



Edition Cranz

No. 2112

Gade

Nachklänge von Ossian
Echos d'Ossian
Echoes of Ossian
Ouverture
Op. 1

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano
placed underneath
Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments

Nachklänge von Ossian.

Echos d'Ossian. ♪ Echoes of Ossian.
Ouverture.

Niels W. Gade, Op. 1.

Allegro moderato.

Flauto I. *G.P.*

Flauto II traverso e Piccolo.

Oboi.

Clarineti in A.

Fagotti.

Contra-Fagotto ossia Tuba.

Corni in D. *G.P.*

Corni in C. *pp*

Trombe in C.

Tromboni. Alto e Tenore

Timpani in A.E. *pp*

Arpa.

Allegro moderato.

Violino I. *G.P.*

Violino II. *G.P.*

Viola. *div.* *pp* *sf* *pp*

Violoncello. *div.* *sempre pp* *pp* *sf* *pp*

Basso. *sempre pp* *pp* *sf* *pp*

con sord. div.

pp con sord.

pp sempre pp G.P.

G.P. *pp* *sf* *pp*

Cr.
Tp.
VI I.
VI II.
C.B.

pp
pizz.

Detailed description: This system contains five staves. The first staff (Cr.) has a treble clef and contains a melodic line with notes on a whole note. The second staff (Tp.) has a bass clef and contains a melodic line with notes on a whole note. The third staff (VI I.) has a treble clef and contains a melodic line with notes on a whole note. The fourth staff (VI II.) has a treble clef and contains a melodic line with notes on a whole note. The fifth staff (C.B.) has a bass clef and contains a melodic line with notes on a whole note. The dynamic marking 'pp' is present at the beginning, and 'pizz.' is present in the middle.

pp

Detailed description: This system contains two staves for piano accompaniment. The upper staff has a treble clef and contains a melodic line with notes on a whole note. The lower staff has a bass clef and contains a melodic line with notes on a whole note. The dynamic marking 'pp' is present at the beginning.

Cl.
Cr.
Tp.
Arp.

I Solo
p e dolce
morendo

pizz.
pizz.
pizz.
(pizz.)

Detailed description: This system contains five staves. The first staff (Cl.) has a treble clef and contains a melodic line with notes on a whole note. The second staff (Cr.) has a treble clef and contains a melodic line with notes on a whole note. The third staff (Tp.) has a bass clef and contains a melodic line with notes on a whole note. The fourth staff (Arp.) has a treble clef and contains a melodic line with notes on a whole note. The fifth staff (Arp.) has a bass clef and contains a melodic line with notes on a whole note. The dynamic marking 'p e dolce' is present at the beginning, and 'morendo' is present at the end. The dynamic marking 'pp' is present at the beginning. The dynamic marking 'pizz.' is present in the middle. The dynamic marking '(pizz.)' is present at the end.

dolce

Detailed description: This system contains two staves for piano accompaniment. The upper staff has a treble clef and contains a melodic line with notes on a whole note. The lower staff has a bass clef and contains a melodic line with notes on a whole note. The dynamic marking 'dolce' is present at the beginning.

Fl. *pp*
Flauto traverso
Fltr. *pp*
Cl. *pp*
Fg. *pp*
Cr. *pp*
Tp. *p*
Arp. *p*
arco *dolce*
cresc.
pp
arco *pp*
arco *pp*
pp
(pizz.)

pp

Fl. *p* *p* *dolce*
Fltr. *p* *p* *Muta in Piccolo*
Ob. *I* *pdolce*
Cl. *p* *p* *p*
Fg. *p* *p* *p*
Cr. *I II* *I* *p dim.* *p*
Tf. *p* *p*

p *dim. pp* *div.* *p*
p *p* *p*
p *pizz.*

p *pp* *dolce*

Fl. *p*

Ob. *dolce*

Cl. *I dolce*

Fg. *I p dolce*

Cr.

