

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9. *p con espressione*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

riten. *a tempo*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f *p* *pp*

Ped. * Ped. * Ped. * Ped. *

riten.

Ped. * Ped. * Ped. * Ped. *

con anima

2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

mf

Re. * Re. * Re. * Re. * Re. * Re. *

2 1 2 1 4 5 3 5 3 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

4 1 2 1 4 5 2 1 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

a tempo

riten.

con forza

4 3

Re. * Re. * Re. * Re. * Re. *

f *p*

Re. * Re. * Re. * Re. * Re. *

12 34 5 13 3 3 1

riten.

Re. * Re. * Re. * Re. * Re. *

dolce

2. *a tempo* *ten.* *ten.* *ten.*

Fingerings: 2, 5 3, 4 5 2 4, 2 4 3, 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1, 2 1, 5 3, 4 5 2 4, 2 4 3

*La. * La. * La. * La. * La. **

ten. *ten.*

Fingerings: 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1

*La. * La. * La. * La. * La. **

ten. *ten.* *ten.* *p*

*La. * La. * La. * La. **

poco *a* *poco* *cresc.*

Fingerings: 4 1, 3 1, 4 1, 3 1, 2 3, 4 1, 3 1, 2 3, 4 1, 3 1

f *f* *p* *ten.*

Fingerings: 2 3, 4 1, 5 2

*La. * La. **

ten. *ten.* *ten.*

*La. * La. * La. * La. **

First system of a musical score. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) provides harmonic support with chords. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of a musical score. The right hand continues the melodic line with slurs and accents. The left hand has chords and a triplet. Dynamics include *f*, *sf*, and *p*. The word *ten.* is written above the right hand. Below the system are vocal notes: *Re. * Re. **

Third system of a musical score. The right hand features a triplet and slurs. The left hand has chords. Dynamics include *ten.* and *sf*. Below the system are vocal notes: *Re. * Re. * Re. * Re. * Re. * Re. **

Fourth system of a musical score. The right hand has a triplet and slurs. The left hand has chords. Below the system are vocal notes: *Re. * Re. * Re. * Re. * Re. * Re. **

Fifth system of a musical score. The right hand has a triplet and slurs. The left hand has chords. Dynamics include *f* and *p*. Below the system are vocal notes: *Re. * Re. * Re. * Re. **

Sixth system of a musical score. The right hand has a triplet and slurs. The left hand has chords. Dynamics include *riten.*. Below the system are vocal notes: *Re. * Re. * Re. **