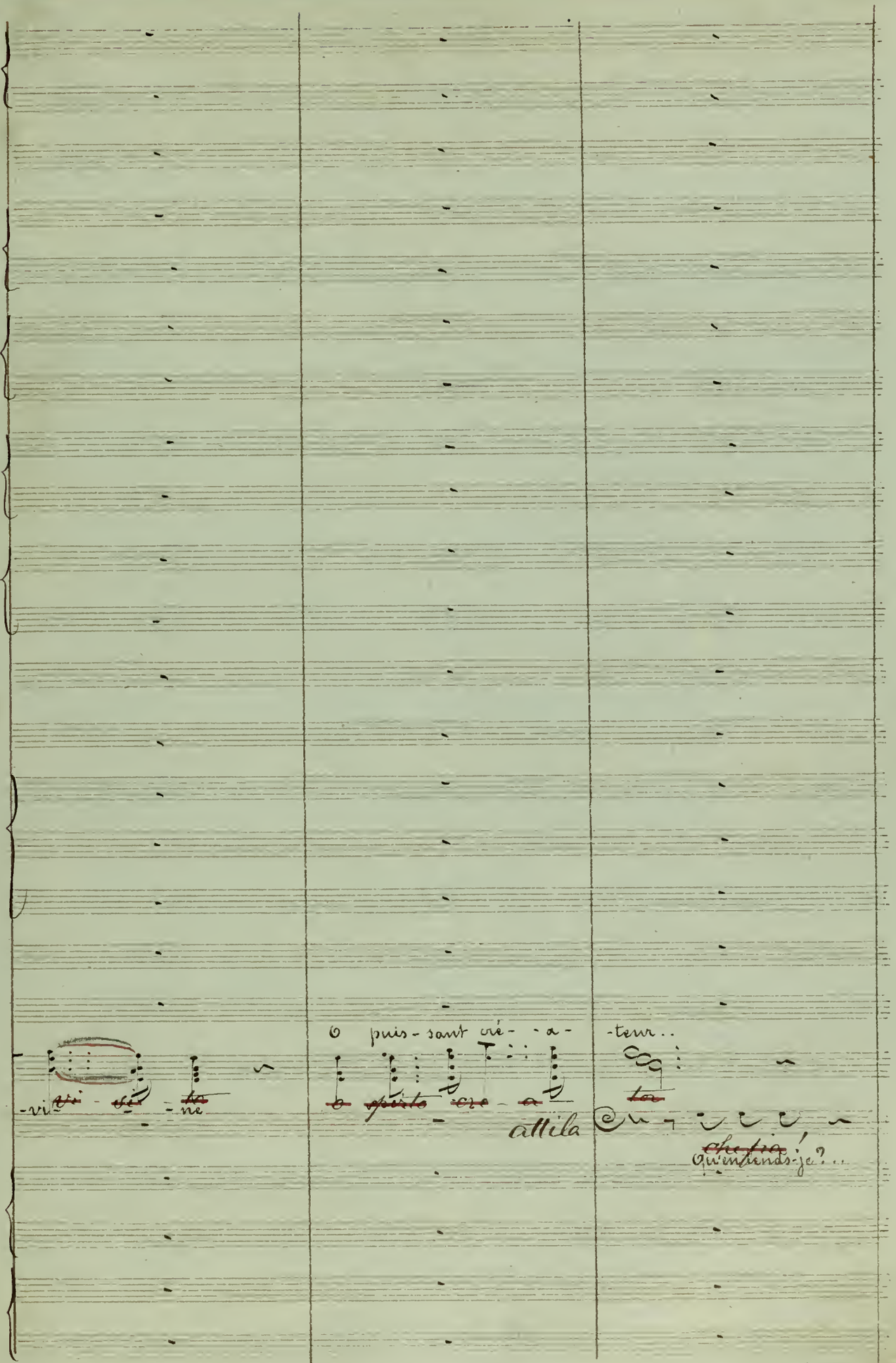

1
2
3
Col 1° Vio
Unis
lă.
vi- ve ăt- -ti-
-la
vi- -ve ăt- ti-

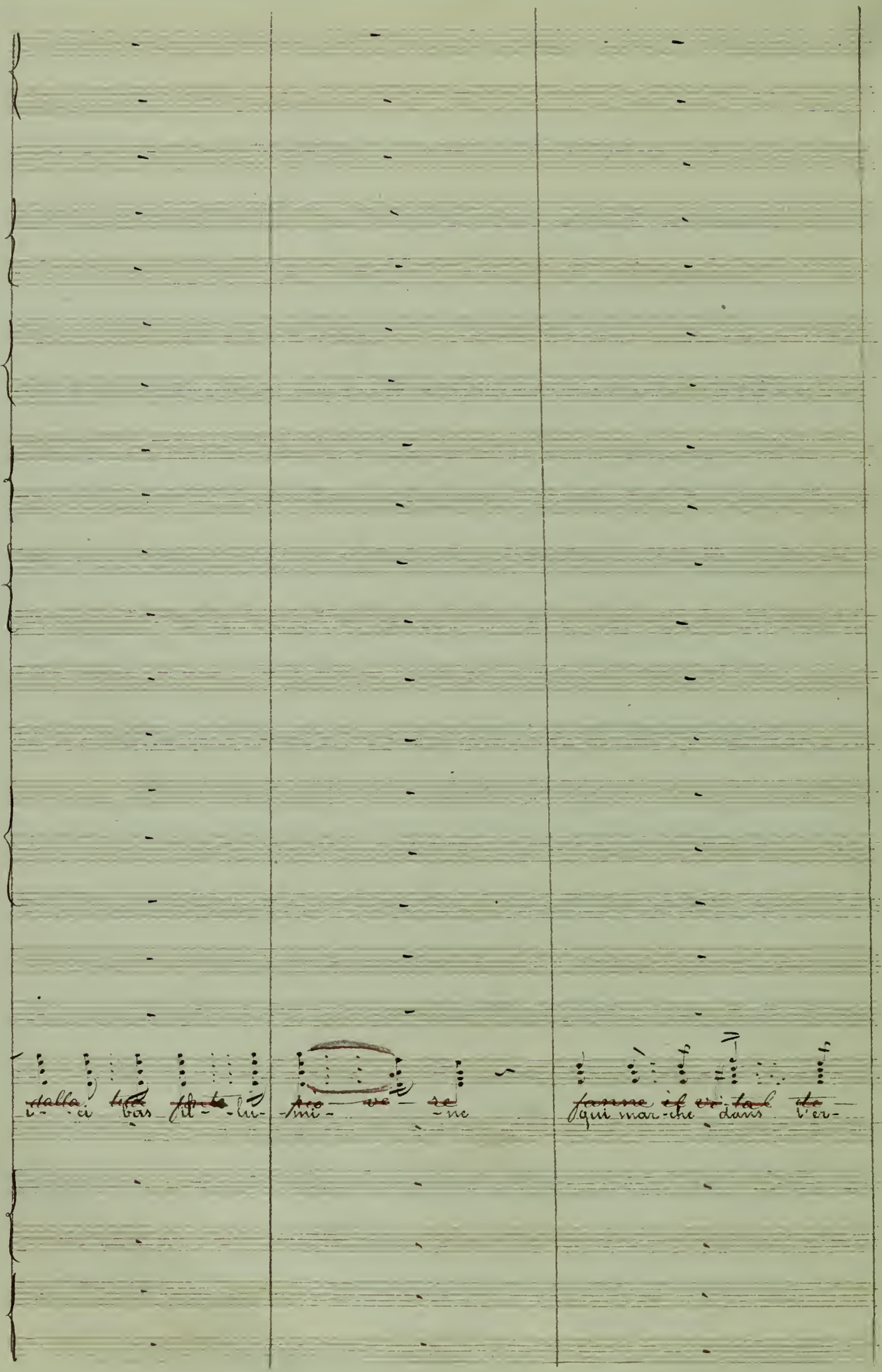

Col 1° Vio
Col 1° Vio
dan
-la
glo ria
vi- -ve
glo ria
at - ti - la
glo ria a tibi
vi- ve at - ti -

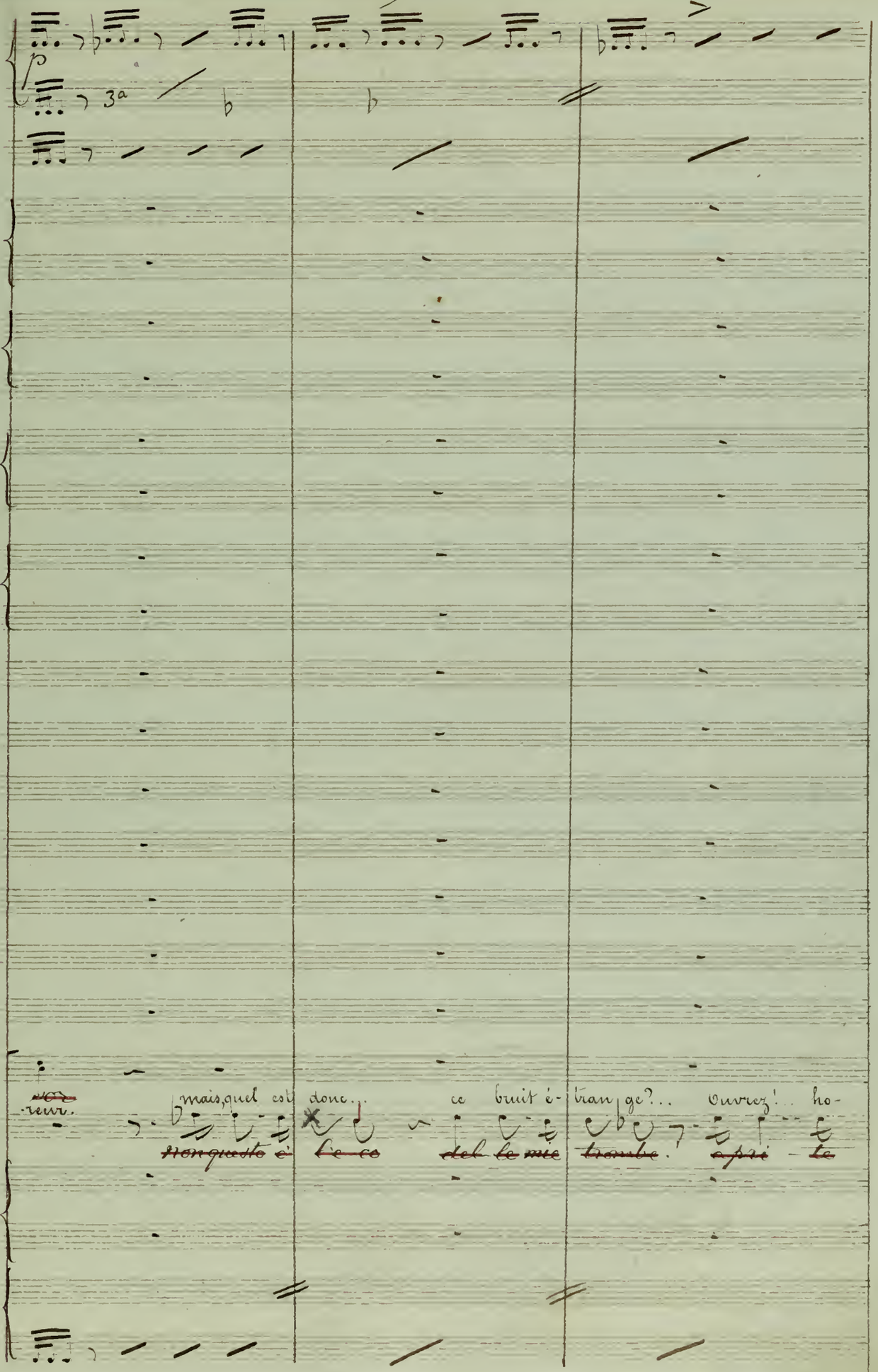

N B.
Trombe interne
clare
-la.

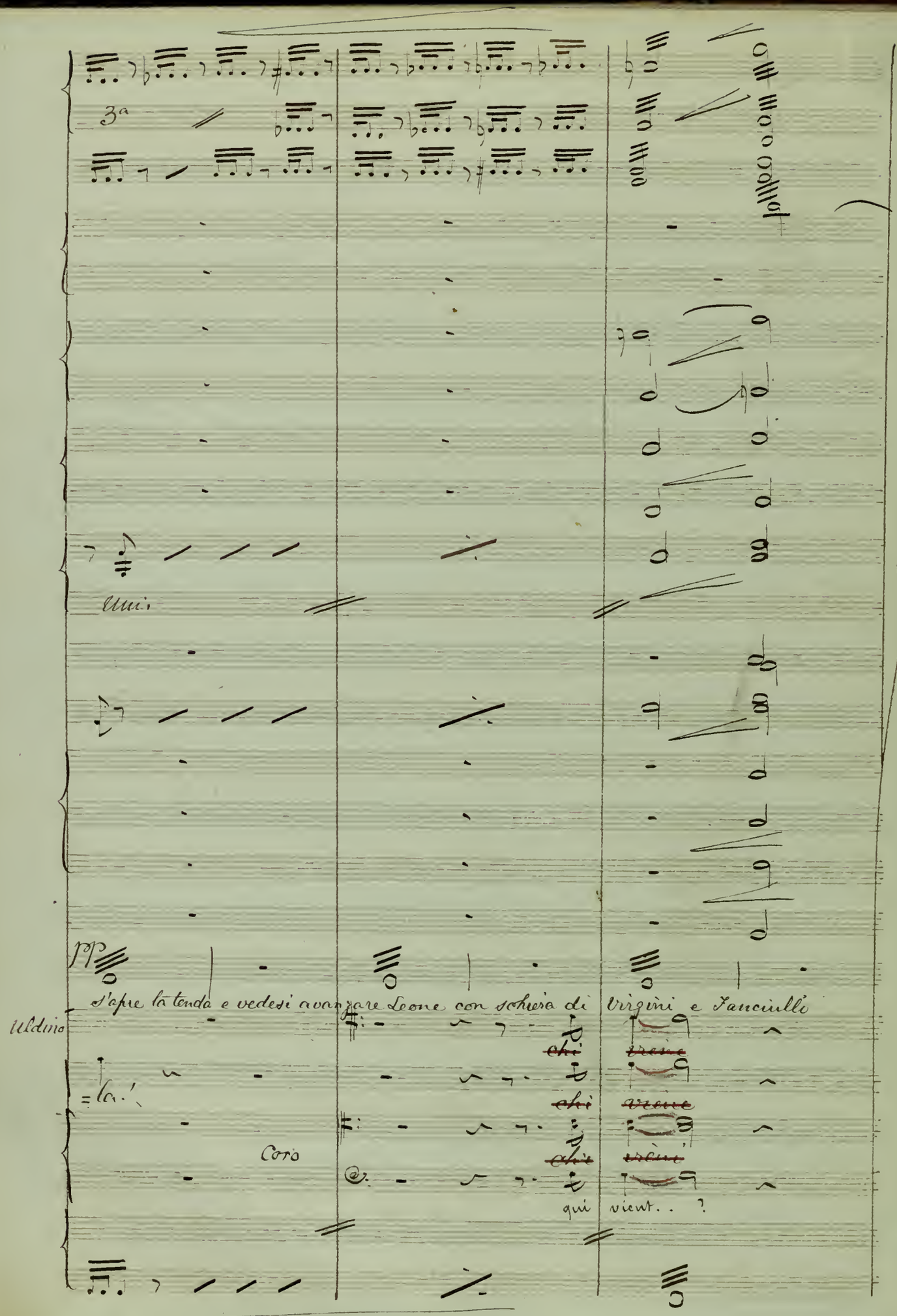

Col L° V°
Col L° V°
L° 8° L° V°
Unis
Unis
Unis
vi - ve atti - la au

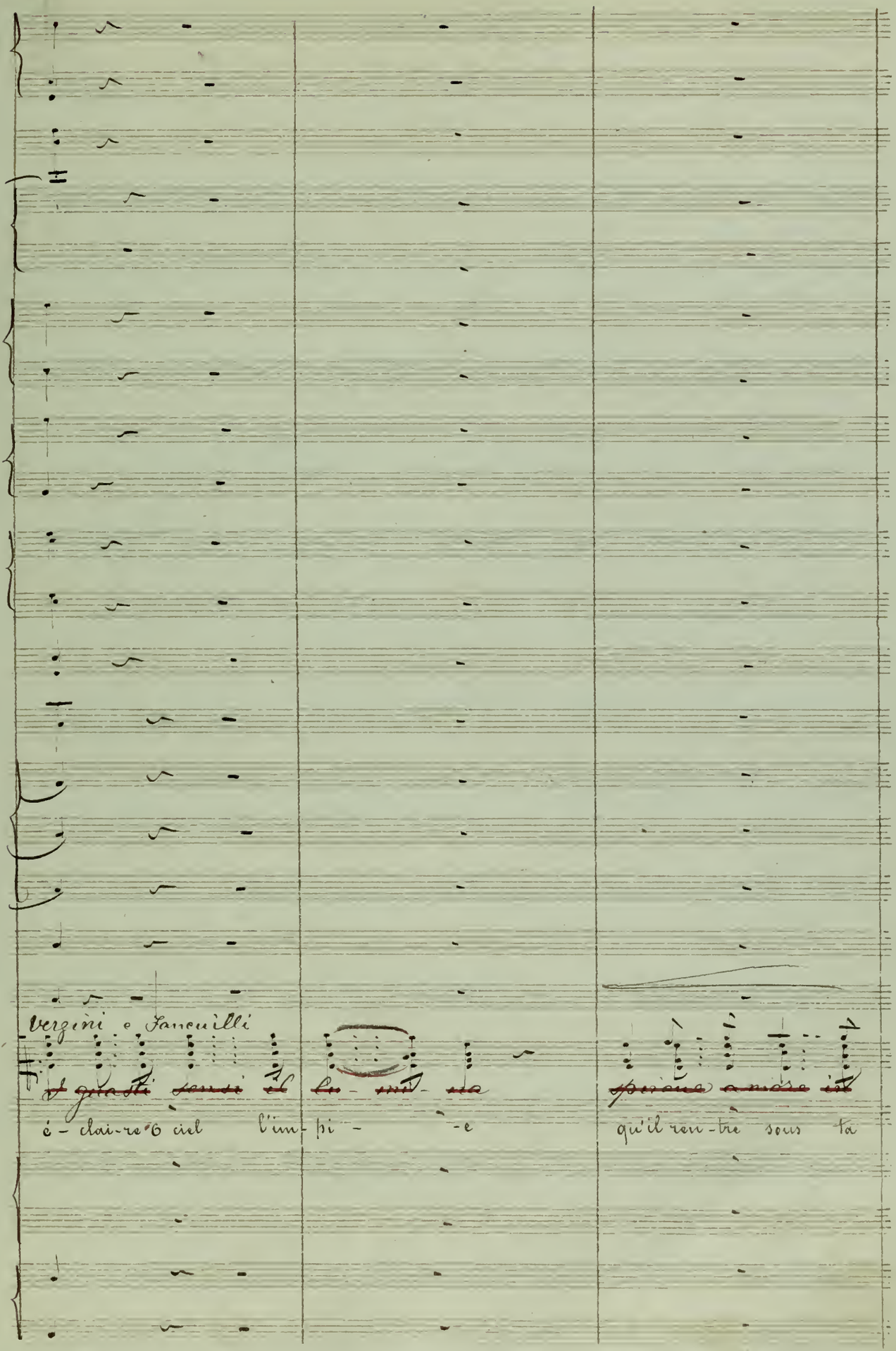

Largo ♩= 76
Coro d.
premier si-gnal de la guerre
tes guer-riers sont
Largo

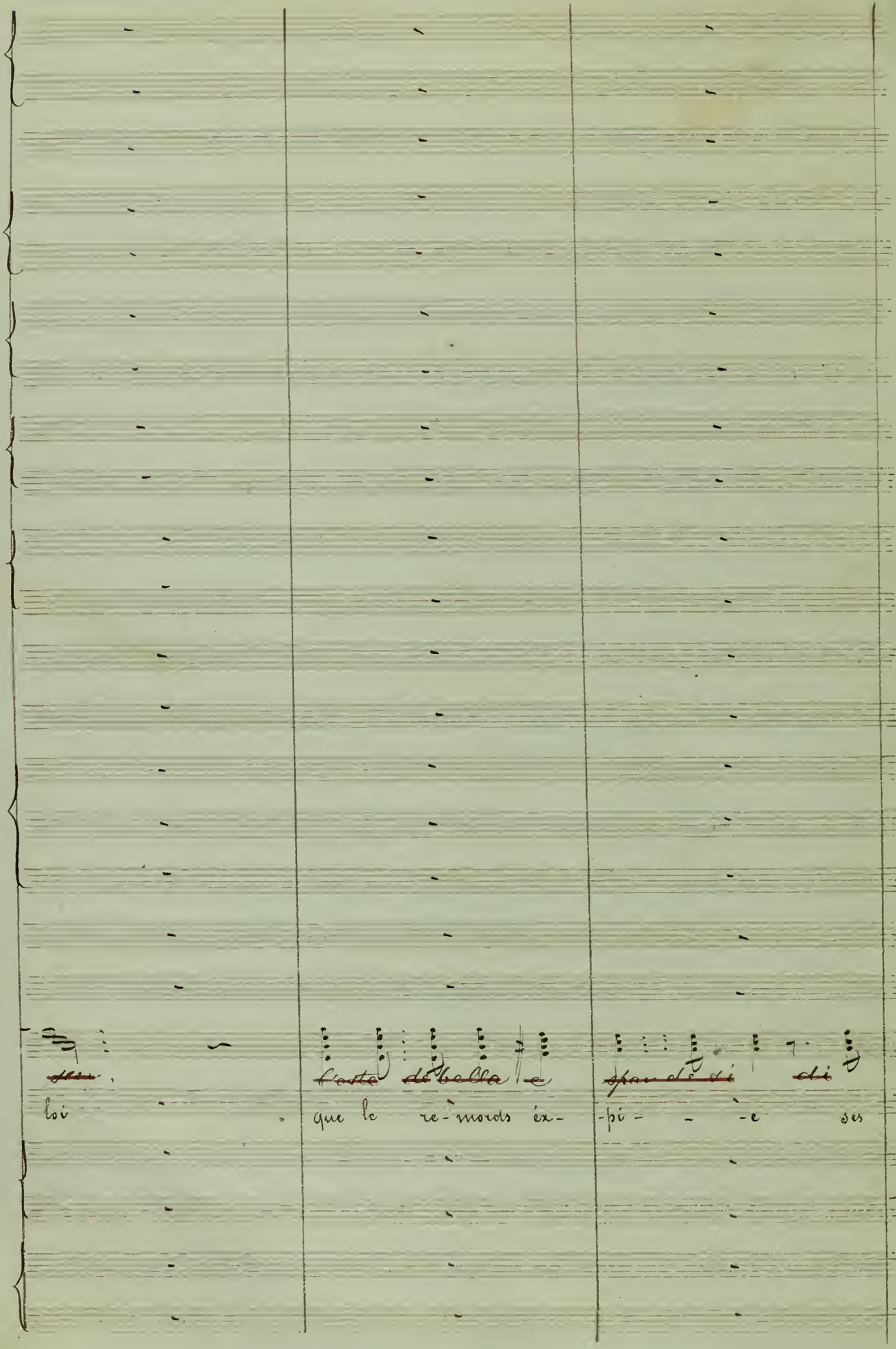

-vi- -si- -ne
ô puis- sant créa- -teur..
attila
chef ici
qu'entends-je?...


dalla
bas
lu-
mi-
ne
femme
dans
l'er-


p
3a
mais, quel est donc... ce bruit é- trang ge?... ouvrez!... ho-
~~non questo è~~ ~~Le ce~~ ~~del le mie~~ ~~tromba~~. ~~apri~~ ~~te~~


3ª
Uniti
pp
s'apre la tenda e vedesi avanzare Leone con schiera di Vergini e Fanciulli
Uldino
=lo.'
Coro
qui vient. . ?

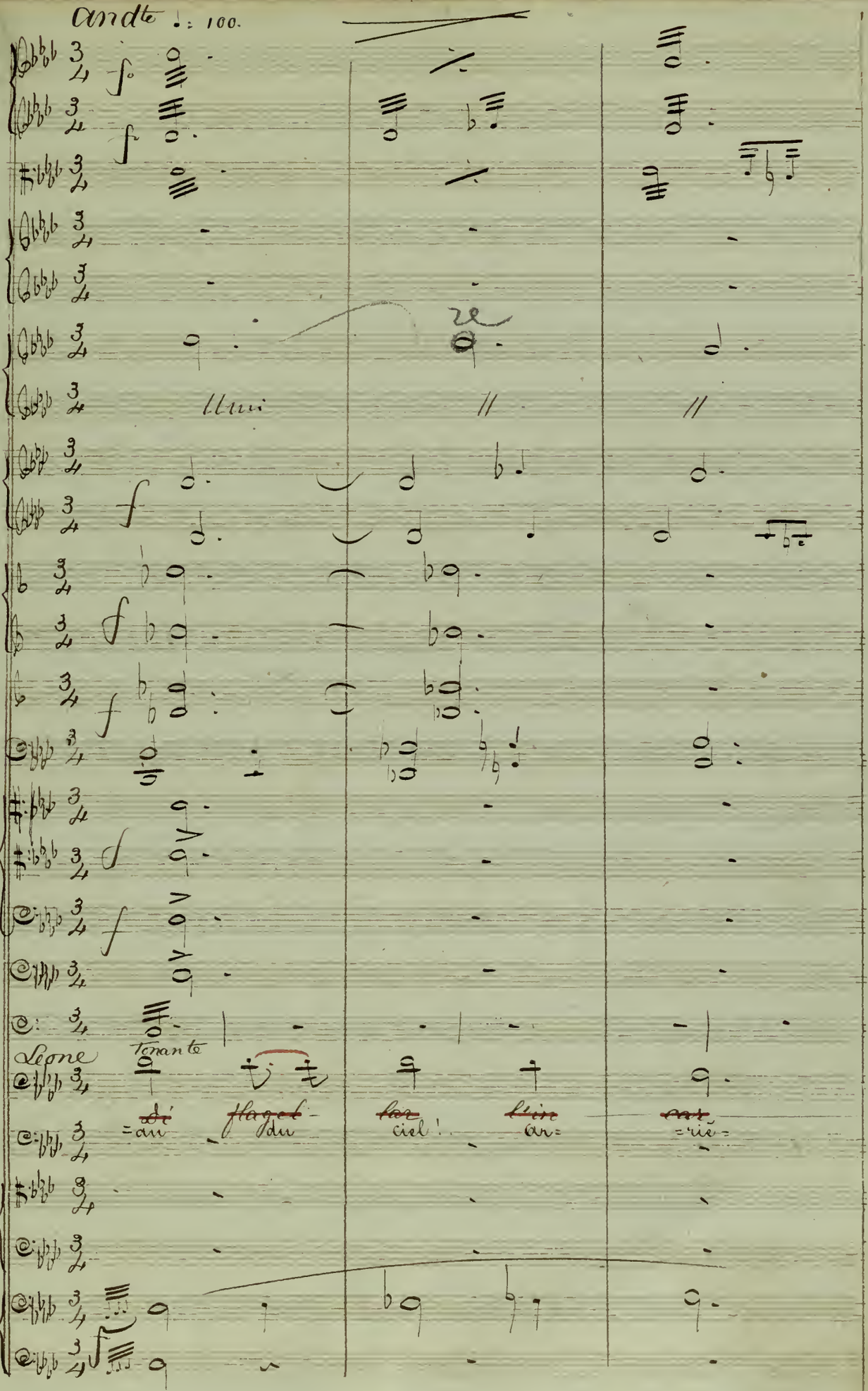

Verzini e Tanquilli
é - clai-ro 6 ciel l'im- pi - -e
qu'il ren-tre sous ta

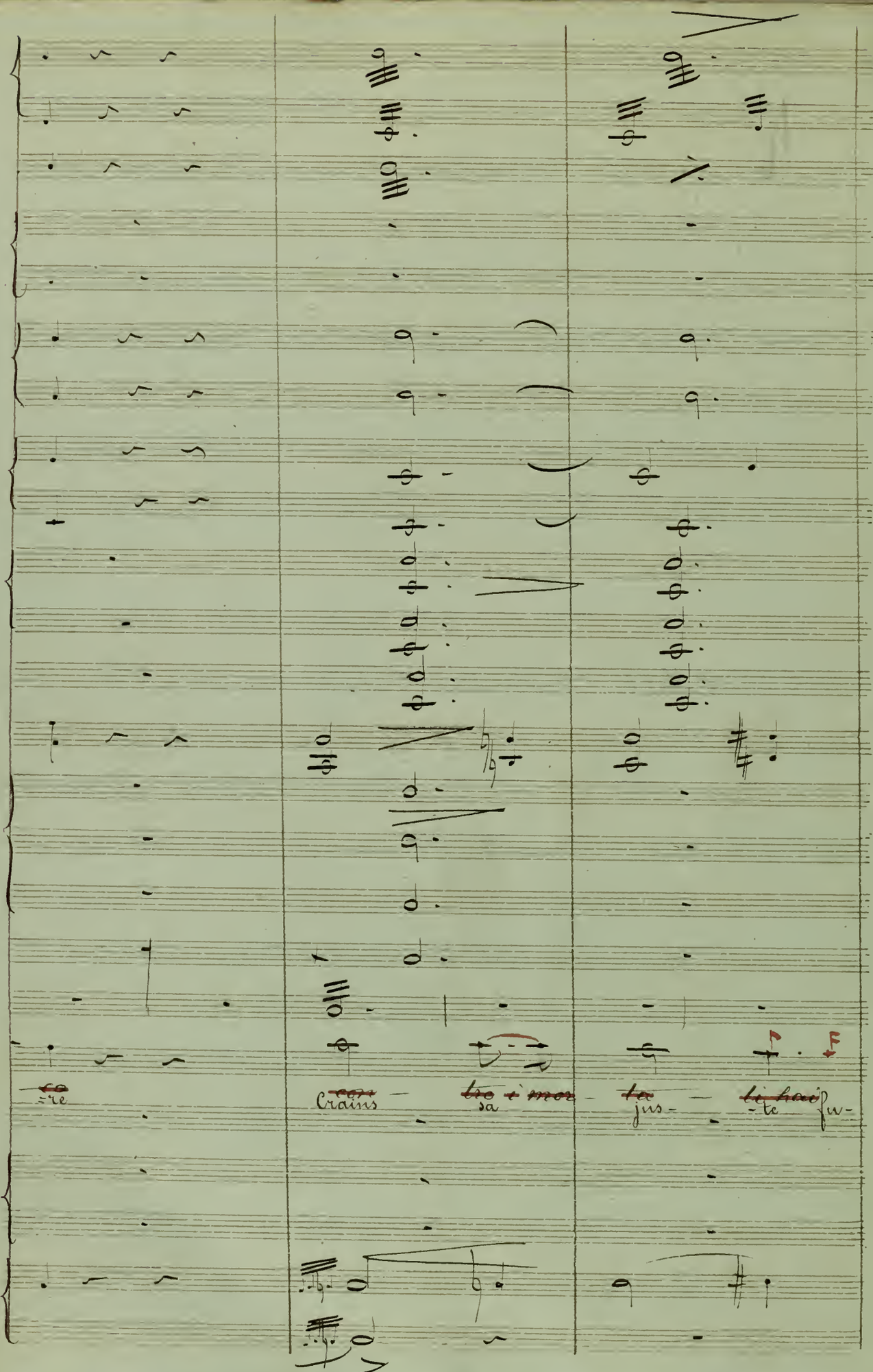

loi
que le re-mords ex-
-pi - - -e ses


pp
pp
p
Attila
c'est lui !
c'est lui !
pâ- le

a 2°

spec- tre... il faut que je ~~te~~ ~~vo~~ ~~ste~~ ven- ge... ~~che~~ ~~me~~ ~~tue~~ qui me re- -tient!... ~~me~~ Flé=


andte ♩= 100.
f
f
f
f
f
Leone
tenante
=an
du
ciel!
an=
=ne=


-te
Crains
sa
jus-
-te

Violoncello

p

-ne- -ste- -te-

-ne- -ter-

cet- -te ter- -re

morendo

cédez

cédez

c'est le dé- sol du sei- gneur... attila

Grand

cédez

Dieu ! c'est la mê-me sen-teu- -ce qui cette nuit a cau-sé mon ef-

Tutti

Soli

Largo.

Violini

Viole

Flauti

Oboi

Clar: in Sib

Eb Corni in Ab

Trombe in Eb

Fagotti

3 Tromboni

Ophic:

Timpani in Fa e Sib

Adabella

Foresto

Uldino

Leone

Attila

declamato / sotto voce /

~~No!~~ Est- ce un de- ~~non è~~ li- ~~degno~~ ~~ch'io~~ ~~l'alma~~ ~~vade~~ non, il s'a- van- ce. ~~sondare~~ ~~qui~~ qui re- gard.

Coro.

Cello

Basso

Largo.

~~gante~~ sombre ~~che in vesten~~ ~~l'ebbe~~ son oeil me lan-ce ~~fiamme sangl~~ il lient un ~~'oc chi~~ glai-ve ~~fiamme le~~ pour la ven=

~~Made~~ -
-gcance.

~~Cordenté~~
son bras puissant

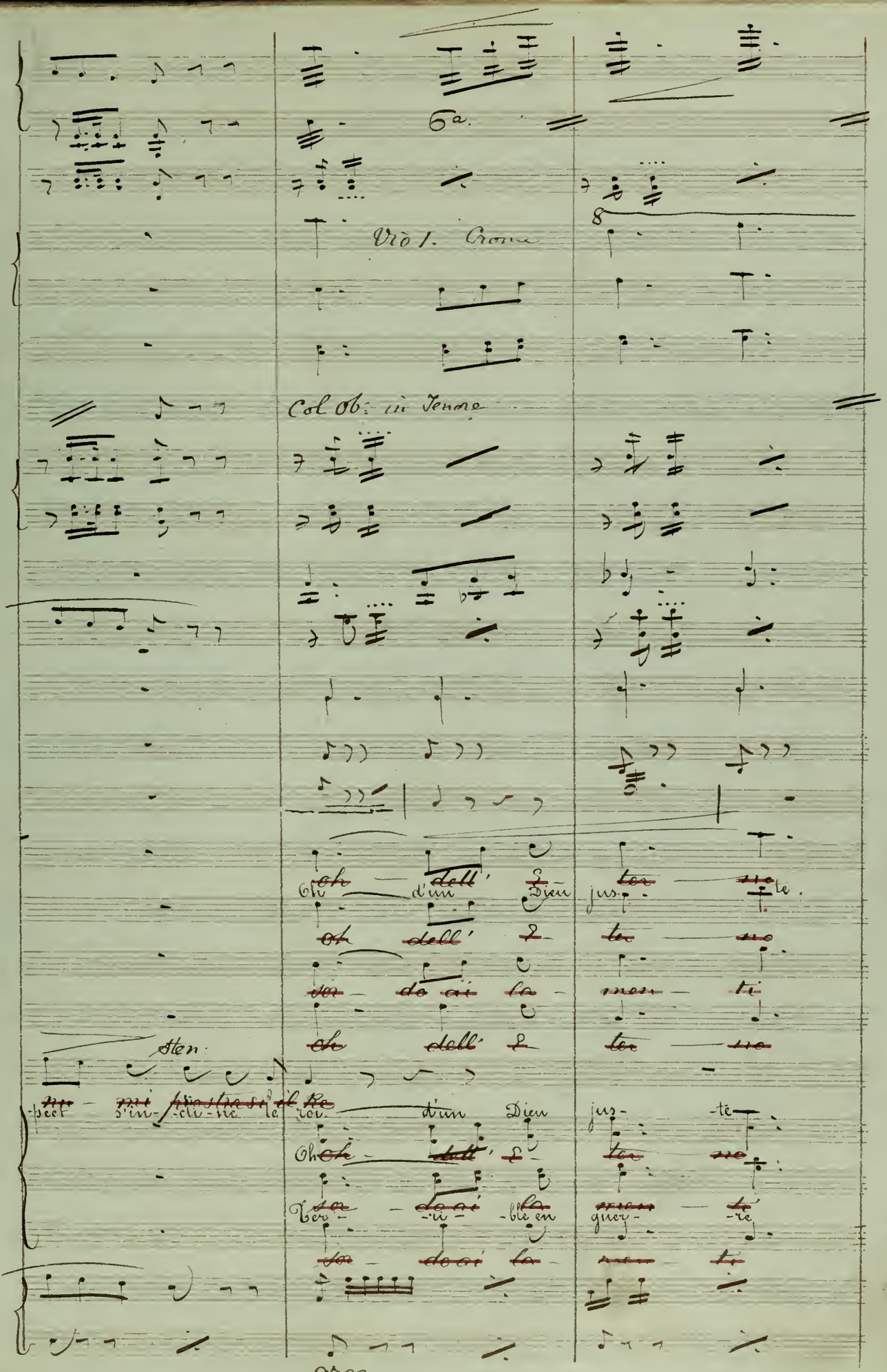
~~pour te~~ ~~gieu~~
s'est le- vé

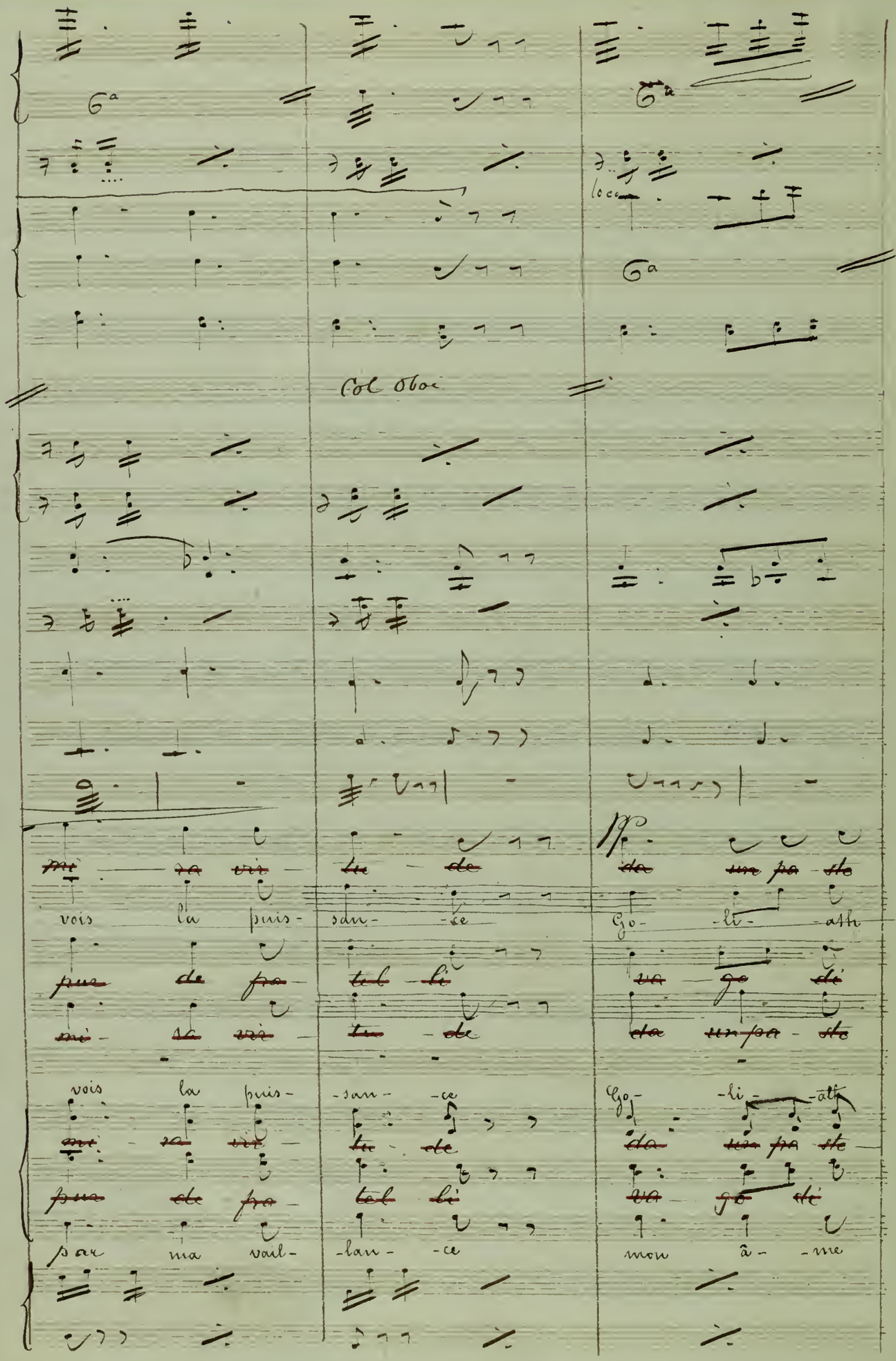
~~so no a~~ ~~me~~
sur moi

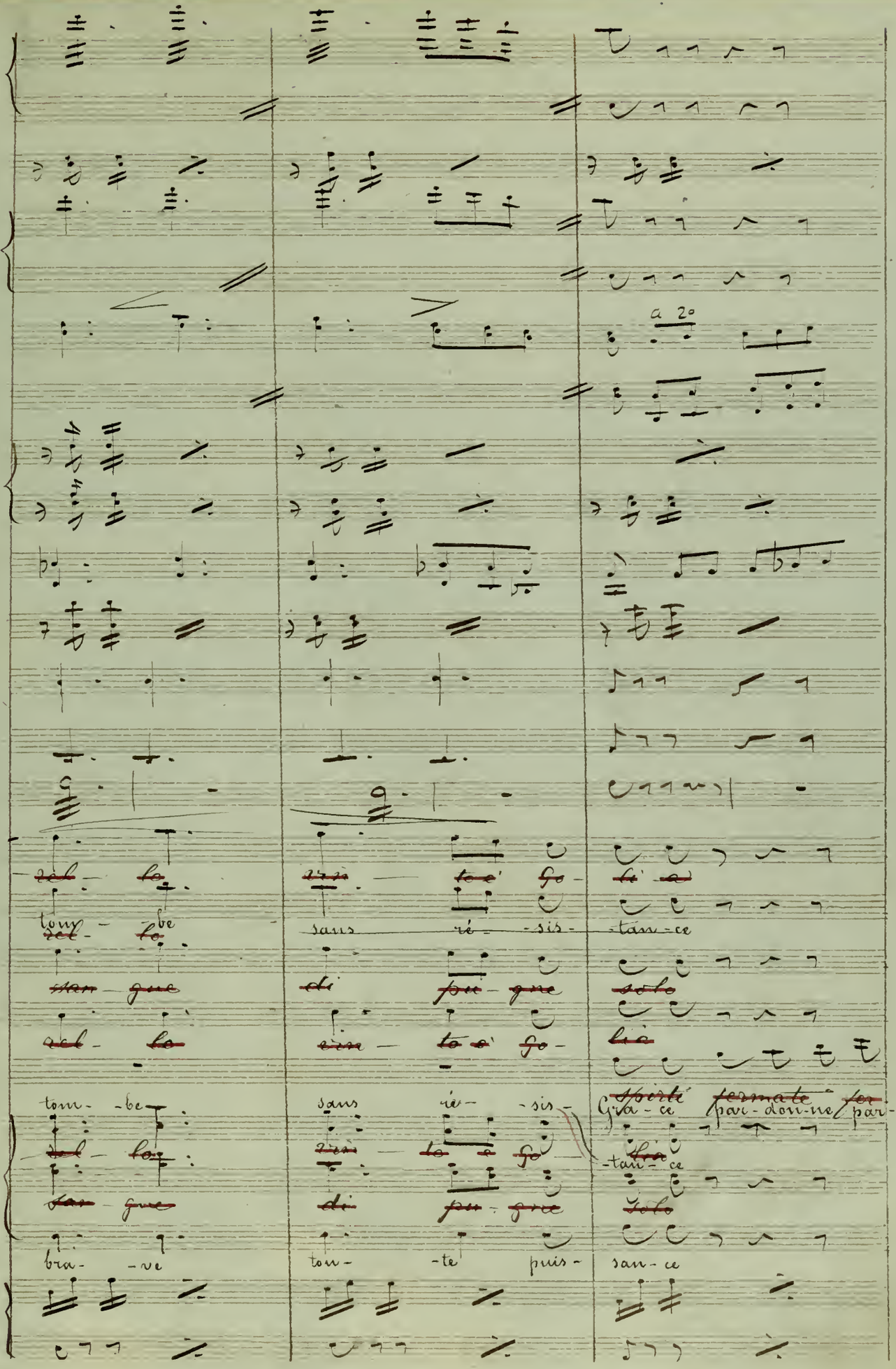
dim.

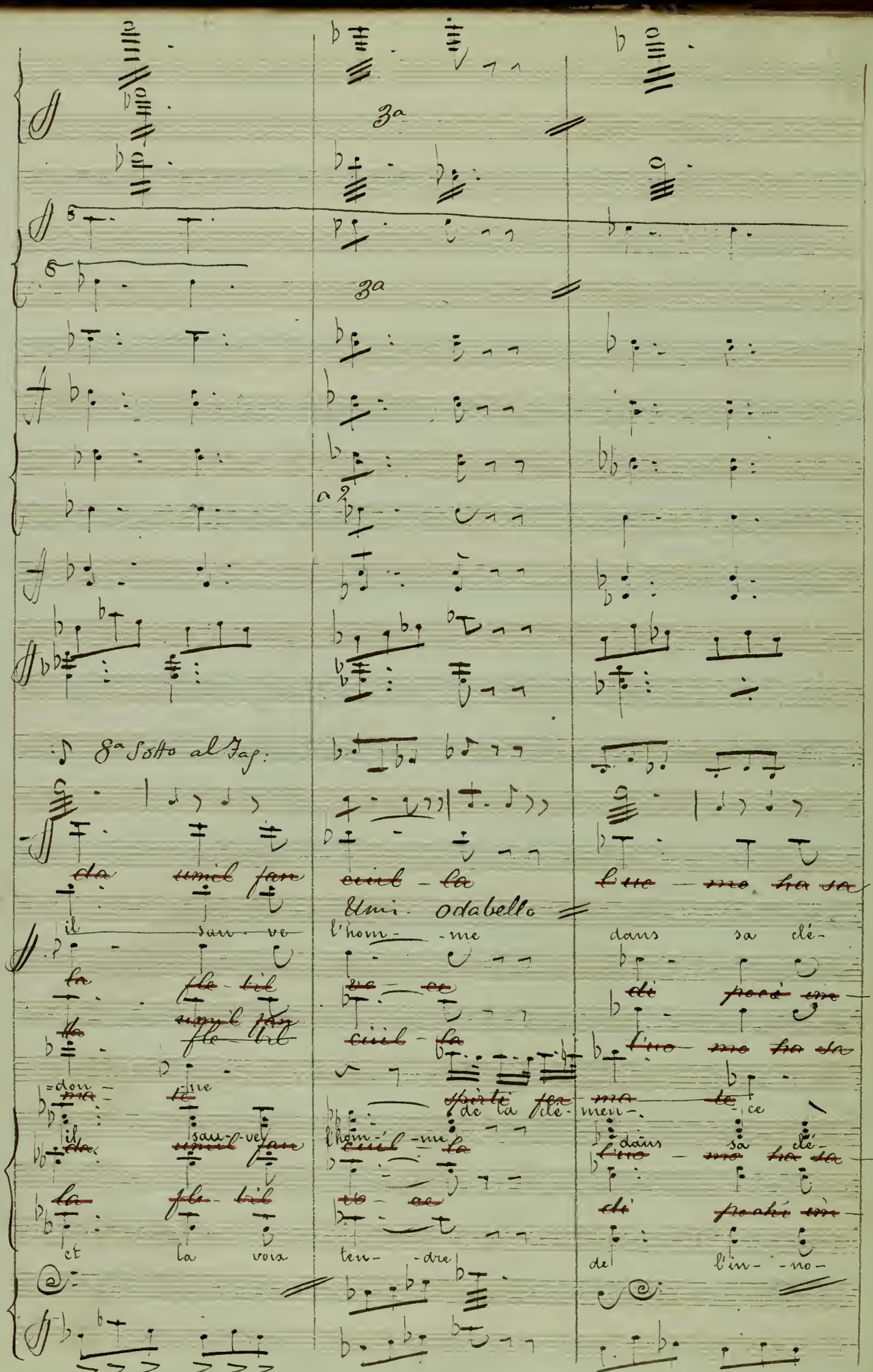

Col 1° Vio
canto spiegato
gra- -ce, par-
-don- -ne
de la clé-
8° I Vio:

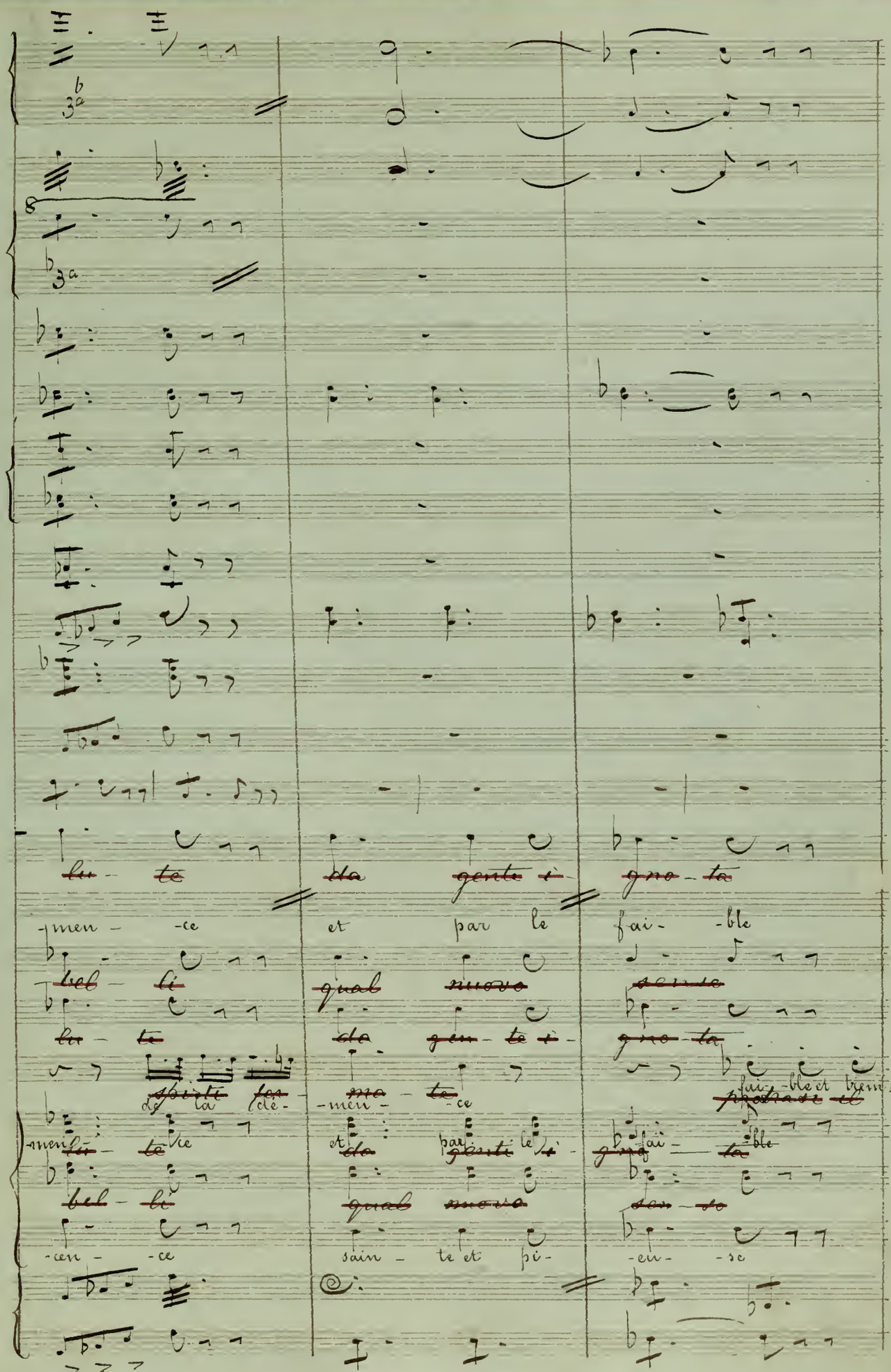

Col- to bi-
-men- -co- di
à- -ton- as-
-pect- à- ton- as-


6a.
Vlò I. Grave
Col Ob: in Tenore
sten:
arco


6a
6a
6a
loco
Col Oboe
vois la puis-
sau- -ce
Go- -li- -ath
vois la puis-
-sau- -ce
Go- -li- -ath
par ma val-
-lau- -ce
mon â- -me

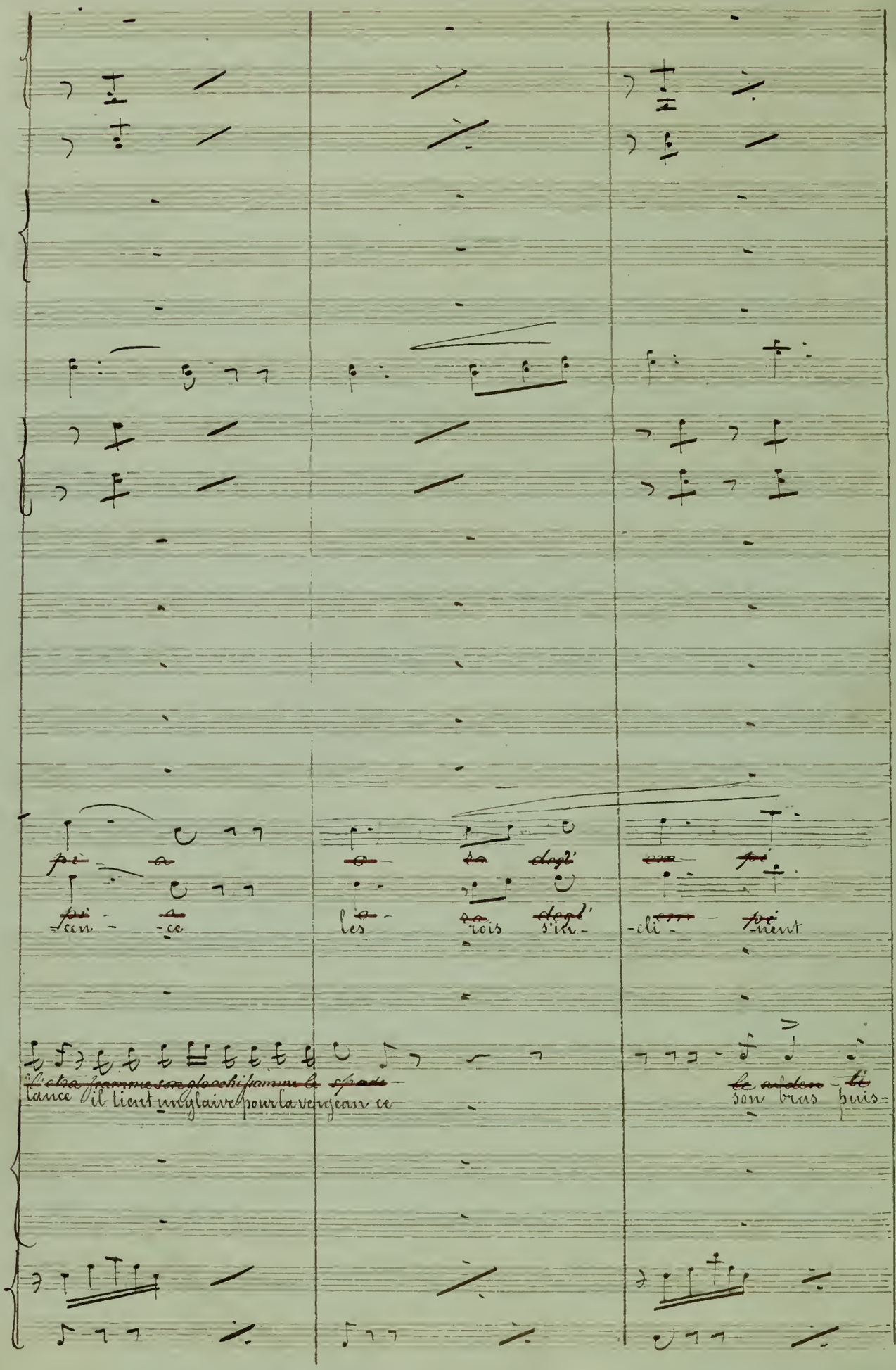

a 2°
tom- -be
sans ré- -sis-
-tán-ce
bra- -ve
tou- -te puis-
san-ce
Gra-ce par-don-ne par-

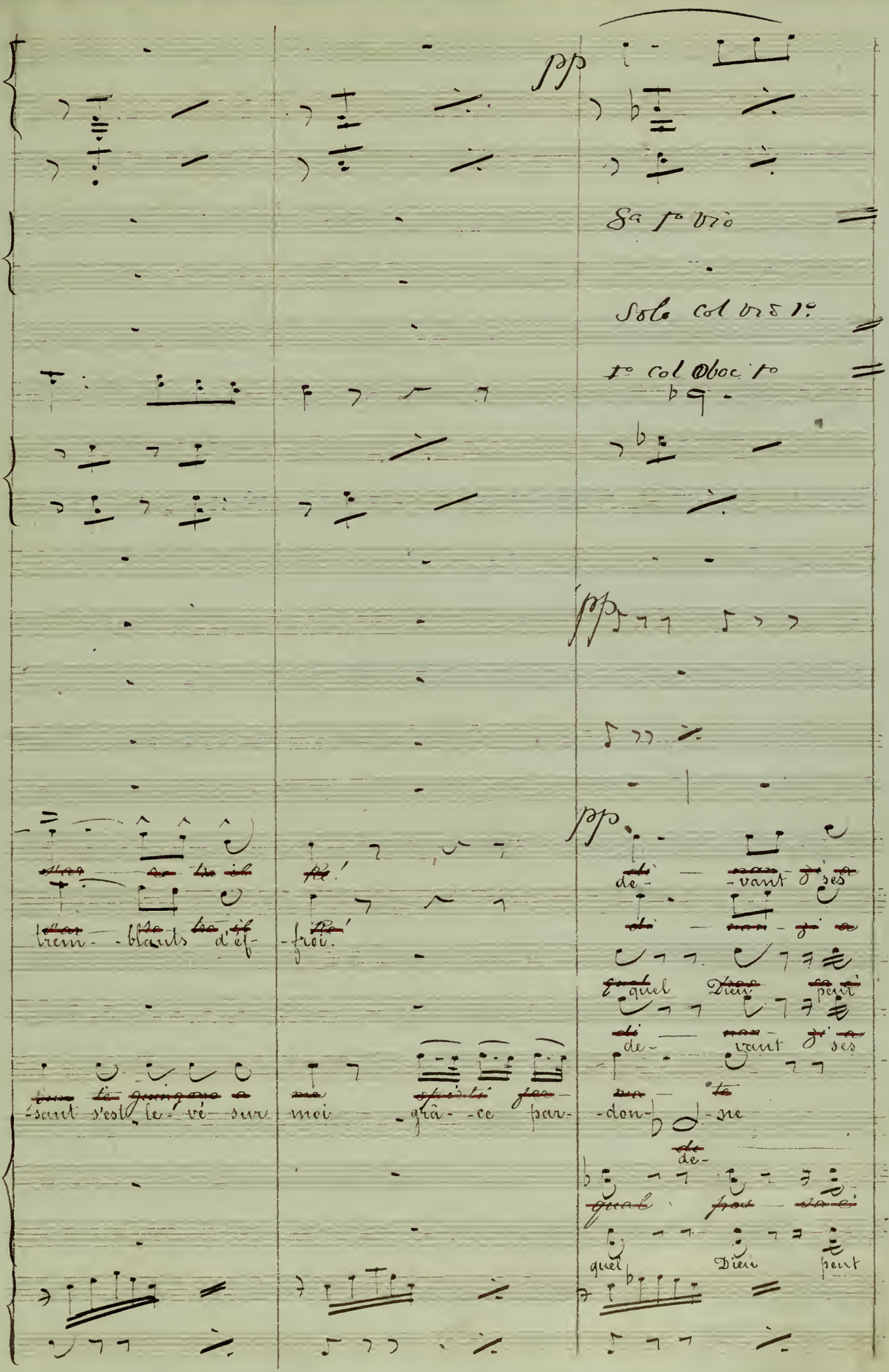

3a
3a
a 2
8a Sotto al Tasp.
da unich fare
il sau - ve
la fle - bil
=don - ne te - ne
il sau - vet fare
la fle - bil
et la voix
cuich - la
l'hom - me
ca - ca
cuich - la
de la fle -
l'hom - me
ca - ca
ten - dre
dans sa clé -
di pour un -
no ha sa
mu - ce
dans sa clé -
di pour un -
no ha sa
de l'in - no -

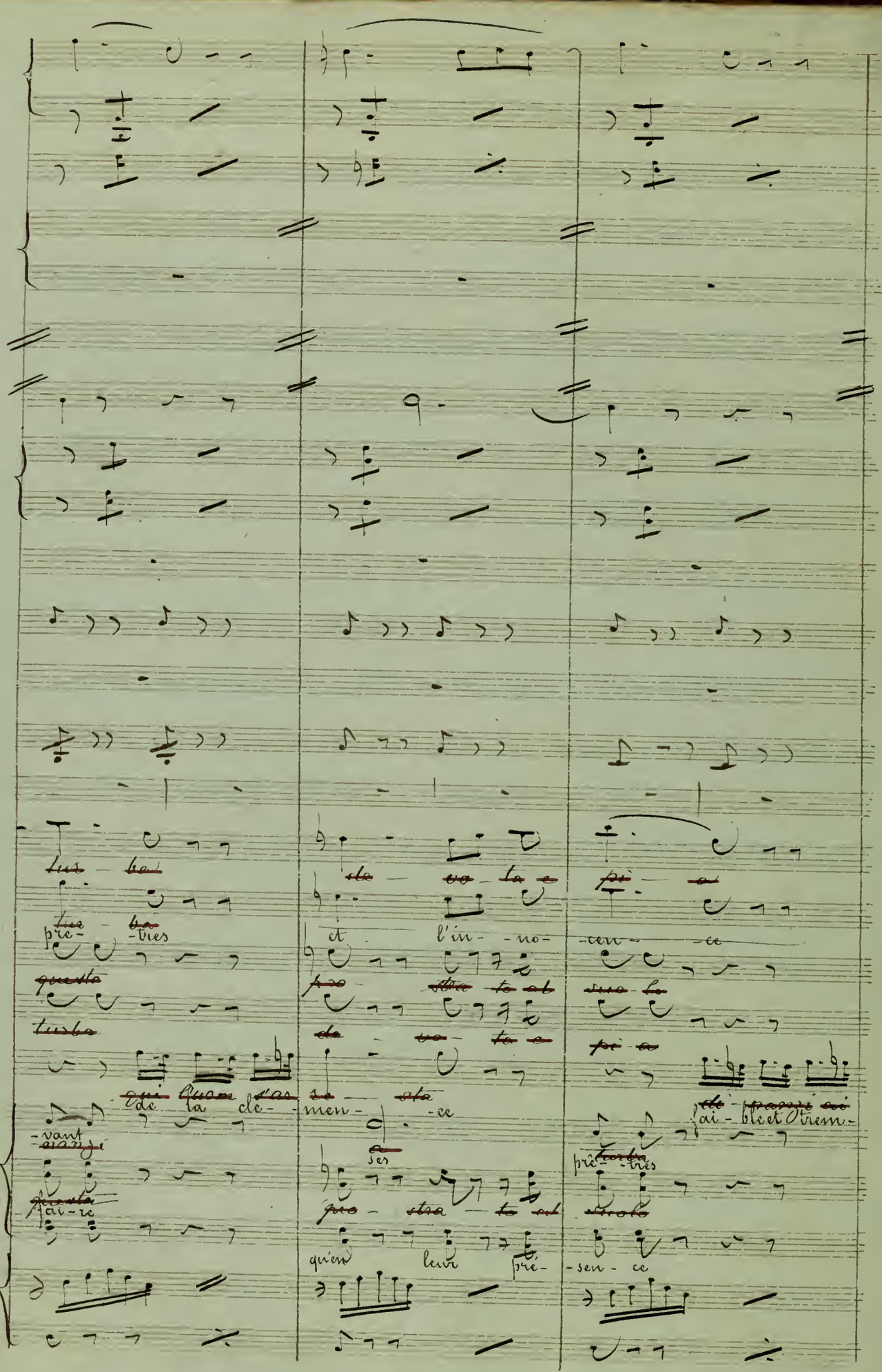

3a
3a
lu - te
da gente i -
gno - ta
-men - ce
et par le
fai - ble
bel - li
qual nuova
ac-cen-de
gno - ta
ta te -
-men - ce
fai - ble et trion -
fai - ble
-men - te ce
et da par gente le i -
gno fai - ta
bel - li
qual nuova
son - to
-cen - ce
sain - te et pi -
-en - se

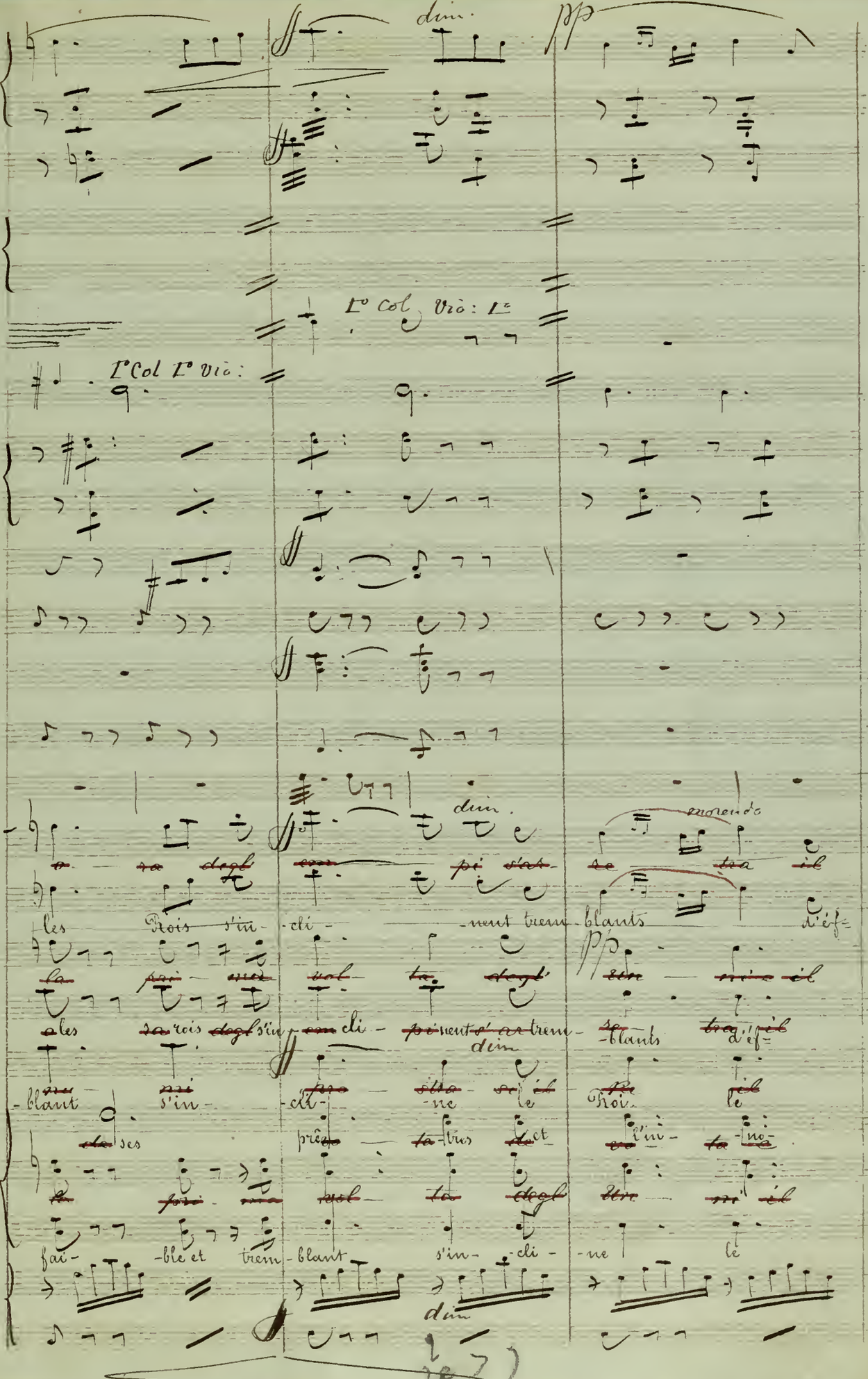

répand la foi
répand la foi
répand la foi
Roi

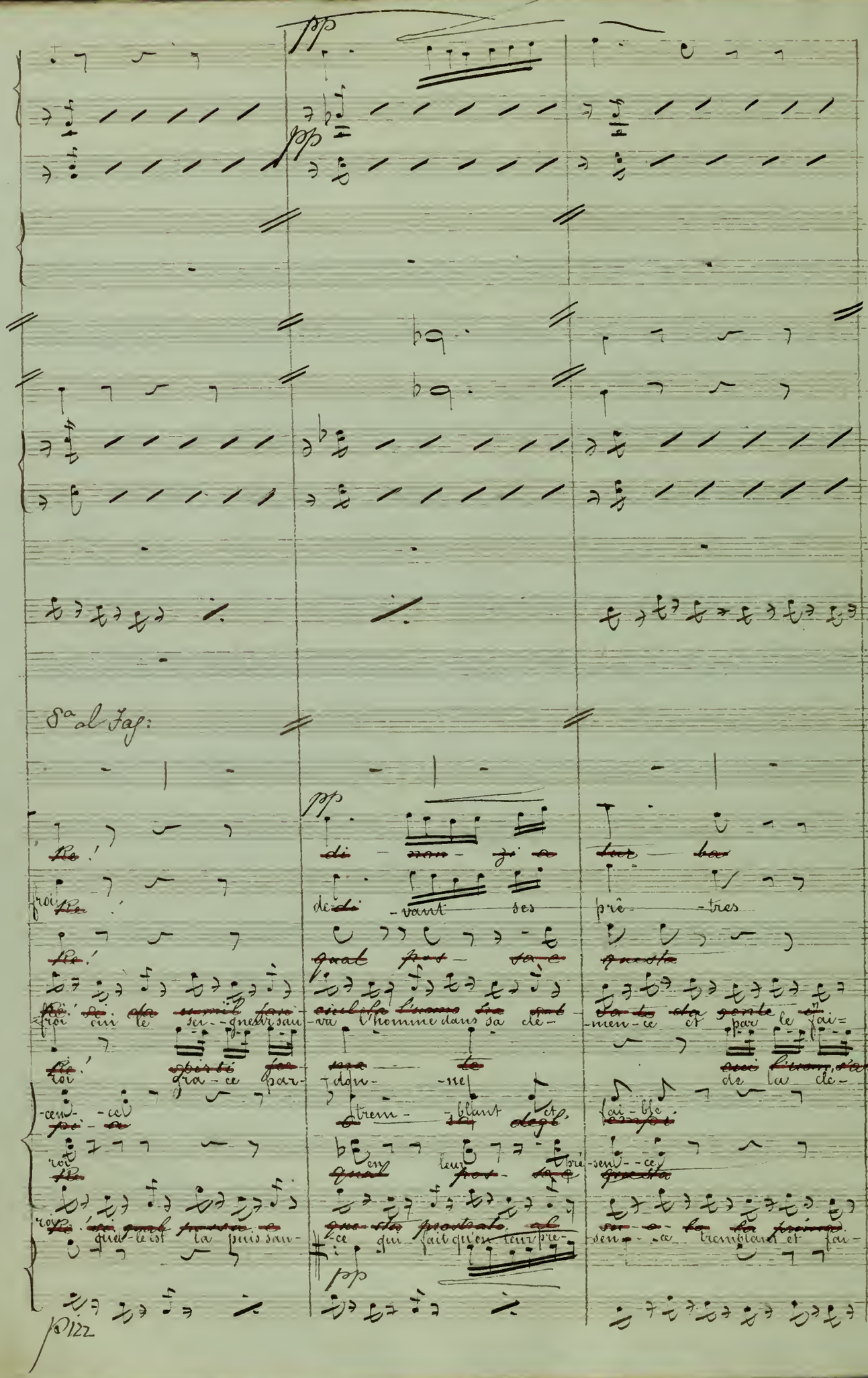

Solo
di — mon si tur — ta
3ª con o dabella
di Je = vant ses prê - bres
et l'im - no =
foi
voi est ce un délire, nou,il s'a-van-ce
Ah! quel re - gard son oeil me
pizz
pizz

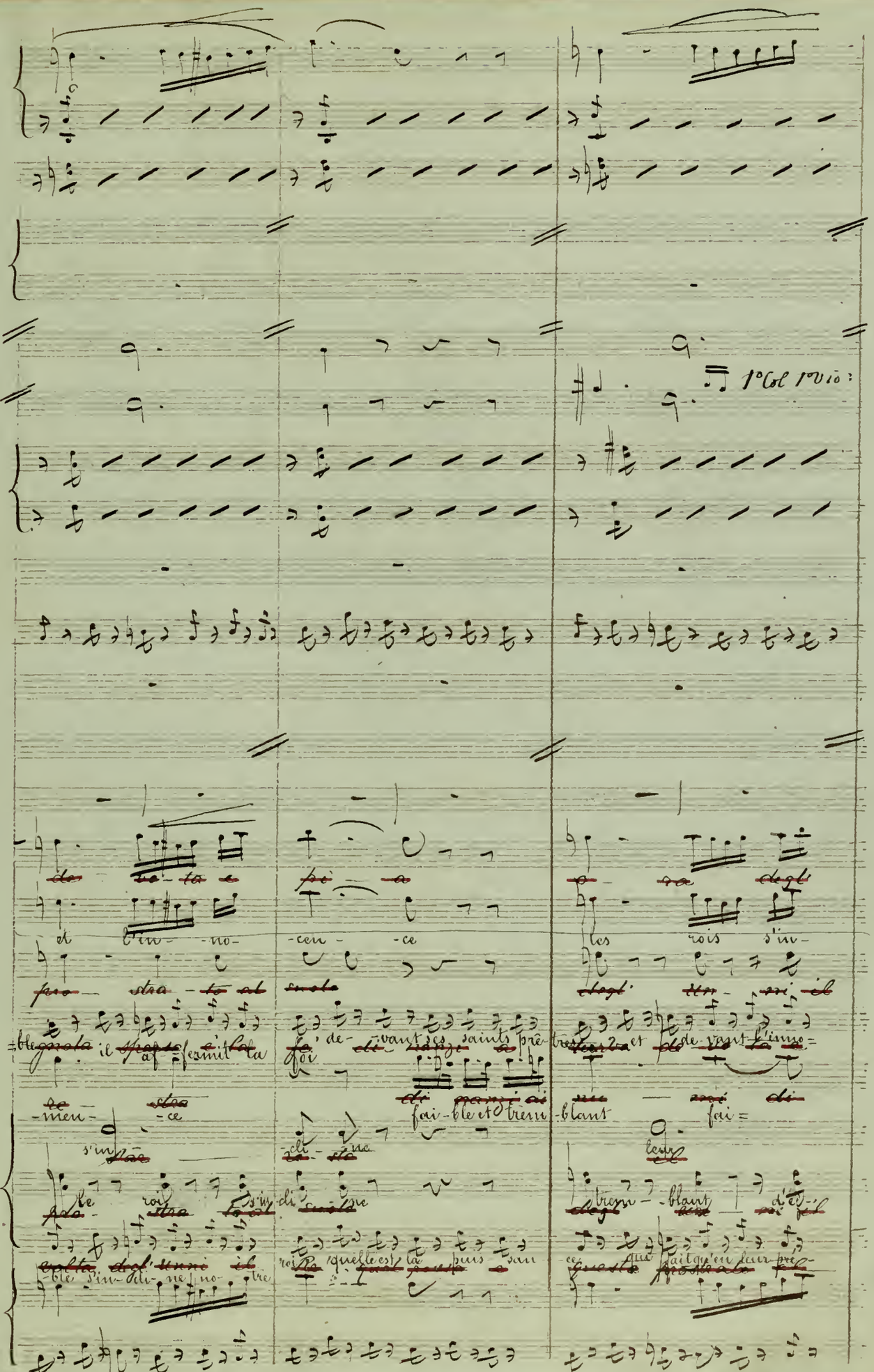

pri
-ce
les
rois
-clit
-ment
lance il tient un glaive pour la venger
son bras puis


pp
Sa t° Vlo
Solo col Vlo 1°
t° col Oboe t°
pp
pp
trem- -blants d'ef-
-froi.
de- -vant ô ses
quel Dieu peut
de- -vant ô ses
-don- -ne
de-
quel Dieu peut


tua ba
pre- -bies
questa
turba
qui Quam
de la cle- -men- -ce
-vant
ascenta
ai- -re
ste ata
ser
pre-
-sen- -ce
pai- -ble et Orem-

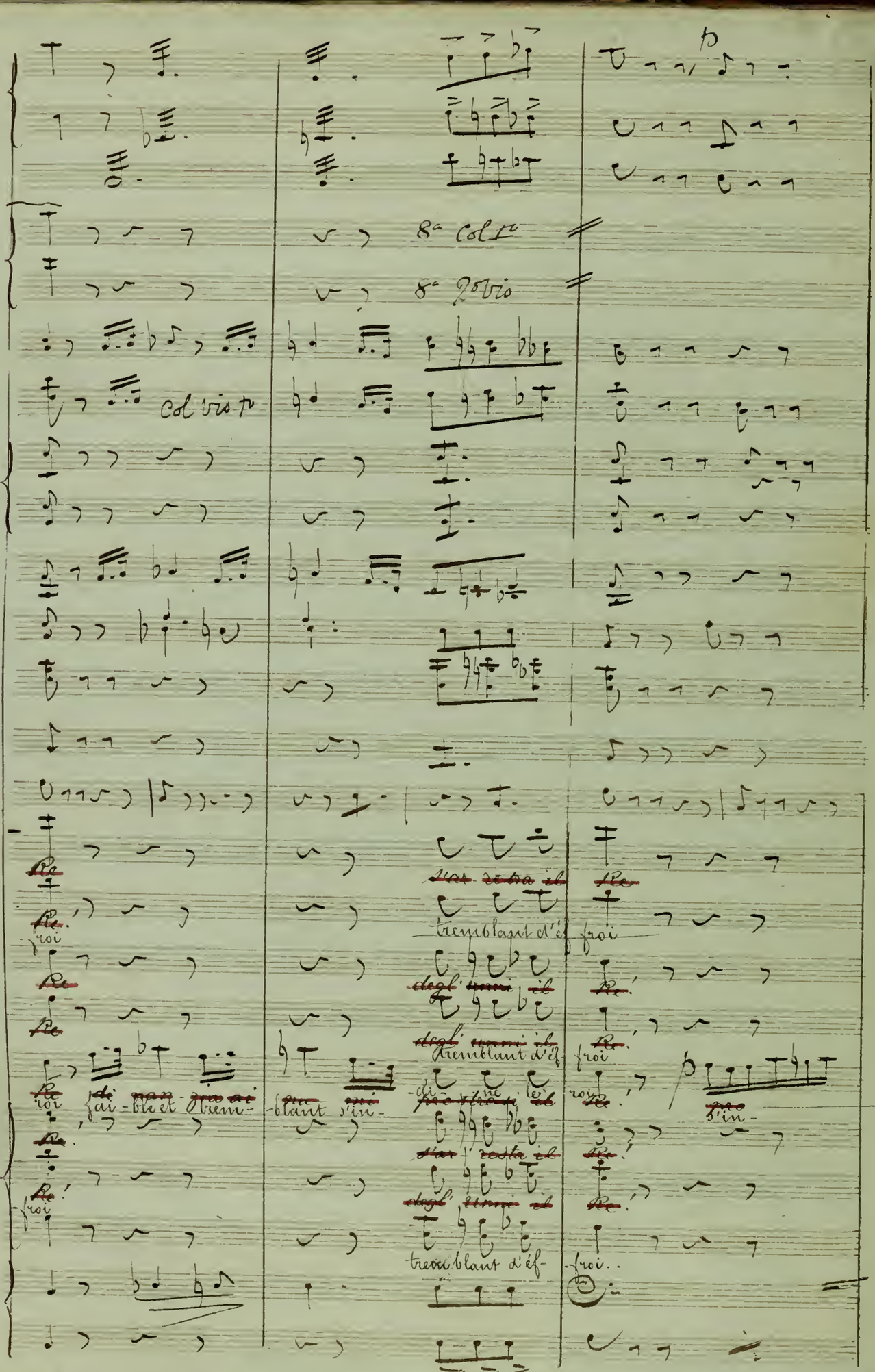

dim.
pp
1° Col Vio: 1e
1° Col 1° Vio:
dim.
crescendo
les Rois s'in- cli - nent trem- blants d'ef-
blant s'in- cli- ne le
ses
fai- ble et trem- blant
s'in- cli- ne le
dim.


pp
8va al fine
pp
roi
roi
roi


1° Col 1° Vio :
et bien- no-
-ceu- -ce
les rois d'in-
blegerola il apresmit la
foi de- vant ses saints pre-
et de vant l'inno-
-meu- -ce
foi-ble et trem- -blant
foi =
le roi
di
-ble Em- -ma- nu- el notre
qui le est la puis sau
ce fait qu'en leur pre-


Unis. Ier Vio
Col Vio 1o
2do Col Fag:
-cli- -nent trem-
-blants d'ef- -froi
-froi
-froi
-


p
unis ob. in tenors
p
blanc
-blants d'ef-
froi.
-blant
sin-cli-ne le
roi
fai- blest trem-
blant sin-
tremblant d'ef-
p


8a Col Le
8a Col Le
col vio
Re
froi
Re
froi
Re
froi
Re
froi
fai - ble et trem -
blant s'in -
Re
froi
Re
froi
Re
froi
Re
froi
tremblant d'ef
froi
froi
froi

-froi-
Roi.
-froi-
arco

Partition.

Attila.

Actes Bte Hs


N°10
Scena ed Aria Ezio
Largo
Violini
Viole
Flauto
Ottavino
Oboe
Si b.
Clarini
Mi b
Corni
Si b
Corni
Mi b
Trombe
Fagotti
Tromboni
Cimbasso
Timpani
Foresto
Ezio
Coro
Violoncello
Basso
for.
Largo

Tacet

pp

pp

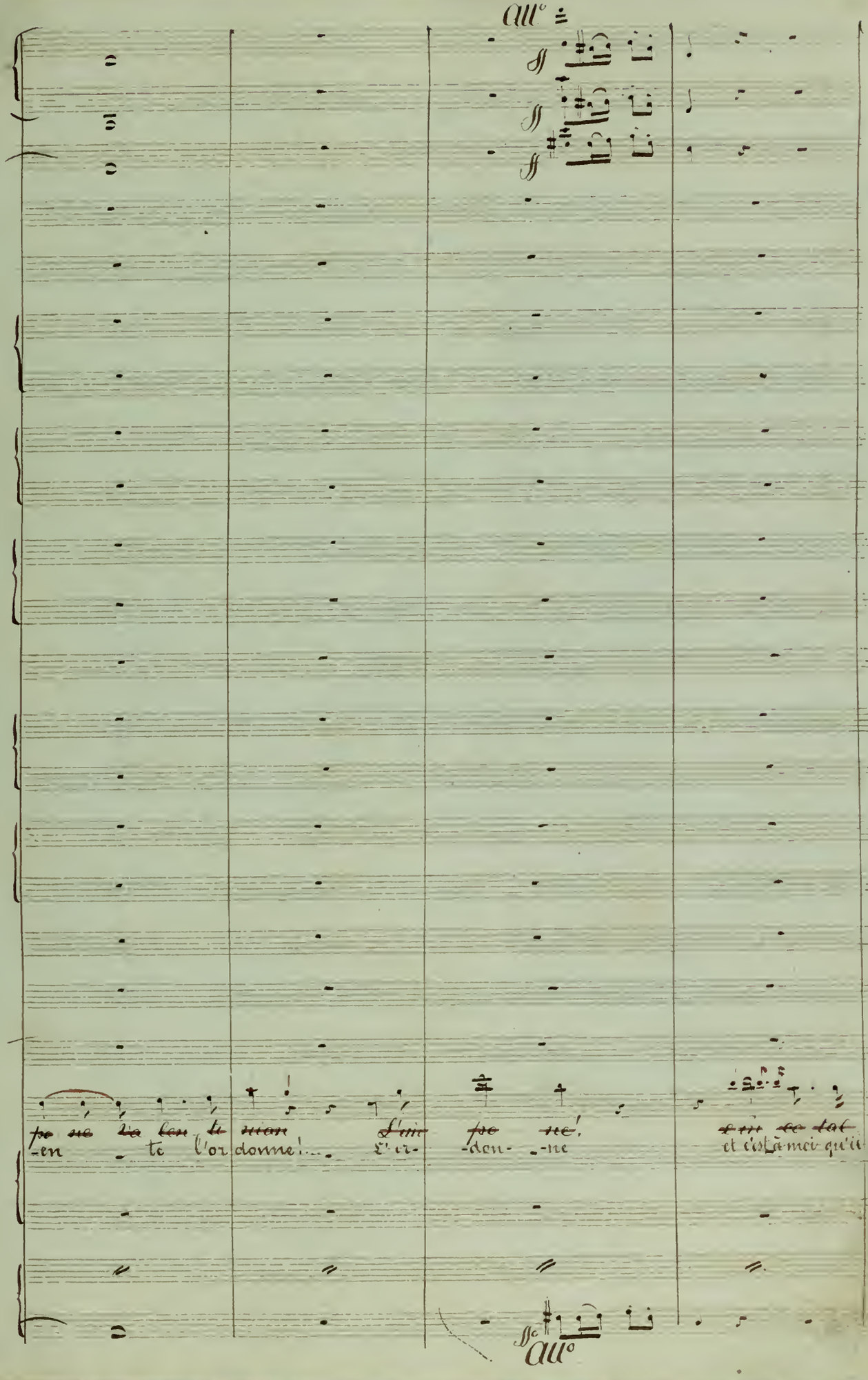
pp

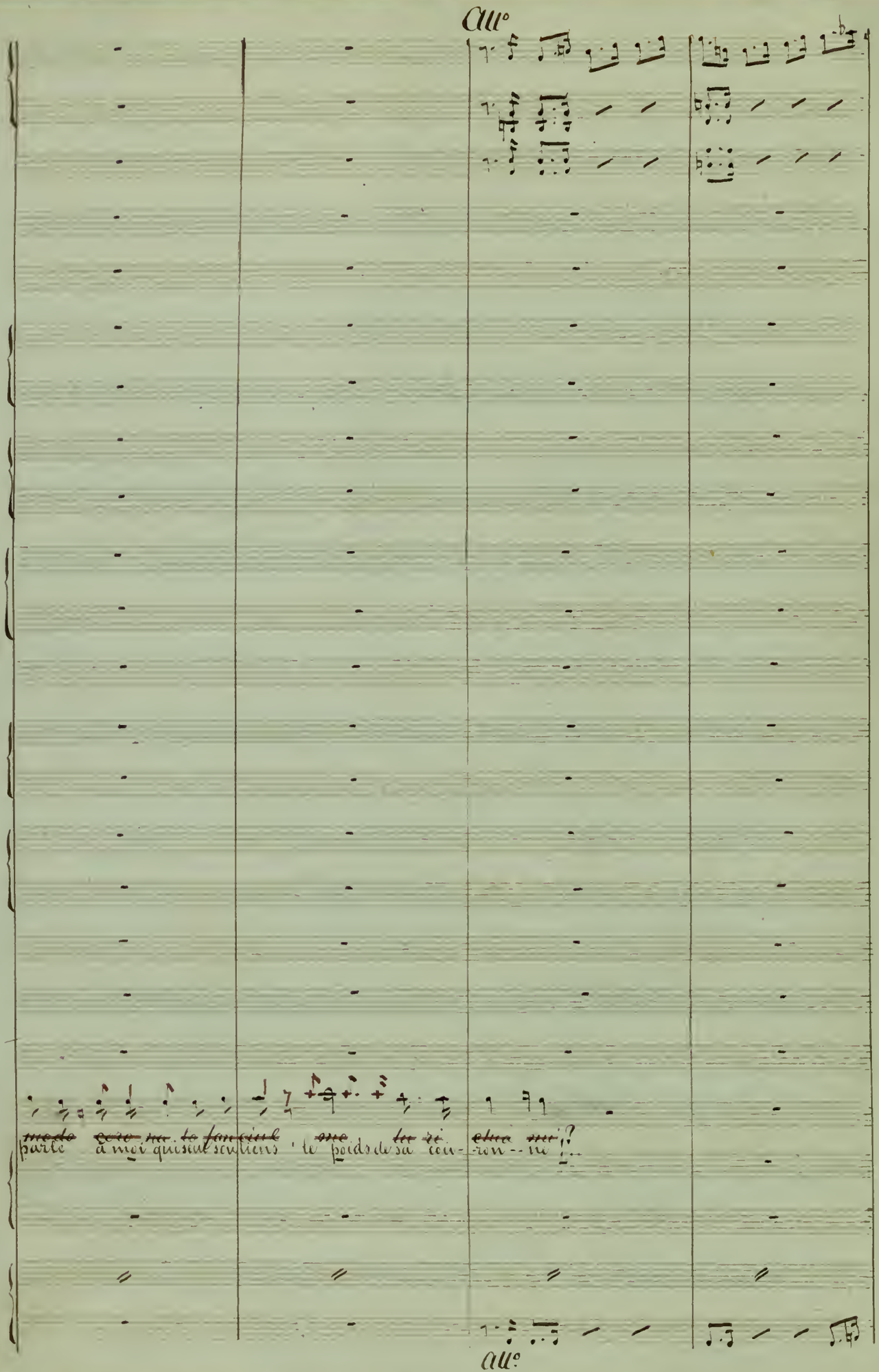
parlante

~~Regina è~~ ~~egli~~ ~~Her~~ ~~mi~~ ~~et~~ ~~Roma~~ ~~Lyio~~ ~~to~~ ~~sto~~ ~~re~~ ~~torna~~ ~~a~~ ~~te~~ ~~Lini~~

La Reine est déclarée Héritier de Rome Ezius revient Valentinien

pp

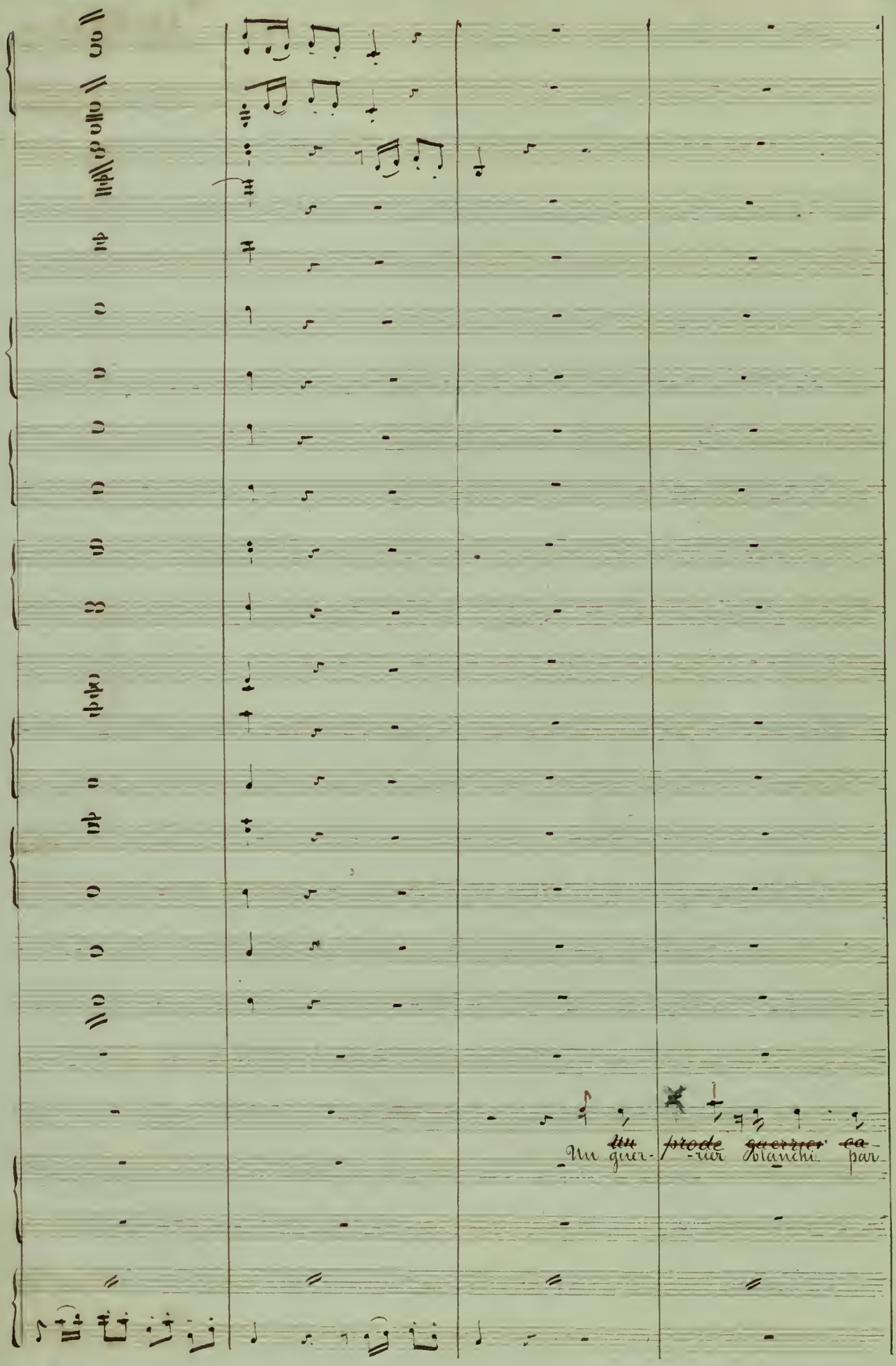

All°
ff
ff
ff
-en te l'or donne!... L'in- -den- -ne
et c'est à moi qu'il
All°

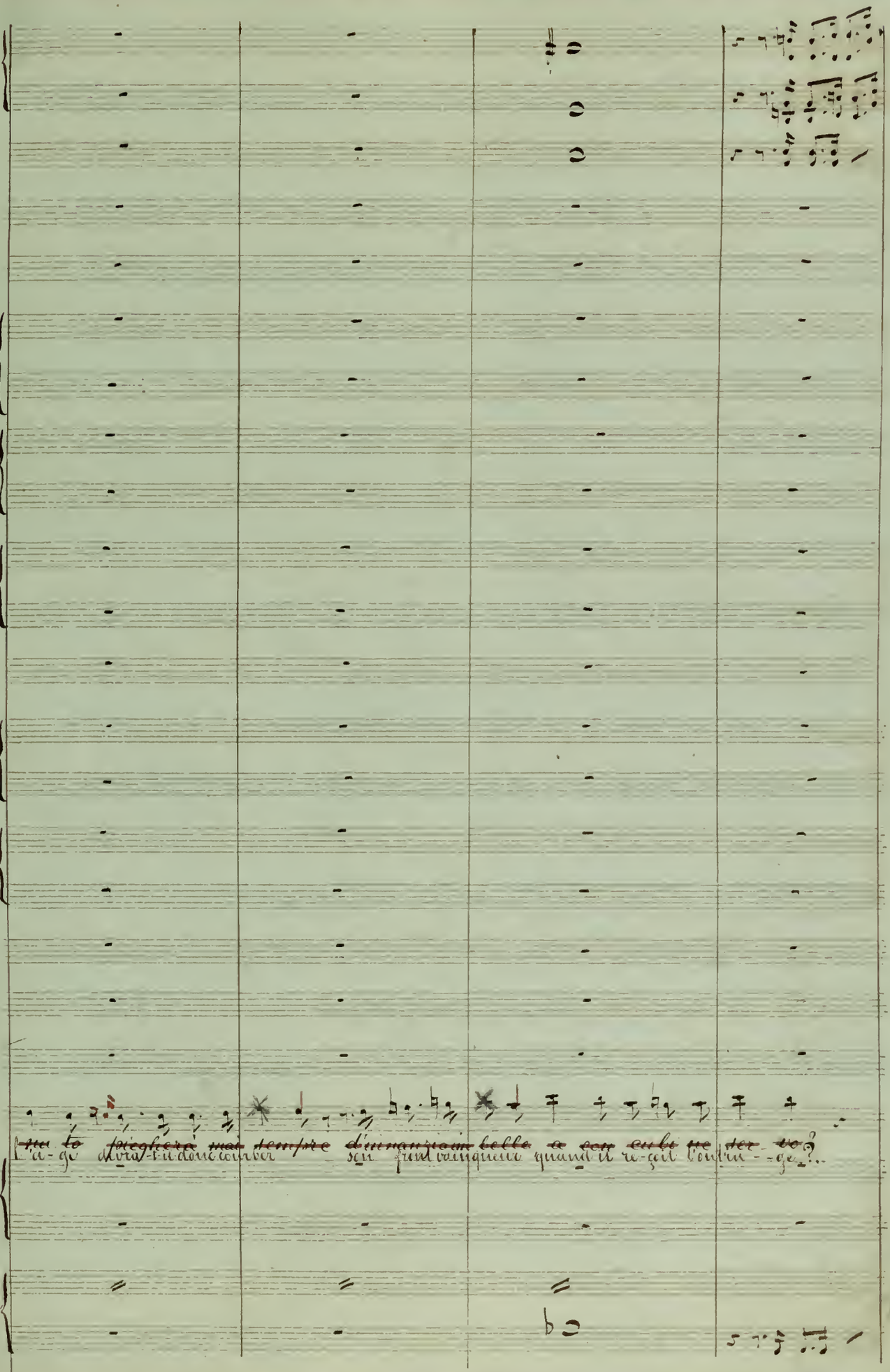

All°
~~medo~~ ~~sero~~ ~~me~~ ~~to~~ ~~fan~~ ~~ciuk~~ ~~ene~~ ~~ter~~ ~~ri~~ ~~elua~~ ~~mei~~
parti à moi qui seul sentiens le poids de sa con- ron-ne !...
All°

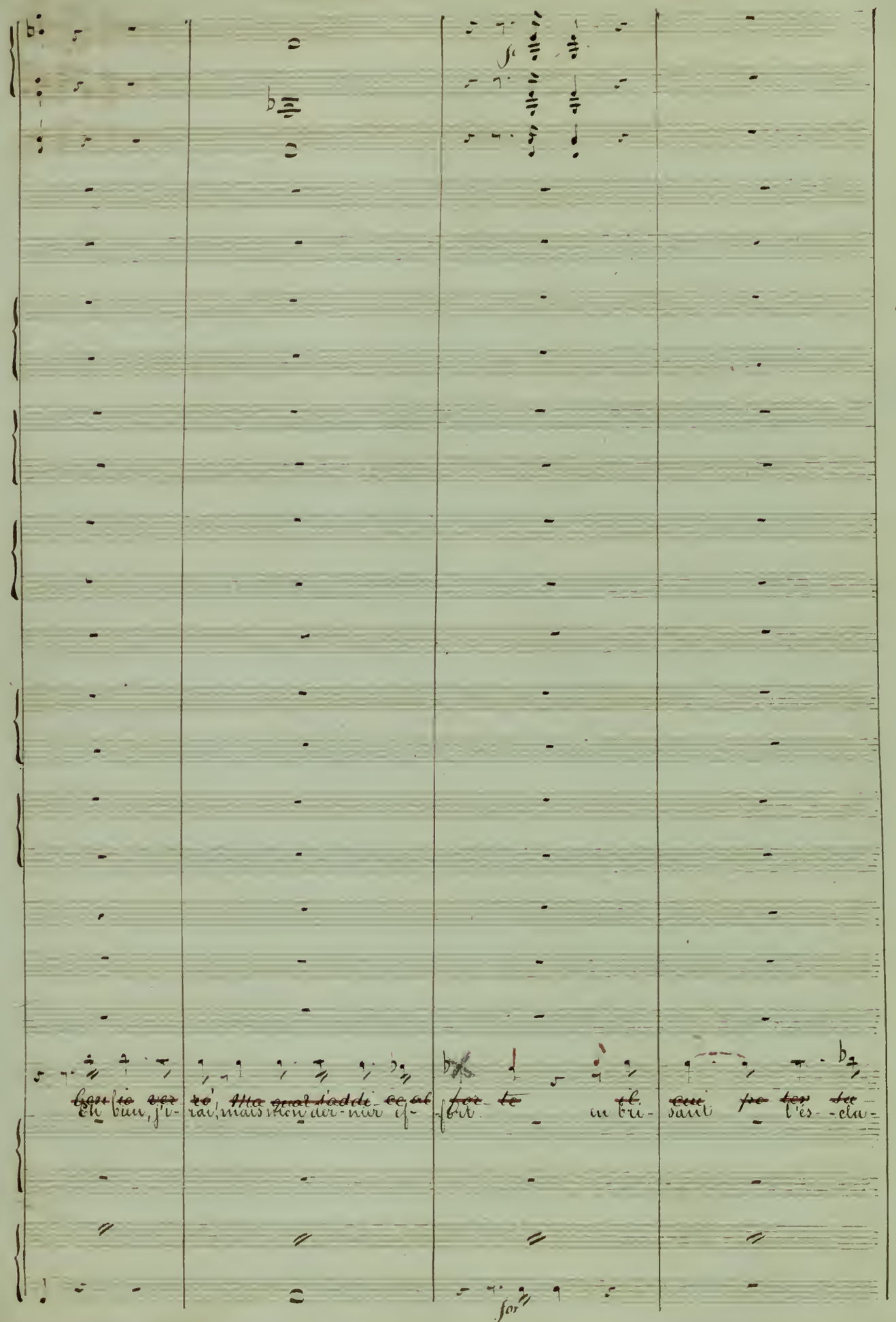
All.o

All.o

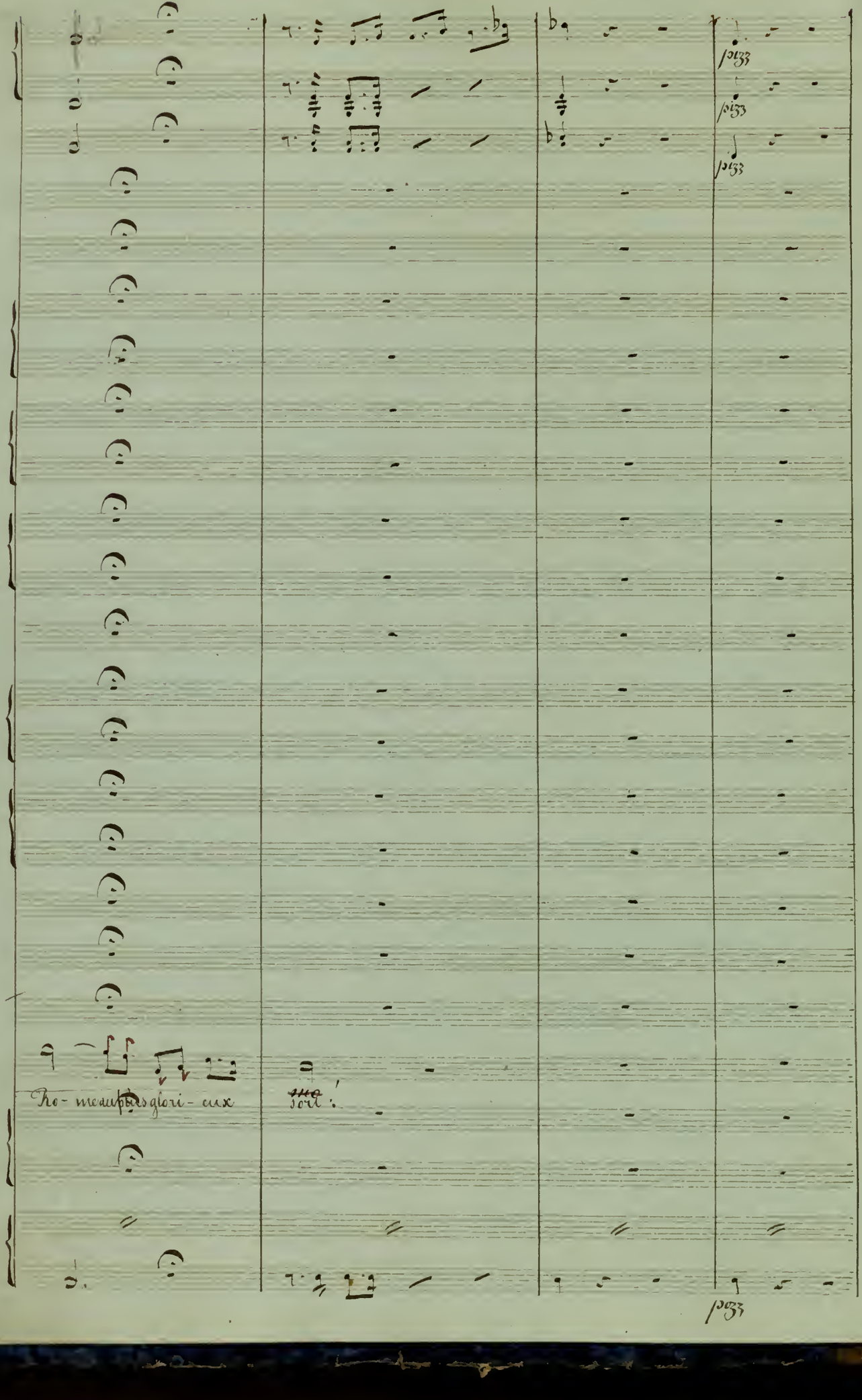
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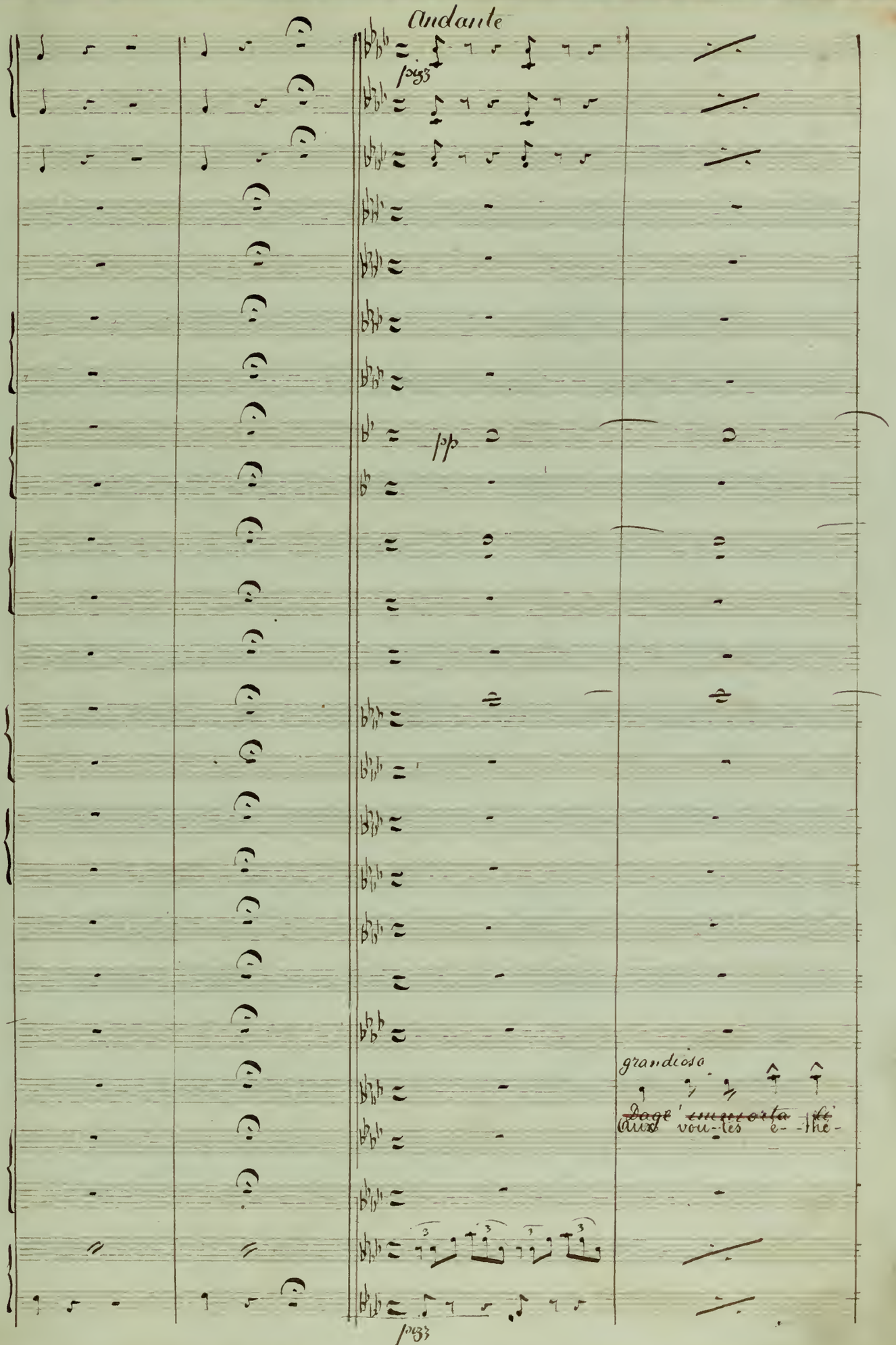

Un guer-
-rier blanchi par

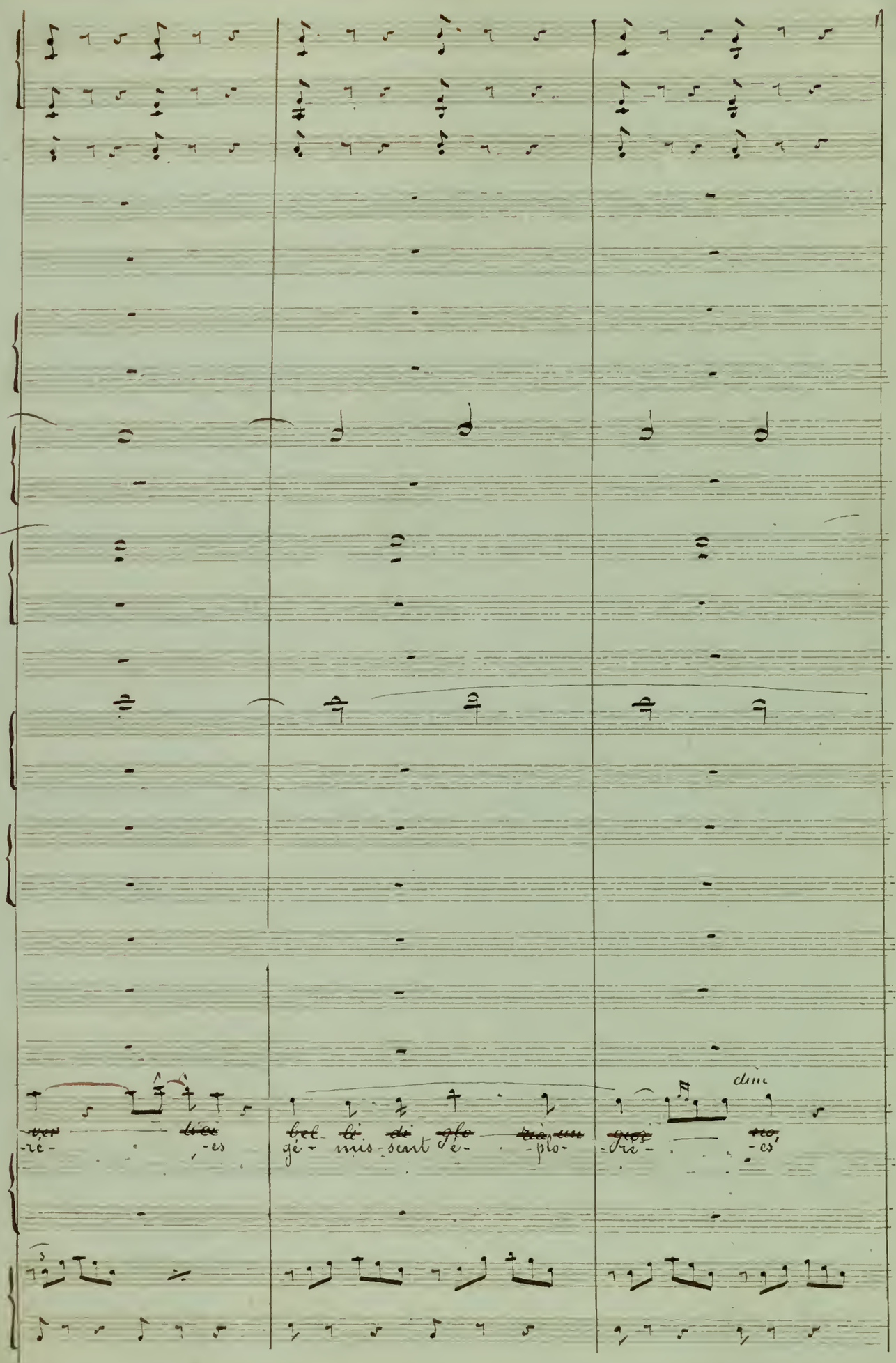

~~tu~~ ~~te~~ ~~fieghera~~ ~~mai~~ ~~sempre~~ ~~dimanziam~~ ~~bella~~ ~~a~~ ~~con~~ ~~cuba~~ ~~pe~~ ~~der~~ ~~vo~~?
L'a-ge dirai-t-il donc tou-jour_ son front rougissant quand il re-gar_ l'on fu-ture_ -ge_?..