Tp.

cresc.

cresc.

p cresc.

p arco cresc.

p cresc.

p cresc.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1, starting with a first rest.
- Ob.** (Oboe): Part 1, starting with a first rest. Markings: *a 2*, *ff marcato*.
- Cl.** (Clarinet): Part 1, starting with a first rest. Markings: *a 2*, *ff marcato*.
- Fg.** (Bassoon): Part 1, starting with a first rest. Markings: *ff marcato*.
- Cr.** (Corn): Part 1, starting with a first rest. Markings: *a 2*, *p*, *cresc.*, *ff marcato*.
- Tb.** (Trumpet): Part 1, starting with a first rest. Markings: *a 2*, *ff marcato*.
- Tp.** (Trumpet): Part 2, starting with a first rest. Markings: *ff marcato*.
- Arp.** (Arpeggiated strings): *f*, *ff*.
- Piano:** *f*, *cresc. molto*, *ff*.

Ob.
Cl.
Fg.
Cr.
Tb.
Arp.
Piano

ff marcato

a 2

a 2

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Fg., Cr., Tb.) and strings (Arp., Piano) are shown. The woodwinds play melodic lines with various articulations like accents and slurs. The strings provide harmonic support with chords and rhythmic patterns. The piano part features a complex texture with many chords and moving lines. The score includes dynamic markings such as *ff marcato* and *a 2* (second octave).

Fl.
Pic.
Ob. a 2
Cl. a 2
Fg.
C-Fg.
Cr. a 2
Tr. a 2
Tb. a 2
Tp.
Arp.

senza sord.
ff con fuoco
senza sord.
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), C-Fg. (Contrabasso), Cr. (Corni), Tr. (Trombe), and Tp. (Tromboni). The score includes dynamic markings such as *ff*, *mf*, and *ff* 3, and articulation markings like *a 2*. The woodwinds and brass play complex rhythmic patterns with various articulations.

Musical score for the piano, consisting of two staves (treble and bass clef). The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. The texture is dense and rhythmic.

Musical score for the piano, consisting of two staves (treble and bass clef). This section continues the complex rhythmic and harmonic patterns established in the previous piano section, with a focus on rhythmic drive and harmonic complexity.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Pic.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Sustained notes with slurs.
- Cl.** (Clarinet): Sustained notes with slurs.
- Fg.** (Bassoon): Sustained notes with slurs.
- C-Fg.** (Contrabassoon): Sustained notes with slurs.
- Cr.** (Cor Anglais): Sustained notes with slurs.
- Tb.** (Trombone): Features triplets and a dynamic marking of *ff*.
- Tp.** (Trumpet): Sustained notes with slurs.
- V.C.e** (Violoncello) and **C.B.** (Contrabasso): Bass line with rhythmic patterns.

Dynamic markings include *f*, *sf*, and *ff*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl.** (Flute): Part with various dynamics and articulation marks.
- Pic.** (Piccolo): Part with various dynamics and articulation marks.
- Ob.** (Oboe): Part with a dynamic marking of *ff* and an *a 2* marking.
- Cl.** (Clarinet): Part with a dynamic marking of *ff* and an *a 2* marking.
- Fg.** (Fagotto/Bassoon): Part with a dynamic marking of *ff*.
- C-Fg.** (Contrabassoon): Part with a dynamic marking of *ff*.
- Cr.** (Corni): Part with a dynamic marking of *ff* and a *marc.* (marcato) marking.
- Tr.** (Trumpet): Part with a dynamic marking of *ff*.
- Tb.** (Tuba): Part with a dynamic marking of *ff*.
- Tp.** (Trombone): Part with a dynamic marking of *ff* and a *Muta in C.G.* (change to C.G.) marking.
- Arp.** (Arpeggiato): Part with a dynamic marking of *ff*.
- V.C.e** (Violoncello) and **C.B.** (Contrabbasso): Part with a dynamic marking of *ff*.
- Piano:** Part with a dynamic marking of *ff*.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with triplets and slurs. The bottom section shows the Violin (V.C.e) and Cello (C.B.) parts.

