

11



No. 1095^e.

RODE

Violin-Concert No. 11

D dur — Ré majeur — D major.

(Hermann.)

CONCERTO XI.

VIOLINO PRINCIPALE.

P. Rode, Op. 23.

Allegro non troppo.

Tutti

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a *Tutti* marking and a *p* dynamic. The first staff contains several measures with fingerings (2, 2, 2, 1, 3, 0, 2) and accents. The second staff continues with similar patterns and a *p* dynamic. The third staff features *fz* dynamics and a section marked *A* with a *ff* dynamic. The fourth staff is marked *Flauto.* and *Solo.* with a *f* dynamic. The fifth staff includes *tr* (trills) and a section for the *IVa Corda* (fourth string). The sixth staff is marked *B* and *dolce*. The seventh staff has a *f* dynamic and a section marked *V*. The eighth staff features *tr* and *fz* dynamics. The ninth staff includes *tr* and *f* dynamics. The tenth staff is marked *C*, *Tutti.*, and *Fl. p*.

D Solo.
sopra una Corda

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins with the instruction "Solo. sopra una Corda" and "dolce". The piece features a variety of techniques:

- Trills:** Multiple trills (tr) are used throughout, often with accents (>).
- Triplets:** Several triplet figures are present, marked with a '3'.
- Stentando:** The final section is marked "stentando", indicating a gradual increase in tempo.
- Dynamic Markings:** The score includes "dolce", "f" (forte), and "mf" (mezzo-forte).
- Technical Notation:** Fingerings (1-4) and string numbers (0 for open string) are indicated. There are also some unusual markings like "4 4" and "4 3" above notes.

E

con anima

The musical score consists of ten staves of music. The first staff begins with the instruction *dolce* and *sf*. The second staff has a *f* dynamic and a *tr* (trill) marking. The third staff features *f* dynamics and *tr* markings. The fourth staff continues with *f* dynamics and *tr* markings. The fifth staff includes a *sosten.* (sostenuto) marking. The sixth staff has a *f* dynamic. The seventh staff is marked *f largamente*. The eighth staff begins with a section marked *H. Tutti.* and a *f* dynamic. The ninth staff is marked *ff*. The tenth staff features *sf sf* dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

Fl. *p* Solo. *f* con espressione

sf *fz* 6

III^a Corda IV^{ta} Corda *fz*

fz tr tr tr tr

J *con forza*

largamente

K

risoluto

risoluto

Tutti. *ff*

sempre f *fz* *fz* *fz*

Solo. *f*

IV^{ta} Corda
 dolce

fz *fz*

f *dim.*

cresc.
poco a poco crescendo

f *f* *f* *f* *f* *f* *f* *f* *p*

L

cresc.

f *di - mi -*

poco rallentando a tempo

nu - en - do dolce

fz *II da Corda* *fz*

M

fz

II^{da} Coraa

con forza

II^{da} Corda

restez - 3 - -3 -

p cresc.

f f f f f p

poco f a poco cresc. f f f f largamente

largamente

Tutti.

Fl.

ff

Adagio. (♩ = 96.)

Tutti.

Solo.

The musical score consists of 12 systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 96 beats per minute. The first system is marked 'Tutti' and starts with a forte (*f*) dynamic. The second system is marked 'pp' (pianissimo). The third system is marked 'dolce' (softly) and includes a 'Solo' section. The fourth system is marked 'P' (piano) and includes a '6' measure rest. The fifth system is marked 'dolce' and includes a 'fz' (forzando) dynamic. The sixth system is marked 'Q' and includes 'IV^{ta} Corda' and 'f sost.' (forzando sostenuto) dynamics. The seventh system is marked 'R' and includes 'dolce' and '10' measure rests. The eighth system is marked 'f' and includes 'poco rallentando' and 'dolce' dynamics. The ninth system is marked '11' measure rests. The tenth system is marked 'S' and includes 'f', 'fz', 'dim.', and 'dolce' dynamics. The eleventh system is marked 'cresc.' and 'f'. The twelfth system is marked 'p' and includes 'poco ritardando' and 'Attacca il Rondo.' instructions.

RONDO.
Allegretto con spirito. (♩ = 108.)

Solo. *grazioso*

Tutti. *f*

Solo. *f* *dim.* *dolce* *mf*

dim. *grazioso*

Tutti. *f*

Solo. *f* *dim.* *dolce* *ff*

Tutti. *f*

Solo. *f* *dimin.*

f *p* *f* *dimin.*

f *dimin.*

grazioso

Tutti. *f* *grazioso* *f brillante*

p e flautato

con forza *Tutti.* *ff*

Solo. U *f risoluto fz*

IV^{ta} Corda... *fz* *con forza*

fz grazioso

cresc.

V *fz* *grazioso* *fz* *fz*

dolce *f* *cresc.*

X *tr* *tr* *f*

f *restez*

con forza

tr Y *fz* *tr* *tr*

mf *dimi*

- nuen - do *grazioso*

tr Tutti. *f* Solo. *f dim.*

grazioso *brillante* *p e flautato*

con forza Tutti. *ff* Solo. *f brillante*

f *II^{da} Corda* *dolce* *f* *f*

tr *con forza*

con forza

tr *con forza*

sempre con forza

tr

BB *f* *tr*

mf *di - mi - nu - en - do*

grazioso Tutti. *f*

Solo.

f *dim.* *dolce* *mf*

con anima *f* *dim.* *gra-*

zioso *f* *Tutti.*

Solo.

dolce *f*

f *f*

f *f*

f *mf*

cresc. *f* *grazioso*

fz *fz* *DD*

f *mf* *p* *f*

mf

f *f* *Fine.*

di - mi - nu - en - do