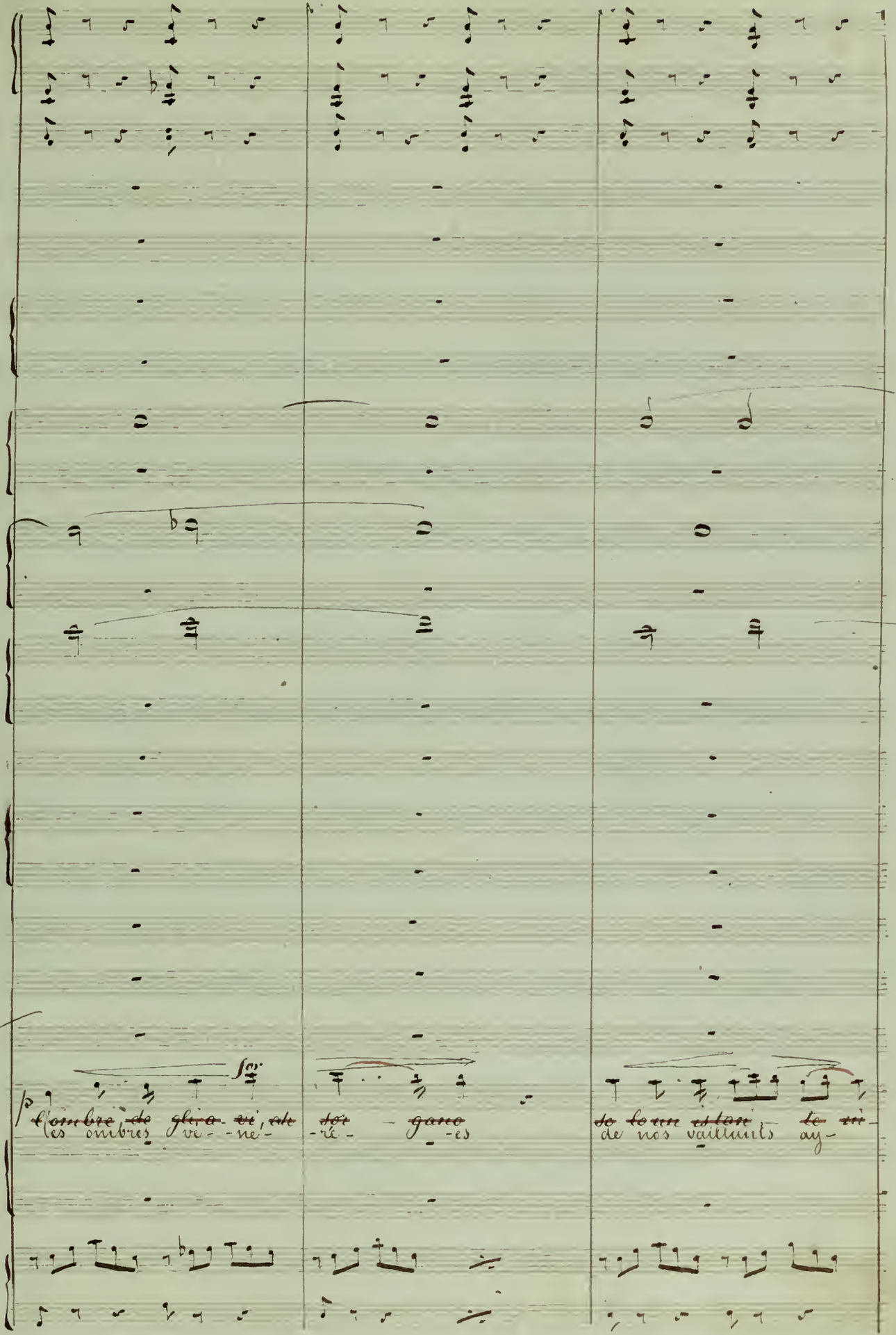

~~ban~~ ~~io~~ ~~ver~~ ~~ro~~, ~~Ma~~ ~~qual~~ ~~daddi~~ ~~ce~~ ~~al~~ ~~for~~ ~~te~~ ~~il~~ ~~cui~~ ~~po~~ ~~ter~~ ~~te~~
En bun, j'u- rai, mais mon der- nur of- fert. un bru- sant l'es- clu-
for

va - ge fe- ra re- naître Ro- me fe- ra re- nai- tre

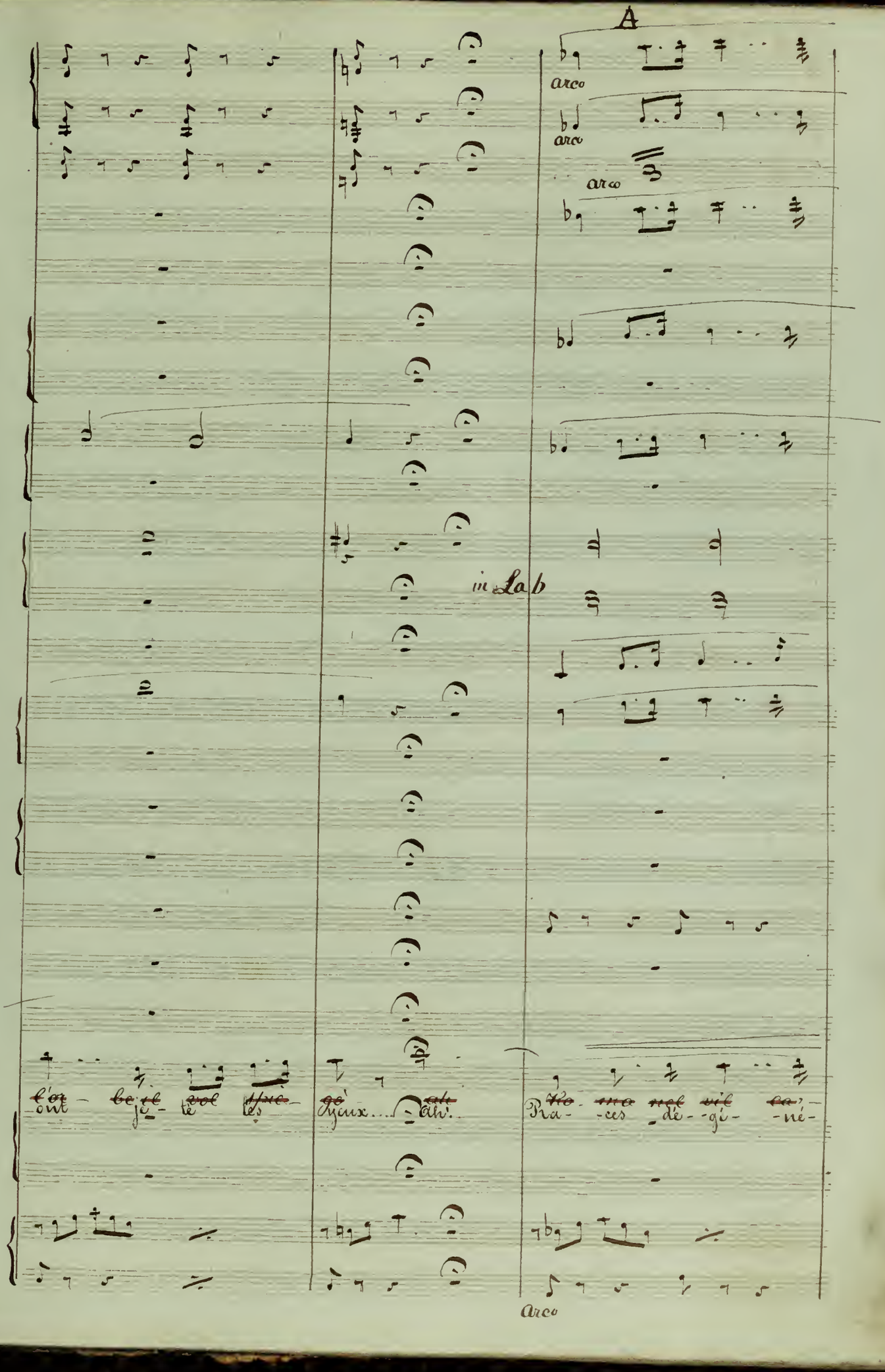

Ro- me aux plus glori- eux
sort !

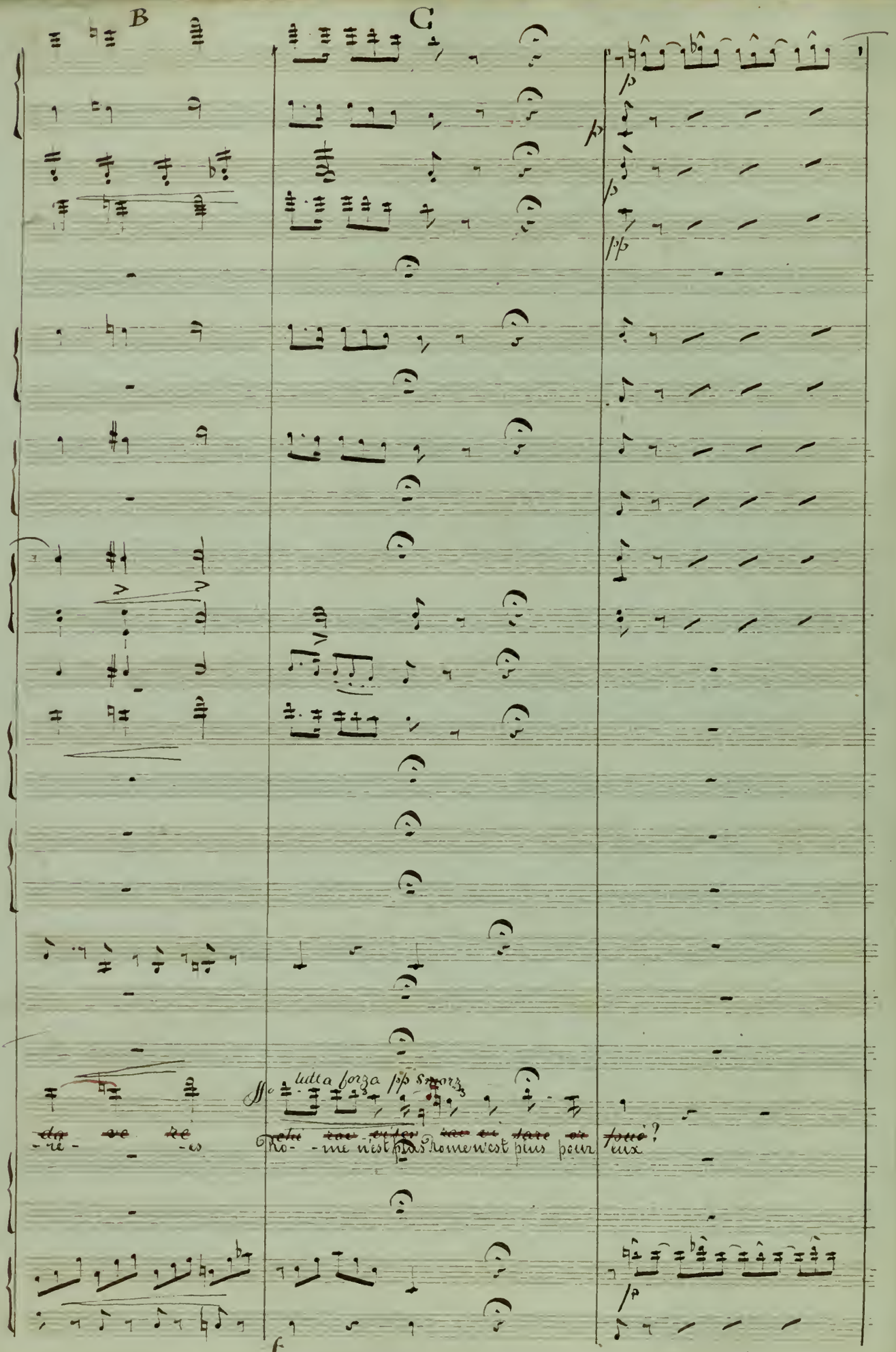

Andante
pizz
pizz
dol
grandioso
Dage' immorta ti'
aux vou-tes é- -the-

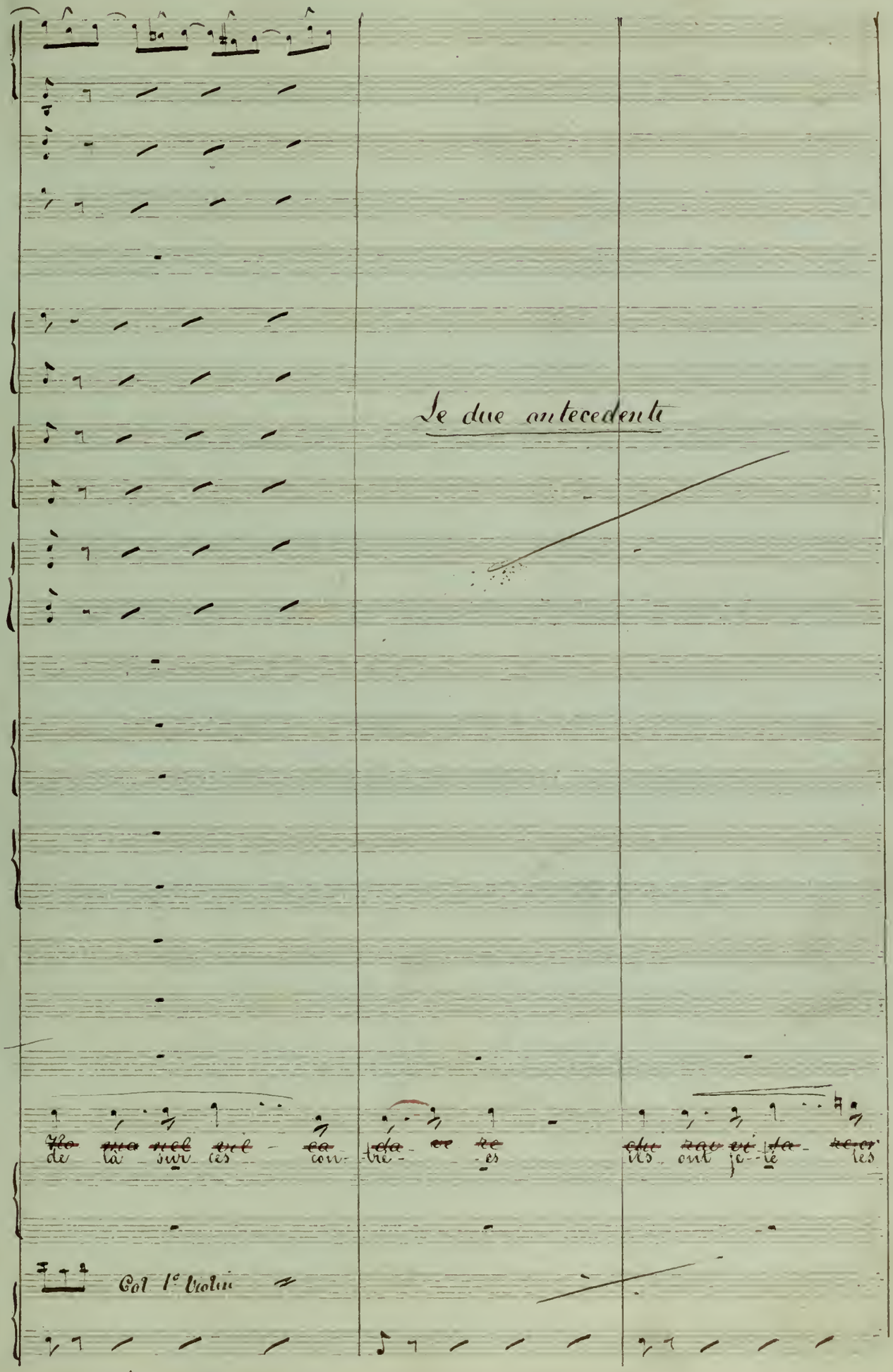

dim.
re- -es
gé- mis- scant é- -plo- -ré- -es

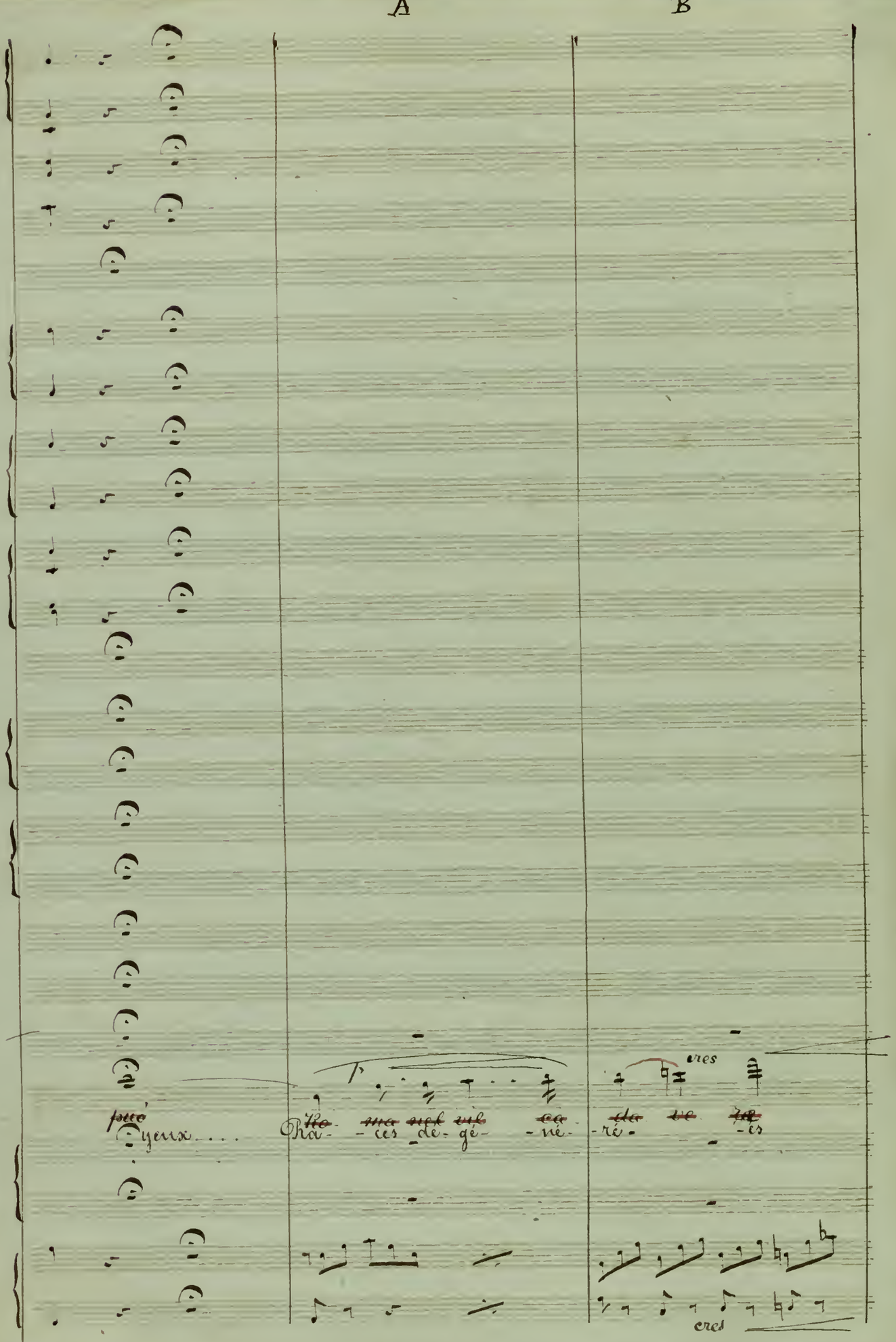

sfz
p
l'ombre de gloire vi, ste
les ombres ve - ne -
tor
- ré -
garo
- es
de to rre es tan te
de nos vaillants ay -

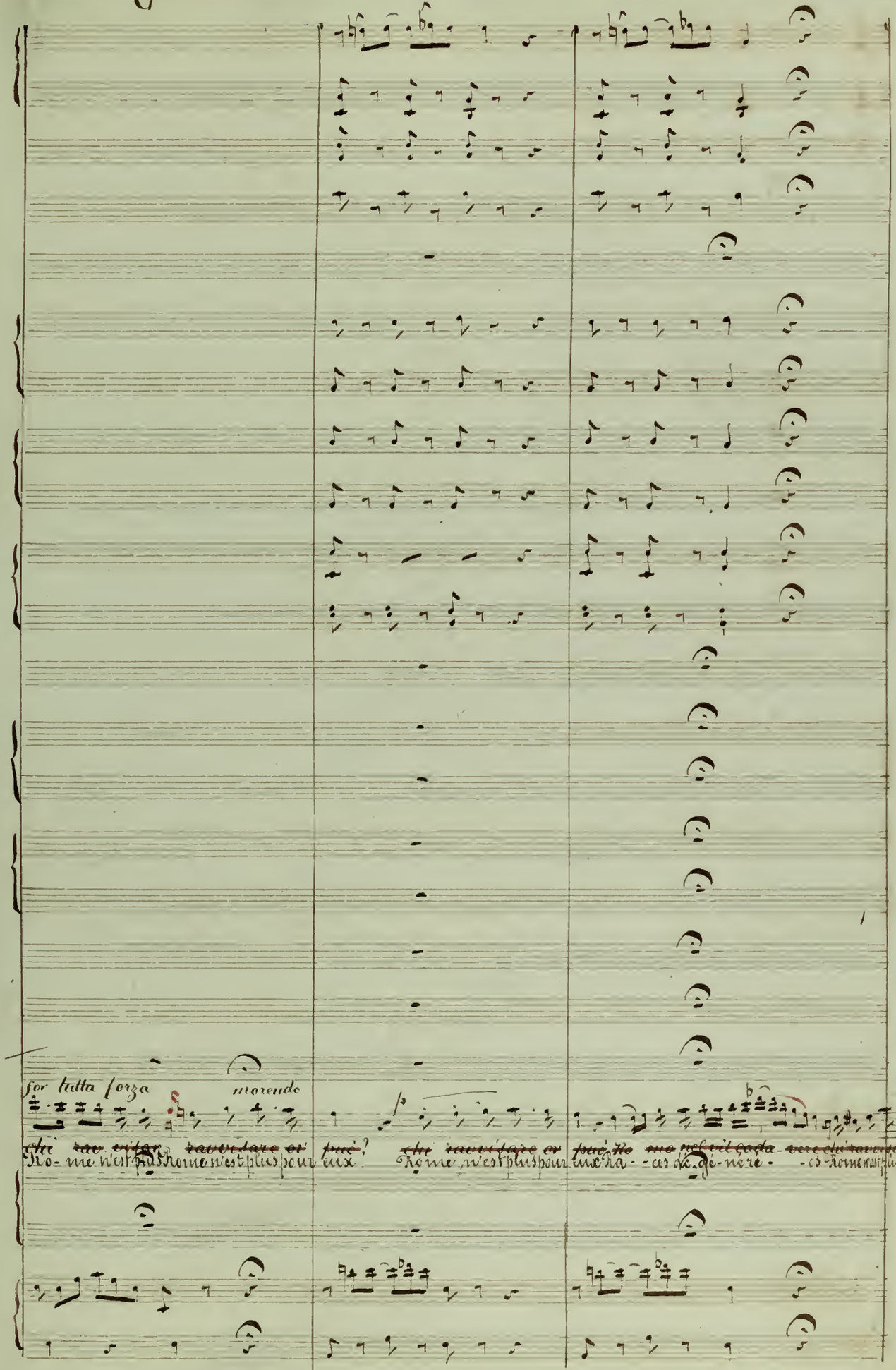
-tor- -ne- -di- là sur -ces con- -tre- -ra- qui -la- -ver- ils

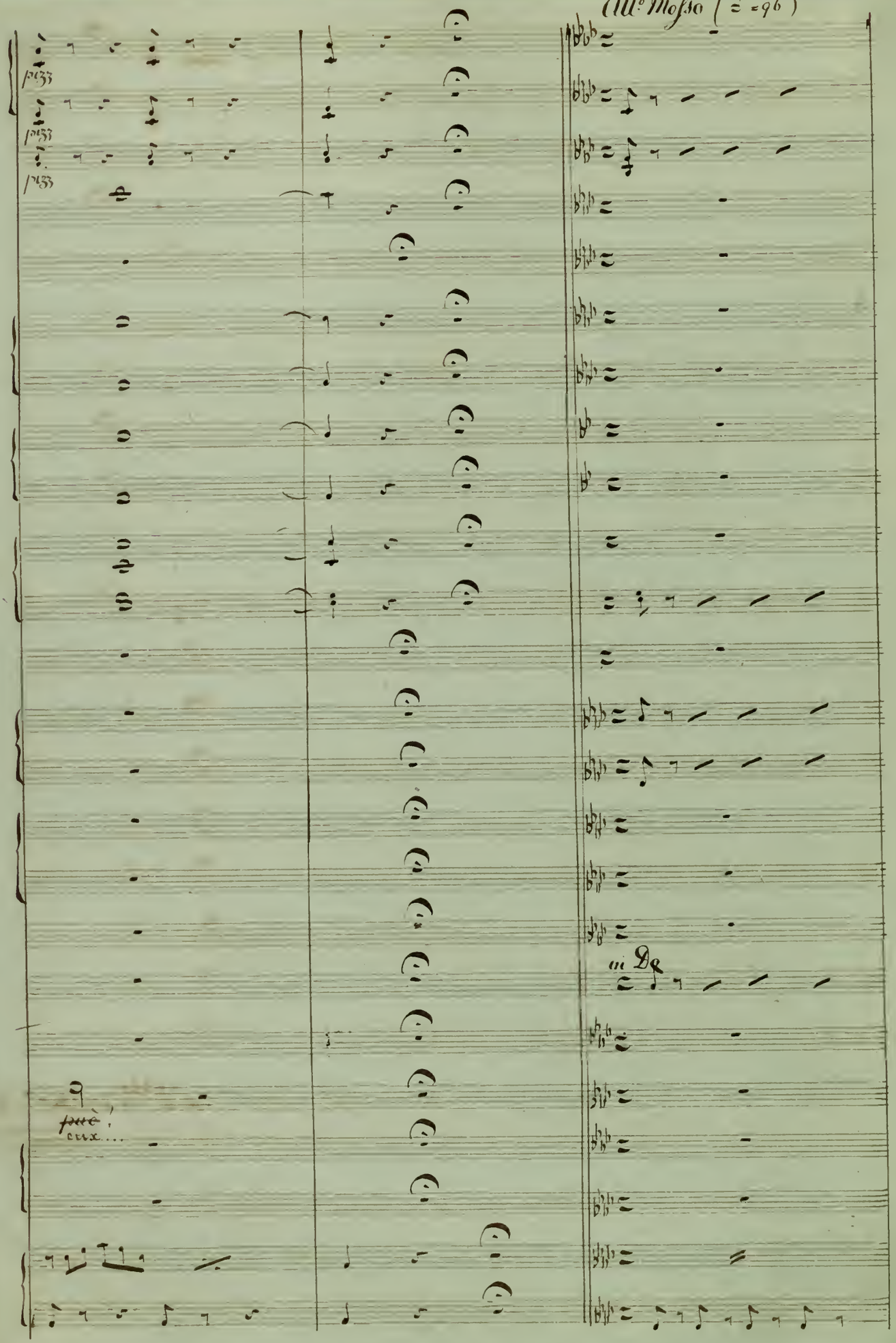

A
arco
arco
arco
in La b
l'or beaux yeux
Ra- ces dé- gé- né-
Arco

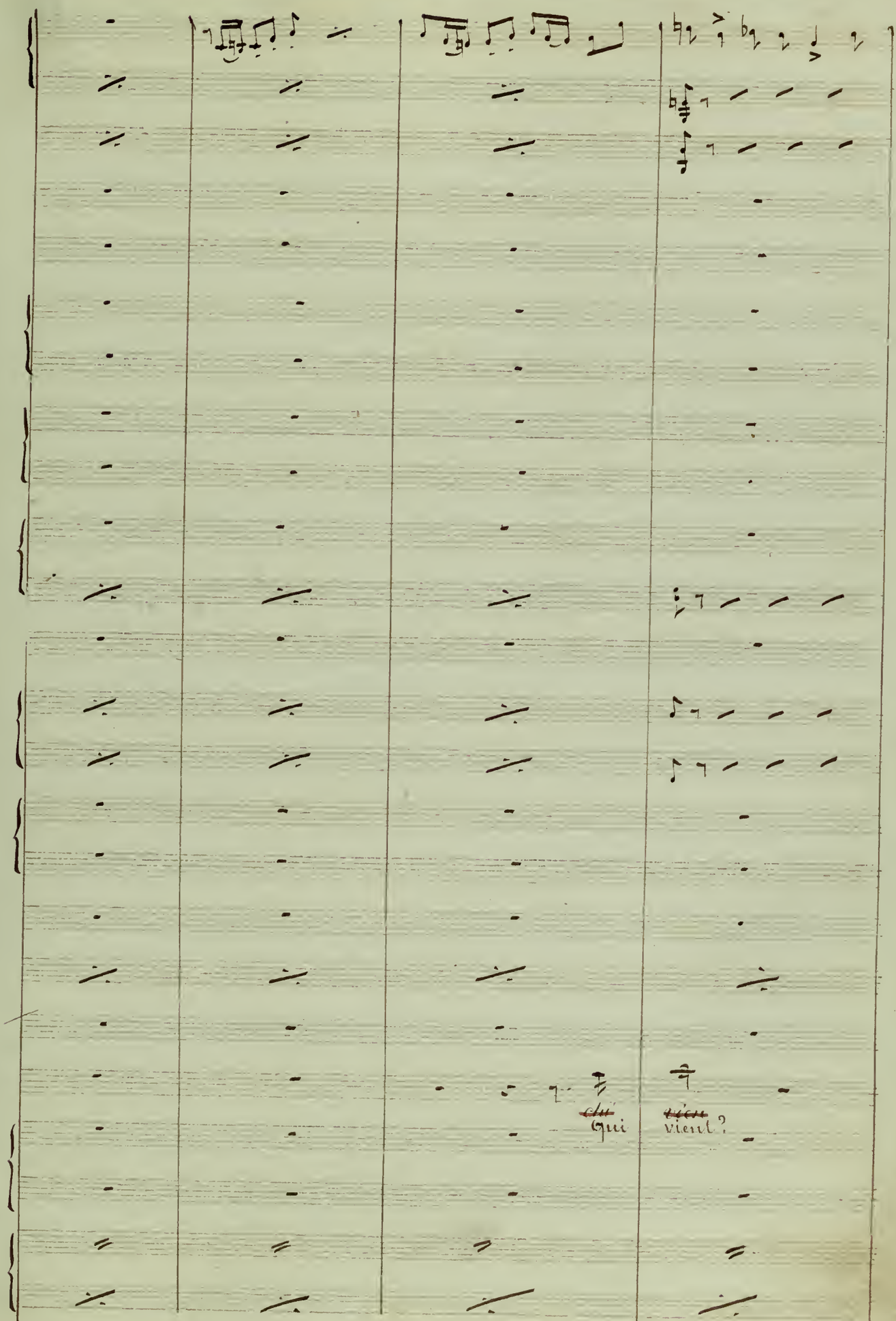

B
C
tutta forza pp sforz
-ri- -ve -re -s
Ro- -me n'est plus Rome n'est plus pour eux ?
f

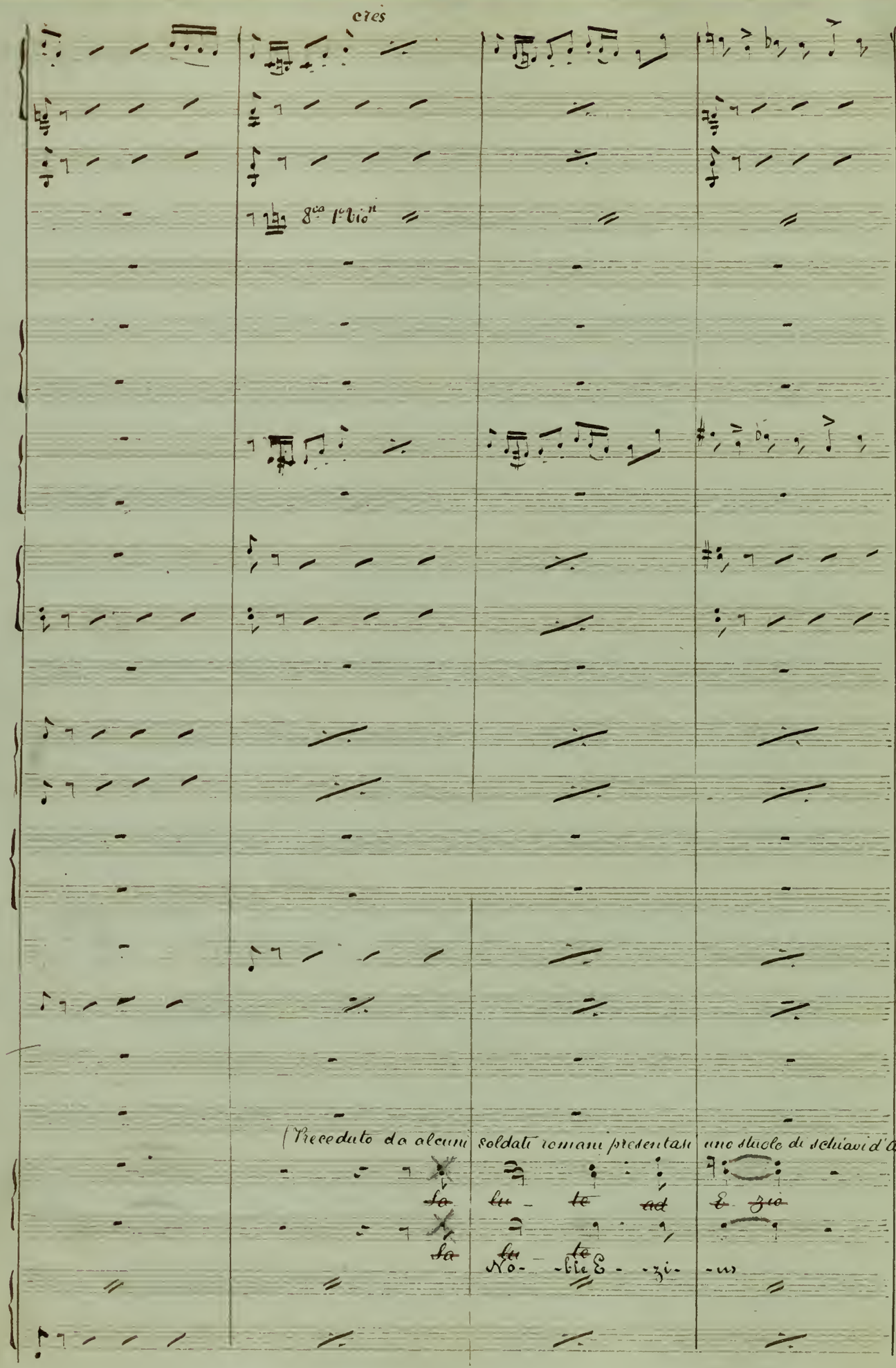

Le due antecedenti
da la sur les con- trie- es les ont je- le les
Col 1.o Violin

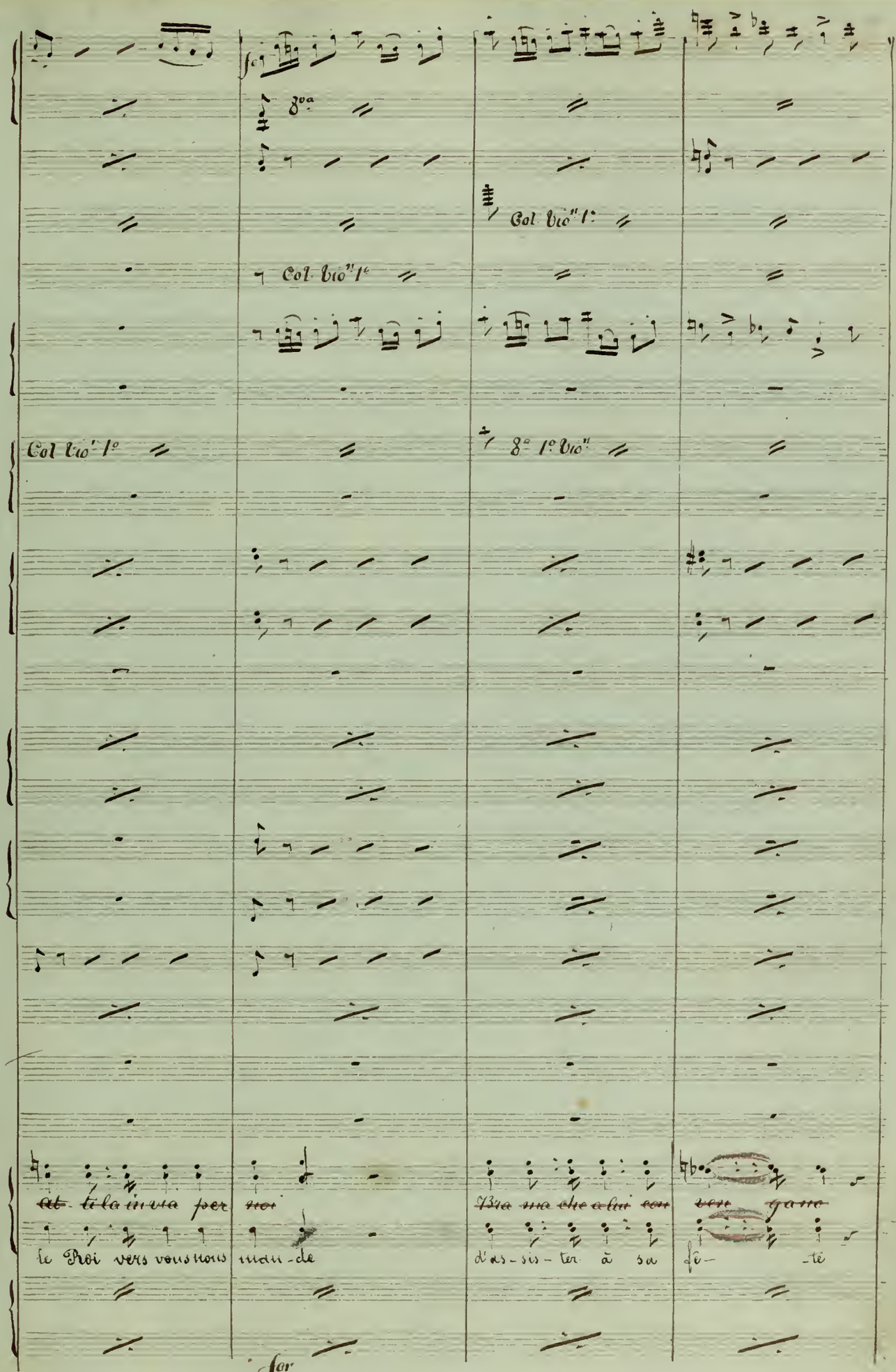

A
B
cres
Ra- ces de- gé- né- ré- es
yeux . . . .
cres


for tutta forza
morendo
che ~~rac~~ ~~creder~~ ~~ravvedare~~ ~~ci~~ ~~puo~~?
Ro-me n'est plus pour eux
~~che~~ ~~ravvedere~~ ~~ci~~ ~~puo~~?
Ro-me n'est plus pour eux
~~puo~~ ~~Ho~~ ~~mo~~ ~~ri~~ ~~cada~~ ~~vere~~ ~~che~~ ~~ravvedere~~ ~~ci~~
ha - - cas de ge - nè re - - es - Rome n'est plus pour


All.o Mosso (♩ = 96)
pizz.
pizz.
pizz.
arco
pizz.
arco...
ai Ds

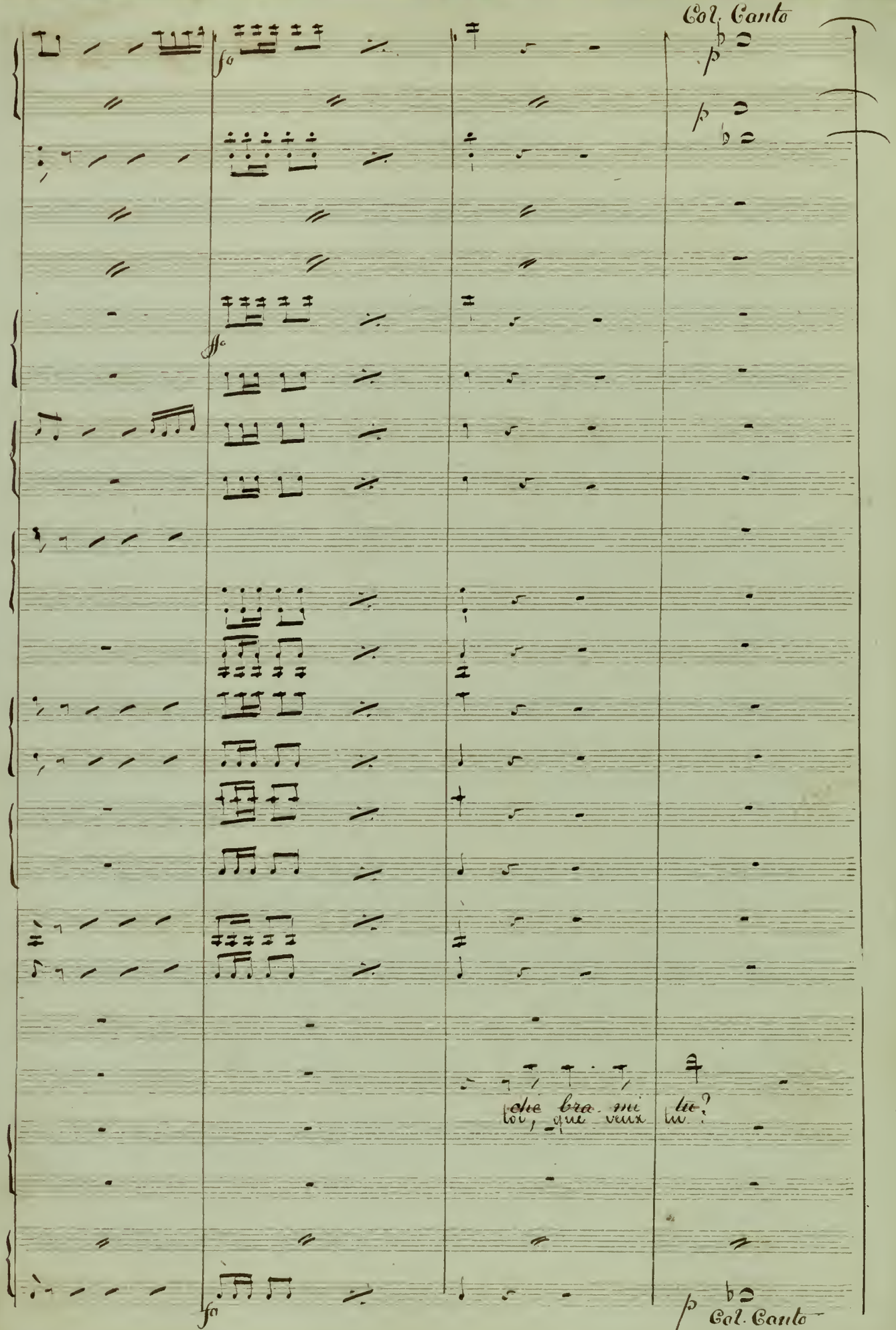

Qui
vient ?


cres
8va bassa
(Preceduto da alcuni soldati romani presentan uno stuolo di schiavi d'Attila)
Ro- bie- zi- us

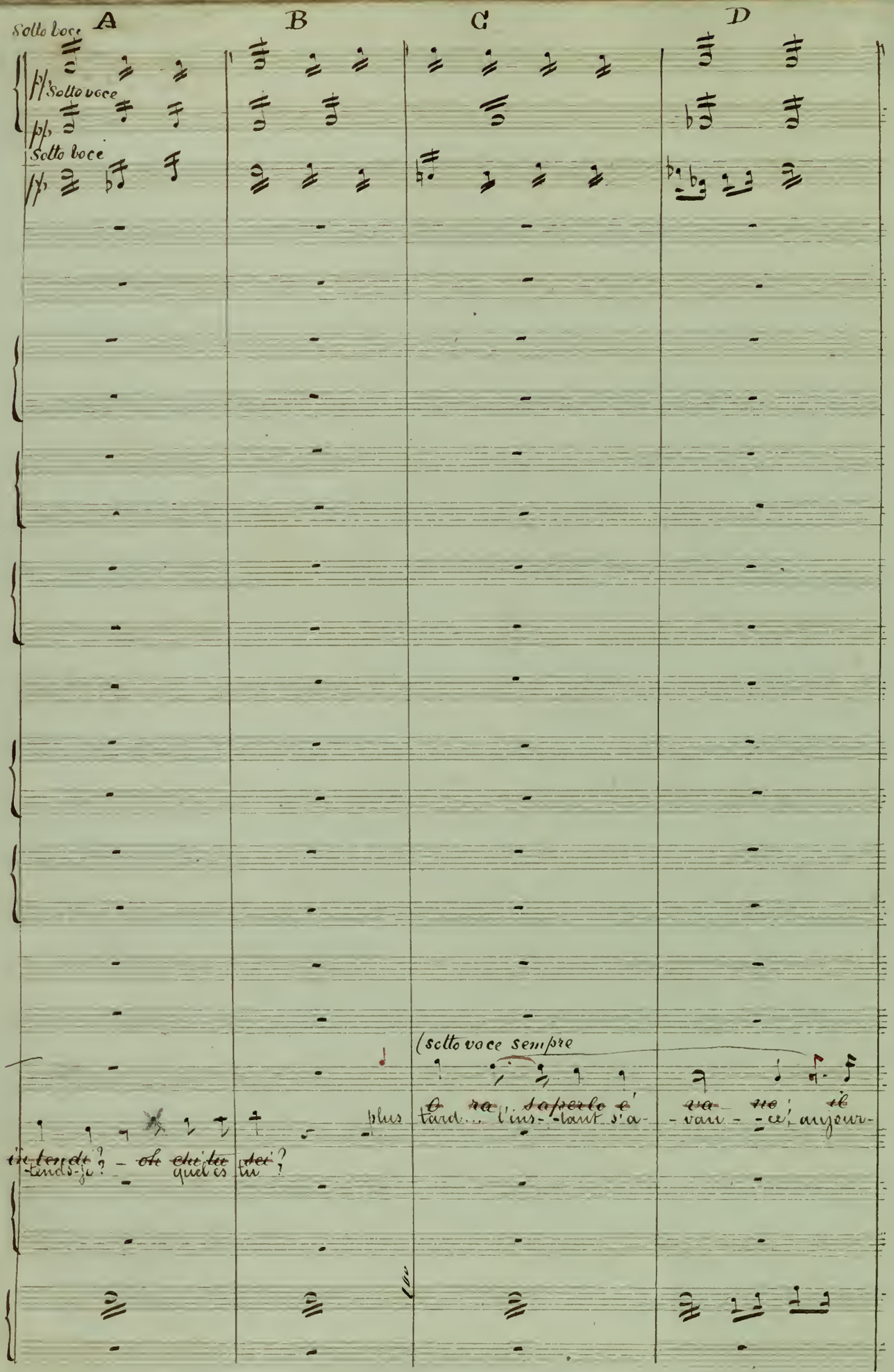

8va
Col vio" 1°
Col vio" 1°
8a 1° vio"
Col vio" 1°
Col vio" 1°
Col vio" 1°


fo
Al- lez ! te !
bien-tôt nous se-
il vous fait la de- mande
fo


8va
Col vio: 1:
Col vio" 1:
(I Soldati partono uno e' rimasto: Egli e' Foresto)
-rons Dieus ton cuisp


Col. Canto
fo
ffo
che bra mi
toi, que veux tu?
fo
p
Col. Canto

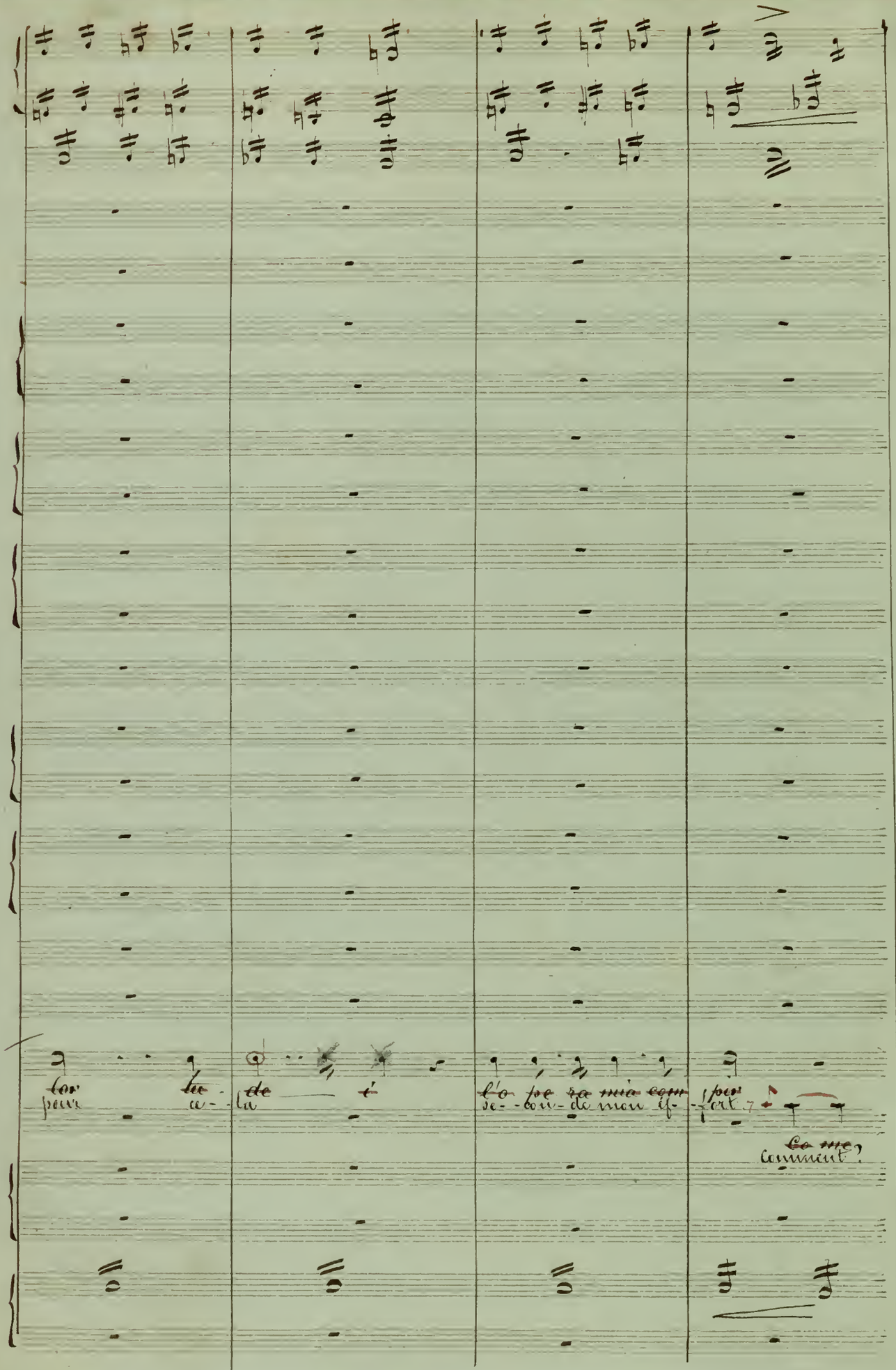

a Tempo
sotto voce
Foresto
sotto voce
Con Mistero
Et io ad comu ne deam pro
pour no-tre dé-li-vran-ce
manca la tua vé-
il faut ton bras puis-
-ter'
-sant...
Che
qu'en
a Tempo


A
B
C
D
Sotto voce
Sotto voce
Sotto voce
(sotto voce sempre
Ô ma l'ins- -tant s'a- - van - -ce, aujour-
plus tard... saperlo è' va ne' il
Entends-je? - quel es tu?

E F

d'nui le bar- ba - re au- ra trou- vé la mort

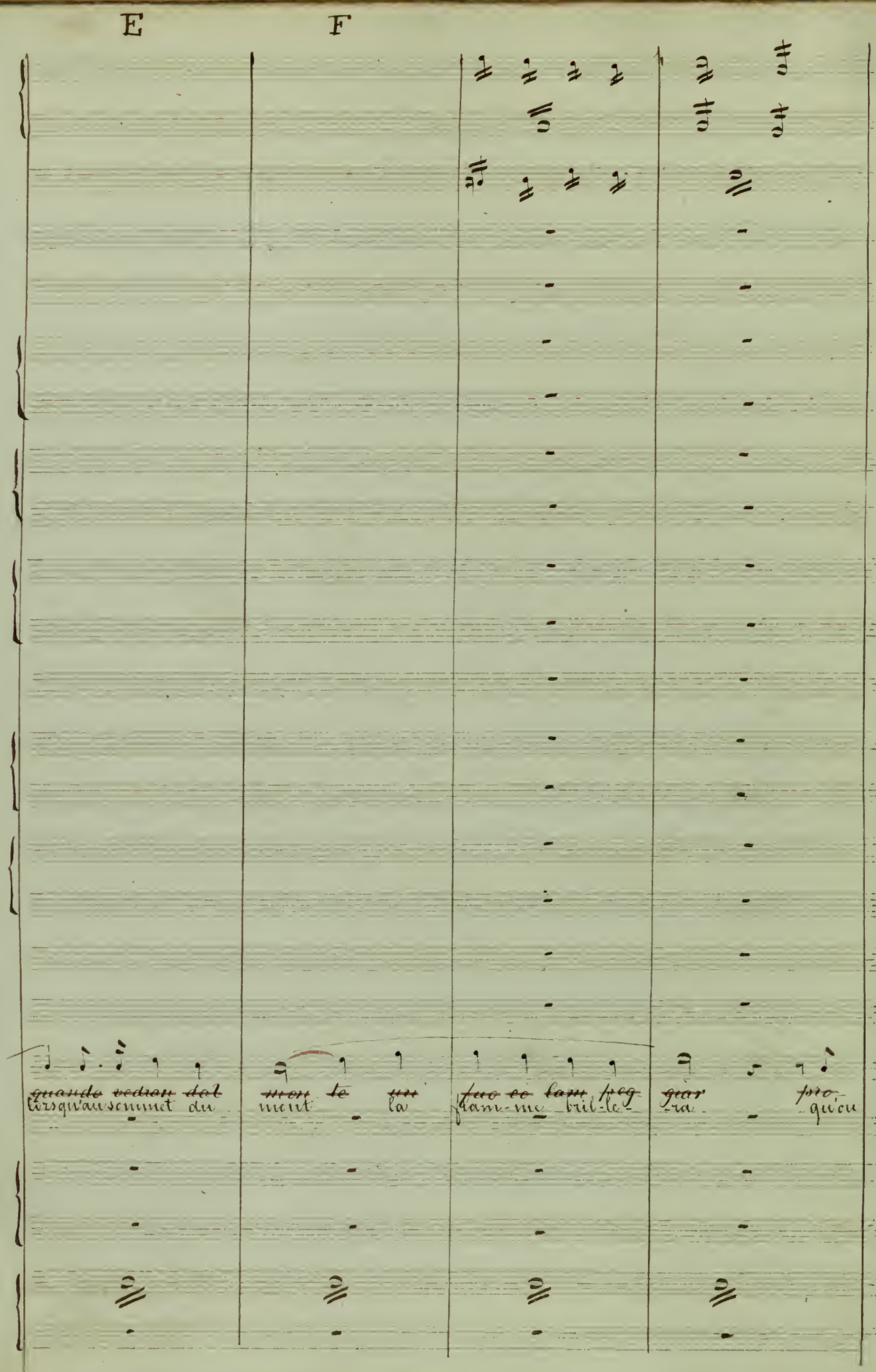
que dis-tu ?..

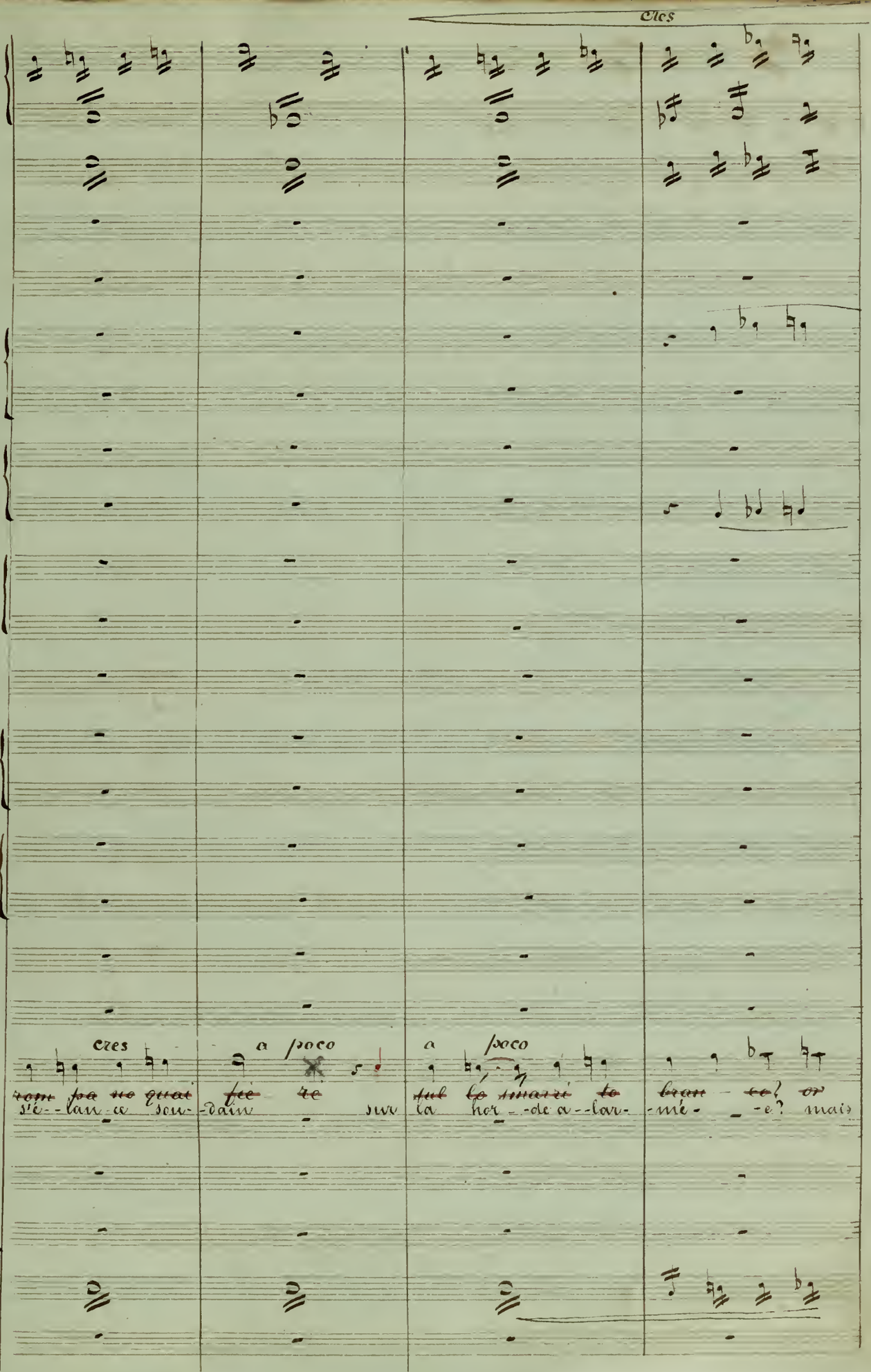

~~Lor~~ pour
~~te~~ a-
~~de~~ la
~~é~~
~~Lo~~ se-
~~foe~~ con-
~~ra mia cour~~ de mon
~~pen~~ if-
~~fort~~
~~Co me~~ comment ?

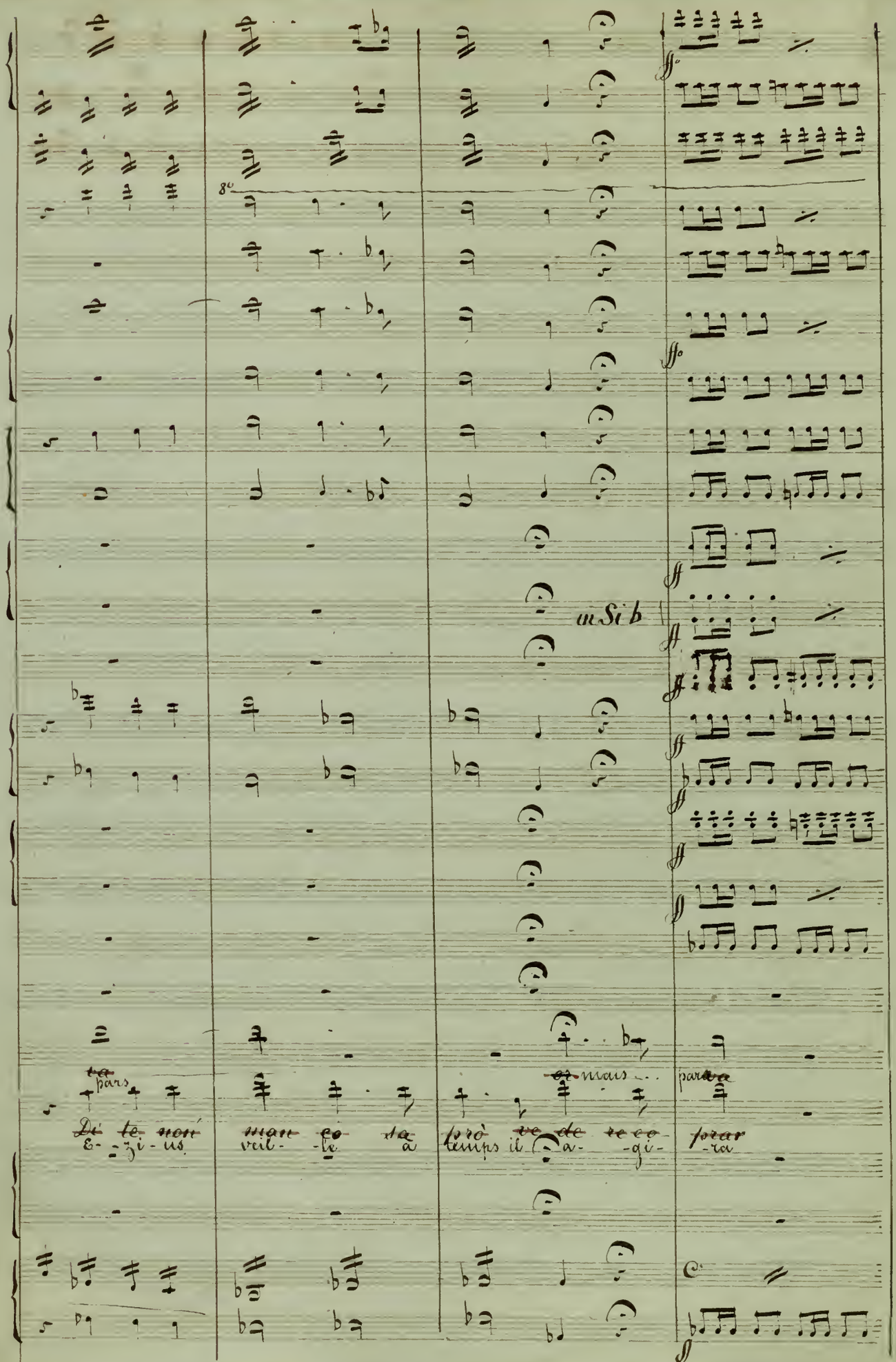
A B C D

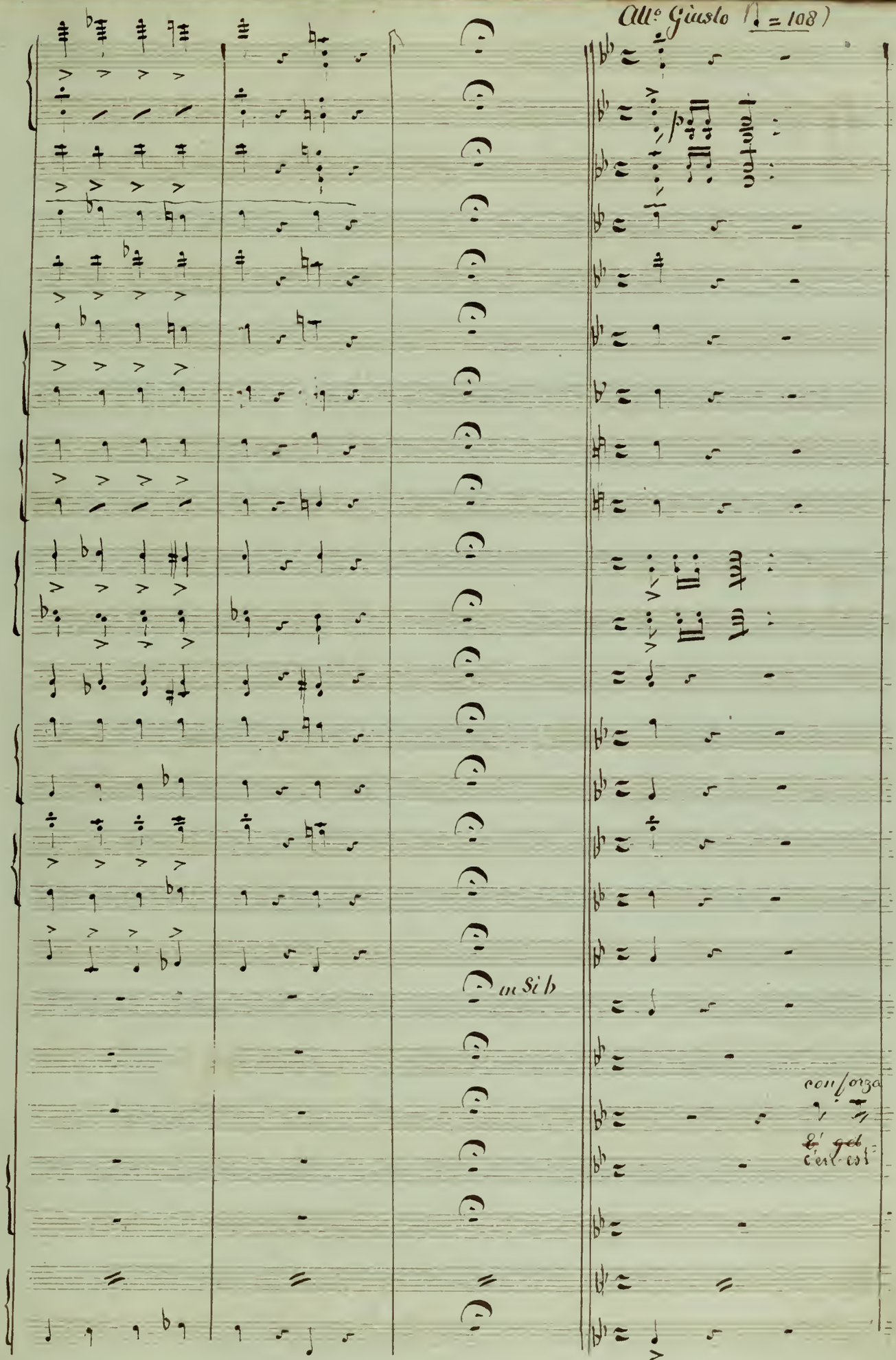
~~tid~~ ~~un~~ ~~con~~ ~~ne~~ ~~pron~~ ~~te~~ ~~stian te~~ ~~romance~~ ~~volue~~ ~~re~~

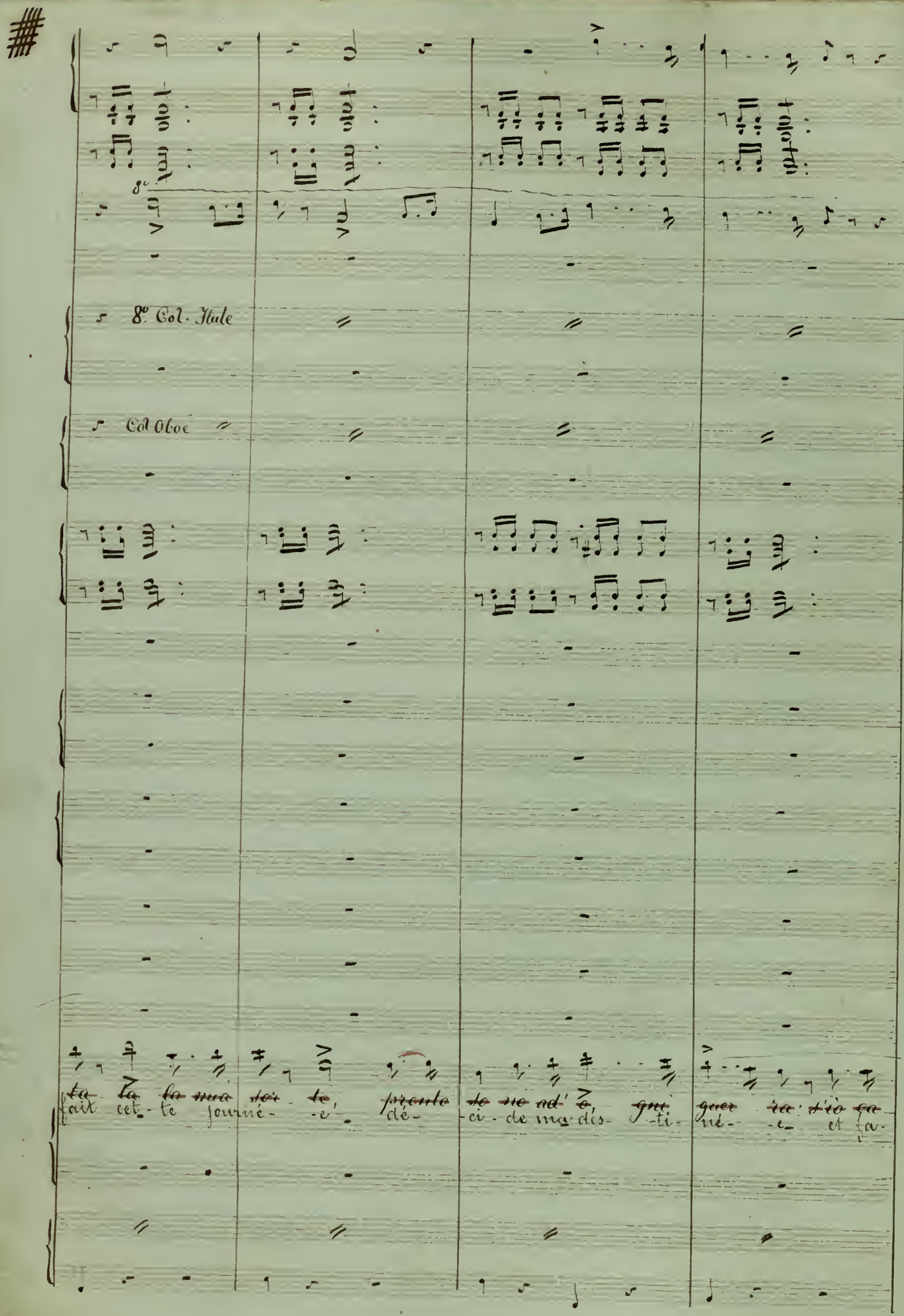
a- nou si- qual - sois prêt a- - vec l'ar- mé- -

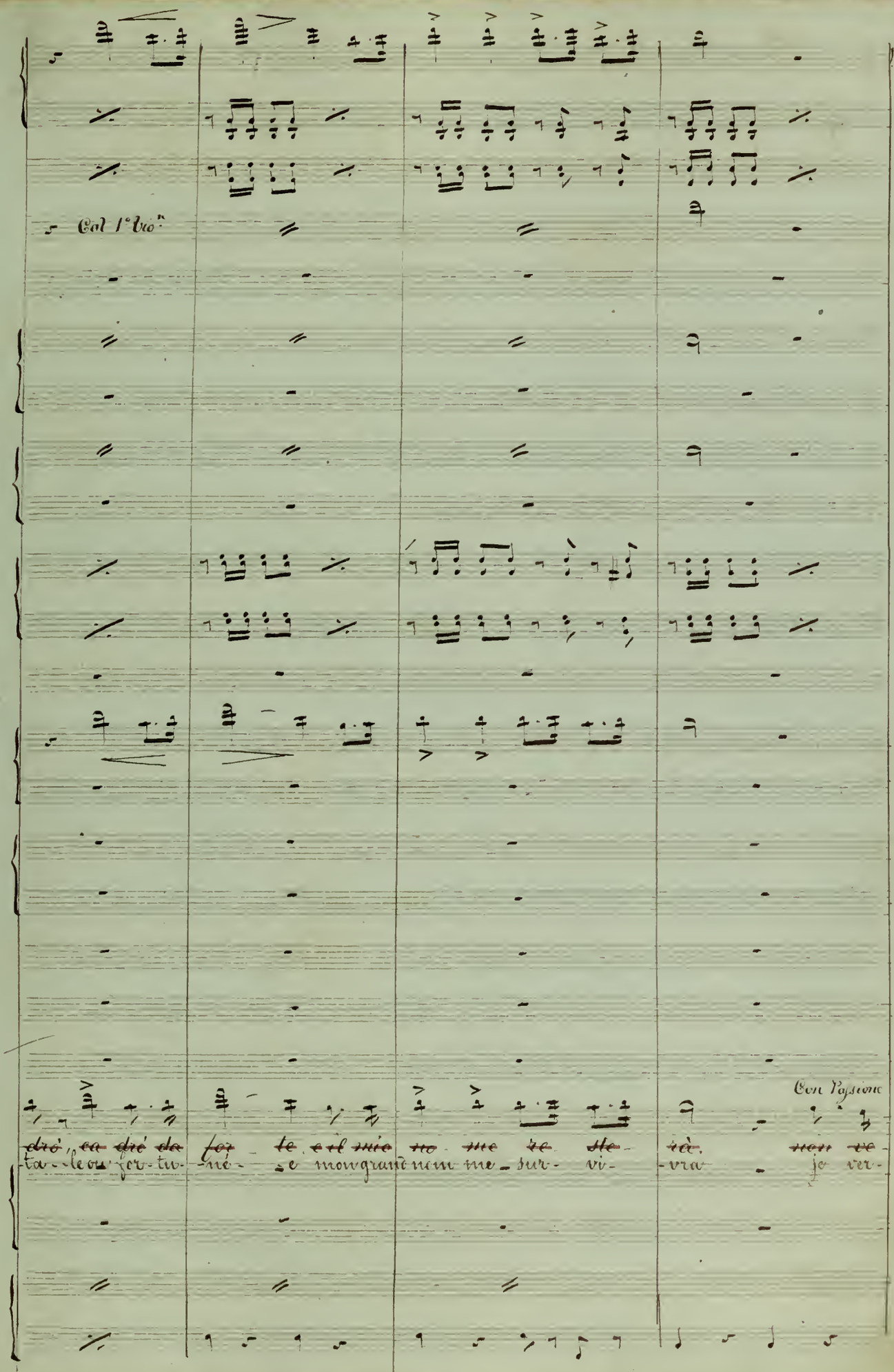

E
F
quando vedran dal
lorsqu'au sommet du
mon te un
mont le la
fero co lam preg
flam-me bril-le
gar
-ra
pro
quon

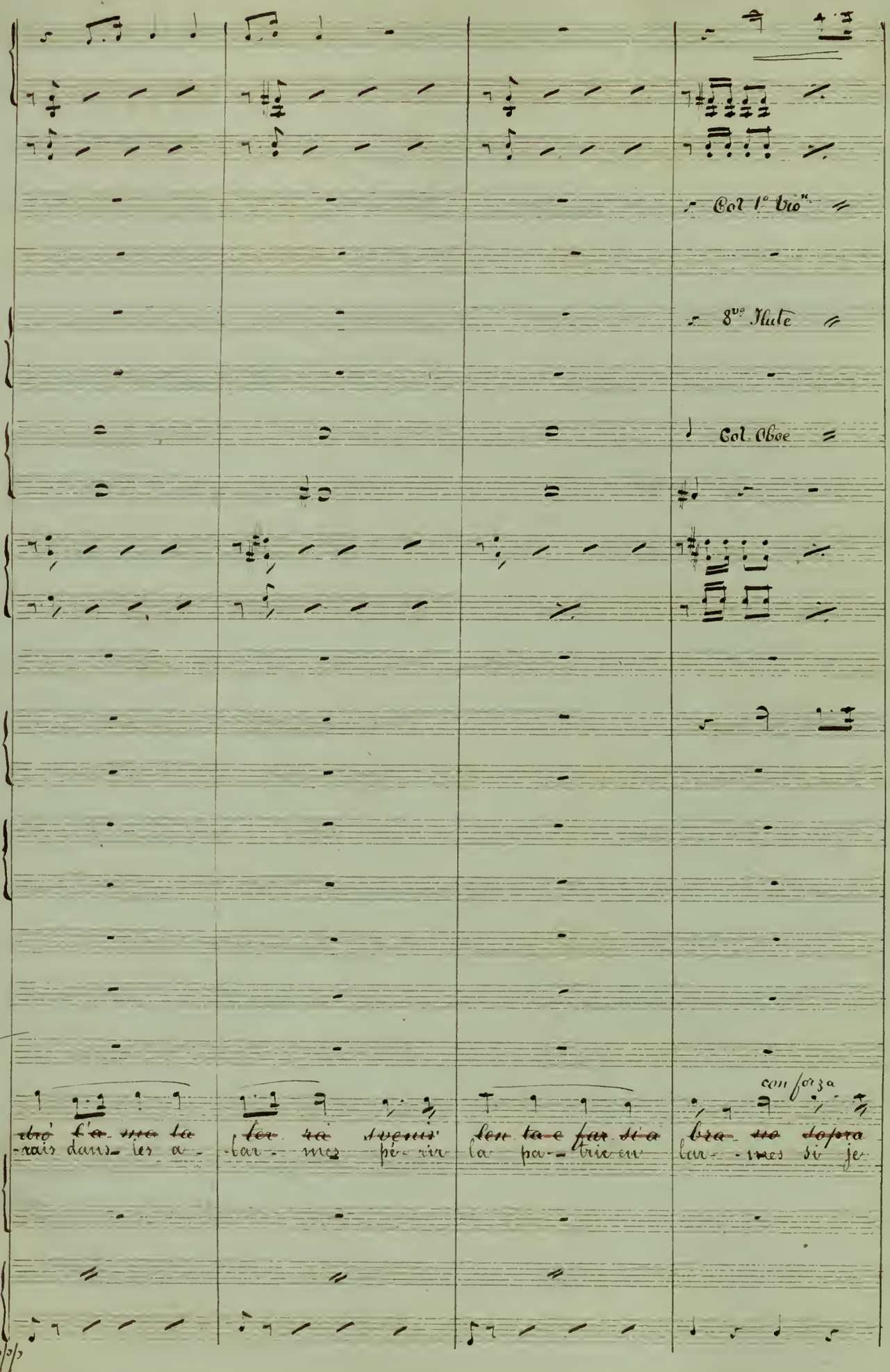

cres
cres
a poco
a poco
s'é- - lan - ce sou- - dain sur la hor - - de a - - lar- - mé- - - e? mais


8°
un Si b
Di te non
E- -zi- us.
pars
mon co da
veil- -le à
prò ve de re co
temps il a- -gi-
mais
para
-rar
-ra


All.o Giusto (♩. = 108)
ottave
m.si b
con forza
& cet est


8°
8°. Col. Flute
Col Oboé
fait cet- te journé- -e' dé- -ci- de ma dés- -ti- né- -e et fa-


Col 1° Vio:
Con Passione
drò, ca dré da
ta-le ou-for-tu-
for te el mio
né- e mongrà
no me ve de
nem me sur-
vi-
vrà
nem ve
je ver-


Col 1° Vio
8ve Flute
Col. Oboe
con forza
abô t'a ma ta
-rais dans les a-
ter ra sveuis'
-bar- mes pe- riv
ter ta e fur si a
la pa- trie en
bra se dopra
bar- mes si je

Col Canto

8va p.e Vio.ni

Col Vio.ni

Col Bass

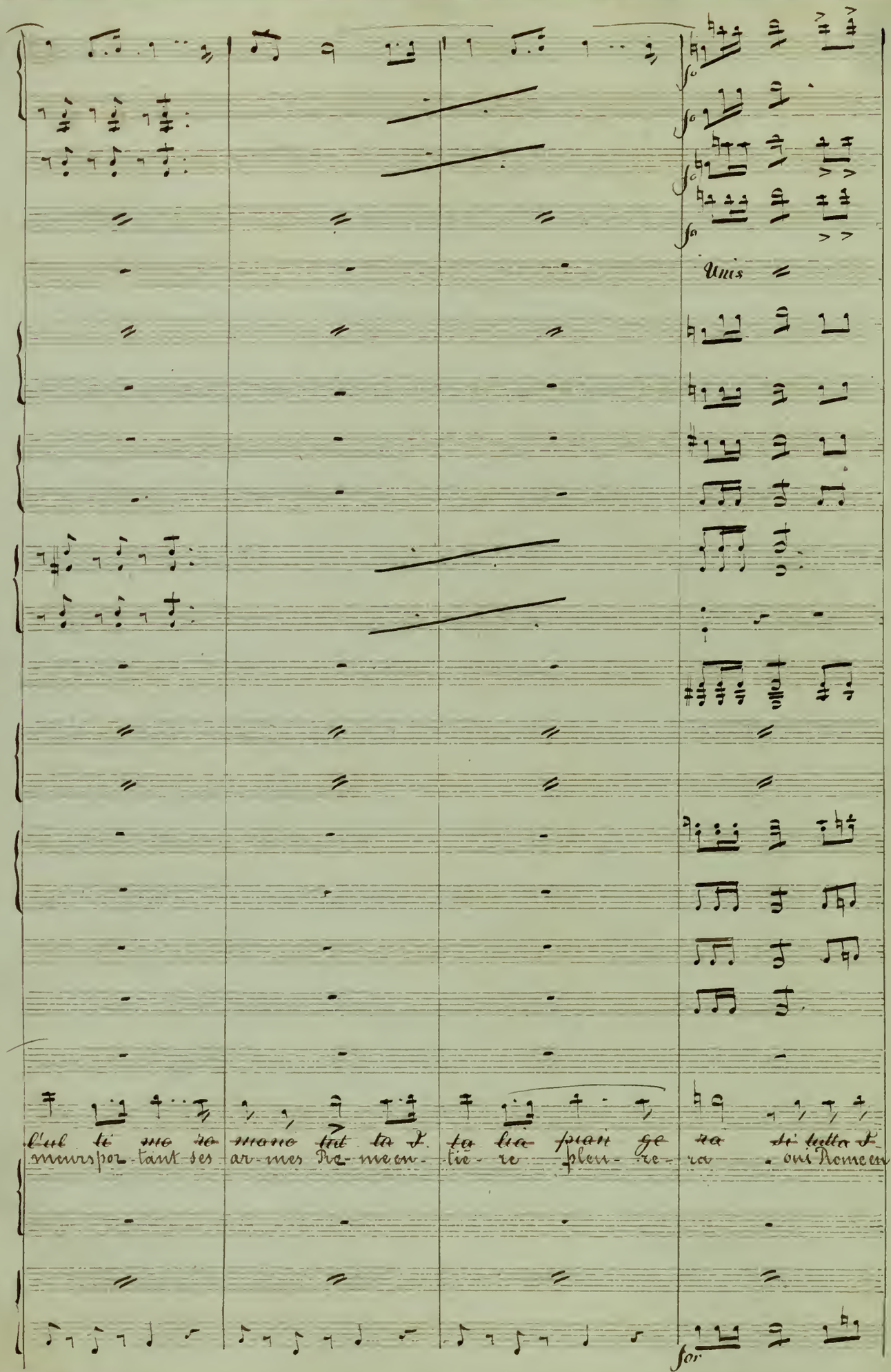
Unis

allargando

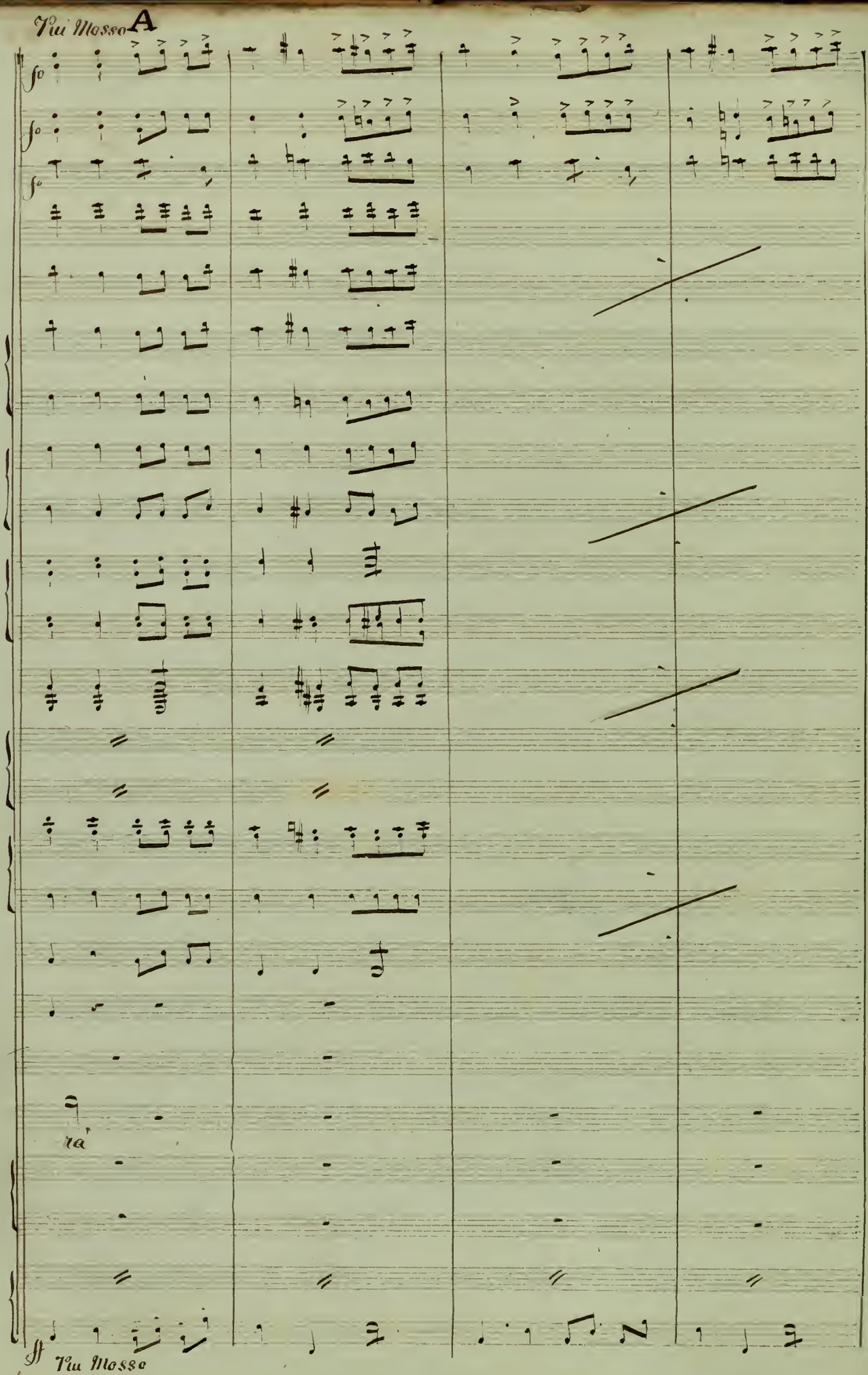
più Animato

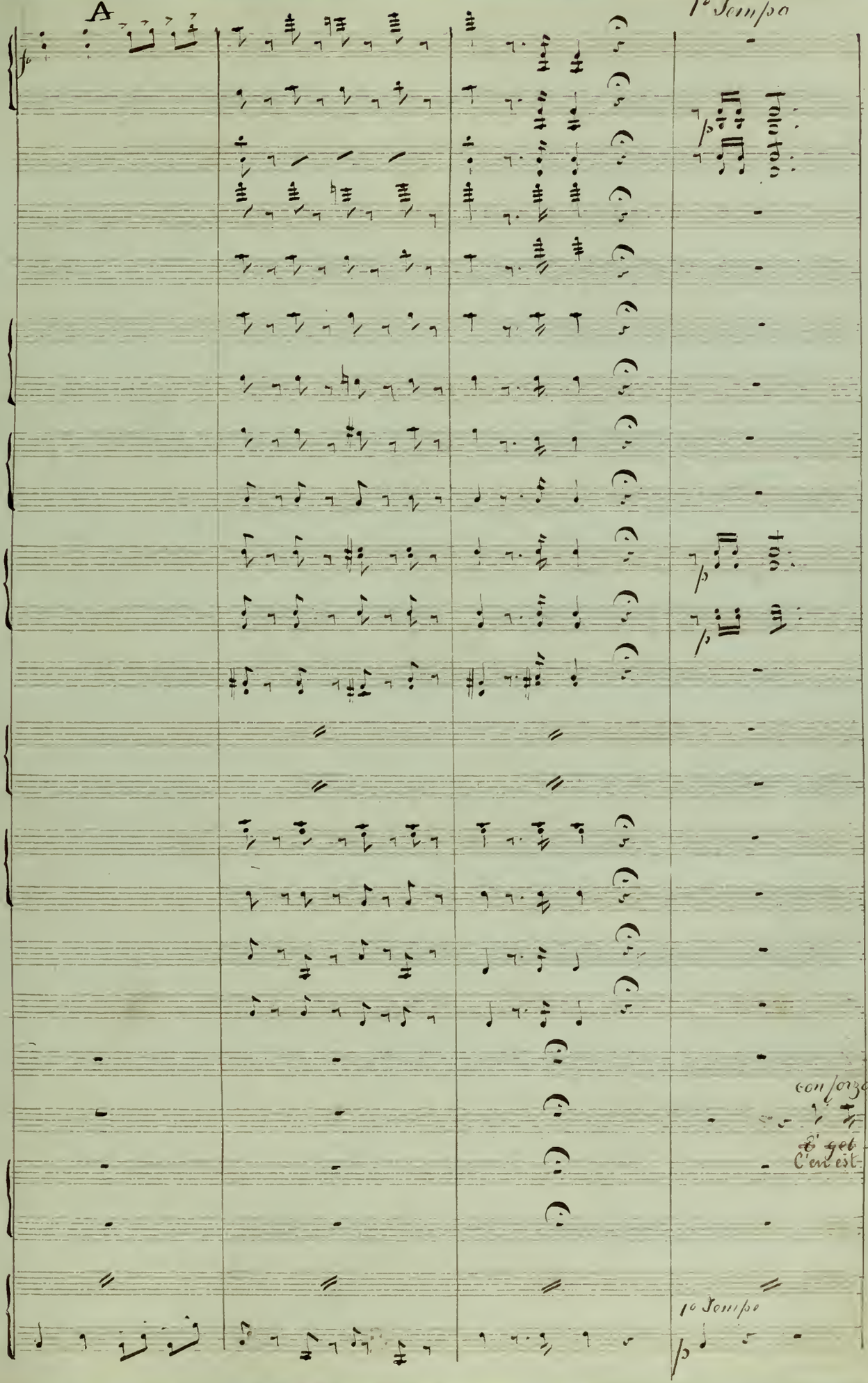
Col Canto

pizz


Unis
for
Dieu ta mo re mons trat ta fu ta lu plain ge ra di tutta fu
mours por-tant ses ar-mes re-men- tie- re pleu- re- ra oui Romeu-