Musical score for strings, measures 5-8. This section shows the Violin (V.C.e) and Cello (C.B.) parts. The strings play a rhythmic accompaniment with triplets and slurs, continuing from the previous section.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), and Trombone (Tp.). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A specific instruction "in CG" is written above the Trombone (Tp.) staff. The music is arranged in a multi-staff format with a brace on the left side.

Musical score for string instruments, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features complex rhythmic patterns and dynamic markings, continuing the orchestral texture from the woodwind and brass section above.

Musical score for the piano (Pn.). The score shows intricate fingerings and dynamic markings, providing a detailed accompaniment for the orchestral instruments.

ritenuto a tempo

Ob. I Solo
p dol.

Cl. *p*

Fg. *p*

C-Fg.

Cr. *a 2*
dim.
pp

Tr. *dim.*

Tb. *dim.*

Tp. *tr*
dim. *pp* *pp*

ritenuto a tempo

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

V.C. *p* *dim.* *Solo*
dolce
pp

C.B. *p* *dim.*

ritenuto a tempo

dim. *p* *dim.* *pp* *dolce*
pp

Ob.

Fg.

Cr. III u. IV

p dolce

dim.

V.C.

Ob.

Cl.

Fg.

Cr. I in F

dolce

mf

mf

mf

mf

mf

mf

V.C.

CB.

pp

Fl. *dol.*
Flauto traverso *p* *dol.*

Ob. *p*

Cl. *p* *p*

Fg. *p* *mf* *dim.* *p*

Cr. *p* *mf* *dim.* *p* in F

Tp. *mf* *dim.*

pizz. *arco* *p dolce*

pizz. *arco* *mf* *dim.* *p*

pizz. *arco* *mf* *dim.* *p*

mf *dim.* *p*

dim. *p*

dolce *p* *mf* *p dolce*

Fl.
Fl.tr.
Ob.
Cl.
Fg.
Cr.

dolce
p
I
I u. II

Detailed description: This block contains the first system of a musical score for five woodwind instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Flute Trill (Fl.tr.) part is mostly rests. The Oboe (Ob.) part has a melodic phrase starting with a first finger (I) and marked *dolce*. The Clarinet (Cl.) part plays a harmonic accompaniment with slurs. The Bassoon (Fg.) part has a melodic line marked *dolce* and *p*. The Cor Anglais (Cr.) part plays a low, sustained accompaniment with slurs and is marked I u. II.

Detailed description: This block contains the first system of a piano accompaniment. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with slurs and accents.

Detailed description: This block contains the second system of a piano accompaniment. The right hand (treble clef) continues the melodic line with slurs and accents. The left hand (bass clef) continues the rhythmic accompaniment with slurs and accents.

Fl. *leggiero*

Fl.tr. *p* *leggiero*

Ob. *p* *dim.* I

Cl. *leggiero*

Fg. *p* *dim.* *leggiero*

Cr. *p*

Tp. *p* *tr*

p dim.

pizz.

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.* *pp leggiero*

Fl. *leggiere*

Fltr. *leggiere*

Ob. *leggiere*

Cl. *p* *leggiere*

Fg. *mf* *b \flat* *p* *leggiere*

Cr. *mf* *p* *p* *leggiere*

Tr. *pp*

Tp. *tr* *p* *p*

arco *p dim.* *p*

dim. *pp*

dim. *pp*

p dim. *pp*

p dim. *pp*

pizz. *pizz.*

p *dim.* *p* *leggiere*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl. tr.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is also present. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *leggiere*. Performance instructions such as *pizz.*, *divisi.*, and *arco* are also included. The page number 24 is located at the top left.

Musical score system 1, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* (piano) and *tr* (trills).

Musical score system 2, featuring two staves (treble and bass clef). The music consists of block chords and rests.

Musical score system 3, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. This system includes performance instructions such as *arco* and *pizz.* (pizzicato).

Musical score system 4, featuring two staves (treble and bass clef). The music includes complex rhythmic patterns and dynamic markings such as *p* (piano).

