

À Madame Virginie Schildge-Bianchini.

« Quand l'âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémence. La raison atteint sa limite. Seule la foi poursuit son ascension. » Jehan Alain

# Litanies

(JA 119)  
(1937)

Fonds 8' et 4' mezzo-forte et Tutti des Mixtures  
aux claviers manuels. 16' doux à la Pédale.  
Accouplements et tirasses, sauf Tir. du G. O.

**Jehan ALAIN**  
(1911 - 1940)

Éd. de P. Gouin

**Vivo**

Manuels

G. O. Anches 8' et 4' du G. O.

Pédale

**Lirico ma sempre vivo**

2

G. O.

poco stacc.

Pos.

4

6

Pos. legato

8 *poco stacc.*

G. O. *f*

+ Tir. G. O.

11 *legato*

Pos.

- Tir. G. O.

14 G. O. *mf*

*poco stacc.*

(Pos.)

G. O.

+ Tir. G. O.

17 Pos.

*f e dimin.*

18 Réc.

Pos.

*p*

- Tir. G. O.

21

Musical score for measures 21-22. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music features complex chordal textures with many accidentals and dynamic markings like accents and hairpins.

23 Pos. Réc.

G. O. Pos. *pp*

Musical score for measures 23-24. The system consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is a single bass clef. Measure 23 is marked 'Pos.' and 'G. O.'. Measure 24 is marked 'Réc.' and '*pp*'. The music includes a variety of rhythmic patterns and dynamic changes.

25

Musical score for measures 25-26. The system consists of three staves. The top two staves are grand staff notation. The music continues with complex chordal textures and dynamic markings.

27 Subito più lento e intimo (Réc.) Pos.

(Pos.) Réc.

Musical score for measures 27-28. The system consists of three staves. Measure 27 is marked 'Subito più lento e intimo' and '(Réc.)'. Measure 28 is marked 'Pos.'. The tempo and mood change significantly in this section.

30 Vivo G. O. *più f*

Musical score for measures 30-31. The system consists of three staves. Measure 30 is marked 'Vivo' and 'G. O.'. The music is marked '*più f*'. The tempo increases and the dynamics become stronger.

Vivace  
Réc.

33

(Pos.)

Musical score for measures 33-34. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of chords and eighth notes. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a few notes and rests.

35

Musical score for measures 35-36. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of chords and eighth notes. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a few notes and rests.

37

(Vivo)  
G. O.

(Pos.)

G. O.

Musical score for measures 37-38. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of eighth notes and chords. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a few notes and rests.

39

(Vivace)  
Réc. + Anches 8' et 4' du Réc.

Pos.

Musical score for measures 39-40. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of chords and eighth notes. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a few notes and rests.

41

(Vivo)

+ Trompette  
du Pos.

G. O. *f*

*f*

+ Tir. G. O.

Musical score for measures 41-42. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of eighth notes and chords. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a few notes and rests.

+ Clairon du G. O.

+ Trompette  
du G. O.

43

*sf* *sf*

45 *legato*

Pos. *mf*

- Tir. G. O.

47 Tutti sans les 16' aux manuels

G. O. *ff* *poco stacc.*

Vivacissimo

Réc.

+ Tir. G. O.

*ff*

49 Tempo

G. O.

Vivacissimo

Réc.

51 Declamato

G. O. *fff*

Vivacissimo

## Un poco più largo

52

*poco accelerando*

54

*marcato*

*sf*

Pos.

*ff**molto decresc.*

- Anches de Péd. - Tir. G. O.

57

Réc.

Pos.

58

Pos.

Réc.

Pos.

Réc.

Pos.

Réc.

Pos.

59

*pp*

G. O. *fff*

*molto decresc.*

+ Anches de Péd. - Anches de Péd.

60 *Réc.*

Pos.

61 *Pos.* *Réc.* *Pos.* *Réc.* *Pos.* *Réc.* +16' du G. O.

*(pp)* *G. O. fff*

+ Tir. G. O.  
+ Anches de Péd.

*fff*

64 *accelerando sempre*

68 *Molto largo*

73 *a Tempo* *Pos.* *stringendo molto* *G. O. fff*