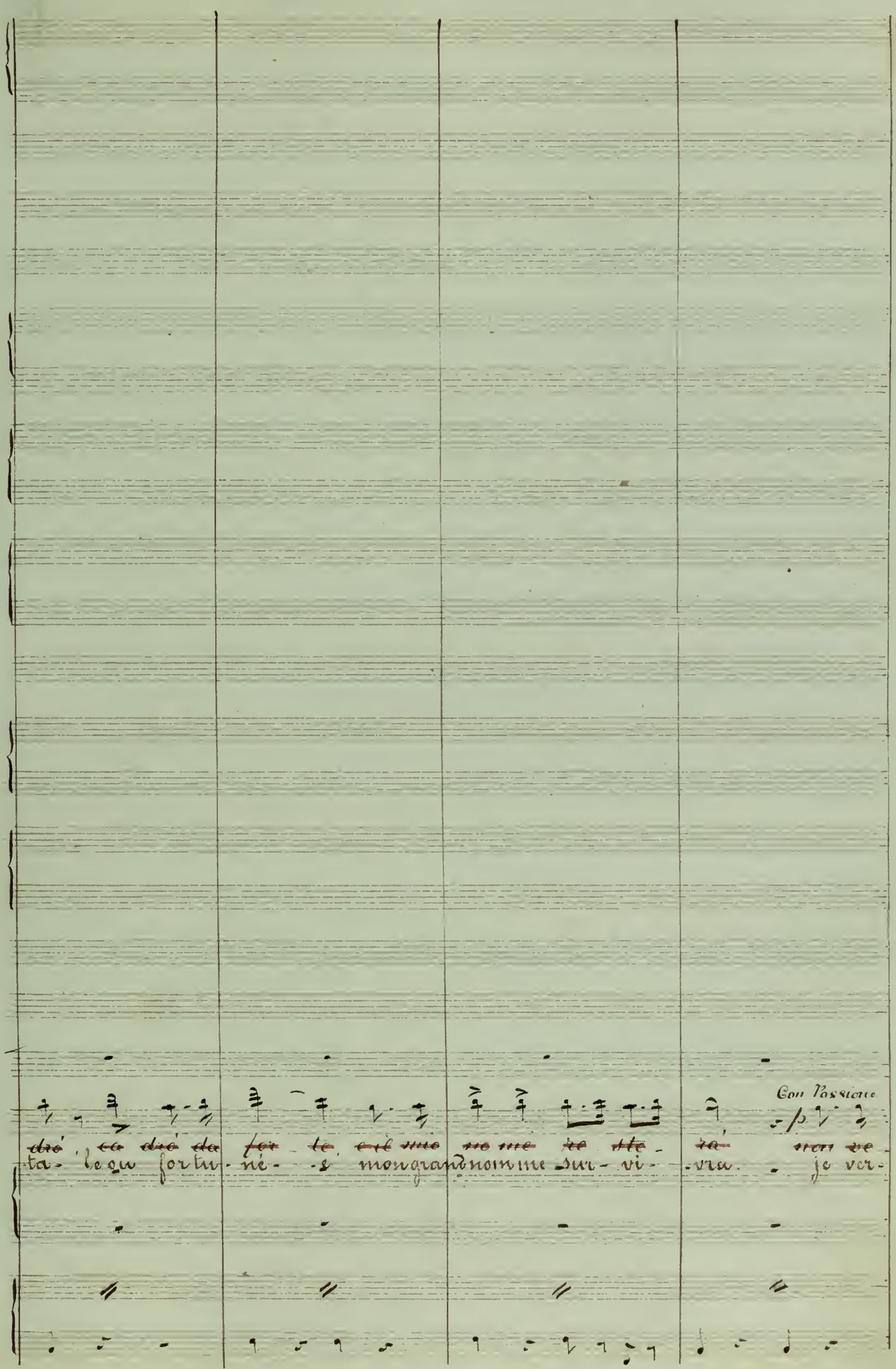

la - tiè - re
bia - re
pian - plew -
ge - re -
ra
tutta la bia piange
Romeo tiè - re plew - re

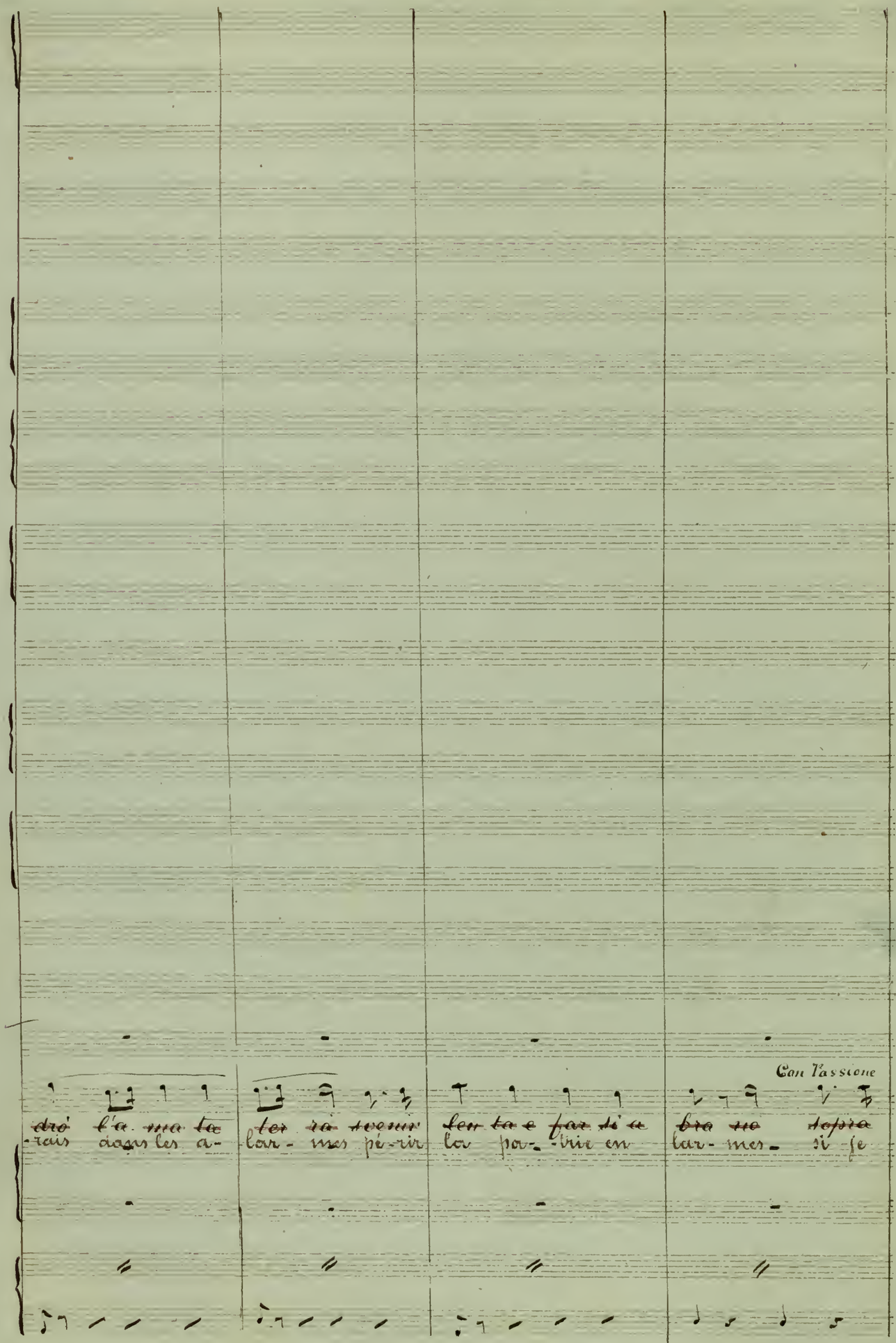

Più Mosso A
fo
fo
fo
ra
ff
Più Mosso


A
1e Tempo
1e Tempo
con forza
C'est

Come dal 𝄋 al 𝄋

fait ut- -te jour né- -e dé- -ci- de una der- ti- né- -e et fa-


Con Passione
dré, ca dré da for te, eh mie ne me te dte - ta - le qu for tu - né - - s mon grand nomme sur - vi - vra. - je ver -


Con Passione
drò l'a- ma ta
dagn les a-
ter ta tevenir
lar- mes pé- ir
ter ta e far di e
lor pa- -vie en
bra ta topra
lar- mes si je

Col. Canto

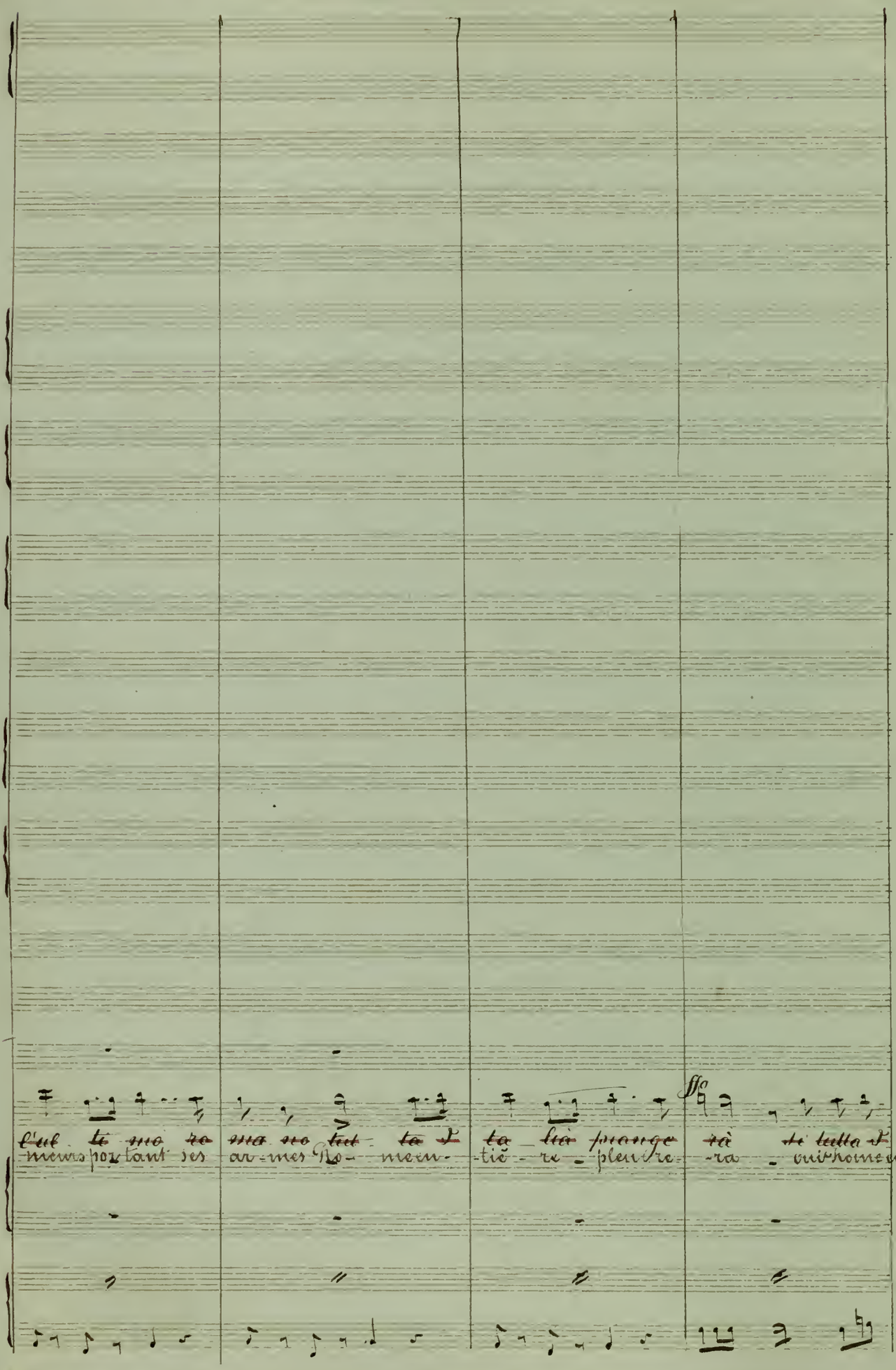
allargando

Più animato

~~L'ul~~ ~~te~~ ~~me~~ ~~te~~ ~~ma~~ ~~me~~ ~~tella~~ ~~te~~ ~~la~~ ~~pian~~ ~~ge~~ ~~ra'~~ ~~te~~ ~~pia~~

mour per-tant ses ar- -ges Romen tie- re pleu- re- -ra si je

Col. Canto


ffo
tà
tà
tà

Più Mosso I

fo

fo

fo

8va

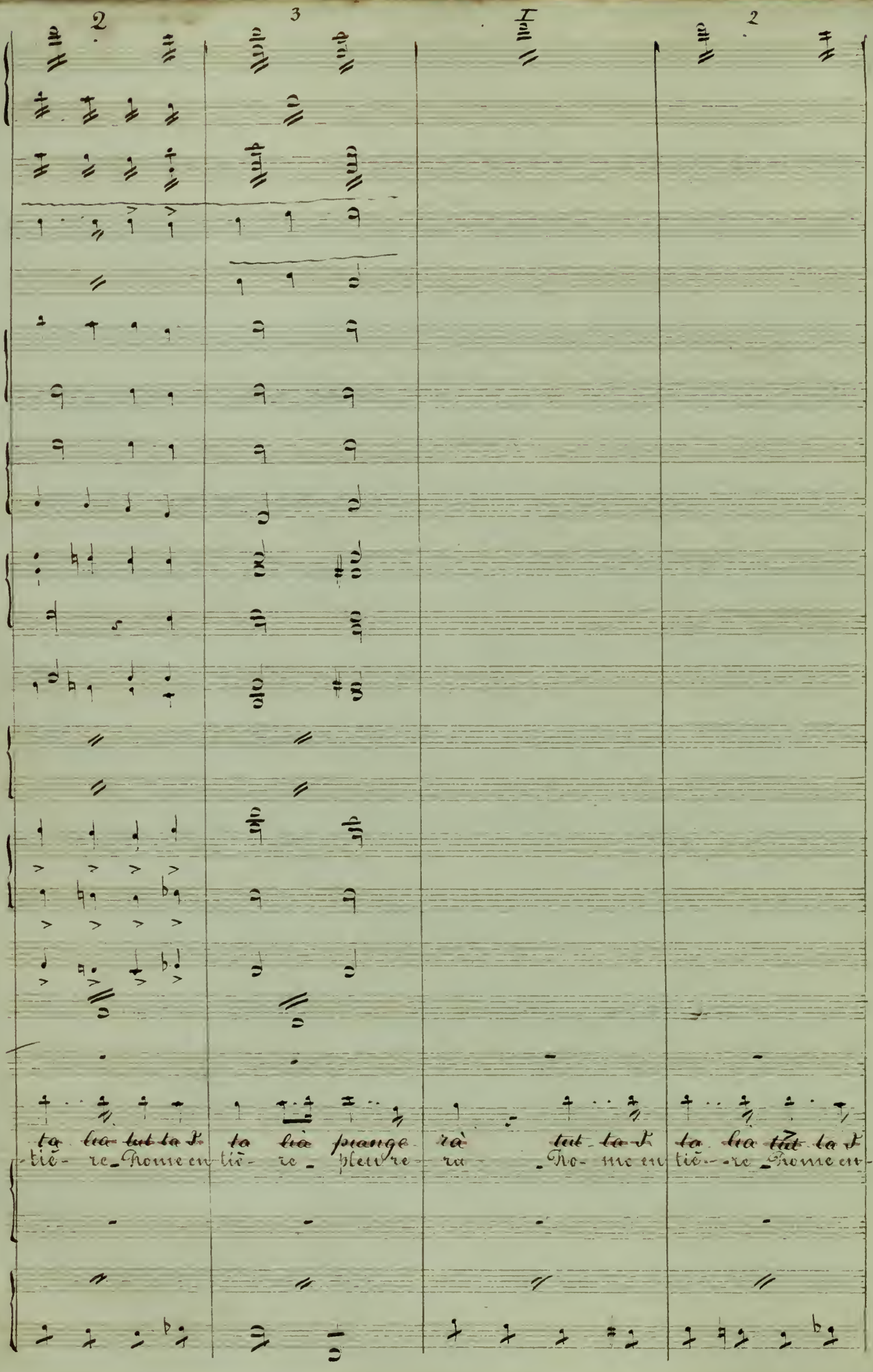
fo

Unis

fo

fo

fo

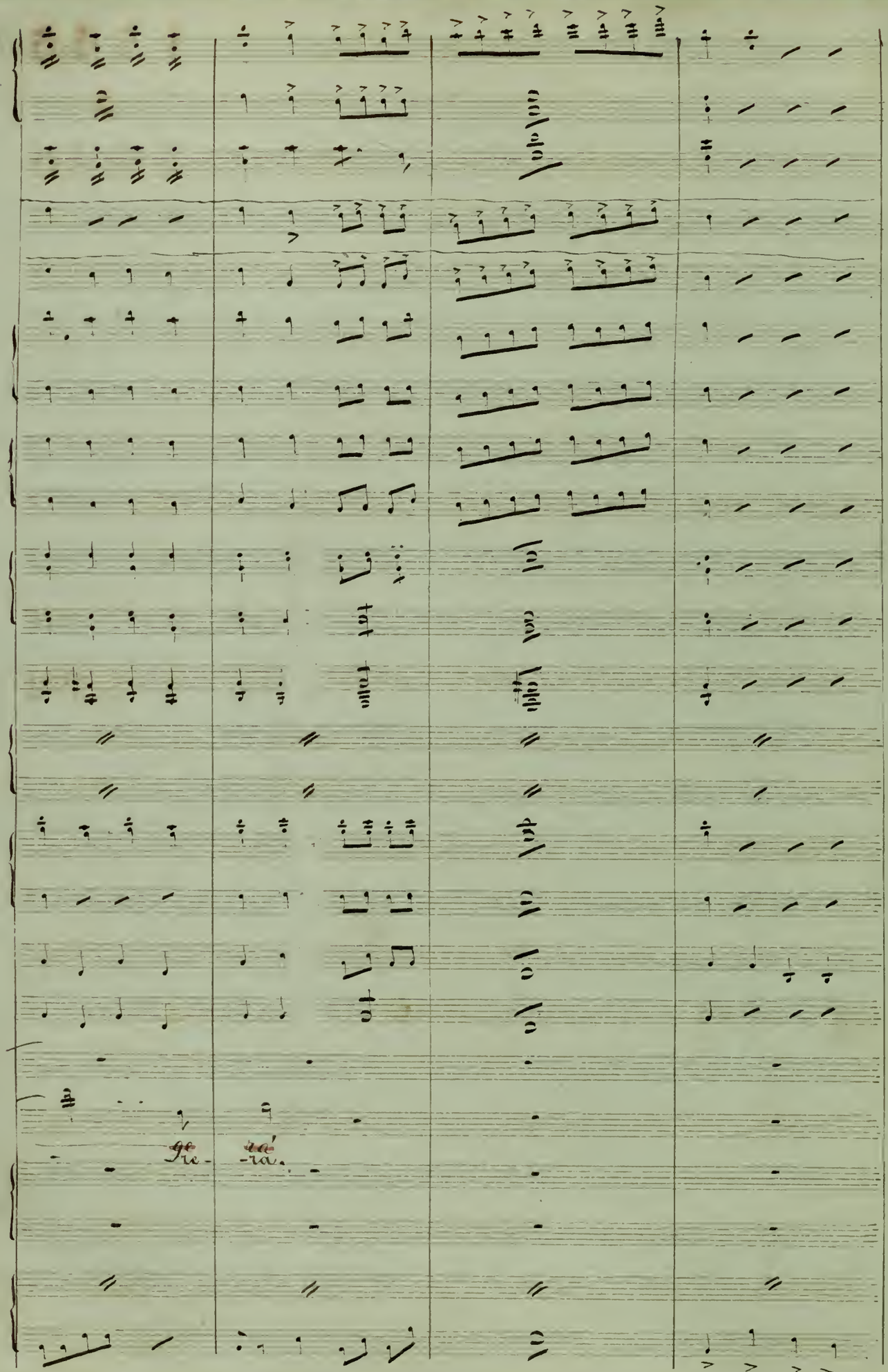

2
3
2
ta tia tut ta t
tiè re Rome en
ta tia piange
tiè re pleure
rà
ra
tut ta t
Ro me en
ta tia tut ta t
tiè re Rome en

ta lia piange
tiē- -ra- pleura

rá pian ge
-ra plen- -re-

rá pian ge
-ra plen- -re-

rá pian
-ra plen-


re-
-ra.

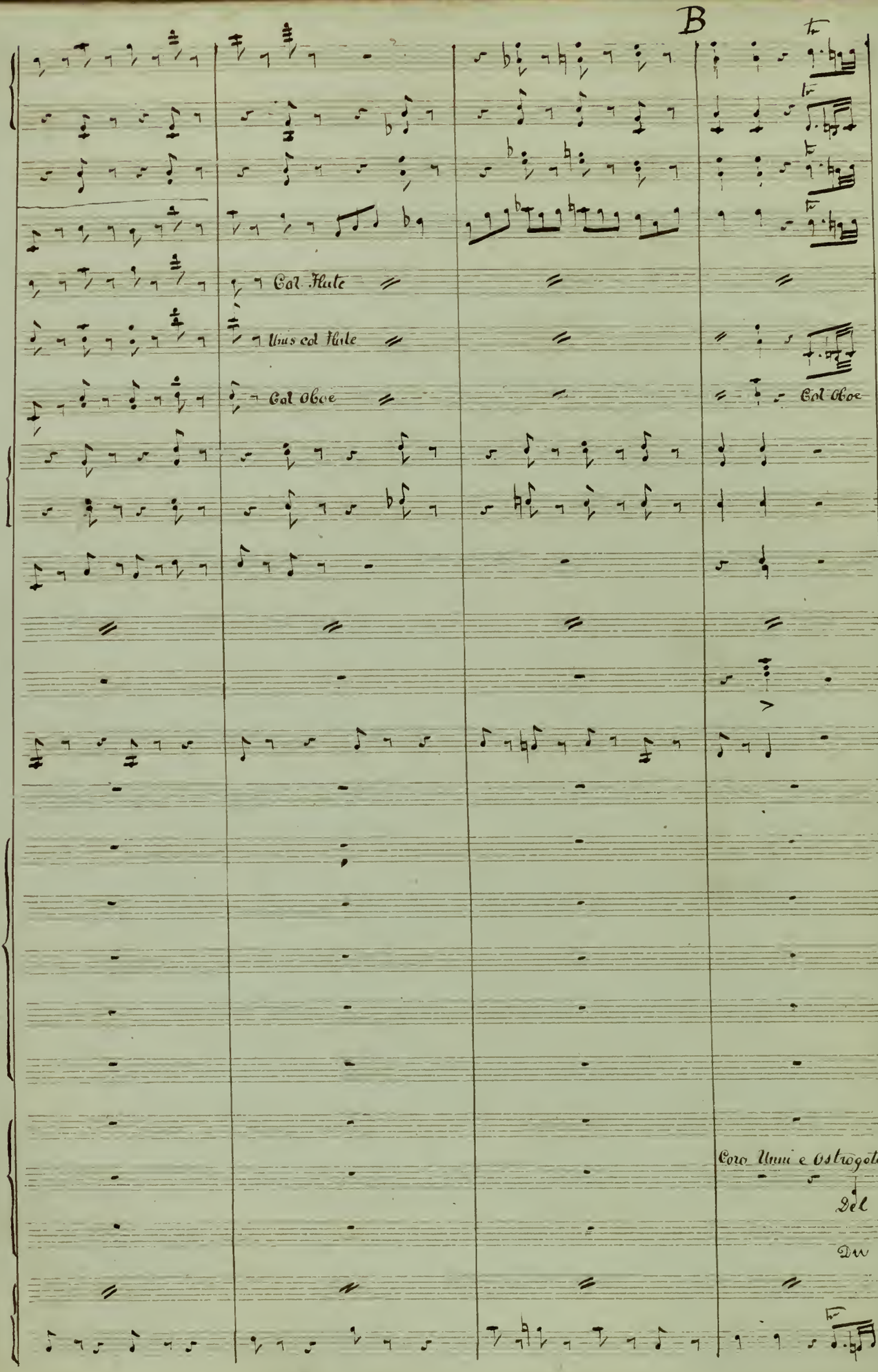
Fagotti

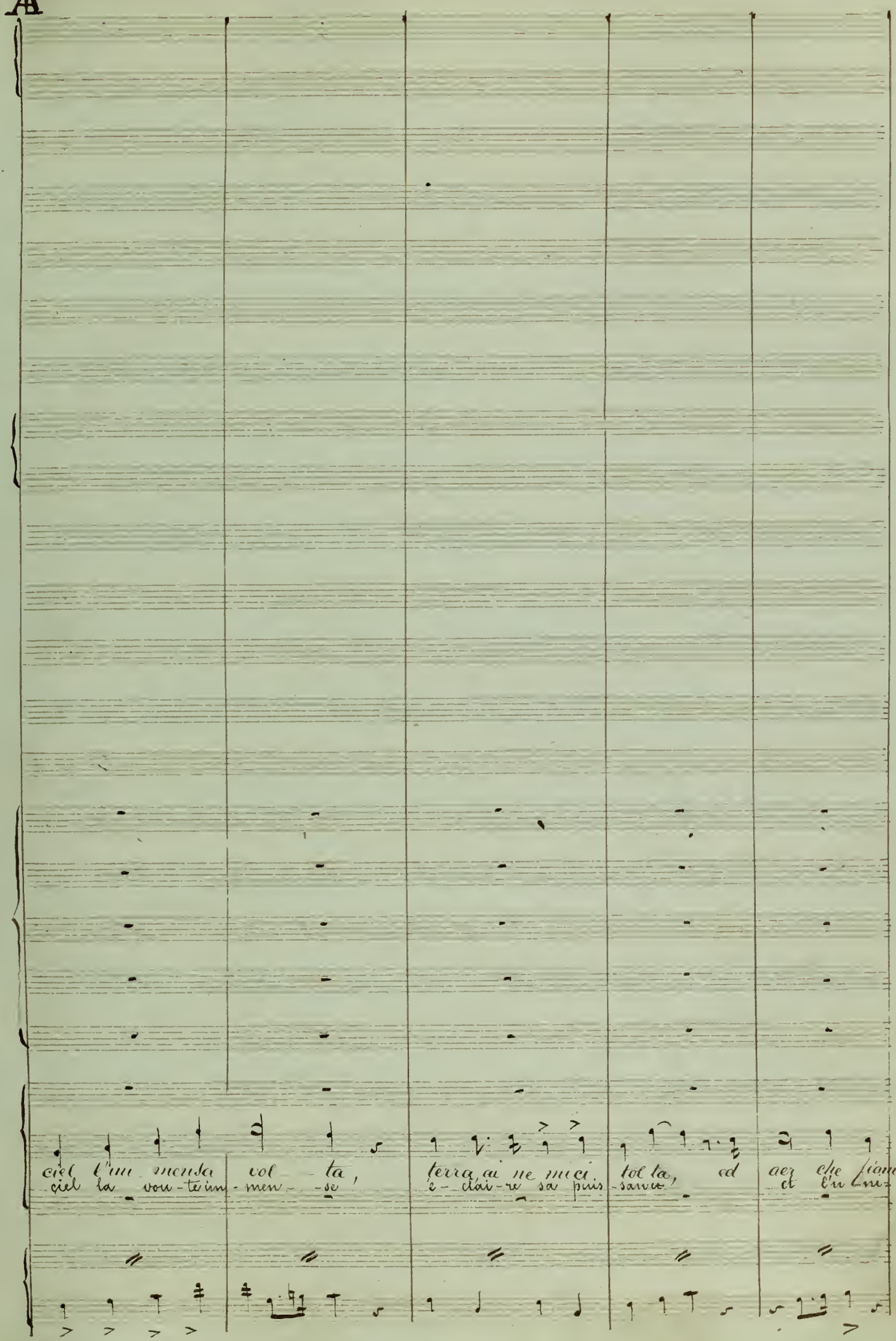
N°11 All° Maestoso A Finale 2°

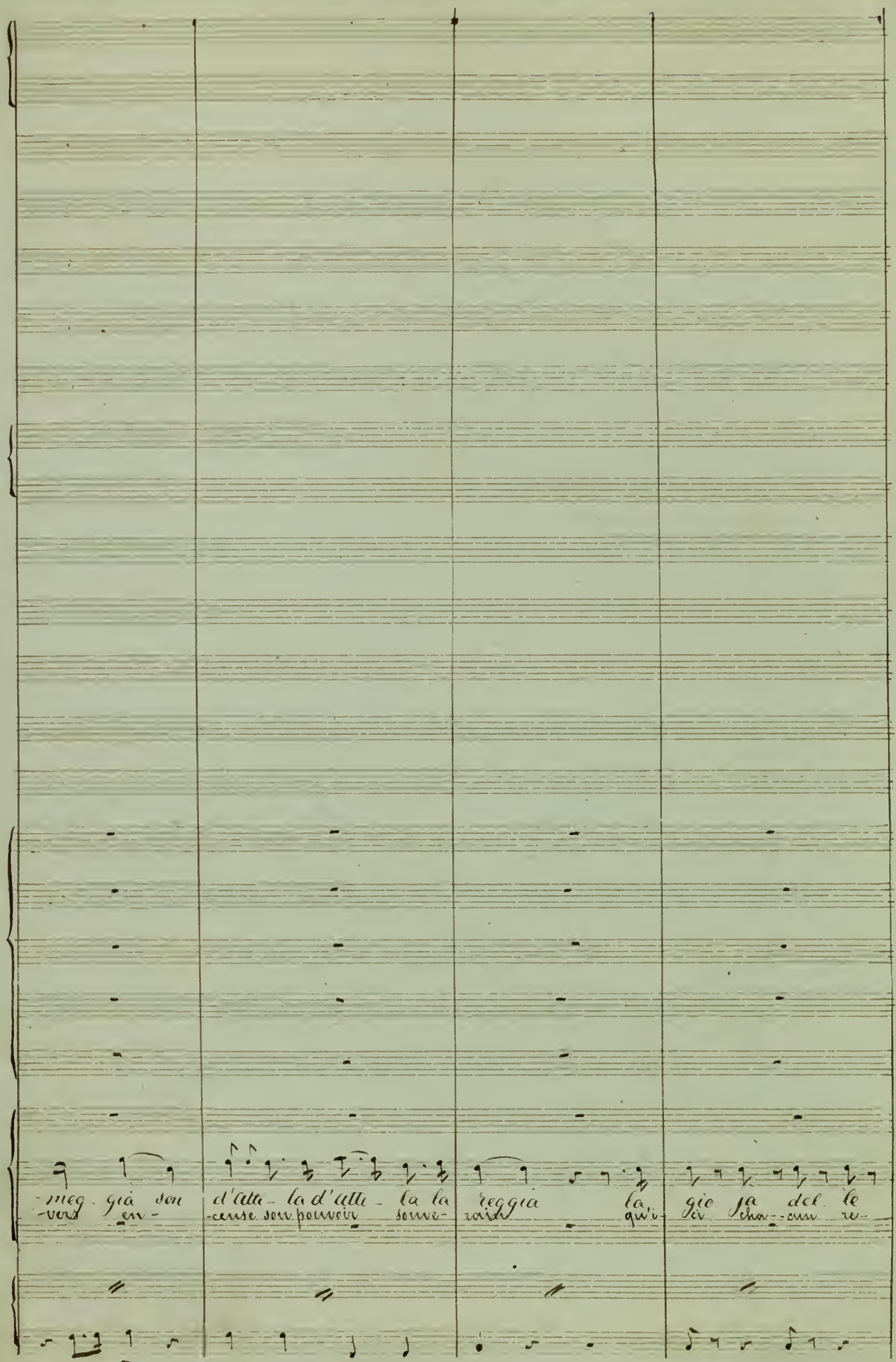
Violini
Viole
Flauto
Ottavino
Oboe
Clarini in Do
Corni in Fa
Corni in Do
Trombe in Do
Fagotti
Tromboni
Cimbasso
Timpani in Fa Do
Cassa
Odabella
Foresto
Ildino
Ezio
Attila
Coro Sacerdotesse
Coro Guerrieri
Coro Druidi
Violoncello
Basso

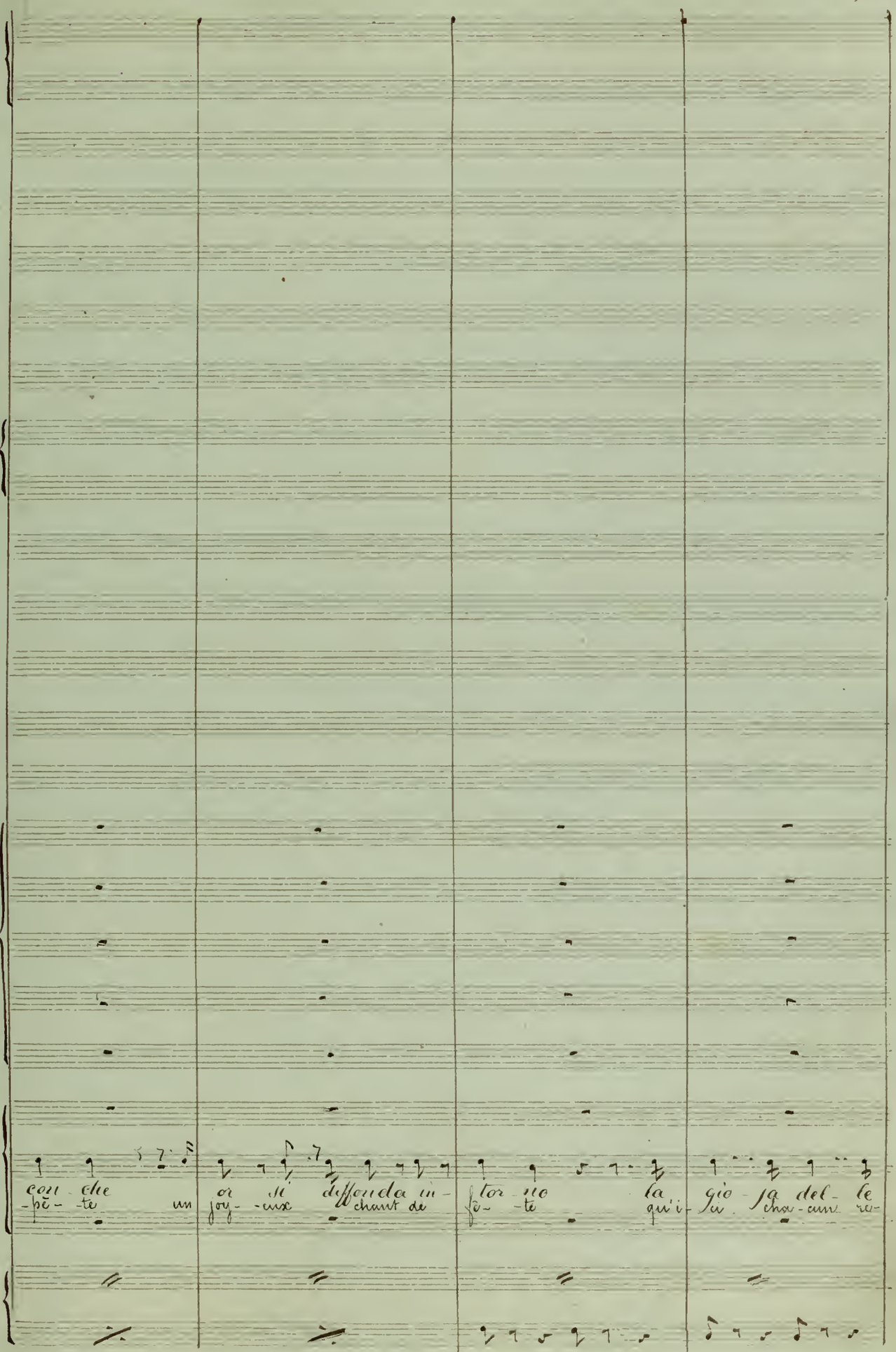
ffor
Col Vio.ni 1.i
Col Flute
Col Oboe
Col Basso
Col Bass

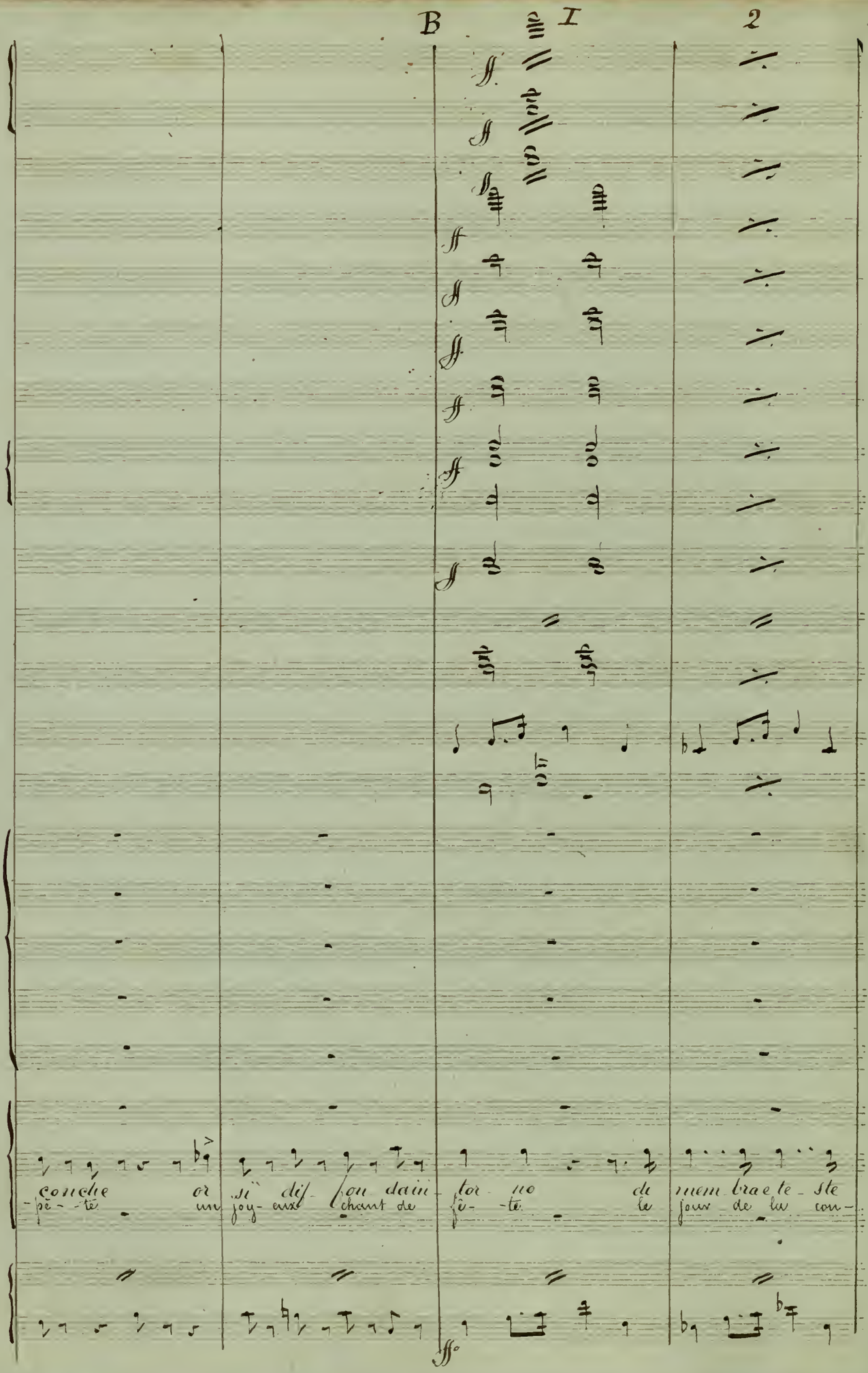
8.

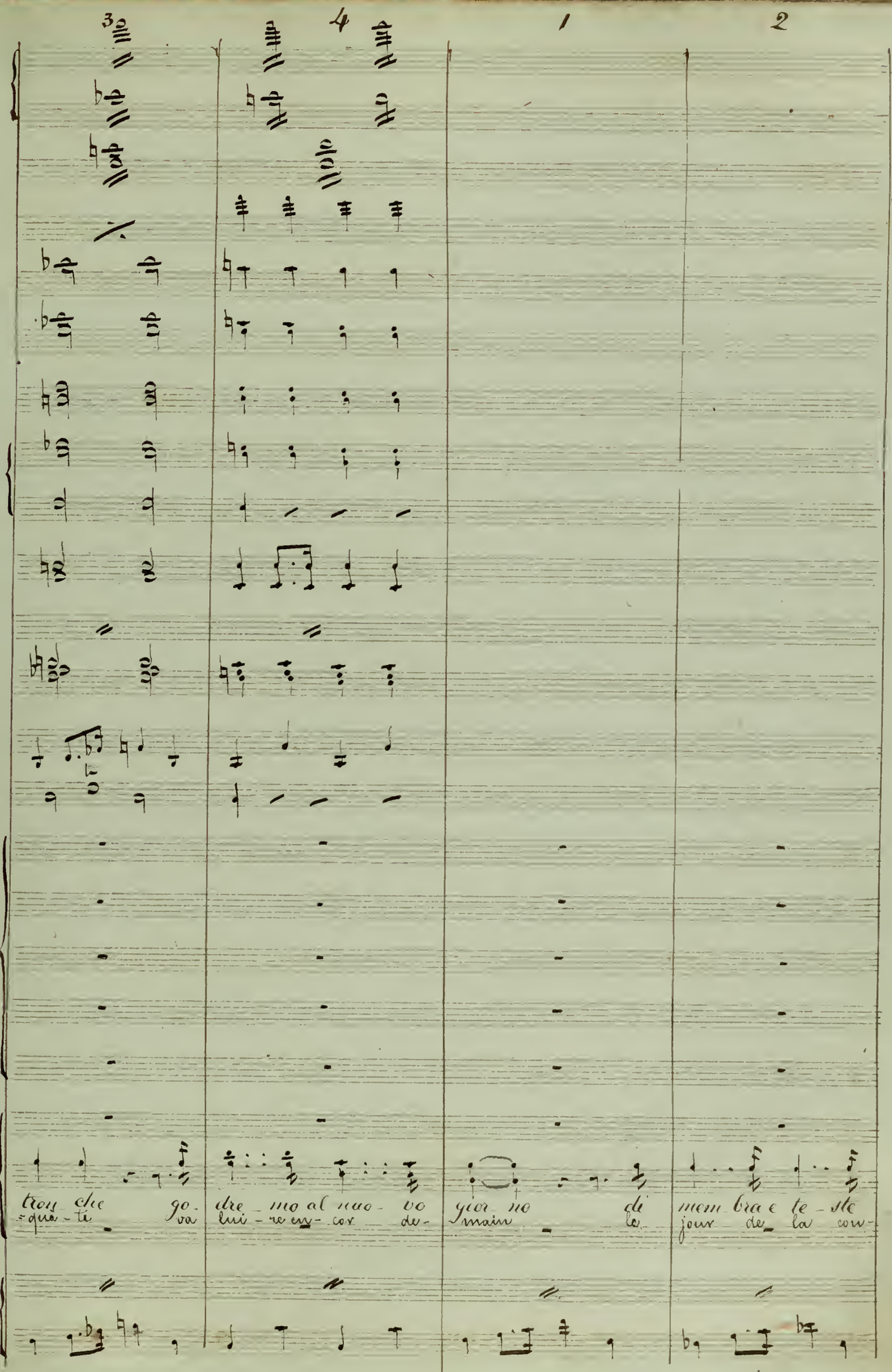

B
Col Flute
Uno col Flute
Col Oboe
Col Oboe
Coro Unni e Ostrogoti
Del
Du

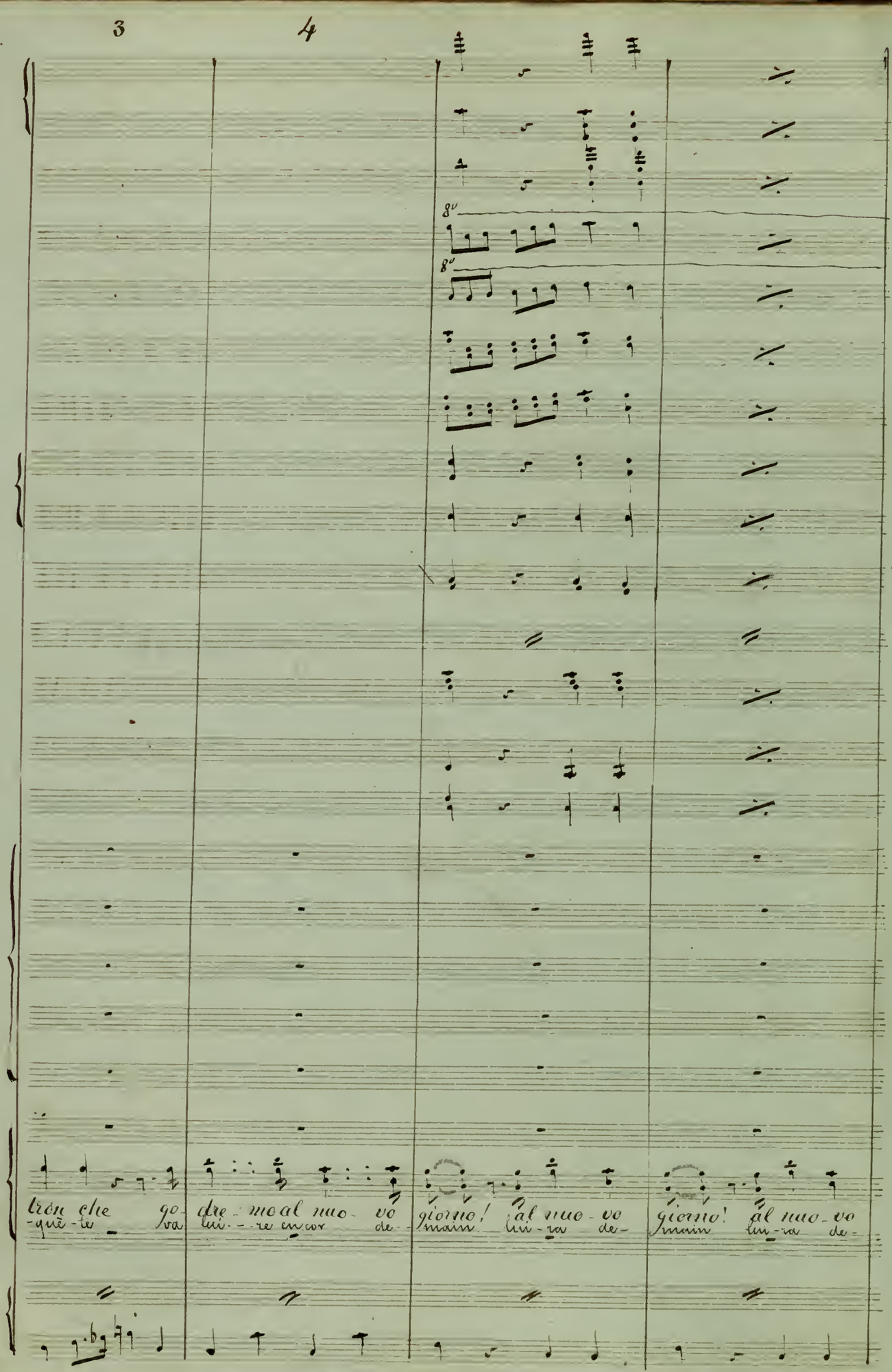

A
ciel l'im mensa vol ta,
ciel la vou-tè im-men- se
terra ai ne mici tol ta, ed
è- clai-re sa puis sance
aer che fiam
et l'u nus

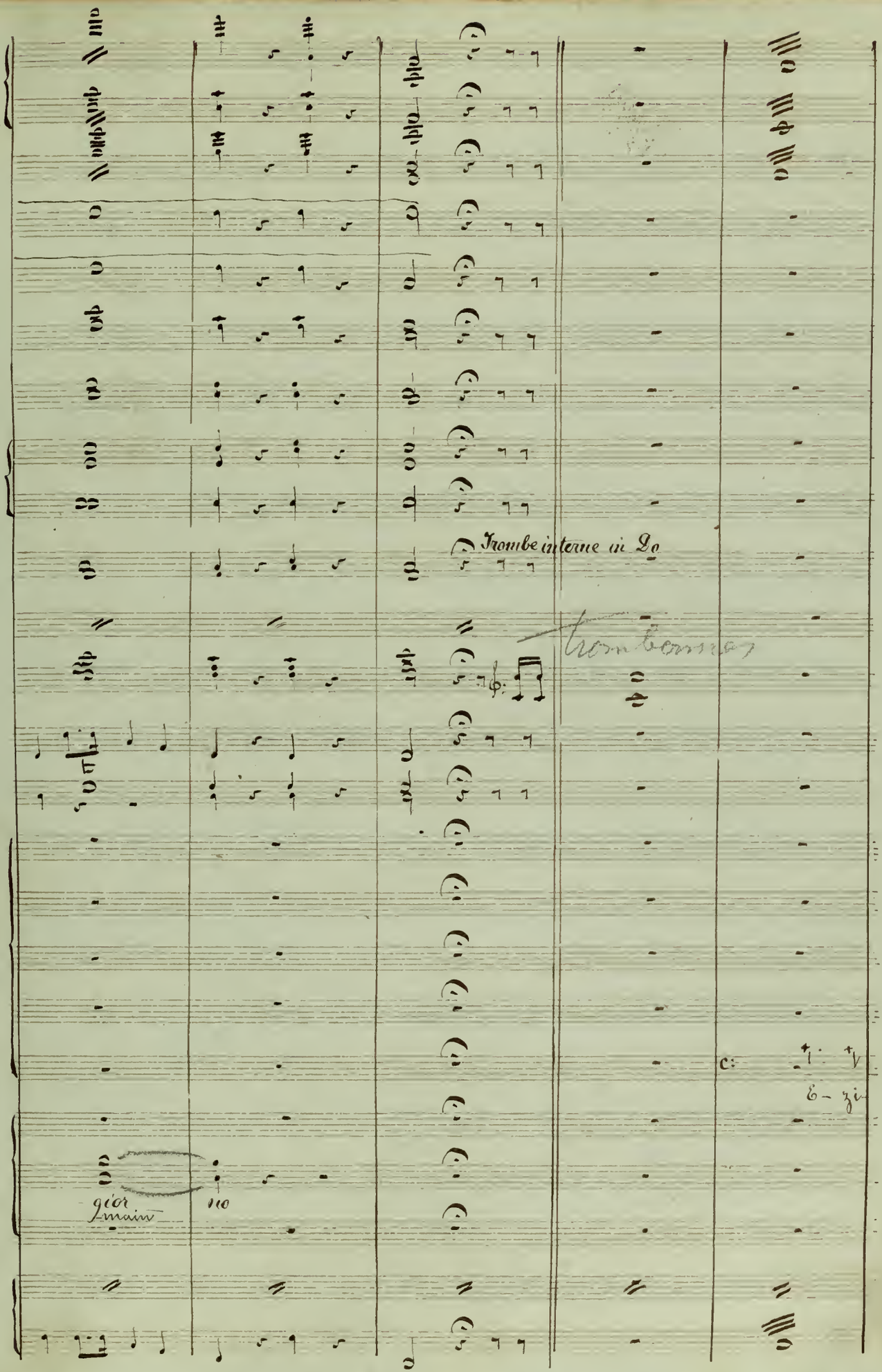

-meg- già son
-vers en-
d'atta- la d'atta- la la
-ceuse sou pouvoir souve-
reggia la
rain qu'i-
gio ja del le
ci cha--cun re-


con - che
-pë - -te un
or si diffonda in -
joy - -eux chant de
tor - no la
fe - -te qui -
gio - ja del - le
cha - cun re -


B
I
2
conche or si dif- fou dain- tor no de nem bra e te- ste
pê- -tē un joy- eux chant de fê- -te le jour de la cou-


3
4
1
2
tron che go-
que - ti va
dre mo al nuo - vo
lui - re ex - cor de -
gior no di
main la
mem bra e te - ste
jour de la cou -


3
4
8v
8v
trón che go-
-quë-te va
dre-mo al nuo-vo
lui--re in cor
de-
giorno!
mmm
al nuo-vo
lui-sa
de-
giorno!
mmm
al nuo-vo
lui-sa
de-


Trombe interne in Do
Trombones
c:
& - zi
gior
nio

Recit

Attila alzandosi

E-tis Zio ben sis bien ve-nu

Ezio

Attila, gia-

vieni! della tregua nostra fia suggello il convito

tre-ve la pri- sennest le gorge

Recit

Largo (♩= 80)

a Tempo

grande in guerra
Preux et grand guerrier

dei,

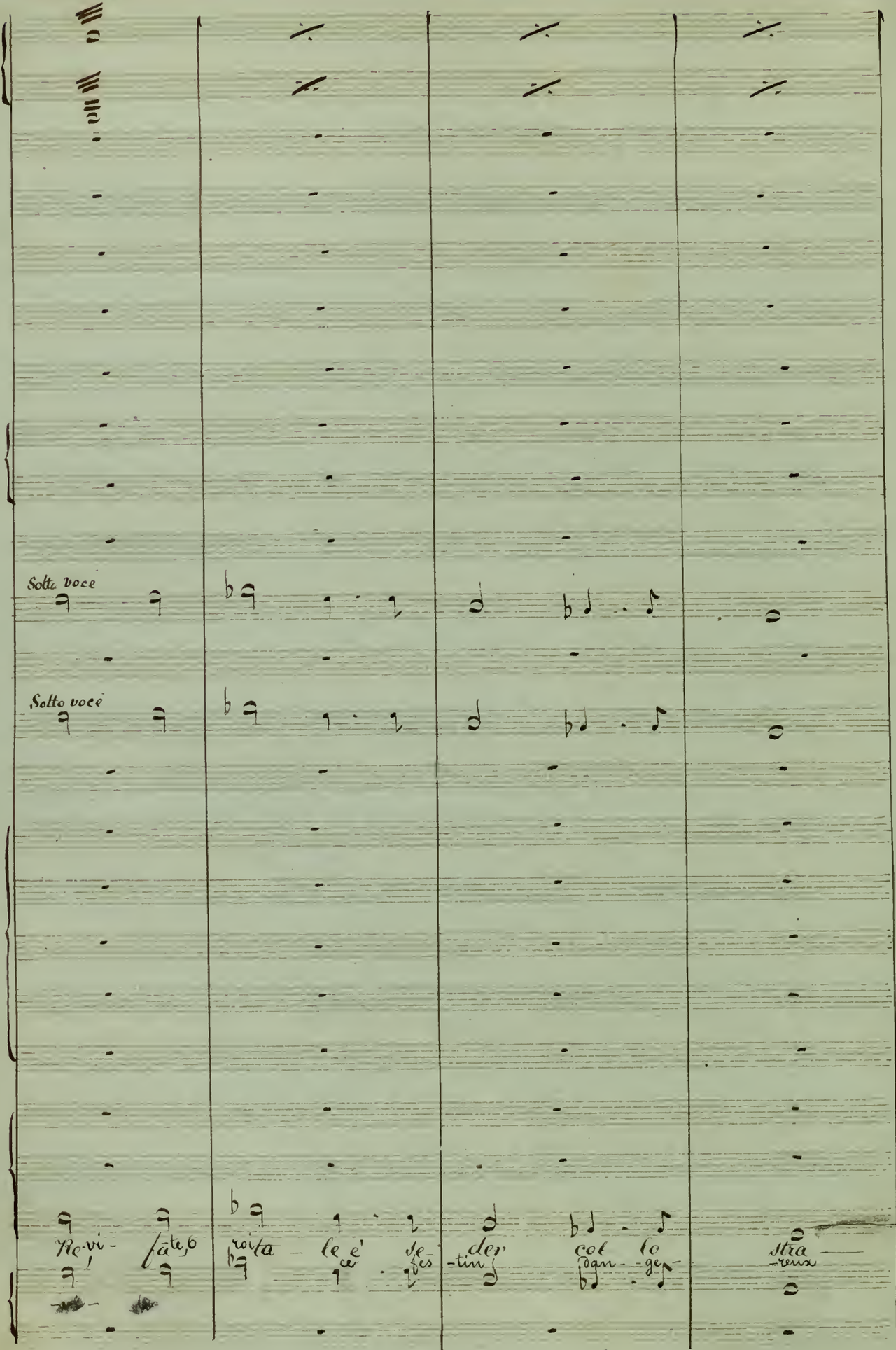
più generoso an-
cette au-tri-ve le-

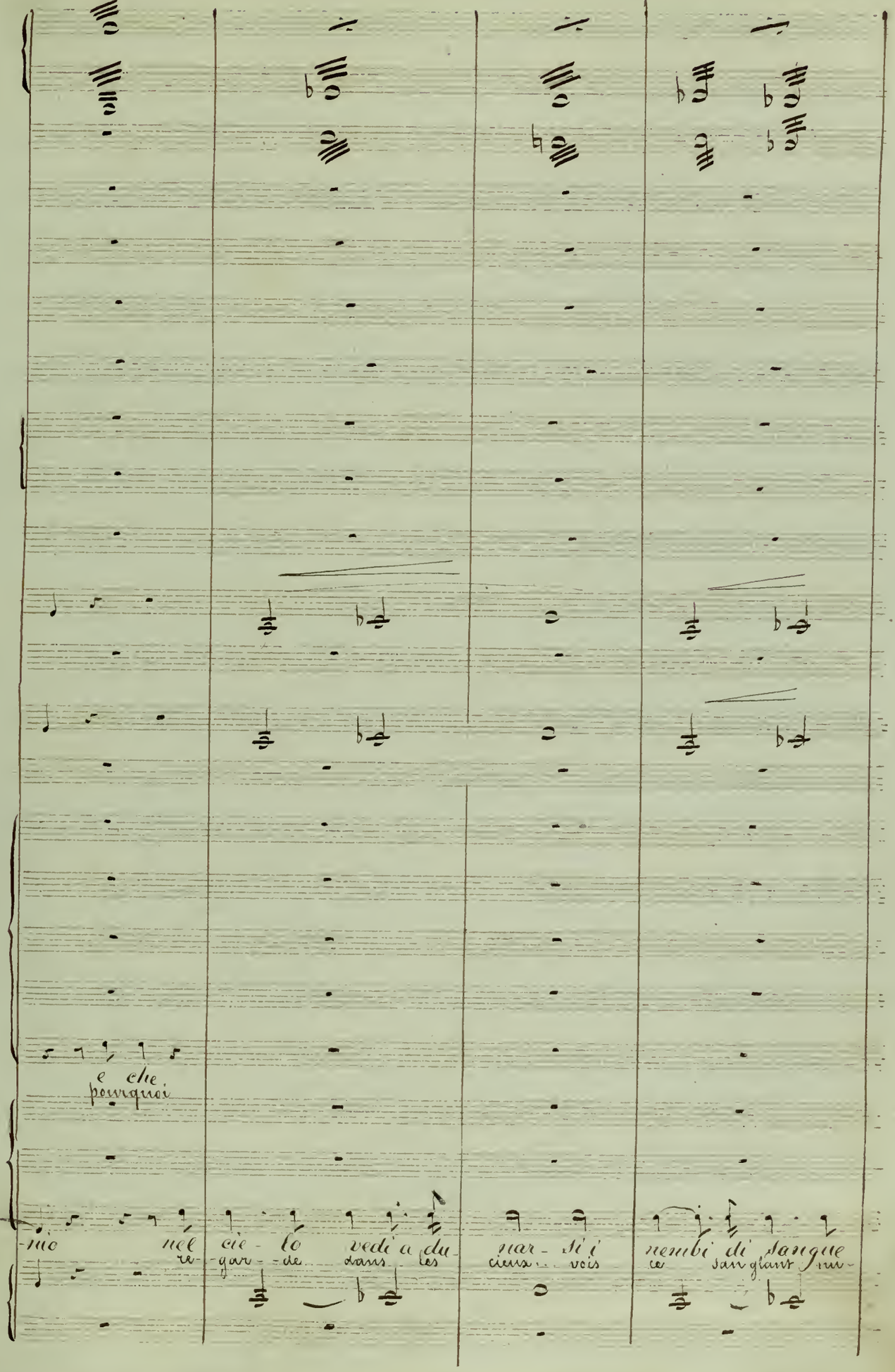
cora

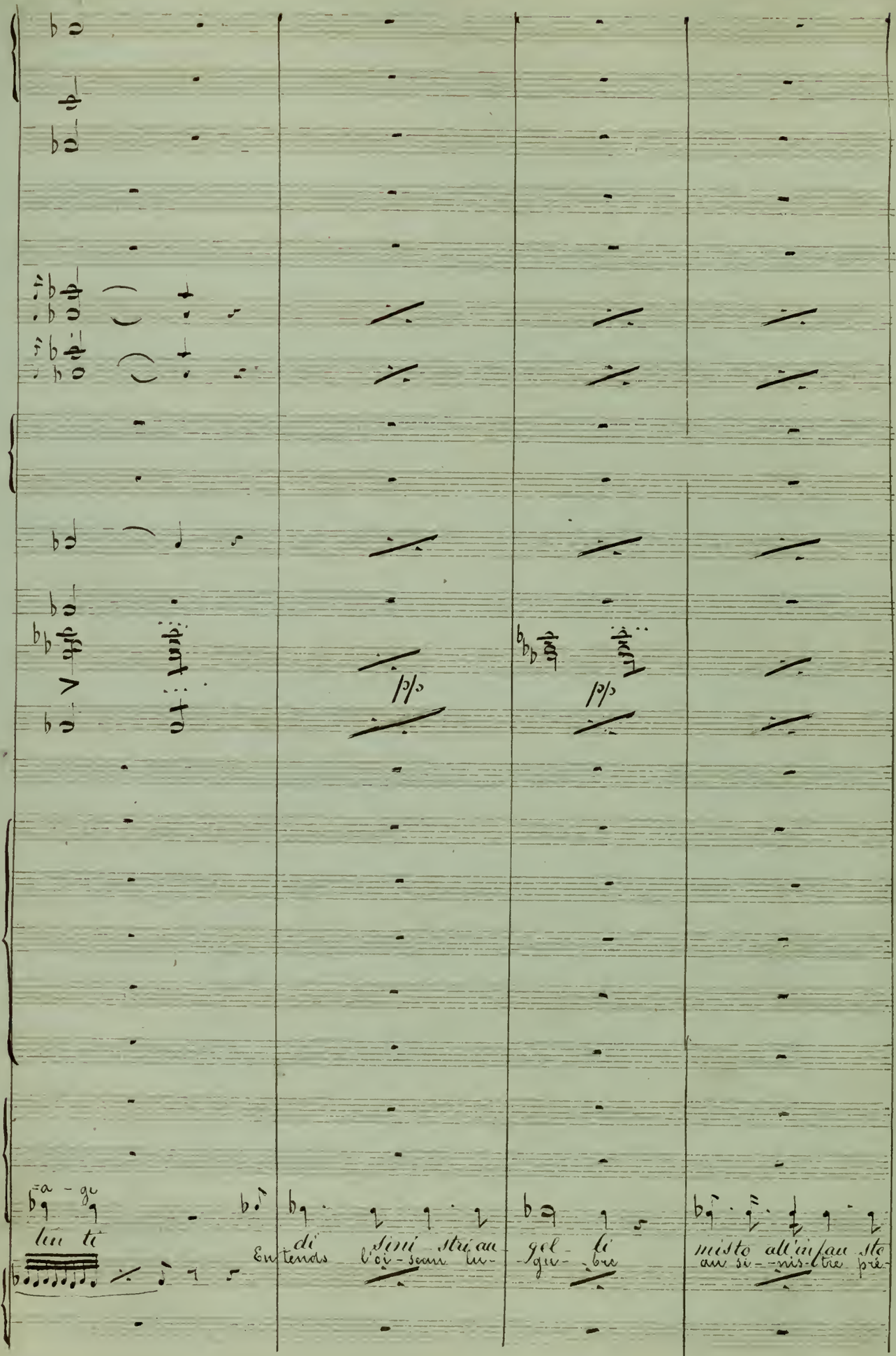
con o spi-te ne mico
en ce- -rea mes yeux

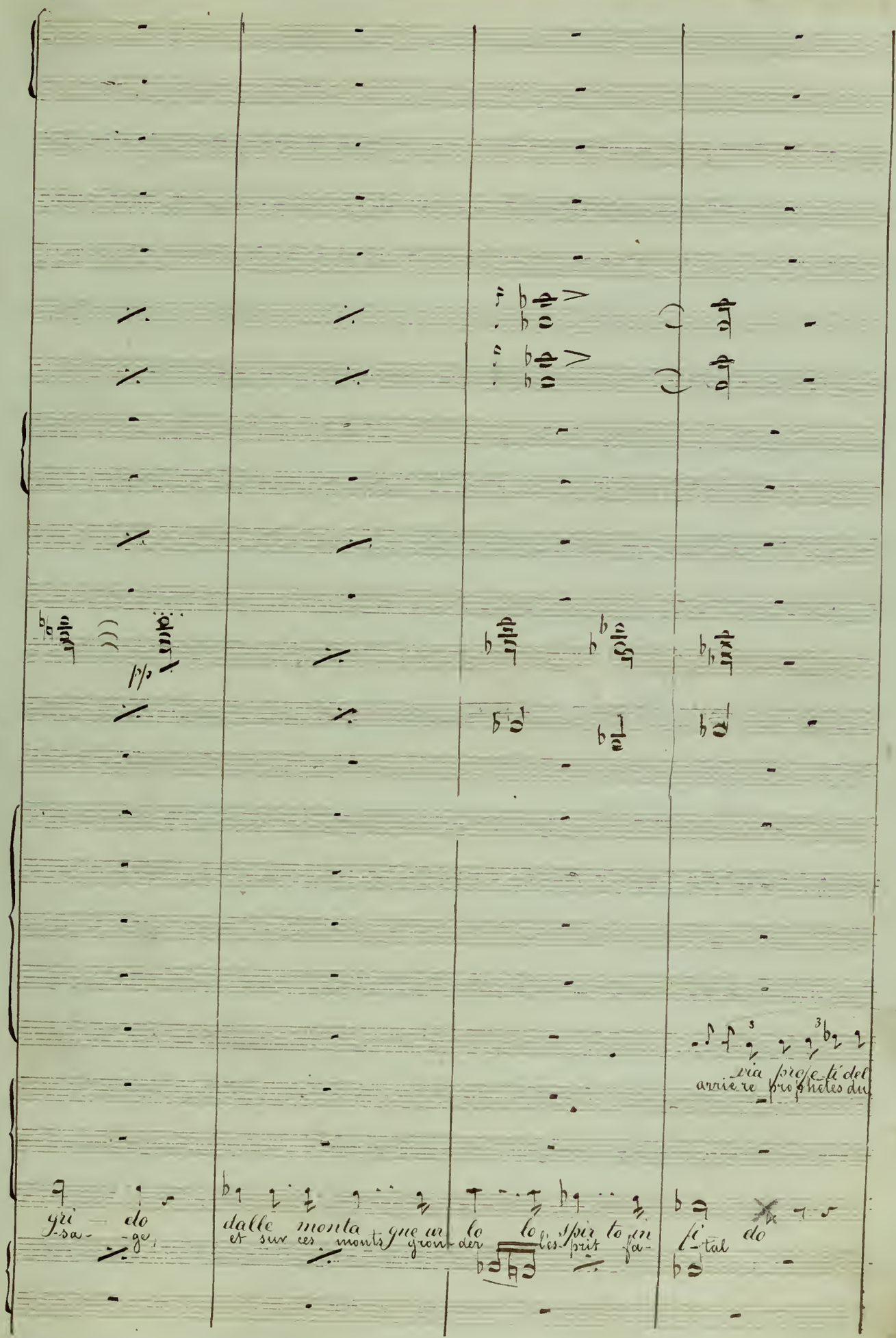
Coro di Druidi
Si avvicinano
ad Attila e le
dicono sotto
voce

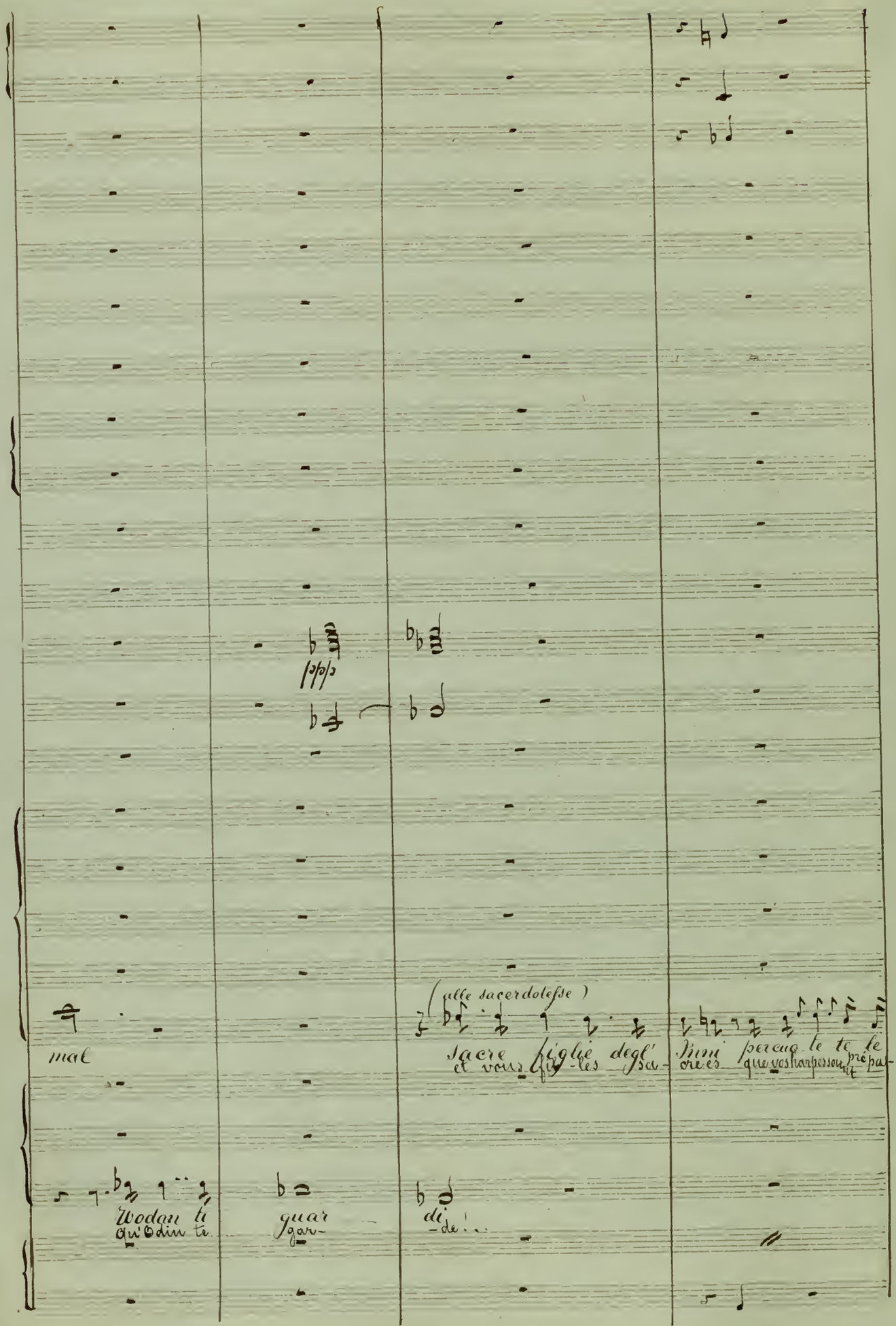
Largo a tempo

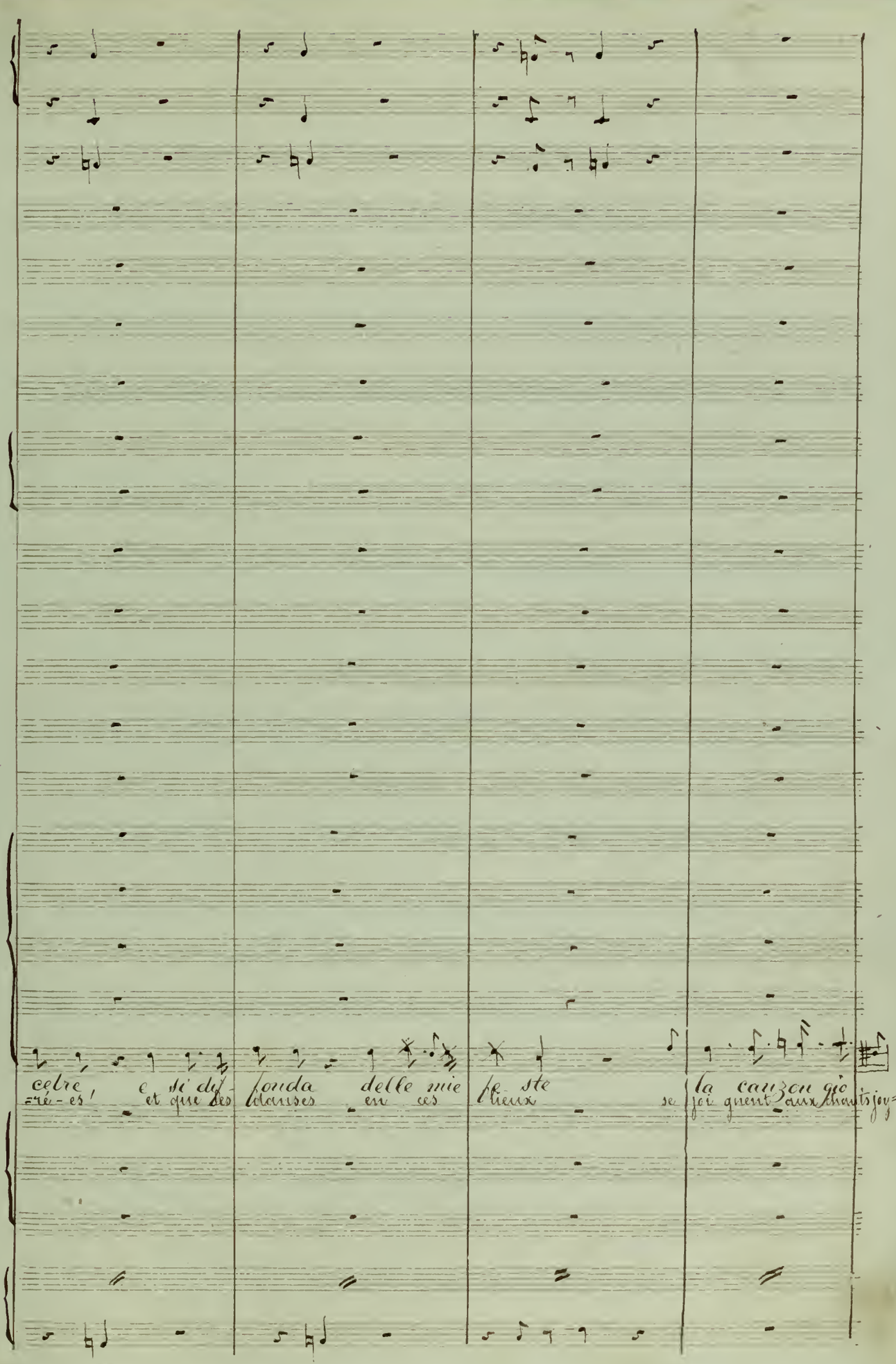

Solto voce
Solto voce
Re-vi- fā te,o
rovta le e' se- -tin der col lo dan- -ge-
stra -reux


e che
pourquoi
-nio nel re-
cie- lo gar- -de
vedi a du- dans les
mar- si ci- eux vois
nembi di sangue
ce sang giant nu-


lui te
Entends
l'oi-seau lui-
gel-le
misto all'infau ste
au si--nis-tre pré-


gri sa- do -ge,
dalle monta et sur ces monts gne ur lo der lo les spir prit to fa-
fi- tal do
arrie re via pro e- tí del pro phetes du


mal
Wodan ta qu'Odin te
gar- gar-
(alle sacerdotesse)
sacre et vous fig- -lés de gl' sa-
di- -de!...
Nini ores
percaq le te le que vos harpes sur prépa-


celre, e si di-
=ré-es! et que des
fonda delle mie
blanses en ces
fe ste
lieux
se
la canzon giò
joi gnent aux chants joy=

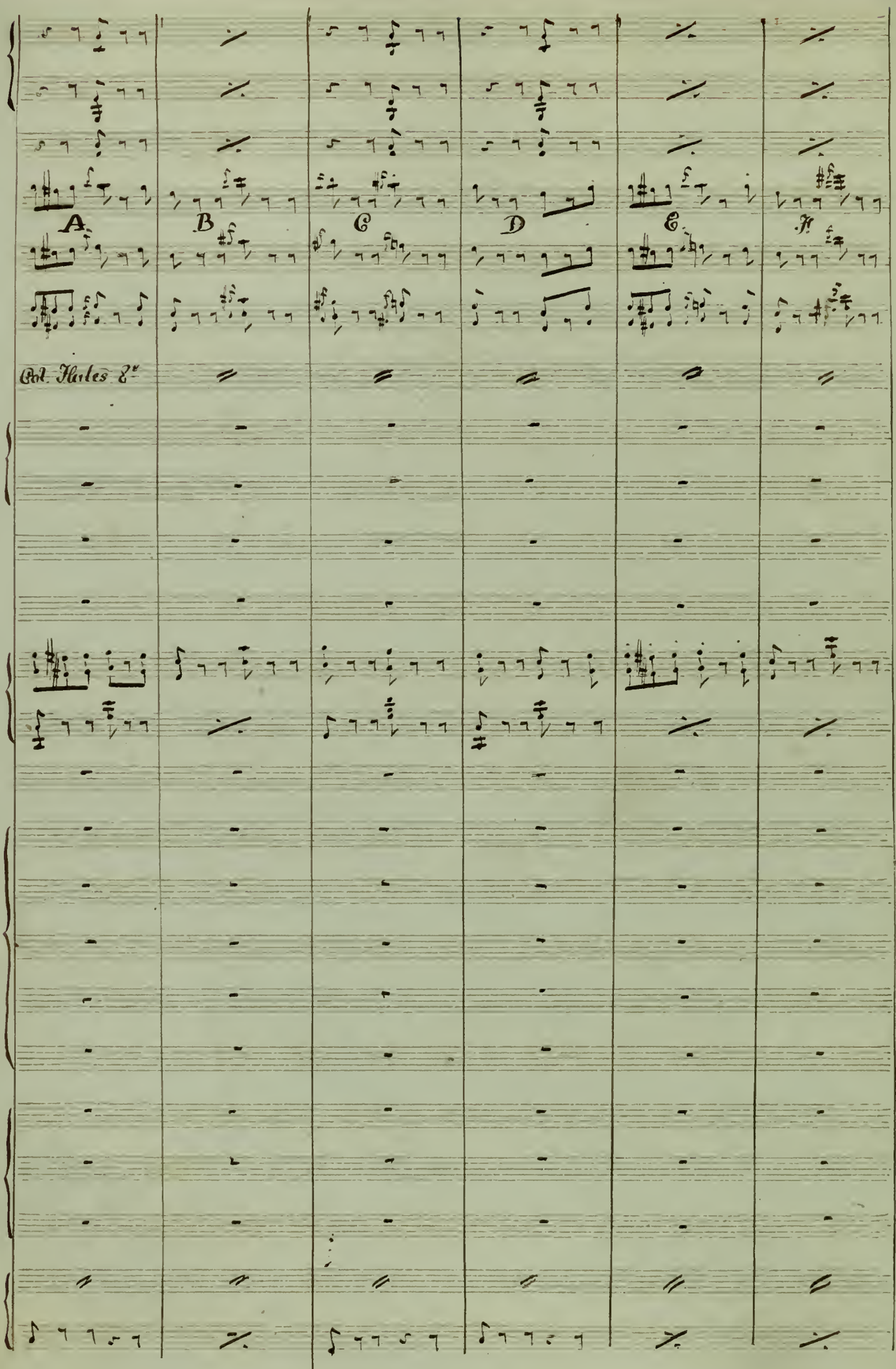
All.o Assai Mod.to

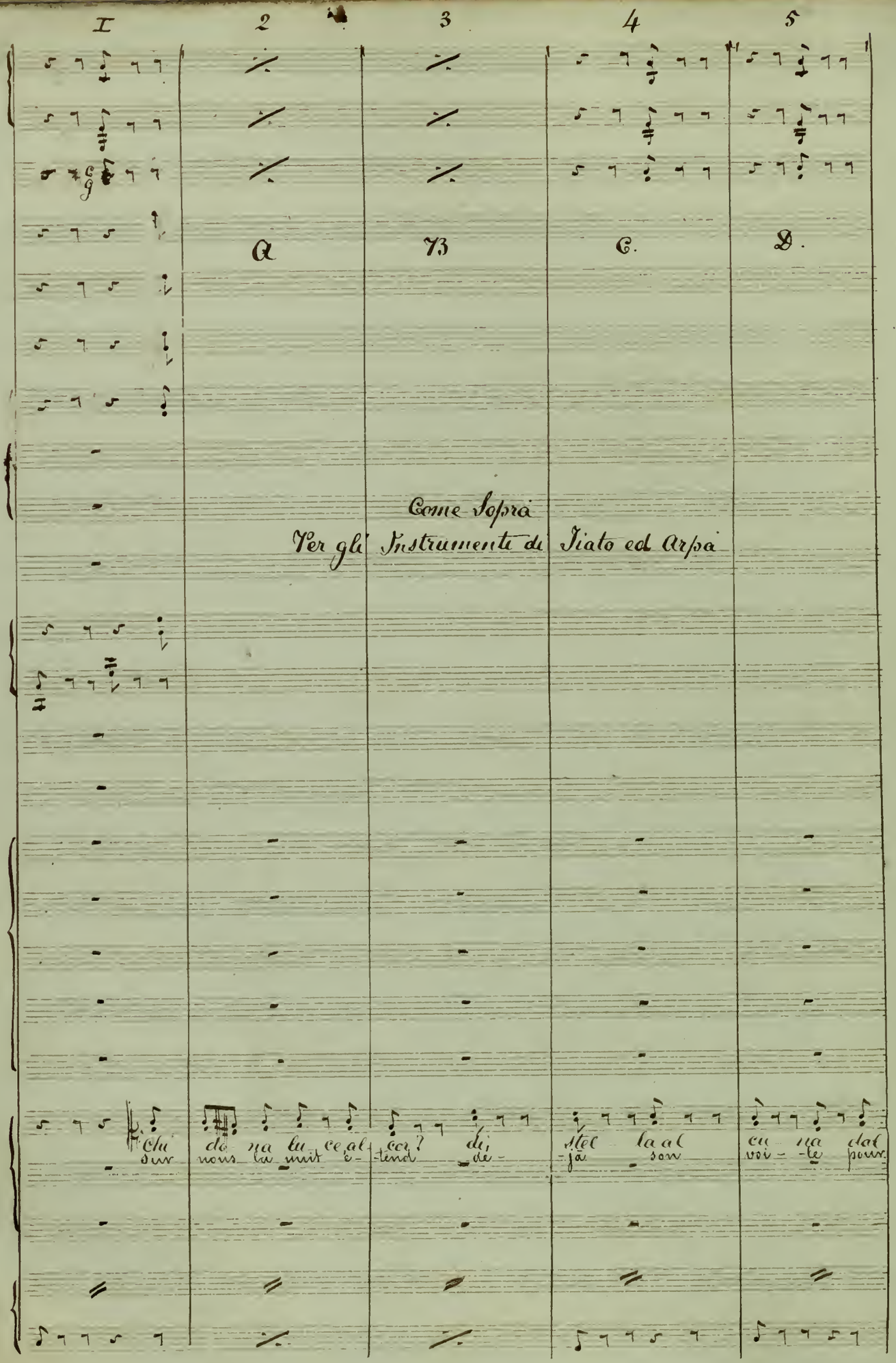
pizz

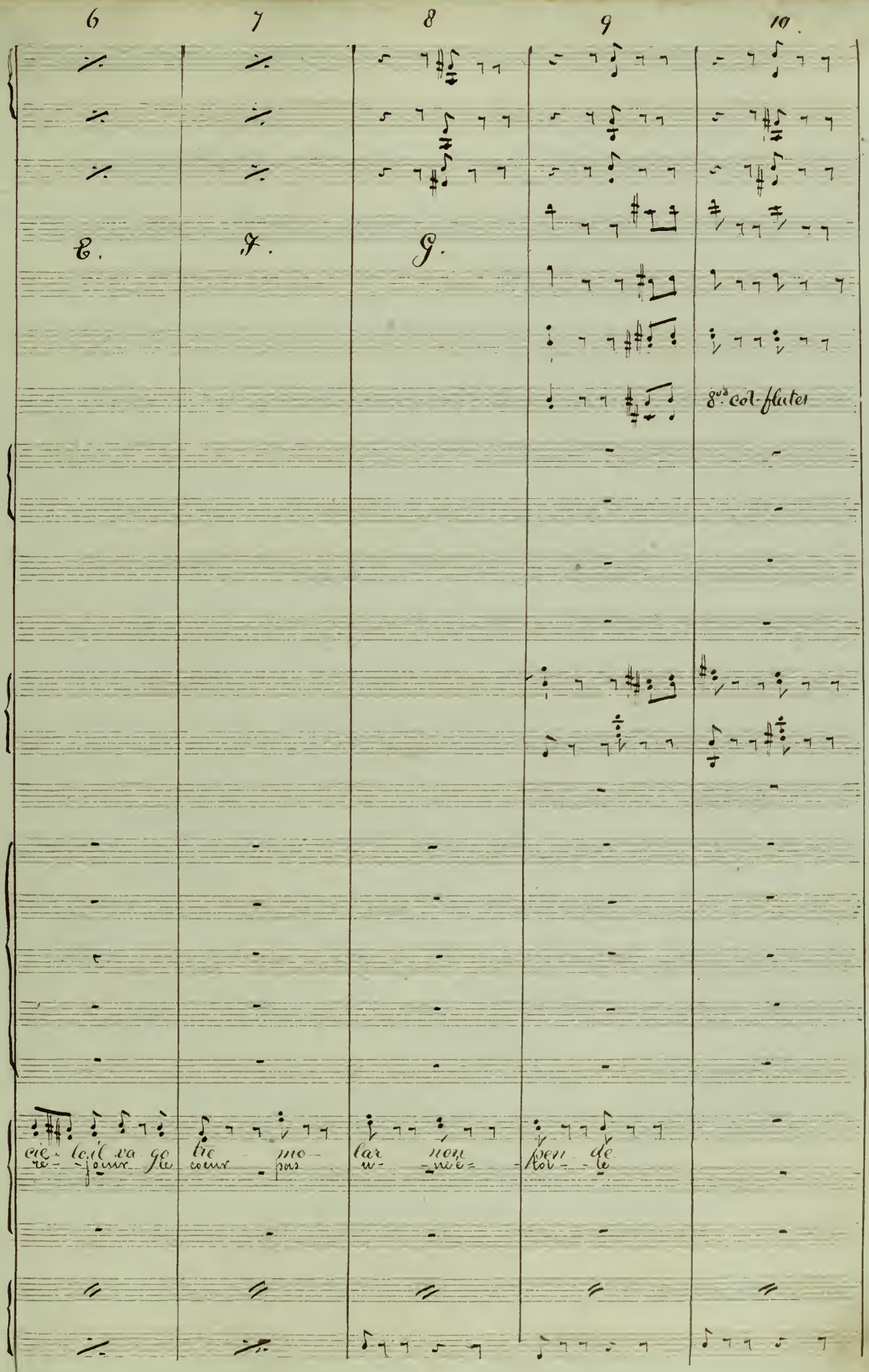
arpa

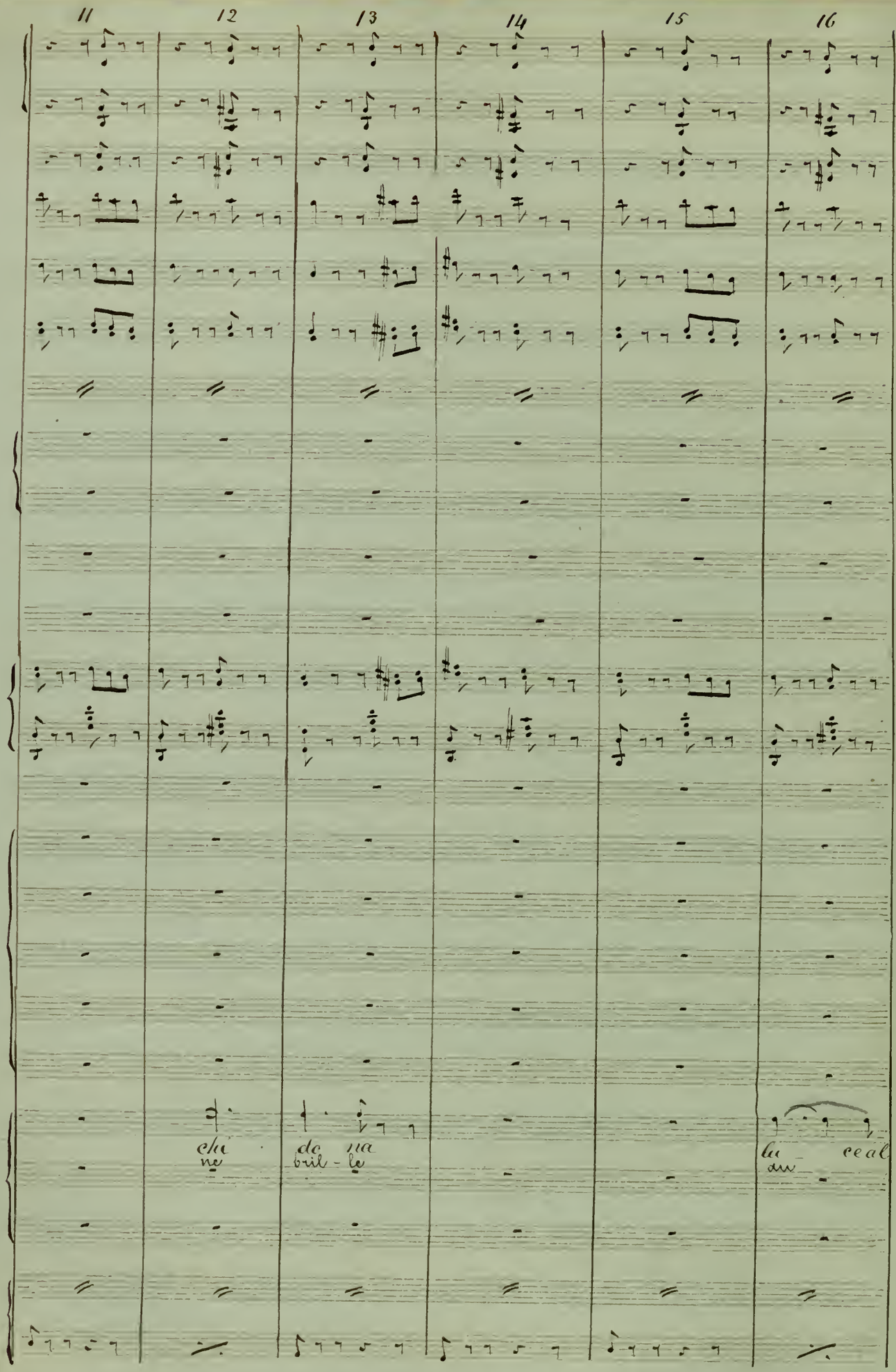
con - cix - da.

