

EDITION JURGENSON

SOUVENIR de MOSCOU
DEUX AIRS RUSSES



TRANSCRITS ET

POUR LE VIOLON AVEC

VARIES

ACCOMPAGNEMENT

d'Orchestre

OU DE PIANO

par

HENRI WIENIAWSKI

Op 6

Nouvelle édition revue et corrigée par l'auteur

MOSCOU chez P. JURGENSON.

ST PETERSBOURG JURGENSON

VARSOVIE G. SENNEWALD

PARTITION

PARTIES D'ORCHESTRE

VIOLON AVEC PIANO 80 COP.

SOUVENIR DE MOSCOU.

AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

HENRI WIENIAWSKI.

Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI.

VIOLON. *Maestoso.*

PIANO. *Maestoso.*

con fuoco.

Cadenza.

pizz. m.g.

con fuoco.

ritard. *al tempo* 1 A n A n 2 n

Corno I.

Sul D 4

Fl. e Ob.

Cl.

Viola.

Sul G *stringendo* *ritard.*

ritard. *Frasto.* *Sul G* *du talent.*

ritard.

The first system of music consists of two staves. The upper staff contains a melodic line with several trills marked 'tr' and a 'ritard.' (ritardando) marking. The lower staff contains a piano accompaniment with a simple harmonic structure.

Sul G
con grazia.

Sul D
dim.

The second system of music consists of two staves. The upper staff contains a melodic line with grace notes and a 'dim.' (diminuendo) marking. The lower staff contains a piano accompaniment. The system concludes with a double bar line and a 4/4 time signature.

КРАСНЫЙ САРАФАНЪ.

Andante.

Andante.

p

The third system of music consists of two staves. The upper staff contains a melodic line. The lower staff contains a piano accompaniment with a 'p' (piano) dynamic marking.

Cl. I. **Ob. I.** **Corno I.**

Cor. 2.

The fourth system of music consists of two staves. The upper staff contains parts for Clarinet I (Cl. I.), Oboe I (Ob. I.), and Horn I (Corno I.). The lower staff contains a part for Cor Anglais 2 (Cor. 2.).

Sul G - - Sul D

Fag. I.

Fl. e Ob.

p

Sul G - - Sul D - - A - -

molto ritard.

Fl.

molto ritard.

A

A

Sul G - -

Moderato.

marcato il canto.

p

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a basso continuo line. The bottom two staves are for piano accompaniment. The tempo is marked 'Moderato'. The first measure of the vocal line is marked 'marcato il canto.' and the piano part begins with a dynamic marking of 'p'.

espressivo.

Sul D

This system contains the next two staves of music. The vocal line continues with a melodic line and a basso continuo line. The piano accompaniment continues. The tempo remains 'Moderato'. The first measure of the vocal line is marked 'espressivo.' and the piano part has a dynamic marking of 'p'. The system ends with the instruction 'Sul D'.

Viol. I.

p

This system contains the next two staves of music. The top staff is for Violin I, starting with a melodic line and a basso continuo line. The bottom two staves are for piano accompaniment. The tempo remains 'Moderato'. The first measure of the Violin I part is marked 'Viol. I.' and the piano part has a dynamic marking of 'p'.

ritard.

This system contains the final two staves of music on the page. The Violin I part continues with a melodic line and a basso continuo line. The piano accompaniment continues. The tempo remains 'Moderato'. The system ends with the instruction 'ritard.'.

Sul D

Sul D

p

ОСЪДЛЯЮ КОНЯ.
Allegretto mosso.

Più Allegro.

appassionato

ff con fuoco

f con fuoco

ff

ff

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *fff* dynamic marking.

Risolto.

Second system of musical notation, continuing the piece with the instruction *Risolto.*

Third system of musical notation, featuring a *p* dynamic marking in the piano part.

Fourth system of musical notation, concluding the page with various musical notations.

Violin: pizz. arco.

Piano: Sul A Sul D

Violin: *molto rit.* *vibrato* Tempo. *ff*

Piano: *molto rit.* *molto rit.*

Section: Suivez le Violon.

Tempo: **Tempo vigoroso.**

Violin: pizz. arco.

Piano: p ff

ÉDITION JURGENSON.

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DE
COMPOSITIONS CÉLÈBRES

à deux mains.

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Edition revue et soigneusement corrigée.

MOSCOU CHEZ P. JURGENSON

St. Petersbourg chez J. Jurgenson

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.