

**POLKA**

des

**FINANCIERS**

POR

**ARBAN**

Obra

Rs. 10.

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CÉLEBRE  
POLKA DES FINANCIERS

por

ARBAN.

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Dirijida por el autor en los conciertos de este año del Circo del Principe Alfonso.

Andante

INTROD.

*ss*

*ben cantando*

*p*

*p* *pp* *rall.* *Ped.*

Sonido de dinero tin. tin.

**POLKA** *p legg.* 9/4

First system of a musical score, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *pp* is visible in the right-hand part.

Dinero

Second system of the musical score. The right-hand part features a melodic line with triplets and a dynamic marking of *pp*. The left-hand part provides harmonic accompaniment with chords and moving lines.

Third system of the musical score, continuing the melodic and harmonic development. It includes several triplet markings in the right-hand part.

Dinero

**TRIO**

Fourth system of the musical score, marked **TRIO**. The right-hand part features a melodic line with triplets and a dynamic marking of *pp*. The left-hand part continues with accompaniment.

Besos

Dinero Besos

1<sup>a</sup> Cu cu

2<sup>a</sup> Cu cu

Fifth system of the musical score. It includes the lyrics "Besos", "Dinero", and "Besos". The right-hand part features a melodic line with triplets and a dynamic marking of *pp*. The system concludes with two measures labeled "1<sup>a</sup> Cu cu" and "2<sup>a</sup> Cu cu".

*ff*

*pp* *pp* *pp*

dinero tin tin

besos

Dinero tin tin besos

cu-cu

*D. C. S.*

Dinero tin tin tin

**CODA**

*leggiro*

*Piu lento*

eu eu eu eu

Dinero tin tin tin tin eu eu eu eu eu eu eu eu eu eu eu

**a tempo**