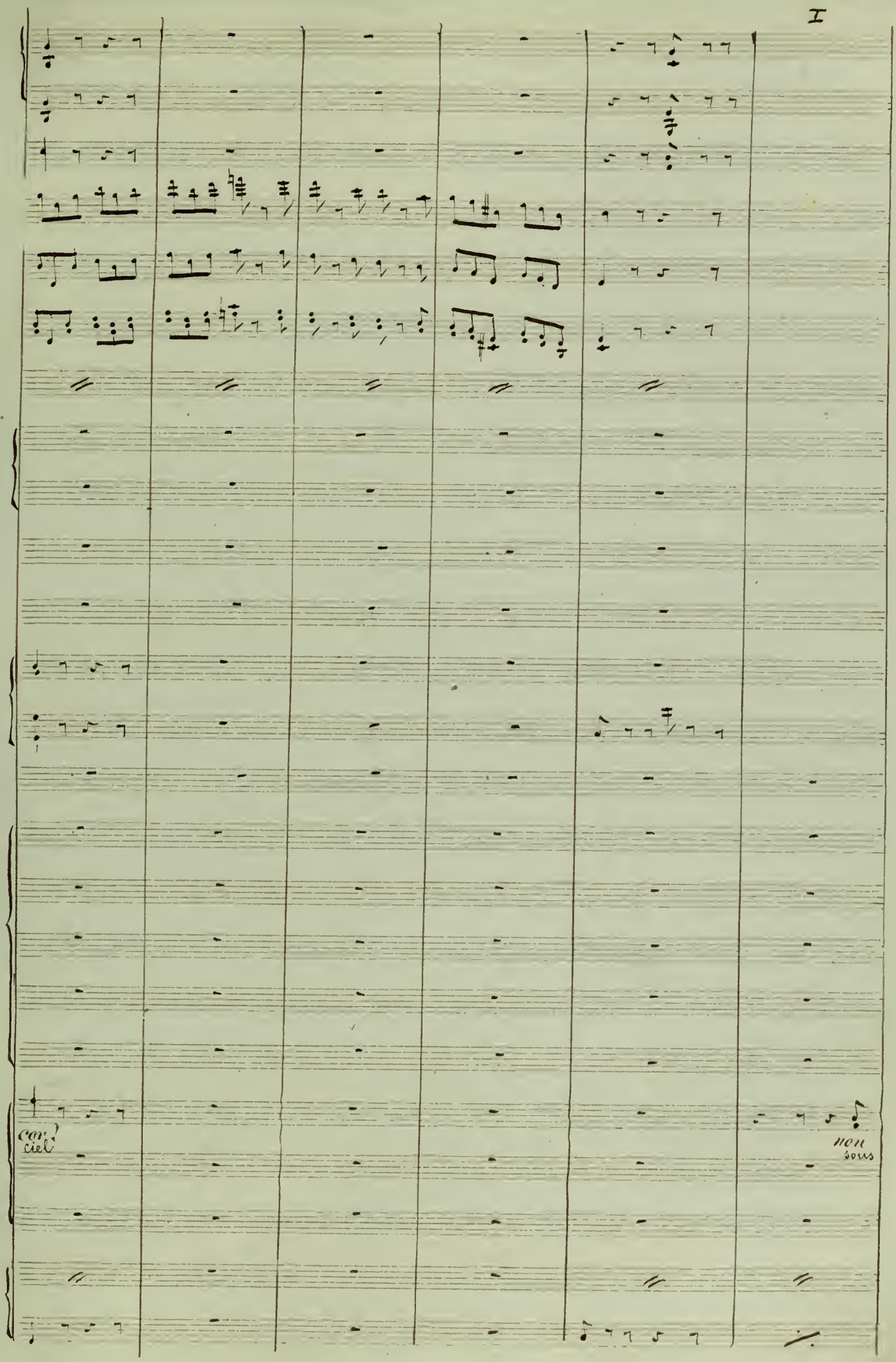
pizz

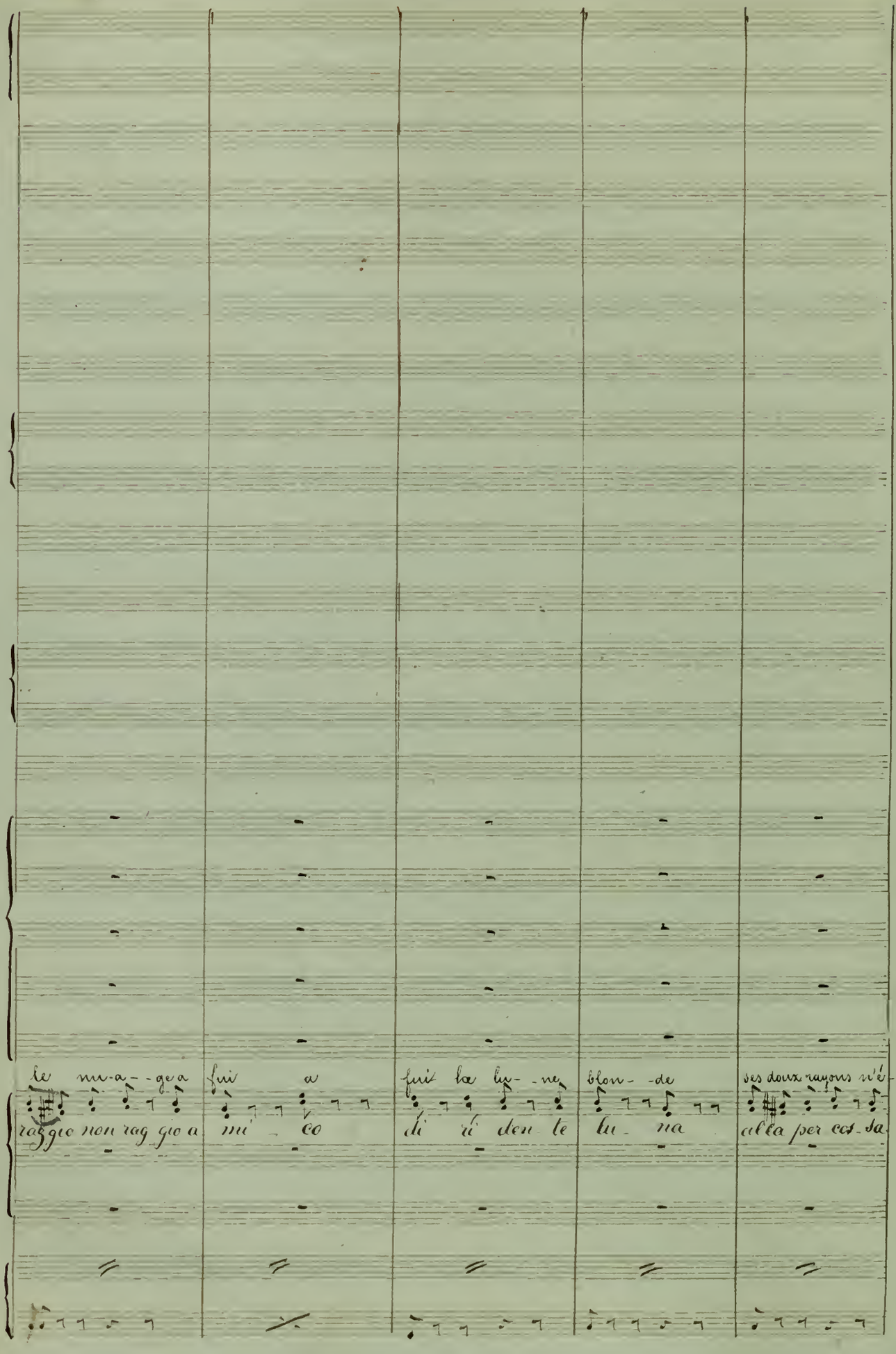

A
B
C
D
E
F
Col. Flutes 8va

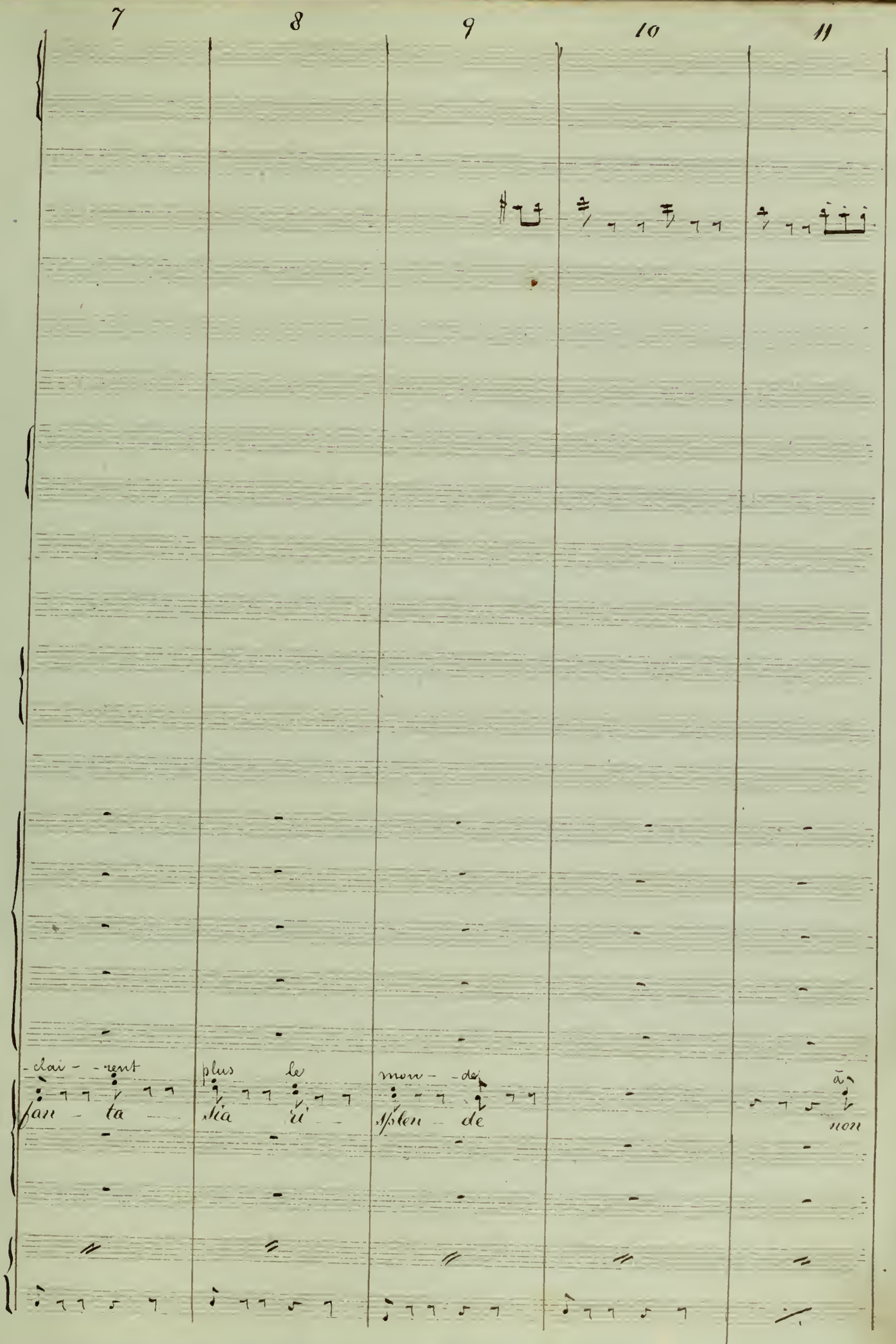

I
2
3
4
5
Q
73
C.
D.
Come Sopra
Per gli Instrumenti di Fiato ed Arpa
Chi sur
do na la ce al
nous la nuit é-
cor? di
stel la al
ja son
cu na dal
voi-le pour

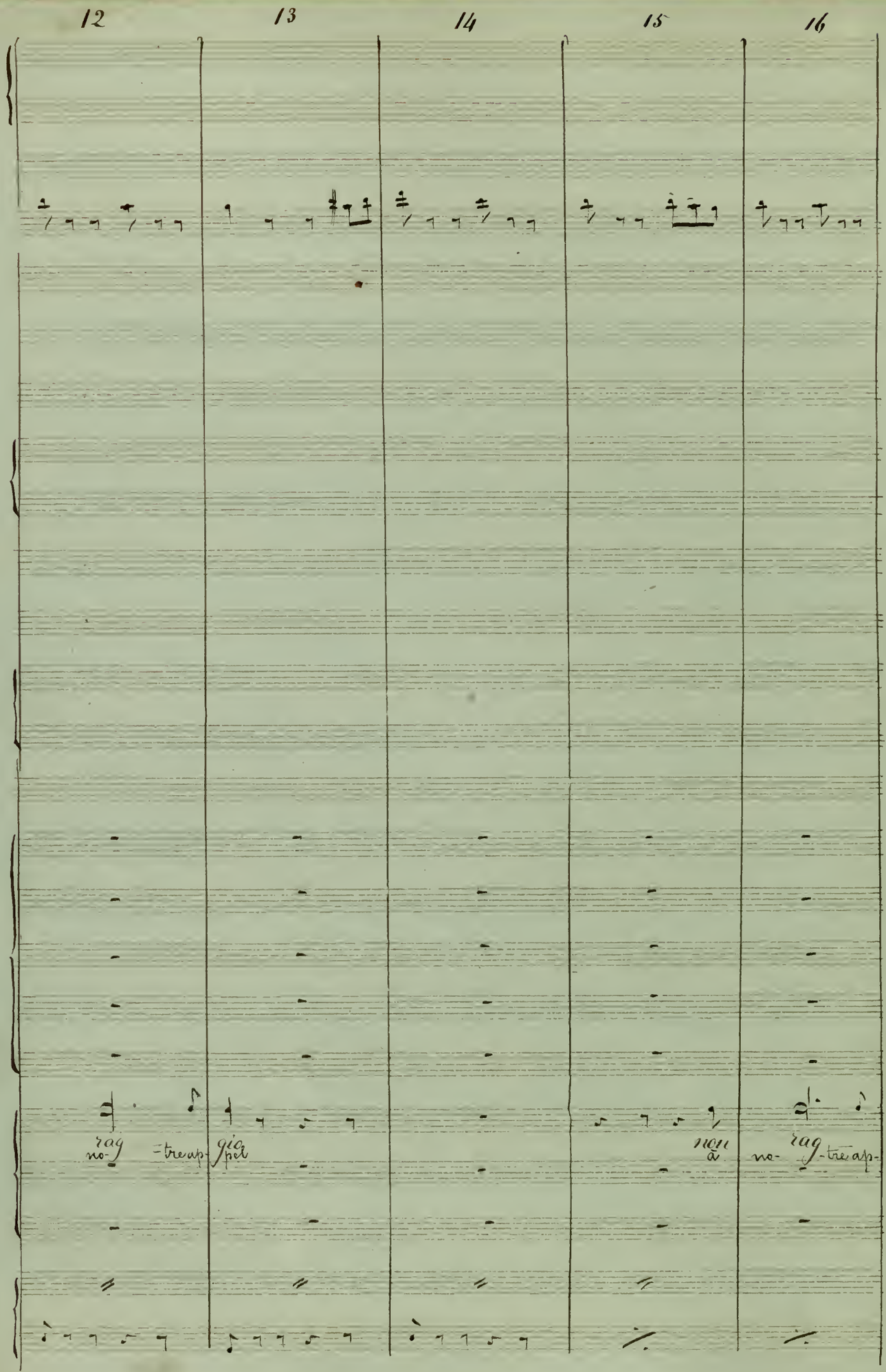

6
7
8
9
10
8.
7.
9.
8vas col-flutes
cie- le il va go
re- jouir le
tic mo
cœur pas
lar non
ne-
pen de
te

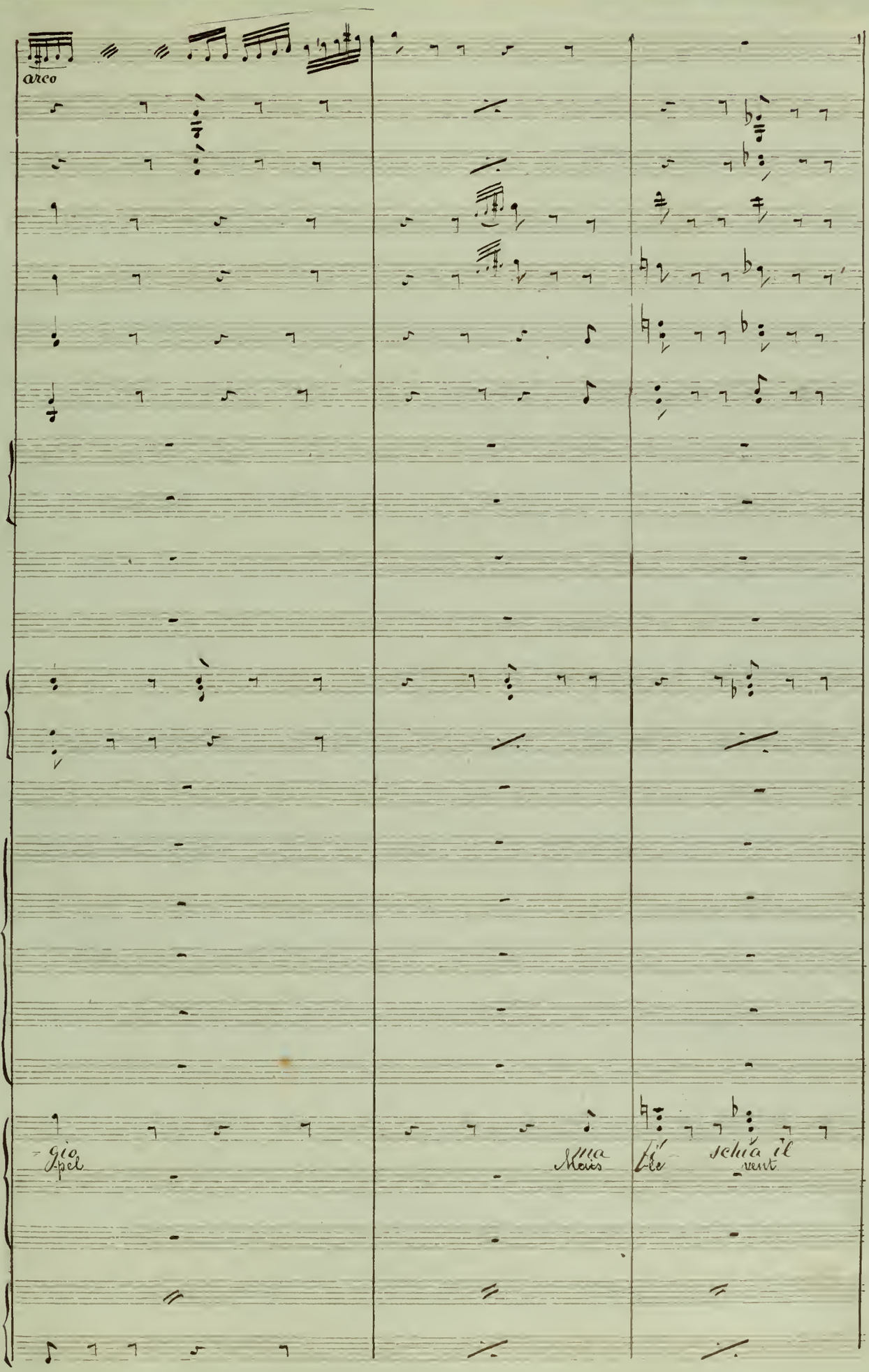

11
12
13
14
15
16
che
ne
do
bril -
ma
le
lu
au
ceal

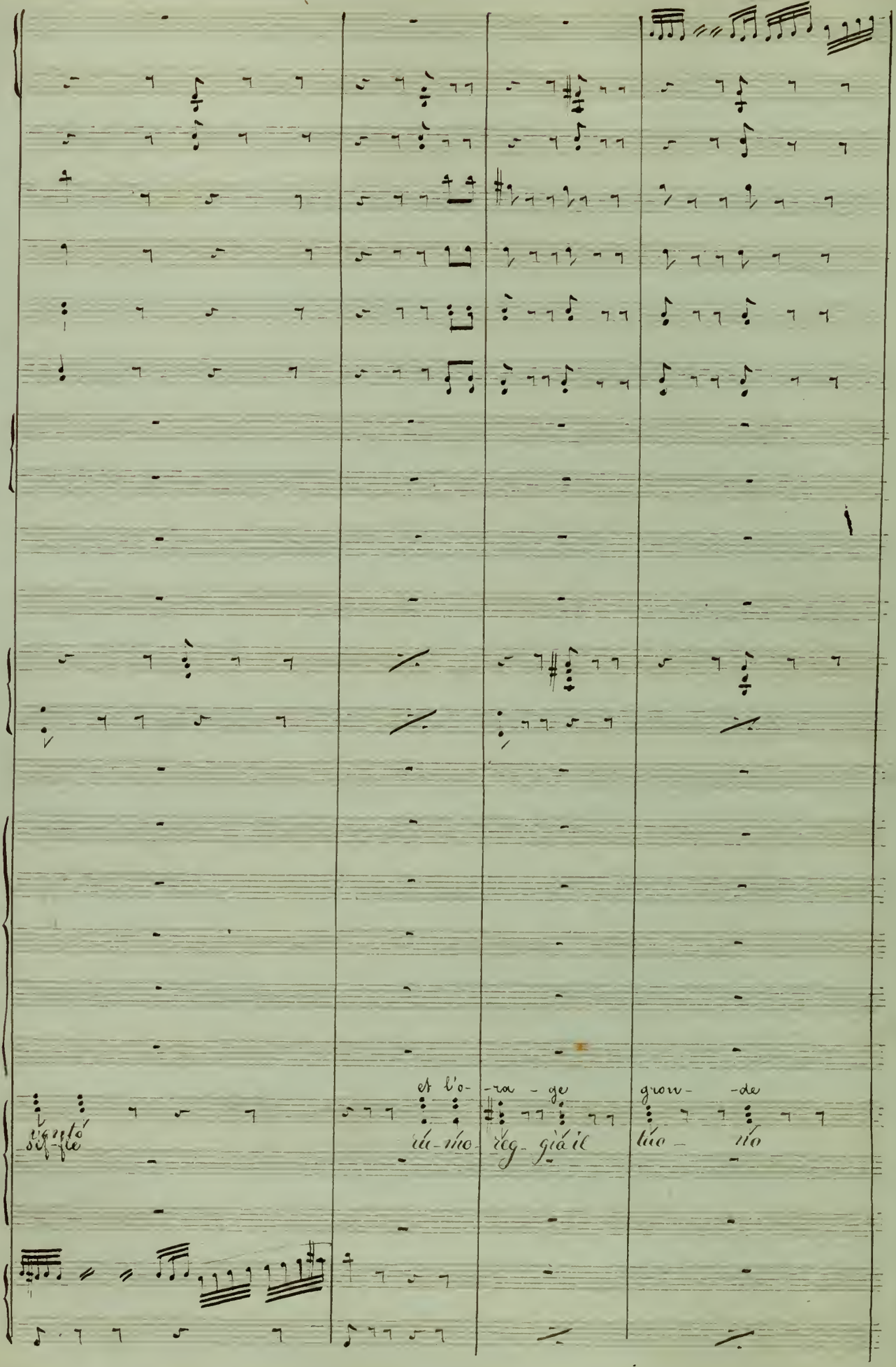

ciel
non
sous

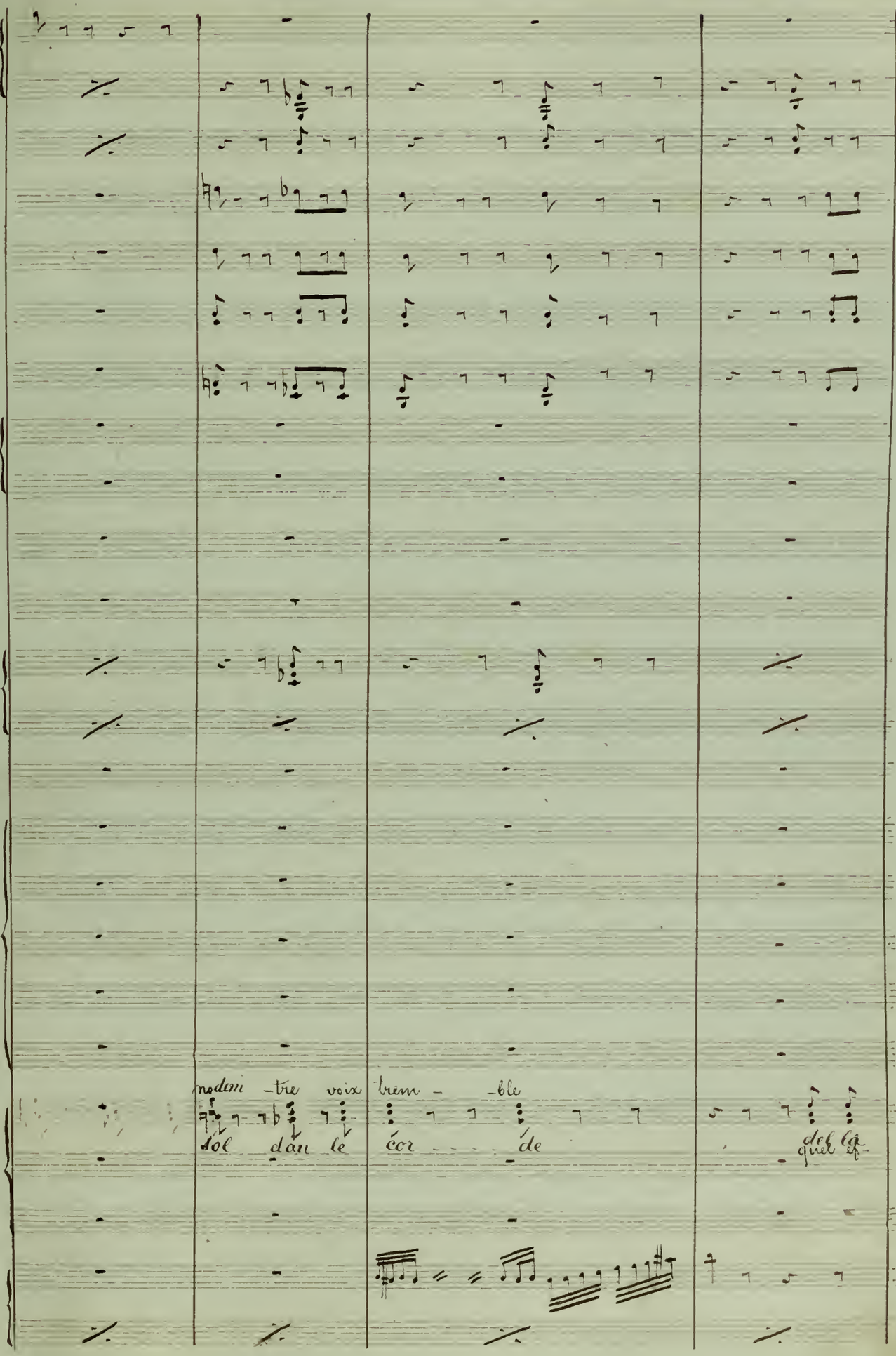

le mu-a--ge a fuit a fuit la lu--ne blon--de ses doux rayons n'é-
raggio non rag gio a mi co di ri den te lu na alta per cos-a

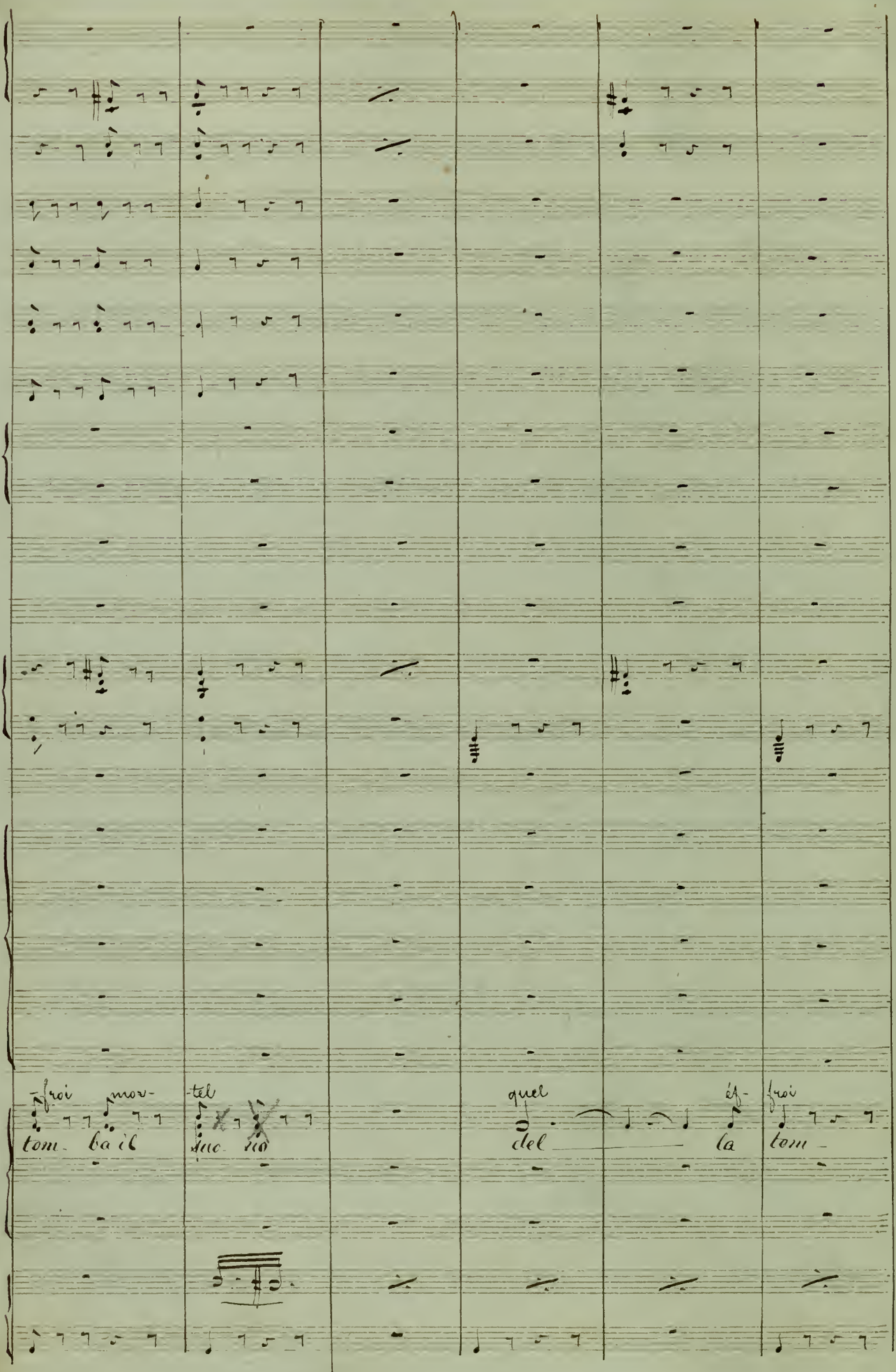

7
8
9
10
11
- clai - - rent
fan - ta
plus le
sia ri -
mon - - de
splen - de
non

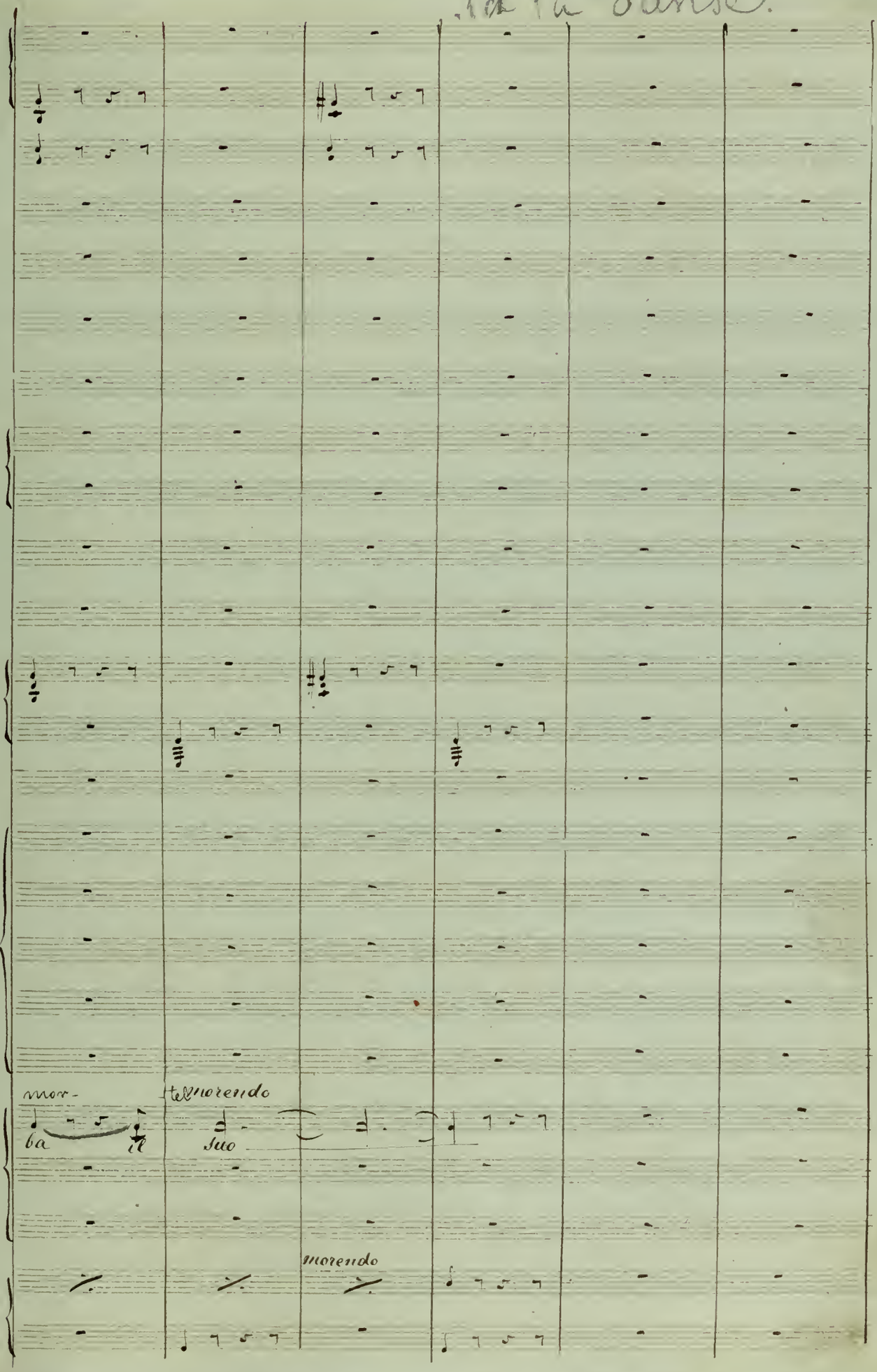

12
13
14
15
16
rag
no-
-treasp-
gia
per
non
a
rag
no-
-treasp-

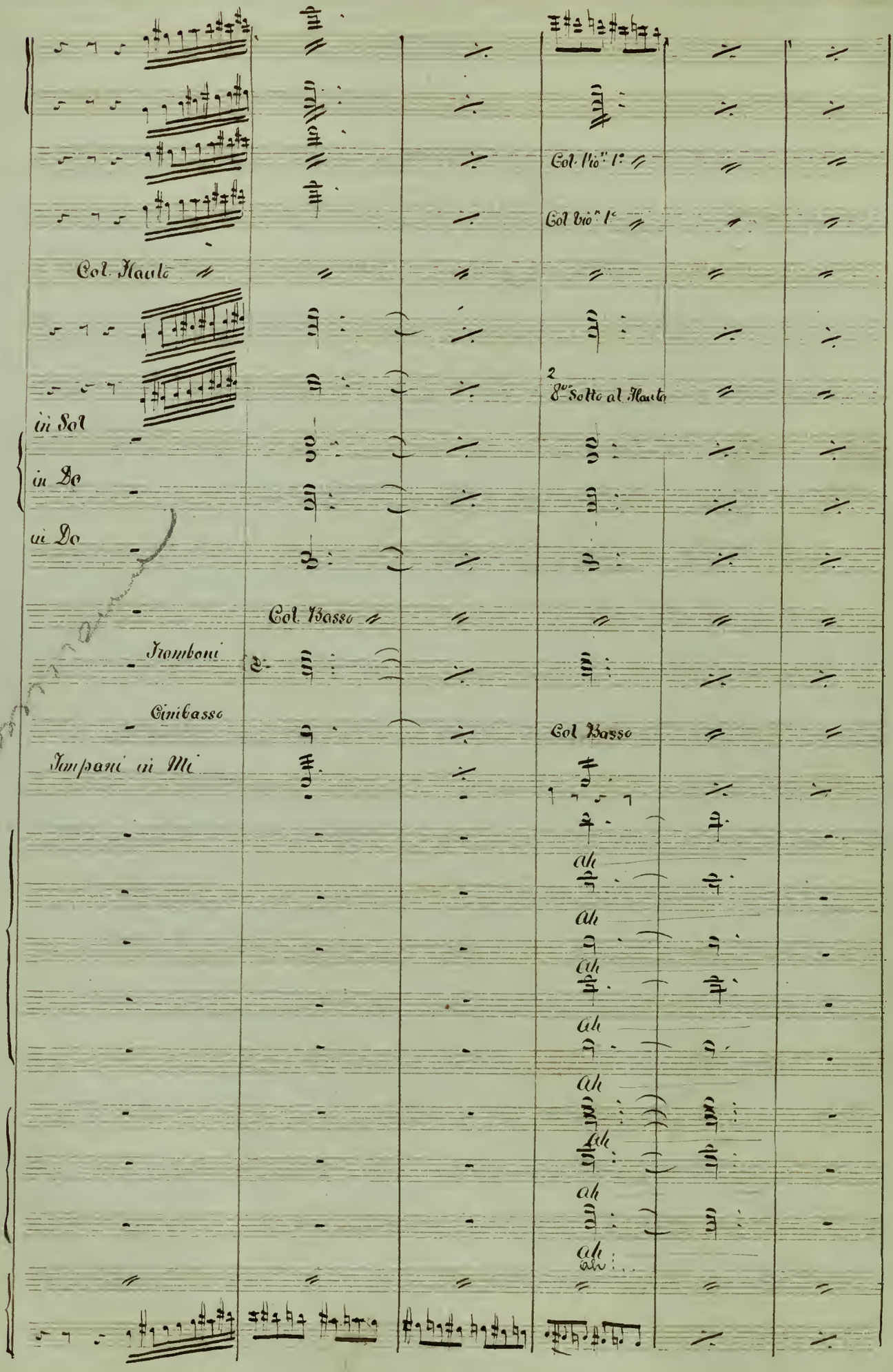

arco
gio
pel
Mma
Meis
Lle
schüa il
vent

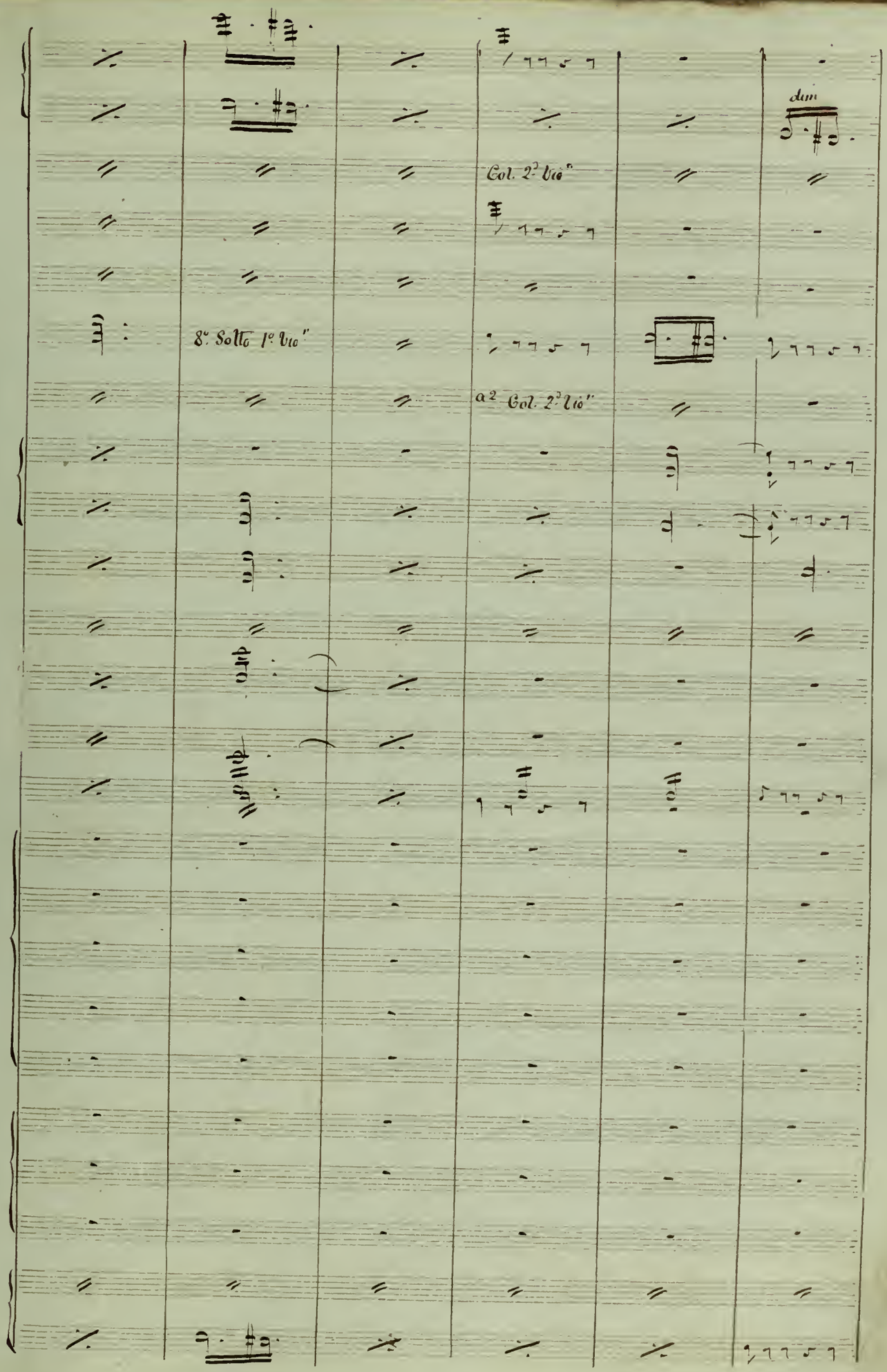

et l'o- -ra - ge
grou- -de
sgon-fie
ru-mo reg- già il tuo- -no

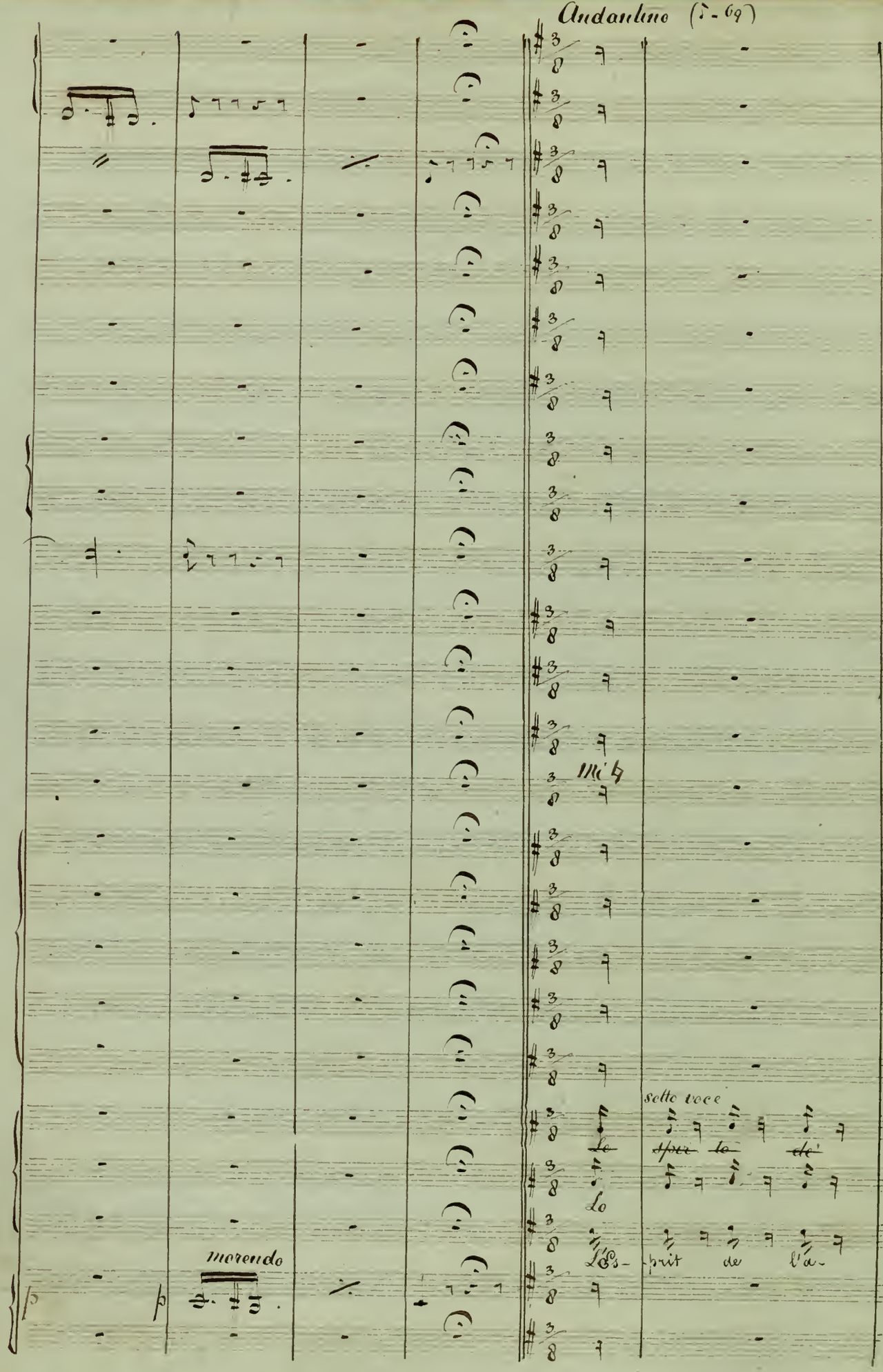

modéré - tre voix trem - - ble
dol - dau le cor - - de
del la
que la

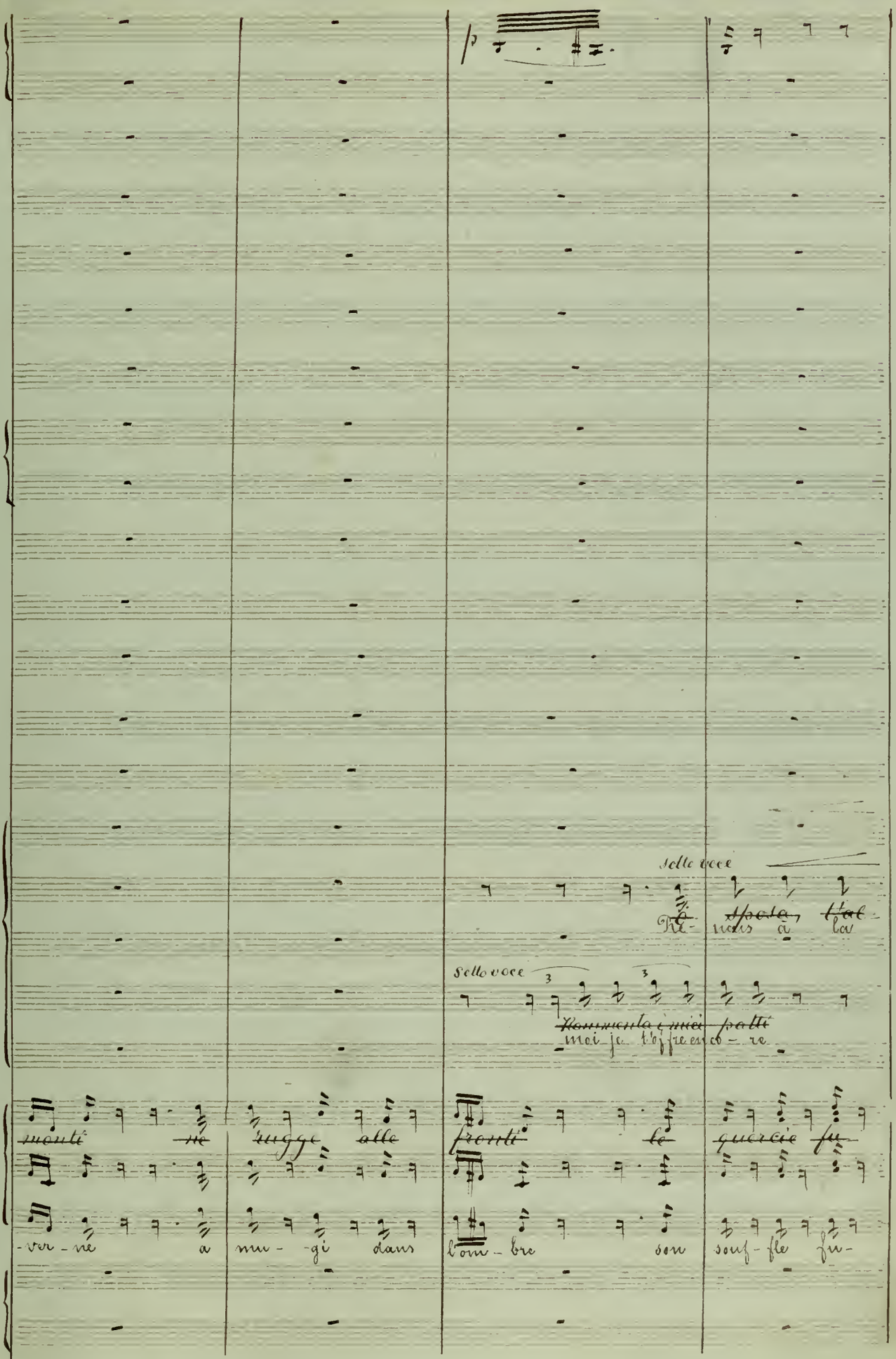

froi mor-
tom ba il
tel
duc tio
quel
del la
él-
froi
tom


à la Danse.
mor-
ba
il
tell morendo
suo
morendo


Col. Viº I°
Col Viº I°
Col. Flauto
2
2dº Sotto al Flauto
in Sol
in Do
in Do
Col. Basso
Tromboni
Cimbasso
Col Basso
Timpani in Mi
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah

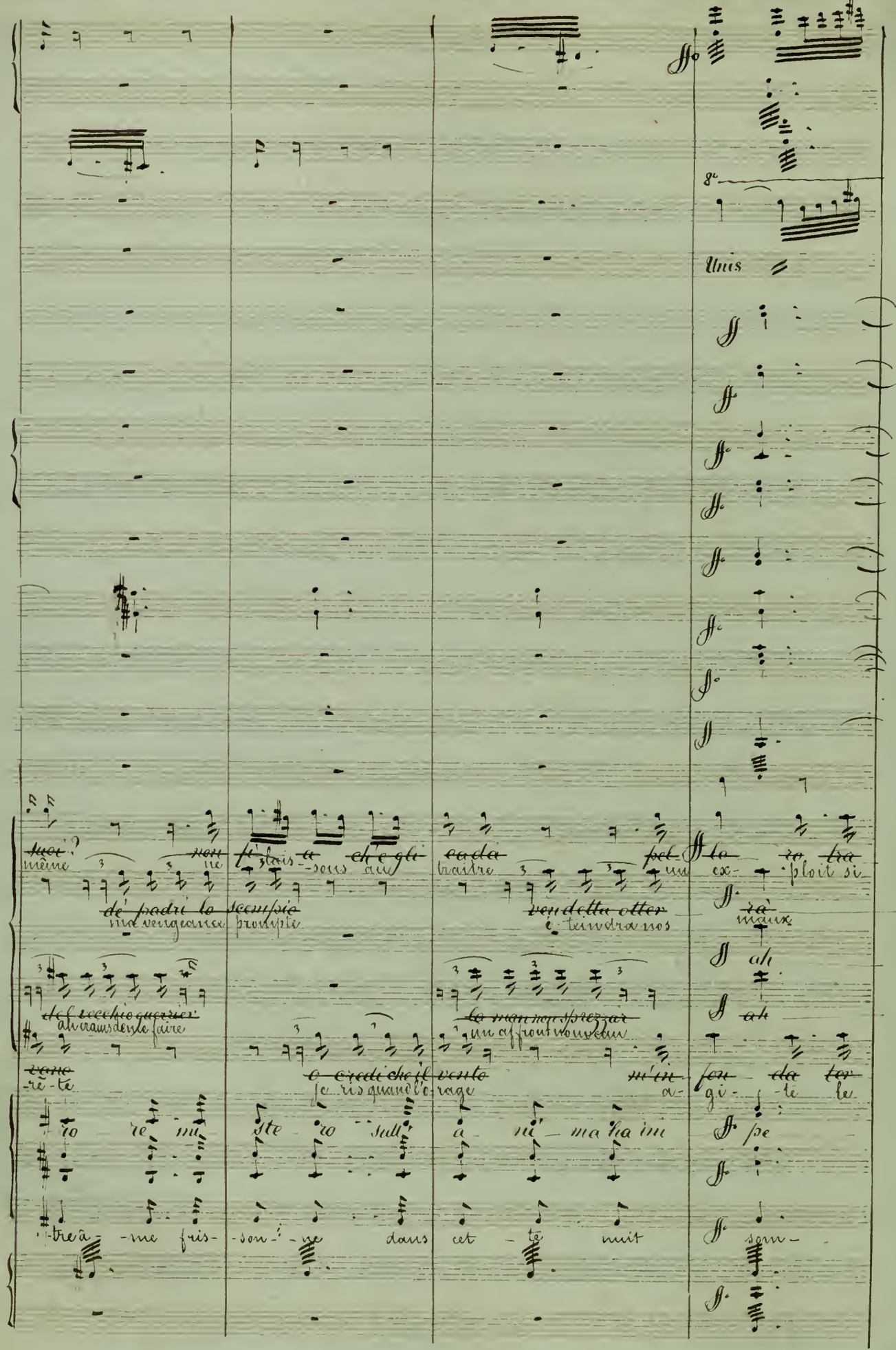

dim
Col. 2^di Vio
8va Sotto 1^o Vio
a2 Col. 2^di Vio


Andantino (♪ = 69)
Mi'
sotto voce
Lo
Lo
L'Es- prit de l'a-
morendo

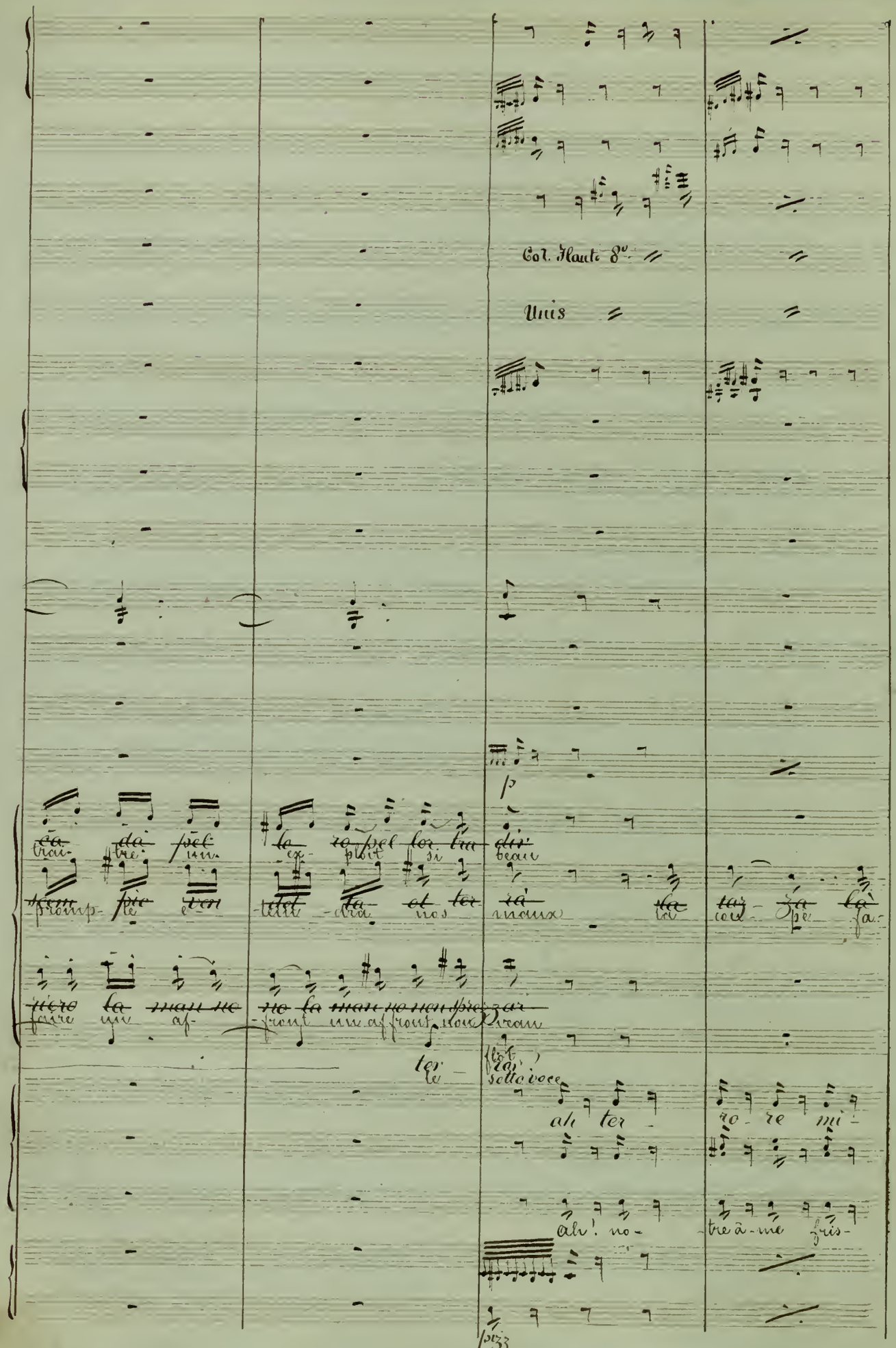

p
Sotto voce
Re- ~~Apota~~ ~~ttal~~
mais à la
Sotto voce
~~Ramuenta i miei patti~~
moi je t'ôffre en ca - re
~~monté~~ ~~ne~~ ~~rugge~~ ~~alle~~ ~~pronti~~ ~~le~~ ~~guercie~~ ~~fu~~
-ver - ne a mu - gi dans l'om - bre son souf - fle fu-

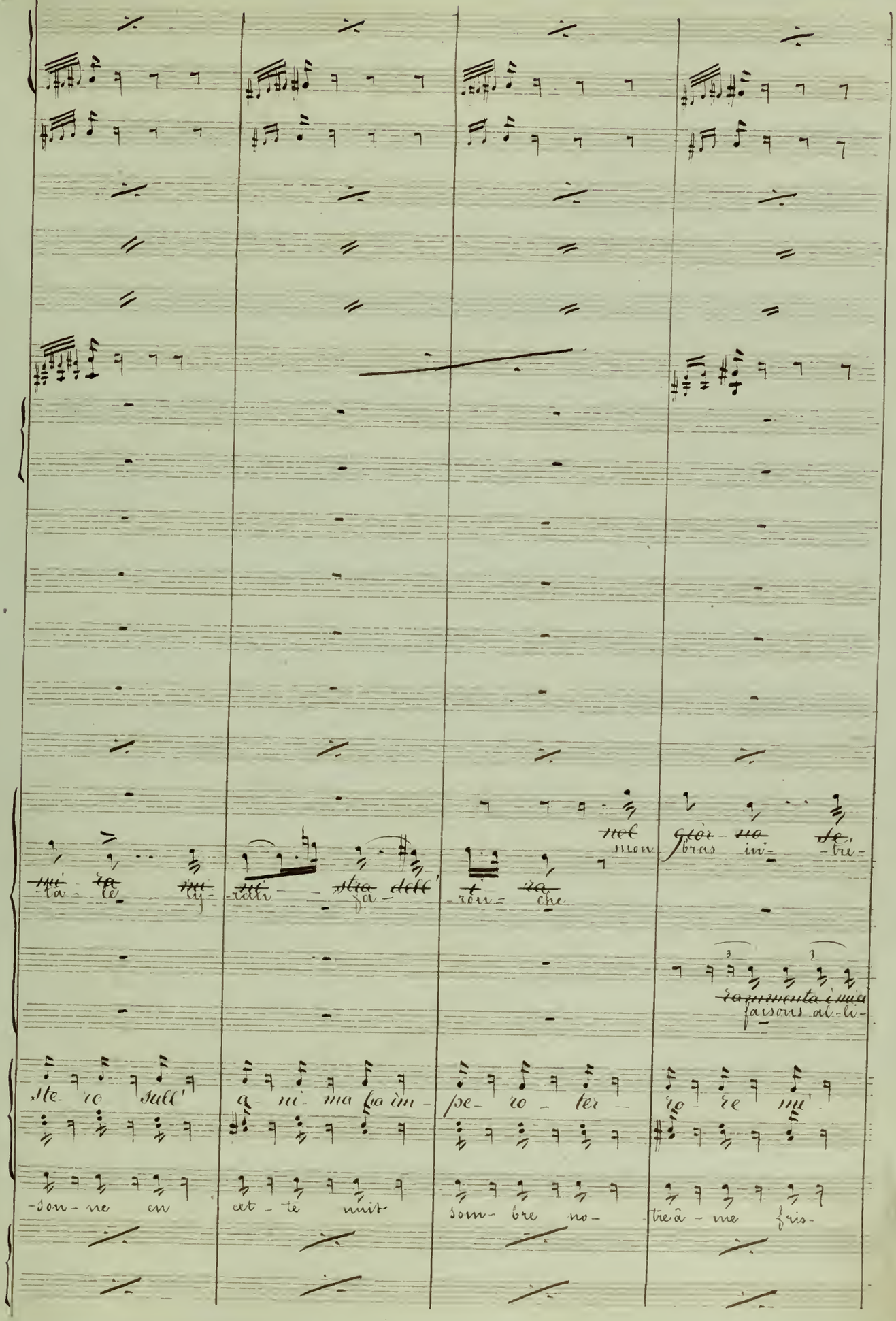

~~tie~~ ~~ta e'~~
joie a
~~giunta~~ ~~la~~
moy bit je
~~me~~ ~~ta~~ ~~de~~
tou- -che' ma
padri to
ven- geau- a
~~exempio~~ ~~ven~~
pronpta e-
~~con Ejie com batte~~
war con sance-re
del
alu
~~vecchio~~ guer
crains de me
~~fiero~~
faire
-manté sua
ma no co
pri
-nes-te è-
teint nos flam- -beaux


~~ter~~ Ah
~~detta et ter~~
-tem-dra nos
~~la mente non spie-~~ zar
un autra-ge vous
~~det~~ j'ai-
~~ta a~~ veux
~~trem~~ veux-
~~Mi'ero tutto volto~~ Ho sotto voge
~~mente~~ fuse
~~nel~~ geance
~~per~~ et
~~è giunta la meta~~ A mon but je
~~con Dio combatte~~ faisons sailli-ons-ce
~~ma~~ ces ts
~~no~~ par
~~del~~ moi
~~sorprendermi è~~
~~il vien me m'ar-~~
ter
no-
re mi
ste-ro ter-
tre â-
me fris-
son-ne
no-

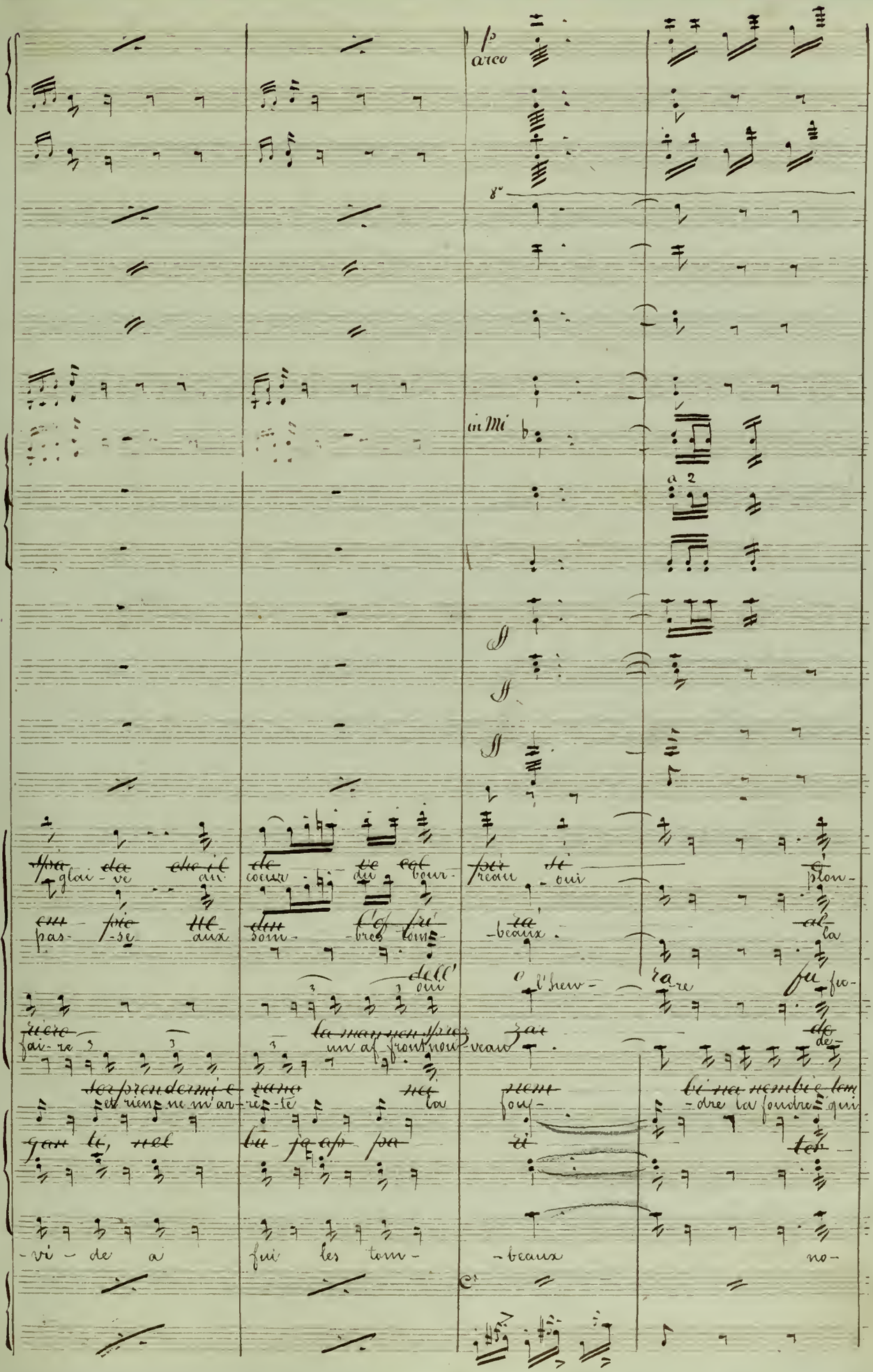

8va
Unis
~~Luce~~
même
~~non~~ ne
~~fi~~ flais ~~te~~ -sons
~~ch'egli~~ au
~~cuela~~
traître
~~pel~~ un
~~de padri la scempia~~
ma vengeance prompte
~~vendetta otter~~
e tiendra nos
~~del vecchio guerrier~~
ah rams dents faire
~~vane~~
-ne -te
~~lo mano non sprezzar~~
un affront nouveau
~~o credi che il vento~~
je ris quand l'o- rage
~~mi~~ a-
~~fon da ter~~
gi- -te le
~~lo~~ re mi ste ro sull
á ni ma ha im
~~ro~~ ~~tra~~
ex- ploit si
~~rà~~
mais
~~ah~~
~~ah~~
pe
-tre à -me fris- -son- -ne dans cet -te nuit
som-

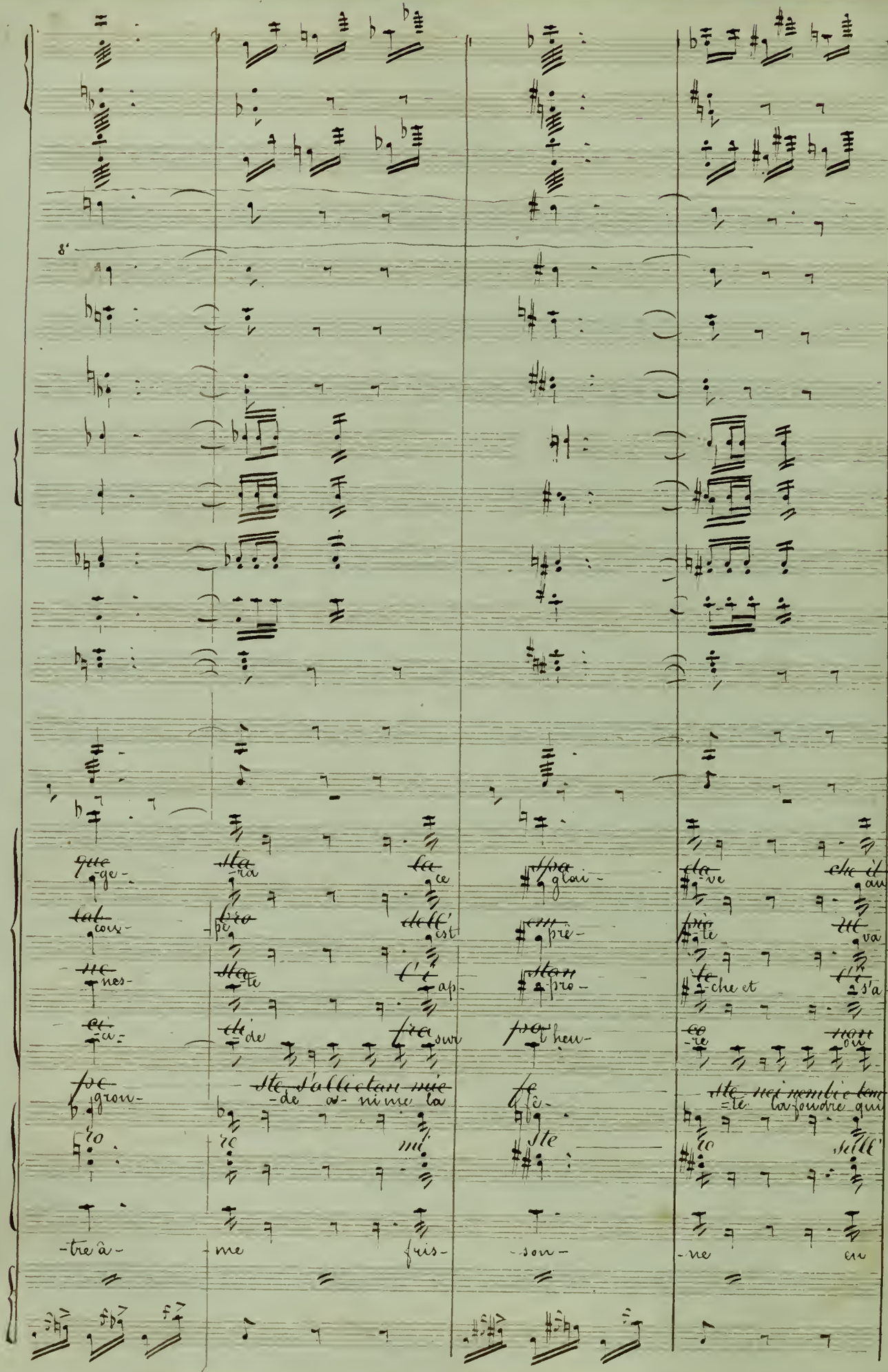

Staccato e sotto voce
ne. leis. - sous au
non fra chiogli
de fra dui to
ma ven - geance
del vecchio guer
p/p Alv axins de l'ne
dui' beuv.
e credi che il
je ri quand'a - ra - ge a
vento m' in
gi - - le
fan da ter
ter
flot.

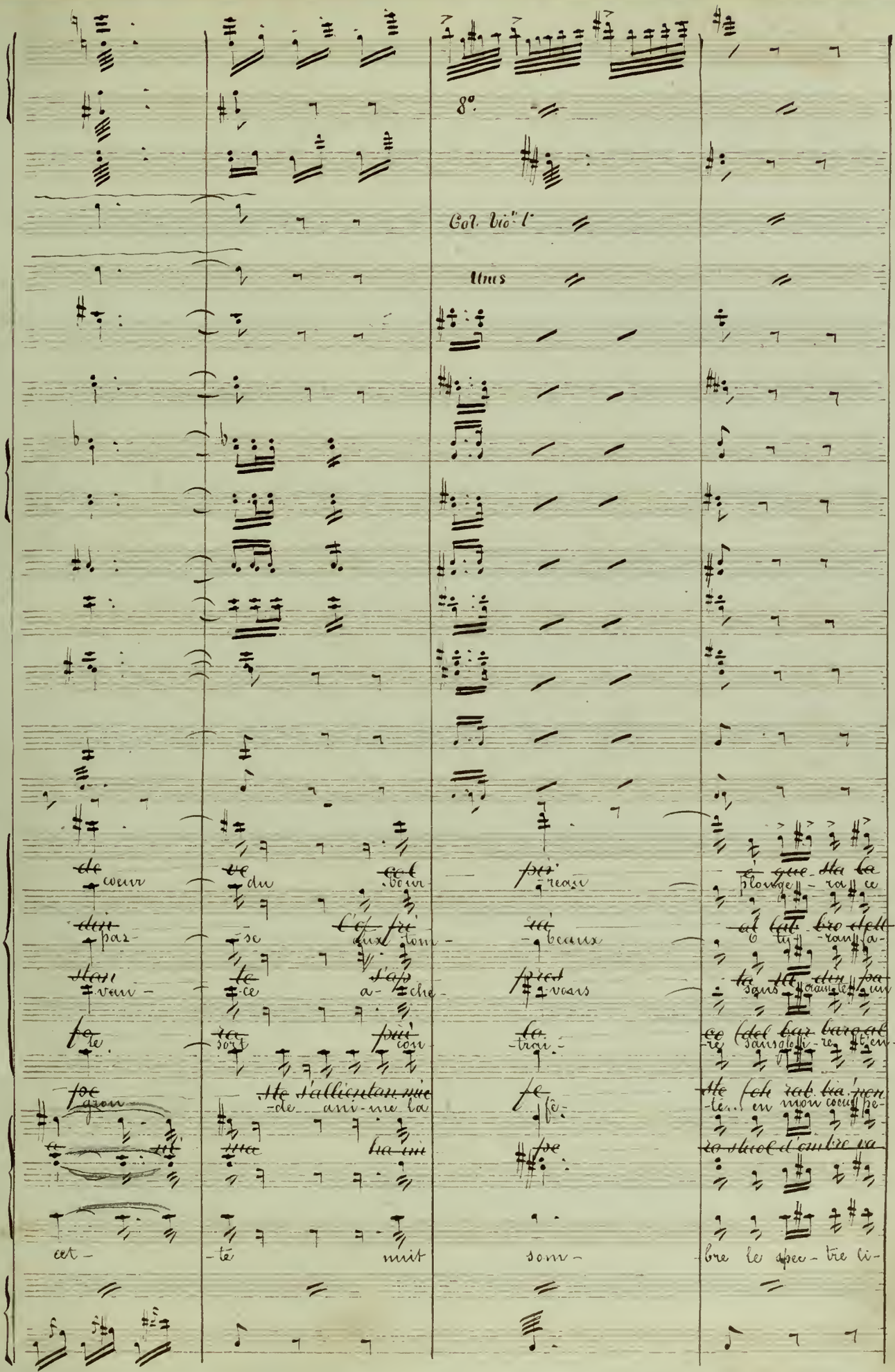

Col. flauti 8va
Unis
p
ah ter
ah! no-
pizz

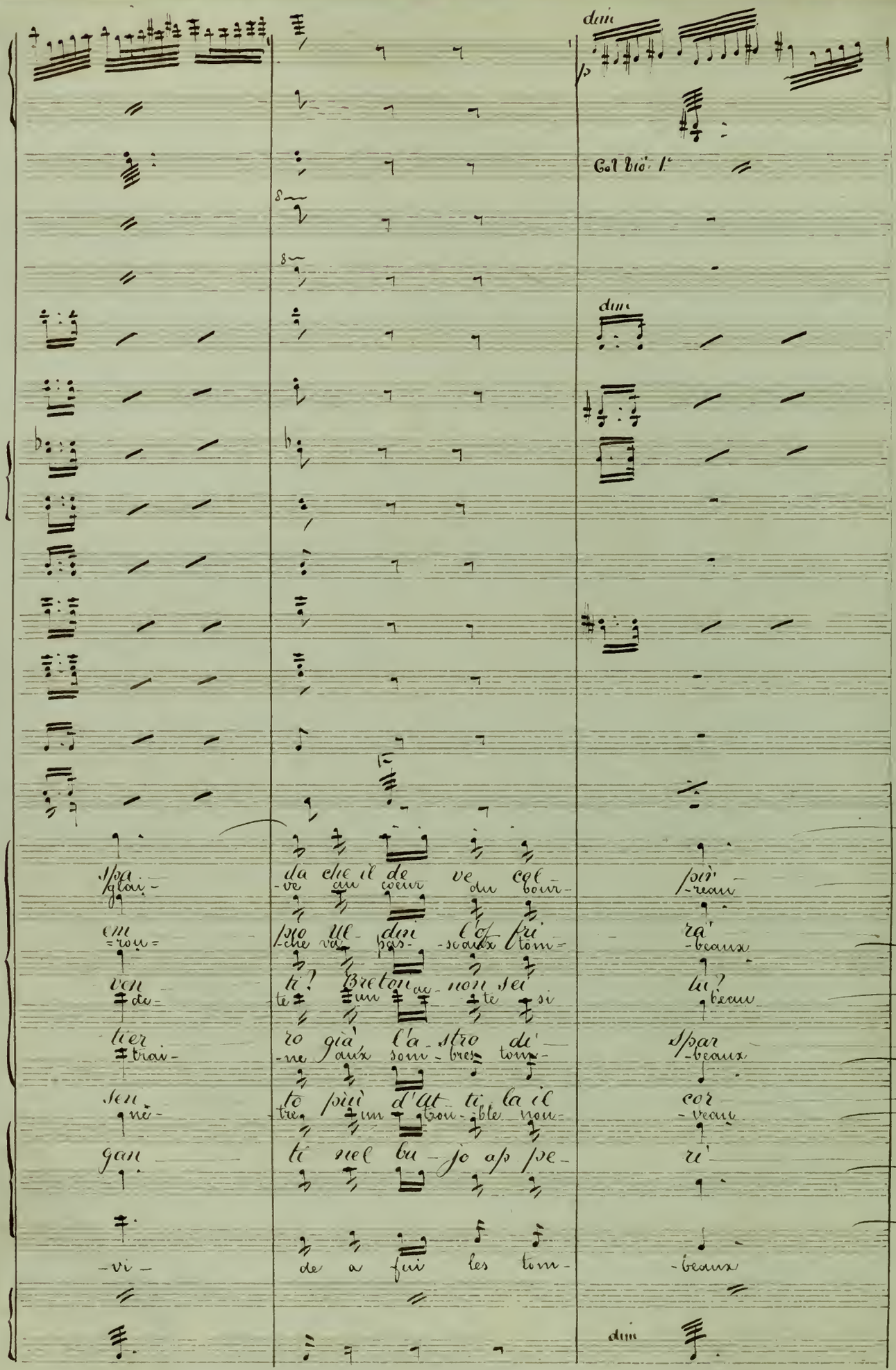

Me- ro sull'
a- ni- ma fa im-
pe- ro- ter
re re mi
-don- ne en
et- te nuit
som- bre no-
tre â- me fris-

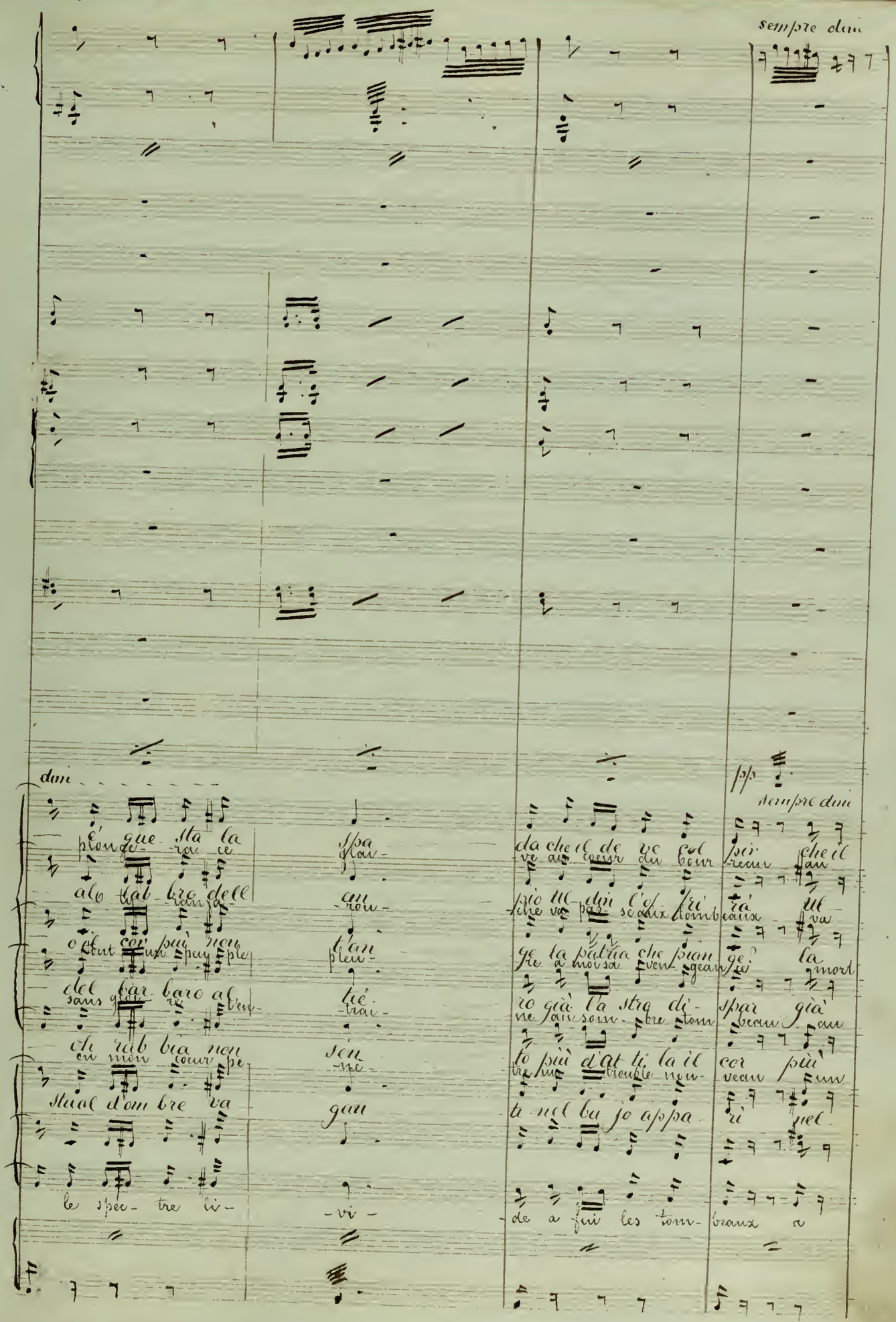

~~gra to de a~~
l'in- -stant su-
~~za to~~ prie- -ne
~~e~~ plon- ~~ch~~ cst
~~gue~~ ~~dle~~ ~~la~~ -ge- -ra ~~ce~~
~~tab~~ ~~bre~~ ~~dell'~~ prie- -te va
~~patté~~ -ance
~~del vecchio quer~~ ah! crains de me
~~me ri ste e lo~~ remang je re-
~~mano~~ fu- se
~~dle to dell'~~ -son- ne en
~~a ne- ma fia ne~~ cet- te nuit
~~pe- re duol~~ som- bre; le
~~d'om- bre va~~ spec- tre li-

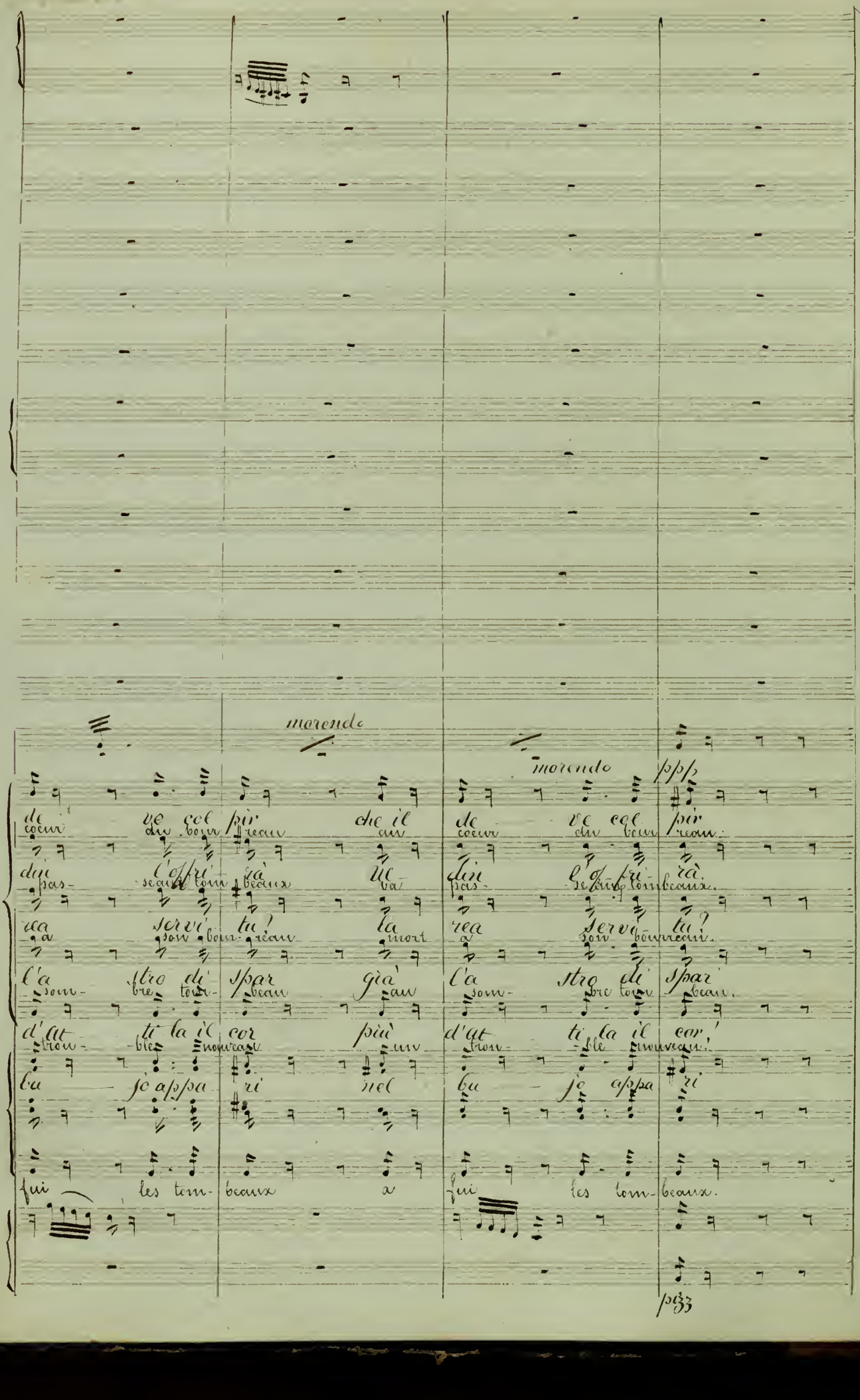

p
arco
8va
in Mi
a 2
ff
ff
ff
glai - ve
pas - se
coeur
dans
bres
beaux
plon -
la
o l'heu -
reu
fu -
fai - re
un af front nou - veau
de -
et rien ne m'ar - re - te
fou -
dre la foudre qui
vi - de
fui les tom -
beaux
no -

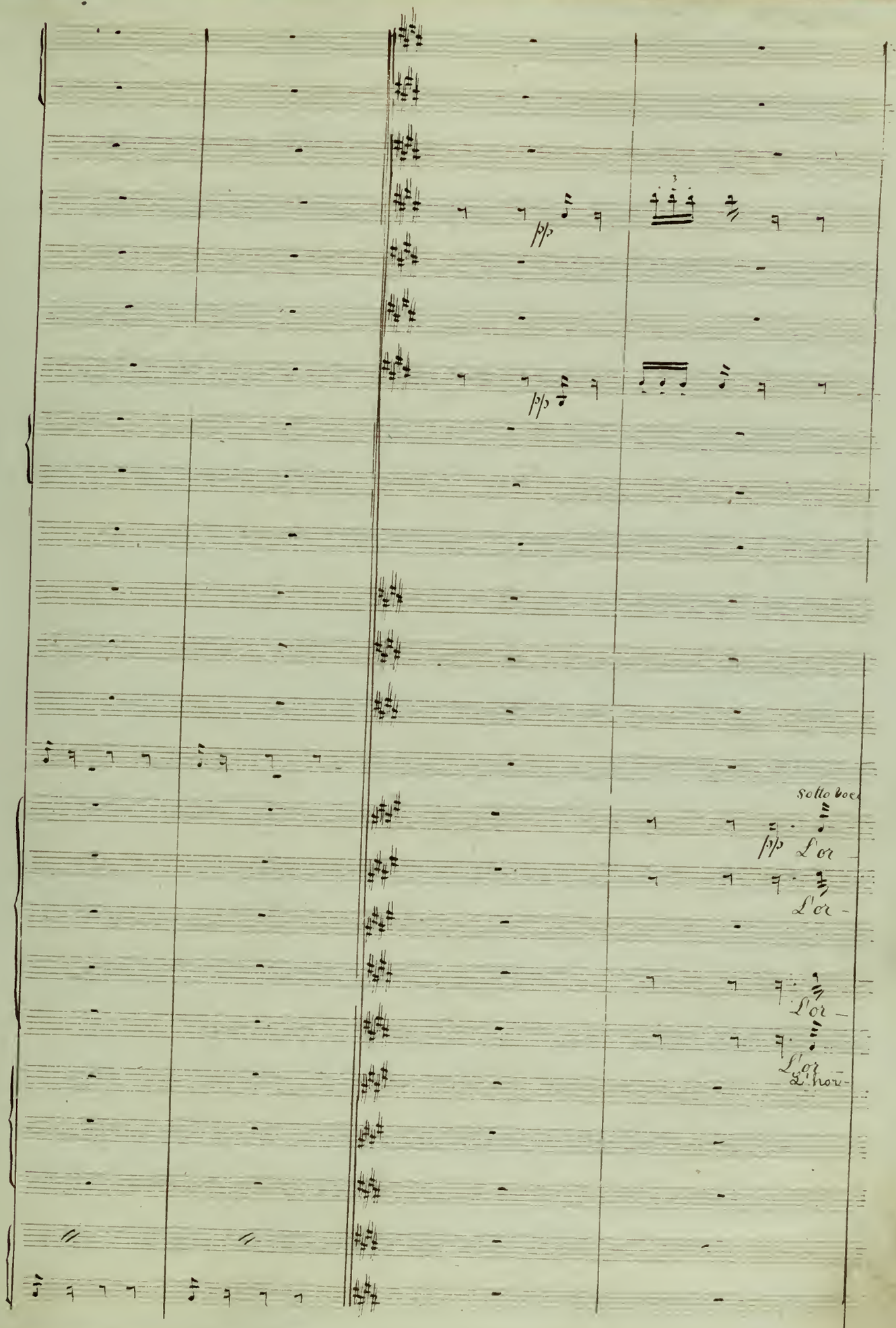

8'
ge-
cou-
nes-
ci-
gron-
-tre â-
-de a- mi-ne la
-me
glai-
pré-
pro-
-son-
-ne
-ve
-te
-che et
-te
-ne


8°
Col bio' l'
Unis
de veux
du
dort
pri - vez
te que tu la
plonge - ra ce
dort par -
se
qui tom -
- beaux
et tut bro dett
o tu - veux a -
vain -
ce
s'ap
a - che -
pied
vous
te tut tun pa
sous ora - te un
te
sou -
pir
con
- trai -
ce del bar barcal
ri - re sans qu'elle re - tien -
te
gron
te s'allicutan nue
de ann - nie la
te fol rat bia mon
- les en mon coeur pe -
bia mi
pe
ro sbiol el oubie va
cet -
- te
mist
som -
bre le spec - tre ci -

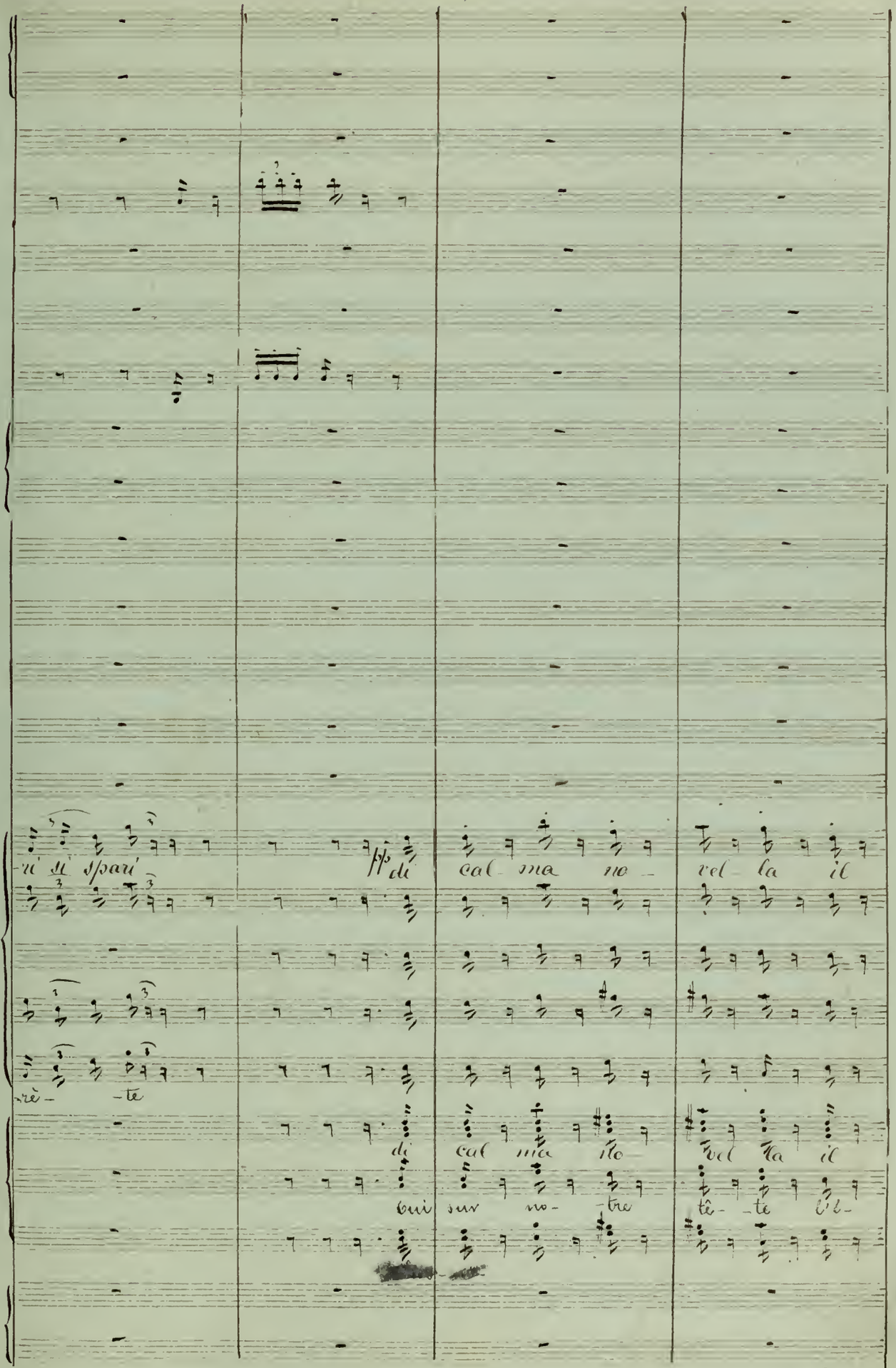

dim
p
Col bio. l'
dim
dim
Spar- da che il de ve col- spi'-
-ve au cœur du bour- -reau
em- pio ul- dir l'of fri- ra'-
-rou- -che va bas- -seaux lon- -beaux
ver- ti? Breton au non sei lu?
-tier- -ne gia' l'a- stro di' Spar-
-trai- aux sou- -bres ton- -beaux
sen- to piu' d'at- ti- la il cor-
-ne- -tre un bou- -ble nou- -veau
gan- ti nel bu- jo asp pe- ru'-
-vi- de a fui les tom- -beaux
dim

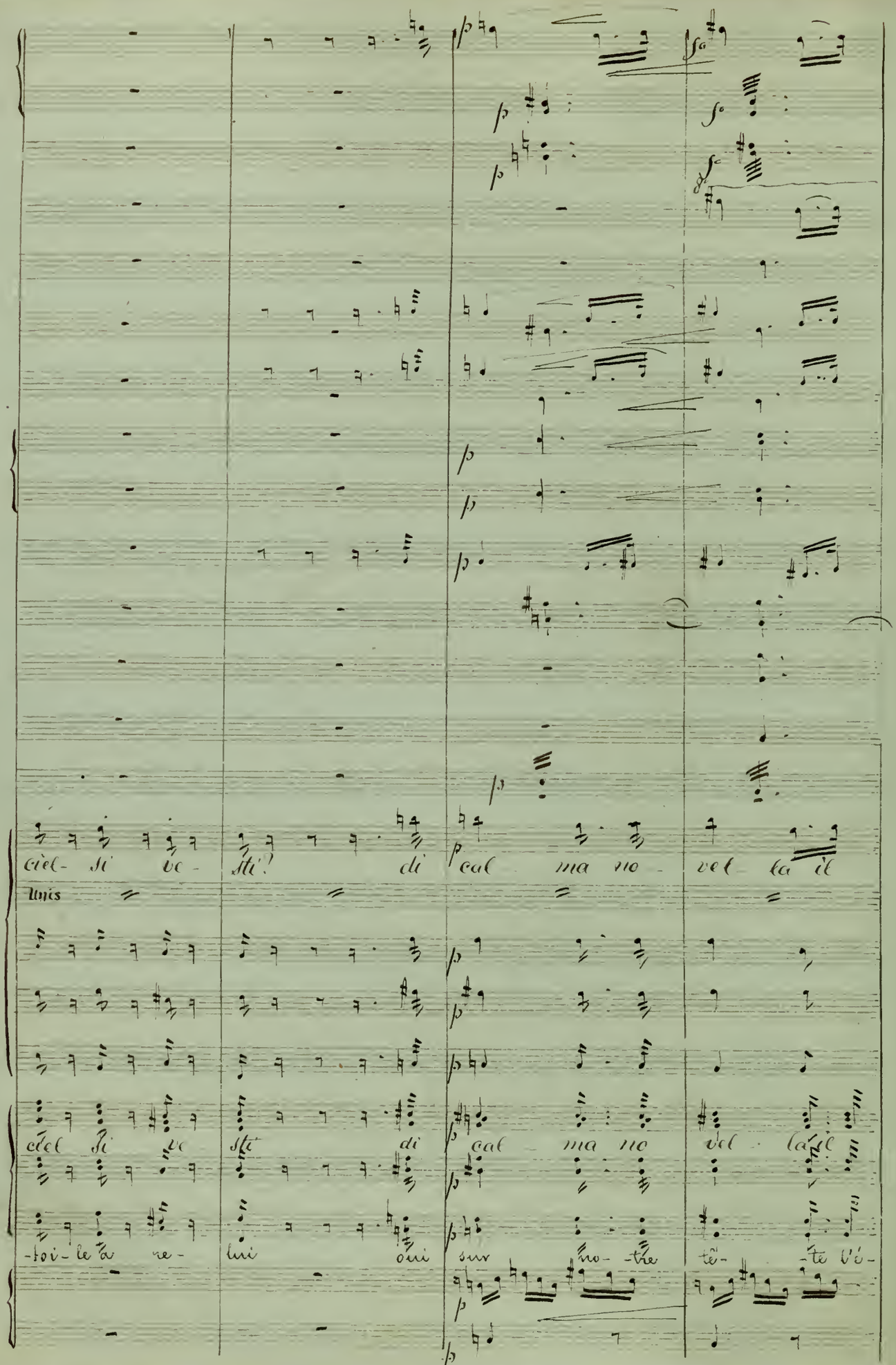

sempre dim
dim
pp
sempre dim
Ma la
Spa
Ma
Ma
Ma
Ma

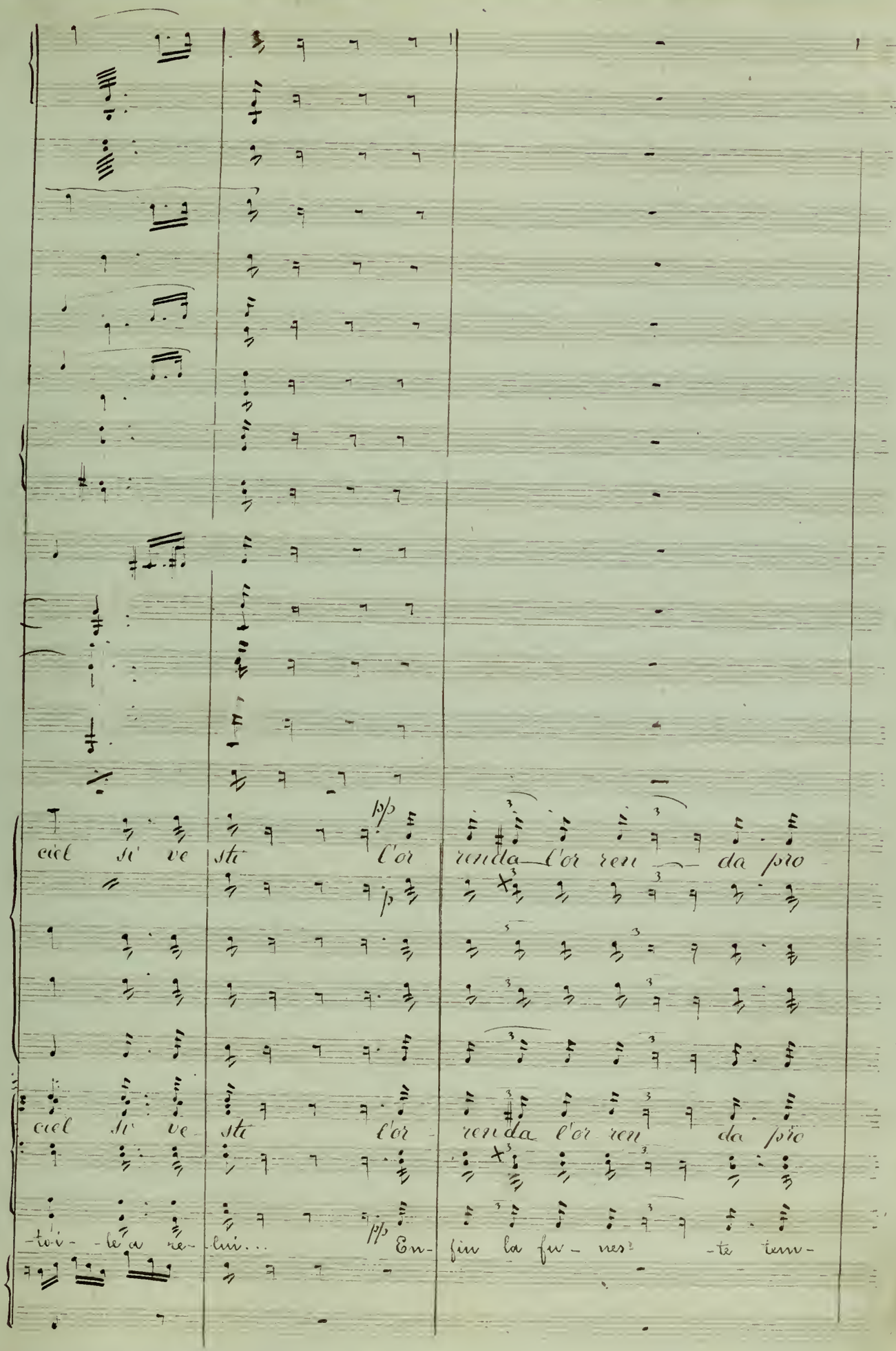

morendo
de ve col pir che il
coeur du bour reau au
dis pas- seau tom beaux va
rea serv' tu! la mort
l'a stro di' spar già
som- bre tour- beau au
d'at ti la il cor più
trou- ble nouveau un
ba jo appa ri nel
fui les tom- beaux a
morendo pp/p
de ve col pir
coeur du bour reau.
dis l'af fri
pas- seau tom beaux.
rea serv' tu?
a bour reau.
l'a stro di' spar
som- bre tour- beau.
d'at ti la il cor,
trou- ble nouveau.
ba jo appa ri
fui les tom- beaux.
pzz

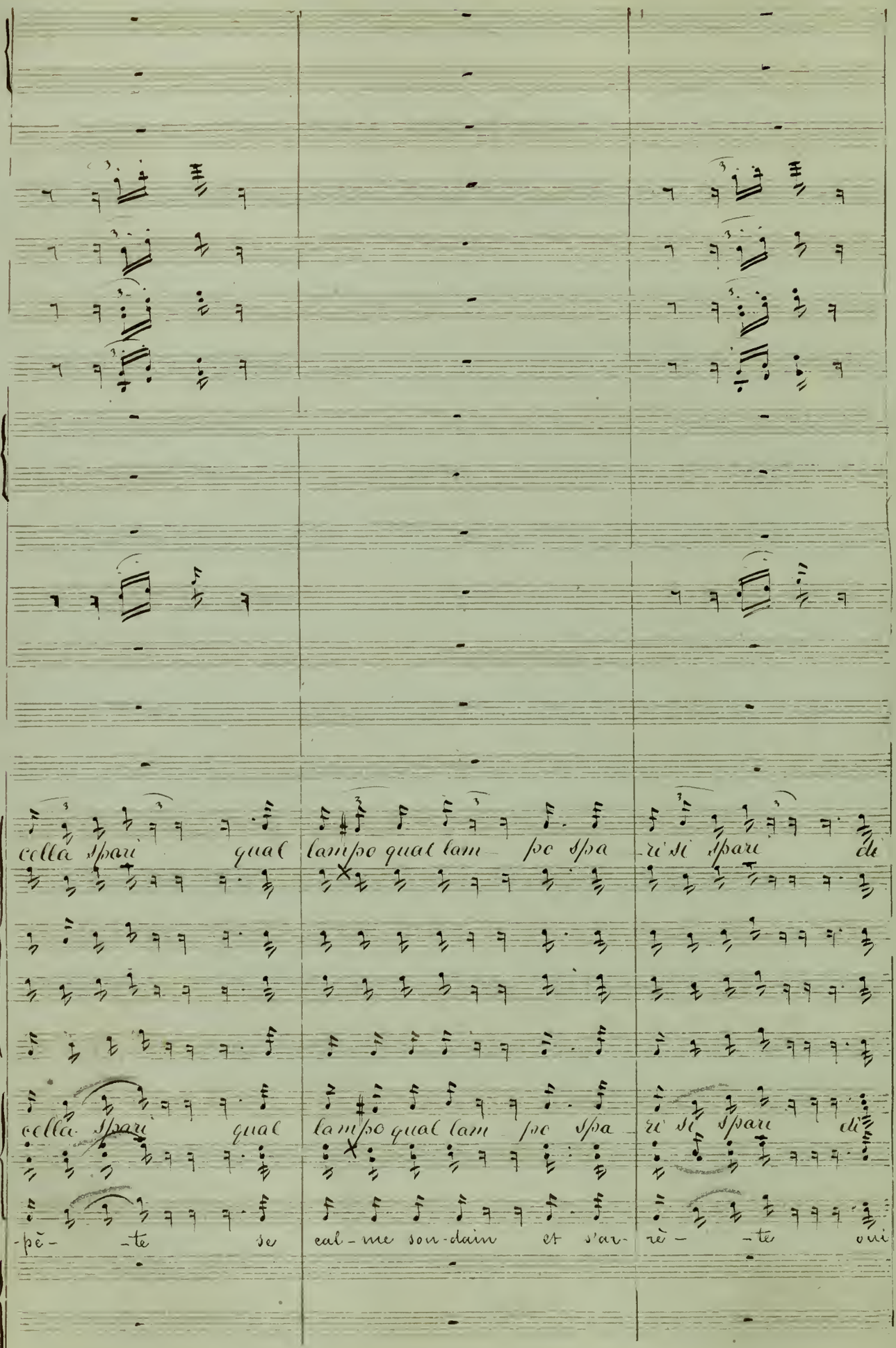

sotto voce
p p
L'or
L'or
L'or
L'or
L'hon-

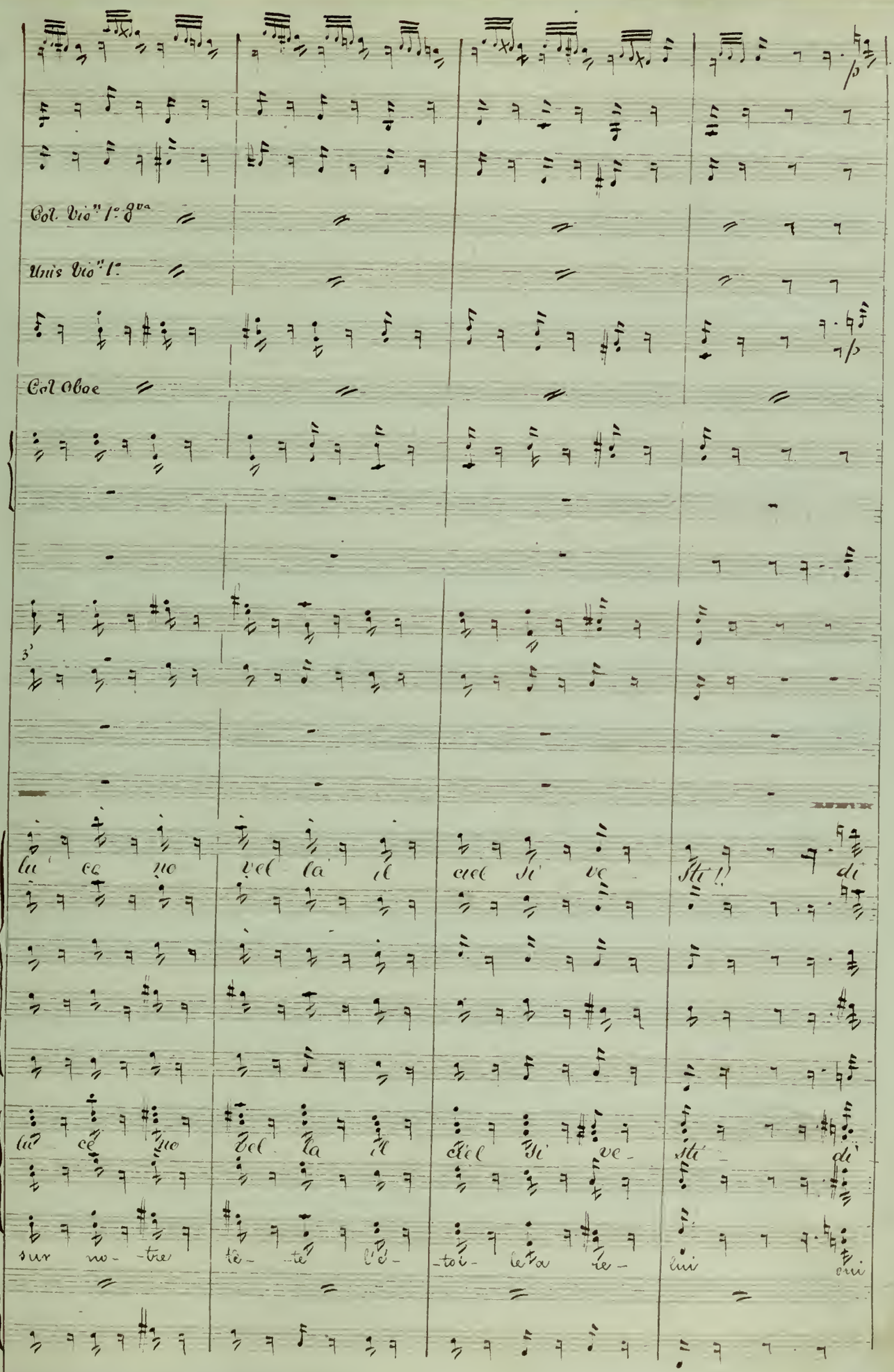

renda l'orren- da pro cella spau qual lam po qual lam- po spa
renda
renda
renda- ribile et fines- te tem pe- te de calme soudain et s'ar-

