

TO C. H. LLOYD.

SIX ELIZABETHAN PASTORALS

(SECOND SET)

SET TO MUSIC FOR CHORUS (S.A.T.B.) UNACCOMPANIED

BY

C. V. STANFORD

(OP. 53).

No. 4.—Cupid and Rosalind.

(ROSALIND'S MADRIGAL.)

THOMAS LODGE.

Allegretto scherzando.
mp

SOPRANO.
ALTO.
TENOR.
BASS.

Love in my bo - som like a bee Doth suck his sweet; Now with his wings he

Love in my bo - som like a bee Doth suck his sweet; Now with his wings he

Love in my bo - som like a bee Doth suck his sweet; Now with his wings he

Love in my bo - som like a bee Doth suck his sweet;

Allegretto scherzando.
mp

PIANO.
(For practice only.)
♩ = 76.

plays with me, Now with his feet. With - in mine eyes he makes his nest, . .

plays with me, Now with his feet. With - in mine eyes he makes his nest,

plays with me, Now with his feet. With - in mine eyes he makes his nest,

Now with his feet. With - in mine eyes he makes his nest, . .

p

CUPID AND ROSALIND.

His bed a - midst my ten - der breast; . . My kiss - es are his dai - ly

His bed a - midst my ten - der breast; My kiss - es are his dai - ly

His bed a - midst my ten - der breast; My kiss - es are his dai - ly

His bed a - midst my ten - der breast; . . My kiss - es are his dai - ly

feast, And yet he robs me of my rest. Ah, wan - ton, will ye?

feast, And yet he robs me of my rest. Ah, wan - ton, will ye?

feast, And yet he robs me of my rest. Ah, wan - ton, will ye?

feast, And yet he robs me of my rest. Ah, wan - ton, will ye?

And if I sleep, then perch - eth he, With pret - ty slight, And makes a . . pil - low

And if I sleep, then perch - eth he, With pret - ty slight, And makes a . . pil - low

And if I sleep, then perch - eth he, With pret - ty slight, And makes a . . pil - low

And if I sleep, then perch - eth he With pret - ty slight,

CUPID AND ROSALIND.

of my knee, The live-long night. Strike I my lute, he tunes the string; . .

of my knee, The live-long night. Strike I my lute, he tunes the string;

of my knee, The live-long night. Strike I my lute, he tunes the string; . .

The live-long night. Strike I my lute, he tunes the string; . .

He mu - sic plays if I but sing; . . He lends me ev-'ry love - - ly

He mu - sic plays if I but sing; He lends me ev-'ry love-ly

He mu - sic plays if I but sing; He lends me ev-'ry love-ly

He mu - sic plays if I but sing; He lends me ev-'ry love-ly

thing, Yet cru - el he my heart doth sting. Whist, wan - ton, still ye!

thing, Yet cru - el he my heart doth sting. Whist, wan - ton, still ye!

thing, Yet cru - el he my heart doth sting. Whist, wan - ton, still ye!

thing, Yet cru - el he my heart doth sting. Whist, wan - ton, still ye!

CUPID AND ROSALIND.

Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to

Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to

Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to

Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to

play, For your of - fence. I'll shut my eyes to keep ye in, I'll make you fast it

play, For your of - fence. I'll shut my eyes to keep ye in, I'll make you fast it

play, For your of - fence. I'll shut my eyes to keep ye in, I'll make you fast it

play, For your of - fence. I'll shut my eyes to keep ye in, I'll make you fast it

for your sin, I'll count your power not worth a pin. A-las ! what here - by shall I

for your sin, I'll count your power not worth a pin. A-las ! what here - by shall I

for your sin, I'll count your power not worth a pin. A-las ! what here - by shall I

for your sin, I'll count your power not worth a pin. A-las ! what here - by shall I

CUPID AND ROSALIND.

poco rall. *a tempo.*

win If he gain - say me? What if I beat the wan - ton boy With ma - ny a rod?

poco rall. *a tempo.*

win If he gain - say me? What if I beat the wan - ton boy With ma - ny a rod?

poco rall. *a tempo.*

win If he gain - say me? What if I beat the wan - ton boy With ma - ny a rod?

poco rall. *a tempo.*

win If he gain - say me? What if I beat the wan - ton boy With ma - ny a rod?

poco rall. *f a tempo.*

legato.

He will re - pay me with an - noy, Be - cause a god. Then sit thou

legato.

He will re - pay me with an - noy, Be - cause a god. Then sit thou

p legato.

He will re - pay me with an - noy, Be - cause a god. Then sit thou

p legato.

He will re - pay me with an - noy, Be - cause a god. Then sit thou

p

safe - ly on my knee, . . And let thy bower my bo - som be;

safe - ly on my knee, And let thy bower . . my bo - som be; . .

safe - ly on my knee, . . And let thy bower my bo - som be; . .

safe - ly on my knee, . . And let thy bower my

CUPID AND ROSALIND.

. . . . Lurk in my eyes, I like of thee. . .
 Lurk in my eyes, . . . I like of thee.
 Lurk in my eyes, I like of thee.
 bo - som be ; Lurk in my eyes, I like of thee.

rall. *mf* *a tempo.* *p*
 O Cu - pid ! so . . . thou pi - ty me, Spare not, but play thee.
rall. *mf* *a tempo.* *p*
 O Cu - pid ! so thou pi - ty me, Spare not, but play thee.
rall. *mf* *a tempo.* *p*
 O Cu - pid ! so thou pi - ty me, Spare not, but play thee.
rall. *mf* *a tempo.* *p*
 O Cu - pid ! so thou pi - ty me, Spare not, but play thee.