



COLLECTION LITOLFF.

15

**Petits Trios**

POUR

2 VIOLONS et VIOLONCELLE

DE

**J. WANHALL.**

NOUVELLE EDITION

revue par

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# PETITS TRIOS

pour 2 Violons et Violoncelle.

□ Herunterstrich.  
∇ Hinaufstrich.

□ Tirez.  
∇ Poussez.

Andante.

VIOLINO I.

J. WANHALL.

1.

Allegro.

2.

Andante.

3.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign, followed by a series of eighth notes with slurs and accents. Dynamics include *f* and *p*.

Allegro.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a 4. measure number. Features eighth notes with slurs and accents. Dynamics include *p* and *f*.

Musical staff 3: Treble clef, 2/4 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, 2/4 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 6: Treble clef, 2/4 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, 2/4 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f* and *p*.

Cantabile.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a 5. measure number. Features quarter notes with slurs and accents. Dynamics include *p*.

Musical staff 9: Treble clef, 3/4 time signature. Continues the quarter-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 10: Treble clef, 3/4 time signature. Continues the quarter-note pattern with slurs and accents. Dynamics include *f* and *p*.

Musical staff 11: Treble clef, 3/4 time signature. Continues the quarter-note pattern with slurs and accents. Dynamics include *f*.

VIOLINO I.

Allegro.

6.

Adagio.

7.

Allegretto.

8.

Presto Inglese.

Andante.

10. Musical score for Violino I, Andante, measures 10-15. The score consists of five staves. It begins with a forte (*f*) dynamic and a half note rest, followed by a melodic line of eighth notes with slurs and fingerings (0, 4). The dynamic changes to piano dolce (*p dolce*). The piece concludes with a final cadence.

Allegro.

11. Musical score for Violino I, Allegro, measures 11-16. The score consists of five staves. It begins with a piano (*p*) dynamic and a half note rest, followed by a melodic line of eighth notes with slurs and fingerings (4, 4). The dynamic changes to forte (*f*). The piece concludes with a final cadence.

Musical score for Violino I, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingering numbers (0, 4) are indicated above several notes. The piece concludes with a double bar line.

Allegro.

Musical score for Violino I, measures 12-19. The score is written in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *f*, *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Fingering numbers (0, 4) are indicated above several notes. The piece concludes with a double bar line.

Cantabile.

13.

Allegretto.

14.

Allegro.

15.