



Deliciosa Schottisch

RESPECTFULLY DEDICATED TO

MISS G. DEMARAY

(Of New York) by

HENRI APPY.

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DELICIOSA SCHOTTISCH.

Composed by

H. APPY.

SCHOTTISCH.

p

469=3

Entered according to act of Congress A.D.1853 by Balmer & Weber in the Clerk's Office of the District Court of Missouri.

First system of musical notation. The right-hand staff (treble clef) features a melodic line with trills marked 'tr'. The left-hand staff (bass clef) provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation, continuing the piece with trills and dynamic markings.

Third system of musical notation, featuring a *ff* dynamic marking.

Fourth system of musical notation, showing a continuation of the harmonic accompaniment.

Fifth system of musical notation, concluding with the dynamic marking *mf leggiero.*

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth and sixteenth notes, some with slurs. The bass clef part contains chords and single notes.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It features a treble clef and a bass clef with chords and melodic lines.

Third system of musical notation, ending with a *D.C.* instruction. It consists of a treble clef and a bass clef with chords and melodic lines.

Pour fine.

CODA. *p* animato. This system is in 2/4 time and features a treble clef and a bass clef. The treble clef part has a melodic line with accents, and the bass clef part has chords.

Final system of musical notation, marked with *cres.* It features a treble clef and a bass clef with chords and melodic lines.