This page contains a musical score for measures 26 through 30. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and dynamics *p* and *pp*.
- Fl.tr.** (Flute Trill): Treble clef, playing a trill-like pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and dynamics *pp*.
- Cl.** (Clarinet): Bass clef, playing a melodic line with slurs and dynamics *p*.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs and dynamics *p*.
- C-Fg.** (Contrabasso): Bass clef, playing a melodic line with slurs and dynamics *pp*.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs and dynamics *p*.
- Tr.** (Trombe): Treble clef, playing a melodic line with slurs and dynamics *p*.
- Tp.** (Tromboni): Bass clef, playing a melodic line with slurs and dynamics *p*.
- Arp.** (Arpeggiatore): Treble and Bass clefs, playing a melodic line with slurs and dynamics *mf*.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with slurs and dynamics *p*, *mf*, and *arco*.

Measure 26 starts with a dynamic of *p*. Measure 27 has dynamics *p* and *pp*. Measure 28 has dynamics *pp* and *p*. Measure 29 has dynamics *mf* and *p*. Measure 30 has dynamics *mf* and *p*. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco).

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are also bass clefs. The music is written in a key with one flat (B-flat). The first staff has a *p.* dynamic marking. The second and third staves have *mf* markings. The fourth staff has a *p* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking and a *p in D* instruction. The seventh staff has a *mf* marking and a *pp* marking with a *in D* instruction. The eighth staff has a *mf* marking and a *in A E* instruction.

The second system of the musical score consists of two staves, a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The piano accompaniment consists of chords and arpeggios.

The third system of the musical score consists of four staves, two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat). The piano accompaniment features *pizz.* (pizzicato) and *arco* markings. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has a *pizz.* marking. The thirteenth staff has a *pizz.* marking. The fourteenth staff has a *pizz.* marking. The fifteenth staff has a *pizz.* marking. The sixteenth staff has a *pizz.* marking. The seventeenth staff has a *pizz.* marking. The eighteenth staff has a *pizz.* marking. The nineteenth staff has a *pizz.* marking. The twentieth staff has a *pizz.* marking. The twenty-first staff has a *pizz.* marking. The twenty-second staff has a *pizz.* marking. The twenty-third staff has a *pizz.* marking. The twenty-fourth staff has a *pizz.* marking. The twenty-fifth staff has a *pizz.* marking. The twenty-sixth staff has a *pizz.* marking. The twenty-seventh staff has a *pizz.* marking. The twenty-eighth staff has a *pizz.* marking. The twenty-ninth staff has a *pizz.* marking. The thirtieth staff has a *pizz.* marking. The thirty-first staff has a *pizz.* marking. The thirty-second staff has a *pizz.* marking. The thirty-third staff has a *pizz.* marking. The thirty-fourth staff has a *pizz.* marking. The thirty-fifth staff has a *pizz.* marking. The thirty-sixth staff has a *pizz.* marking. The thirty-seventh staff has a *pizz.* marking. The thirty-eighth staff has a *pizz.* marking. The thirty-ninth staff has a *pizz.* marking. The fortieth staff has a *pizz.* marking. The forty-first staff has a *pizz.* marking. The forty-second staff has a *pizz.* marking. The forty-third staff has a *pizz.* marking. The forty-fourth staff has a *pizz.* marking. The forty-fifth staff has a *pizz.* marking. The forty-sixth staff has a *pizz.* marking. The forty-seventh staff has a *pizz.* marking. The forty-eighth staff has a *pizz.* marking. The forty-ninth staff has a *pizz.* marking. The fiftieth staff has a *pizz.* marking. The fifty-first staff has a *pizz.* marking. The fifty-second staff has a *pizz.* marking. The fifty-third staff has a *pizz.* marking. The fifty-fourth staff has a *pizz.* marking. The fifty-fifth staff has a *pizz.* marking. The fifty-sixth staff has a *pizz.* marking. The fifty-seventh staff has a *pizz.* marking. The fifty-eighth staff has a *pizz.* marking. The fifty-ninth staff has a *pizz.* marking. The sixtieth staff has a *pizz.* marking. The sixty-first staff has a *pizz.* marking. The sixty-second staff has a *pizz.* marking. The sixty-third staff has a *pizz.* marking. The sixty-fourth staff has a *pizz.* marking. The sixty-fifth staff has a *pizz.* marking. The sixty-sixth staff has a *pizz.* marking. The sixty-seventh staff has a *pizz.* marking. The sixty-eighth staff has a *pizz.* marking. The sixty-ninth staff has a *pizz.* marking. The seventieth staff has a *pizz.* marking. The seventy-first staff has a *pizz.* marking. The seventy-second staff has a *pizz.* marking. The seventy-third staff has a *pizz.* marking. The seventy-fourth staff has a *pizz.* marking. The seventy-fifth staff has a *pizz.* marking. The seventy-sixth staff has a *pizz.* marking. The seventy-seventh staff has a *pizz.* marking. The seventy-eighth staff has a *pizz.* marking. The seventy-ninth staff has a *pizz.* marking. The eightieth staff has a *pizz.* marking. The eighty-first staff has a *pizz.* marking. The eighty-second staff has a *pizz.* marking. The eighty-third staff has a *pizz.* marking. The eighty-fourth staff has a *pizz.* marking. The eighty-fifth staff has a *pizz.* marking. The eighty-sixth staff has a *pizz.* marking. The eighty-seventh staff has a *pizz.* marking. The eighty-eighth staff has a *pizz.* marking. The eighty-ninth staff has a *pizz.* marking. The ninetieth staff has a *pizz.* marking. The hundredth staff has a *pizz.* marking.

