

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *pizz.* *dim.* *arco* *p dolce espress.*

sf

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sf sempre* *p* *A 1*

très également

p espress. *pp*

f *dim.* *pp*

f sempre

Violon.

pp espress. *< mf* *pp* *f* *p*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
pp *dolcissimo*
pp *cresc.* *molto f*
p *pp*
sempre pp *tranquillo* *dolce*
p *sempre p* *pp*
cresc. *f* *dim.* *p*
espress. *pizz.* *arco* *dolce*
pizz. *pp*
arco *mf e cresc. molto* *sf* *ff sempre*

Violon.

sempre f

pp *cresc.* *sempre arco*

f *ff* *sf* *pizz.* *dim.* *dolce*

e espress. *p* *sf* *p* *sf*

p *sf* *p* *cresc.* *f*

p *p espress.*

dolce *cresc. f* *pp* *f*

pp espress. *mf* *f*

p *f* *p* *pp*

cresc. poco a poco *f* *dim.* *p*

pp *pp* *sf* *p* *p* *dolcissimo*

sempre pp

Violon.

SCHERZO.

Allegro vivo.

II.

pizz.

pp leggieriss.

arco

sempre pp

pizz.

arco

cresc. f dim.

pizz. pp

arco f

4

pp leggieriss.

f

cresc.

f

pp

pizz.

f

pp

The score consists of ten staves of music. It begins with a 6/8 time signature and a pizzicato instruction. The first two staves are marked *pp leggieriss.*. The third staff changes to a 2/4 time signature and is marked *arco* and *sempre pp*. The fourth staff returns to 6/8, with *pizz.* and *arco* markings, and dynamic markings *cresc.*, *f*, and *dim.*. The fifth staff is marked *pizz. pp* and *arco f*. The sixth staff has a 4/4 time signature and is marked *pp leggieriss.*. The seventh staff is marked *f*. The eighth staff is marked *cresc.*. The ninth staff has a 2/4 time signature and is marked *f* and *pp*. The final staff has a 2/4 time signature and is marked *pizz.*, *f*, and *pp*.

Violon.

arco
f *p* *cresc.*
f *p* *sf* *f* *sf* *dim.*
p *f* *pp*
p *f* *p* *pizz.*
arco *pp* *ppp* *pizz.*
pizz. *arco* *sempre pp*
arco *cresc.* *f*
pizz. *dim.* *pp*
arco *f* *sf* *pp*
pp *sempre pp* 2
1 2 *ff*
cresc. *sempre*

Violon.

mettez la sourdine.

9

sf

sf

4

pp *leggieriss.*

3

1

1

espress.

poco a poco cresc. *f*

pp

4

leggieriss.

Violon.

3 1

espress.

<sf>

dolciss.

1 12 *pizz.*

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f* 4

sf *sf* *pp*

sempre pp 2

1 2

cresc. *sempre* *ff*

Violon.

III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

cresc. *f* *p* *pp* *dolce* 4

pp espressivo

1 *mf* *pp* *cresc. molto*

f sempre *dim.* *p* 1 *p*

mf *p* *cresc.* *f* *f*

p *pp* *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

cresc. *f* *pp* *ppp*

Violon. IV.

Allegro molto.

4

pp

p

f

pp

cresc.

ff

pp

f

p

diminuen - do

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

f

8

2

4

Violon.

The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *pp*, *ppressivo*, *f*, *espressivo*, *sempre pp*, *sempre f*, *cresc. poco a poco*, and *p*. There are also articulations like accents and slurs, and some triplet markings. The music features a mix of melodic lines and more complex rhythmic patterns, including some sixteenth-note passages.

Violon.

Violin score for page 11, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *ff*. Performance instructions include *3° Corde.* and *4° Corde.* The score concludes with a final measure marked with a '2' above it.

