

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and sustained chords and eighth-note patterns in the left hand. A *pp* dynamic marking is present in the final measure.

# MATIN HYMN.

{ Sw. Dul. and Flute.  
 { Bd. Bourdon.

*Andante cantabile.* ♩ = 76.

LEFÉBURE WÉLY.

Second system of the score. The top staff is for Oboe, marked *Oboe.* The bottom staff is for Piano, marked *Man.* and *Bd.* The Oboe part features a melodic line with slurs, while the Piano part provides harmonic support with chords and moving lines.

Third system of the score. The top staff is for Oboe, marked *Oboe off.* The bottom staff is for Piano, marked *Man.* and *Bd.* The Oboe part continues with its melodic line, and the Piano part maintains the harmonic texture.

Fourth system of the score. The top staff is for Oboe, marked *rit.* The bottom staff is for Piano, marked *Bd.* and *pp*. The Oboe part concludes with a deceleration, and the Piano part ends with sustained chords.