The fourth system of the musical score consists of two staves, a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The piano accompaniment features *p*, *dim.*, and *pp* markings. The first staff has a *p* marking. The second staff has a *dim.* marking. The third staff has a *pp* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *p* marking. The twenty-fifth staff has a *p* marking. The twenty-sixth staff has a *p* marking. The twenty-seventh staff has a *p* marking. The twenty-eighth staff has a *p* marking. The twenty-ninth staff has a *p* marking. The thirtieth staff has a *p* marking. The thirty-first staff has a *p* marking. The thirty-second staff has a *p* marking. The thirty-third staff has a *p* marking. The thirty-fourth staff has a *p* marking. The thirty-fifth staff has a *p* marking. The thirty-sixth staff has a *p* marking. The thirty-seventh staff has a *p* marking. The thirty-eighth staff has a *p* marking. The thirty-ninth staff has a *p* marking. The fortieth staff has a *p* marking. The forty-first staff has a *p* marking. The forty-second staff has a *p* marking. The forty-third staff has a *p* marking. The forty-fourth staff has a *p* marking. The forty-fifth staff has a *p* marking. The forty-sixth staff has a *p* marking. The forty-seventh staff has a *p* marking. The forty-eighth staff has a *p* marking. The forty-ninth staff has a *p* marking. The fiftieth staff has a *p* marking. The fifty-first staff has a *p* marking. The fifty-second staff has a *p* marking. The fifty-third staff has a *p* marking. The fifty-fourth staff has a *p* marking. The fifty-fifth staff has a *p* marking. The fifty-sixth staff has a *p* marking. The fifty-seventh staff has a *p* marking. The fifty-eighth staff has a *p* marking. The fifty-ninth staff has a *p* marking. The sixtieth staff has a *p* marking. The sixty-first staff has a *p* marking. The sixty-second staff has a *p* marking. The sixty-third staff has a *p* marking. The sixty-fourth staff has a *p* marking. The sixty-fifth staff has a *p* marking. The sixty-sixth staff has a *p* marking. The sixty-seventh staff has a *p* marking. The sixty-eighth staff has a *p* marking. The sixty-ninth staff has a *p* marking. The seventieth staff has a *p* marking. The seventy-first staff has a *p* marking. The seventy-second staff has a *p* marking. The seventy-third staff has a *p* marking. The seventy-fourth staff has a *p* marking. The seventy-fifth staff has a *p* marking. The seventy-sixth staff has a *p* marking. The seventy-seventh staff has a *p* marking. The seventy-eighth staff has a *p* marking. The seventy-ninth staff has a *p* marking. The eightieth staff has a *p* marking. The eighty-first staff has a *p* marking. The eighty-second staff has a *p* marking. The eighty-third staff has a *p* marking. The eighty-fourth staff has a *p* marking. The eighty-fifth staff has a *p* marking. The eighty-sixth staff has a *p* marking. The eighty-seventh staff has a *p* marking. The eighty-eighth staff has a *p* marking. The eighty-ninth staff has a *p* marking. The ninetieth staff has a *p* marking. The hundredth staff has a *p* marking.

