

Arise, shine, for thy light is come.

FULL ANTHEM FOR CHRISTMAS.

Issiah lx. 1, 2, 3.

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SOPRANO. A - rise, a - rise, shine, for thy light is come,

ALTO. A - rise, a - rise, shine, for thy light is come, shine,

TENOR. A - rise, a - rise, shine, .. for thy light is come,

BASS. A - rise, a - rise, shine, for thy light is come,

ACCOMP. *f*

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

.. . forthy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

p *cres.*

ri - - - - sen up - on . . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

ri - sen, is ri - sen up - on . . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

f *p*

ARISE, SHINE, FOR THY LIGHT IS COME.

dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,

This system contains four vocal staves and a piano accompaniment. The lyrics are: "dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness," repeated four times.

gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the

This system contains four vocal staves and a piano accompaniment. The lyrics are: "gross dark - ness the peo - ple, gross dark - ness the" repeated four times.

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

This system contains four vocal staves and a piano accompaniment. The lyrics are: "peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the" repeated four times. The piano part includes a dynamic marking of *f* (forte).

ARISE, SHINE, FOR THY LIGHT IS COME.

Lord shall a - rise up - on thee, and His glo - ry shall be seen, His glo -

Lord shall a - rise up - on . . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up - on . . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up - on thee, and His glo ry shall be seen, His

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with one flat (F major) and 3/4 time. The piano accompaniment is in the same key and time, providing harmonic support for the vocal lines.

- - ry shall be seen, His glo - ry shall be seen up - on . . . thee. And the

glo - ry shall be seen, His glo - ry shall . . . be seen up - on thee. And the

glo - ry shall be seen, . shall . . . be . . . seen up - on . . . thee. And the

glo - ry shall be seen, His glo - ry shall be seen up - on thee. And the

The second system continues the vocal and piano parts. It includes dynamic markings such as *p* (piano) and *f* (forte). The piano accompaniment features a steady rhythmic pattern with chords.

Gen - tiles shall come, shall come to thy light, and kings . . . to the bright -

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

The third system concludes the piece. It features a *f* (forte) dynamic marking. The piano accompaniment has a more active role in the final section, with some melodic lines in the right hand.

ARISE, SHINE, FOR THY LIGHT IS COME.

ness . . of thy ris - ing, and kings . . . to the bright - ness. the
 bright - ness of thy ris - ing, and kings to the bright - ness,
 bright - ness . . of thy ris - ing, kings . . to the bright - ness,
 bright - ness of thy ris - ing, and kings to the bright - ness,

bright - - ness . . of thy ris - ing. A - rise, a - rise,
 the bright - ness of thy ris - ing. A - rise, a - rise,
 the bright - ness . . of thy ris - ing. A - rise, a - rise, shine,
 the bright - ness of thy ris - ing. A - rise, a - rise,

shine, for thy light is come, shine, for thy light is come, thy light is come.
 shine, for thy light is come, shine, for thy light is come, thy light . . is come.
 . . for thy light is come, shine, . . for thy light is come, thy light . . is come.
 shine, for thy light is come, shine, for thy light is come, thy light is come.

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