

LUCIEN CHEVAILLIER



C.193.

BERCEUSE

POUR PIANO

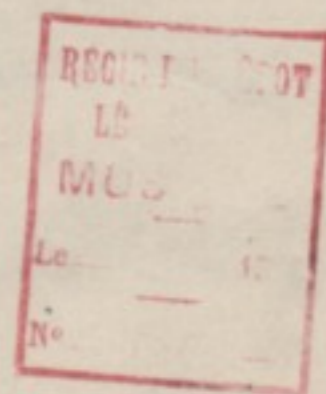
Prix net : 6.00

ÉDITIONS MAURICE SENART
20, RUE DU DRAGON - PARIS

Tous droits d'exécution, de reproduction, de traduction et d'arrangements
réservés pour tous pays y compris la Suède, la Norvège et le Danemark.

Copyright 1933, by Éditions Maurice Senart - Paris

Paris - Imprimerie Française de Musique
E. M. S. 8.565 - I. F. M. 11.644



BERCEUSE

pour Piano

Lucien CHEVAILLIER

Op. 65

Très lent, très enveloppé, très doux

PIANO *pp*

rall. *f* a Tempo *p*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *riten. molto* marking. The bass staff provides harmonic support.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with a *a Tempo* marking. The bass staff contains a steady accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with a *poco rit.* marking. The bass staff has a more active accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with a *a Tempo* marking and a *ppp* dynamic marking. The bass staff has a simple accompaniment.