This musical score is for a full orchestra and piano. The woodwind section includes Flute I (Fl.), Flute II (Fl.tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-Fg.). The string section includes Violin I (Cr.), Violin II (Tr.), and Arpeggiator (Arp.). The piano part is written for grand piano. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics include *p* (piano), *pp* (pianissimo), and *mf*. Performance instructions include *arco* (arco) and *a2* (second ending). The woodwinds and strings play sustained notes with long slurs, while the piano part features intricate arpeggiated figures and chordal textures.

Fl. *p dim. dim. p cresc.*

Fl.tr. *p dim. dim. Muta Piccolo*

Ob. *p dim. dim. p cresc.*

Cl. *p dim. dim. p cresc.*

Fg. *dim. p cresc.*

Cr. *a 2 mf cresc. III. mf cresc.*

Tr. *tr*

Tp. *p dim. p dim. tr*

dim. pizz. dim. pizz. dim. pizz. dim. pizz. dim. pizz. cresc.

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

C-Fg. *ff*

Cr. *ff* *sf*

Tr. *ff* *p* *ff*

Tp. *cresc.* *ff* *mf* *ff*

arco *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

ff

Fl.

Pic.

Ob.

Cl.

Fg.

C.Fg.

Cr.

Tr.

Tb.

Tp.

mf

ff

a 2

tr

f

tr

tr

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *tr* (trills). The key signature has one sharp (F#).

V.C.e
C.B.

C.B.

The second system of the musical score continues the complex rhythmic patterns from the first system. It features ten staves with a mix of treble and bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings, including *dim.* (diminuendo) and *ff* (fortissimo). The key signature has one sharp (F#).

The musical score on page 36 is divided into two systems. The first system contains 11 staves, and the second system contains 4 staves. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like *sf* and *a 2*. The score is written for piano and orchestra.

This page of musical notation, numbered 37, features a complex arrangement of staves. The top system consists of ten staves, with five for the orchestra (Violins I, Violins II, Violas, Cellos, and Double Basses) and five for the piano (Right Hand, Left Hand, and two grand staves). The middle system contains eight staves, with four for the orchestra and four for the piano. The bottom system has four staves, with two for the orchestra and two for the piano. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *a 2*), and articulation marks (e.g., accents, staccato). The key signature is one sharp (F#) and the time signature is 2/4.

Muta Fl. trav.

a2 Soli

dim.

dim.

dim.

p

dim.

p

sf

dim.

p

sf

dim.

p

Or. I.II. a 2
 cresc. p
 Tr. *pp*

pp

cresc. *pp* p

Cl. *dol.* p
 Fg. p p
 Cr. *pp*
 Tr. *pp* p

pizz. *dim.* Solo *pdol.* pizz. *dim.* a 2

dim. p p

Ob. *ritenuto* *dim.* *I Solo* *a tempo* *p dolce*

Cr. *pp*

Tp. *pp*

Violin I *ritenuto* *arco* *pp* *a tempo* *pp*

Violin II *ritenuto* *arco* *pp* *a tempo* *pp*

Viola *ritenuto* *arco* *pp* *a tempo* *pp*

Vcllo *ritenuto* *arco* *pp* *a tempo* *pp*

C.B. *ritenuto* *arco* *pp* *a tempo* *pp*

Piano *ritenuto* *dim.* *a tempo* *dolce*

Fl. *p*

Fl. tr. *p* Flauto traverso

Ob. *p* I

Cl. *dolce* *p* *pp*

Fg. *p*

Cr. *p* I

Tp. *tr*

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It includes staves for Flute (Fl.), Flute Traverso (Fl. tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trombone (Tp.). The key signature is two sharps (F# and C#). The Flute part begins with a *p* dynamic. The Flute Traverso part has a *p* dynamic and includes the instruction 'Flauto traverso'. The Oboe part has a *p* dynamic and a first fingering (I) marking. The Clarinet part has a *dolce* marking and dynamics of *p* and *pp*. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic and a first fingering (I) marking. The Trombone part has a *tr* marking.