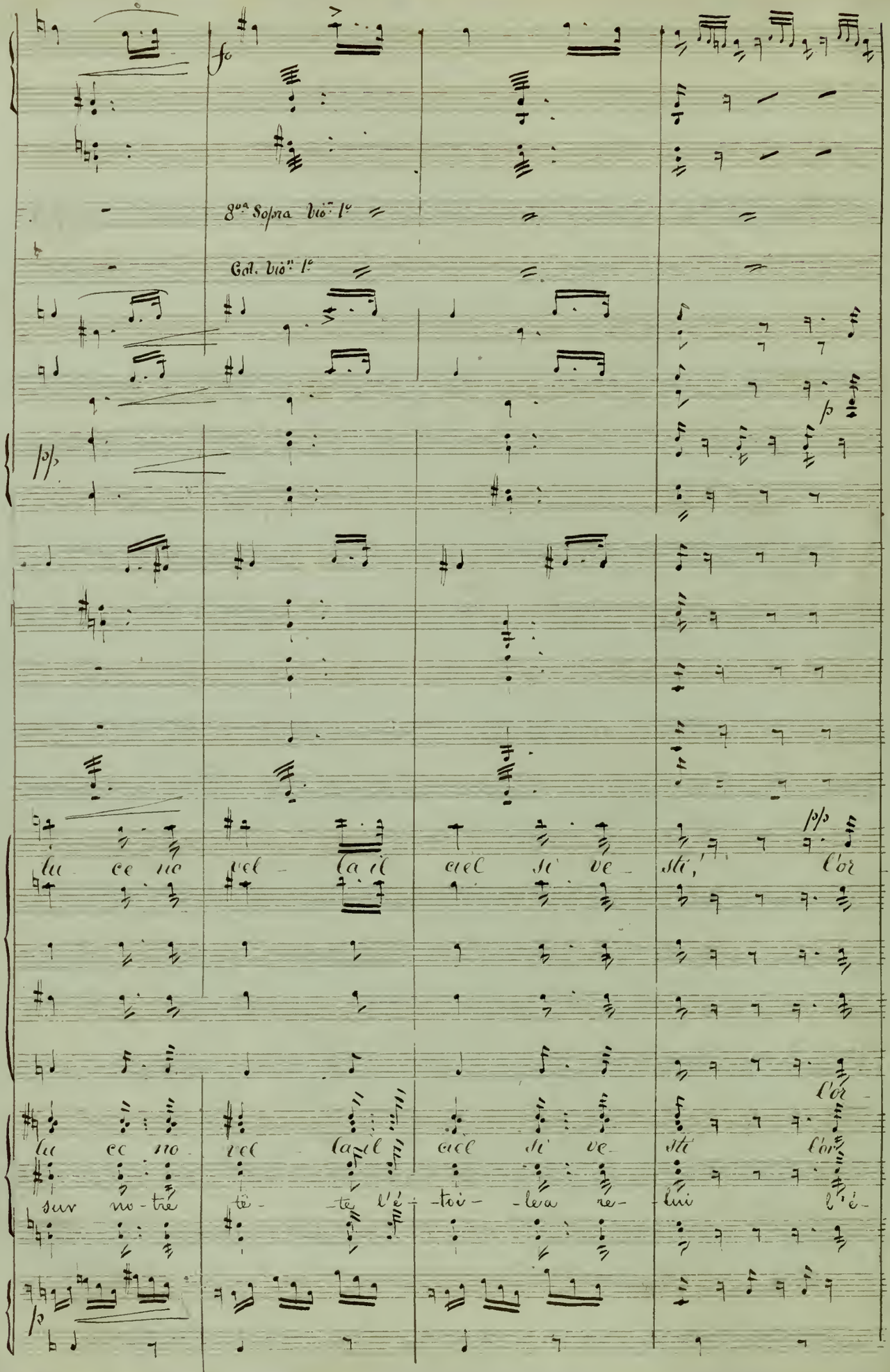

ri si spari
pp di
cal ma no
vel la il
re te
di
cal ma no
vel la il
sui su no tre
te te il


ciel- si ve- sti! di cal ma no- vel la il
Unis
ciel si ve sti di cal ma no vel la il
-toi- le la re- lui oui sur no- the tē- -tē vē-


pp
ciel si' ve sti l'or renda l'or ren da prio
p
ciel si' ve sti l'or renda l'or ren da prio
pp
-toi - le a re- lui... En- fin la fu- nes- te ten-


cella sparì qual lampo qual lam- po spa- rì si sparì di
cella sparì qual lampo qual lam- po spa- rì si sparì di
-pë- -te se cal- me son- dain et s'ar- rè- -te oui


Col Vio" 1° 2da
Uni's Vio" 1°
Col Oboe
3'
lu ce no vel la ci ciel si ve sti di
lu ce que vel la ci ciel si ve sti di
sur no - tre te - te l'é - toi - le x re - lui ui


fo
8va Sopra Vio: 1e
Col. Vio: 1e
p
pp
lu ce no vel la il ciel si ve sti, l'or
lu ce no vel la il ciel si ve sti l'or
sur no tre tê te l'é toi le a re lui l'é
p

morendo

morendo

renda l'orren da pro cella spau qual lampo qual lam po spa

ren da pro ccl la qual lam po spa

ren da pro ccl la qual

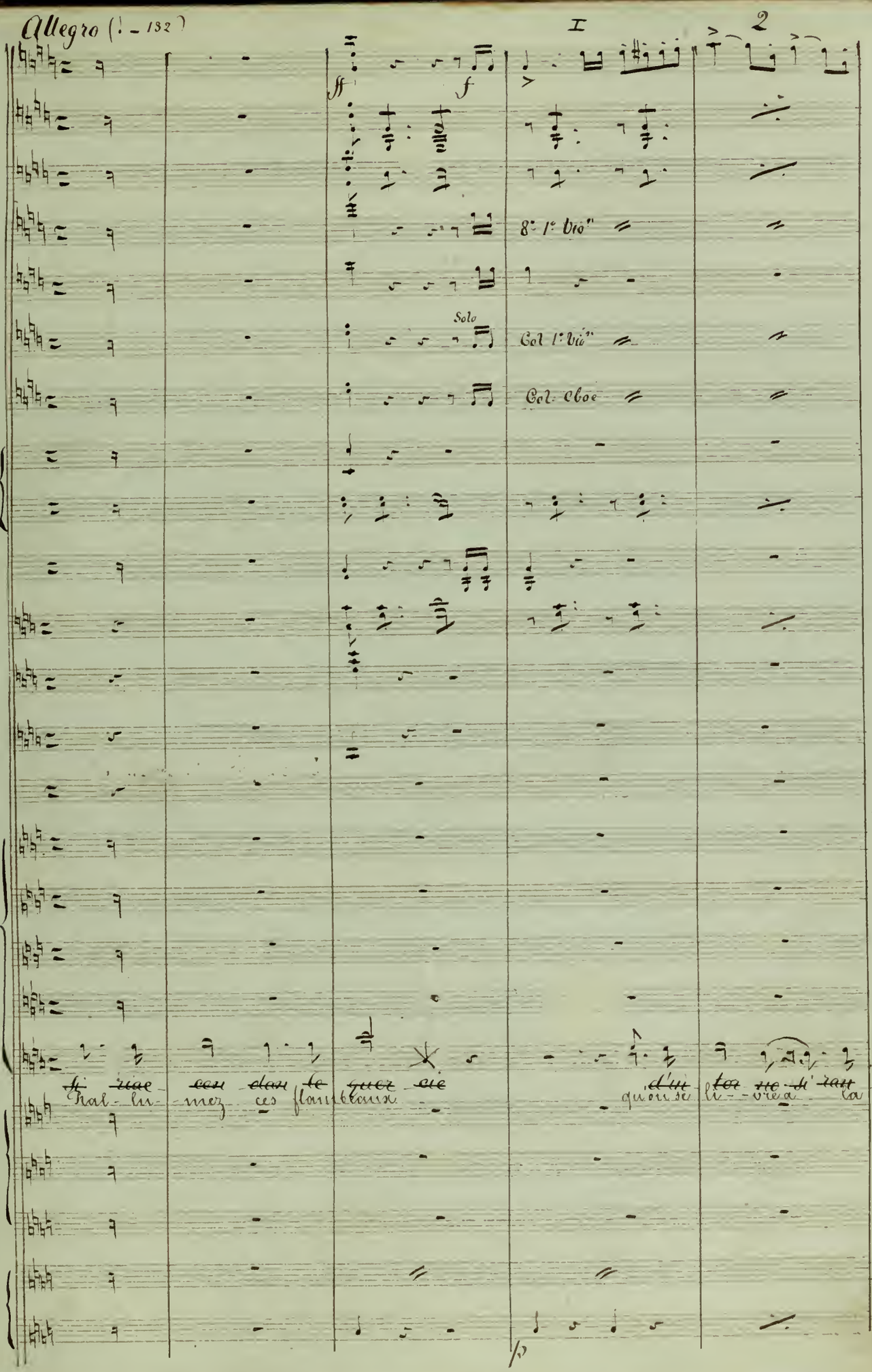
toi le a re- lui st les om- bres ont

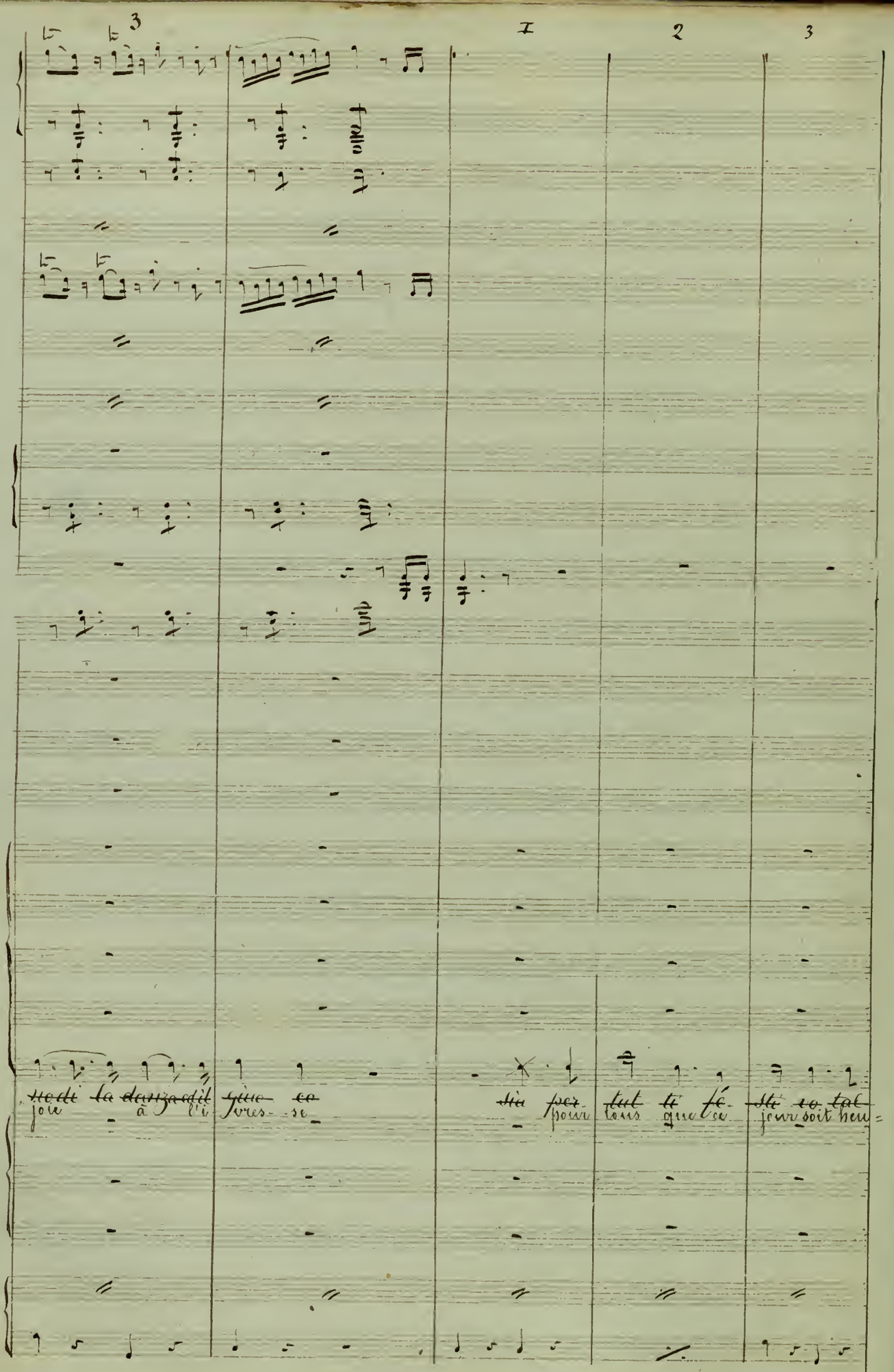
morendo

ff

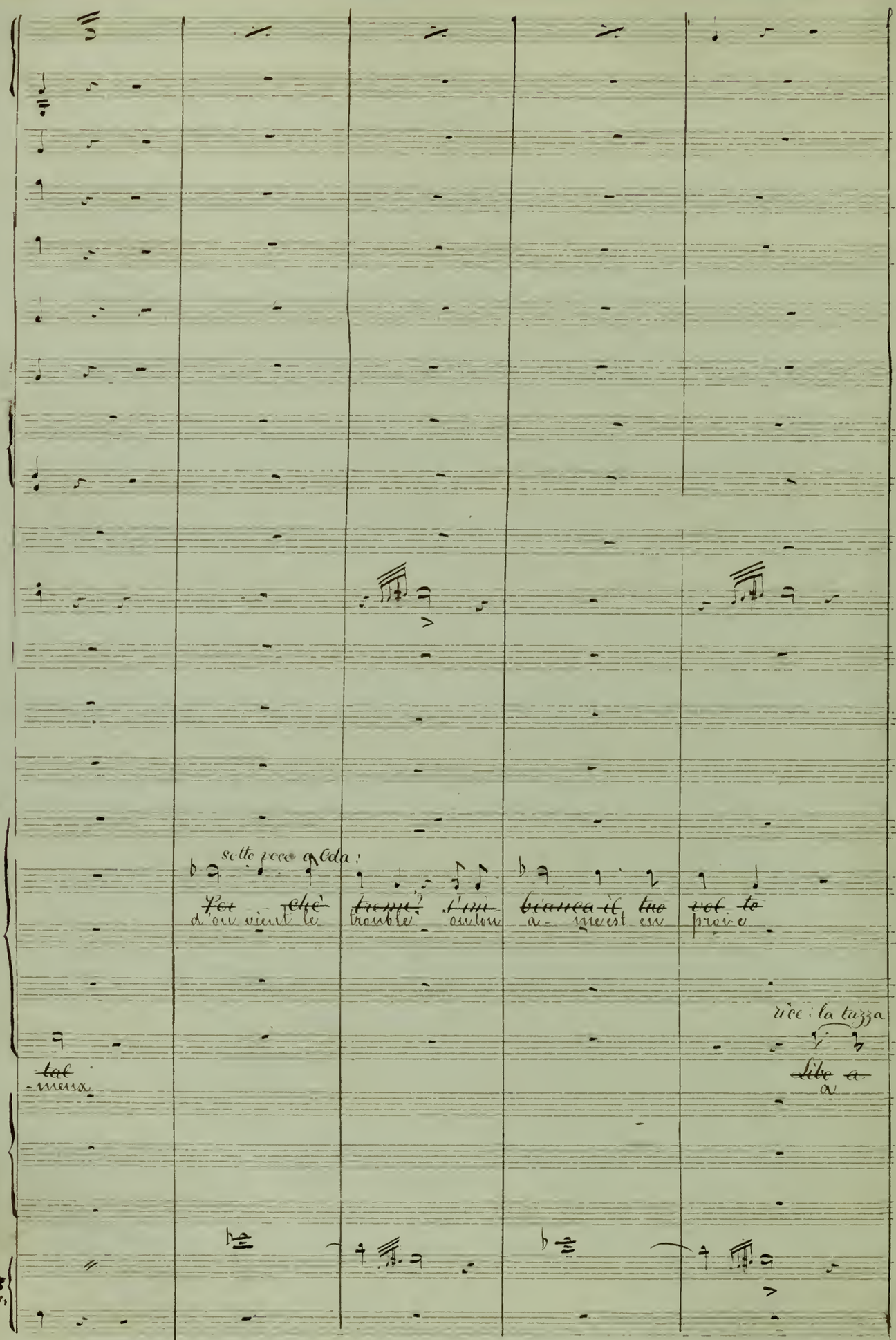
ff

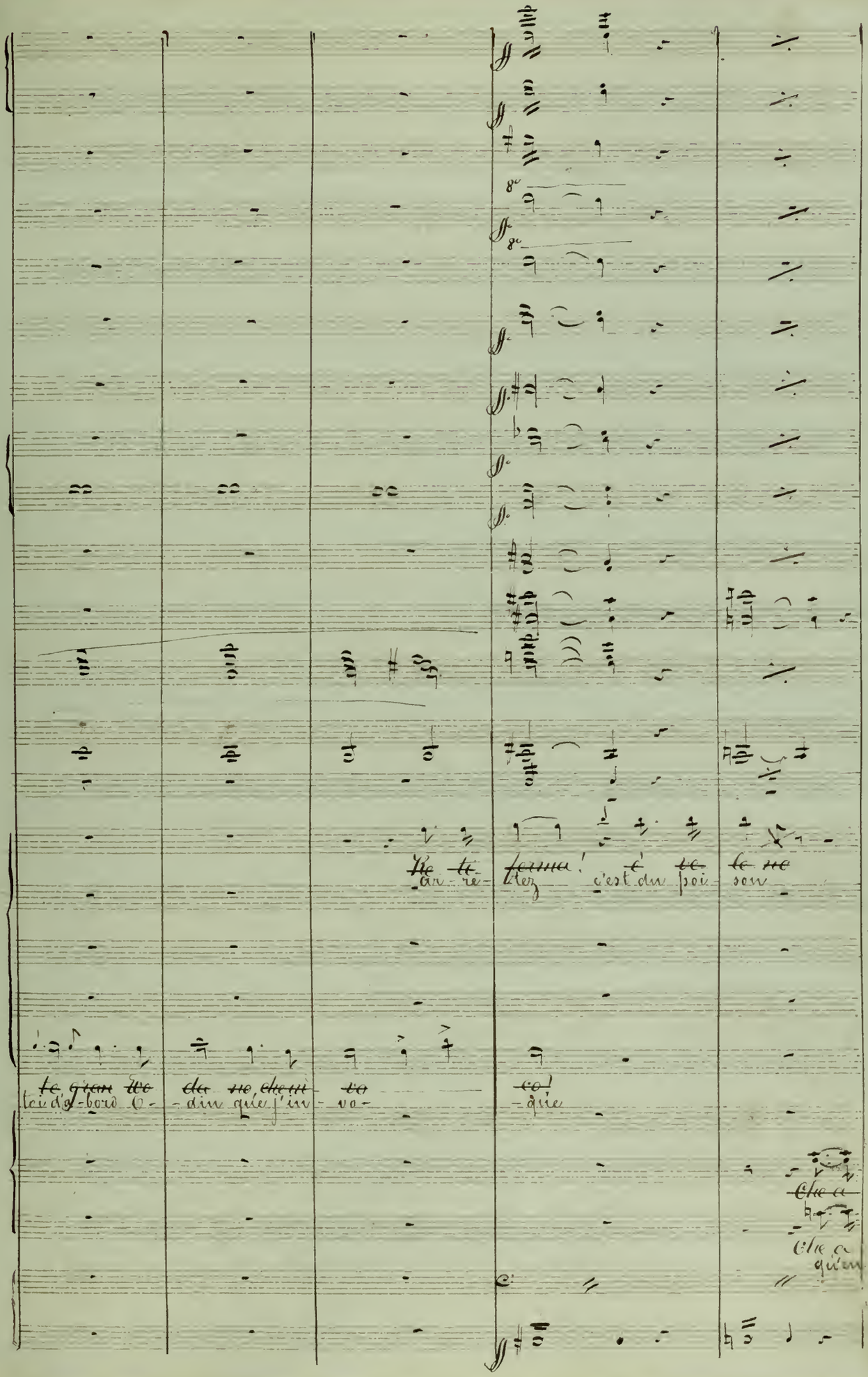
ff

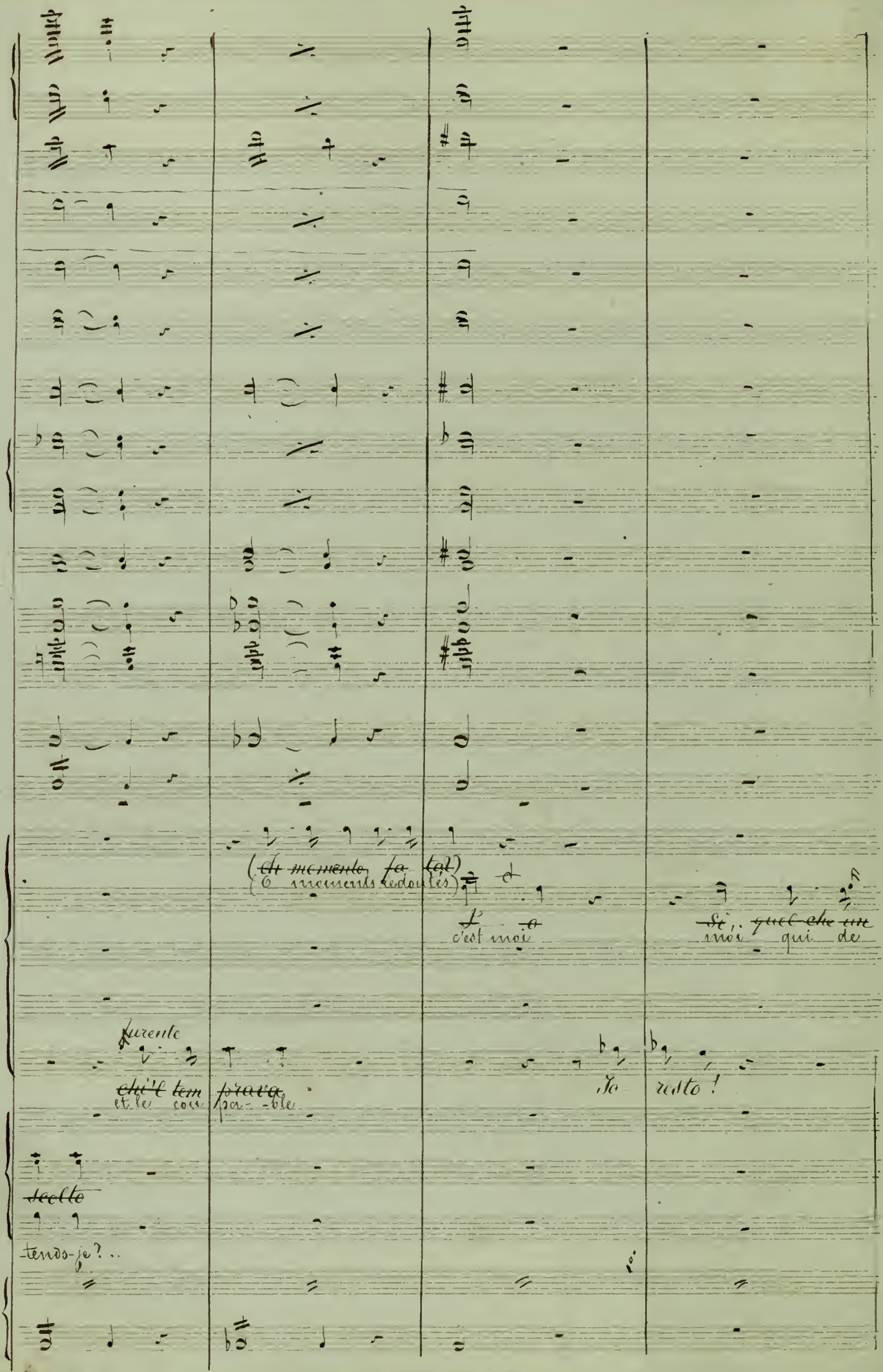

Allegro (♩ = 132)
I
2
ff
f
8ve 1er Vio
Solo
Col 1er Vio
Col Oboe
Ral- lu- mez ces flambeaux
qu'on se li- vre a la


3
I
2
3
~~Hodi la danza di~~ joie à l'i~~ue~~ ~~ce~~ fores- -se
~~Hia~~ per ~~tut~~ ~~ti~~ fé- ~~ste~~ ~~so tal~~ pour tous ces gens ce jour soit heu=


~~qu'elle~~ veux
~~Toi qu'elle~~ ver- -seille -din je veux
~~que~~ ~~tu~~ ~~m'en~~ boire à mon hô- -te fa-


sotto voce a Oda:
~~Voi~~ d'où vient le ~~che'~~ trouble ~~tremi?~~ t'imi ouvlen
~~bianca il tuo~~ a- mevest esv
~~vol to~~ proi e
~~tal~~ mesa
Vce: la tazza
~~Libe a~~ a


ff
8va
Ne te re-
tiens
c'est du poi-
son
te qu'on
te di-
-sons
-sons
-sons
Elle a
Elle a
qu'on


(~~ch momento~~ ~~fa tal~~)
(6 moments sedou(les))
c'est moi
~~Se~~ moi qui de
~~chi'l tem~~ ~~prova~~
et le com- par- -ble
Io resto !
~~decto~~
-tends-je? ..

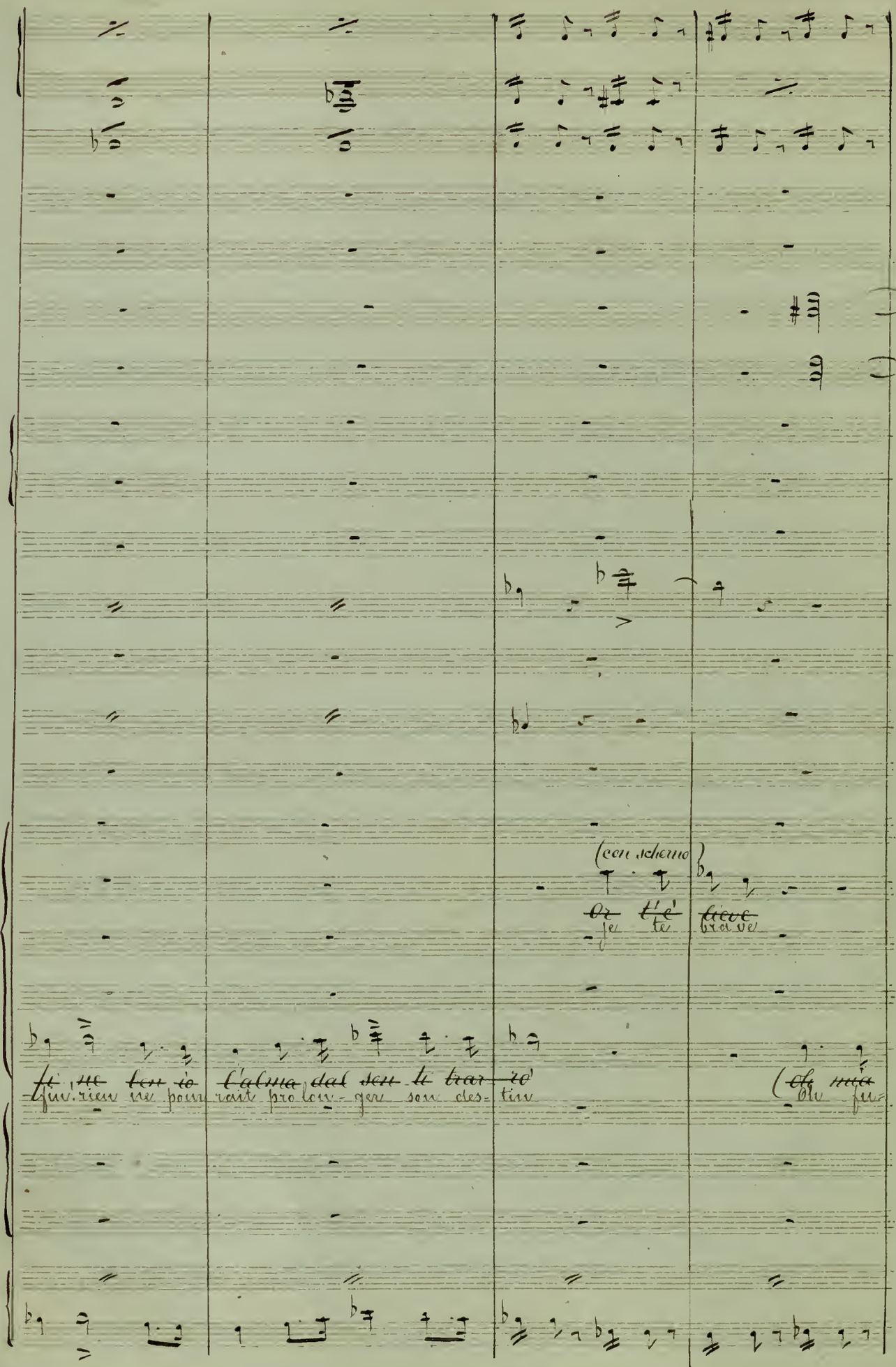
Col. Basso

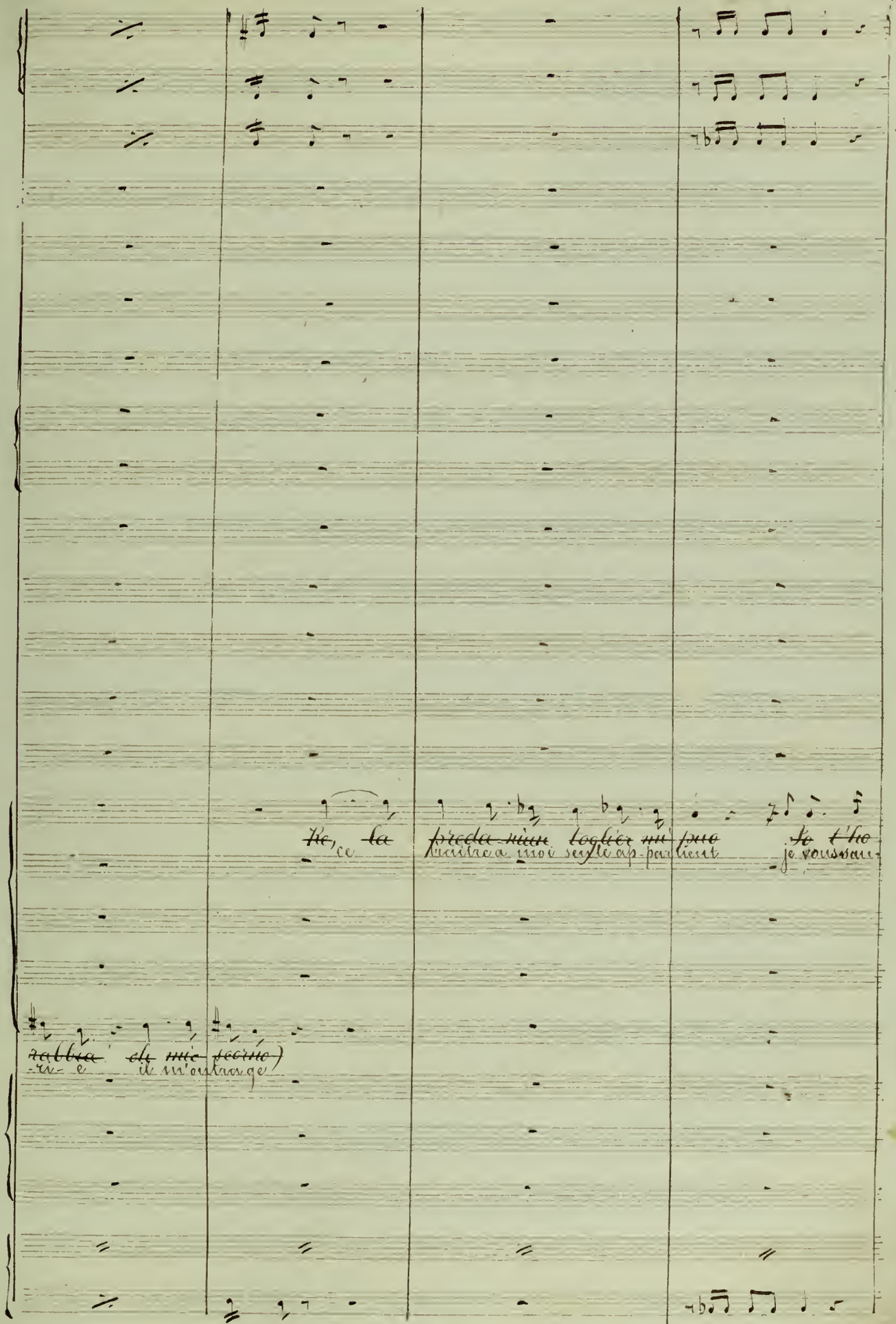
8va col. Basso

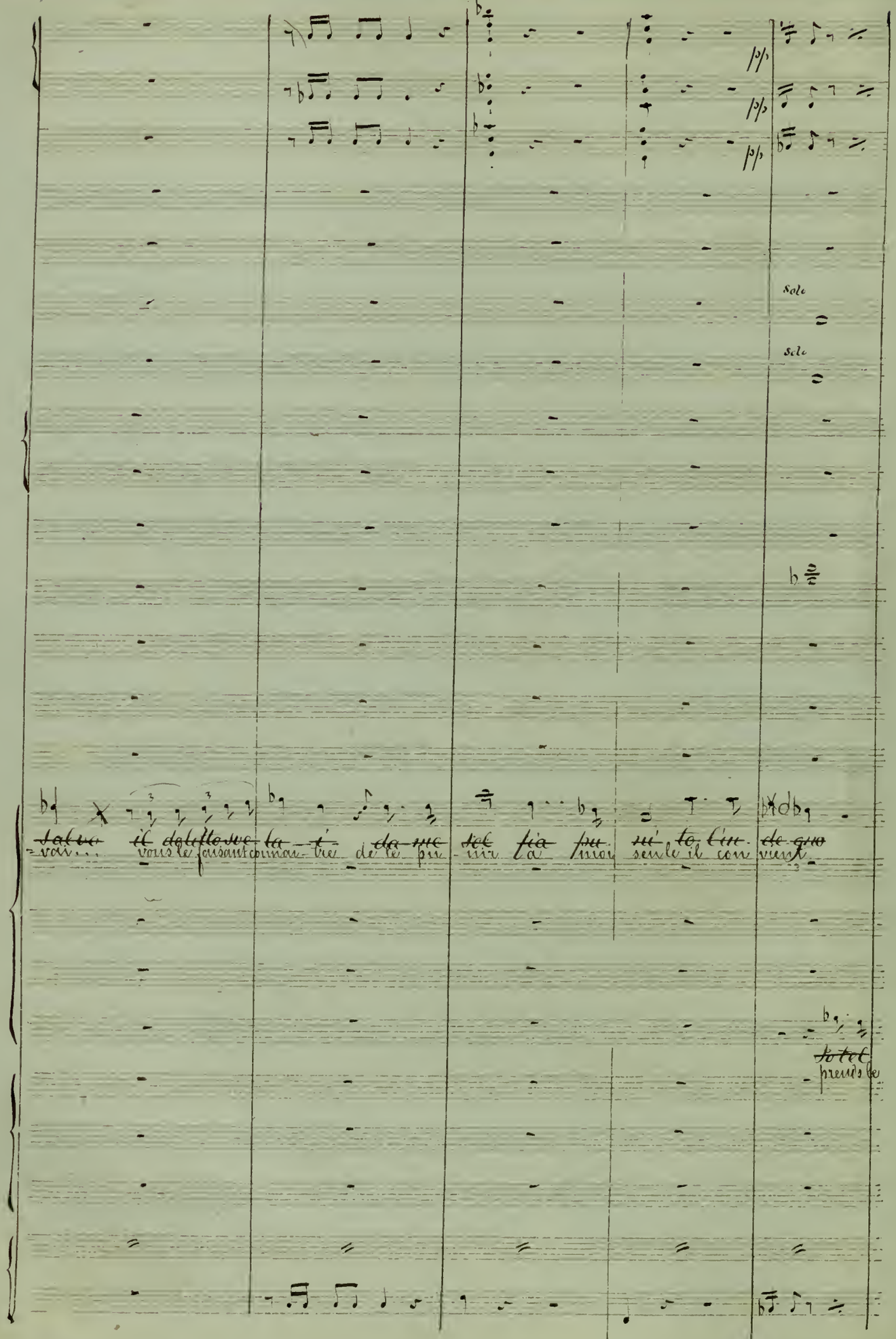
~~tierne~~ ~~ta~~ ~~co~~-
Tout suis capa- ble

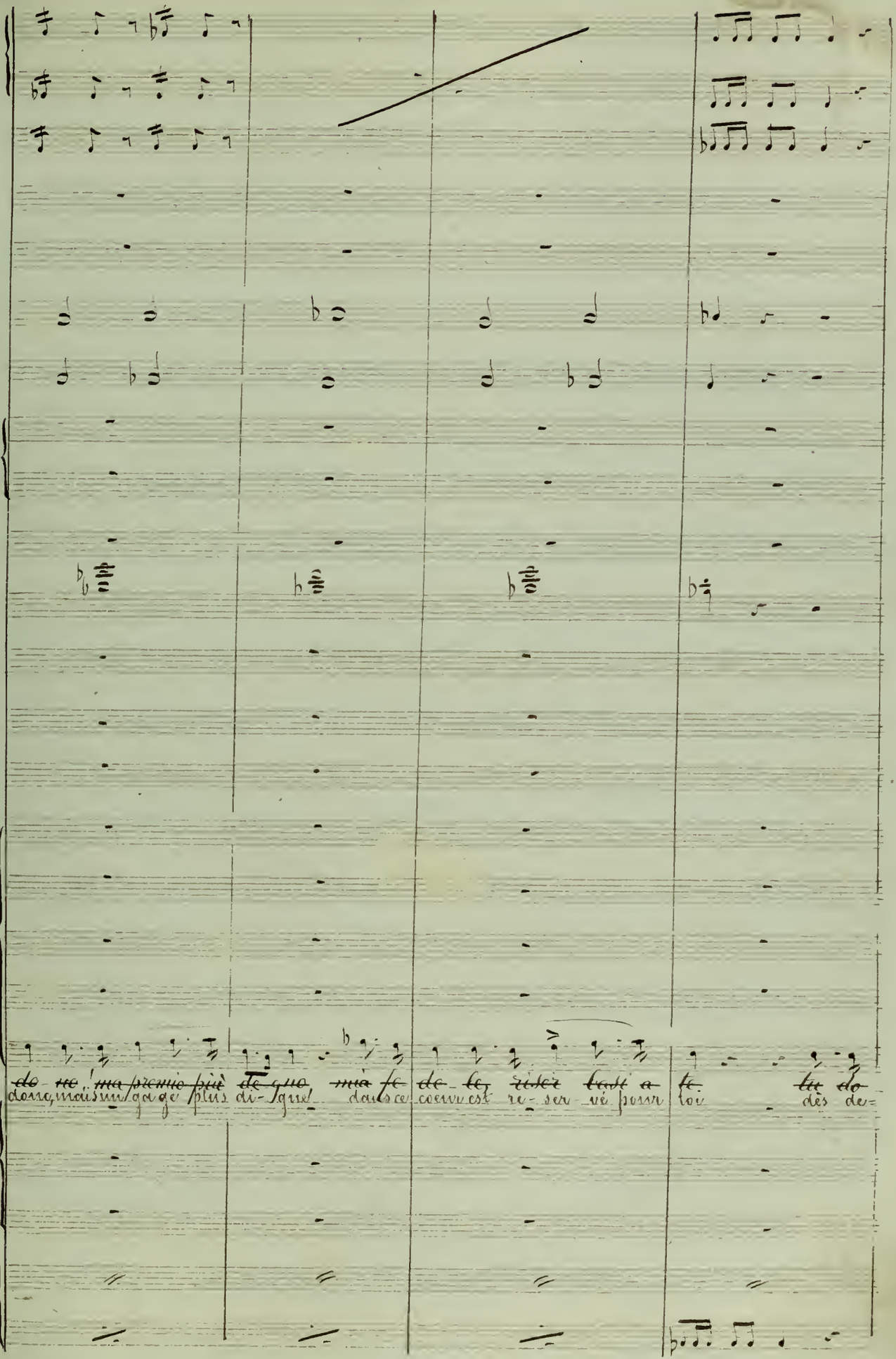
~~reine~~ ~~dragon~~ ~~dal tuo~~ ~~crime~~ !
pour t'arracher cher la cou- ronne....

~~tu~~ ~~mi~~ ~~mia~~ ~~mano~~ ~~ca~~ ~~dulcis~~ ~~al~~-
en ma mainje le tiensdoucen-


(con schermo
Oz te' brave
fe te
ti ne ten io l'alma dal sen ti trar rò'
Giu. rien ne pour rait pro lon - ger son des- tin
(Oh mia fu-


~~Ne, ce~~ ~~la~~ ~~preda mia~~ ~~toglier mi può~~ ~~Io t'ho~~
~~rubba~~ ~~ch~~ ~~mio~~ ~~sorriso~~)
-ve- e il m'outrage


Solo
Solo
~~Salve~~ ~~il~~ ~~dolce~~ ~~sve~~ ~~ta~~ ~~t'~~ ~~da~~ ~~me~~ ~~sol~~ ~~fia~~ ~~pu~~ ~~ri~~ ~~to~~ ~~tin~~ ~~de~~ ~~gno~~
vous le faisant connaître de le pu ri fia mon seule il con vient
~~Salve~~
prends le


~~do~~ ~~no~~ ! ~~ma premio più~~ ~~de~~ ~~que~~ ~~mia~~ ~~fe~~ ~~de~~ ~~le~~ ~~rider~~ ~~batt~~ ~~a~~ ~~te~~ ~~te~~ ~~do~~
donc, mais un gage plus di- gne! dans ce cœur est re- ser- vé pour toi dès de=

Col. Canto

In mi b

In Si b

In mi b

~~man~~ ~~da~~ ~~tu~~ ~~ta~~ ~~ta~~ ~~ver~~ ~~za~~ ~~i~~ ~~dalle~~ ~~gen~~ ~~te~~ ~~qual~~ ~~Sposa~~ ~~qual~~ ~~Sposa~~ ~~del~~
mai parma favour in- si- gne. je l e- le- ve cur bro- re de tuo

Col. Canto

a Tempo

ff

ff

ff

ff

ff

ff

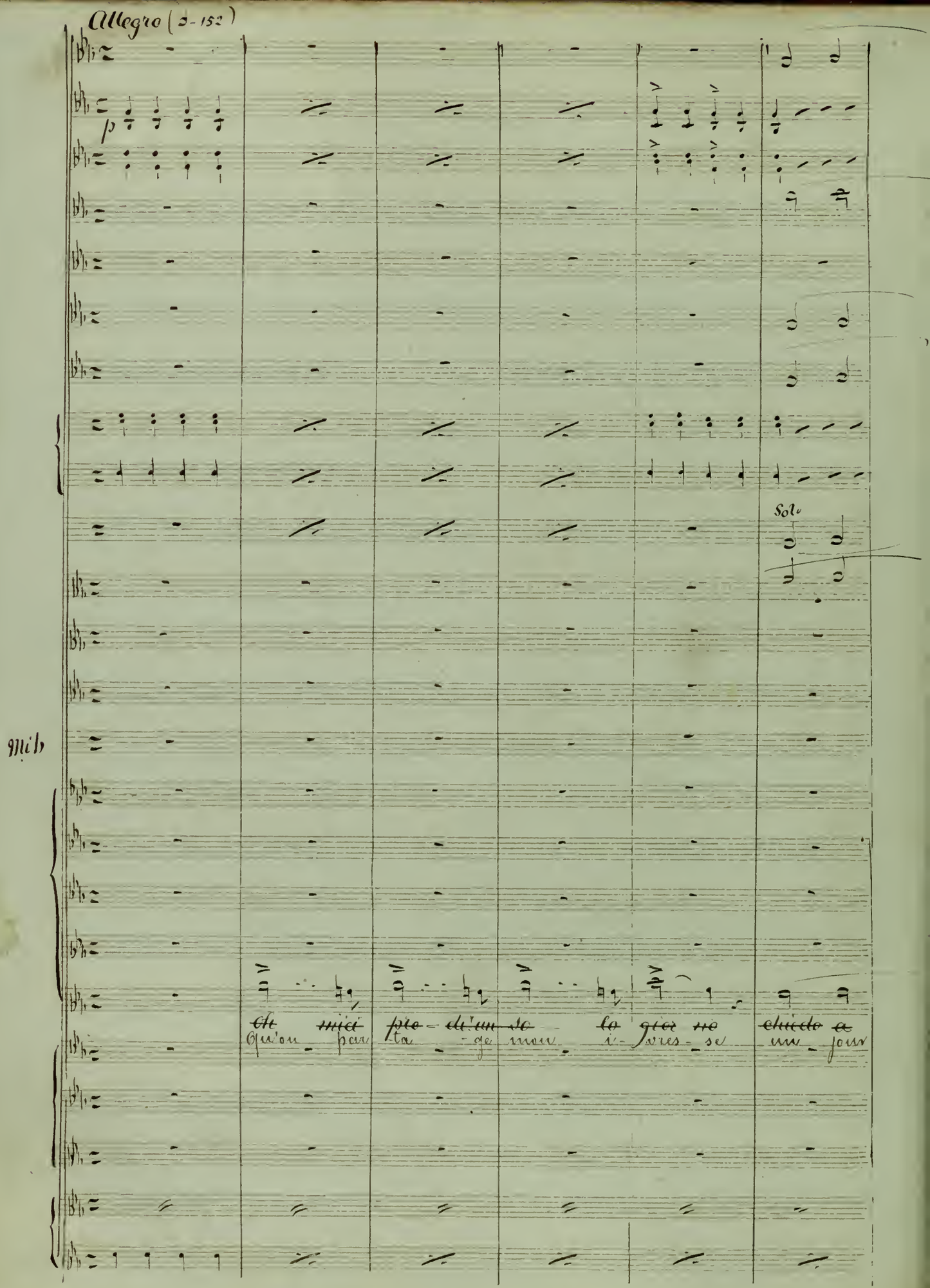
ff

ff

ff

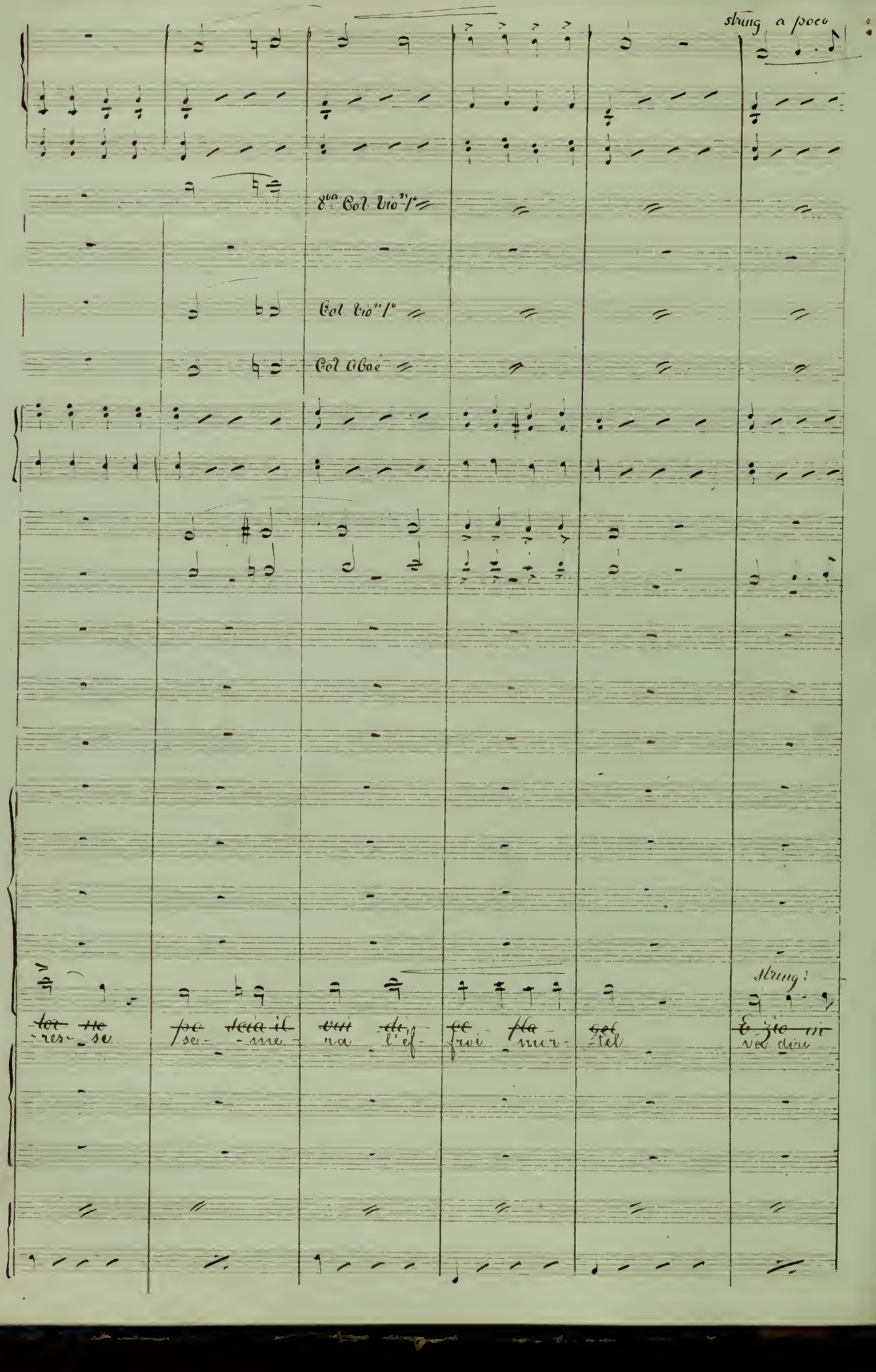
Re.
ovi

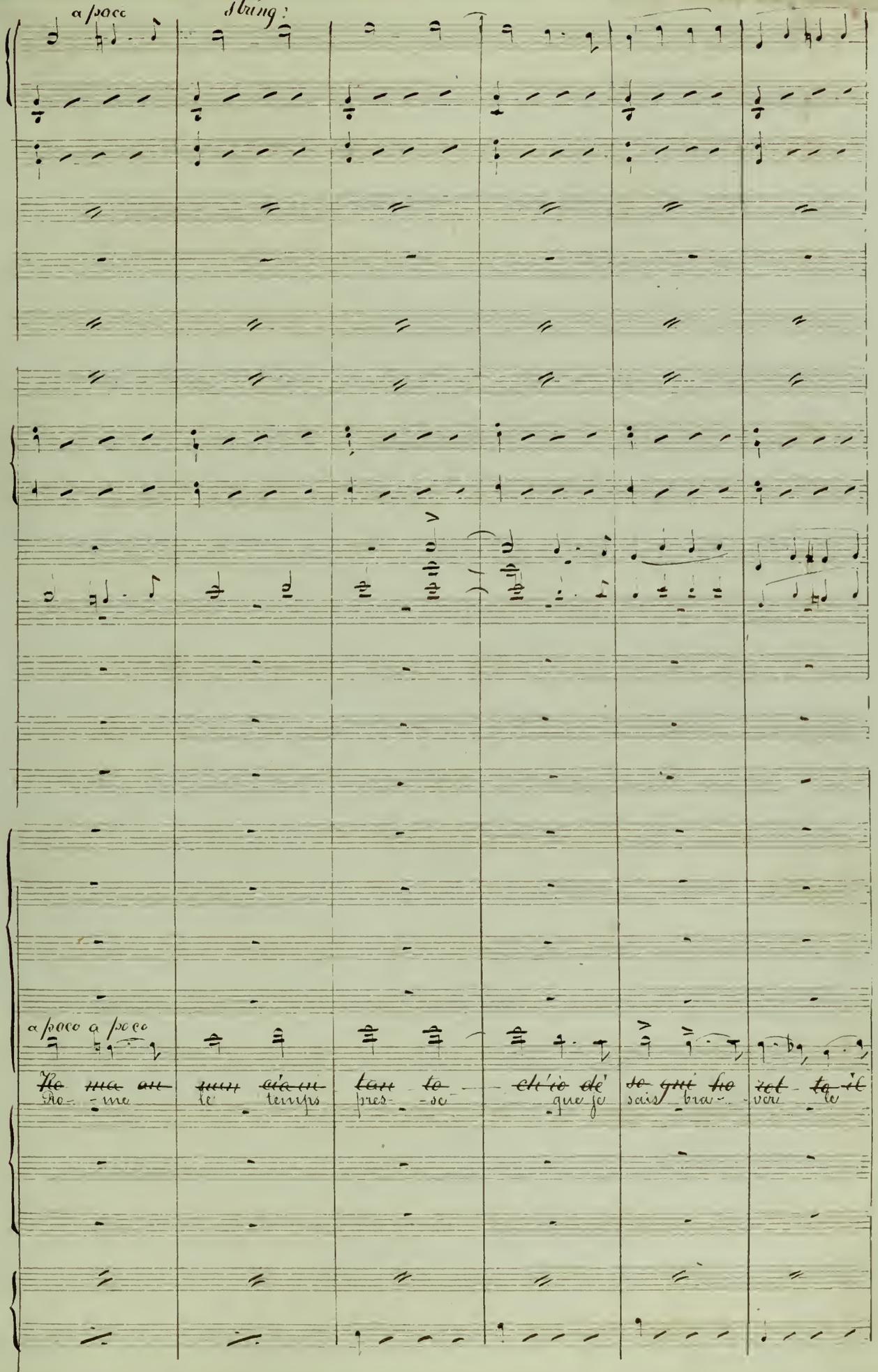
a Tempo


Allegro (♩= 152)
p
Sol.
Mib
Qu'on pour ta ge mon i vres se un jour

~~toi~~ ~~de~~ ~~qie~~ ~~fai~~ ~~eau~~ ~~to~~ ~~tuo~~ ~~ne~~ ~~ja~~ ~~de~~ ~~mue~~ ~~to mi~~

en - vi d'al - le - gres - se puis ma la - me ven - ge-


strung a poco
8va Col vio"l°
Col vio"l°
Col Oboe
strung:
-tor -re -se
-pe -se -sse
-deia il
-ssi -ra
-de l'ef-
-ce -fu -si
-fla -mer-
-sel
-è zio ne
ver dire


a poco
string:
a poco a poco
Ho ma an
Ho - me
mun ciam
le temps
tan te
pres - se
et io de'
que je
se gni te
sais bra -
ret ta it
ve - ri le

Un poco più Animato A B C D E

Col flute = 8va

Crains sa fu- reur vange- res- se, fuis gé- nial cou- va te temps

ciel.

A B. C.

~~Tello~~ pres-se ~~Ille~~ va ~~elle~~ re- ~~Hélène me con~~ pousse la ten- ~~elan~~ dres- ~~na~~ -se ~~elle~~ d'un ~~elle~~ cœur

~~Si elle ie de~~ ouv-je sou- ~~tegnitio rellei vel~~ ras bras ver le ciel

8

8

8ve 1e Violon

Col Vio. 1e

Col Basso

8ve Col Basso

vil et cru mi- nel

je suis loin d'u- ne trai-

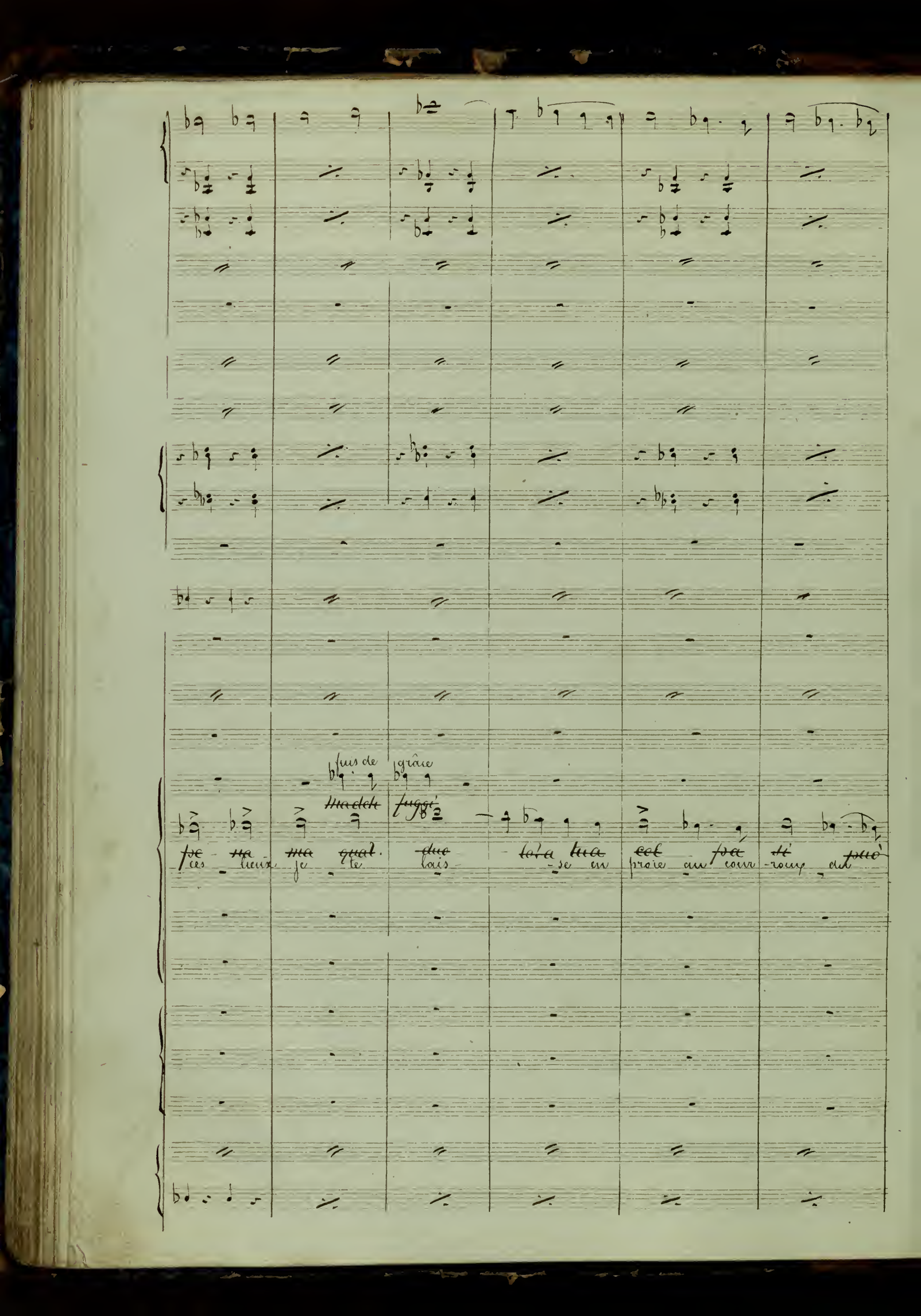
brauer le ciel

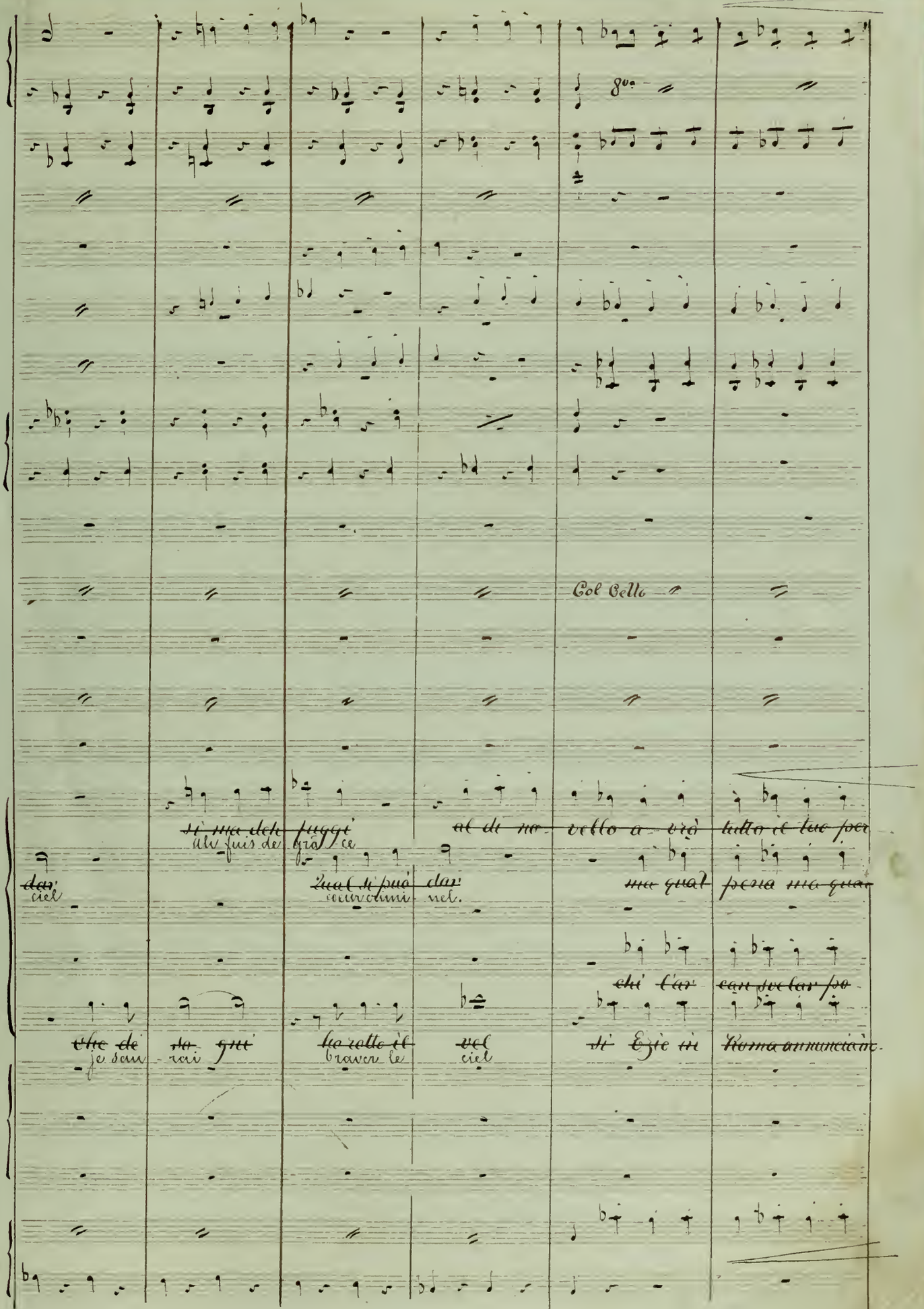
grâce

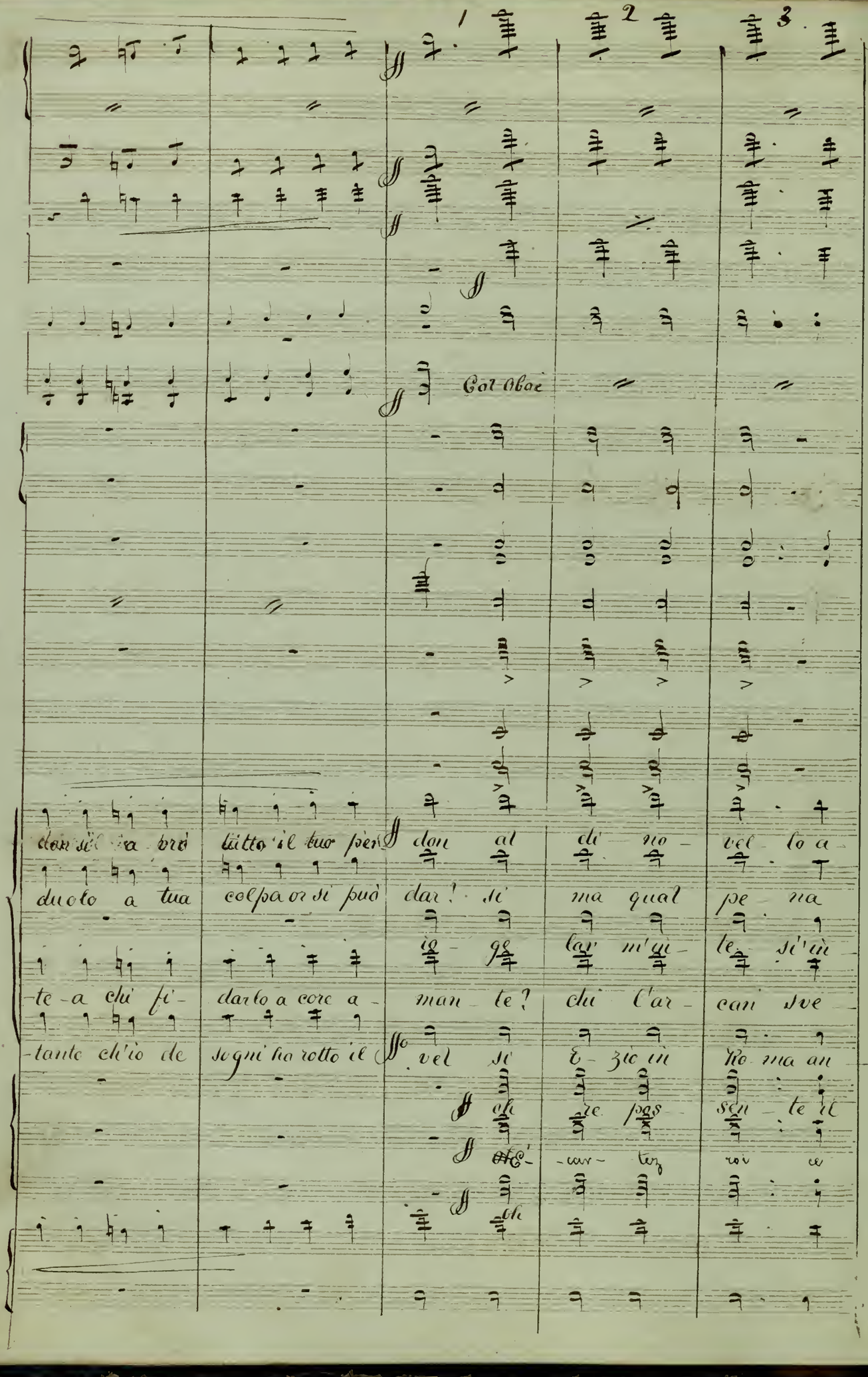
fugge

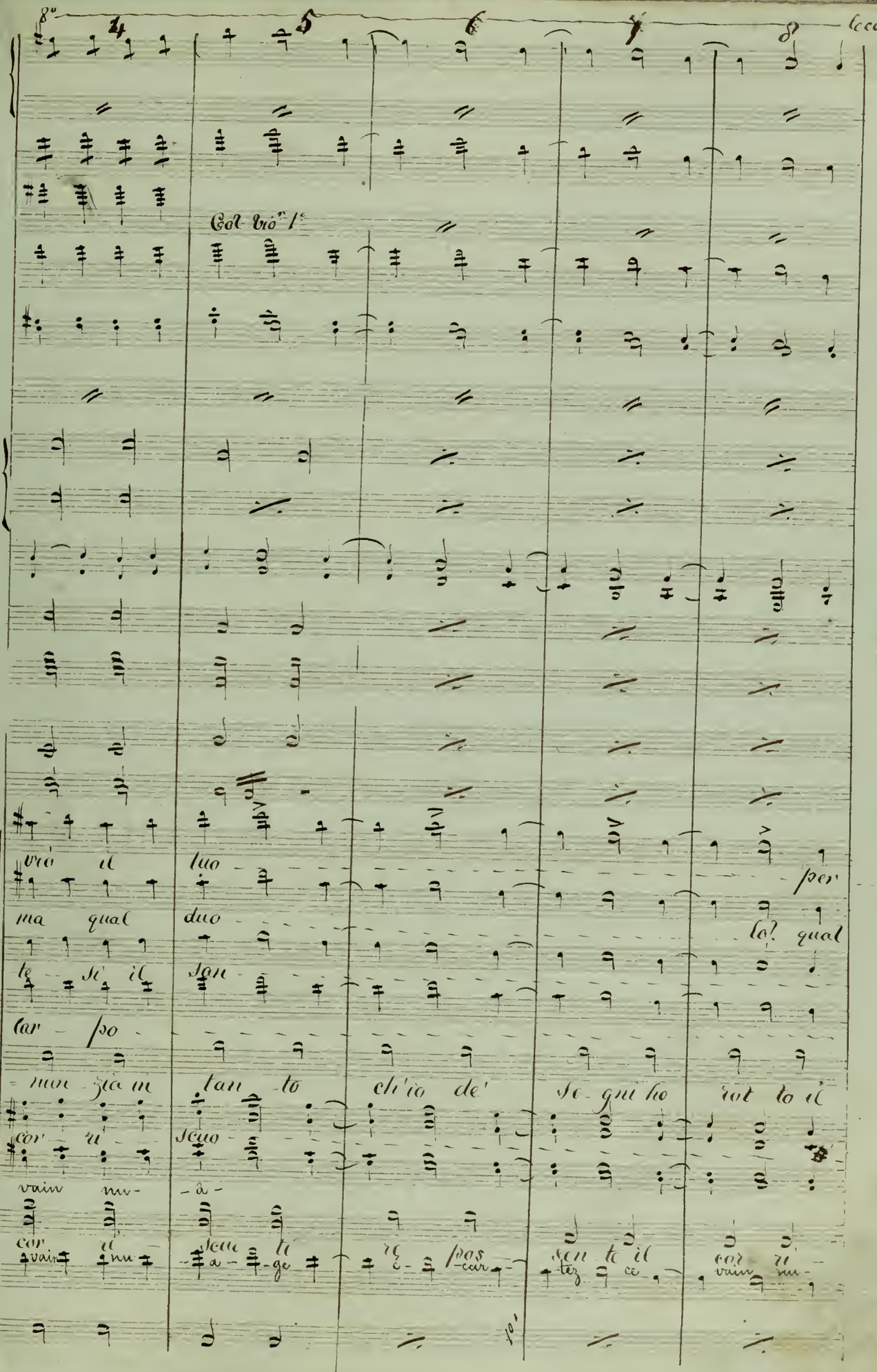
~~to~~ tres

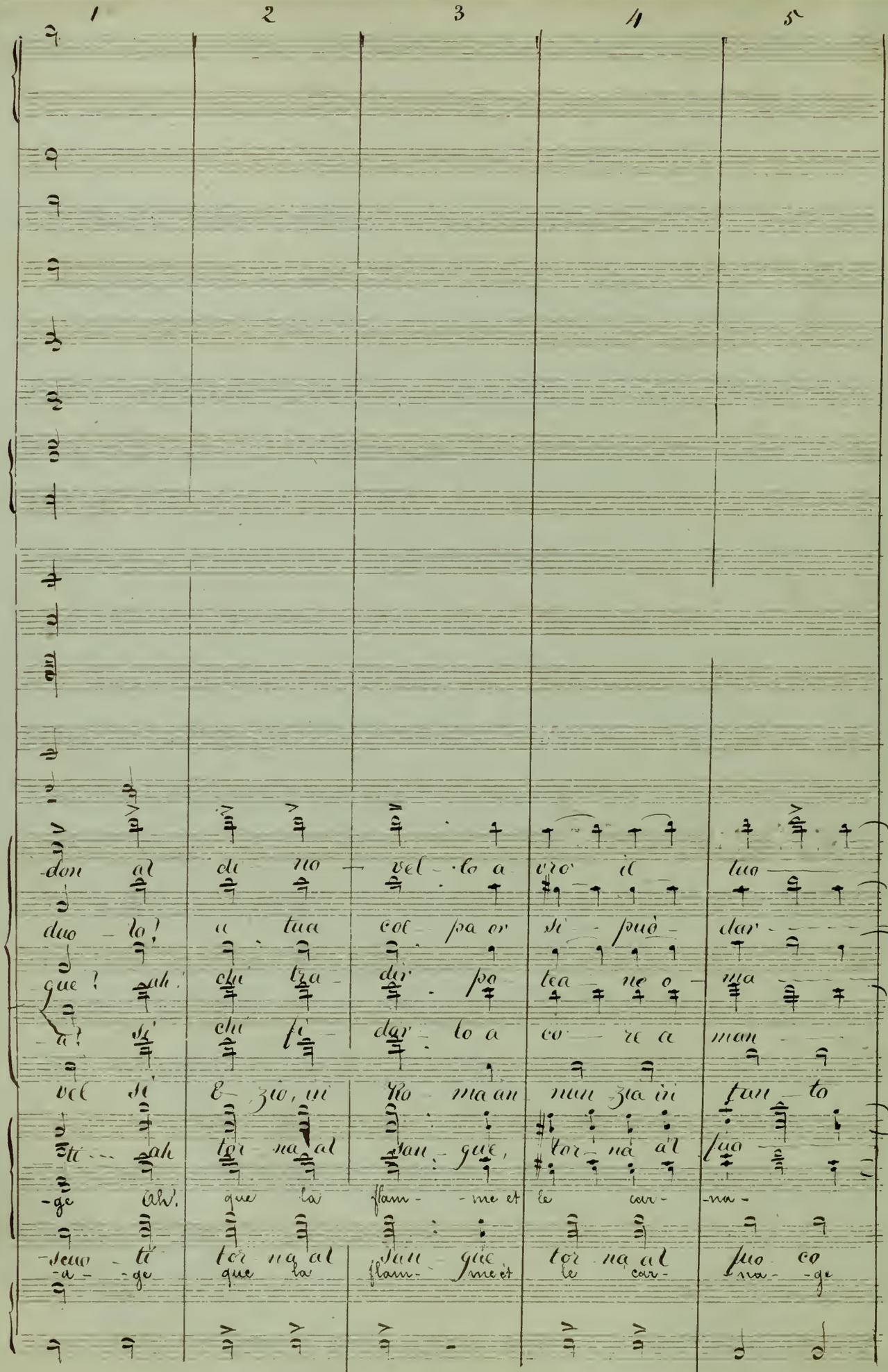
~~to fino ut~~ se ma~~fu~~ reur ~~di~~ veil~~det~~ le ~~ten~~ sans ~~det~~ ces~~ta~~ se ~~mar guat~~ mais en

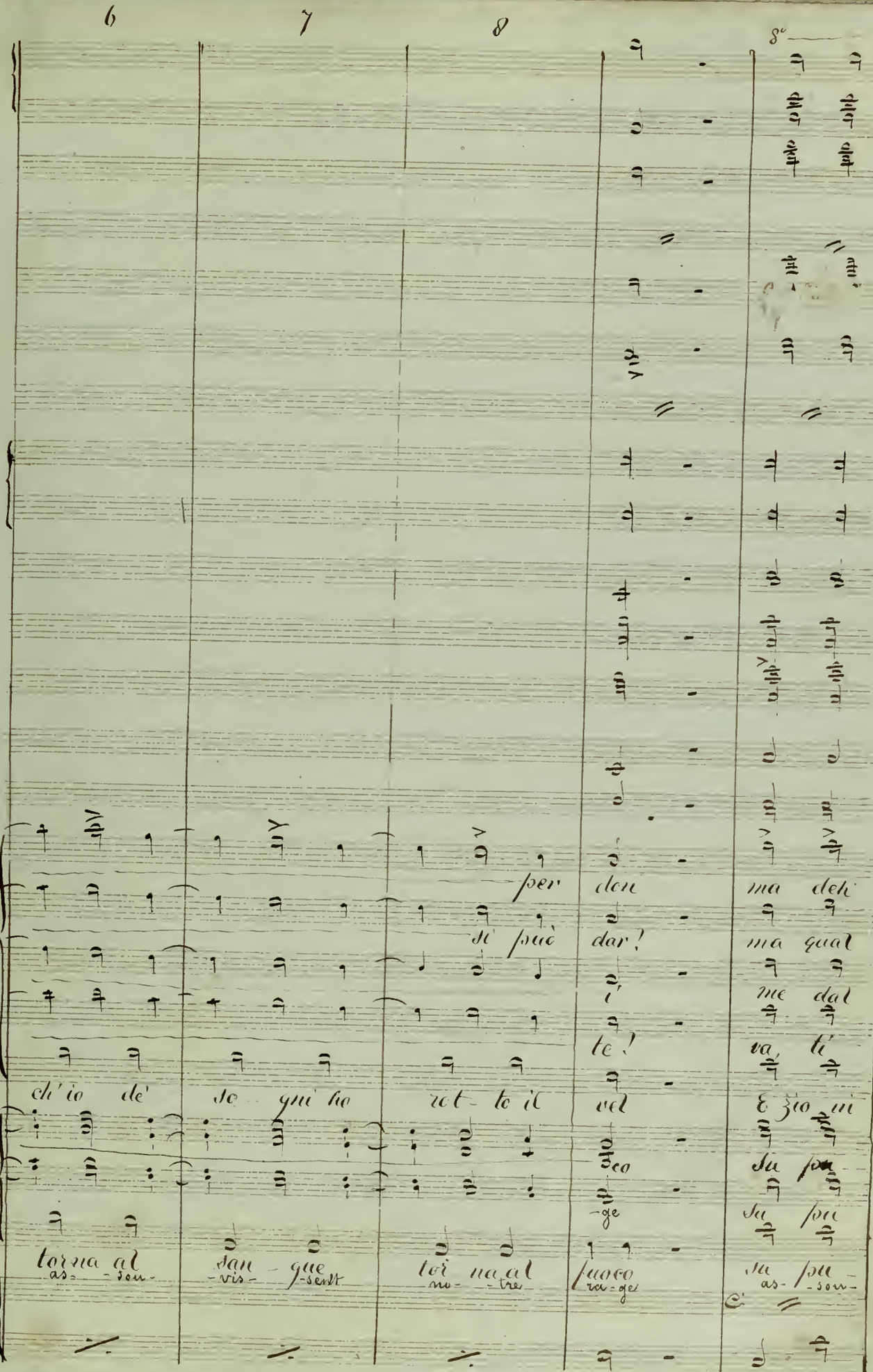

fuis de grâce
Madeleh fuggi
ces lieux je te laisse en proie au courroux du

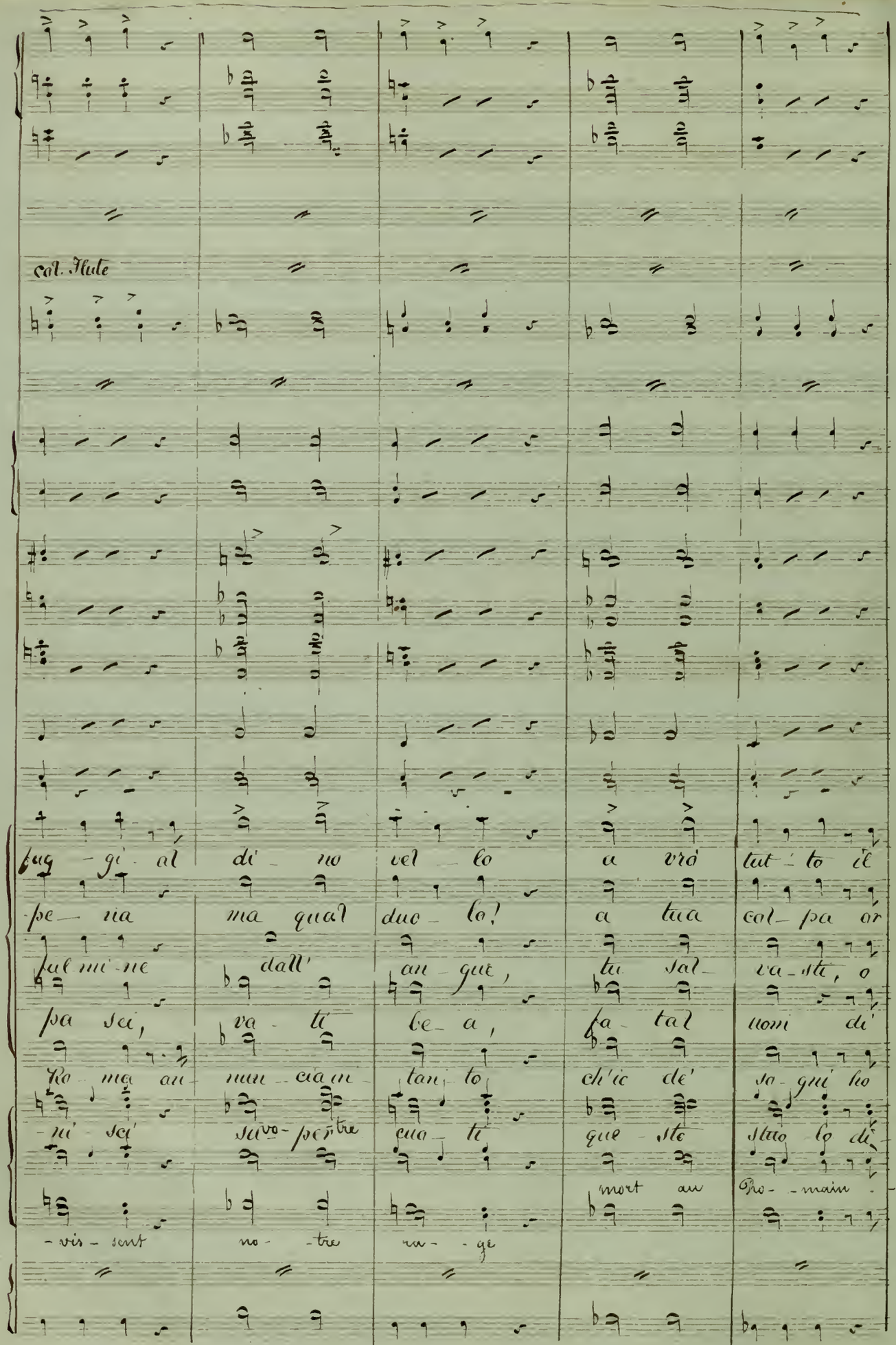

8va
Col Cello
~~si ma dée fuggi~~
Ah fuis de grâce
~~al di ne vello a via tutto il tuo per~~
~~dar~~
ciel
~~Qual si può dar~~
Quand même
~~ma qual pena ma qual~~
~~chi l'ar can sochar po~~
~~Che di~~
je sau
~~da gni~~
rai
~~ha rotto il~~
braver le
~~vel~~
ciel
~~di Ezie in~~
~~Roma annuncia~~

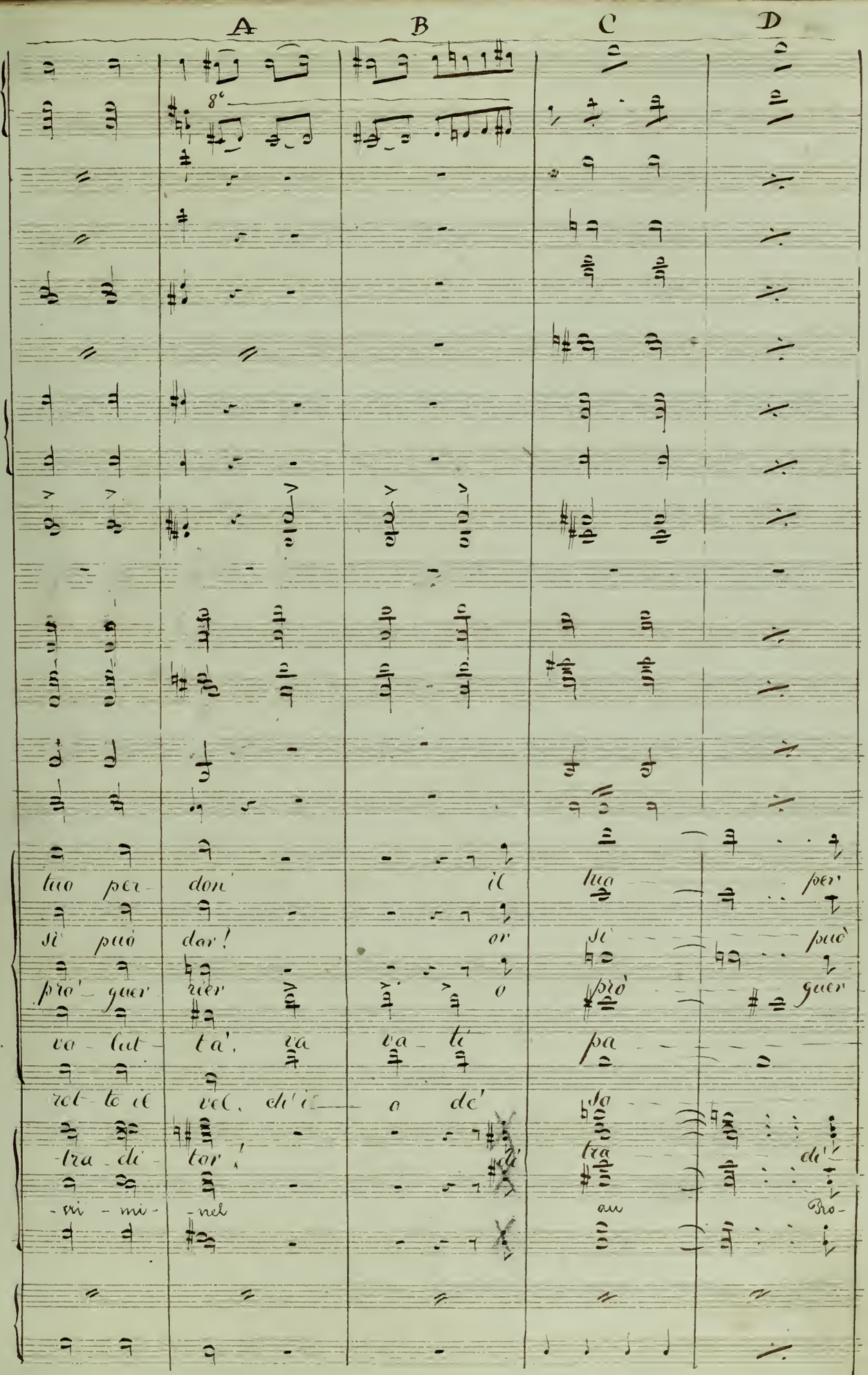

1
2
3
Col Oboe
don sì ria bro
tutto il tuo pen
dan al
di no
vel lo a
duolo a tua
colpa or si può
dar! sì
ma qual
pe na
io gli
lor m'ri
le sì'n
te a chi fi
darlo a core a
man te?
chi l'ar
can sve
tanto ch'io de
sogni ha rotto il
vel si
e zio in
no ma an
che pas
sen te il
cur ten
ri a
che

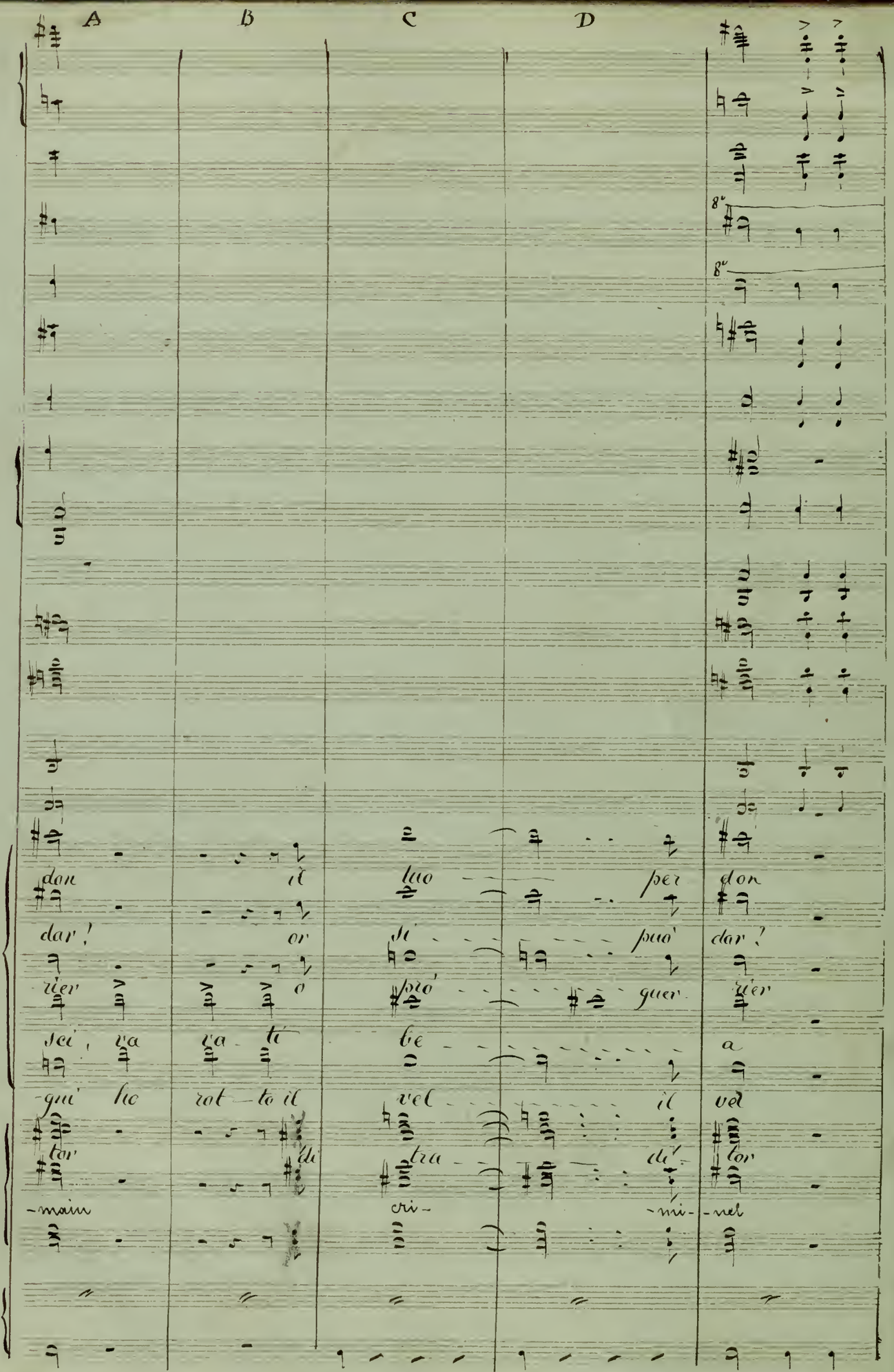

8va
4
5
6
7
8
loco
Col trio.r/e
vrò il luo - per
ma qual duo - lo? qual
te si il son -
car - po -
= mon zia m lan to chi'io de' se - gui ho rot to il
cor - ri -
vain mu - â -
cor il vain nu - scon te il cor ri -
vain nu -
scon - ti - ge - ti - pas - car - ce -
lo!