Violon.

pp *p* *f* *pp*
cresc. *ff* *pp*
f *dim.* *p* *f*
f *dim.* *p* *f*
f *con grazia* *long. a tempo* *pp sempre*
dolce *cresc.* *poco a poco*

Musical score for Violin, page 12. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and performance instructions. The first staff begins with a piano (*pp*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section. The second staff features a fortissimo (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a first ending marked with a '1'. The fourth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The fifth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The sixth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The seventh staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The eighth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The ninth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'. The tenth staff features a fortissimo (*f*) dynamic and includes a first ending marked with a '2'.

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff has dynamics *f* and *p*. The fourth staff includes dynamics *p* and *mf*, with fingerings 2 and 1 indicated. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.

A Monsieur H. Léonard.

QUATUOR.

Alto.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *dim.* *pp* *arco* *pp espess.*

p *sf* *mf* *p* *sf*

p *sf* *très également* *p* *molto cresc.* *sf* *sempre* *p*

p espess. *espess.*

p *f* *dim.* *pp*

f *sempre*

Alto.

pp espress. \leq *mf* \triangleright *pp* \leq *f* \triangleright *p*
f \triangleright *p* \triangleright *pp* *cresc. poco a poco*
f \leq *p* \leq *pp* \leq *pp* *sempre pp*
pp *sempre dolce*
cresc. molto *f*
p \triangleright *pp* *sempre pp*
pp *sempre pp*
pp \leq *pp*
cresc. *f* *dim.* *espress.*
p *pizz.*
arco *dolce* *pp* *pizz.*
arco *cresc. poco a poco* *molto* *sf* *ff* *sempre*

Alto.

The musical score for the Alto part consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *sempre f*
- Staff 2: *pp*, *cresc.*
- Staff 3: *sempre*, *ff*, *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7: *p cresc.*, *f*
- Staff 8: *pp*, *f*, *pp*
- Staff 9: *espress. mf*, *f*, *p*, *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, *pp sempre*
- Staff 12: *sempre pp*

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic of 'pp leggieriss.'. The fourth staff changes to 2/4 time and begins with an 'arco' (arco) instruction and 'sempre pp'. The fifth staff continues with 'arco' and includes dynamics 'cresc.', 'f', and 'dim.'. The sixth staff starts with 'pizz.' and 'pp', then switches to 'arco' and 'f'. The seventh staff begins with 'mf', followed by 'sf' and 'arco', and ends with 'pizz.' and 'pp'. The eighth staff features 'pizz.' and 'pp'. The ninth staff starts with 'pizz.' and 'pp', then switches to 'arco' and 'f', and ends with 'pizz.' and 'pp'. The tenth staff begins with 'arco' and 'f', then switches to 'p' and ends with 'cresc.'.

Alto.

f *p* *sf* *f* *sf* *dim.* *p*
f *pp*
f *p* *f* *pizz.*
arco *pp* *ppp* *pizz.*
arco *sempre pp* *arco*
pizz.
cresc. *f* *dim.* *pp* *pizz.*
arco *f* *mf*
sf *sf* *pp*
sf *pp* *sempre pp*
cresc. *sempre* *ff*

Alto.

mettez la sourdine.

9. *p*

sf

sf

leggeriss.
pp

2 6 8 7 7 7 7 1

3

5 6 2/4 *espress.*

1 *poco a poco*

f *pp*

2 6/8

5 *leggeriss.*

3 4 *espress.*
sf

Alto.

dolciss.

pizz.

2 12

ôtez la sourdine *pp*

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f*

mf *sf*

3 6 8 3

sempre pp

1 2/4 1 1

cresc. *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto.
IV.

Allegro molto.

2

1

1

pp

mf

p

f

pp

f

f

ff

1

pp

f

diminuen -

do

p

pdolce

3

p

sempre p

cresc.

f

p

f

sempre

f

dimin.

p

3

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

This musical score for Alto consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, and *ff*, along with articulations like accents, slurs, and fingerings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. The piece concludes with a final cadence in 3/4 time.