p

p

p

p

Detailed description: This block contains the piano accompaniment for the first system. It consists of four staves: two for the right hand and two for the left hand. The key signature is two sharps (F# and C#). The right hand part starts with a *p* dynamic. The left hand part also starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

mf

p

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: one for the right hand and one for the left hand. The key signature is two sharps (F# and C#). The right hand part starts with a *mf* dynamic. The left hand part starts with a *p* dynamic. The music continues with a mix of eighth and sixteenth notes, with some chords and rests.

Fl.
Fltr.
Cl.
Fg.
Cr.
Tp.

Musical score for woodwinds and brass instruments. The instruments are Flute (Fl.), Flute Trill (Fltr.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The score is in G major (one sharp) and 4/4 time. The woodwinds and brass play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bassoon and cor parts have dynamic markings: *mf*, *dim.*, and *p*. The trumpet part has a *p* marking. The clarinet part has a first ending bracket labeled 'I'.

divisi
p dolce

Musical score for strings. The score is in G major and 4/4 time. The strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings are marked *divisi* and *p dolce*. The violin parts have dynamic markings: *dim.* and *p*. The viola part has a *dim.* marking. The cello and double bass parts have *dim.* and *p* markings. The score ends with a *pp* marking.

mf *dim.* *p* *p dolce*

Musical score for piano. The score is in G major and 4/4 time. The piano plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano has dynamic markings: *mf*, *dim.*, *p*, and *p dolce*. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes.

Fl.
Cl.
Fg.
Cr.
Tp.

This section of the score features five staves. The Flute (Fl.) staff is in the top position, followed by Clarinet (Cl.), Bassoon (Fg.), and a pair of Horns (Cr.) in the fourth and fifth positions. The Trumpet (Tp.) staff is at the bottom. The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part begins with a *p* dynamic marking. The Clarinet and Bassoon parts have a *p* dynamic marking in the second measure. The Horns play sustained notes, and the Trumpet has a *p* dynamic marking at the end of the section.

This system shows the piano accompaniment for the first system. It consists of four staves: the right-hand treble clef, the left-hand bass clef, and two grand staff staves (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and chords.

This system shows the piano accompaniment for the second system, continuing the musical material from the first system. It features the same four-staff structure as the first system, with the right hand playing a melodic line and the left hand providing harmonic support.

This musical score page features a woodwind section with parts for Flute (Fl), Flute in C (Fltr), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fg), and Cor Anglais (Cr). The woodwinds are marked with dynamics such as *mf*, *p*, and *p leggiero*. The string section includes Trumpet (Tr) and Trombone (Tp) parts, with dynamics ranging from *mf* to *p*. The piano accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes markings for *mf*, *p*, *pizz.*, *arco*, and *dim.*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Fl. *leggiere*

Fltr.

Cl. *leggiere*

Eg. *leggiere*

Cr. *p* *f*

Trp. *p* *leggiere*

p *pizz.* *pp* *pp* *pizz.* *pizz.* *p*

pp leggiere *mf* *pp leggiere*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, with piano accompaniment. The score is divided into three systems. The first system includes parts for Flute (Fl.), Flute Trill (Fltr.), Clarinet (Cl.), Bassoon (Eg.), Cor Anglais (Cr.), and Trumpet (Trp.). The Flute, Clarinet, and Bassoon parts are marked *leggiere*. The Cor Anglais part has dynamics *p* and *f*. The Trumpet part has dynamics *p* and *leggiere*. The piano accompaniment consists of four staves. The right hand starts with a *p* dynamic and includes a *pizz.* marking. The left hand has *pp* dynamics. The second system continues the piano accompaniment with *pp* dynamics and *pizz.* markings. The third system features a *pp leggiere* dynamic in the right hand, a *mf* dynamic in the left hand, and another *pp leggiere* dynamic in the right hand. The piano part concludes with a *p* dynamic.