1
2
3
4
5
don al de no vel lo a vro il luo
duo lo! a tua col pa or si - può - dar
que ? ah! chi tra - dir pa tea ne o - ma
a! si chi fi - dar lo a co re a man
vel si E zio, ni No ma an nun zia ni tun to
tti ah tor na al gan - que, tor na al luo
ge ah! que la flam - me et le cor - na -
seuo tè a - ge tor na al que la gan que flam - me et tor na al le cor - luo co na - ge


6
7
8
8°
per
don
ma deh
si può
dar!
ma qual
me dal
te!
va, ti'
ch'io de'
so - gni ho
vet - to il
vel
e zio mi
eco
su pe
-ge
su pe
torna al
san - gue
toi na al
fuoco
su pe
as - sou -
vis - sent
no - tre
ra - ge
as - sou -


col. flute
fug - gi al di no vel lo a vrò tut - to il
pe - na ma qual duo - lo! a tua col - pa or
ful mi - ne dall' an - gue, tu sal - va - sti, o
pa sci, va - ti be - a, fa - tal nomi di'
Ro - ma an - nun - cia an - tan - to ch'ic de' sa - gri - ho
- ni sci' su vo - pe - tre cua - ti que - ste stato lo di -
mort au Ro - - main -
- vis - sent no - - tre ra - - ge

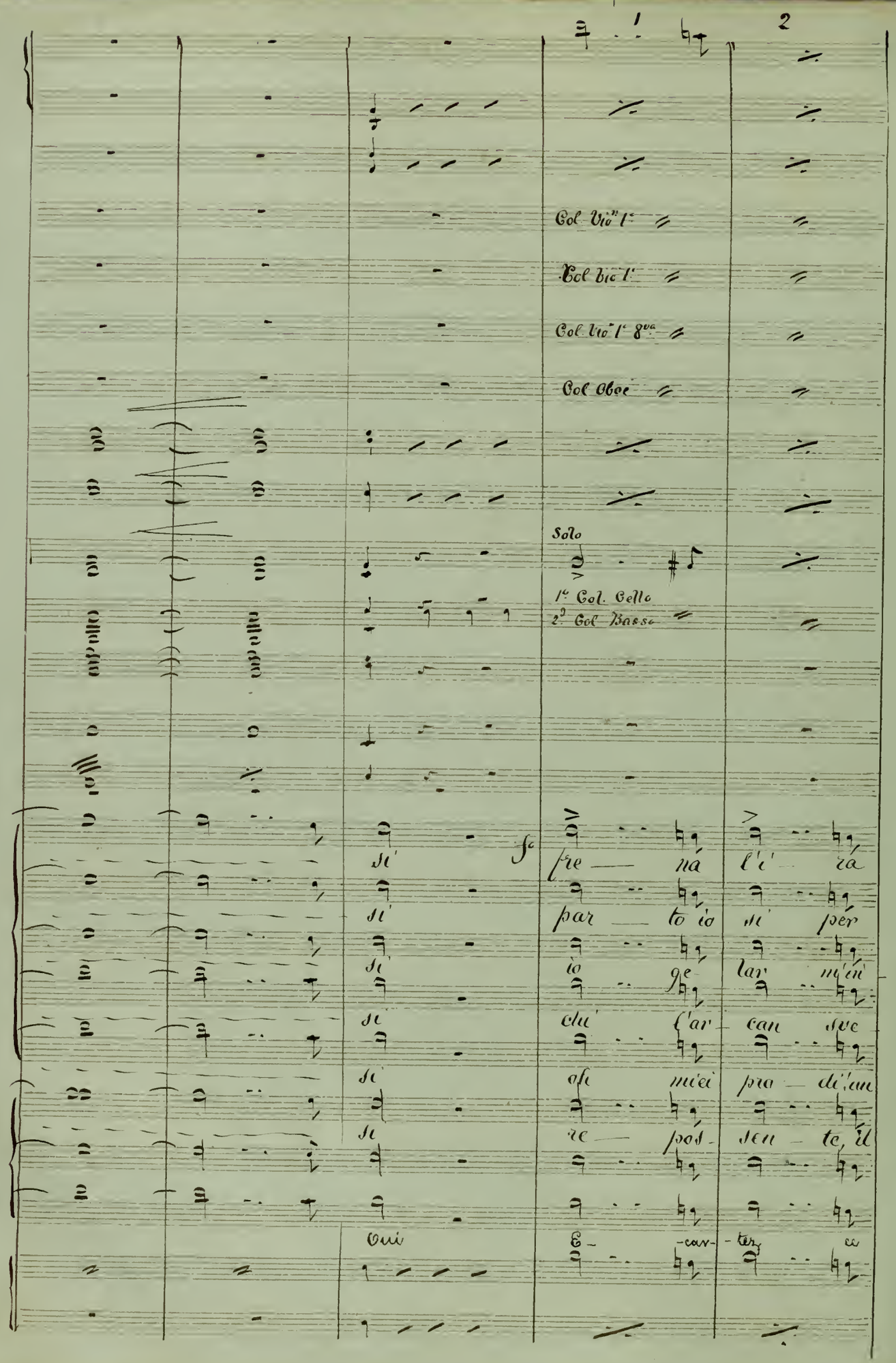

A
B
C
D
8ᵛᵃ
tuo per- don' il tuo per-
si può dar! or si può
pro'- guer rier o pro' guer
va- lut- ta', va va- ti pa
vol- to il vel, ch'i- o do'
-tra- di- tor! tra di'
-mi- mi- -nel au Pro-

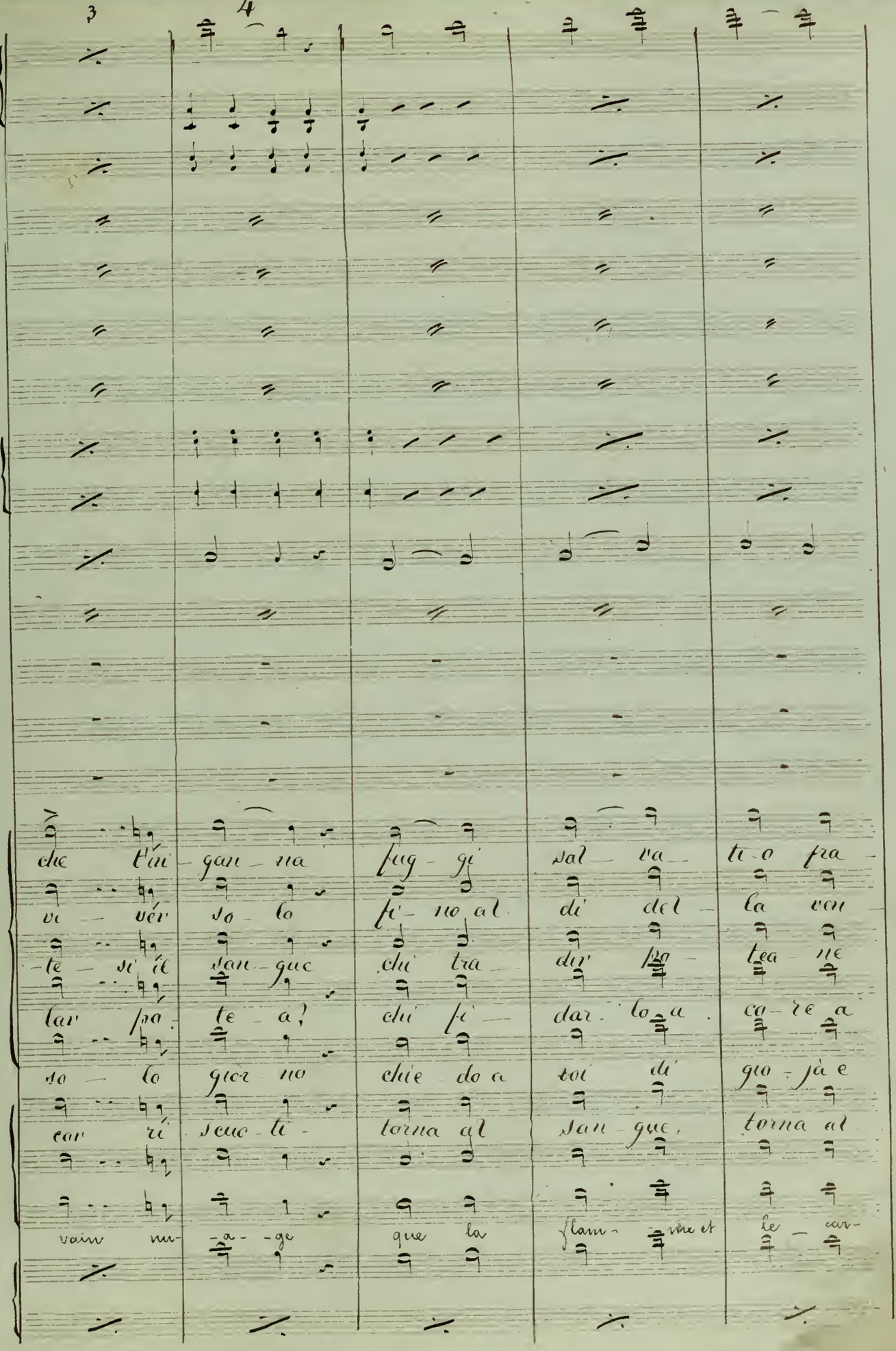

A
B
C
D
8va
8va
don
il
luo
per
don
dar!
or
si
puo'
dar!
rier
o
pio'
guer
rier
sci, va
va ti
be
a
qui ho
rot to il
vel
il
vel
tor
du
tra
du'
tor
-main
cri-
-mi-
-nel

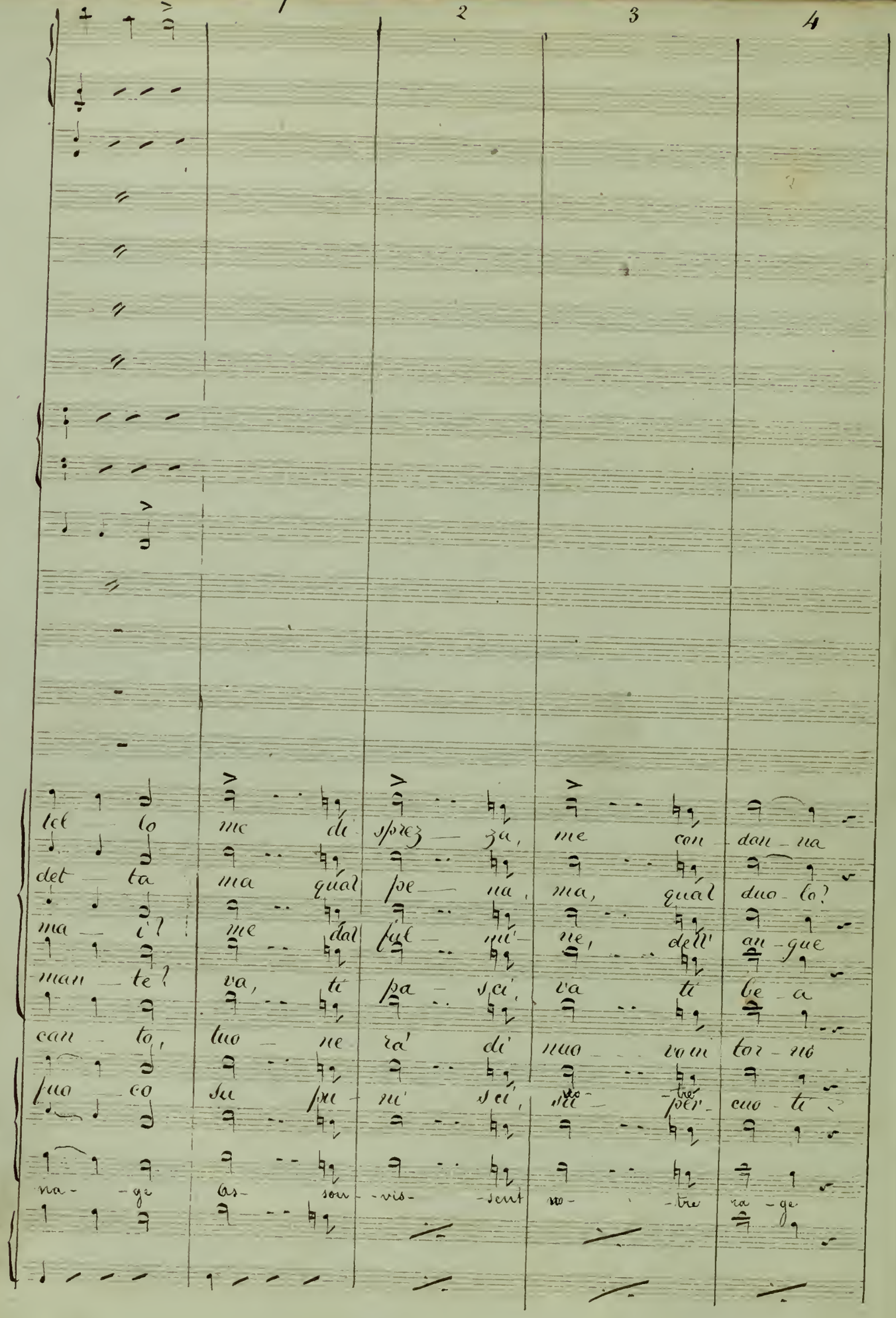
ah

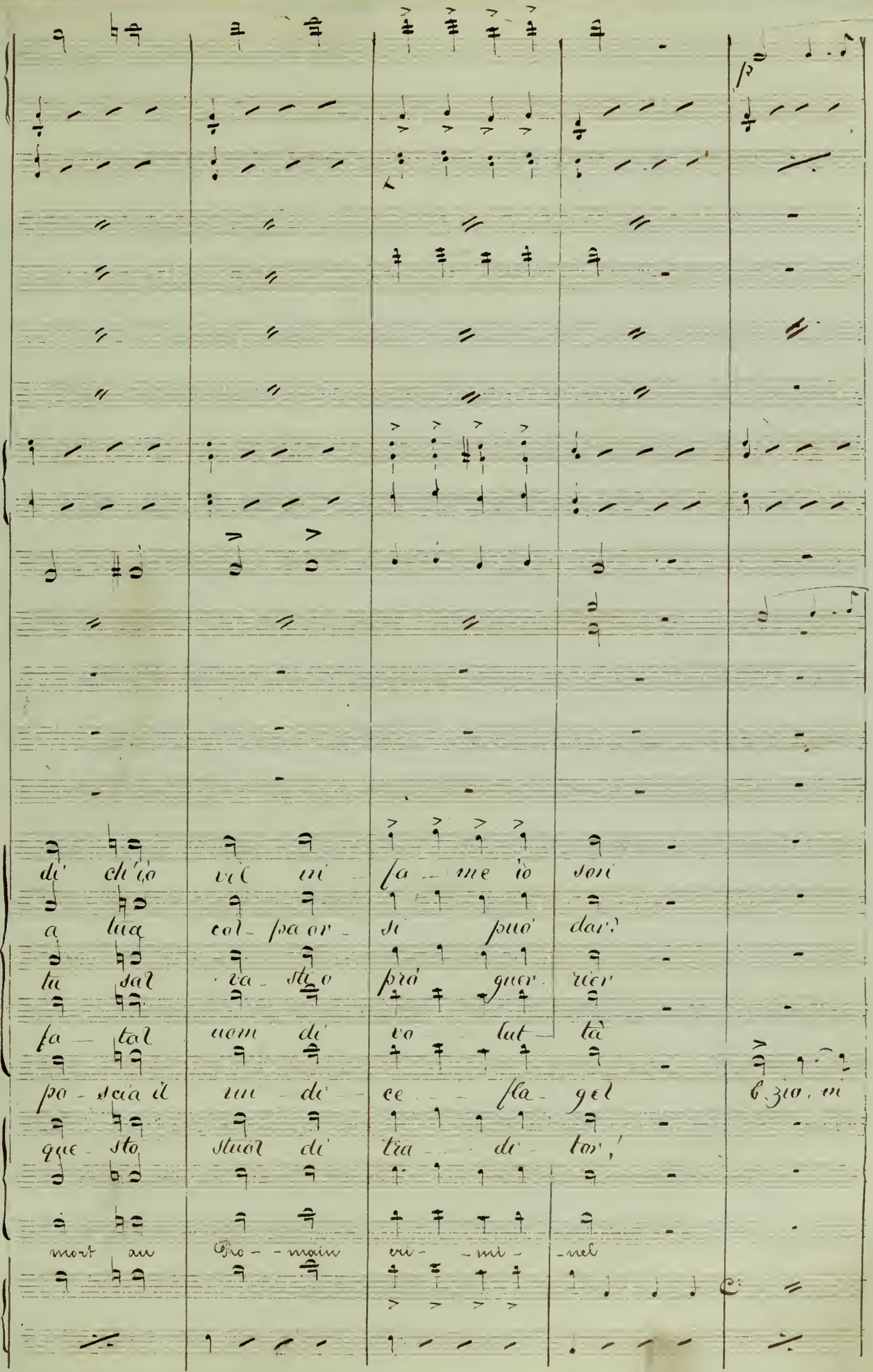
ah

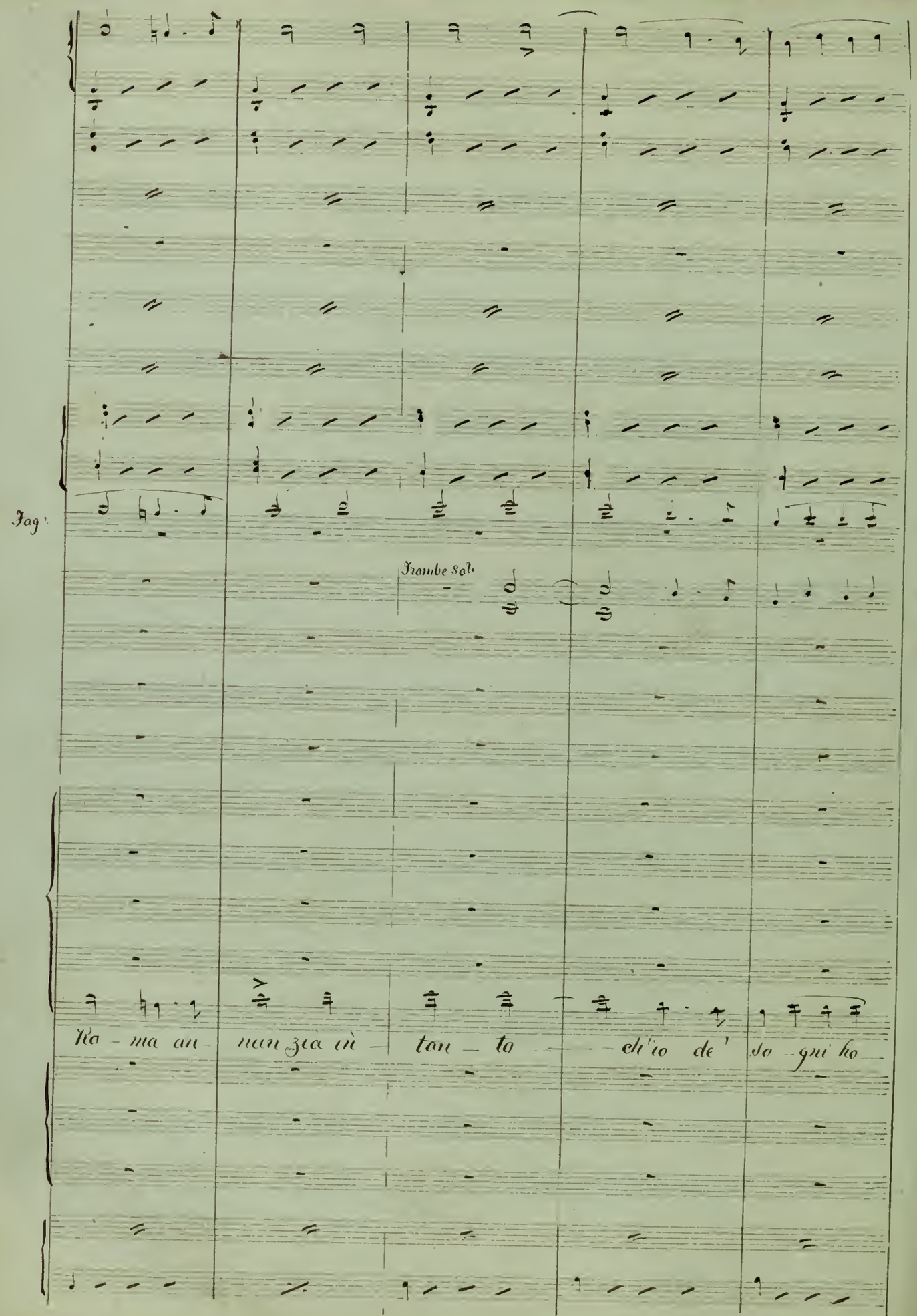
ah


1
2
Col Vio 1:
Col Vio 1: 8va
Col Oboe
Solo
1o Col. Cello
2o Col Basso
Si'
fre — ná
Si'
par — to io
Si
io ge-
Si
chi' c'ar — can
Si
ofi mici
Si
re — pós-
Qui
E — -can- -tar
l'i' ra
si' per
lav mi'en
sve
pra — di'can
sen — te, il
ce


3
4
che l'in - gan - na fug - gi sal - va - ti o fra -
ve - vér so - lo fe - no al di del - la von -
te - si é san - gue chi tra - dir pa - tea ne
tar pa - te - a? chi fé - dar - lo a ca - re a
so - lo gior - no chie do a toi di gio - jà e
car ri seuc - ti - torna al san - gue, torna al
vain nu - a - ge que la flam - me et le cav -


1
2
3
4
tel lo
det ta
ma i'l
man te l
can to,
fuo co
na ge
me di
ma qual
me dal
va, ti
luo ne
fu pi
as sou
sprez za,
pe na,
ful mi
pa sci,
ra' di'
ni' sci,
vis sent
me con dan na
ma, qual duo lo?
ne, dell' an gue
va ti be a
nuo vo un tor nó
ne per cuo ti
tre
tre
no ge


di ch'io vil mi fa - me io son
a lua col - pa or - si può dar'
la sal va - sti o prá - guer - rier
fa - tal uom di' vo lut - tà
po - scia il mi - di - ce fla - gel bzio, mi
que - sto stuol di tra - di - tor,'
mor au Pro - - moin vi - - mi - -nel


Fag.
Trombe sol.
Ro - ma an - nun zia in - tan - to ch'io de' so - gni ho

Poco più Mosso

8va

8va

Col Flauti 8va

ambe

fag:

ma fug - gi fug

ah del ri - mor

ah ge - ne ro so m'a -

se ma de - man su te le

rot - to il vel ch'i o de - gni ho rotto il

no non più scher - no no.

ah pron - - ons par no - tre con -

gi ma

da

vra

stan te

vel ch'i

no no

-ra- ge

fug gi

che t'a-

sem pre

& zio

o de'

no pud

que l'on

fug

spat

fu do al

ar mu

so gne ho

gio co

peut bra-

tuo vo

prom be

rotto il

no no

-ver le

gi ma

ta du

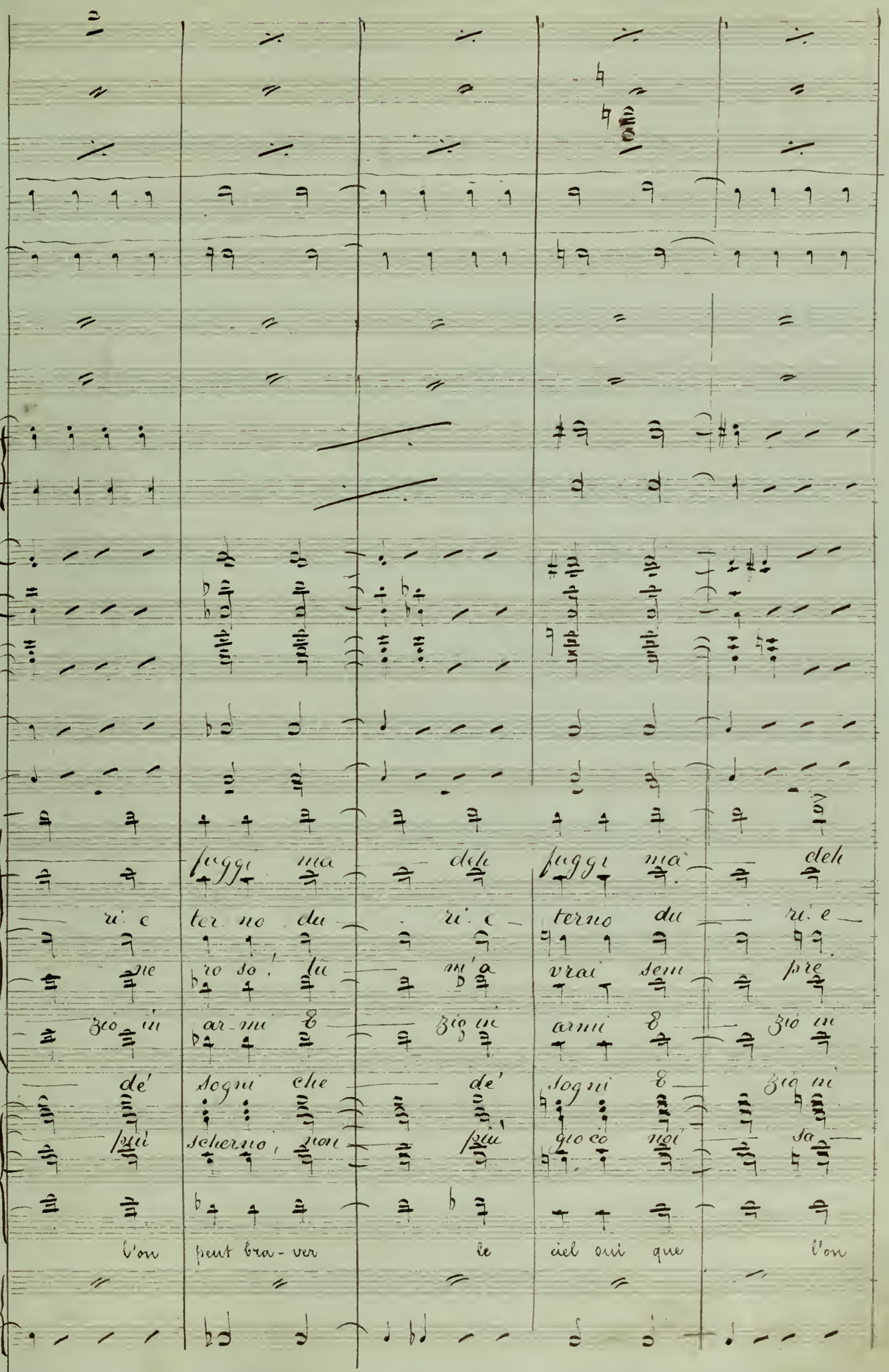
ter ge

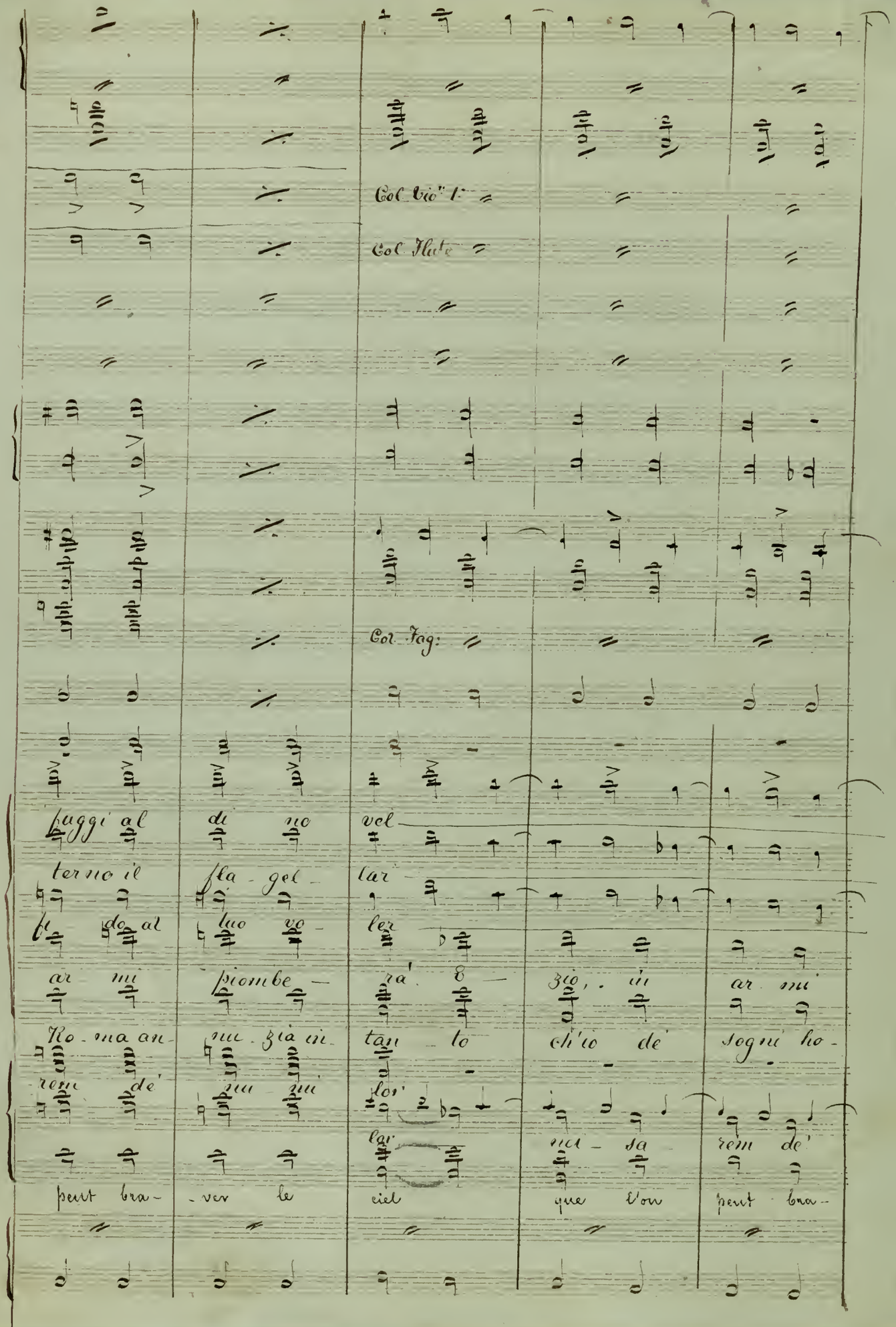
rá &

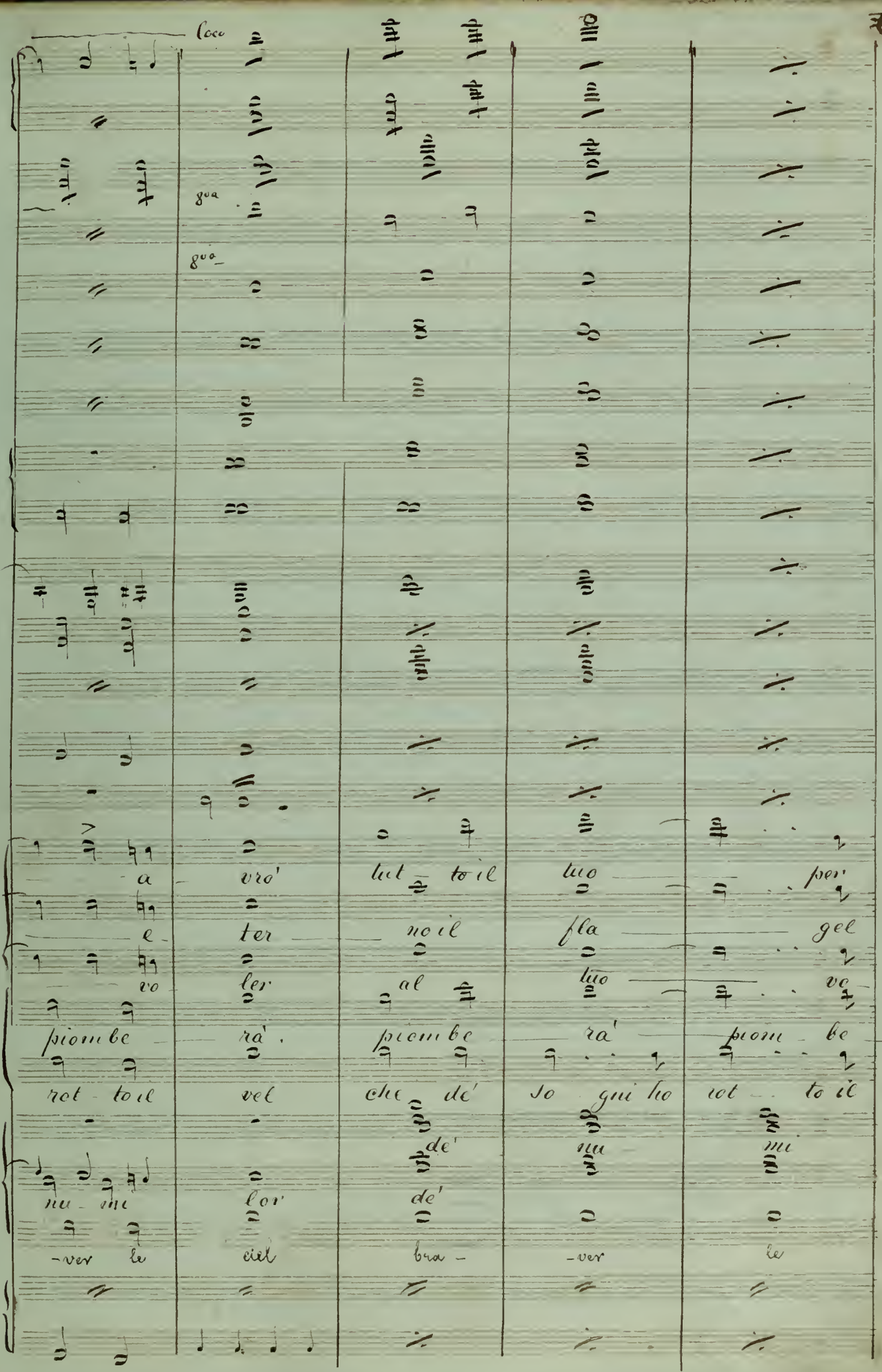
vel che

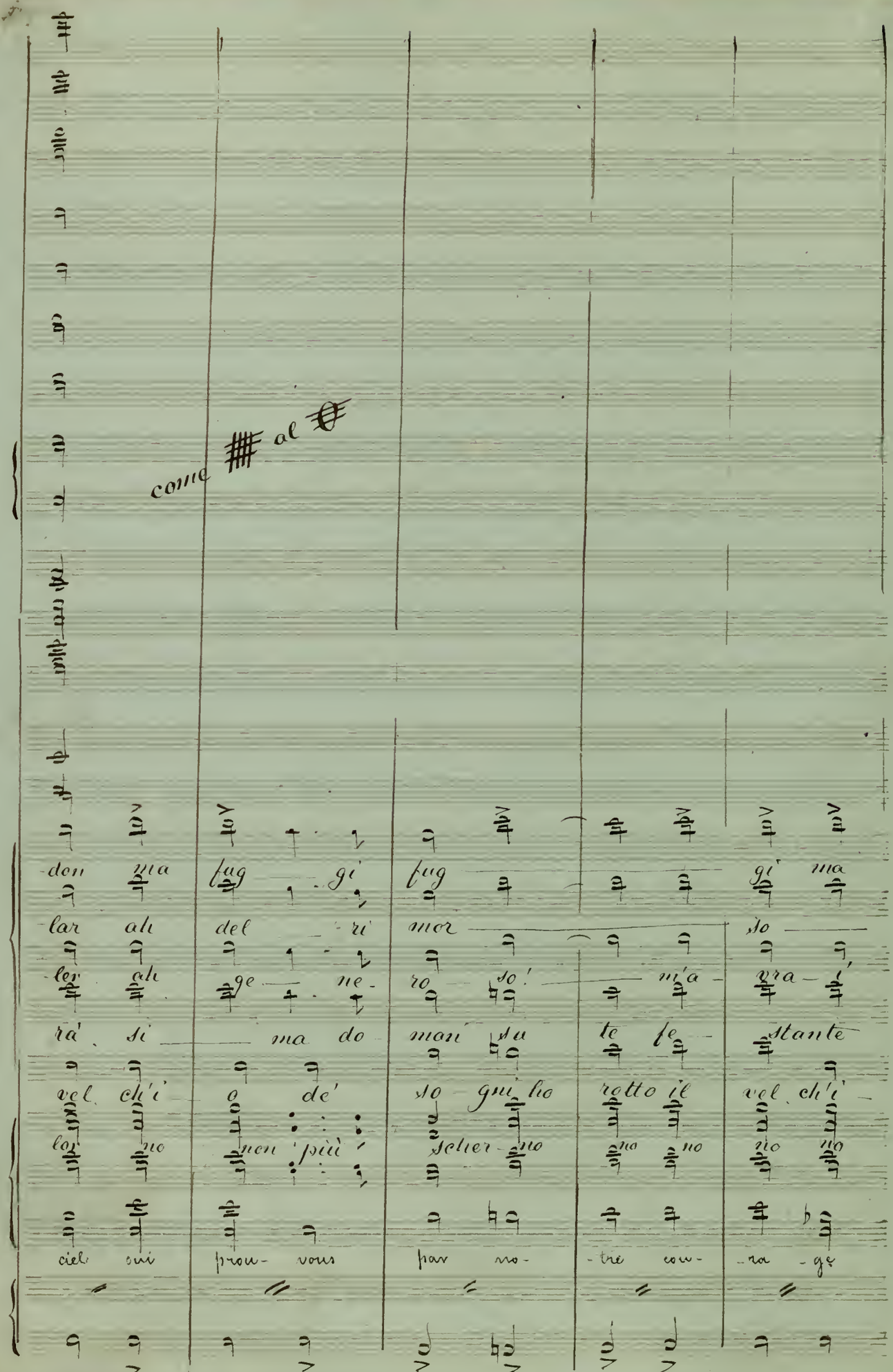
no non

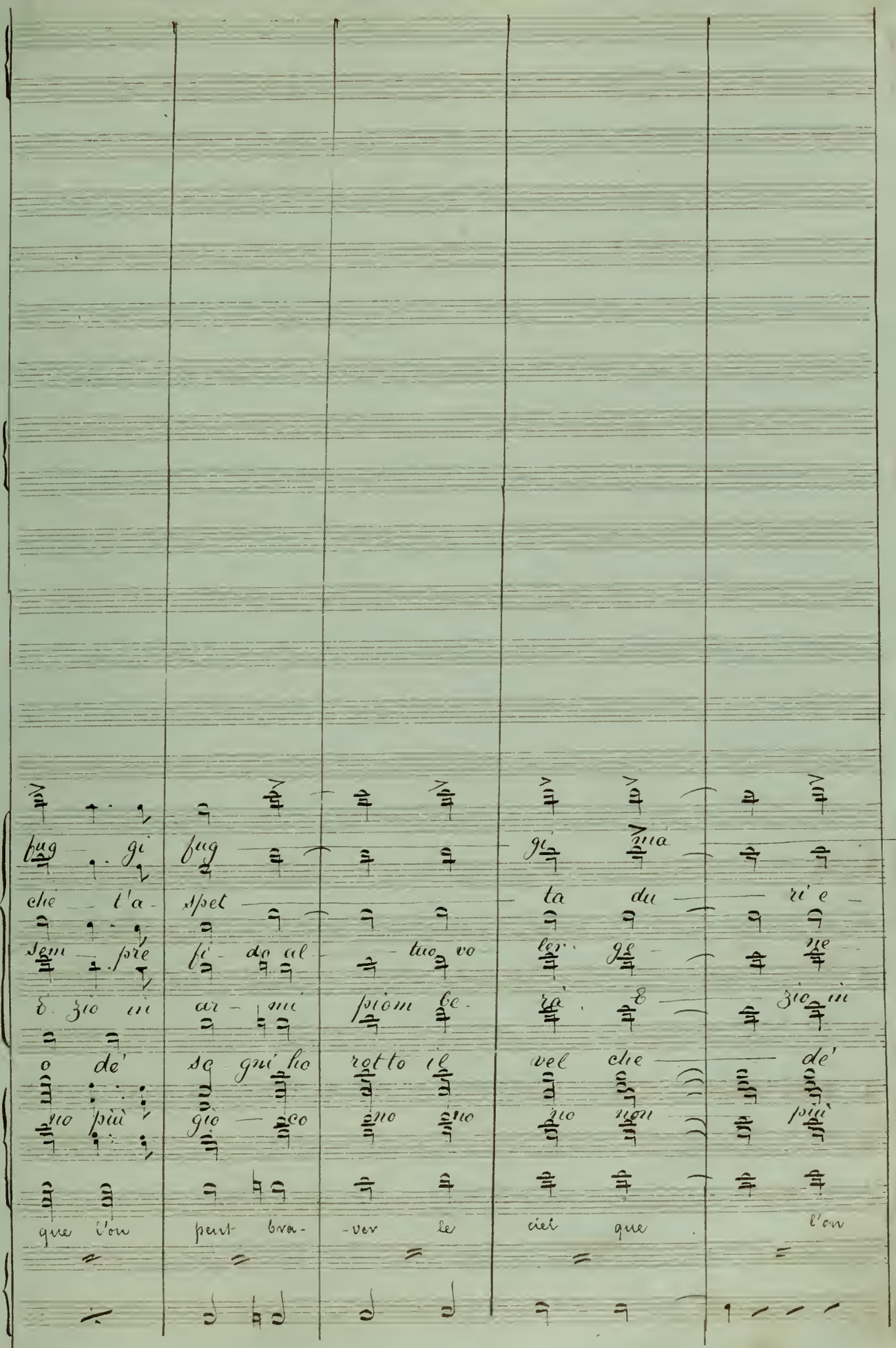
ciel que

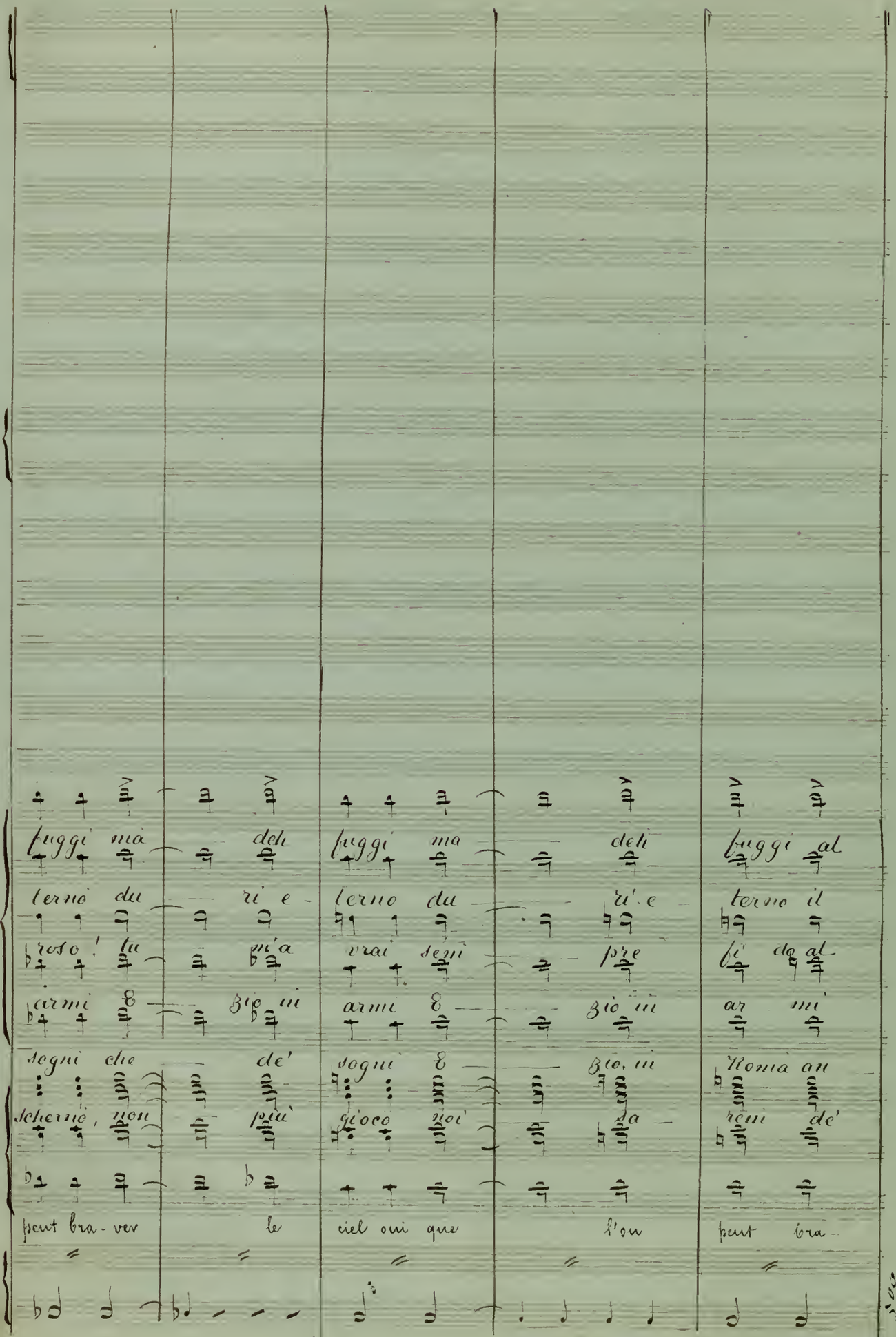

fuggi ma deh
ter no du ri. e
ro so, lu m'a
ar mi & zio ne
de' sogni che
scherno, non
b'on peut bra-ver le
fuggi ma' deh
terno du ri. e
vrai sem pre
armi & zio ne
sogni & zio ne
gio co gi sa
ciel qui que l'on

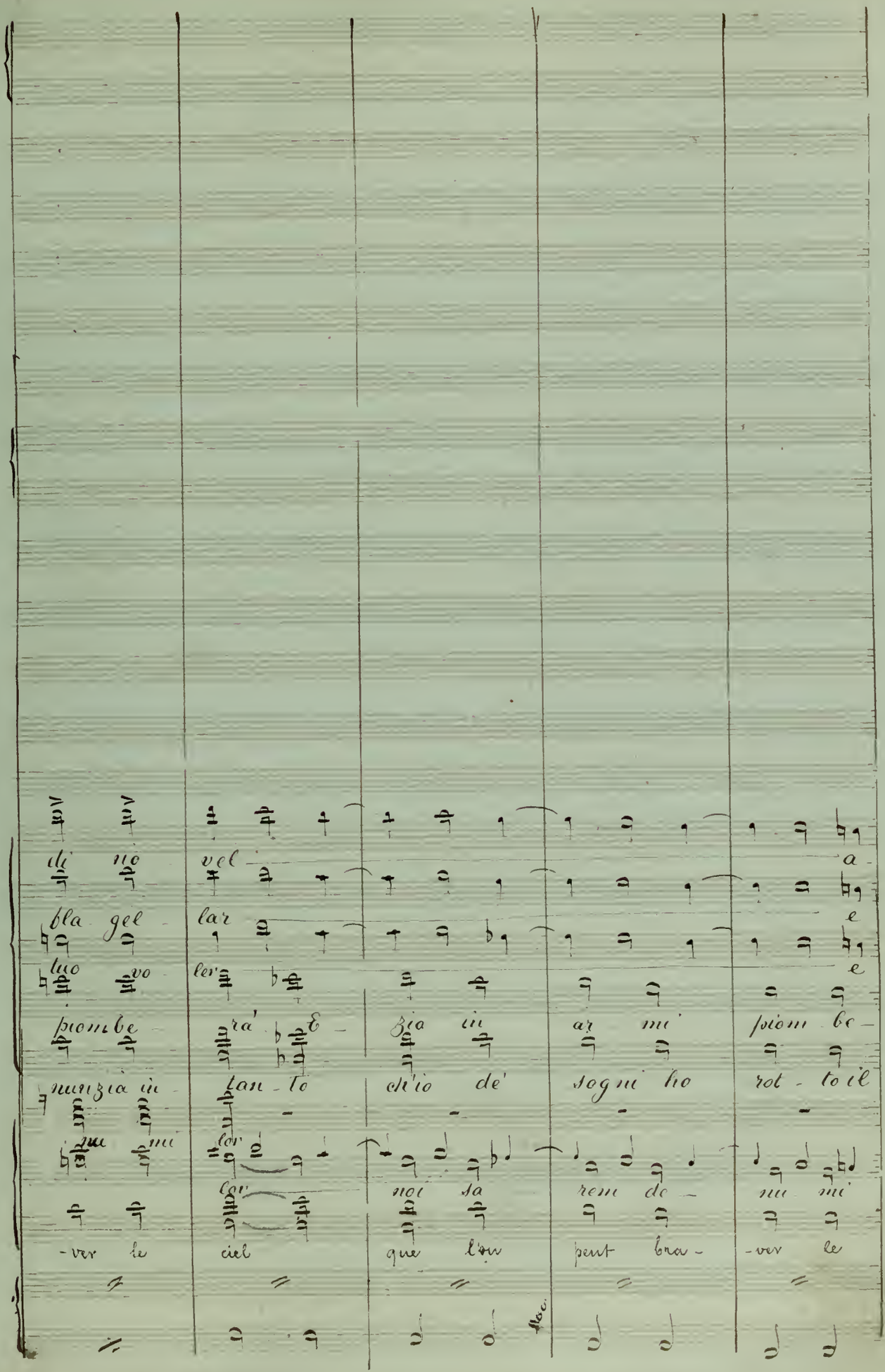

Col Vio^n I.
Col Flute
Col Fag:
fuggi al
terno il
fi
do al
ar mi
Ro - ma an -
rem de'
pent bra -
du no
fla - gel -
luo vo -
piombe -
nuz zia in
nuz zui
ver le
vel
lar
ler
ra'
tan lo
lor'
lar
ciel
zio, . ii
chi'io de'
nci - sa
que l'on
ar mi
sogni ho -
rem de'
pent bra -

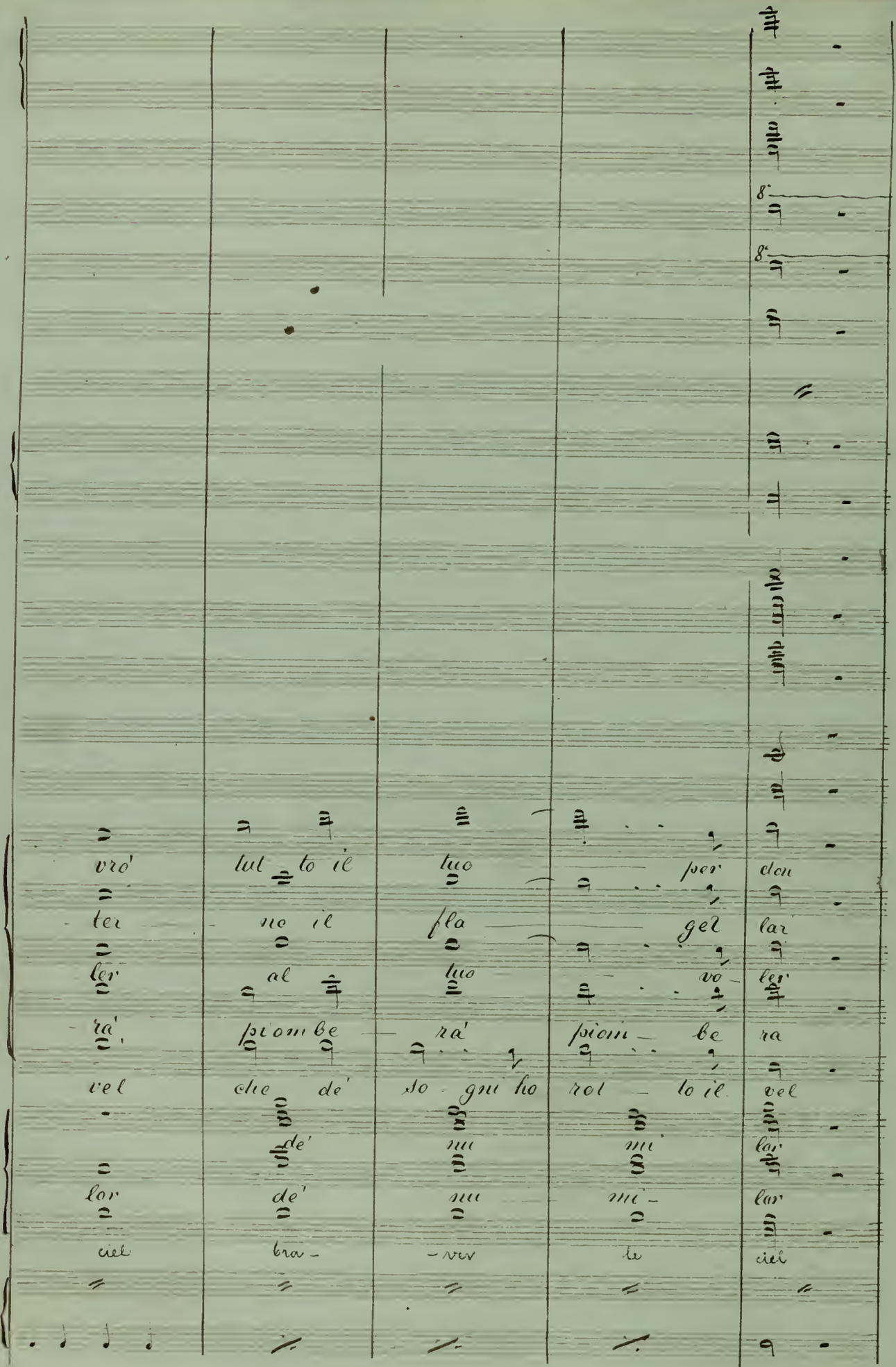

Coco
gua
gua
a vro'
ter
vo ler
piom be
rot - to il
nu - me
-ver le
ciel
tut - to il
no il
al
piom be
che de'
de'
de'
bra -
tuo
fla
tuo
ra'
so gni ho
nu
-ver
per
gel
vo
be
rot - to il
mu
le


come al
don ma fug gi fug gi ma
lar ah del ri mor so
ler ah ge ne ro so! mia vra
ra' si ma do man da te fe stante
vel ch'i o de' so gui ho rotto il vel ch'i
lor no non più scher no no no no
ciel sui prou- vous par no- tre cou- ra ge

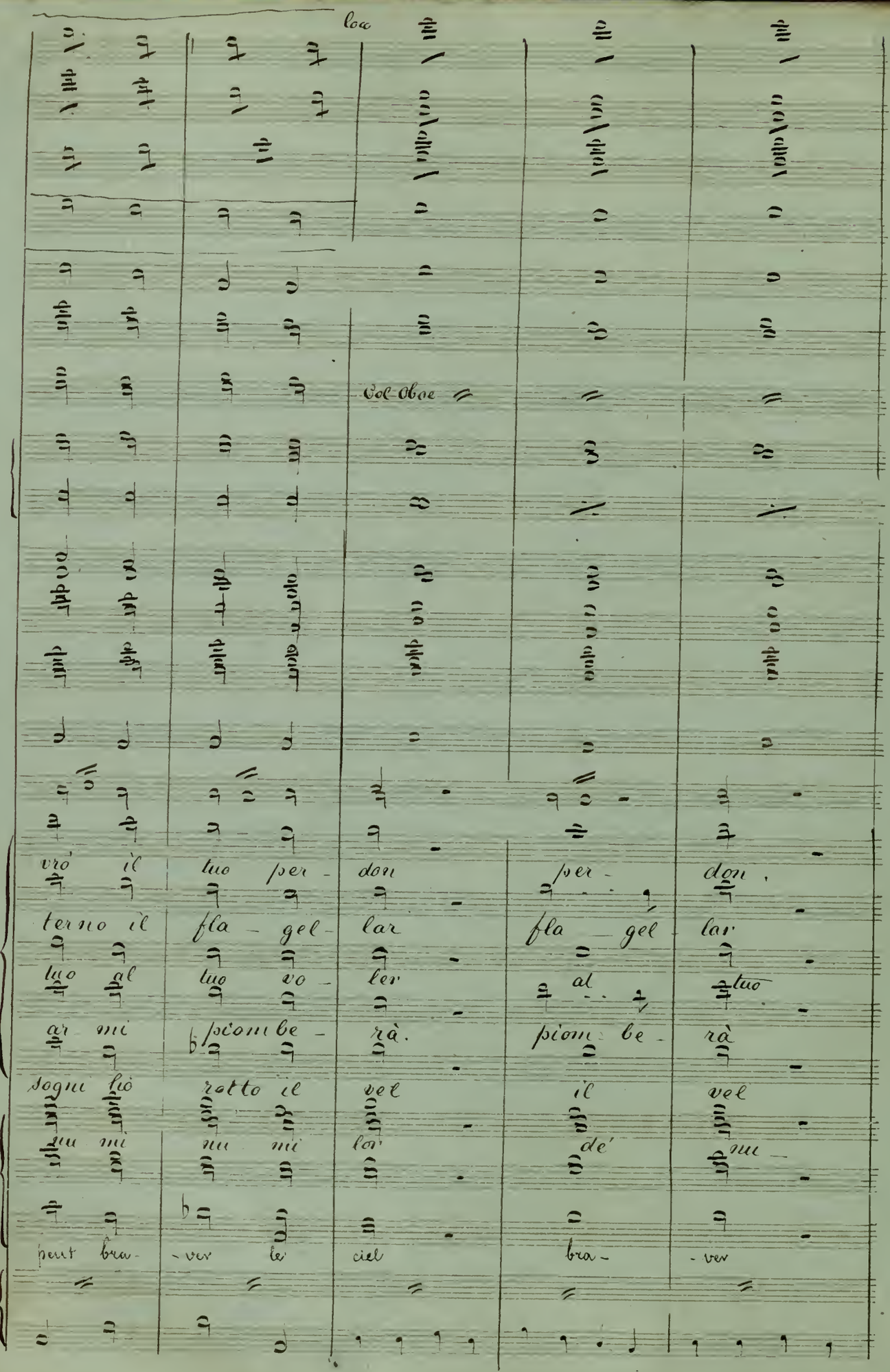

fug gi
che l'a
sem pre
& zio ni
o de'
no più
que l'on
fug
spet
fi da al
ar mi
se gui ho
gio co
peut bra
ver le
tuo vo
rot to il
gi
ta
ler
ra
vel
no
ciel
gia
du
ge
&
che
non
que
ri e
ne
zio ni
de'
più
l'on


fuggi mia deh
terno du ri e -
rroso! tu mi'a
armi & Zio. mi
sogni che de'
scherno, non più
pent bra - ver le
fuggi ma deh
terno du ri e
vrai semi pre
armi & Zio. mi
sogni & Zio. mi
gioco noi' za
ciel ovi que l'ou
fuggi al
terno il
li de al
ar mi'
Roma an
remi de'
pent bra

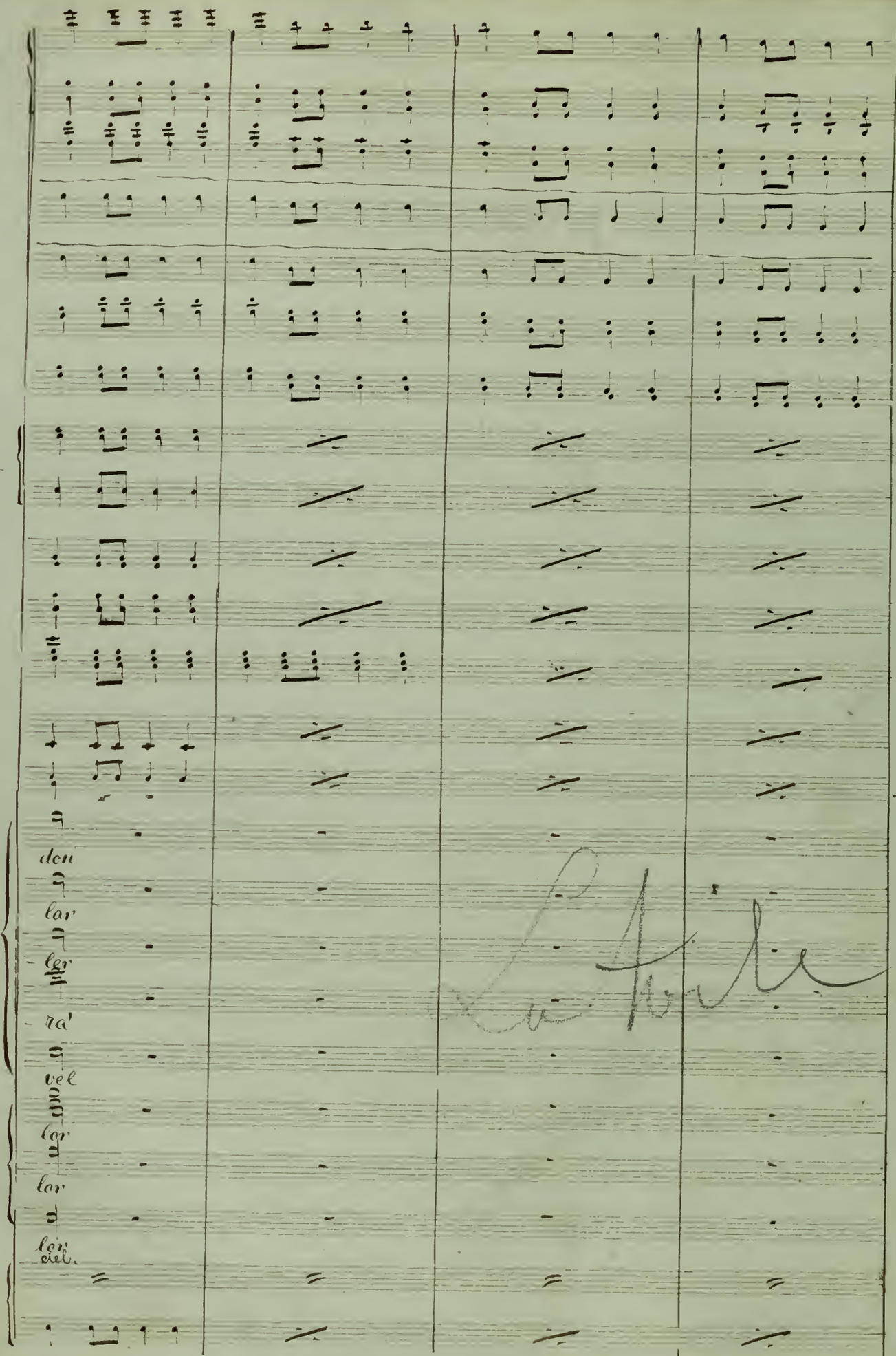

di no
vel a
fla gel lar e
luo vo ler e
piom be ra' E zia in ar mi piom be
nunzia in tan to ch'io de' sogni ho rot to il
mi lor
lor
nol sa rem de nu mi
-ver le ciel que l'ou pent bra -ver le


vro'
lul to il
luo
per
don
ter
no il
fla
gel
lar
ler
al
luo
vo
ler
ra'
piom be
ra'
piom be
ra
vel
che de'
so gno ho
rol to il
vel
de'
mi
mi
lor
de'
mi
mi
lor
ciel
bra
ver
te
ciel

vrò il tuo per don
ter no il fla - gel lar
al tuo al tuo vo - ler
ar - mi pron - to be - rà
che de' sogni ho rot to il vel
de' mu - mu lor
qu'on peut bra - - ver le ciel
qu'on


Vol Oboe
vrò il tuo per - don per - don,
terno il fla - gel - lar fla - gel - lar
tuo al tuo vo - ler al tuo
ar mi piom be - rà. piom be - rà
sogni tuo rotto il vel il vel
nu mi nu mi lor de' nu -
peut bra - - ver le ciel bra - - ver


per don per
fla - gel lar ah du - ri e - ter - no il fla - gel
va - ler si sem - pre fu - do al tuo vo -
pien - be - rà si E zio in ar - mì pien - be
il vel si che de' so - gno ho rot to il
— mi lor de' mu mi lor de' mu mi
le ciel ovi que l'on pent trav - - ver le


don
lor
ler
ra'
vel
lor
lor
ler
ciel.

1

2

I

Violoncello

Violoncello

Violone

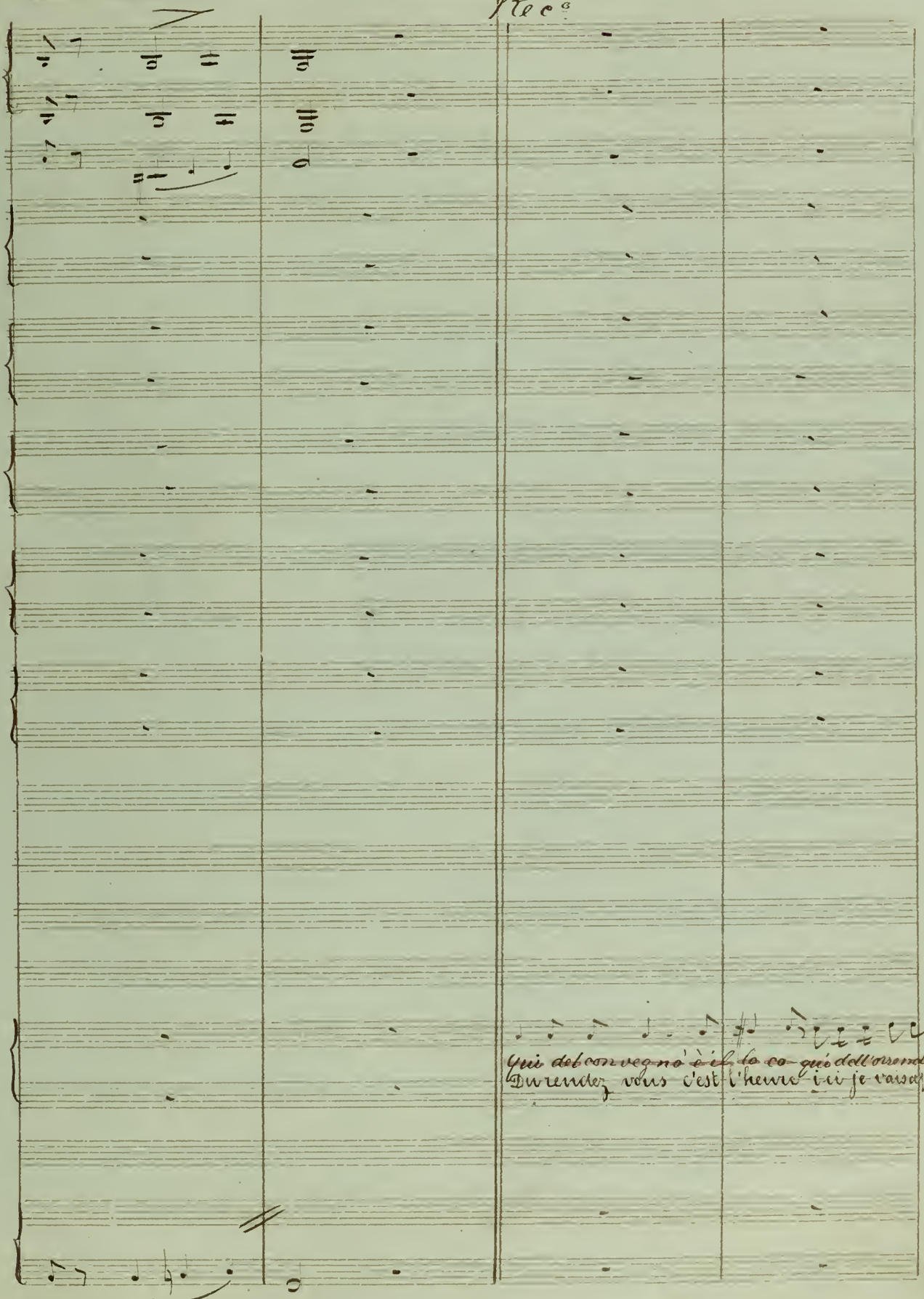
Fine du 2me Acte

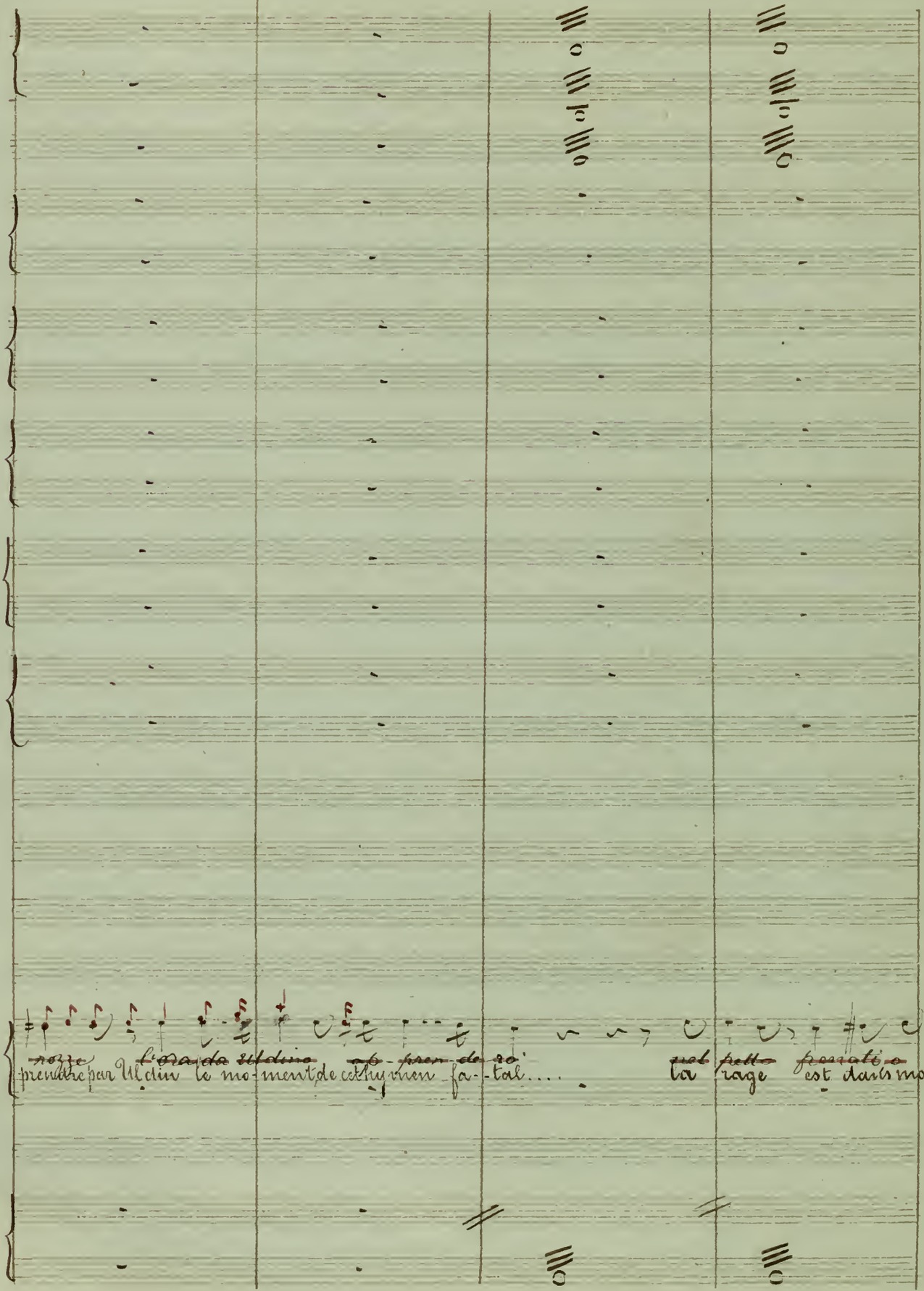
No 12. Scena e Romanza. Foresto.

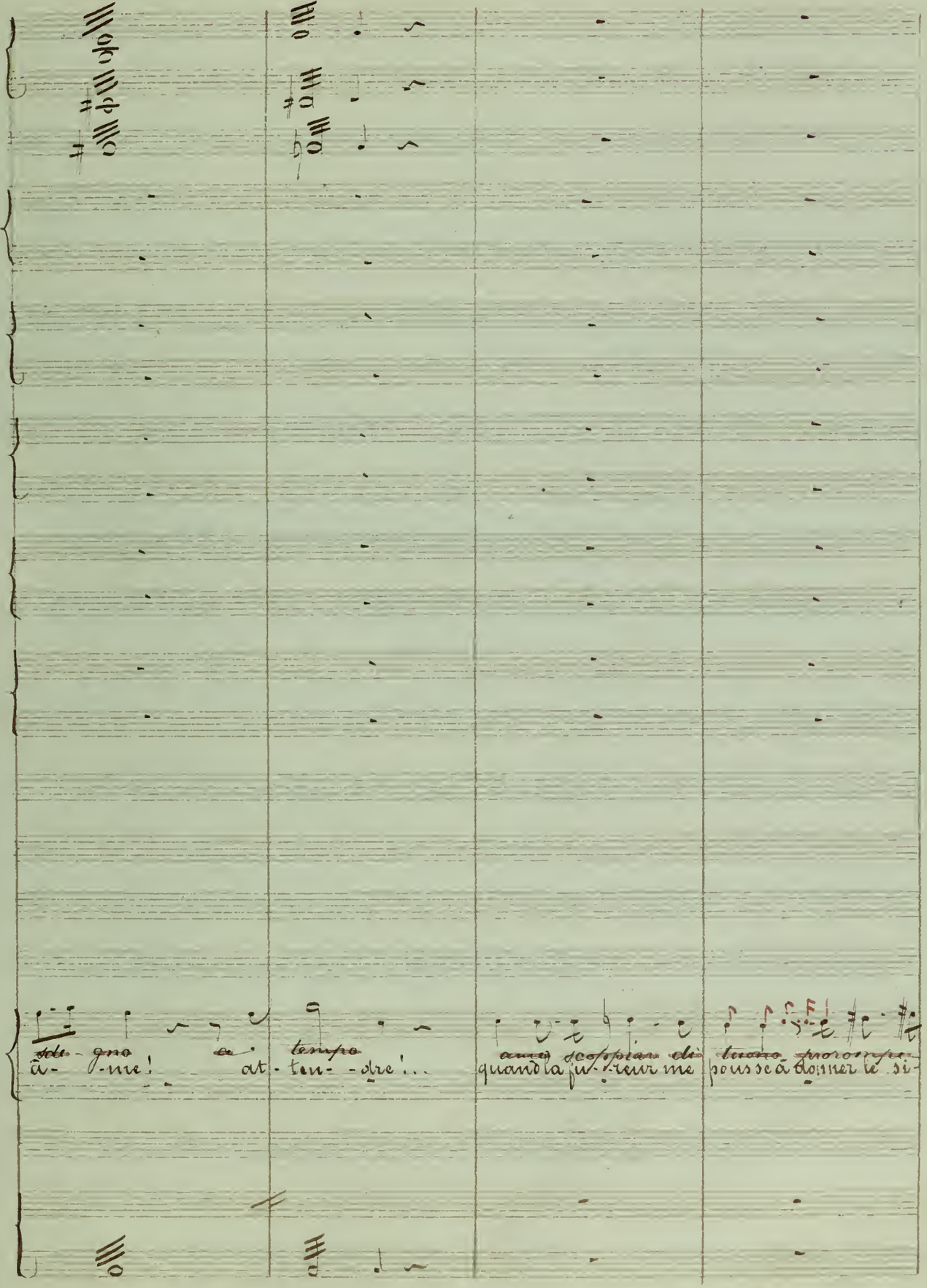
Violini
Viole
Flauti
Oboi
Clarinetti in B♭
Corni in F. in C.
Fagotti
Foresto.
Uldino
Violonc.
Largo.

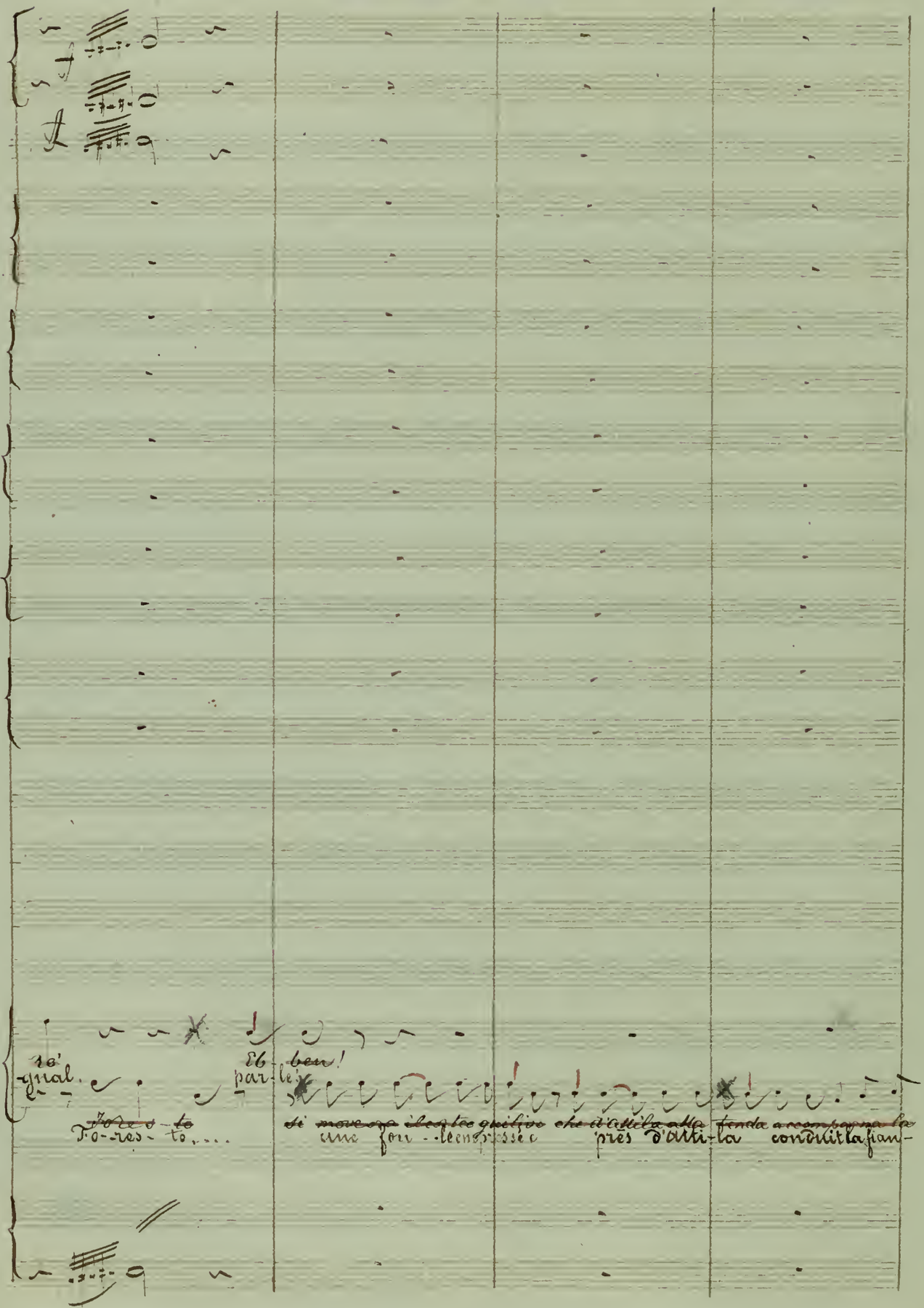
p
pp

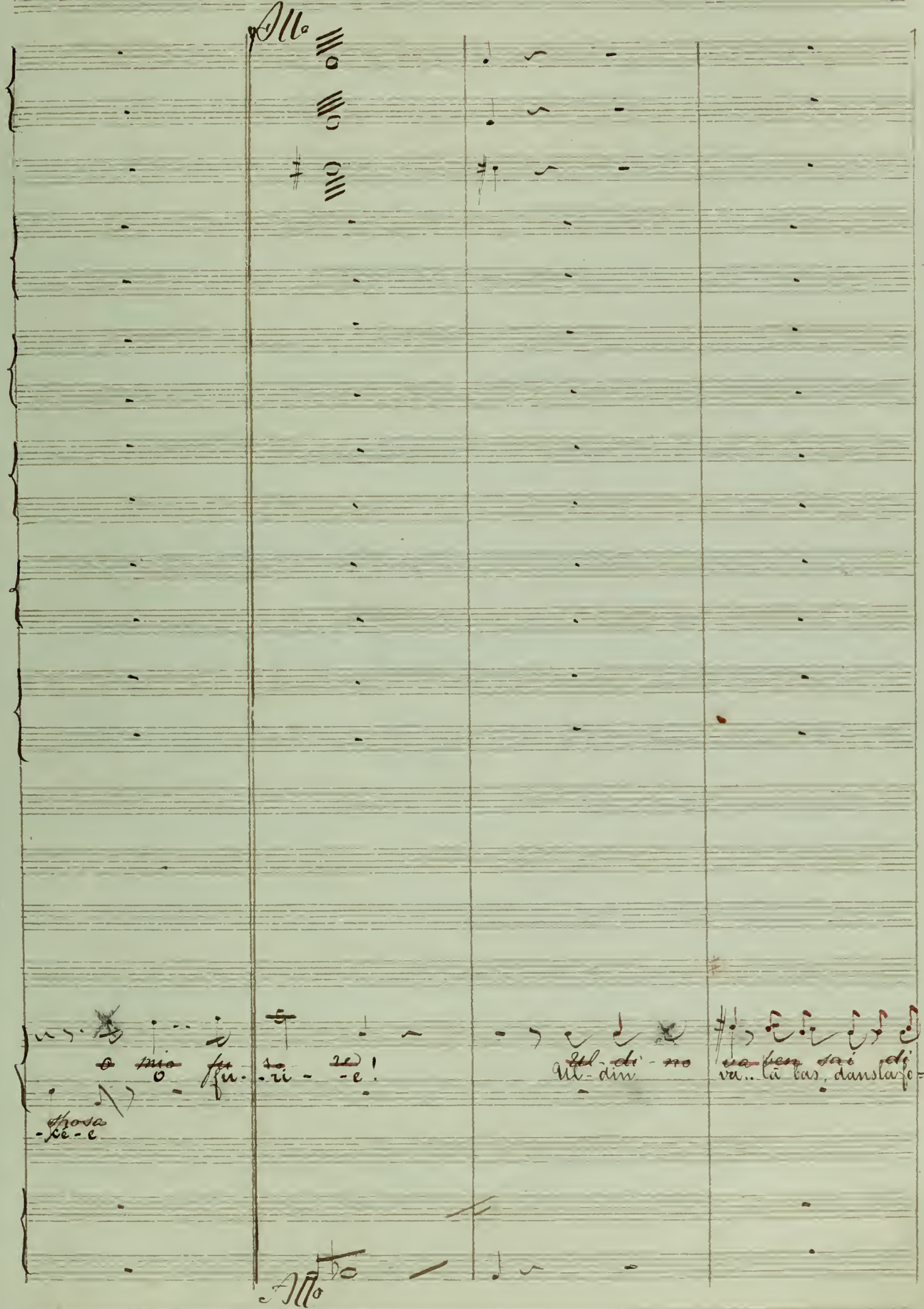
Rec.

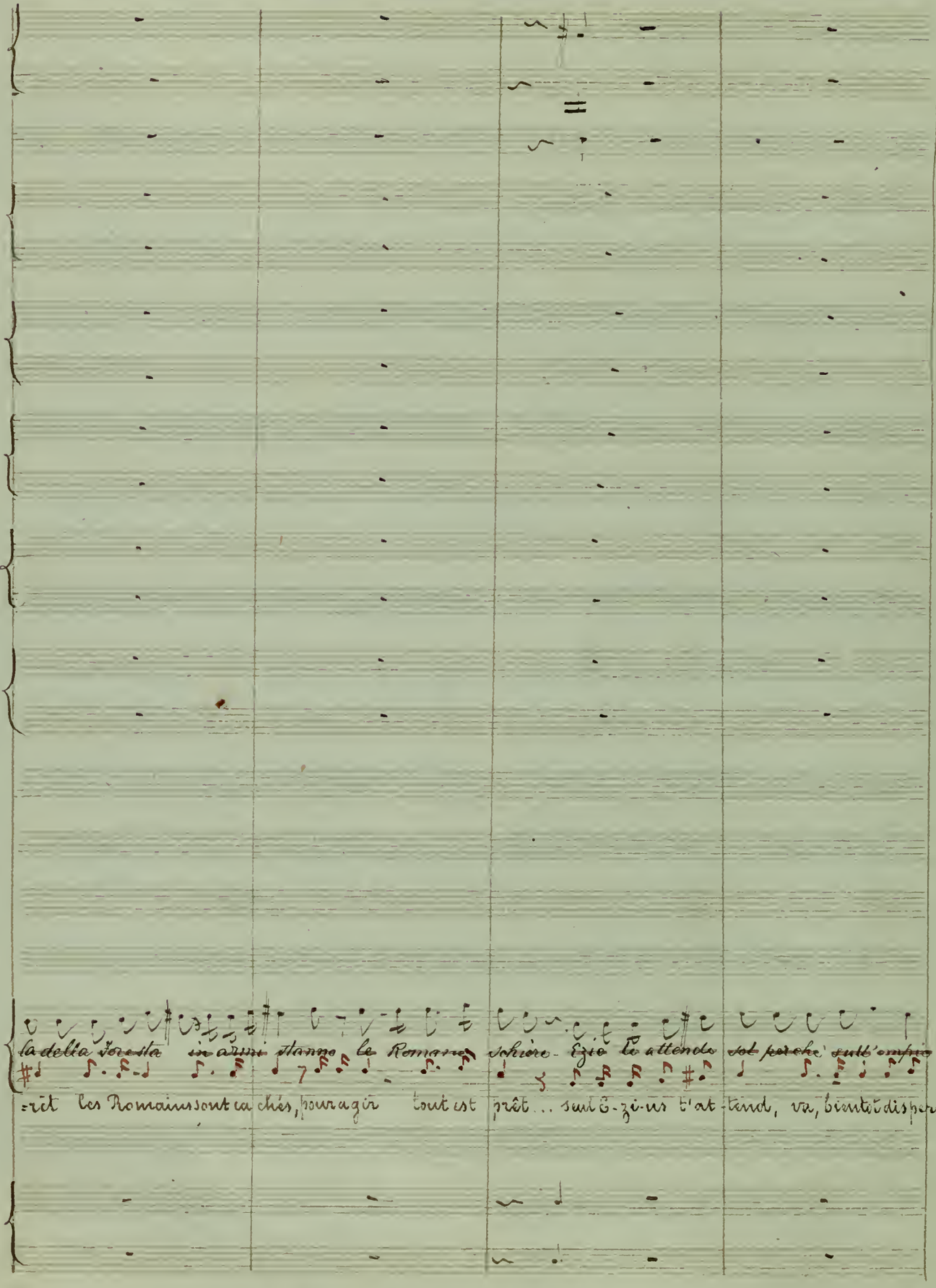

Qui del convegno è ella la cagion dell'orrende
Durendez vous c'est l'heure ici je vais ap-

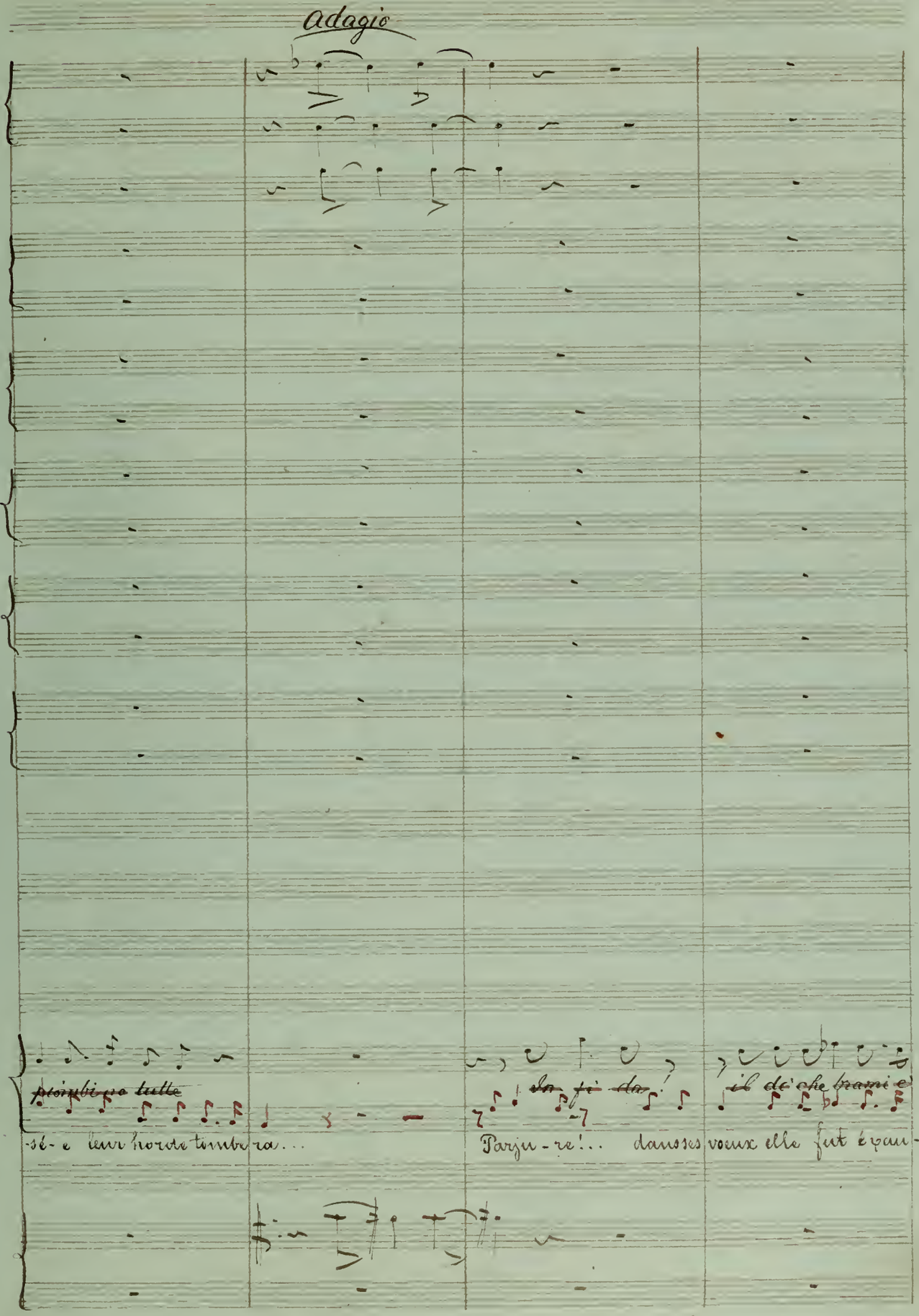

~~rozze~~ prendre par Ulcin le mo-ment de cet hy-men fa--tal.... ~~l'ora da ulcina~~ ~~ab~~ - ~~pron~~ - ~~de~~ si ~~nel~~ la ~~pett~~ rage ~~formati~~ est dans mon

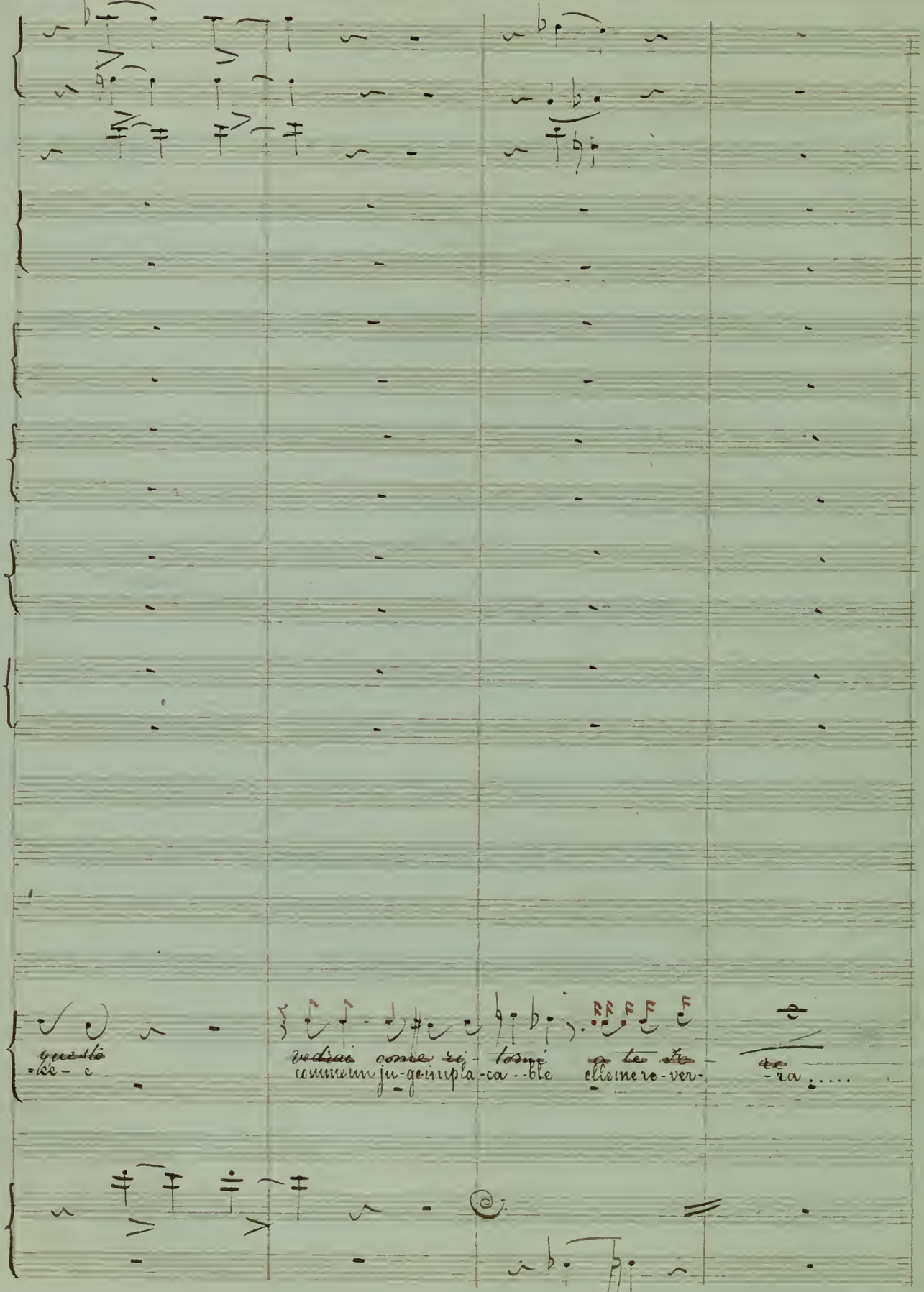

~~tolle~~ gno a tempo
à- -ne! at- ten- -dre'...
~~canon~~ ~~scoppian~~ ~~de~~
quand la fu- -reur me
~~tuono~~ ~~prorompe~~
pousse à donner le si-

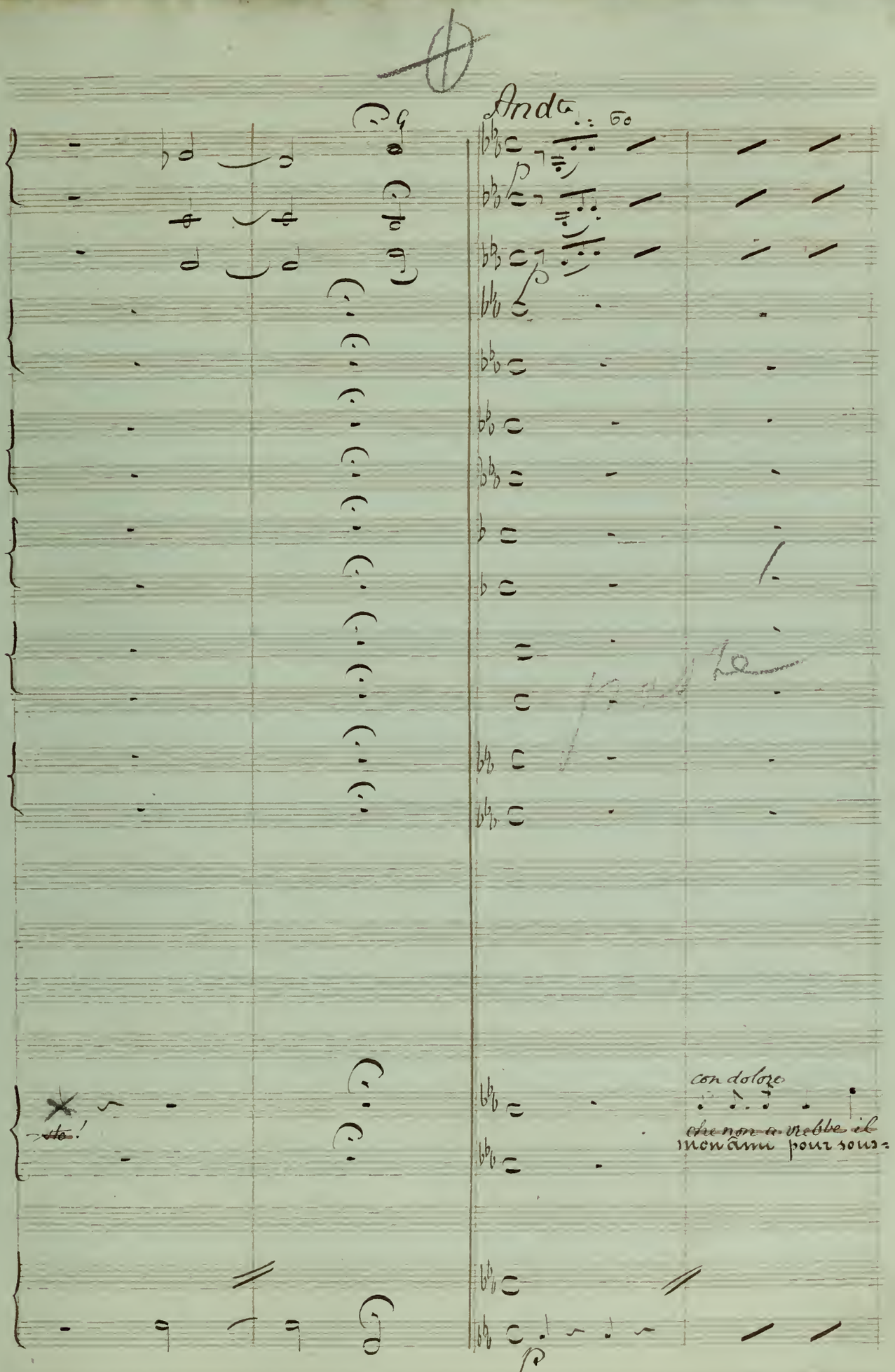

Io'
gnal
Tosto
to
T.o-res- to....
Ed
par-le!
ben!
si moveva ch'esso
che d'Attila alla
tenda
a
cui fur - - leon
pres
d'Atti-la
condutti
la
fian-

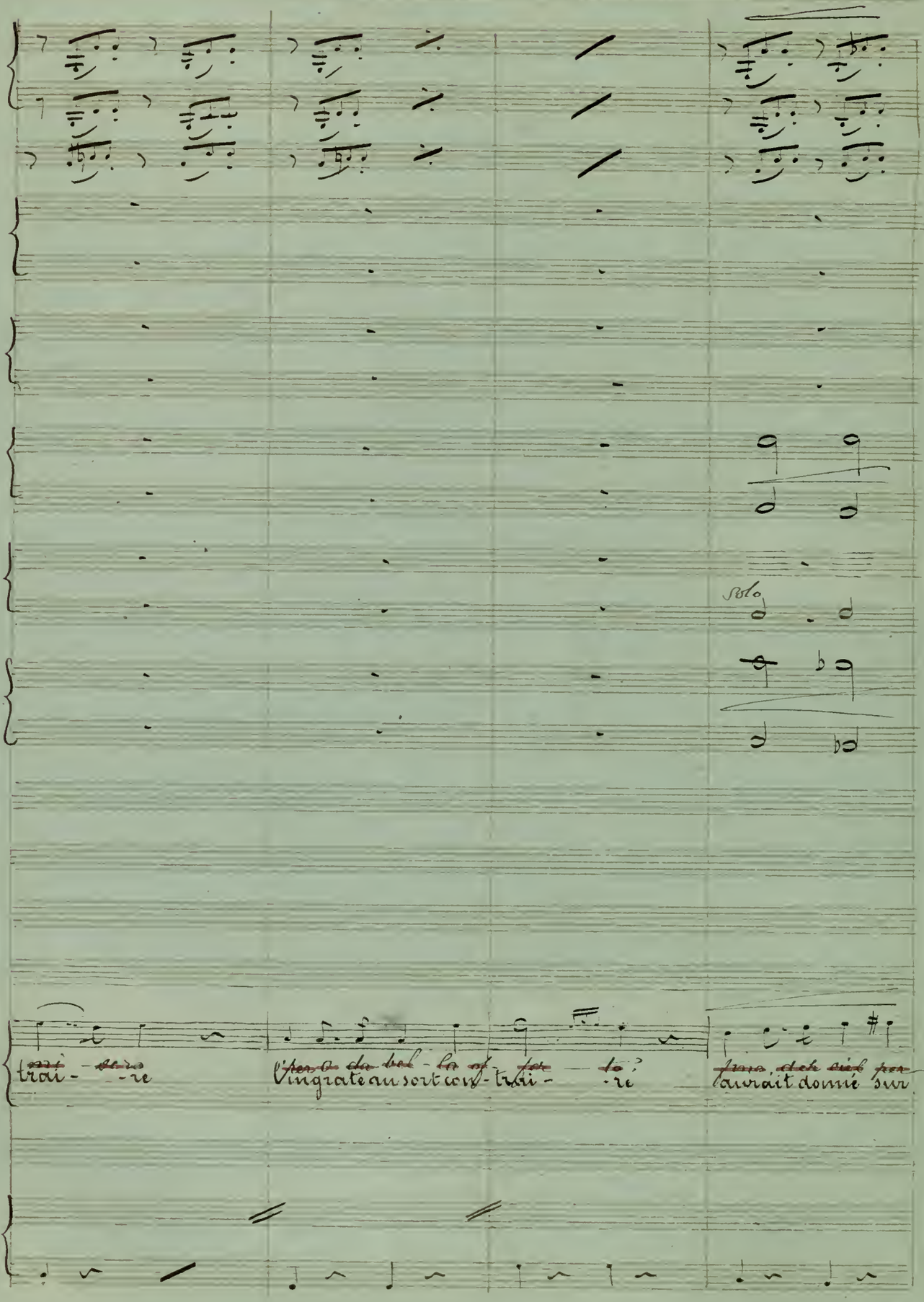

All°
o mio fu - ri - e!
Ah - dim
va.. la tas, danslazo=
All°

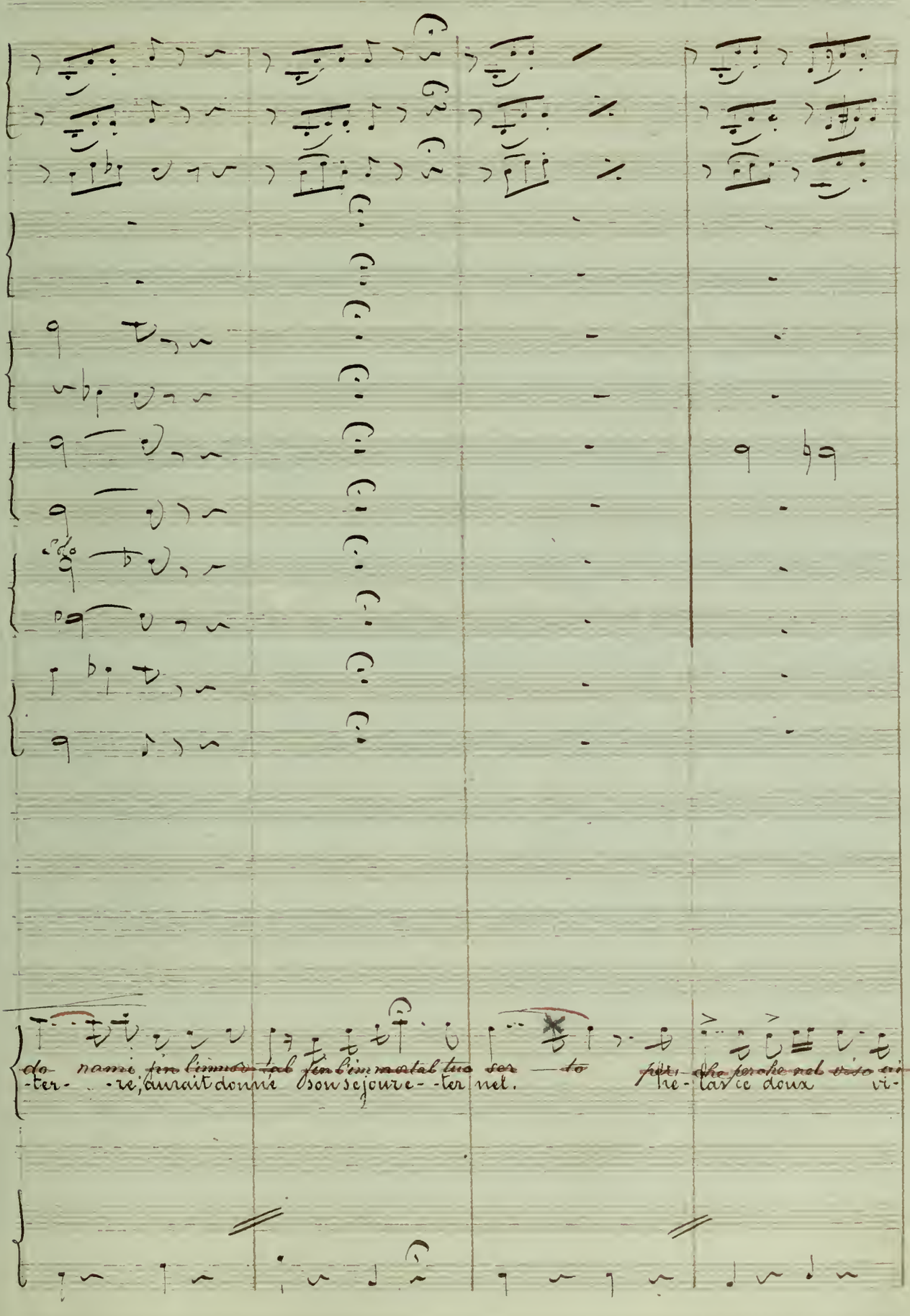

la della foresta in armi stanno le Romane
schiere - Ezio le attende sol perche' sull'empio
-rit les Romains sont cachés, pour agir tout est
prêt ... sur Ez-zi-us t'at-tend, va, bientôt dispar-

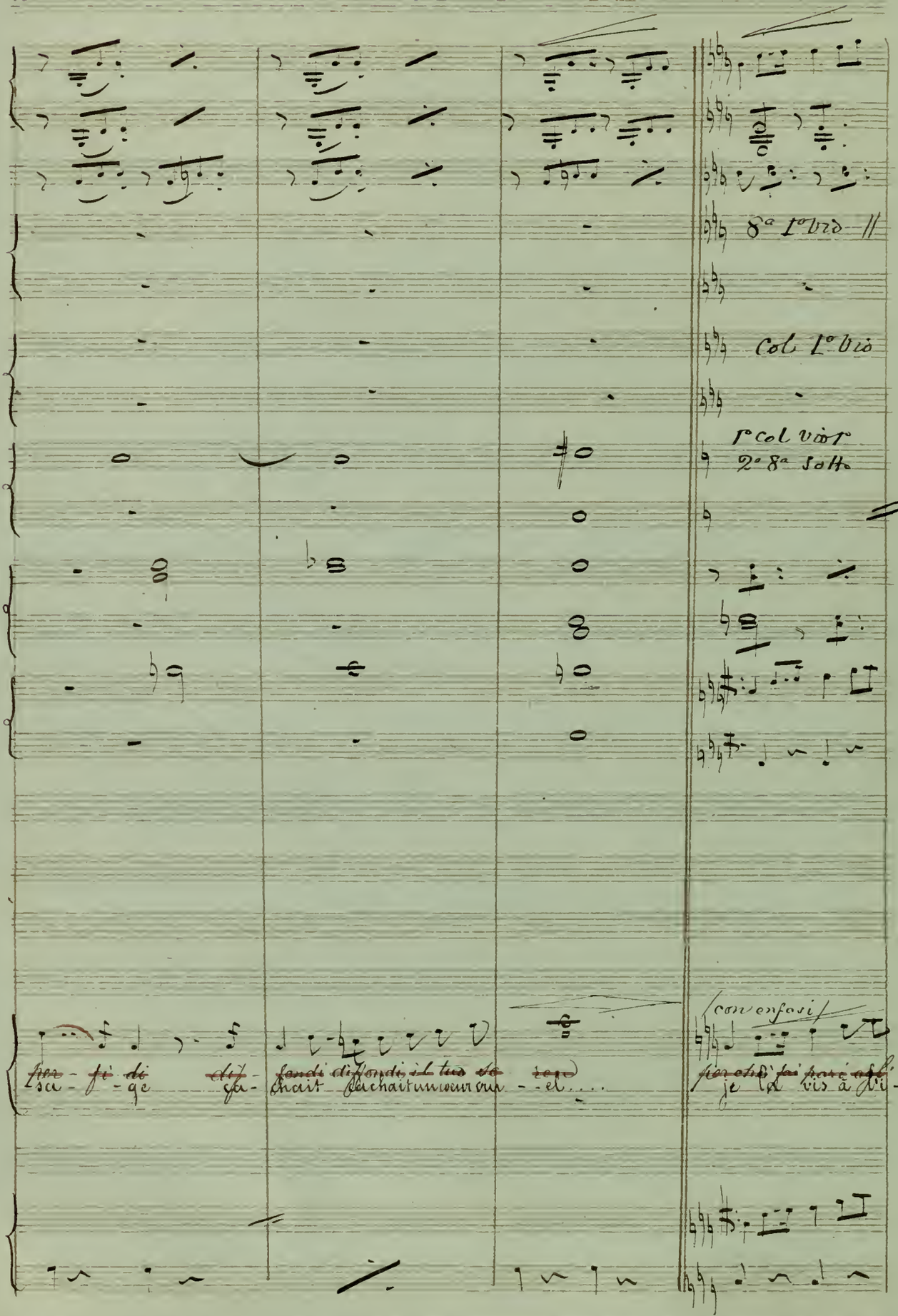

Adagio
piombi su tutte
-sé- e lor horde tombe-ra...
sin ti da
Parju-re!... dansses vœux elle fut é-gau-
il de' che brami e

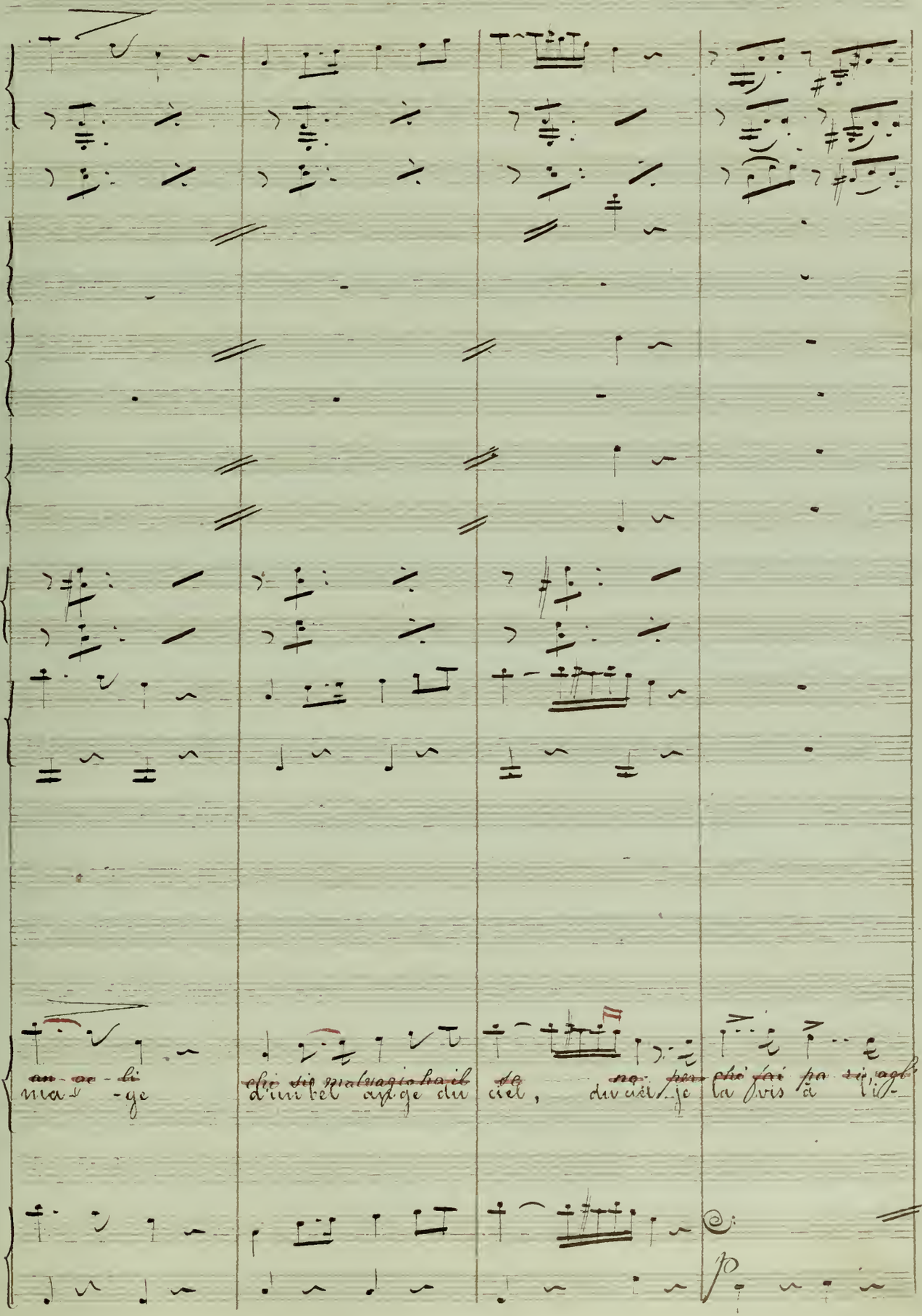

quest'
-ul - e
vedrai come si - tosto
comme un ju-ge im-pla-ca--ble
a te fia
elle me re-ver-
-ra

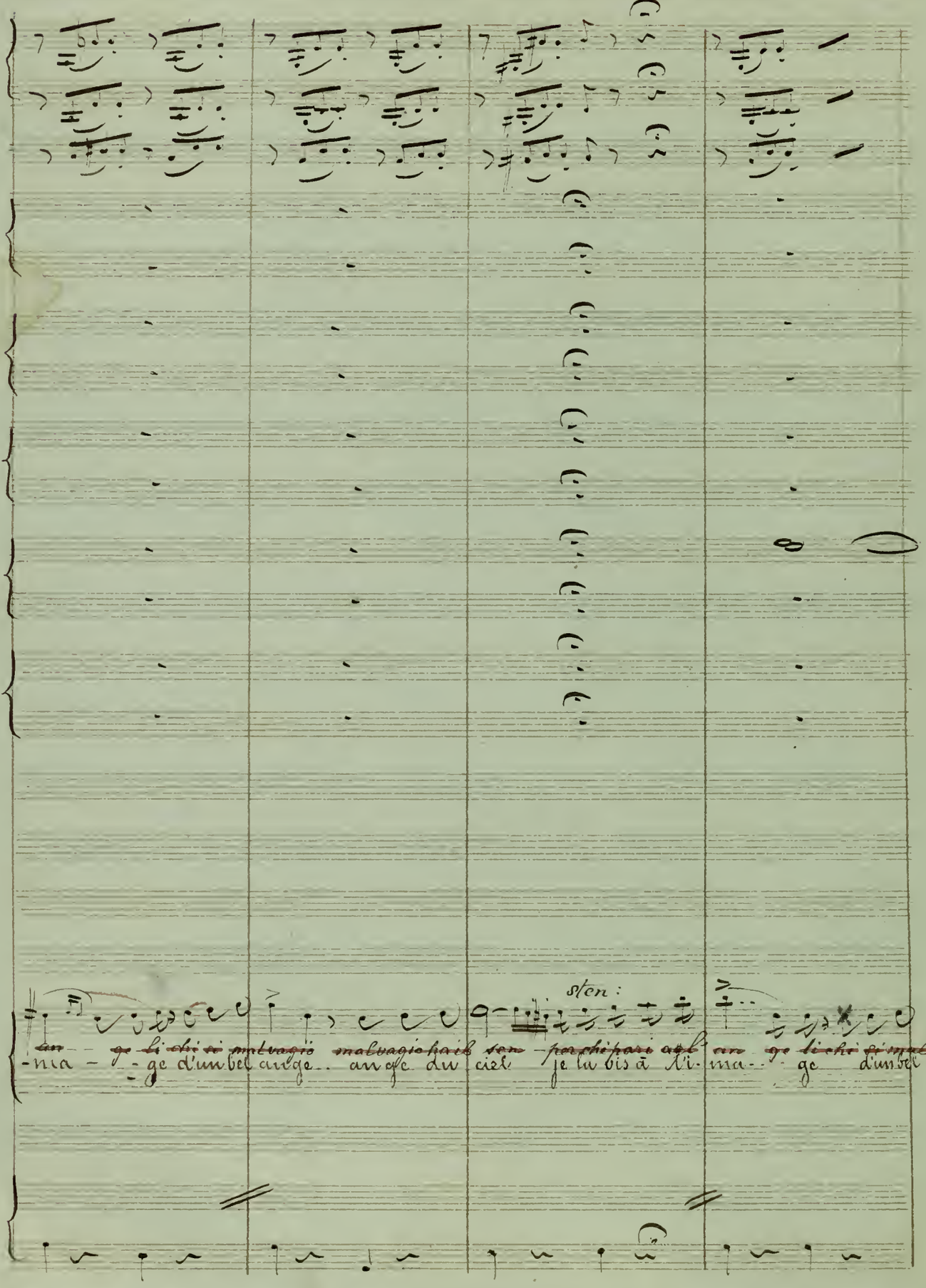

Andante
con dolore
che non avrebbe il
mondo pour sous-


Solo
trai - re
Ingrate au sort cruel trai - tre
aurait donné sur


do- nami fin limmor tal fin lim mortal tuo ser to
-ter- re, aurait donné son sejour- -ter nel.
fer- he- -che fiorhe nel viso ri-
tavie doux


8a l'ord
Col l'o ord
l'o Col vio
2o 8a sotto
con espri
Sa - fi - qe
qa -
Sondi diffondi il tuo
cha
reg
el
je la vis à di -


an - ge - li
mia - ge
chi si malvagio havil
d'un bel ange du
de
ciel,
no pun
du ciel je
chi fai pa si agi
la fois à l'i-


sten:
an ge li chi si malvagio malvagio hai li sen per chi pari agli an ge li chi si mal
-nia - ge d'un bel ange... ange du ciel je lu vis à l'i- ma- ge d'un bel


8ª flute
morendo
d'un belange du
an- ge- ge du
ciel je la vis à l'i- ma- ge d'un ange

ciel...