Alto.

pp
f
f *f* *f* *f*
dim. *p* *f*
f *f* *f* *f* *dim.*
p *f* *f*
f *long. a tempo* *6*
espressivo *mf*
p *cresc.* *poco a poco*
f *pp*
poco a poco cresc. *mf* *pp*

Alto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *p* marking. The second staff is marked *dolce* and includes a *cresc.* marking. The third staff is marked *f sempre*. The fourth staff continues the melodic line. The fifth staff features a series of eighth-note patterns. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f*. The eighth staff is marked *pp subito*. The ninth staff is marked *ff*. The tenth staff concludes the piece with various articulations and dynamics.

A Monsieur H. Léonard.

QUATUOR.

Violoncelle.

I.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

The musical score for Violoncelle, Part I, by Gabriel Fauré, is written in bass clef, 3/4 time, and a key signature of two flats. The tempo is marked "Allegro molto moderato." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The third staff includes the instruction "sempre" and a forte (*f*) dynamic. The fourth staff contains "pizz." (pizzicato), "dim." (diminuendo), and "arco" (arco). The fifth staff has "pp espress." (piano-piano, expressive). The sixth staff shows "p" (piano) and "sf" (sforzando) dynamics. The seventh staff includes "p", "sf", "p", "sf", "p", and "sf". The eighth staff features "p", "molto cresc. très également", "sf", "sempre", and "p". The ninth staff has "p espress.", "2" (second ending), "f", "dim.", and "pp". The tenth staff includes "f", "sempre", and "1" (first ending).

Violoncelle.

pp espress. mf *pp* *f*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
pp *pp*
pp *sempre dolce* *cresc.* *molto*
f *p* *pp* *sempre pp*
pp *sempre*
p
cresc. *dim.*
p *p espress.* *pizz.*
arco *dolce*
pizz. *arco* *cresc. poco a poco*

Violoncelle.

SCIERZO. Allegro vivo.

II.

pizz.
pp leggieriss.

sempre pp

cresc. f dim.

pp

arco sf p pizz. arco cresc.

f pp

arco f pp pizz.

Violoncelle.

arco
f *p* *cresc.* *f*
p *sf* *f* *sf* *p*
f *pp* *p* *f*
p *pizz.* *p*
arco *pp* *ppp* *pizz.* *pp*
cresc. *f*
dim. *pp* *f* *arco*
sf *sf* *pizz.* *arco* *pp*
pizz. *arco* *pizz.*
arco
cresc. sempre *ff*

Violoncelle.

mettez la sourdine.

9 *p*

sf

sf

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

espress.

poco a poco

cresc. *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

arco *sf*

Violoncelle.

dolciss.

ôtez la sourdine *pizz.* *pp*

sempre pp

cresc. *f* *dim.*

pp *arco* *f*

sf *pizz.*

pp *arco* *pizz.*

pizz.

arco *cresc.* *sempre* *ff*

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

cresc. molto *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

pp

sempre *cresc. f* *p* *pp*

Violoncelle.
IV.

Allegro molto.

3
pp

p *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* arco *f*

p *p dolce*

p sempre

cresc. *f*

p *f* *p* *f sempre*

dimin. *p* *f* 8

Violoncelle.

espressivo

f

p

f

sempre f *> pp*

cresc. poco a poco

p *pp* **3**

pp

sempre pp

Violoncelle:

3

espressivo

mf

mf *p*

p

p

f sempre

ff sempre

p

2 4

pp

Violoncelle.

1

p *f*

pizz. *arco*

2

3 *pizz.* *arco*

ff *p*

f *f*

dim. *p* *f*

f *sf*

long. a tempo 14

ff *dolce* *cresc. poco a poco*

f *pp*

poco a poco cresc. *mf* *pp*

Violoncelle.

f *p* *pp*

p *pp* *cresc.*

f sempre

sempre f

pp subito

ff

The musical score consists of ten staves of music in bass clef. It begins with a melodic line in the first staff, followed by a more rhythmic and technical passage in the second staff. The third and fourth staves continue with melodic and rhythmic patterns, including a section marked 'f sempre'. The fifth and sixth staves feature dense sixteenth-note passages. The seventh and eighth staves show a return to melodic lines, with the eighth staff marked 'pp subito'. The ninth and tenth staves conclude with more rhythmic and melodic material, including a section marked 'ff'.