Fl.
Cl.
Fg.
Cr.
Tp.
Vla.
V.C.
C.B.

IV p
dim. p p
pp arco p dim. p p
pp (pizz.) p dim. p p

Detailed description: This system contains staves for Flute, Clarinet, Bassoon, Crotchet, Trumpet, Viola, Violoncello, and Contrabass. The Flute part has a dynamic marking of *p*. The Clarinet part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Crotchet part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *pp arco* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *(pizz.)* marking. The system concludes with a double bar line.

p dim. p pp

Detailed description: This system shows the piano accompaniment. The right hand has a *p dim.* marking. The left hand has a *pp* marking. The system concludes with a double bar line.

Fl.
Ob.
Cl.
Fg.
Tp.

p dolce
p dolce
p
p

Detailed description: This system contains staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet. The Flute part has a *p dolce* marking. The Oboe part has a *p dolce* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Trumpet part has a *p* marking. The system concludes with a double bar line.

con sordini
divisi
con sordini
arco

p
p
p
p

Detailed description: This system shows the piano accompaniment. The right hand has a *p* marking. The left hand has a *p* marking. The system concludes with a double bar line.

dolce

pp

Detailed description: This system shows the piano accompaniment. The right hand has a *dolce* marking. The left hand has a *pp* marking. The system concludes with a double bar line.

Fl.

Ob. *dolce* *ff marcato*

Cl. *p* *ff marcato*

Fg. *dolce* *ff marcato*

Cr. *p* *cresc.* *ff marcato*

Tr. *p* *cresc.* *ff marcato*

Tb. *a 2* *ff marcato*

Tp. *p* *molto cresc.*

Arp. *f* *ff*

p *arco* *cresc.* *f* *ff*

cresc. *ff marcato*

This musical score is for a symphony orchestra and a vocal soloist. The orchestral parts include:

- Ob.** (Oboe): Melodic line with accents.
- Cl.** (Clarinet): Melodic line with accents.
- Fg.** (Fagott/Bassoon): Melodic line with accents.
- Cr.** (Corni): Two staves, with the upper staff playing a melodic line and the lower staff playing chords.
- Tr.** (Trombe): Melodic line with accents.
- Tb.** (Tromboni): Melodic line with accents.
- Arp.** (Arpeggiatori): Two staves playing arpeggiated chords.
- V.C. e C.B.** (Violoncelli e Contrabbassi): Two staves playing a rhythmic accompaniment.

The vocal soloist part is at the bottom, featuring a melodic line with accents and a bass line with arpeggiated chords. The score is written in a key with one flat (B-flat) and a common time signature. The music is characterized by strong accents and a rhythmic accompaniment of eighth notes.

Ob.
Cl.
Fg.
Cr.
Tr.
Tb.
Tp.

f dim.

Arp.

divisi
dim.
divisi
dim.

sf dim.

Cr. *G. P.* *G. P.* *Il Solo*

Tp. *fp* *p* *pp* *sf* *pp*

G. P. *G. P.* *divisi* *pp* *divisi* *pp* *sf* *pp*

p *pp* *pp* *pp* *pp* *sf* *pp*

p *pp* *pp* *pp* *pp* *sf* *pp*

p *dim.* *pp* *G. P.* *pp* *G. P.* *pp* *sf* *dim.*

Cr. *dim.* *pp* *dim.*

Tp. *dim.* *pp* *dim.*

Arp. *pp* *5* *5*

pizz. *pizz.* *pizz.* *pizz.*

p *pp* *pizz.* *dim* *pp* *pp*

pp *5* *5* *dim* *pp* *pp*