N°13 ♩=88 Terzetto. Quartetto. Finale Ultimo.

Violini

Viole

Flauto

Clarinetto

Oboes

Clarinetti in b

Corni in F

Corni in C.

Trombe in b

Fagotti

Trombones

Ophecleide

Timballes

Gran cassa

Odabella.

Foresta.

Ezio.

Attila.

Chorus

Soprani

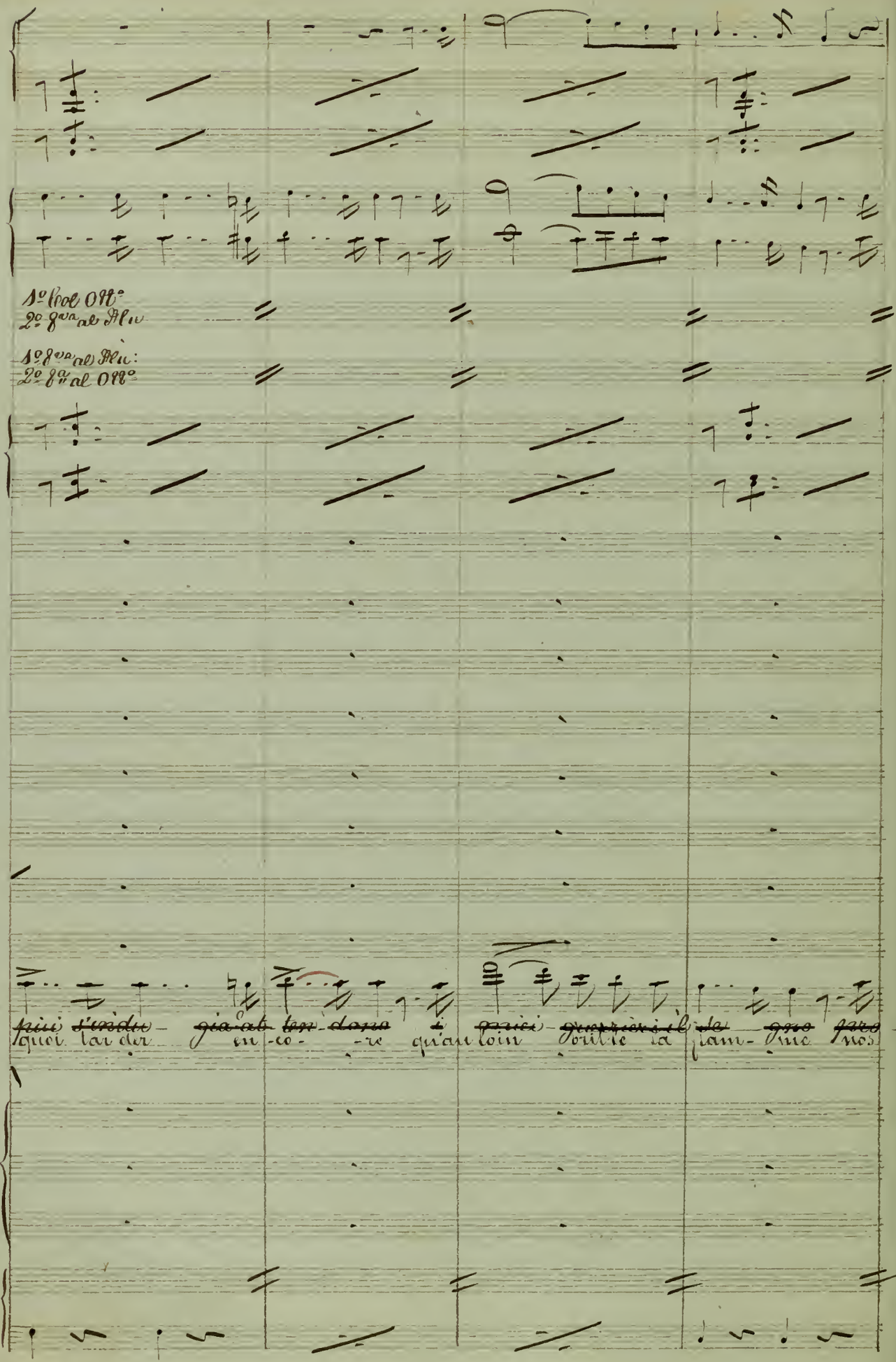
Tenori

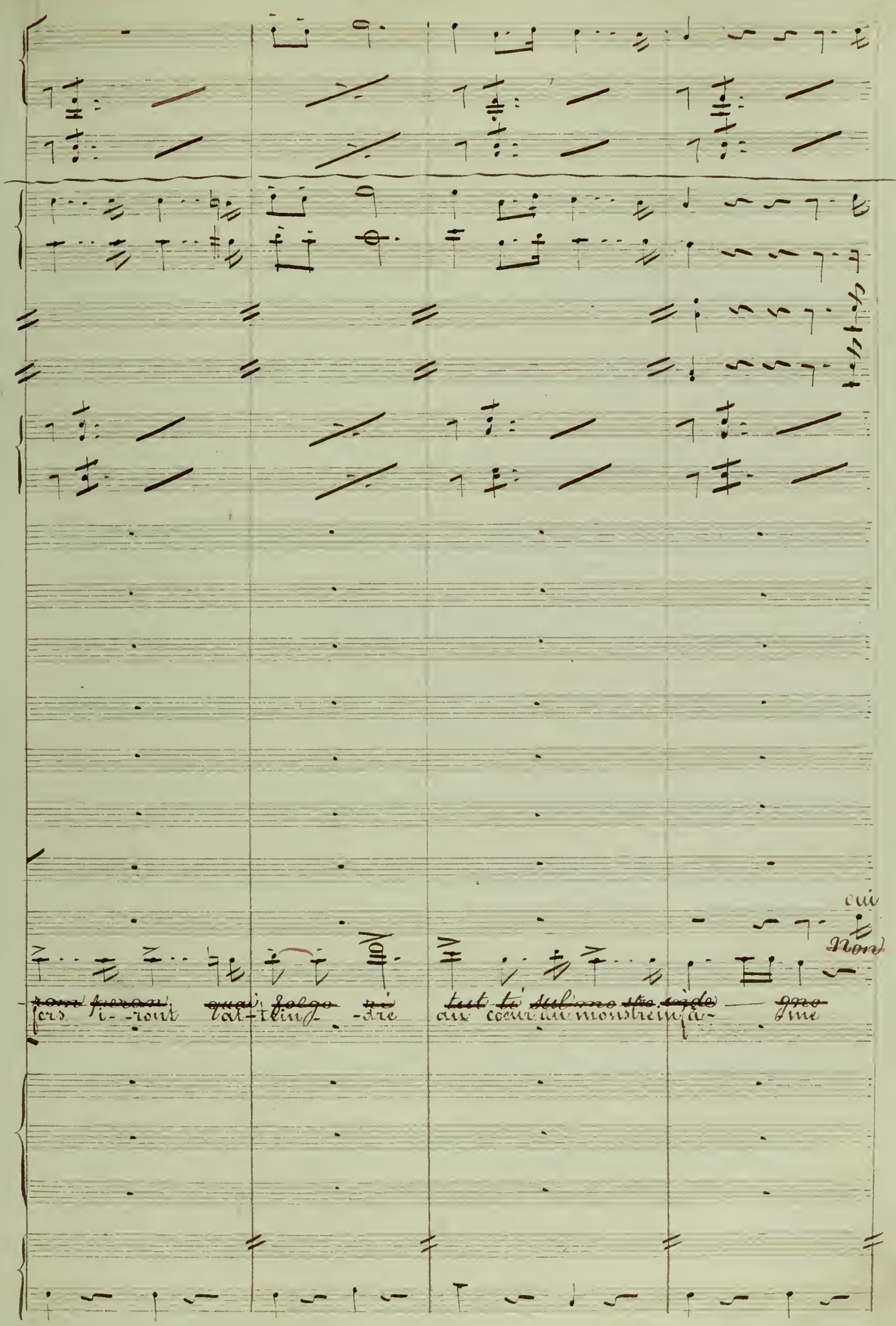
Bassi

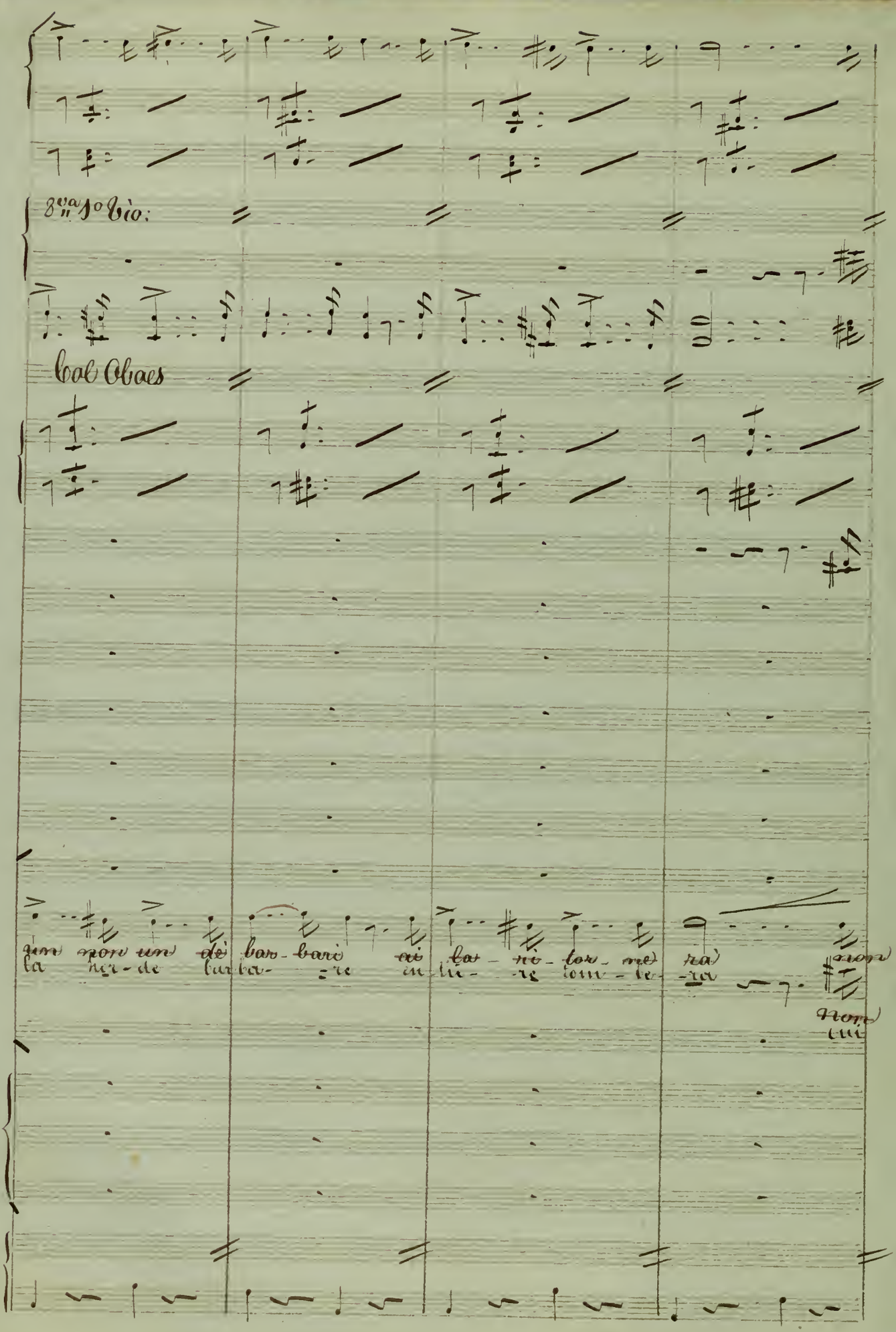
Cello

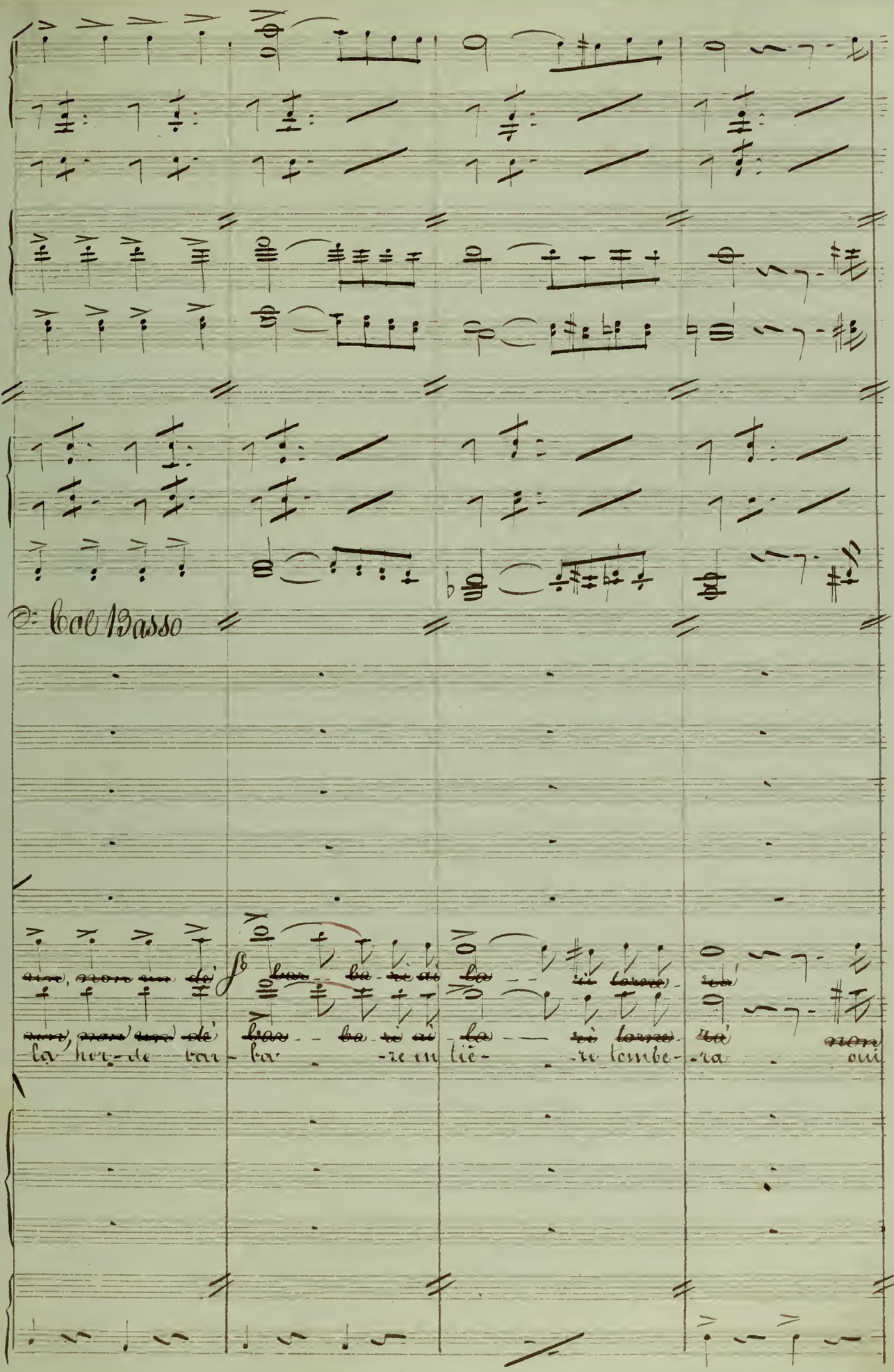
Bassi

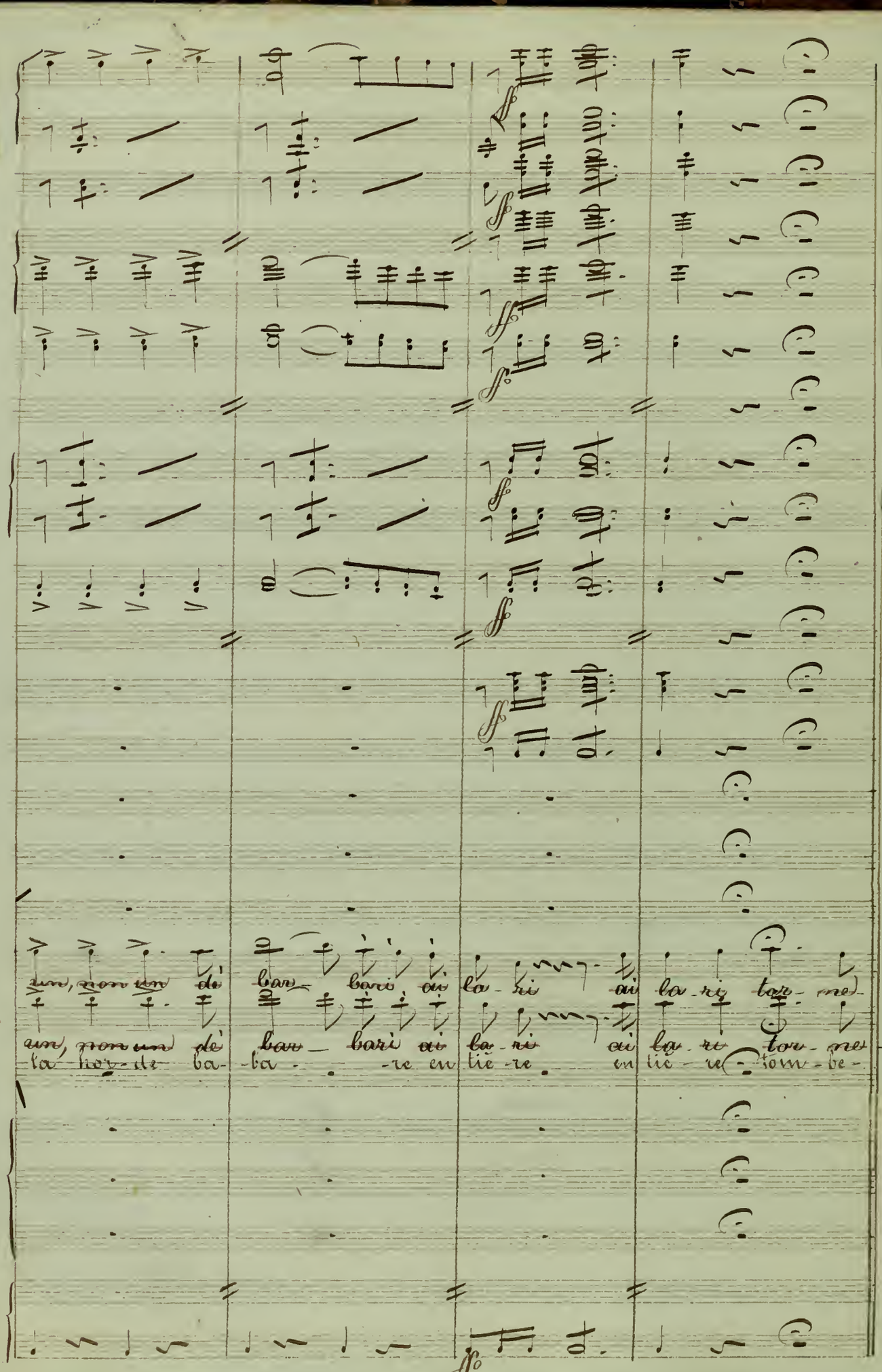
Allegro.


1° Viol Oct°
2° 8va al Flau
1° 8va al Flau:
2° 8va al Oct°
più d'indu- già ab- tar- dare a pici- gnorì il de- ono paro -
quel tar der in -co- -re qui an loin jouir de la jam- ma nos


oui
Non
~~tout~~ ~~forcer~~ ~~quai~~ ~~folgo~~ ~~ré~~ ~~tout~~ ~~tu~~ ~~sublime~~ ~~ste~~ ~~vide~~ ~~dore~~
fers i- -rout tat-tlins- -ire au coeur du monstre in fa- me


8va s°lo
Col Obaes
ma non un de barbari ai tor-no-tor-me-ra
la ne-de lur ba- re in lie- re iom-be-ra
non
tui


Voc. Basso
la hor - de tar - ba - re en lie - re tombe - ra oui


non, non un dè bar bari ai la ri ai la ri tor nel
la hor de ba ba re en tie re en tie re tor be

♩=100 Andante Mosso

ra

ra
-ta

en-tends

Tu l'as dit

pp

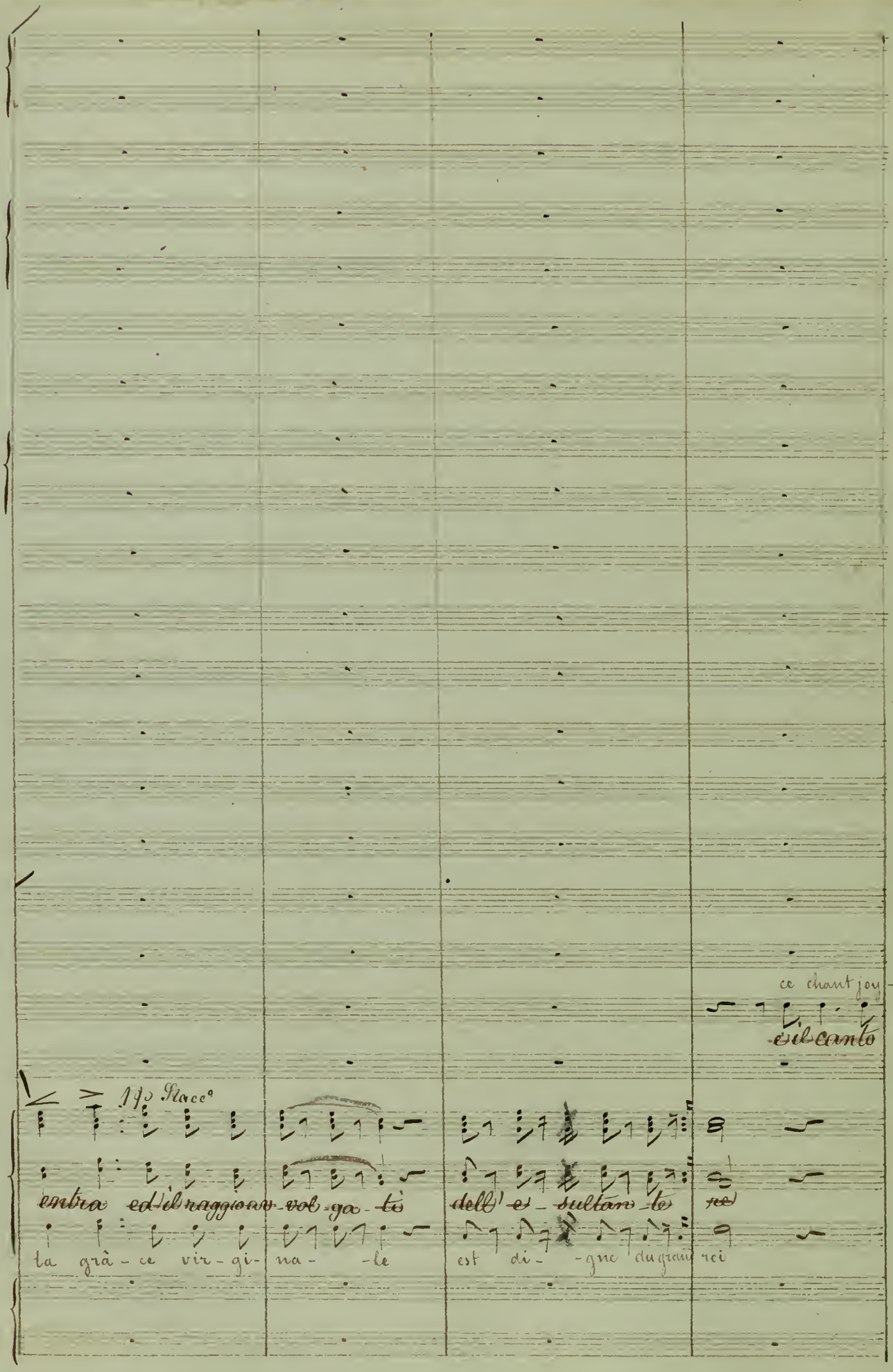
Contra

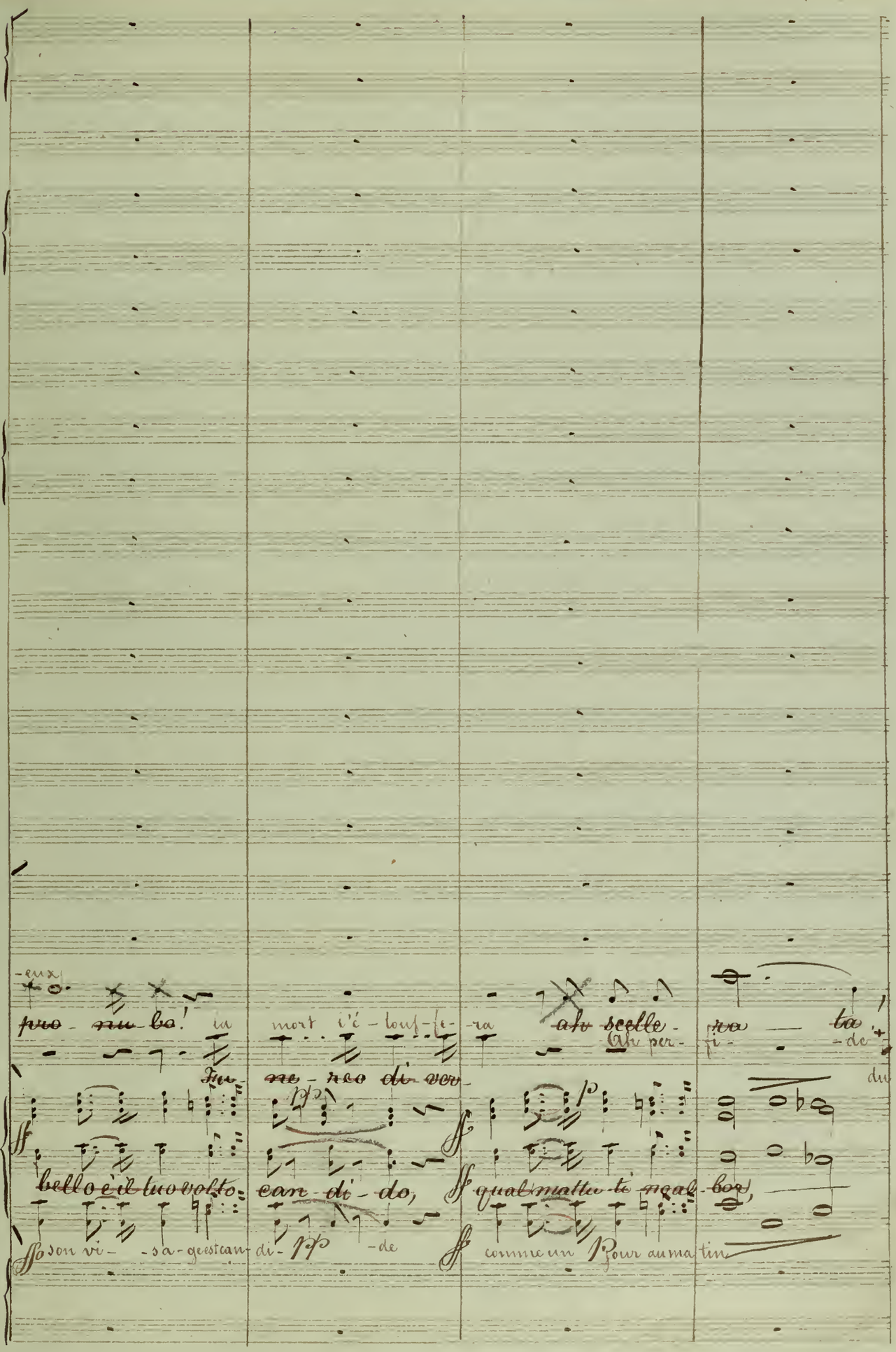
Contra fra ti plausi, o ver-gi-ne, schiusa e la tenda a te,

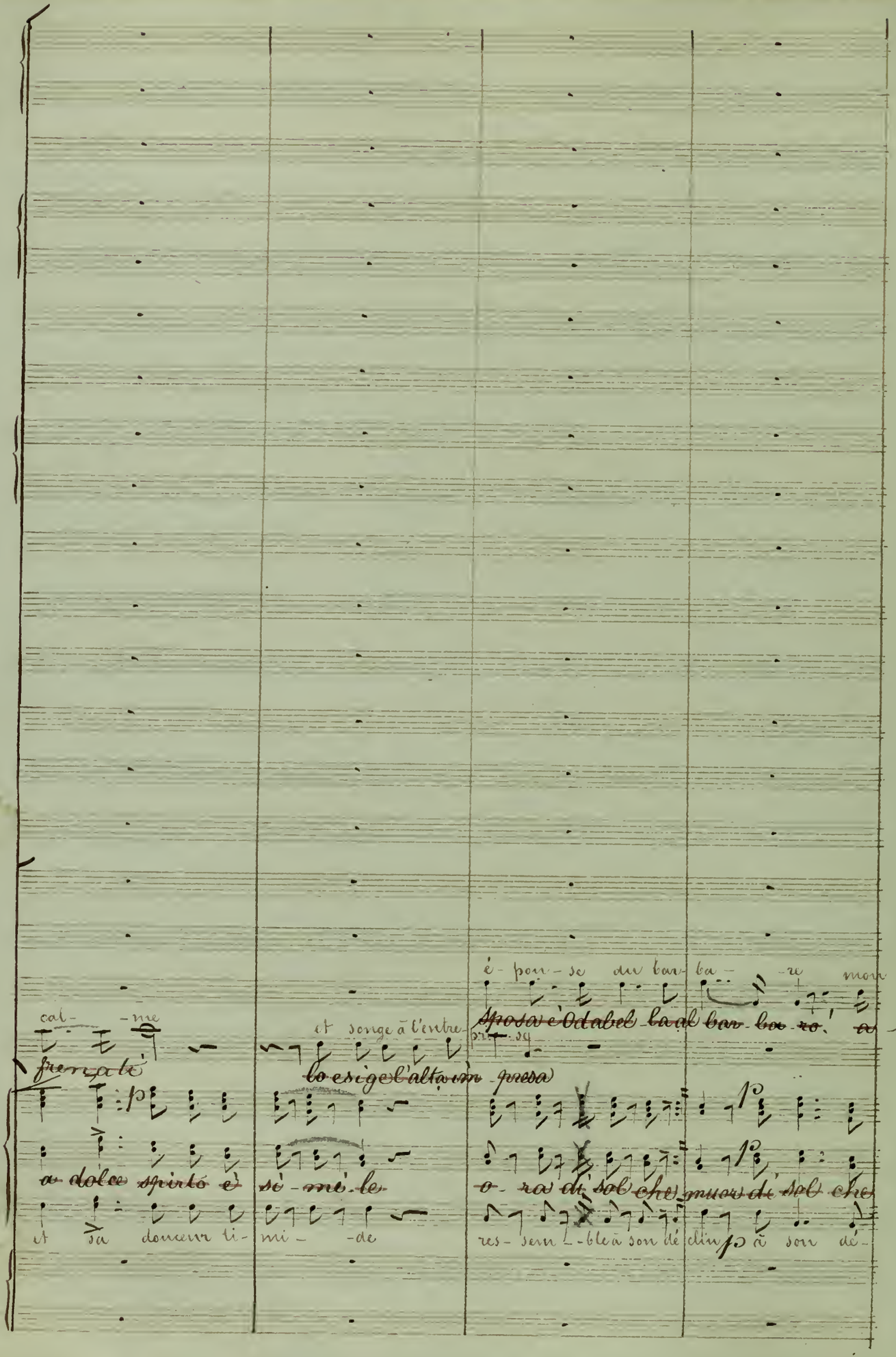
Viens Ra-tem-te roy-a-le

est ou-ver-te pour toi, pour toi.

Andante Mosso.


ce chant joy-
-eil canto
1ps Staccº
embra ed'il raggio av-vol-ga-to
ta grà-ce vir-gi-na-le
dell'e-sultan-te
est di--gne du grand roi


-euxi
pro - nu - ba! in
mort i'é - tou - te - ra
ah scelle -
Ah per -
ra
ba
-de
tu
ne - no di ver -
bello è il tuo volto
car - di - do,
qual matte - ti ngal - bor,
son vi - - sa - ge stan di -
-de
comme un Pour au ma tin


cal- -me
fremente
p
a dolce spirto è
et sa douceur ti-
et songe à l'entre-
lo esige l'alta impresa
sè- mè- le
mi- -de
é- pou- se dur bar- ba- -re mor
Sposa è Odabel- la al bar- ba- ro
o- ra di sol che muor di sol che
res- sem- -blè à son dé- clin
p
à son dé-


â - me se bri - se
suoi voler s'è resa. Morendo
la tua gelosa smania frena per poco an - cor,
a ta peine ja - lousi fenou - re mets un frein
muor dì sol che muor dì sol che muor
a son dé - clin.
-clin à sons dé - -clin Morendo

(♩=88) All.o Molto d'Mosso

ff

ff

ff

ff

ff

ff

ff

ff

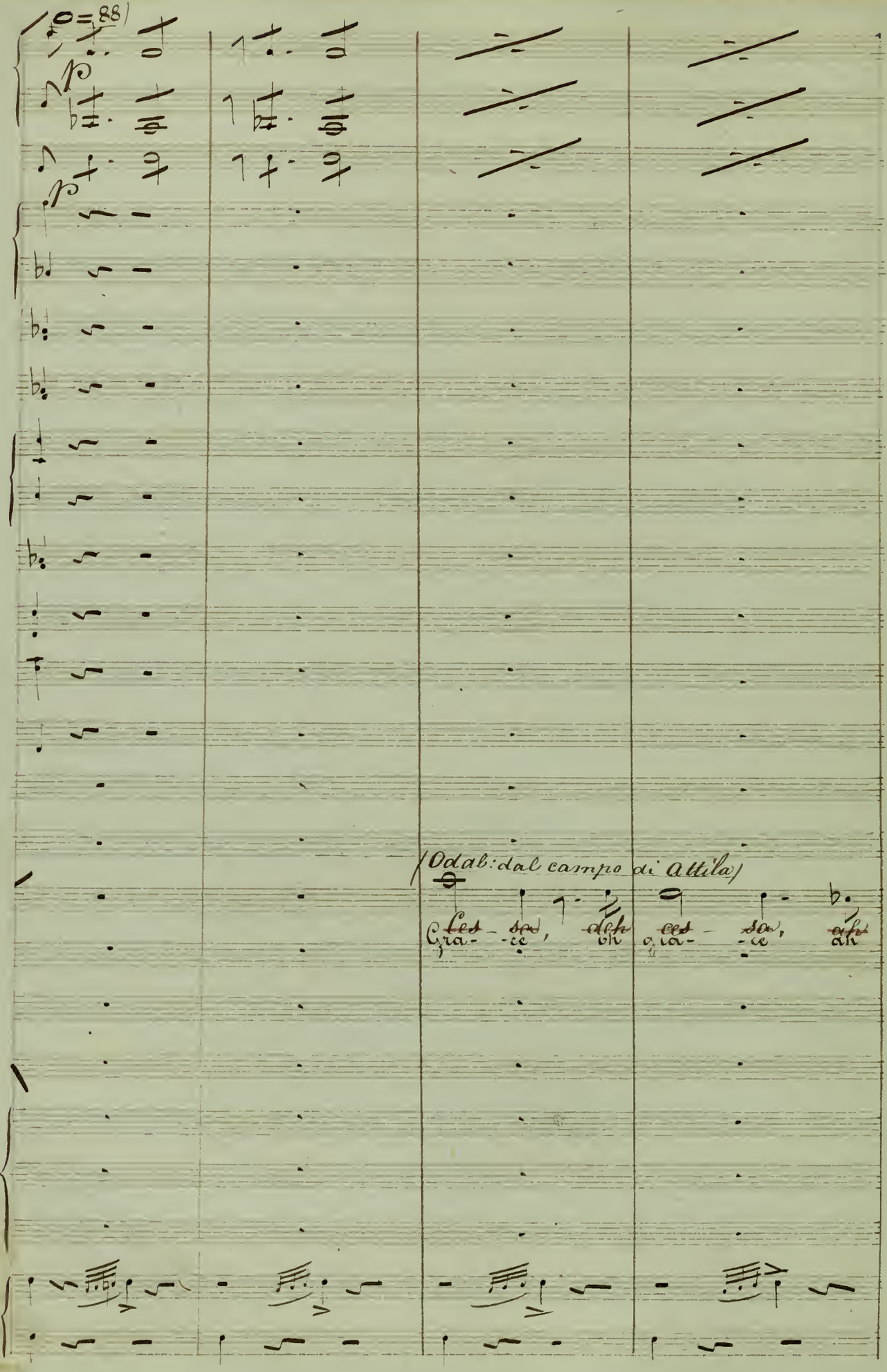
ff

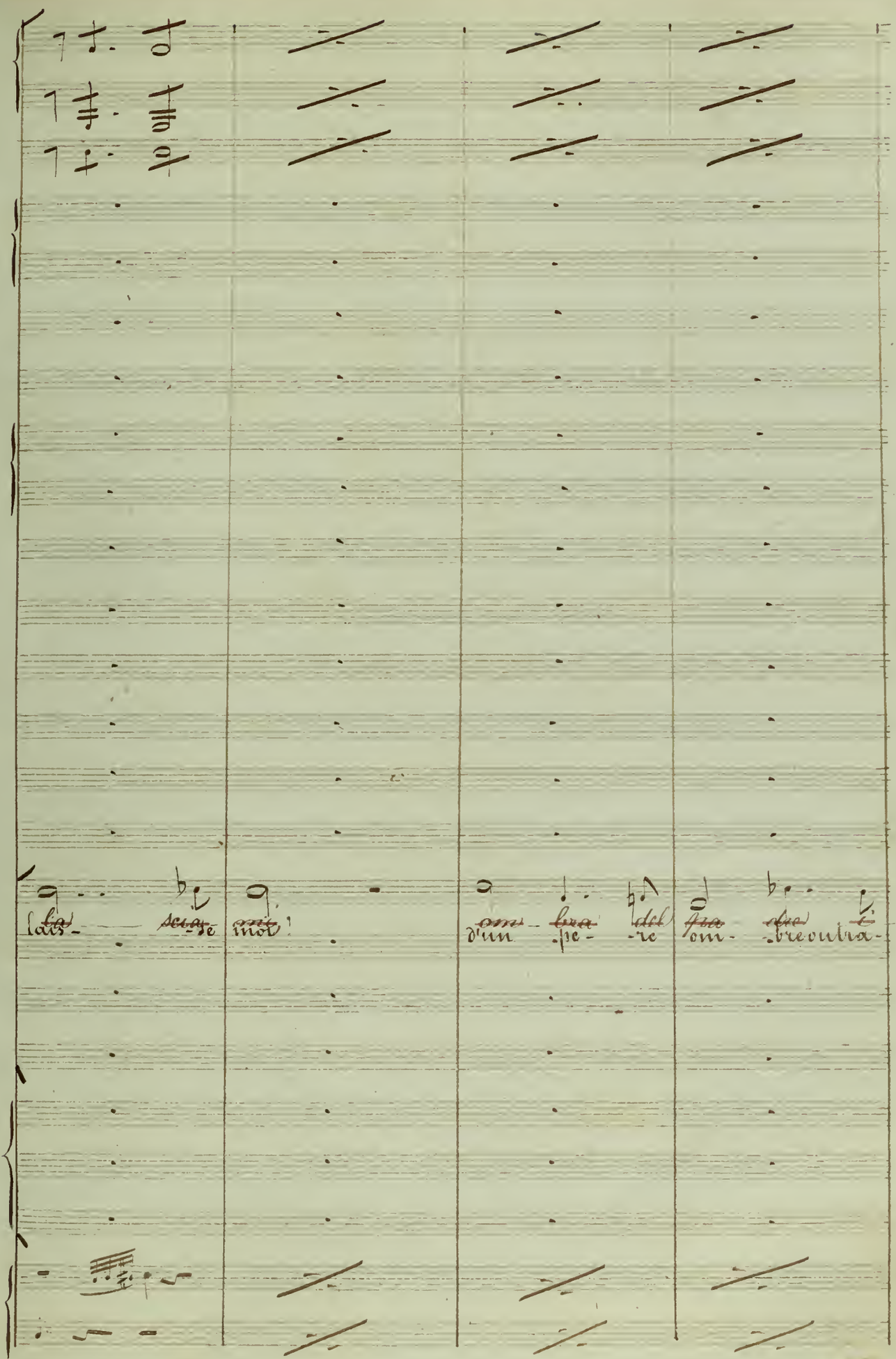
Tutto d'averno i de - mo - ni
la furie in - fer - na - le

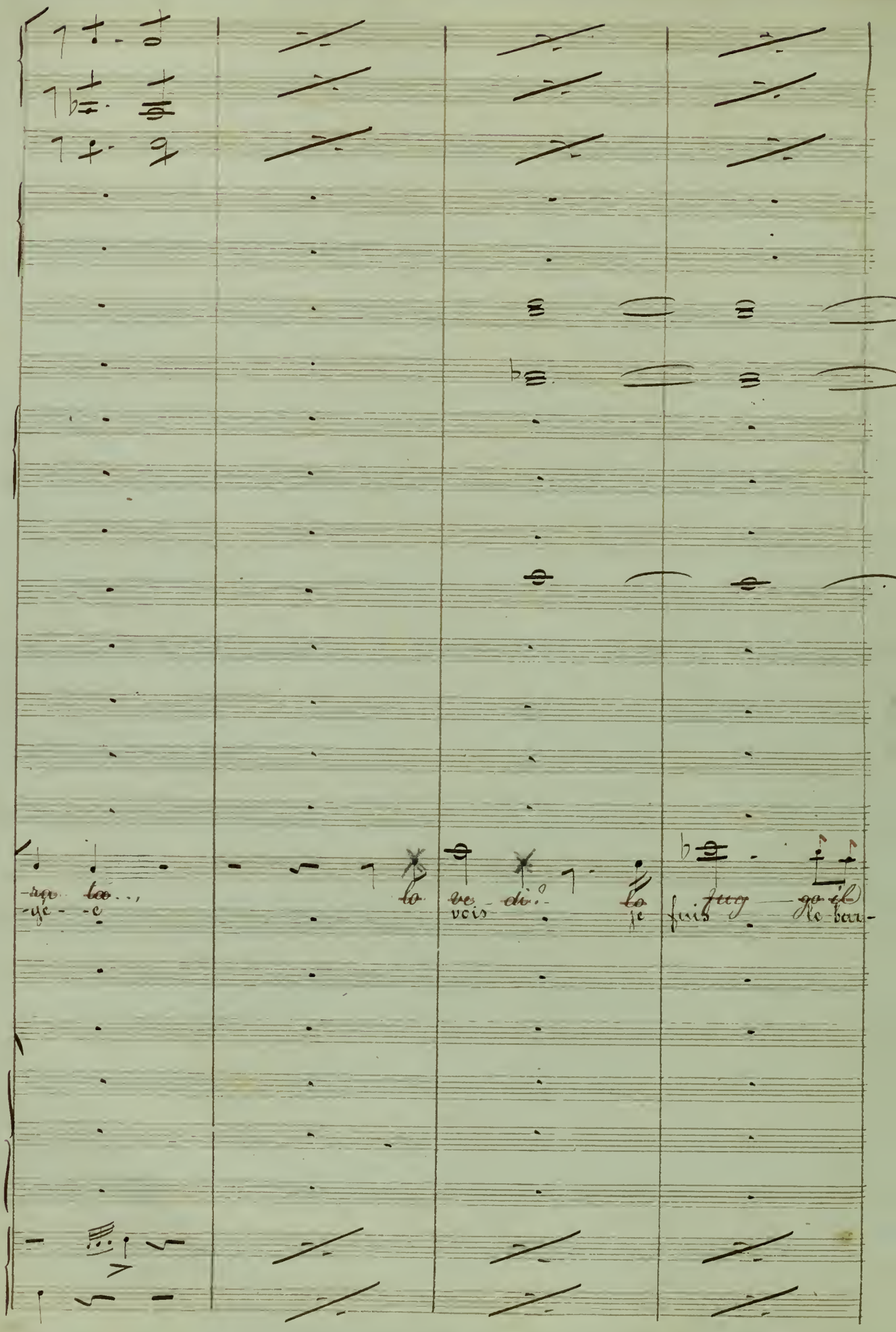
mi agitano mente e
a furie mit davon

All.o Mod.to Mosso ff

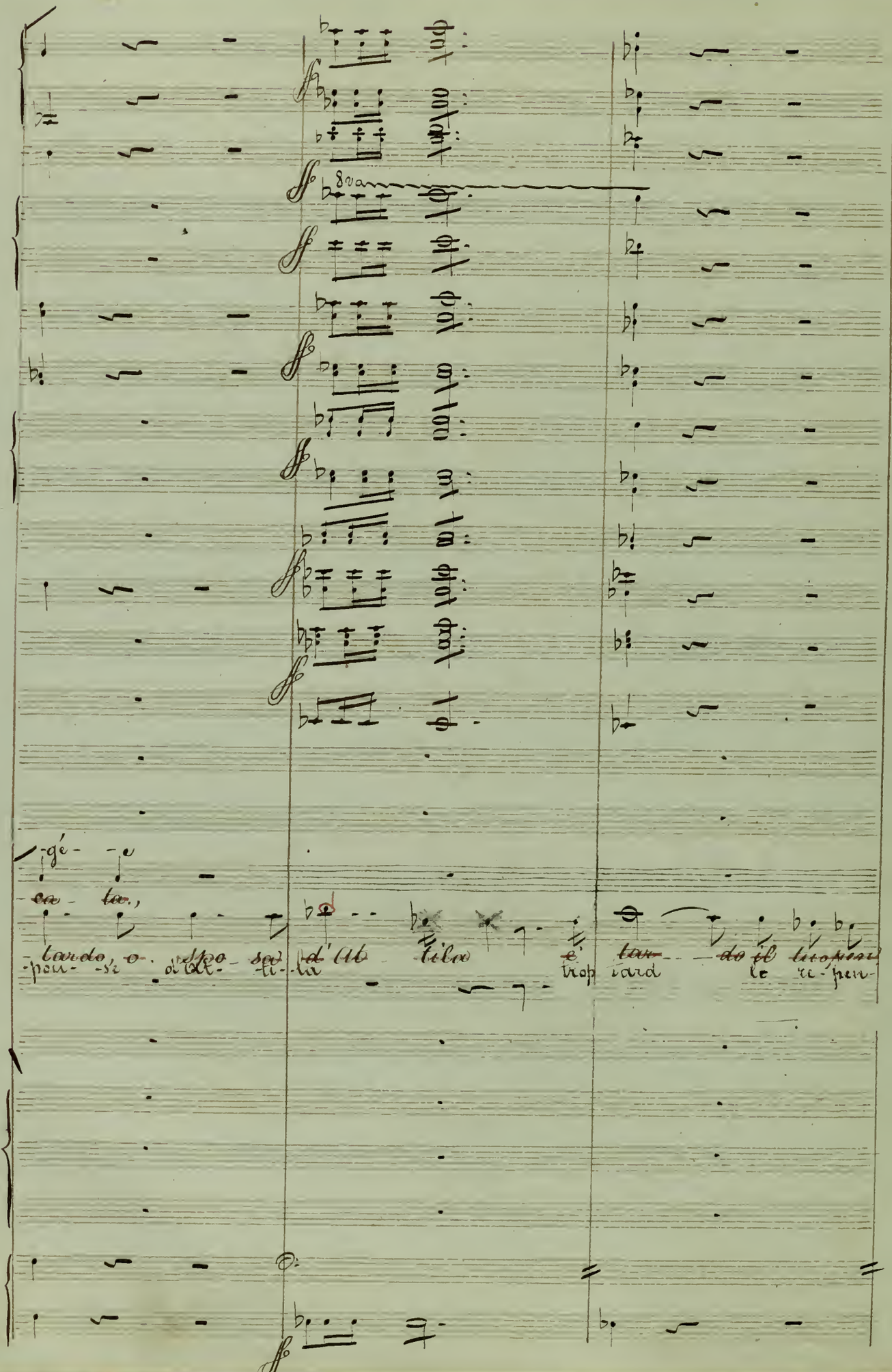

ff
ff
ff
ff
ff
col Oboes
ff
ff
ff
ff


(Odab: dal campo di Attila)
Ces - sa, ah
Ces - sa, ah


laiss- se
mot!
d'un- pe- re
om- bre ou ra-


-ge loo...
-ye -e
lo
ve di?
vois
lo
je
fuis
fuis
ge le
le bar-


ta - - - - ba - me, - re da rai - ou dé, lé - ve - ra ver -


8va
-gé- -e
-ca- -ta.,
-pou- -si o- -dis- -po- -sa- -ti- -la
d'Ab -bés
trop tard
-do il
le re- -pen-

8va in Col Vio 1mo

Unis Col 1° Vio:

Unis Col 1° Vio:

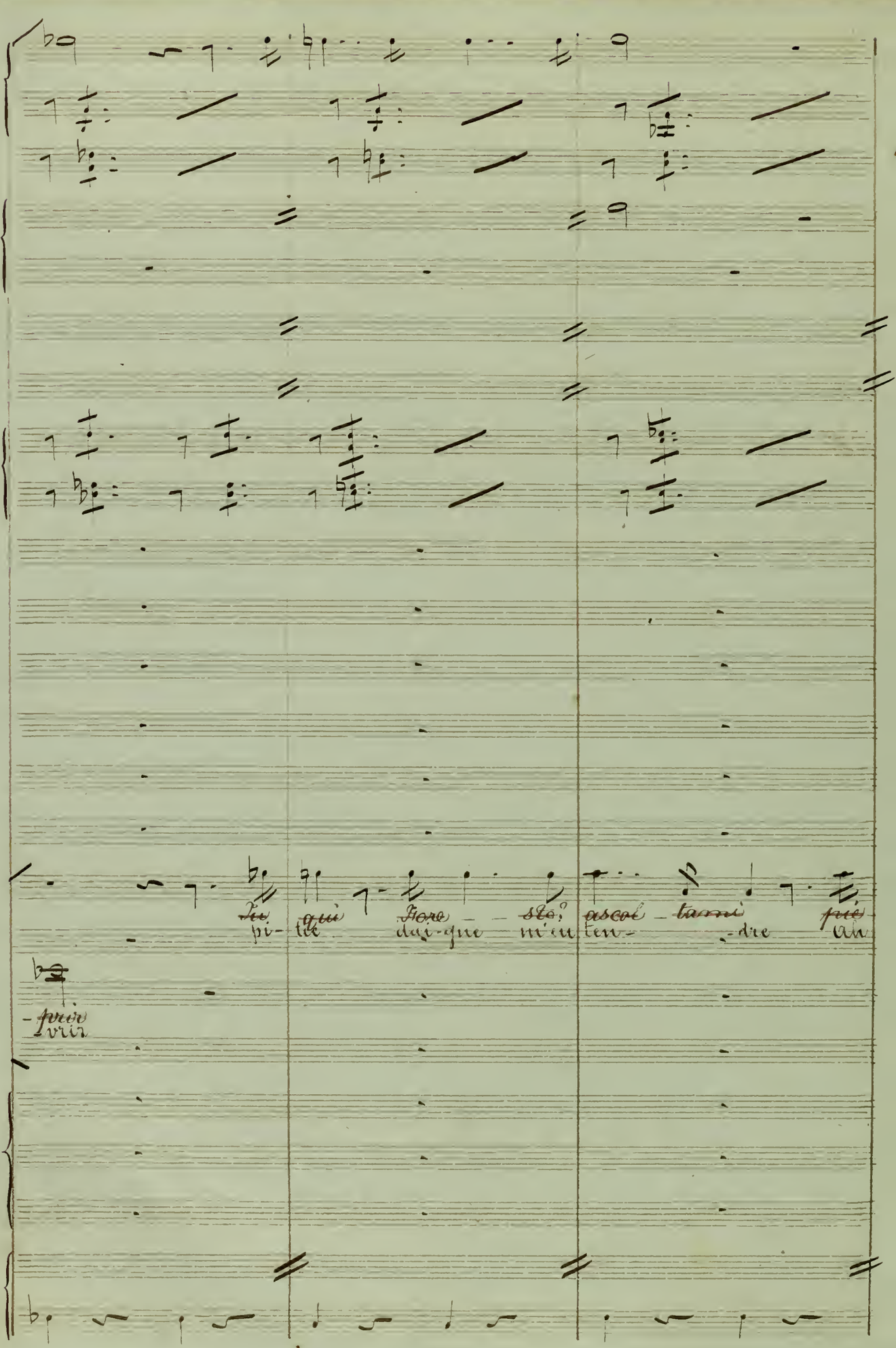
-tir....

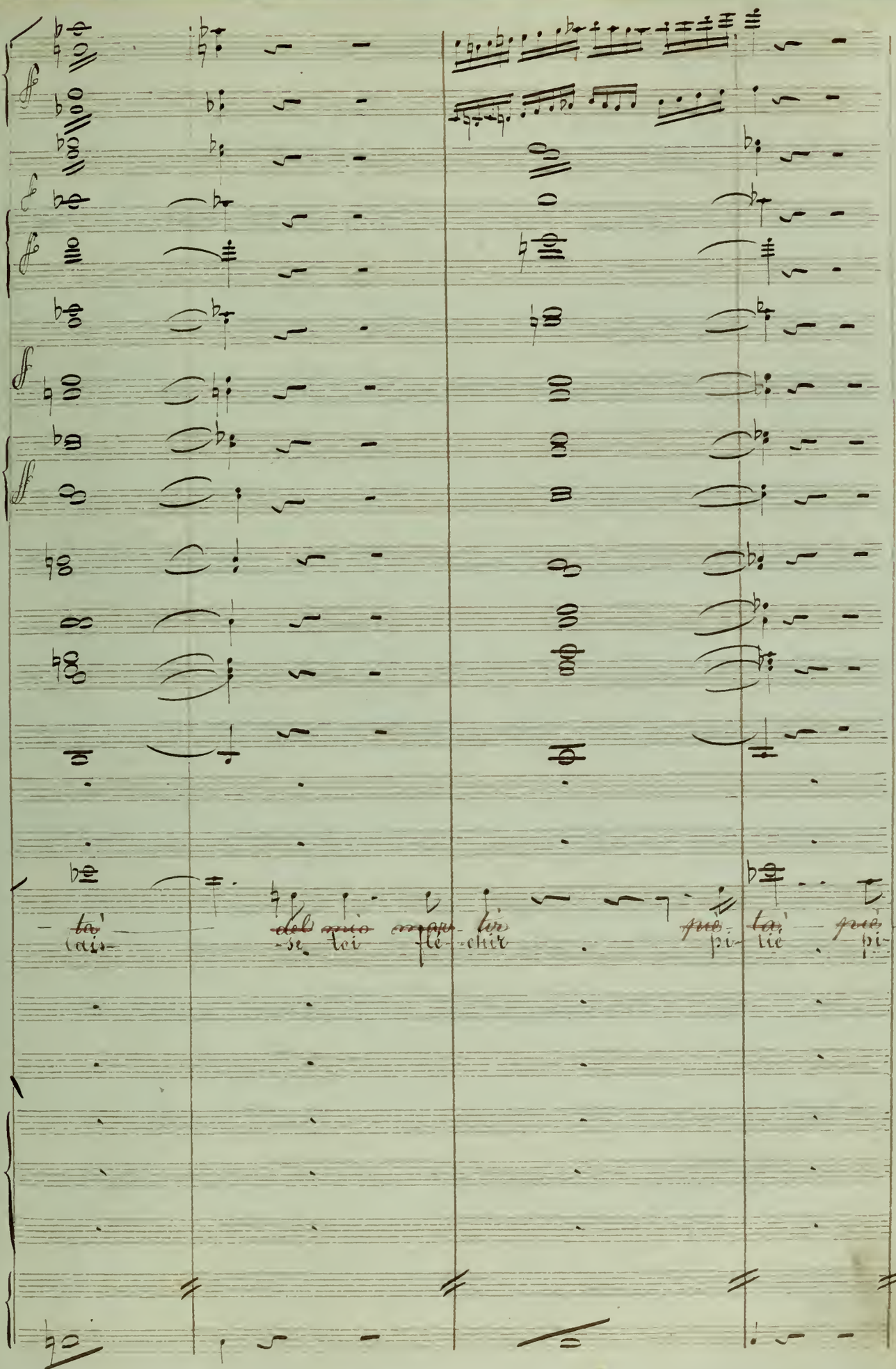
tir,

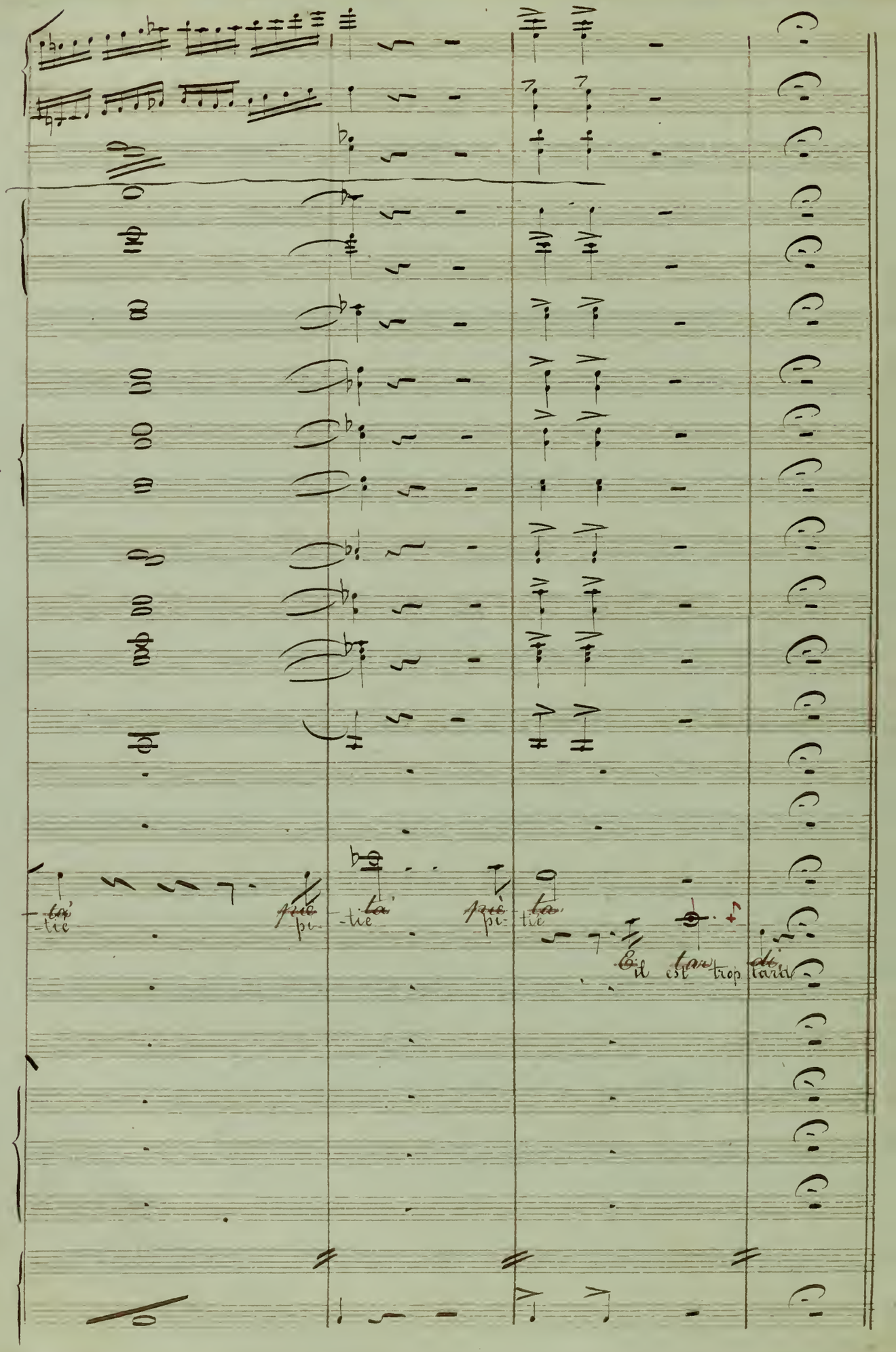
le gno il le gno af fret - ta - ti,
si - qual le temps pres - - se

o ci faremo scor -
on va mais de - - core -

p


pi- lle
dus-que
fen- -dre


tais-
se
tei
flé-chir
pu-
pu-
pi-
pi-


ta'
-tie
pi-
-tie
ta
pi-
-tie
ta
Il est trop tard

♩= 63 (Adagio)

Clarin. in B♭

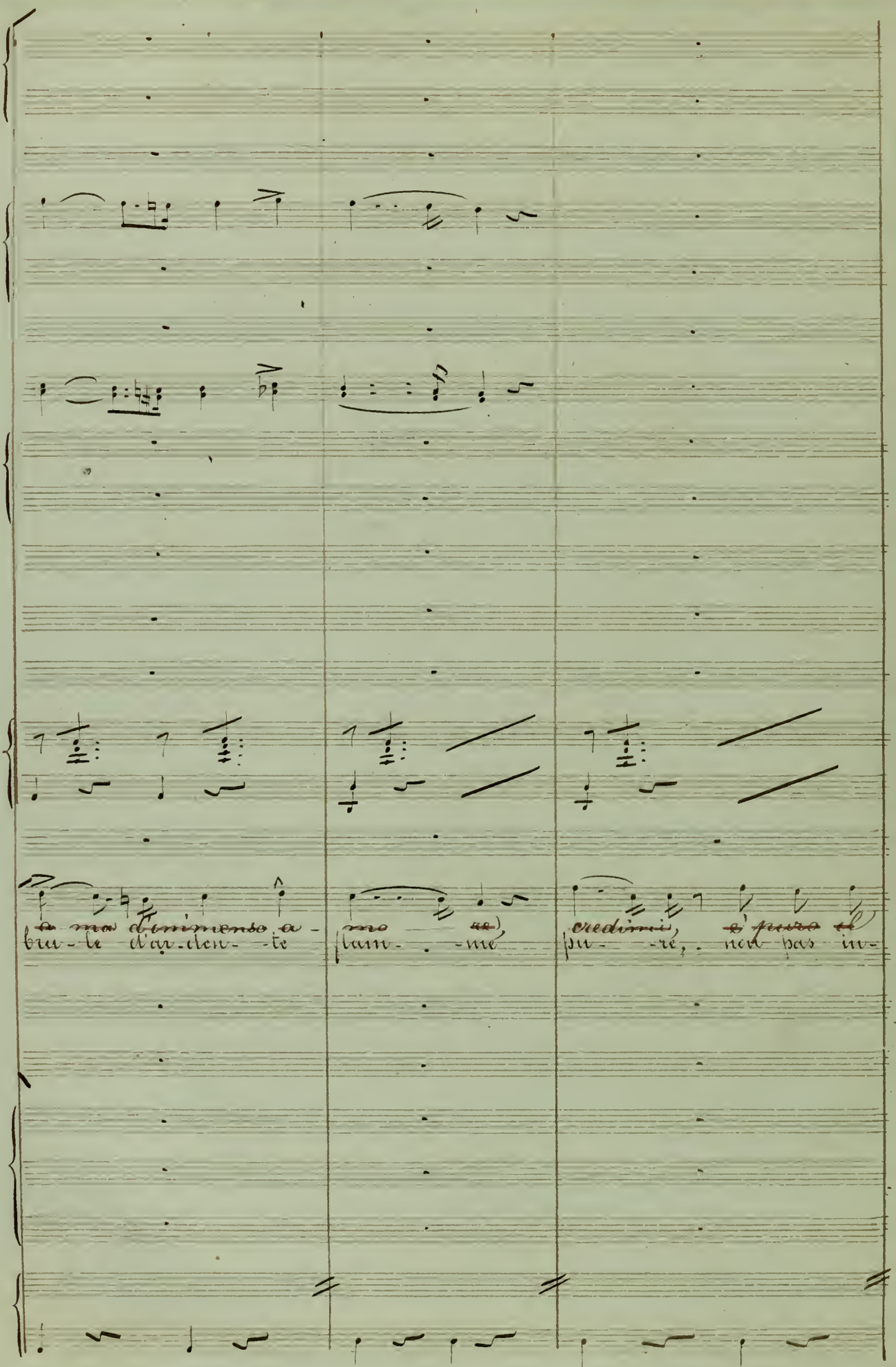
Harps.

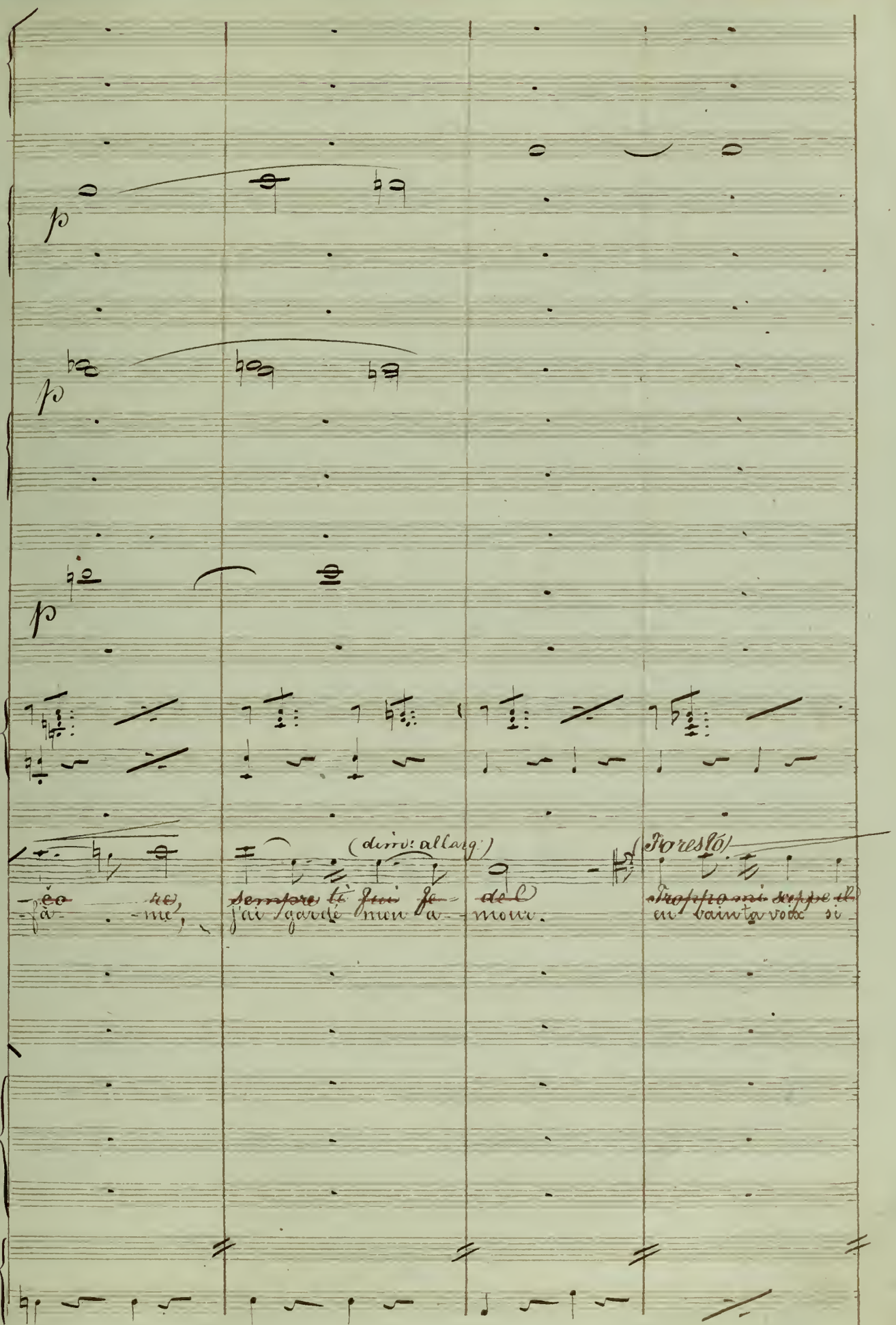
(Con passione)

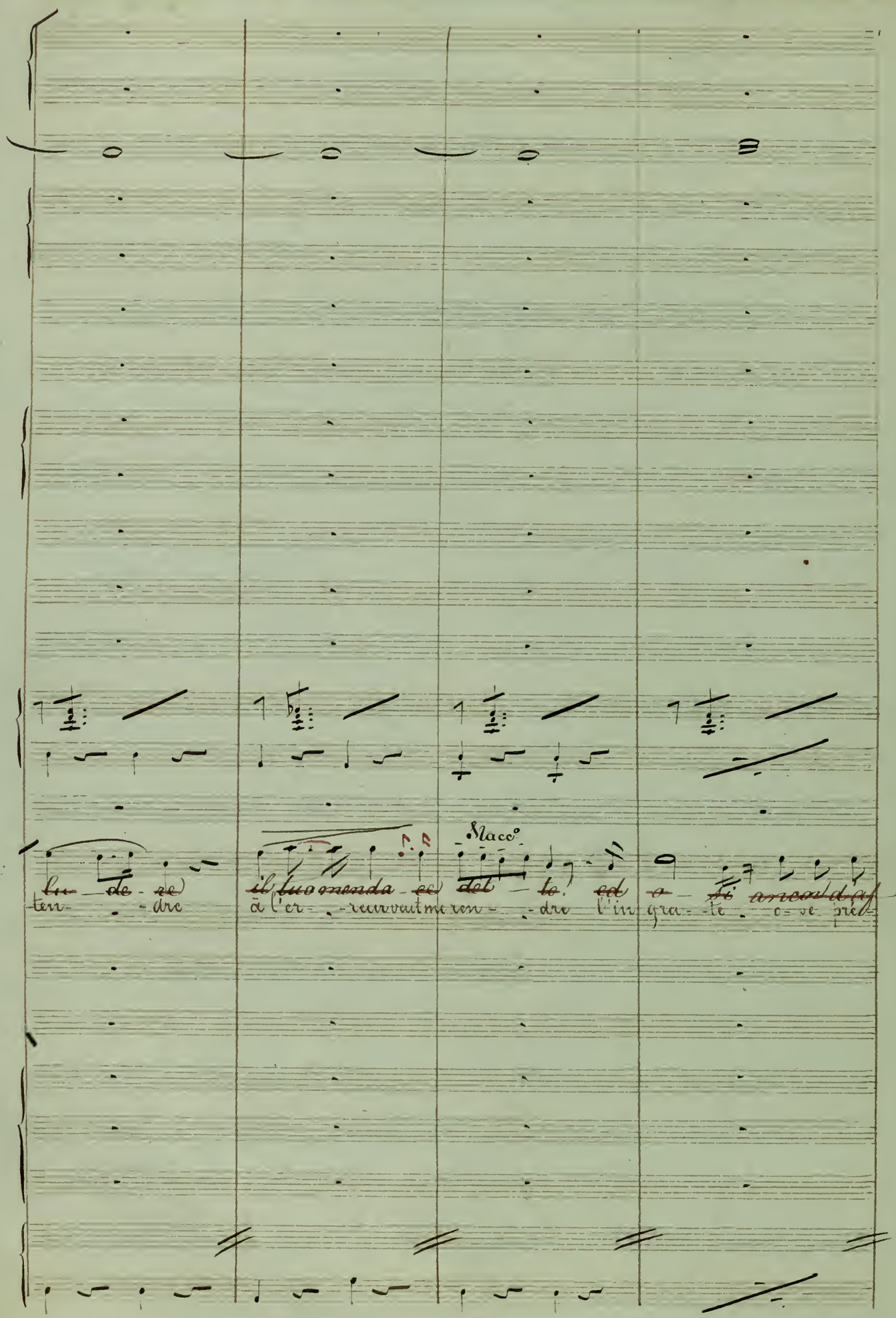
Je tou-jours sol — te sol pour toi mon a- — me

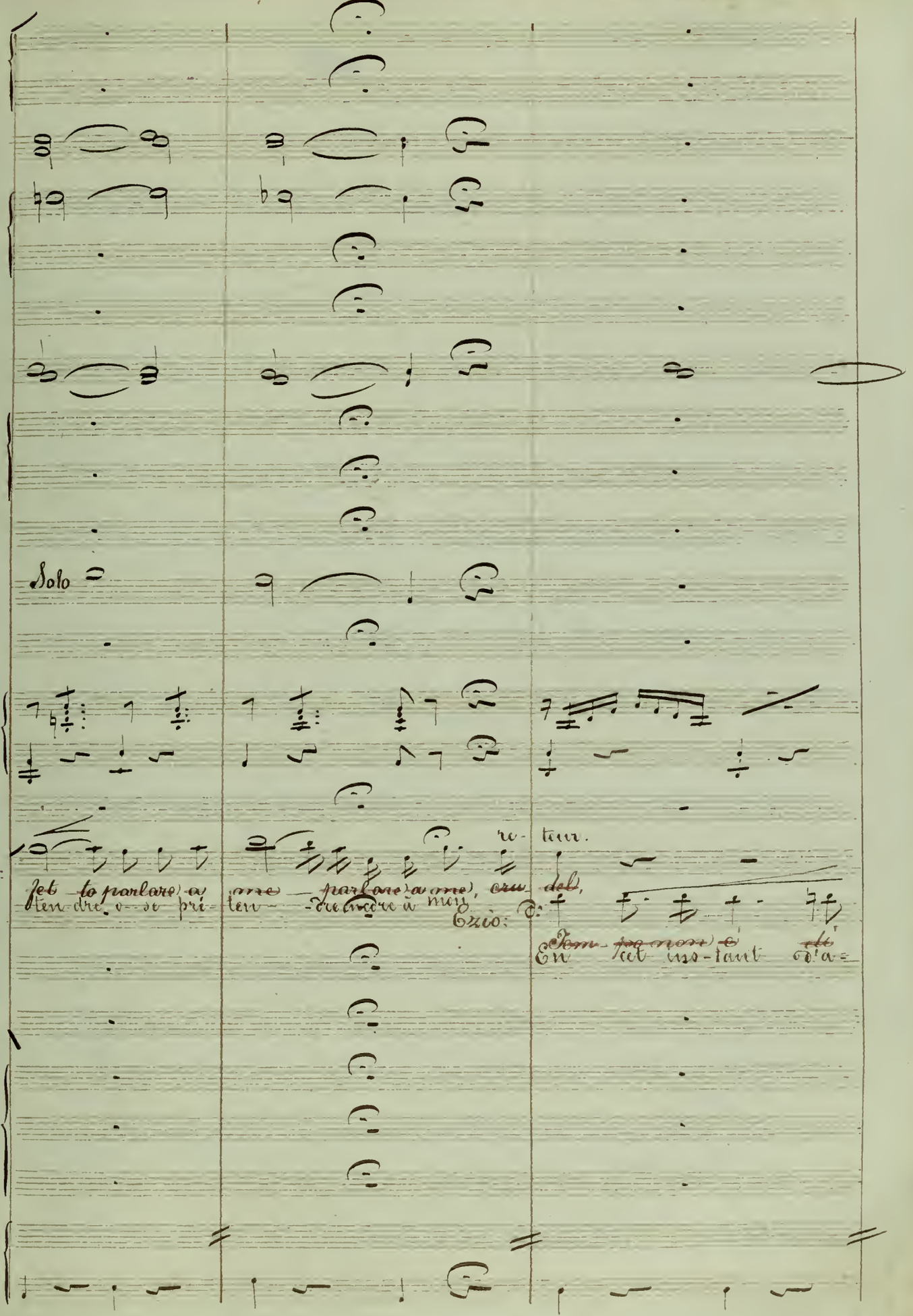
(One Violoncello & One Contra Basso Only)

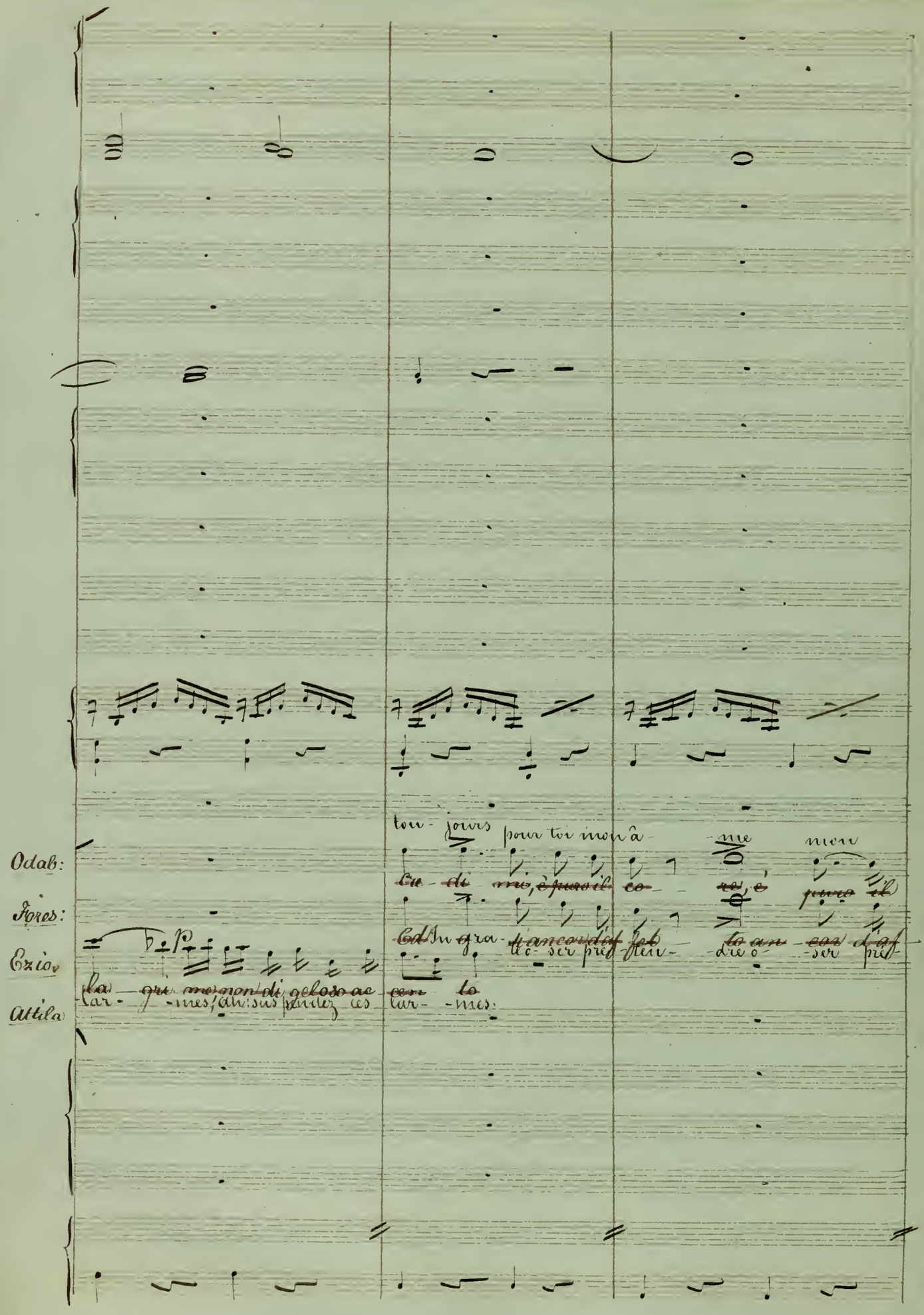
piùtto Adagio

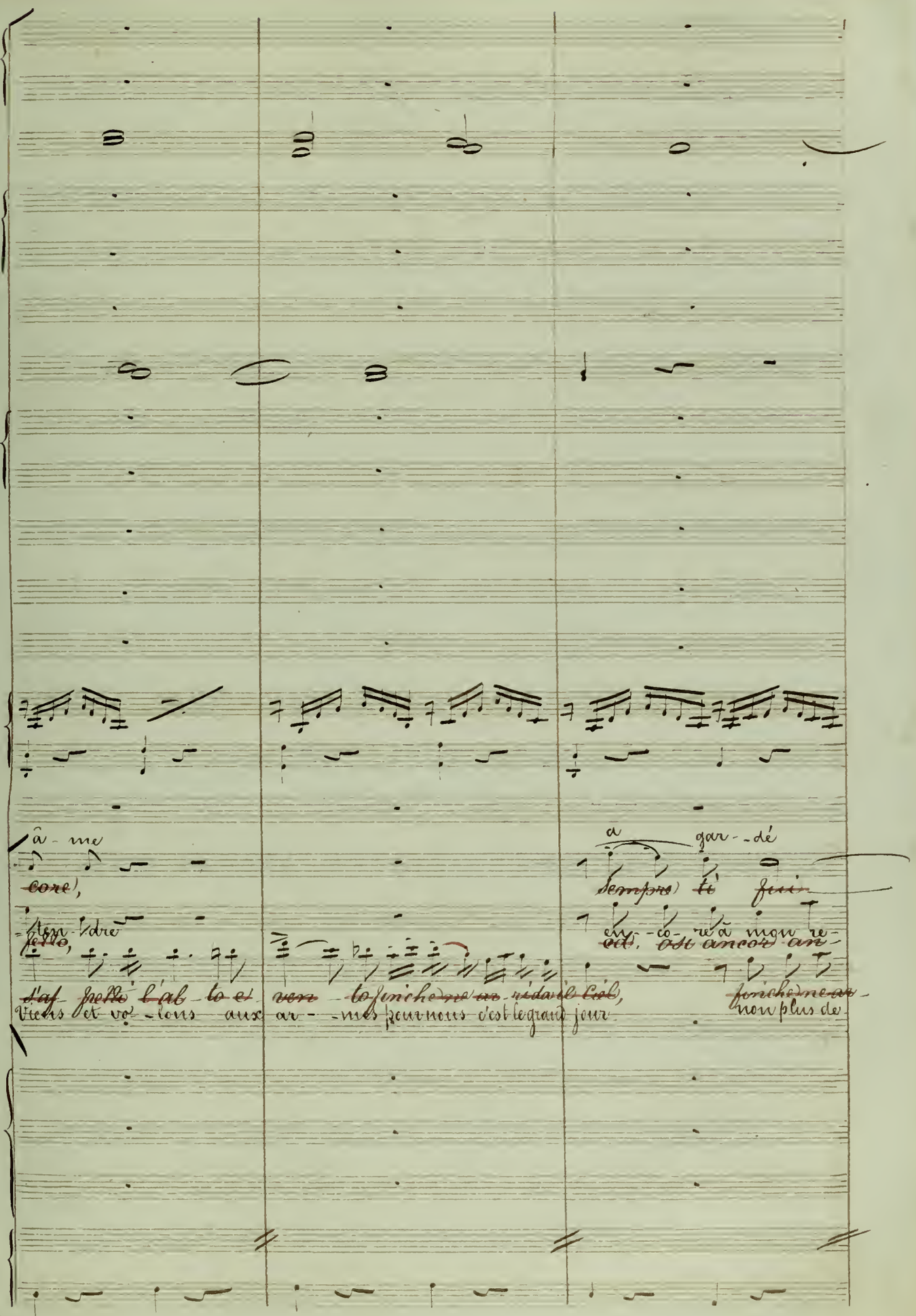

~~in me dominemo~~ a -
bru - le d'ar - den - te
~~mo~~ ~~se~~)
flam - - me
credimi,
pu - - re, non pas in -

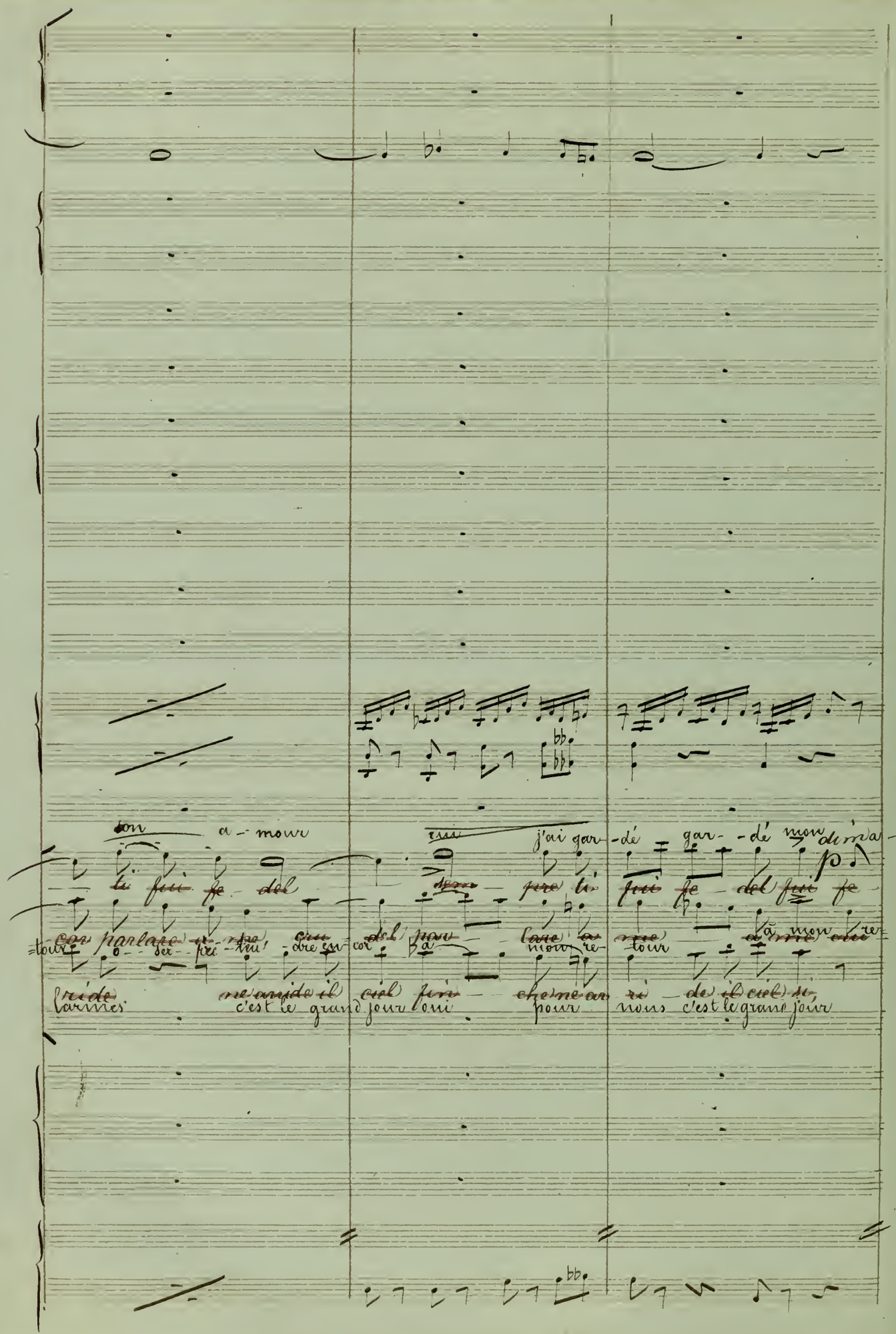

p
p
p
(dim: allarg.)
Fo resto)
fa - me,
sempre ti fui fe - del
fai gavotte mon a - mour.
Trop frequ. doppe il
en vain ta voix si


Flores:
Lu de re
ten dre
il tuo manda ec dot to! ed
ā l'er reuvaut me ren dre l'in
o fe' amoal dra
gra te o se pre=


Solo
Flores:
Jet ~~to parlare)~~ a
ten- dre. o- se pri-
~~arne~~ ~~parlare)~~ a arne), ~~ou~~
ten- -dre mare à nuy.
re-
teur.
~~dal~~,
Ezio:
En ~~pa mon)~~ ~~é~~
tat us-tant ~~de~~ d'a-

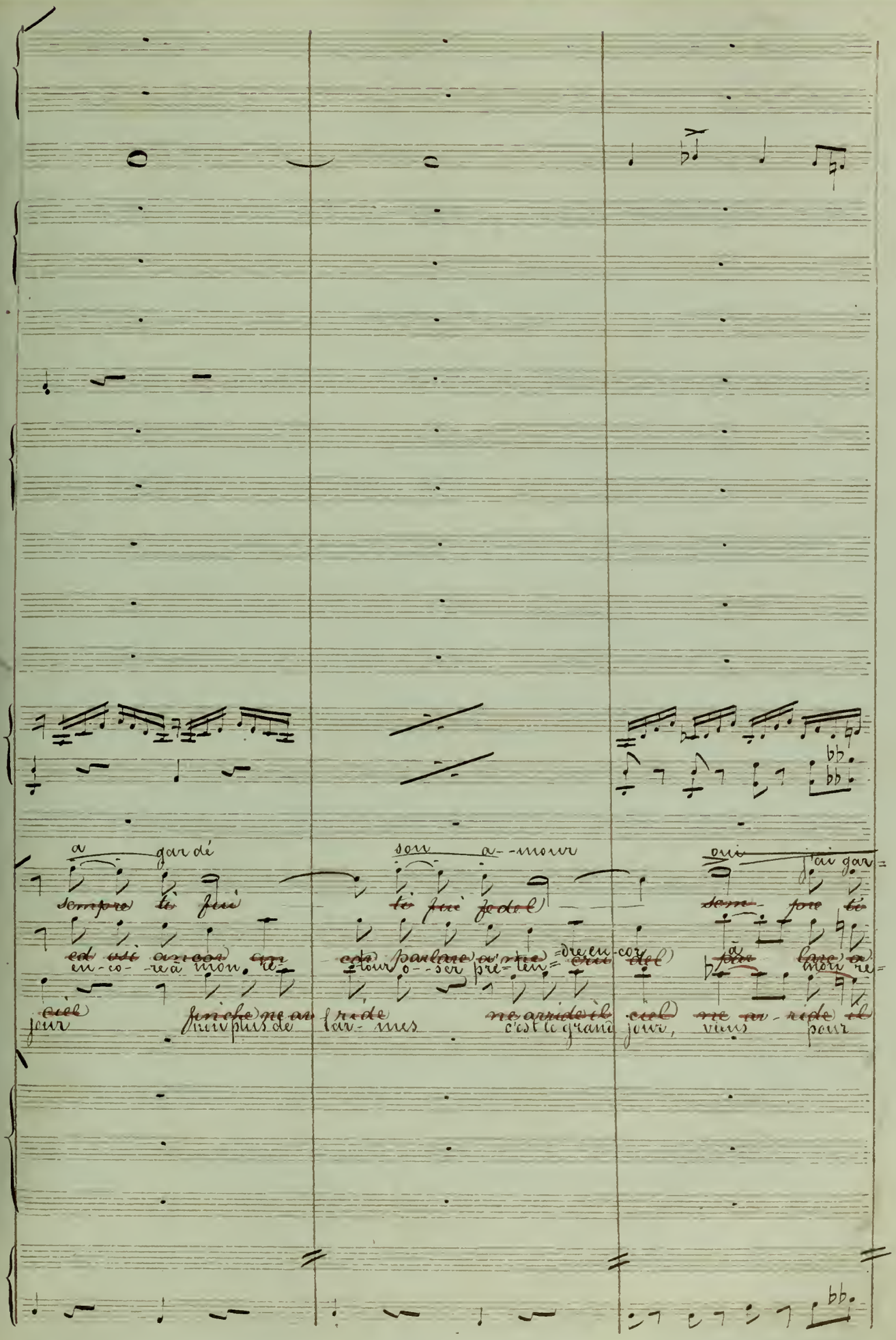

Odab:
Jores:
Ezio:
Attila
tou- jours pour toi mon â- me mon
Ce- di- mis, épuré il co- ur, é- pure il
Cd An gra- ti a me ad- fab- ti- ca- ser pré- fleu- dle o- -ser pré-
la- gri- mes mon di- gelos ac- cen- to
lar- -mes, an sus pandez es- lar- -mes.


