

# REVUE THÉÂTRALE

## COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES



POUR

## DEUX FLÛTES

sur les motifs les plus favoris des nouveaux Opéras

PAR

# JOSEPH FAHRBACH

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R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

**PREMIÈRE FANTAISIE**

sur les motifs favoris de l'Opéra

**ERMANI DE VERDI**

COMPOSÉE POUR DEUX FLÛTES

PAR

**JOSEPH FAHRBACH**

J. FAHRBACH

Op. 45.

**FLAUTO II.***ALLEGRETTO  
MAESTOSO.*

*p legg: e stretto assai.*

*ff* *fp* *f*

*p*

*f* *p*

*ff*

*f*

*ff* *f*

*ritard.*

## FLAUTO II.

ANDANTE.

*f* dolce.

dolce.

con forza

*rit.* dolce. *espress: molto.*

*dim.* *allarg:* *allarg:*

ALLEGRO.

*mf*

*f* staccato

*ritar:*

*ALL.<sup>o</sup> CON BRIO.*

*allarg:*

*Fin. I.*



FLAUTO II.

*mf*

*ANDANTE.*

*f* *p*

*pp leggerissimo*

*ritard.*

Fl. 1.

FLAUTO II.

Fl. I. ALLEGRI. *mf*

*sf*

ALLEGRETTO. *mf*

*tr*

## FLAUTO II.

*ALL.<sup>o</sup> CON BRIO.*

*f*

*colla parte*

*f*

*trillo.*

*f*

*tr.*

*ANDANTINO.*

*p*



FLAUTO II.

3  
stent.  
dim:  
f. risoluta.  
F.M.  
F.M.  
F.M.  
F.M.  
pp  
pp  
stent.  
pp  
dim:  
unif. col. Flauto I?

ALLEGRO VIVACISSIMO.

Musical score for Flute II, page 40. The score consists of ten staves of music in G major and common time. It begins with a dynamic marking of *mf* and a tempo of *ALLEGRO VIVACISSIMO*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. A *cres.* marking is present in the sixth staff. The tempo changes to *ALLEGRO* in the seventh staff, and then to *ANDANTE* in the tenth staff. The score concludes with a final cadence.

The musical score for Flauto II on page 41 consists of 12 staves of music. The key signature is G major (one sharp). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped in pairs or fours and connected by long slurs. There are numerous accents throughout the piece. The final staff (the 12th) features a marking 'Fl. 4.' above a specific measure, followed by a fermata over the final notes of the staff.

## ALLEGRO

Musical score for Flauto II, page 42, marked ALLEGRO. The score consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The piece concludes with a final whole note chord on the eighth staff.