â - me
core!
tem - pre
fede,
Vieus et vo - lons aux
a
gar - dé
sempre) ti fuir
en - co - re à mon re -
cit. ost ancor an -
non plus de

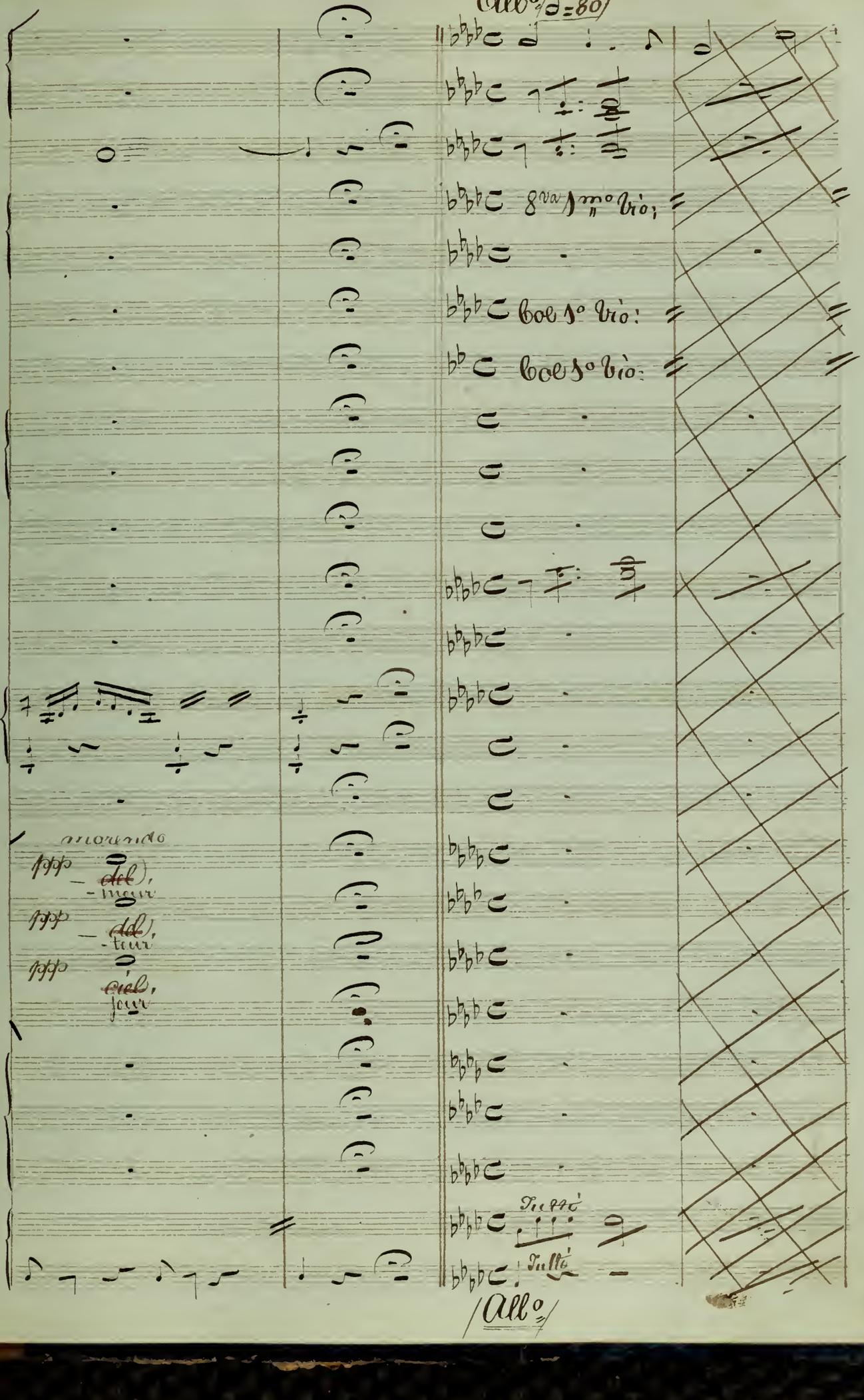

son a - mour
j'ai gar - dé gar - dé mon di'n'a -
li fui fe - del fui fe
tour par lare ri - ra
cor del' pa - ra
tour
vrides larmes
ne ande il c'est le grand jour
ciel fini - chome an pour
ri - de il ciel le
nous c'est le grand jour


mouv
del)
tenue
tempo non è di
un et ins-tant d'a-
la gri mon di gelosoo
-leur chez l'un sus peu-dez ces
tou- jours pour toi mon
Cœ- di- mi'á pun il
Pu- ed gra- si'am bon dien
-te o- -ser vez
cen- la
-leur- -mes


â- me mon
â- me
Viens et vo- tous aux ar-
-mes pour nous c'est le grand


a gar dé
sempre ti fui
ed ora ancor
en-co-re a mon
cielo
jeur
fin che ne un
giu più de
son a-mour
ti fui fedel
ora barbare
o-ser pre-ten=
ne arride il
c'est le grand
cui
sem- pre
ora
vieus
pour

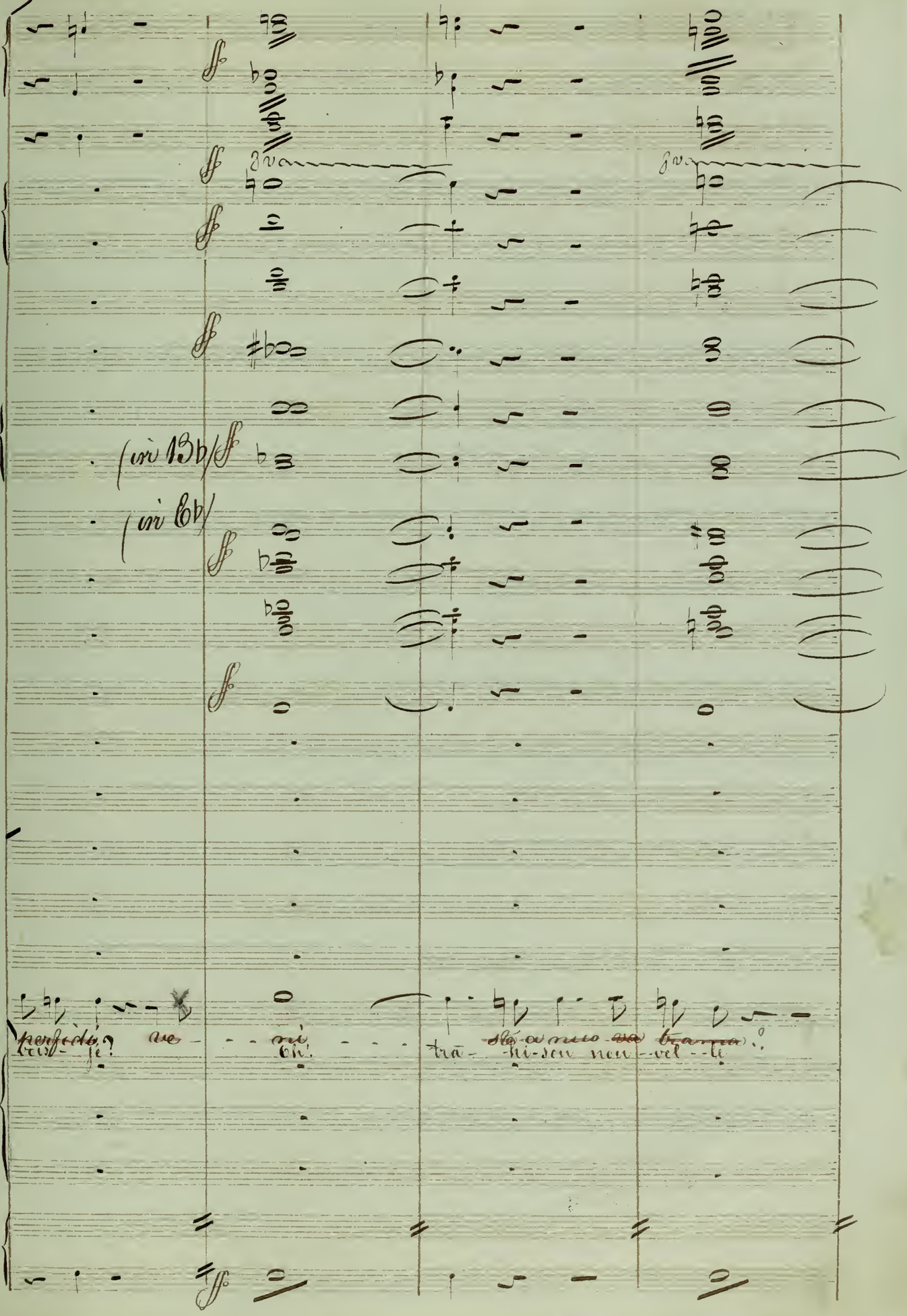

dé gar dé pour a-
mour... pp gar-
-dé pp l'a-
ciel ne arri de ils
nous c'est le grand
ciel pp
jour pour
ciel pp
nous c'est le grand


All.o ♩=80
8va
1.mi vln.
Vcelle 1.o
Vcelle 1.o
Tutti
Tutti
All.o
ritardando
ppp
ppp
ppp


Non in - so
Pour - - quoi me


Plan- quir
tè
crus-
de- el-
gui- mi
-le
pos viens
toi ne
fug scit


Col canto
qu'
plus
ch'
re-
t'a-
-bel-
ma
-le....
ch'
mai
aveglio
un ces lieux...
q'
ciel! que
Col canto


(in Bb)
(in Eb)
perfido? se
Oh.
tra- hi-sem non-vel-le!

mal - heur

~~de~~ mal - heur à vous ~~trame~~ !

fo

fo

fo

prendre tous
tremblez tous

fo

All.o Assai Mod.to

Violini

Col canto

Viole

Flauto

Clarinetto

Oboes

(in B) Clarinetts

in F Corni

in Bb

in Eb Trombi

Fagotti

Tromboni

Ophecleide

in Bb Timballes

Gran cassa

Odabella

Forasto

Ezio

Attila

Chorus

Soprani

Tenori

Bassi

Violoncello

C. Bassi

Col canto

(a piacere cupo e terribile)

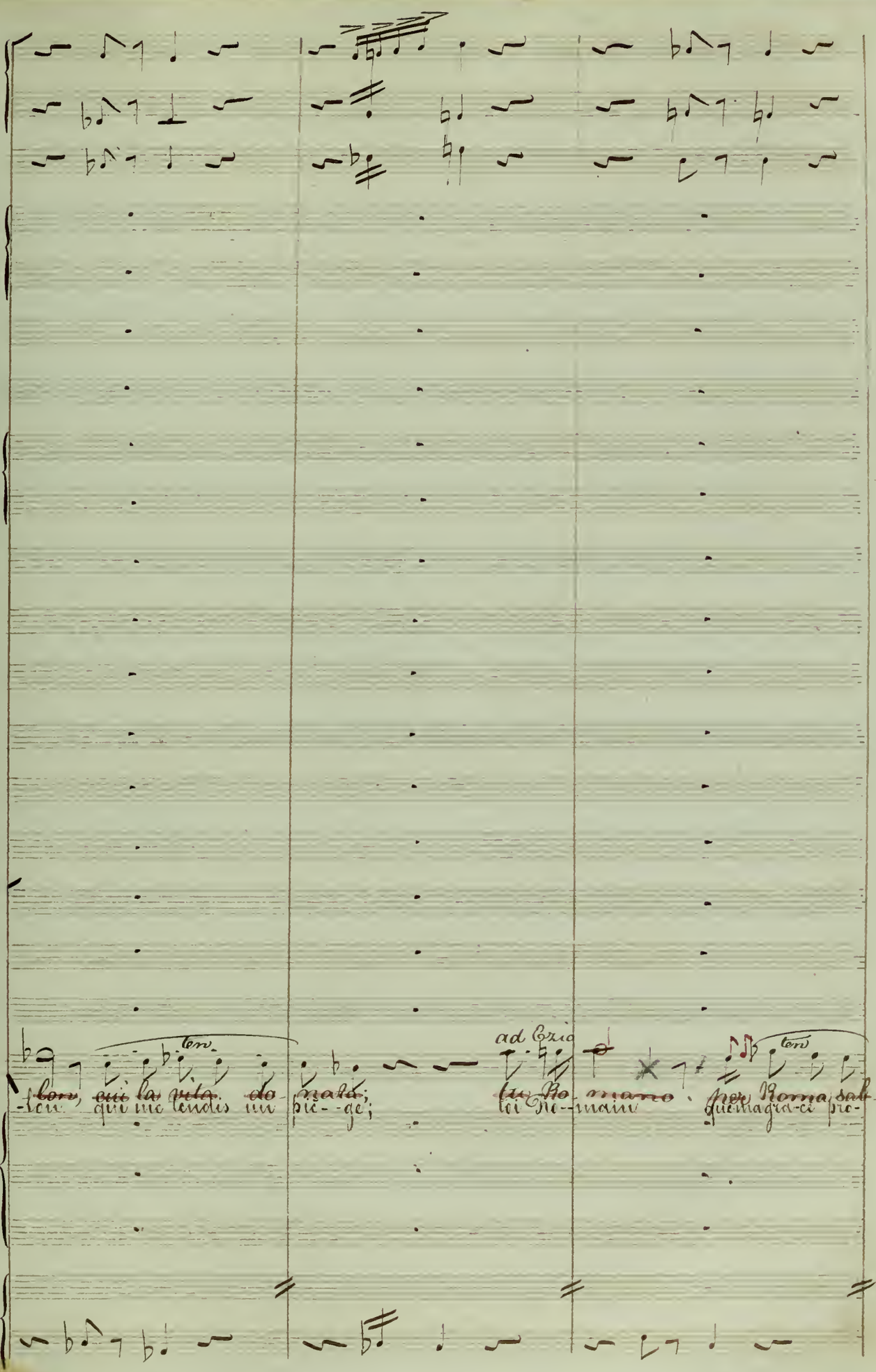
(Sotto Voce a Oda:)

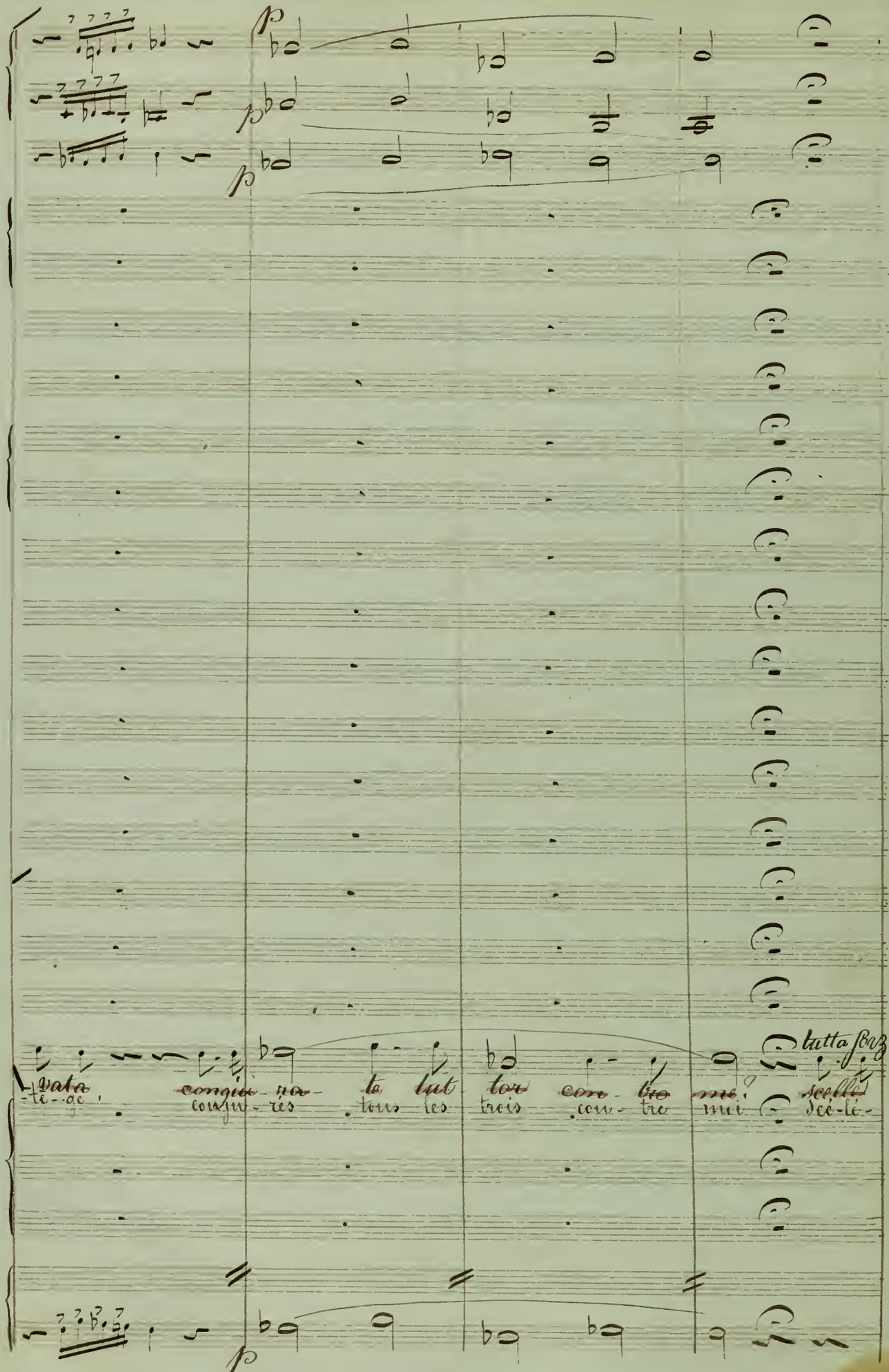
(a For:)

Tu reo a donna gia schiavo, ov'mia sposa;

Cav. per-fi-de i-ponde sa-cri-le-go, tuo, fal-

tui, fe-


ten.
ad Cric
ten.
-ten. qui me tendis in
pie--ge;
tu Ro-mano
per Roma sal-
quem agra-ci pro-


tutta forza
Vata -te -ge !
congiu - ra - te
conjur - tes
te tut
tous les
tor
trois
con - tre
con - tre
me !
mi -
scelle
scé - le -

A tempo (♩.=126)

mf

mf

mf

solo

mf

bol 1° vio.

bol 1° vio

mf

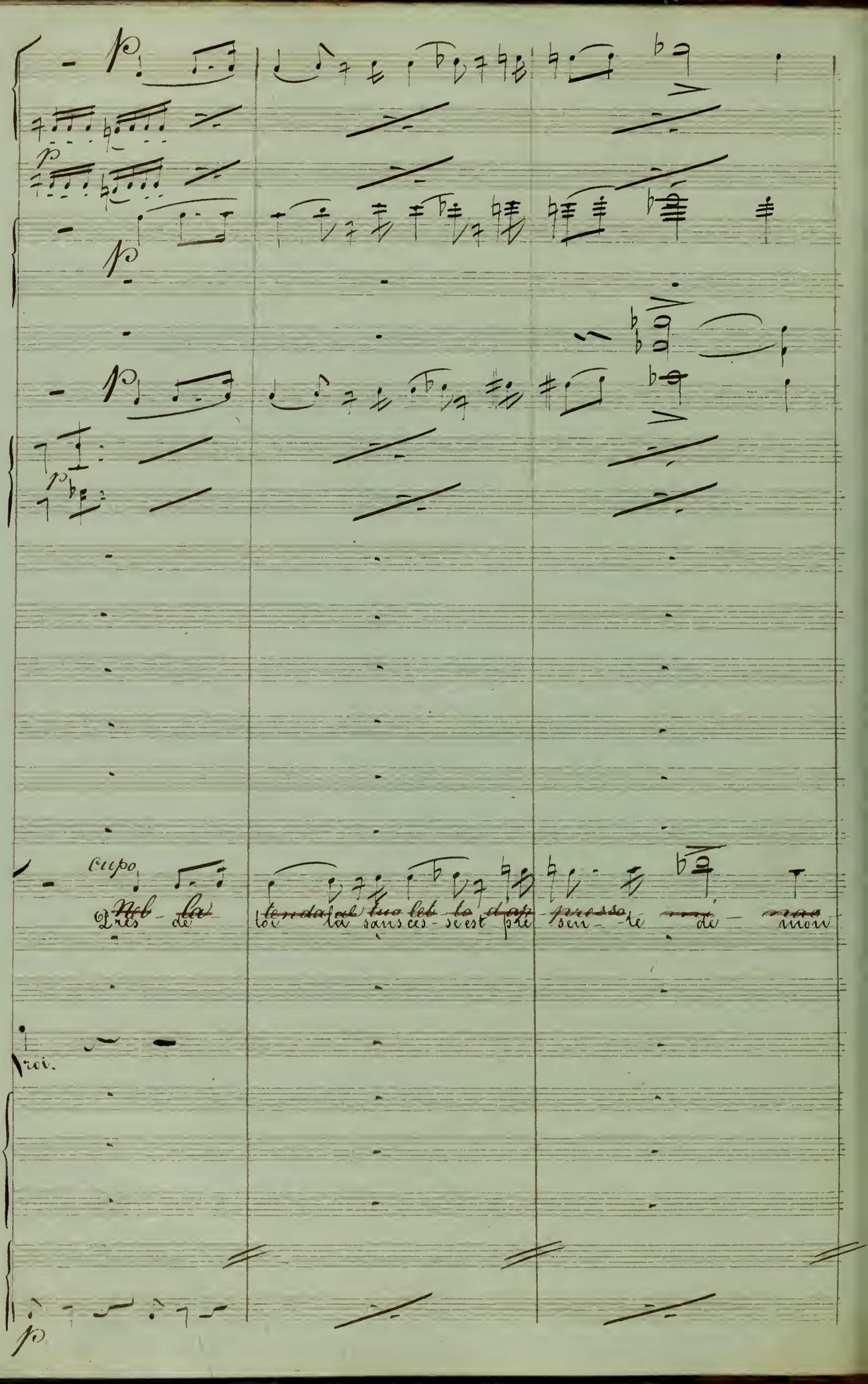
mf

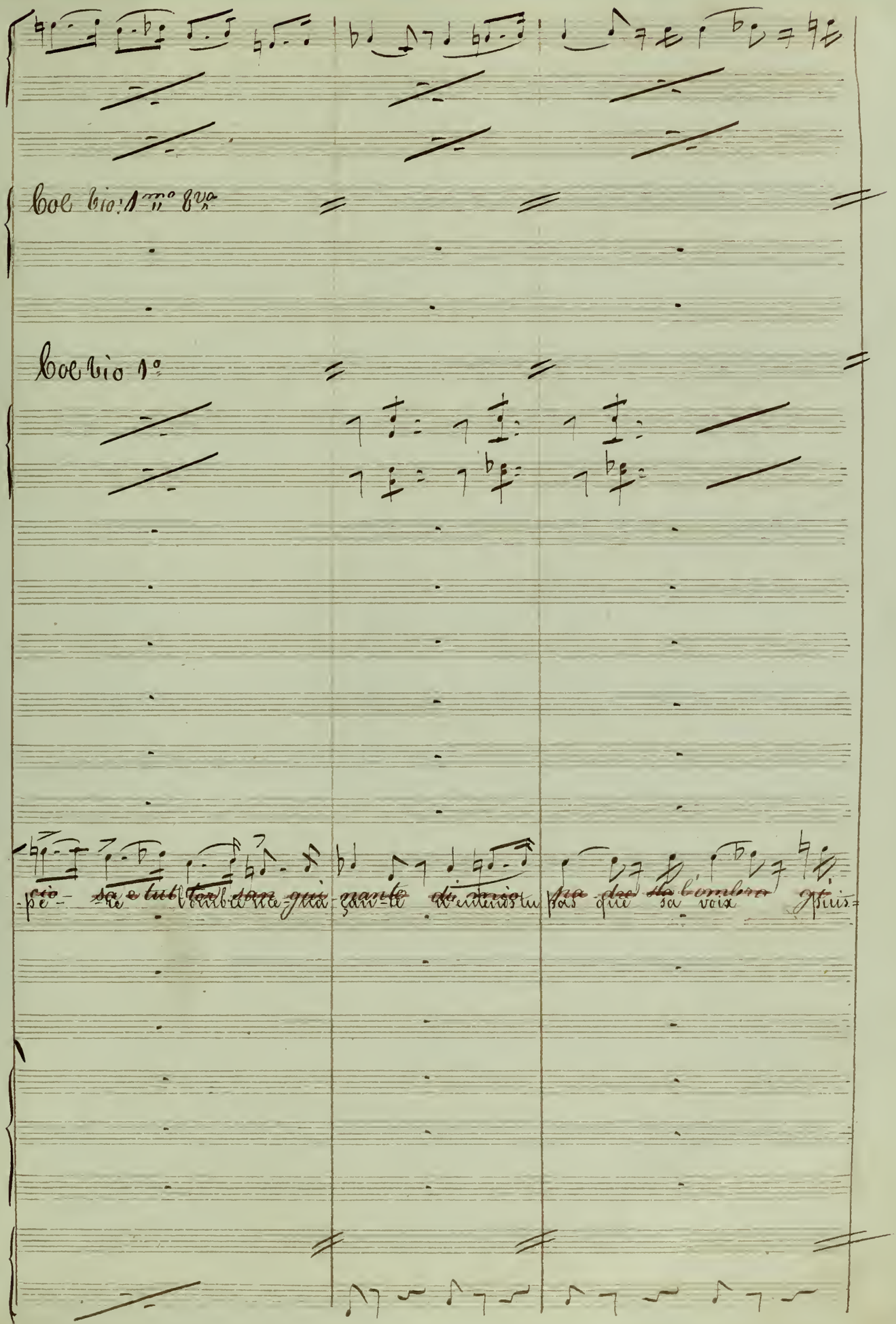
mf

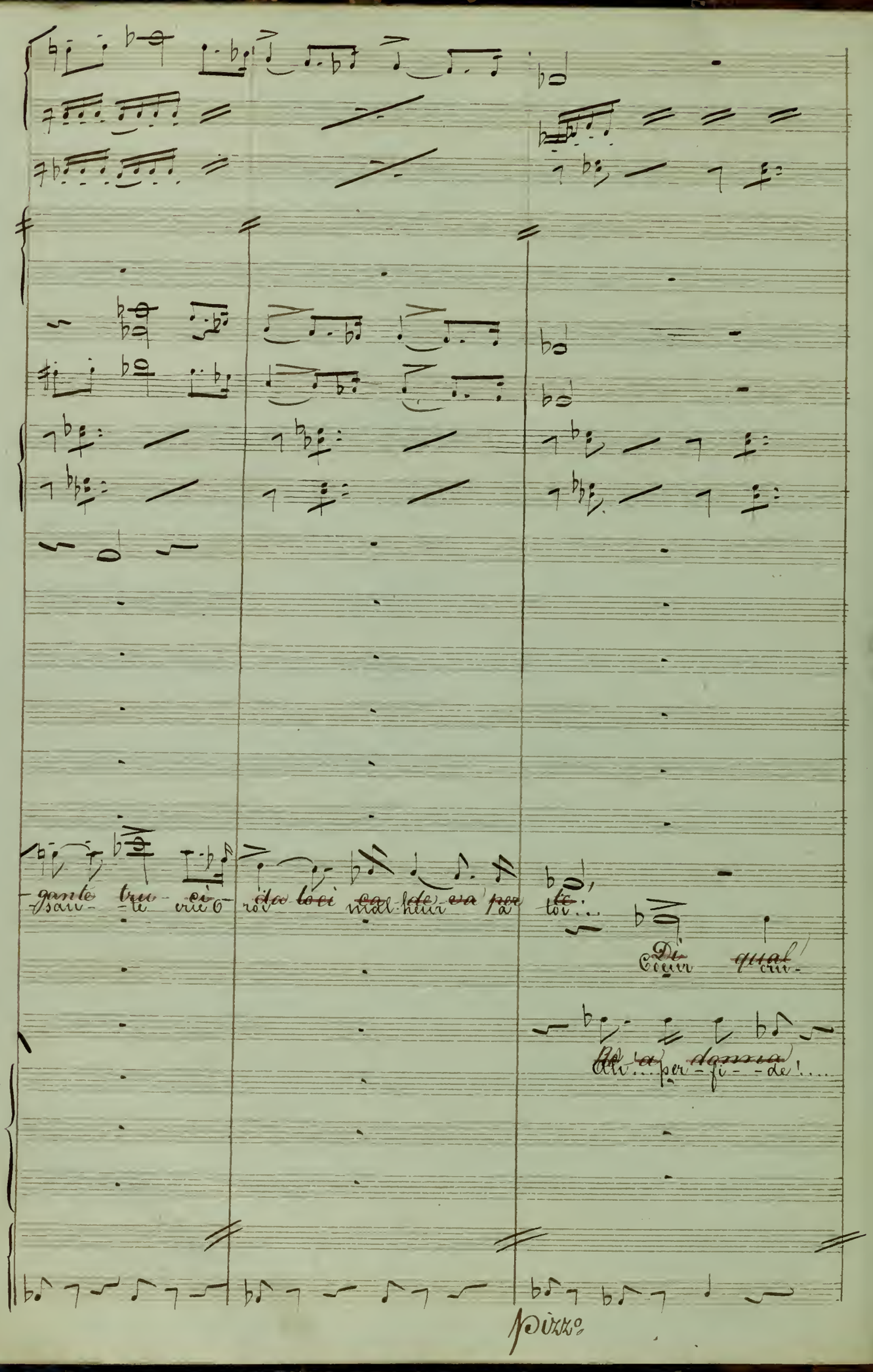
~~ra~~ ~~ti~~ ~~su~~ ~~vos~~ ~~sanguis~~ ~~no~~ ~~sa~~ ~~prom~~ ~~be~~ ~~ra~~ ~~pioimbera~~ ~~la vendetta del~~

-rats que vi- -tre mort al- -le- -ge la fu-reur, la fu-reur qui gronde au cœur du

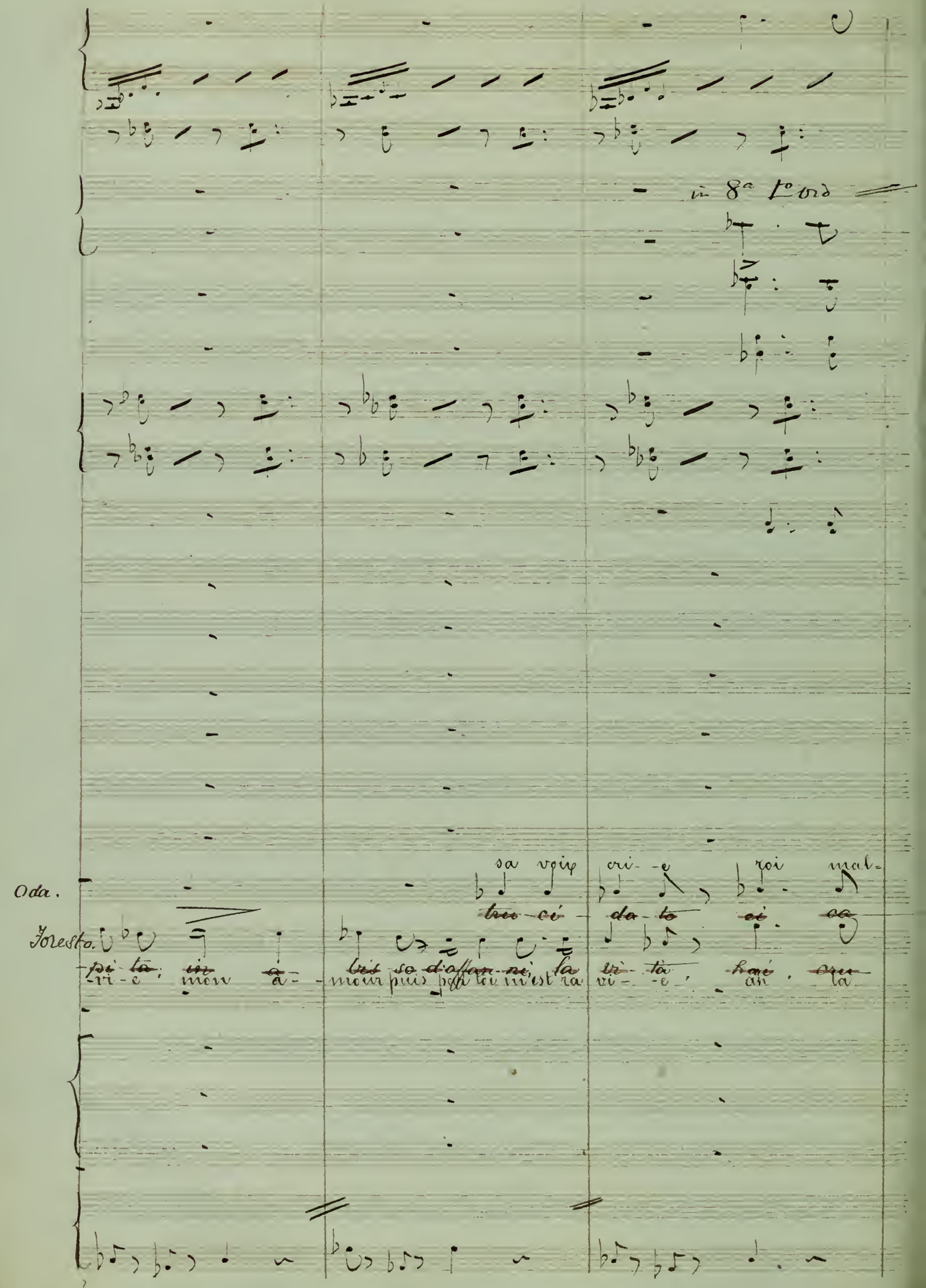
mf a tempo

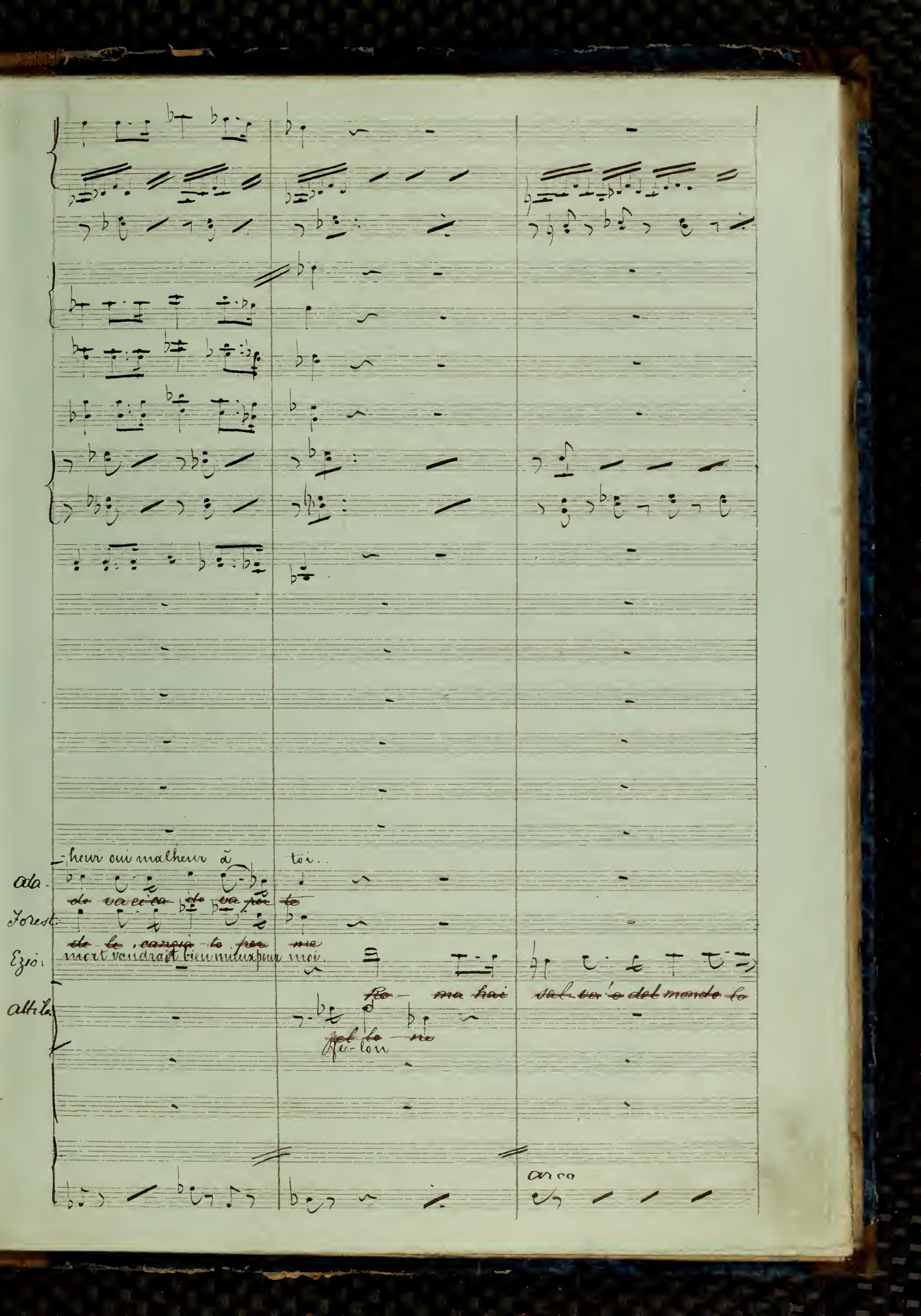

cupo
Près de
roi.

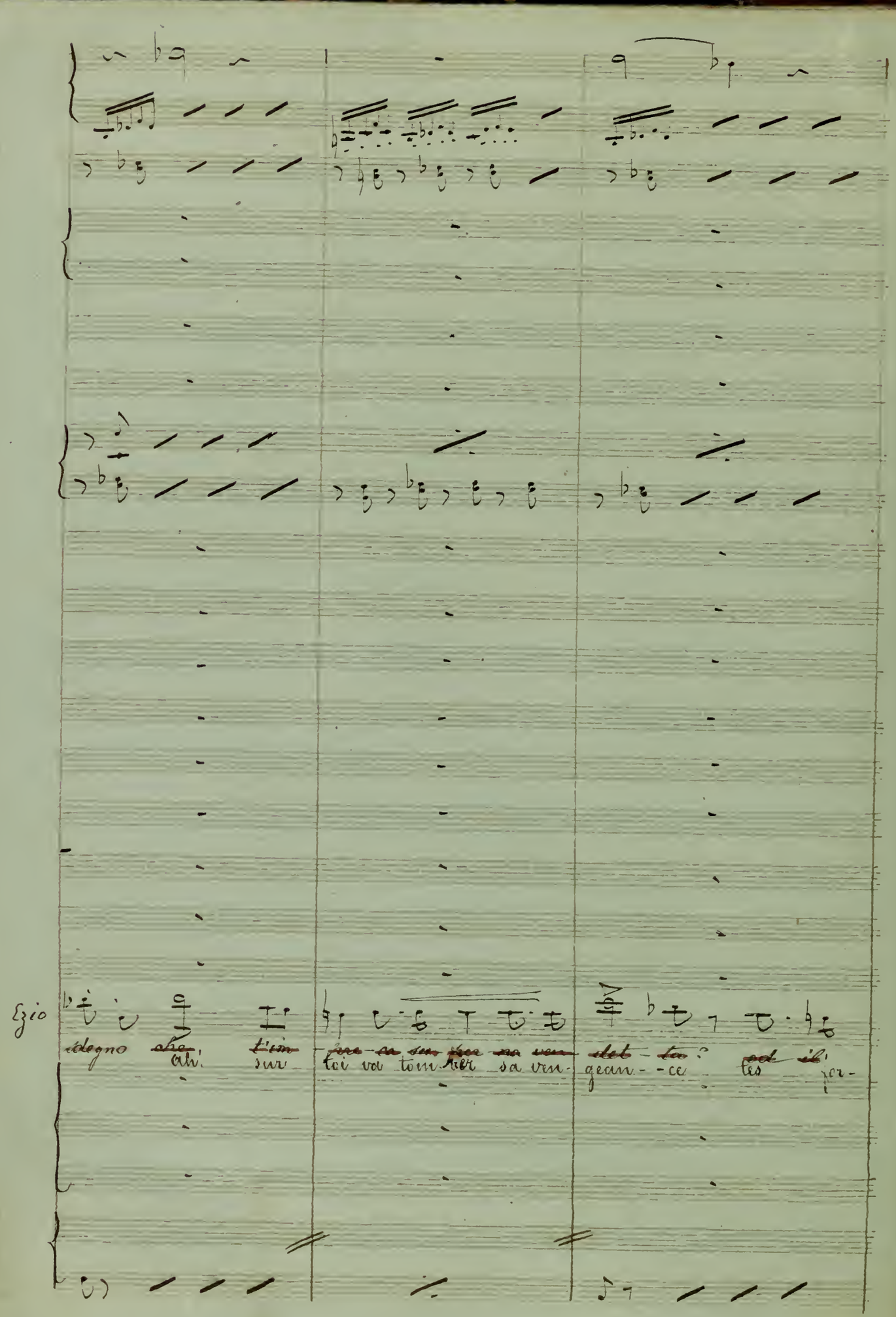

Col Vio: 1mo 8va
Col Vio 1o
pè- sa e tut- tombla ma- gia- çan- te de mio pas qua sa voix plus

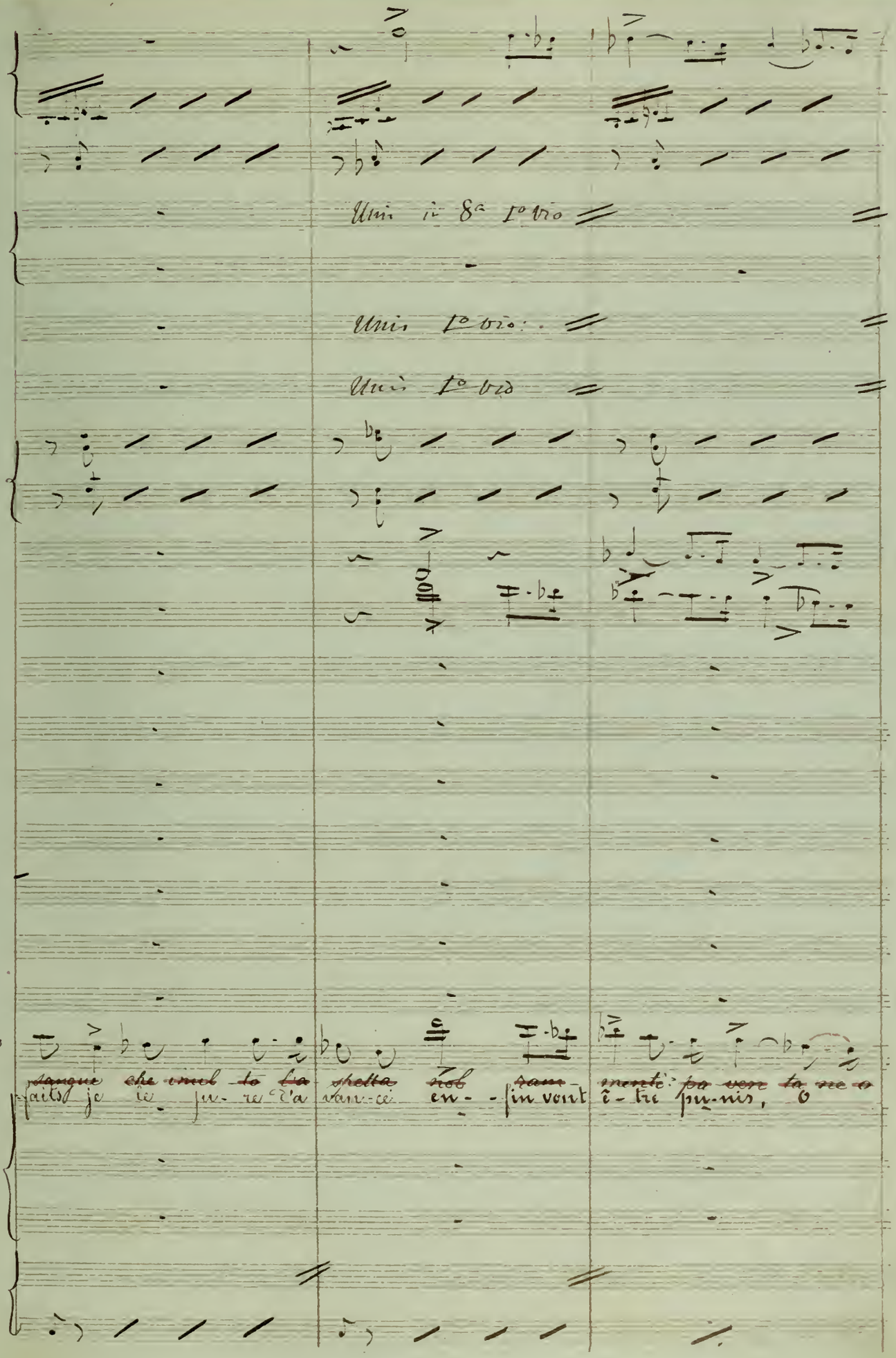

gante
tru
ci
ci
ro
toi
mal heur
va
par
te
toi...
Di
cœur
qual
cru-
Ah
a
dam
-ma
per
-fi
-de!....
pizz.

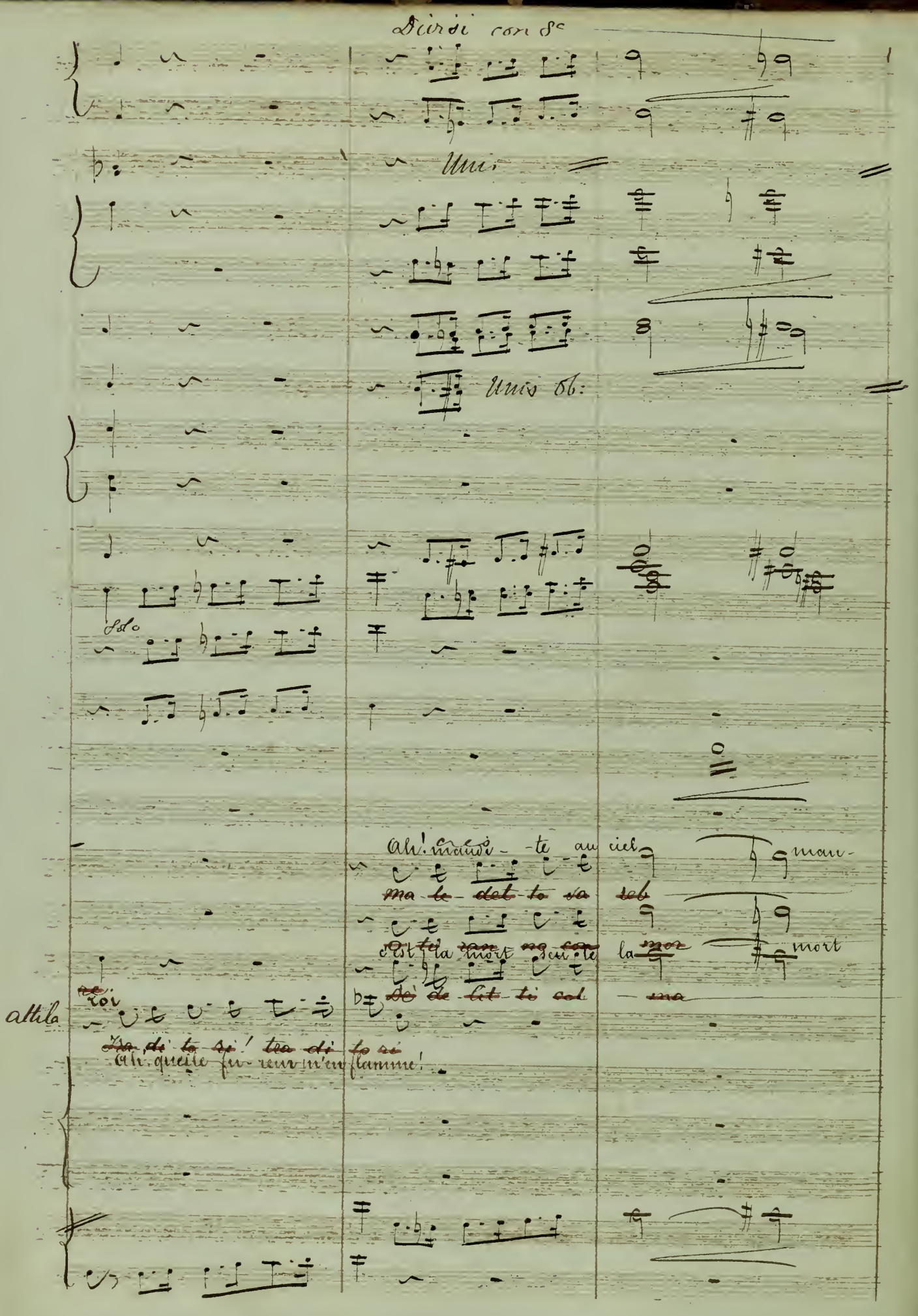
=ti tu nu[ll]aissis da vi--e me mun- tantuma pa- trie as- -ser=


in 8a bassa
Oda.
Oreste.
sa voix cri- -e roi mal-
tre- cí- da- te- ci- ca-
-ri- e, mon a- - mour puis qu'il m'est ra vi- -e, ah! la


-heur oui malheur à toi.
Ada
de va-ri-ca de va-ri-ca to
Forest:
de le, ranci-a to fra ne
Ezio:
mort voudrait bien mille fois pour moi.
fa ma hai
sul tuo vi-o del mondo lo
altri
fel-lo ne
fe-lon
arco


Ezio
sdegno che ah!
t'in- fu- rie- a- sun- fier- na ven- det- ta?
toi va tom- ber sa ven- gean- - ce tes
ad il'
for-


Unis ic 8a Lo trio
Unis Lo trio:
Unis Lo trio
Egio
sangue che cmob to Lia
spetta nob
sam-
mente: pa vore ta ne o
pais je le ju-re d'a
van-ce en- - -fin vent
î-tre pu-nis, o


Divisi con 8ve
Unis
Unis 8b:
Solo
Ah! monde - te au ciel
ma te det to va teb
c'est la mort qui te la mor
mort
Roi
attila
Ah! quelle fu- reur m'en flamme!

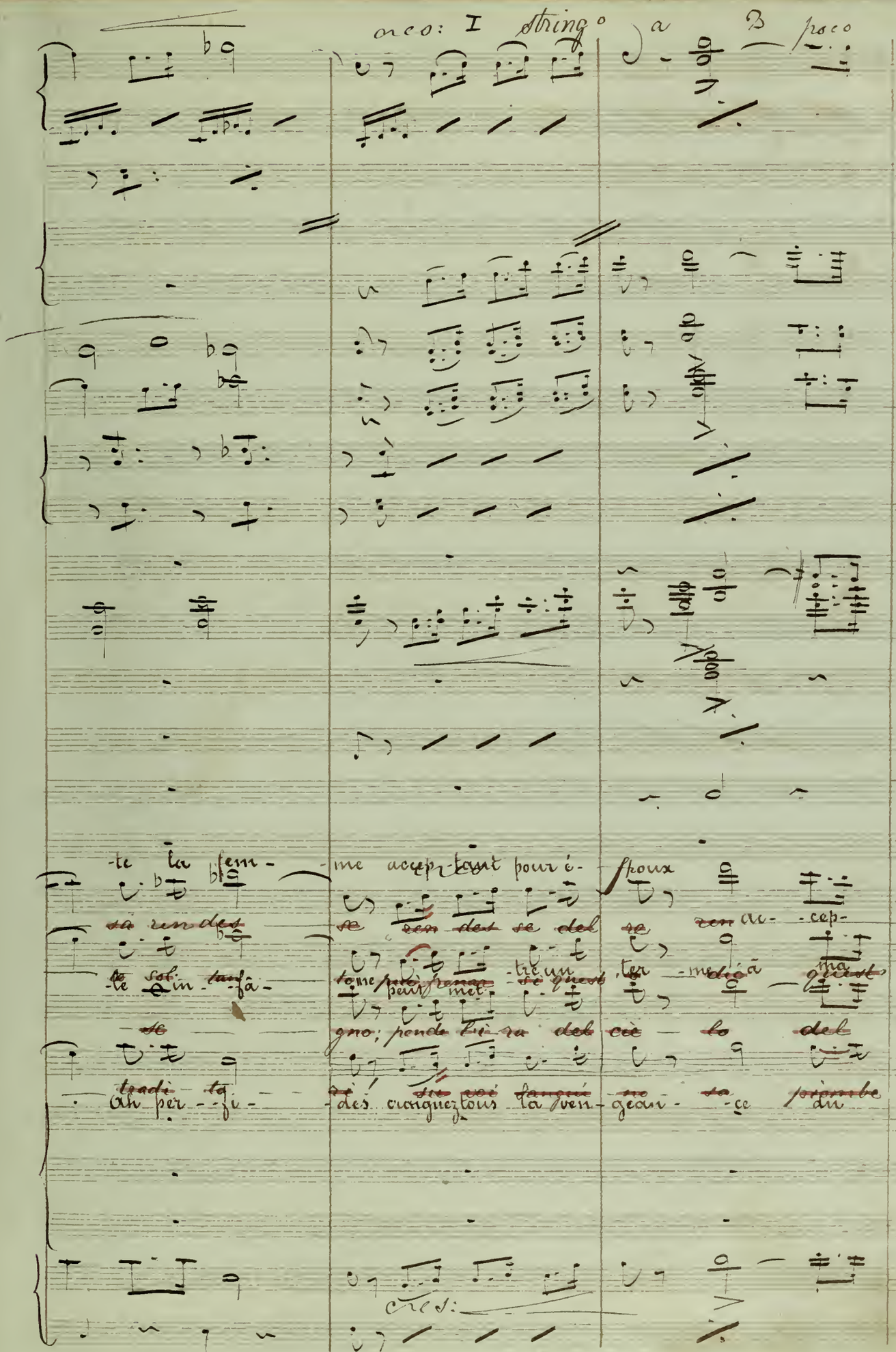
Col t°vio

8ª ul 2° Vio:

1° 8ª Flu:
2° 8 ottav:

di - te se rait la flam - me que ac - cep - tait pour le pour un tel
seu - le qui peut in - fla - mer mit feu un tes - me à ma hai - ne pour
ah! per - fi - des
crai - gnez tous


Unite
8a tutti
Solo
roi, tel roi.
Roi, dol se
toi, peur te toi
te su te dè do
lit tè col ma stè col ma
ma ven - geon
ste grà èl
la mort sur
che ne pho
plus l'ma - di -


arco: I string°
a
2
poco
-te la fem-
me accep-tant pour é-
-poux
-te sol-fa-
Ah per-fi-
-des croiquez tous la jeu-
-geau-
-ce
jeu-
-ne
cresc:

a poco 3 fino al 4 Segno poco più Animato ♩.=138

-tant pour é- -poux mi tel roi.

~~dat te dat~~ ~~se dat~~ ~~te~~

o hai- dig ne ~~quest~~ mi' hai- o dig ne ~~per~~ pour ~~te~~ toi.

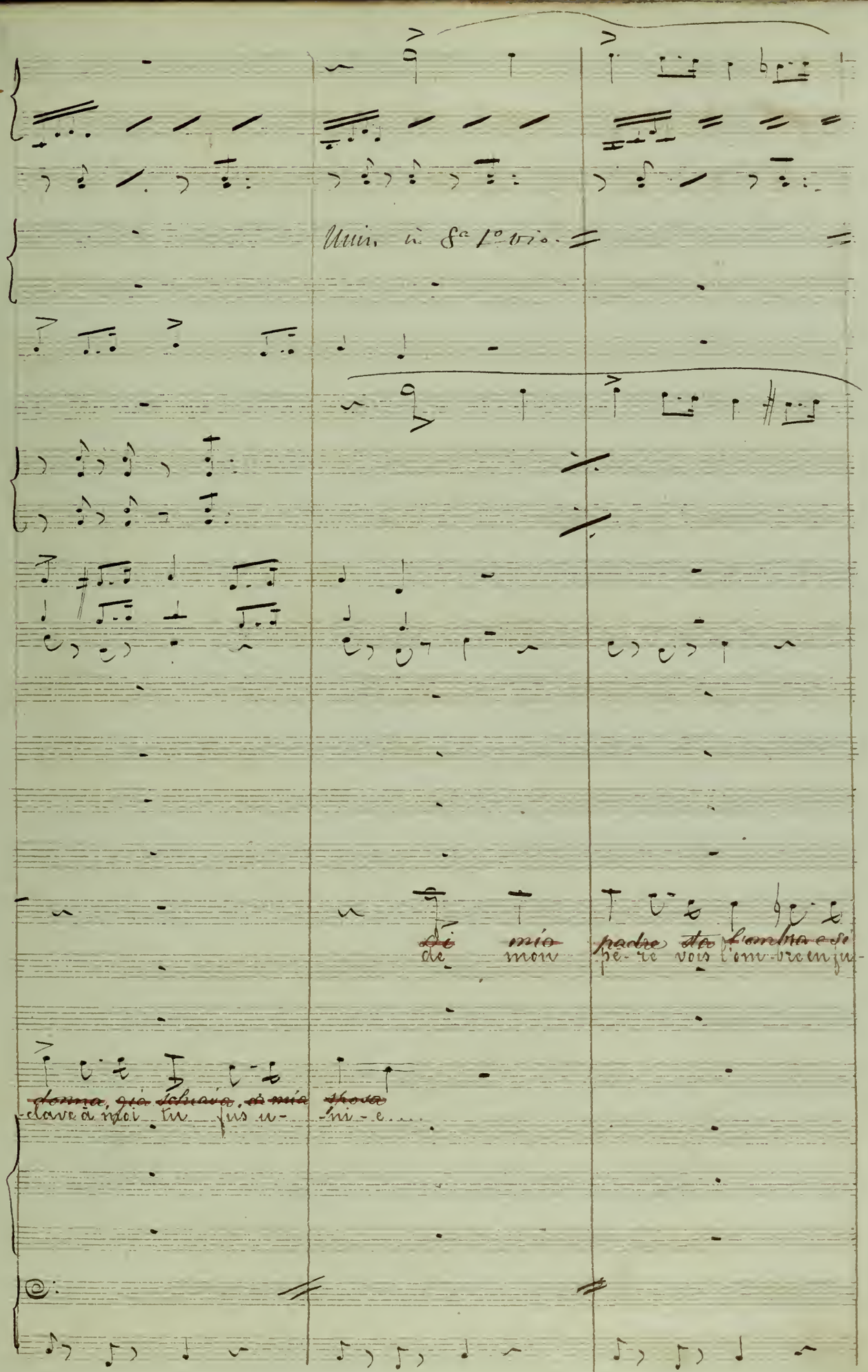
~~ac - la dat~~ ~~ac - la~~ ~~su -~~ ~~te~~

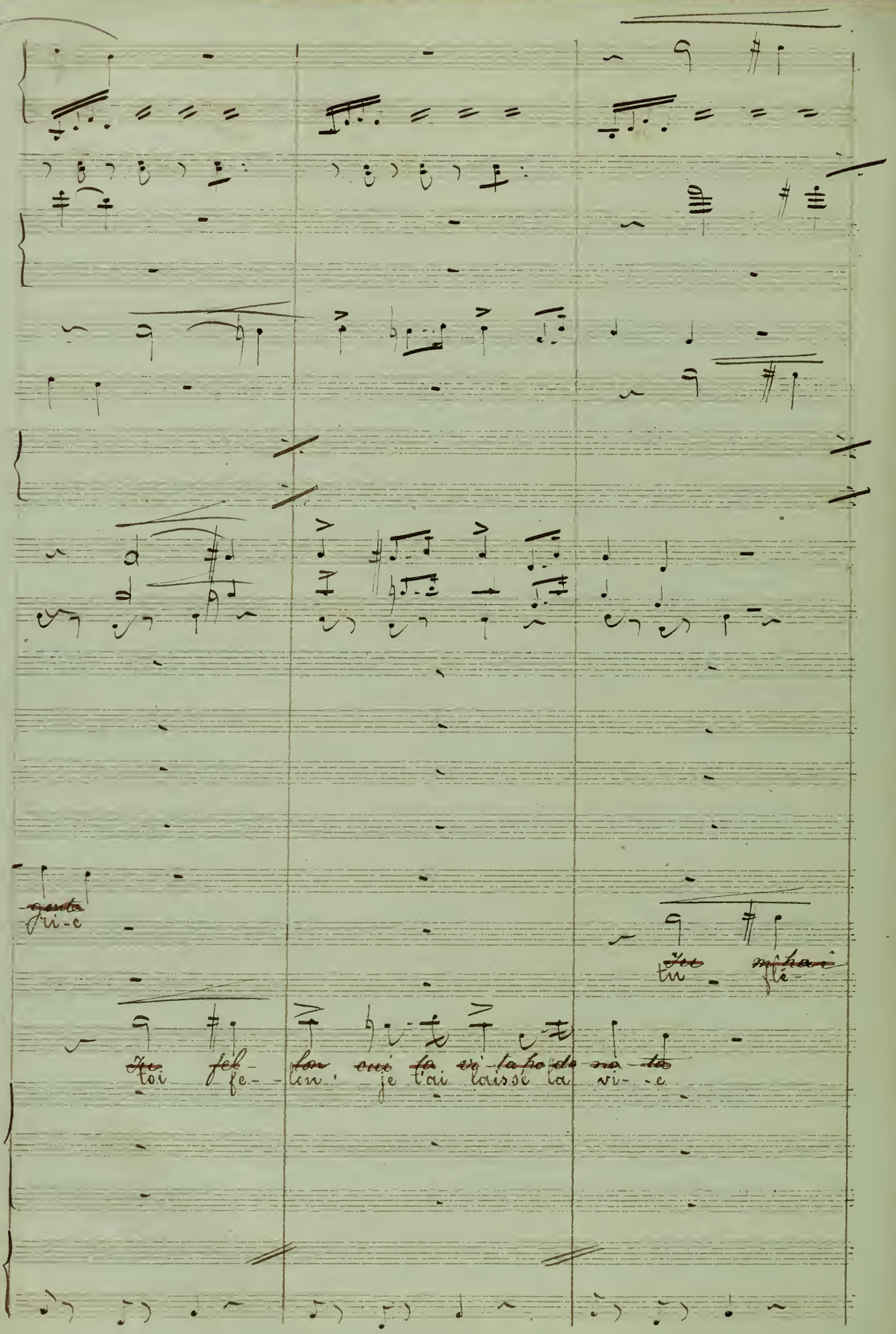
~~sa' la ven~~ ~~dat - ta dat~~ ~~se tue tua~~

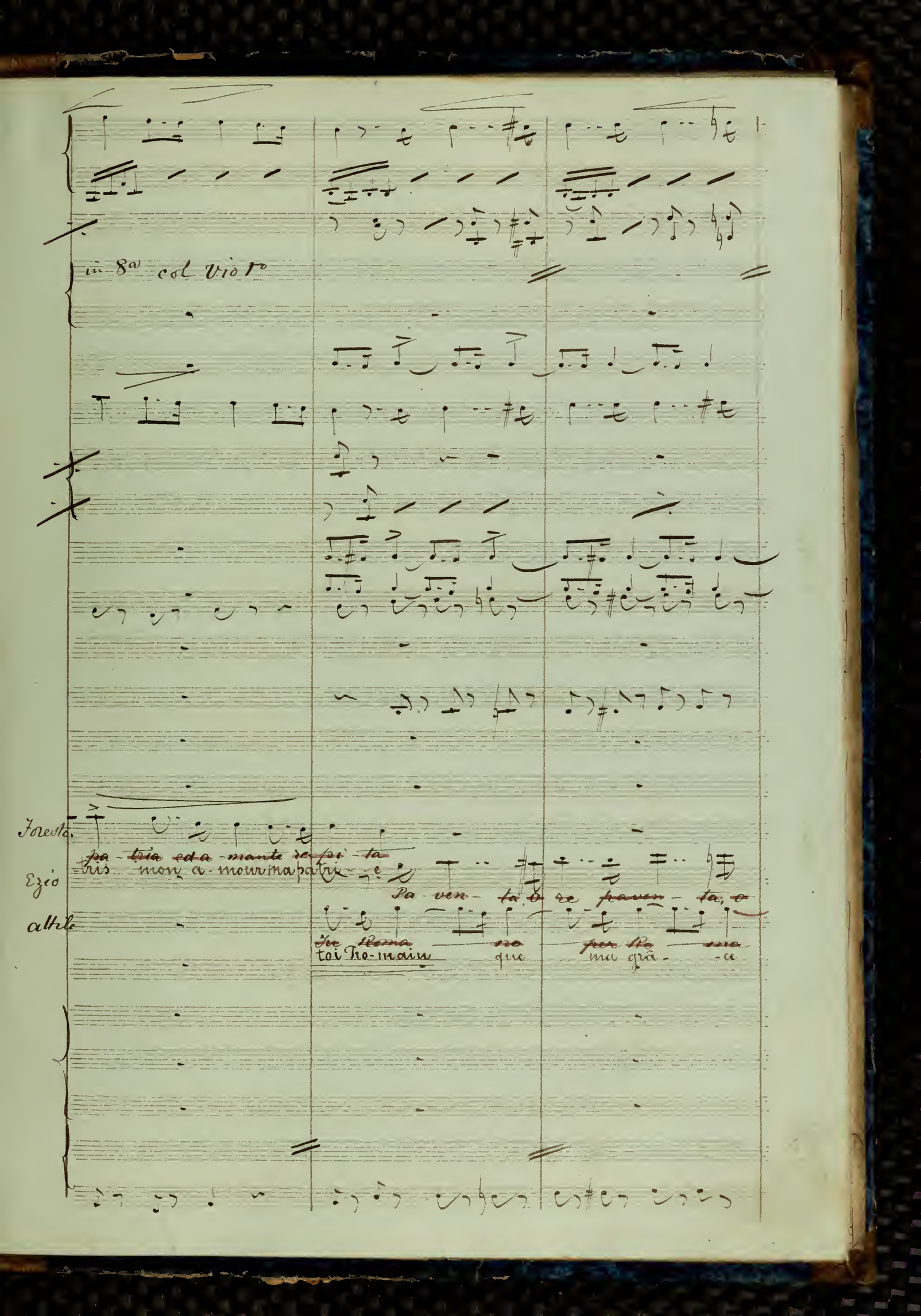
roi la ven- gean - ce du roi, vile és-

pizz.

poco più animato


Unis à 8va loco.
~~Dé~~ de ~~mio~~ mon ~~padre~~ pe-re ~~dio~~ vous ~~l'anima e si~~ l'ou-vrez ju-
~~donna, qui labiava, à mia~~ ~~thova~~
-clave à moi tu jus u- -ni-e.


Toi fel- fe- lon. je t'ai laissé la vi- e


in 8va col Violo
Foresto
Ezio
altro
Pa-tria ed a-mante sa-pi-ta
mon a-mour ma patrie
Pa-ven-ta-re pra-ven-ta,
toi Ro-main que
ma qui-

où! mou- -di- -te mau- -di- -te est

la mort peut

pro- -te- gé- car fu- -rés contre moi ?

I string do poco 2. a poco 3 fino

cre,

la fe=mme ac- cep- tant pour é- pou=se tel roi ac- =cep- tant hour é-

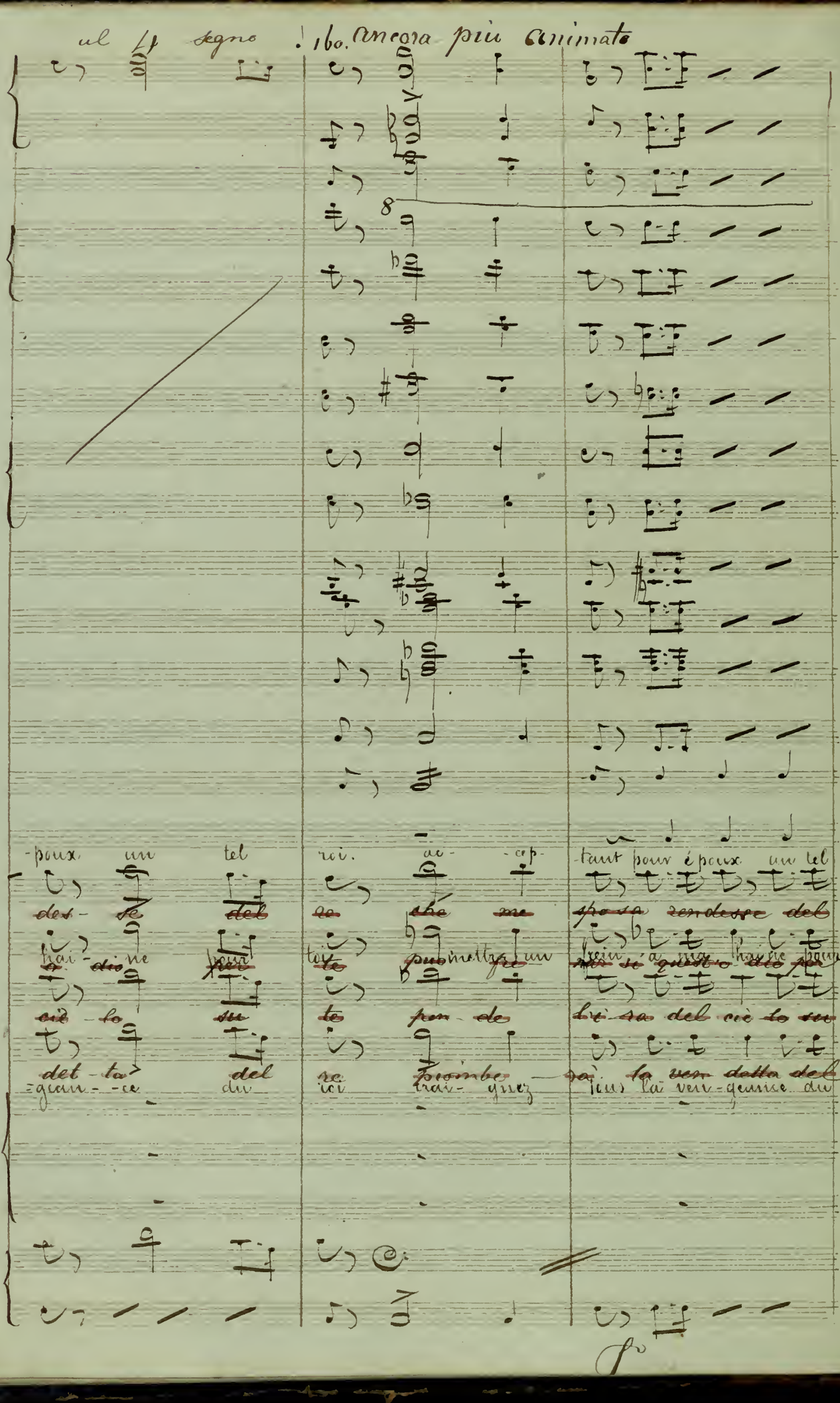
~~fo=lez fo che me~~ ~~fre ta rendez=ve del te'~~ ~~ren~~ ~~des te ren~~

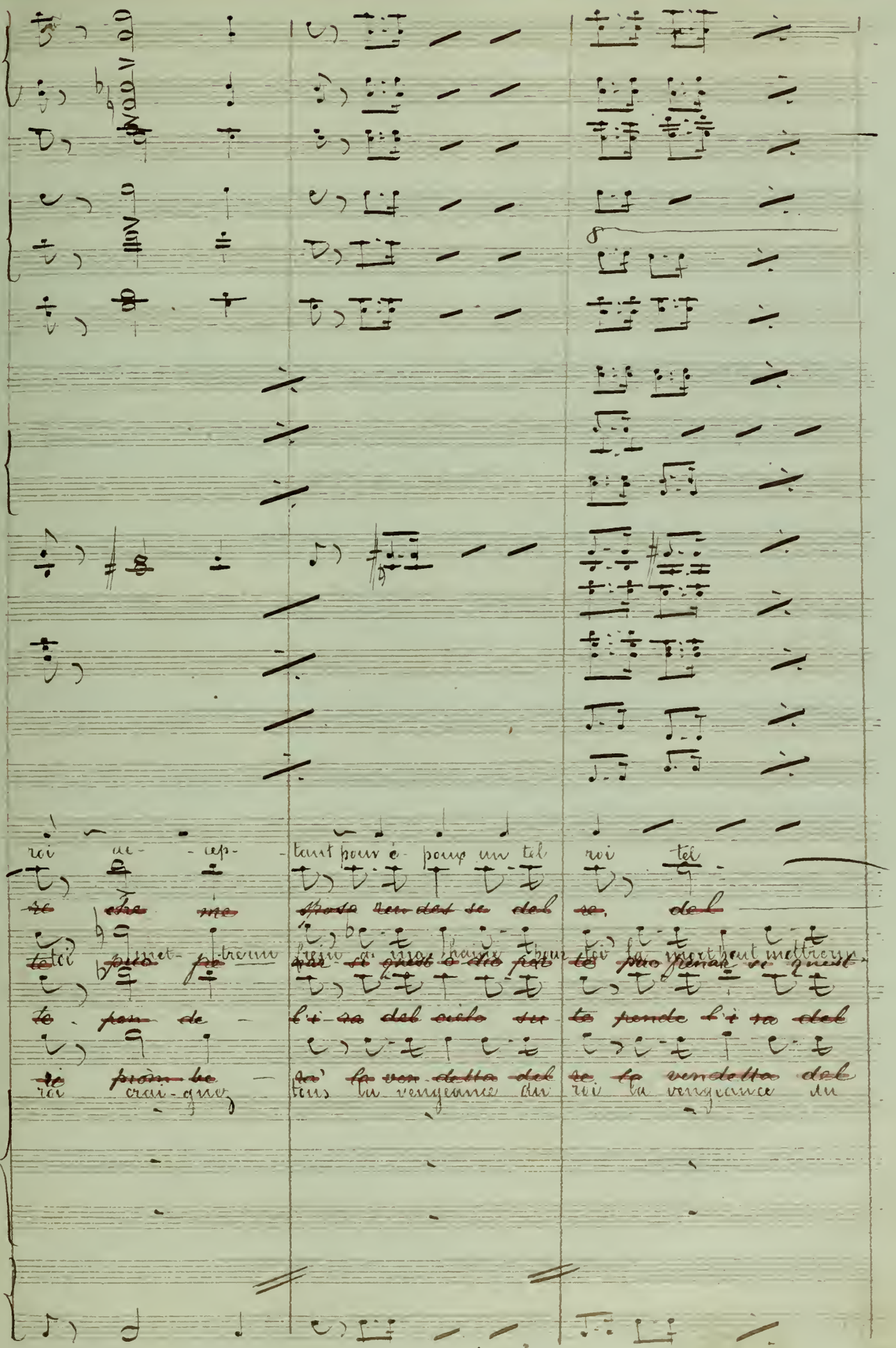
~~tan=to un peu fre~~ ~~fre~~ ~~ne ne ma quel~~ ~~ane dro~~ ~~ă quel~~ ~~cha dro quel~~

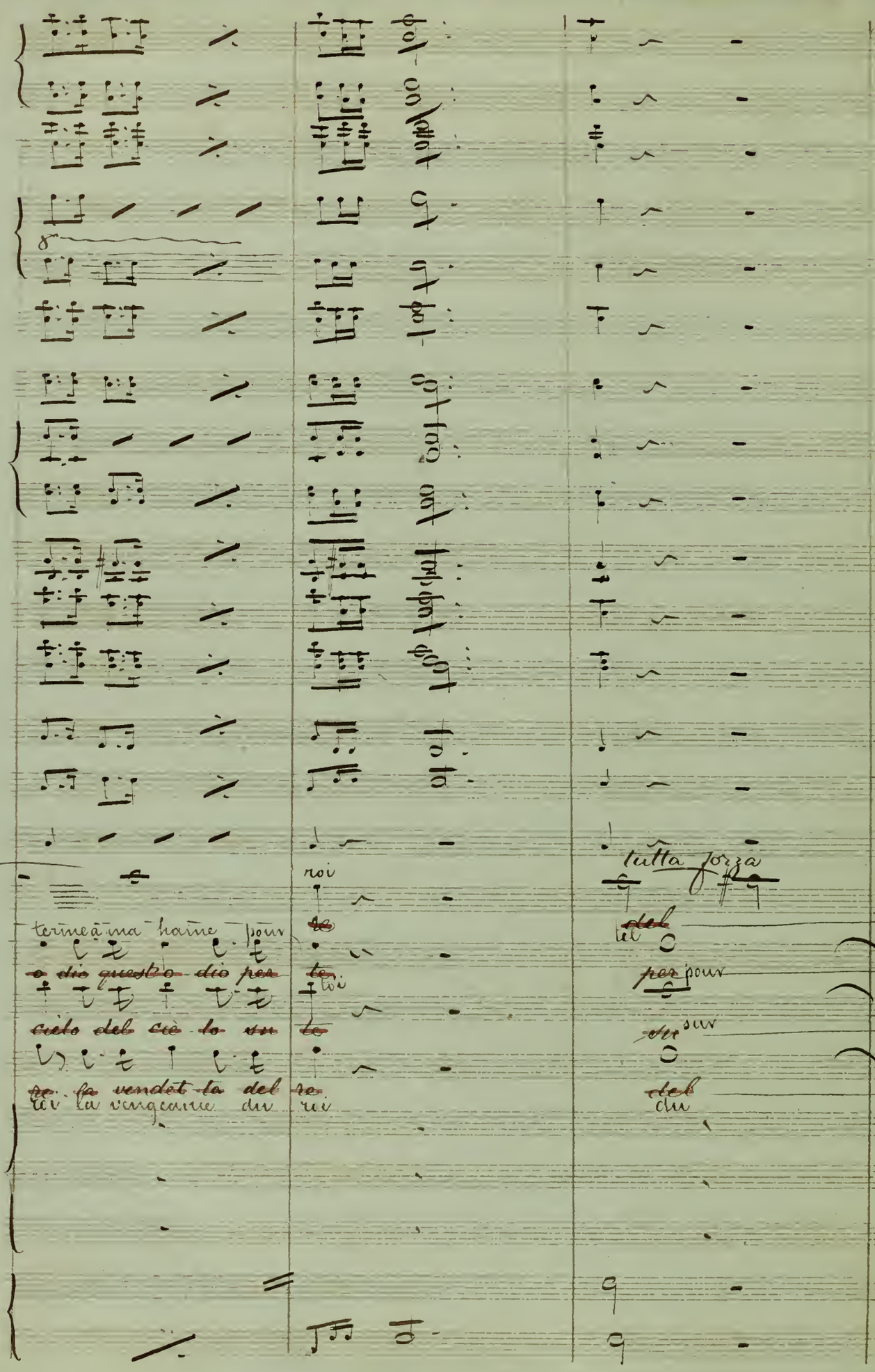
~~ven ta~~ ~~a re fende ti ra del~~ ~~ciel o del~~ ~~cie le del~~

~~tre dito~~ ~~ere ver sanguine~~ ~~se bromba~~ ~~sa tous la ven~~

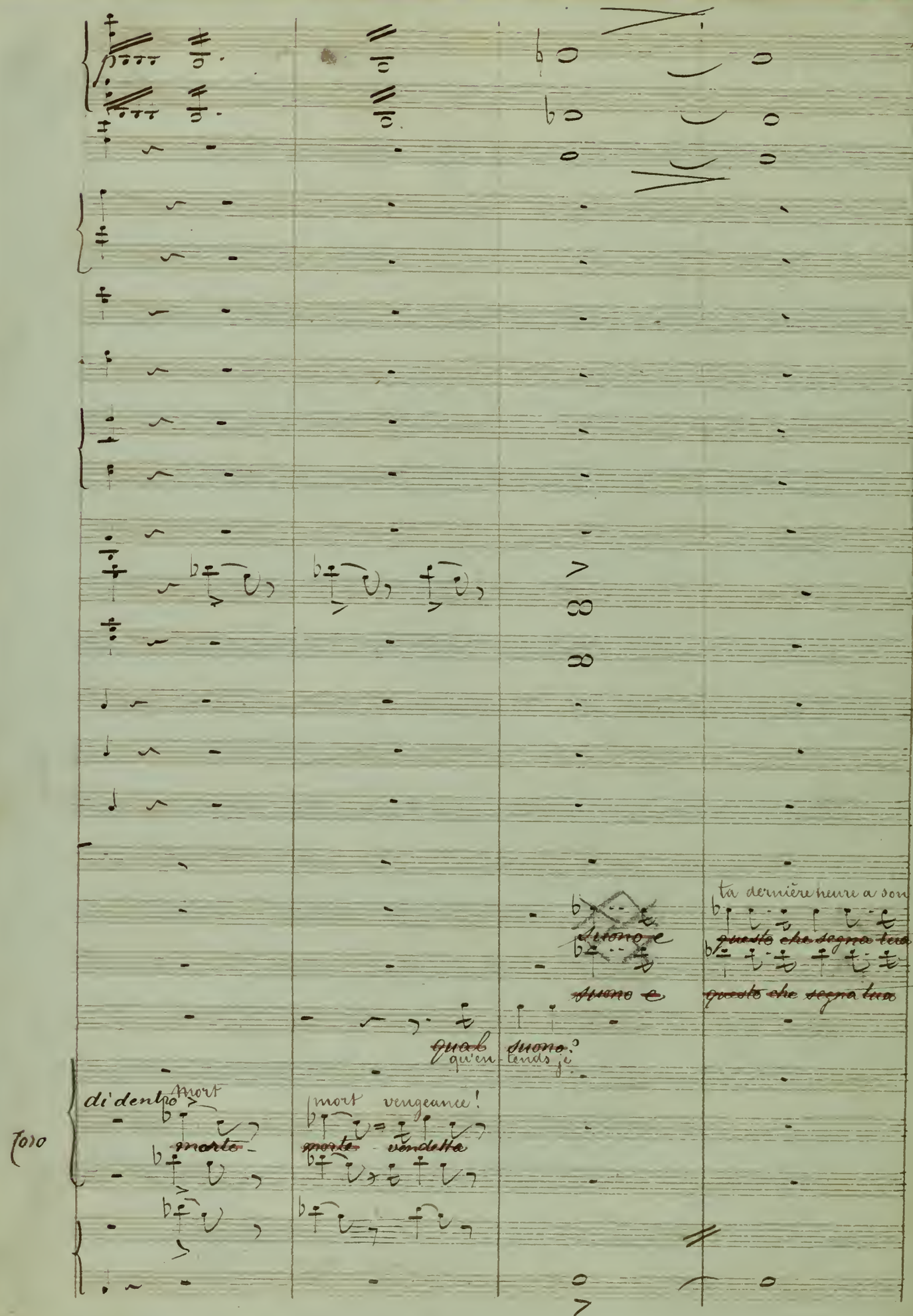
Alv! per=fi - - des.. Alv crai-gnez tans, Alv! craigne tous la ven-


ul 4 segno
16o. Ancora più animato
-poux un tel
det- te del
hai- dis ne pour
cié- le su
det- ta' del
=gran- -ce du
roi. ac- -cep-
se- ché me
te- pus mettre un
te- pon- de
re- froi- dre
ici trai- gnez
-taut pour é poux un tel
ghoste rendresse del
rein- á- me- haire pour
bri- sa del cié- le su
jeus- la ver- geance du
f


roi ac- cep-
tant pour é- poux un tel
roi toi
toi
roi
tous la vengeance du
roi la vengeance du


roi
tutta forza
terme à ma haine pour
o dio questo dio per te
cielo del ciò lo ve
re fa vendet ta del re
tè la vengeance du roi
tè
del
let
per pour
der sur
deb
du

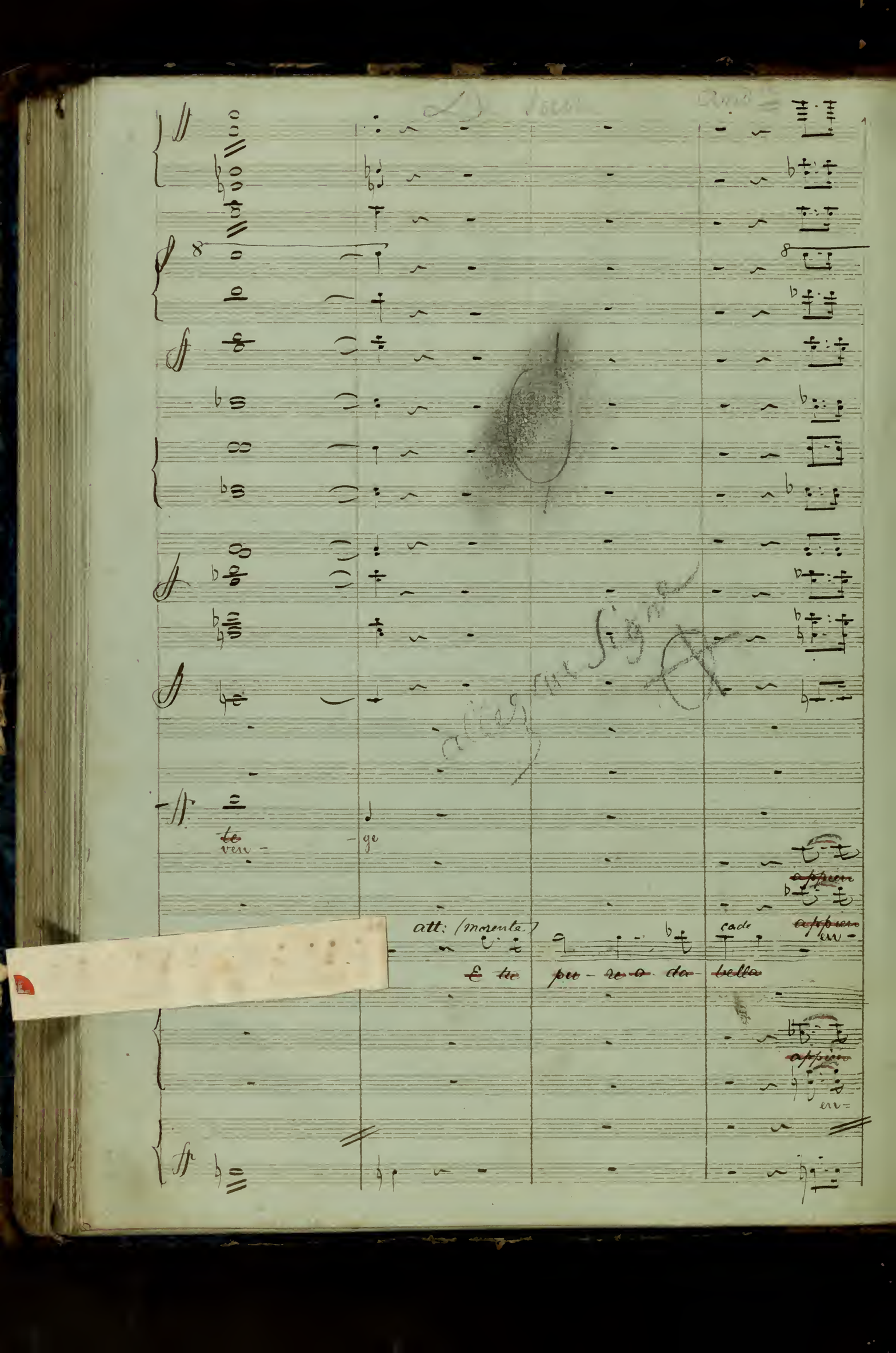

roi
loi
loi
roi

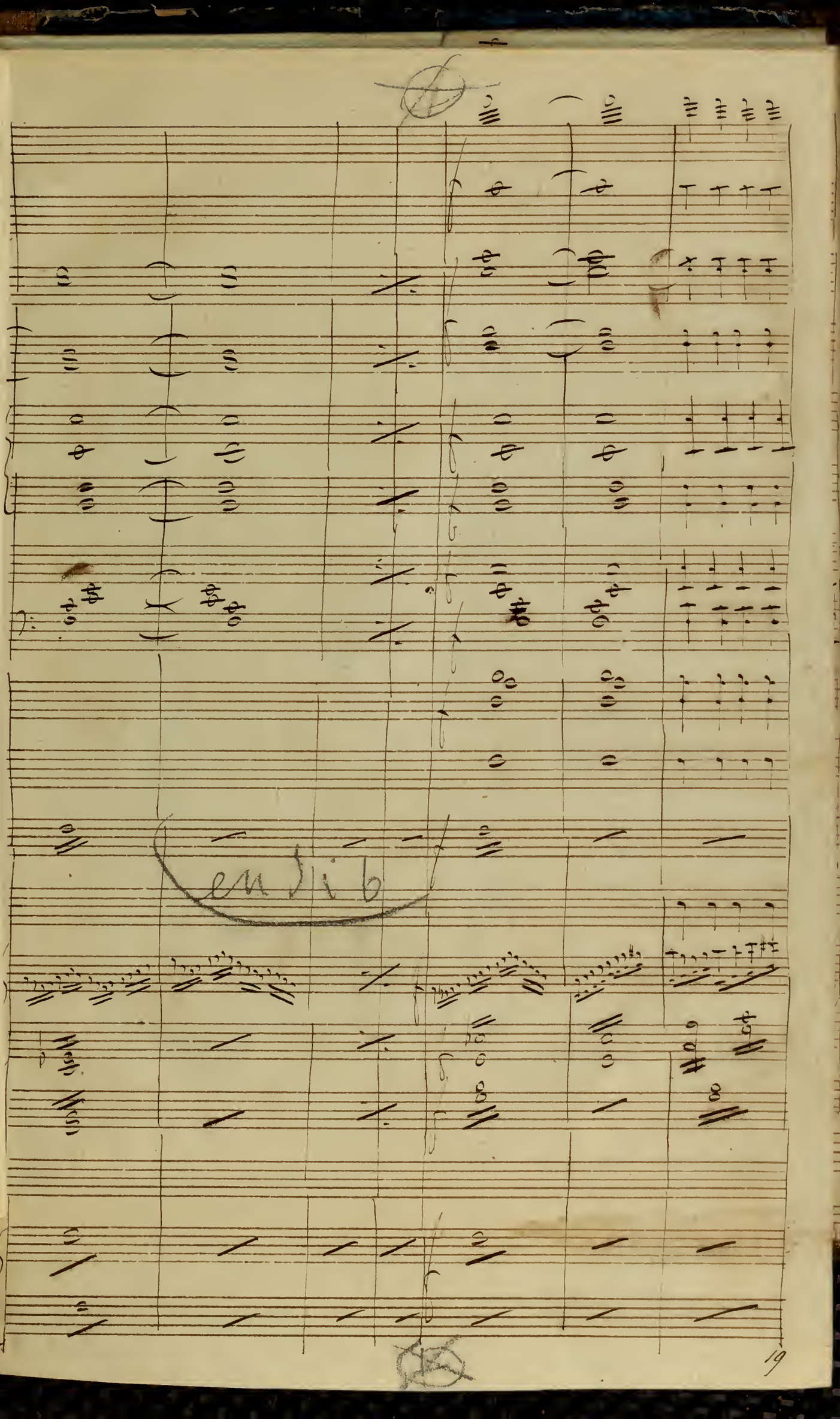

di dentro
Mort
morte
Toro
mort vengeance!
morte vendetta
Quel
qu'en
suono
tends
suono
suono
la dernière heure a son -
questo che segna tua
questo che segna tua


(ferendo attila)
Padre, ah padre il sagrifero a-
pe re dal vois comme mon bras ti.
né
mor - te
mor - te
Traci -
l'rai -
decisa e la
sorte
sorte
né
tan sors est tenni -
toré !
tres !
I soldati romani entrano precipitosamente in scena

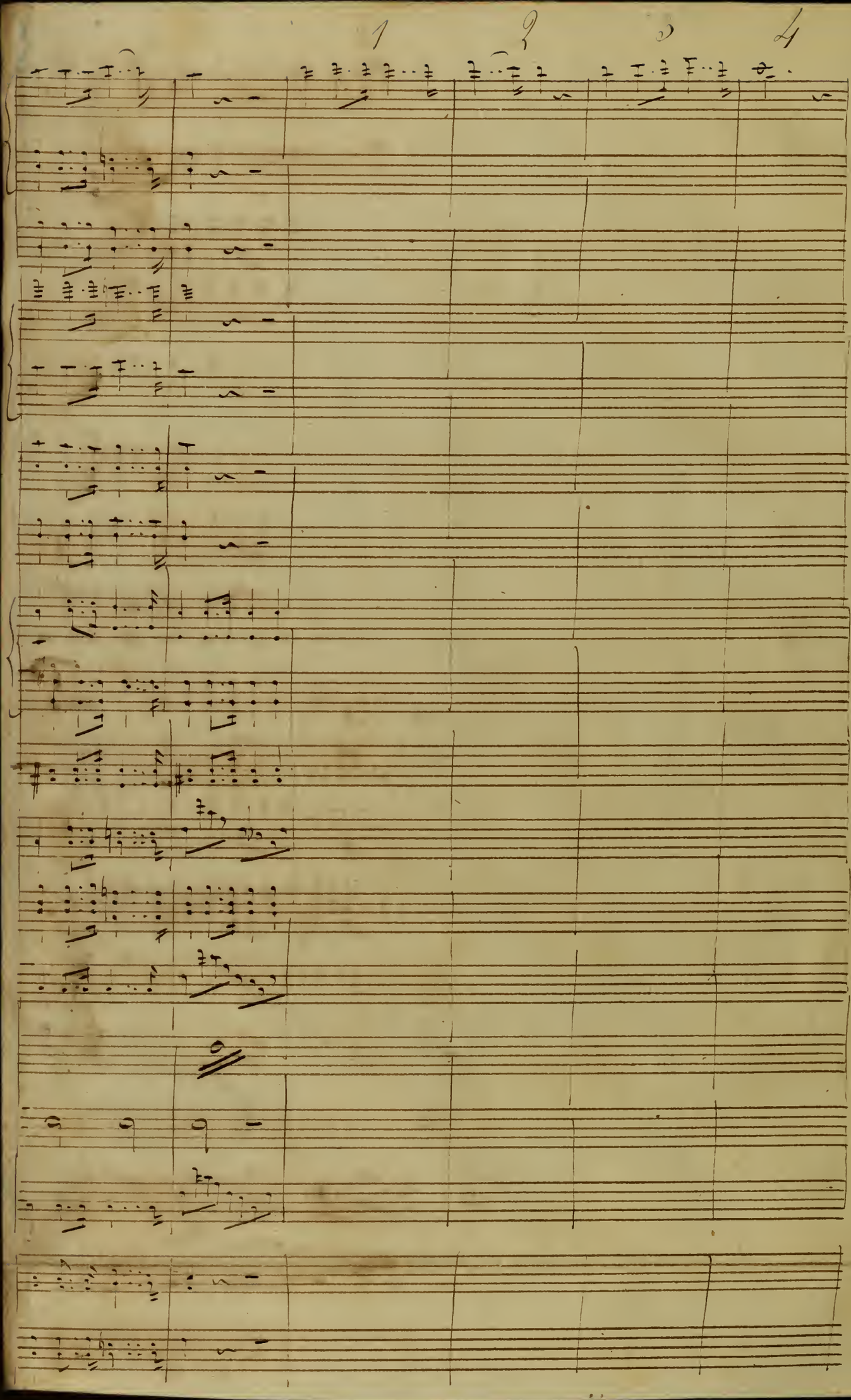

ge
Alt: (mourante)
o - dabel - le!...
Alt.: tout m'accable à la fois....

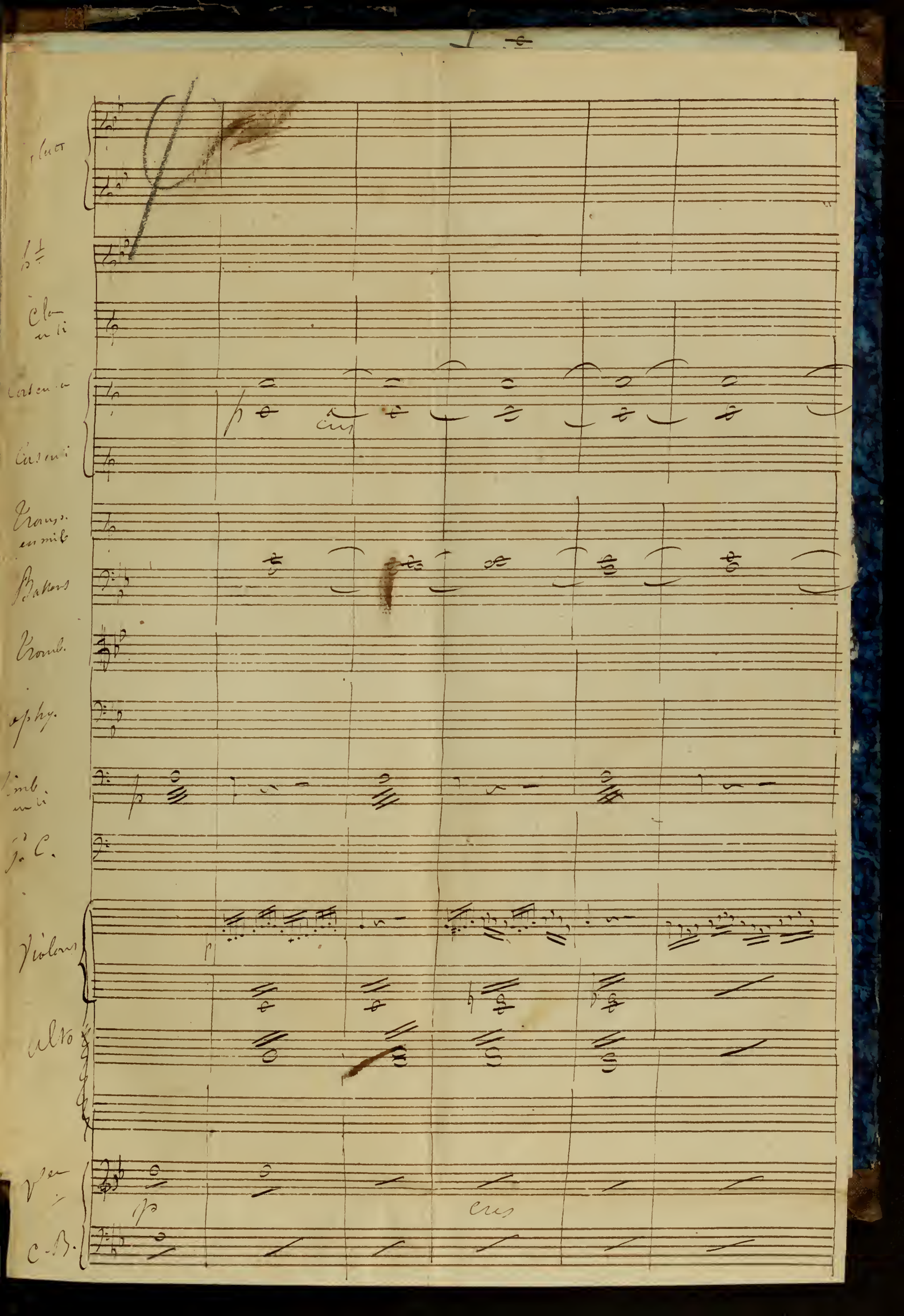

(em) i b

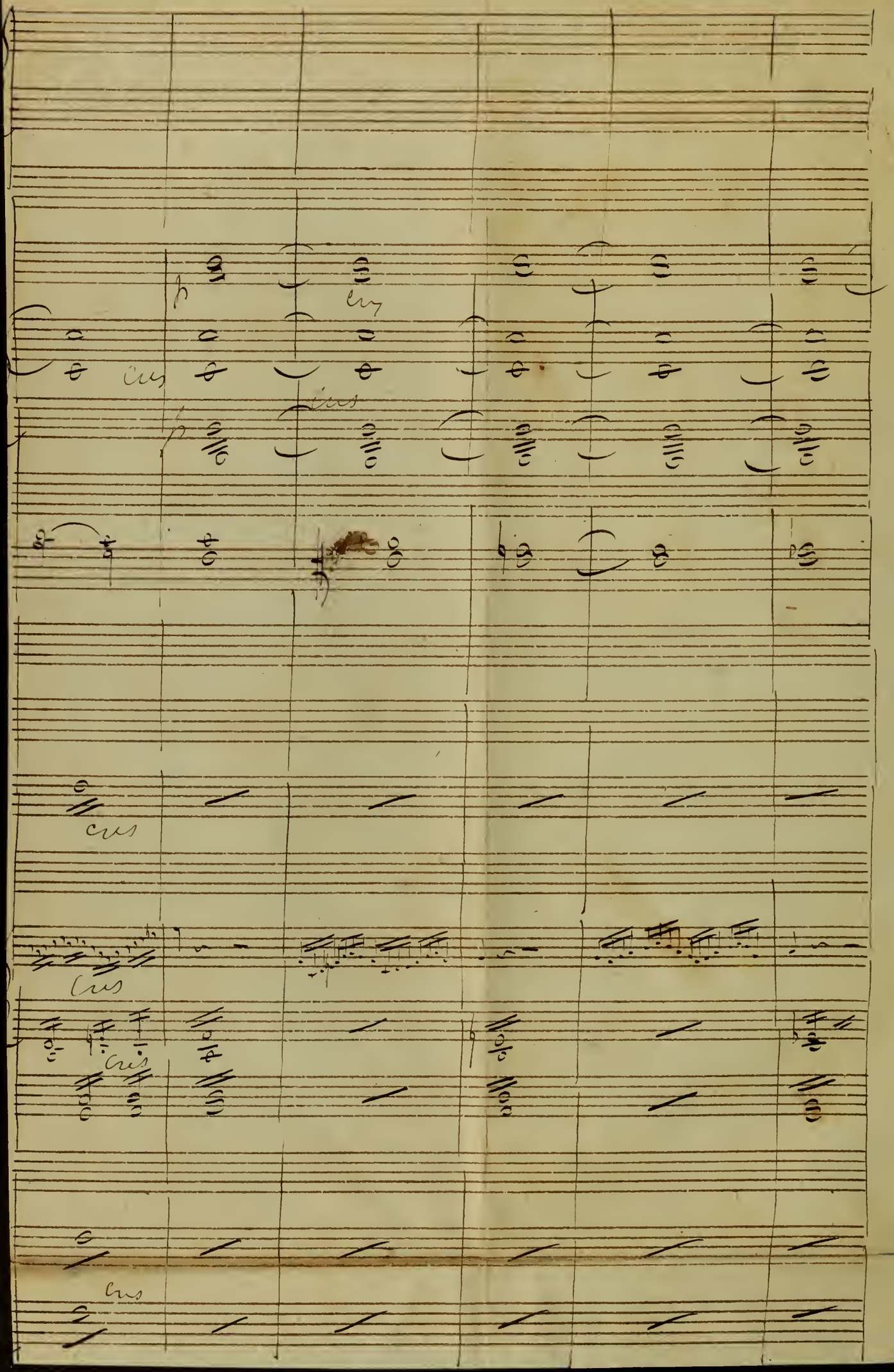

ge
att: (momento)
cade
pe - ze - o da - bella


em) i b


1
2
3
4
Violons
Altos
Flutes
Hautbois
Clar.
Cors de
Trompettes
Bassons
Timbales
Caisse roulante
Cymbales
Basses
Tbones




Flauti
I.
Clarini
Corni in C
Corni
Trombe in mib
Bassons
Tromb.
Oph.
Timb. in C.
Violons
Alto
Vcelli
C.B.




mon pe
-ple
!!!
-pu-lo ven-di- cati-o-nes popu-lo-rum
!!!
-fin leurs sont ven- gés Dieu les peuples les rois.

Fine dell' opera