

## Schicksalslied

Ihr wandelt droben im Licht  
Auf weichem Boden, selige Genien!  
Glänzende Götterlüfte  
Rühren Euch leicht,  
Wie die Finger der Künstlerin  
Heilige Saiten.

Schicksallos, wie der schlafende  
Säugling, atmen die Himmlischen;  
Keusch bewahrt  
In bescheidner Knospe  
Blühet ewig  
Ihnen der Geist,  
Und die seligen Augen  
Blicken in stiller,  
Ewiger Klarheit.

Doch uns ist gegeben  
Auf keiner Stätte zu ruhn;  
Es schwinden, es fallen  
Die leidenden Menschen  
Blindlings von einer  
Stunde zur andern,  
Wie Wasser von Klippe  
Zu Klippe geworfen,  
Jahrlang ins Ungewisse hinab.

Hölderlin

# Schicksalslied

von Friedrich Hölderlin  
für Chor und Orchester

Johannes Brahms, Op. 54  
(Veröffentlicht 1871)

Langsam und sehnsuchtsvoll

2 Flöten *p sempre*

2 Oboen

2 Klarinetten in B *p sempre*

2 Fagotte *p sempre*

2 Hörner in Es *p*

2 Trompeten in C

3 Posaunen

Pauken in Es, B, D *p*

Sopran

Alt

Tenor

Baß

1. Violine *con sord. p espressivo*

2. Violine *con sord. p espressivo*

Bratsche *p sempre pizz.*

Violoncell *p*

Kontrabaß *p sempre*

Langsam und sehnsuchtsvoll

A

Fl.  
Klar.(B)  
Fag.  
Hr.(Es)  
Pk.

pp  
pp dolce  
pp  
pp

8

pp dolce  
pp dolce  
pp arco  
pp

A

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Pk.

cresc.  
p cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
dim.  
dim.  
p

13

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
dim.  
dim.  
dim.  
dim.  
dim.

Fl.  
Klar.(B)  
Fag.  
Pk.

19

**B**

Fl.  
Ob. *p dolce*  
Klar.(B) *p dolce*  
Hr.(Ea)

29

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

**B**

Fl. 2.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*p sempre dolce*  
Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.  
*p sempre dolce*  
en. Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.  
*p sempre dolce*  
Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.  
*p*

*p*  
*pp*  
*p*  
*pp*  
*pizz.*  
*p*  
*pp*  
*pizz.*  
*p*  
*pp*



D

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

48

Göt-ter-lüf-te rühren, rüh-ren Euch leicht, wie die Fin-ger der Künst-ler.in hei-  
 - - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in  
 Göt - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in  
 lüf - te - rühren, rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

*div. arco*  
*p*  
*p dolce*  
*p dolce*  
*p dolce*  
*arco*  
*p*

D

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*cresc. poco a poco*

55

*cresc.*

li - ge Sai - ten, wie die Fin - ger, wie die Fin - ger der Künst - ler.in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler - in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -

*poco a poco cresc.*

*pizz. dim.*

*arco poco a poco cresc.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*p dolce*  
*p*  
*p dolce*  
*p*  
*p*  
*pp*

1. *p dolce*  
*p*  
*p dolce*  
*p*  
*pp*

61

*dim.* *p*  
hei - li - ge Sai - - - ten.  
*dim.* *p*  
- - li - ge Sai - - - ten.  
*dim.* *p*  
hei - li - ge Sai - - - ten.  
*dim.* *p*  
li - ge Sai - - - ten.

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Ea)  
Trpt.(C)  
Pos.  
Pk.

69

*p dolce*  
Schick - sal.los,wie der schlafende Säug - ling,at - men die Himm - lischen;

*p dolce*  
Schicksal - los,wieder schlafende Säug - ling,at - men die Himml - schen;

arco  
*p*

arco  
*p*

arco  
*p*

pizz.  
*p*

pizz.  
*p*

*pp*

E

Fl. *p* *pp* *1. Solo*

Ob. *p* *pp*

Klar.(B) *p* *pp*

Fag. *p* *pp*

Hr.(Ea) *p* *pp* *p dolce*

Trpt.(C) *p* *pp*

Pos. *pp dolce* *pp*

Pk. *pp dolce* *pp*

75

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blü - het e - wig, e - wig ih - nender Geist. —

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig ih - nender Geist.

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig, e - wig ih - nender Geist.

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*p* *arco*

*p* *arco*

*p* *arco*

E

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(E♭)  
Trpt.(C)  
Pos.  
Pk.

82

Und die se - li - gen Au - gen bli - cken in  
Und die se - li - gen  
Und die se - li - gen Au - gen bli - cken in  
Die se - li - gen Au - gen bli - cken in

arco  
pizz.

Fl.  
Ob.  
Klar.(B) 1.  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

87

*dim.* stil - - - ler, e - - wi - ger Klar - heit, *p* bli - cken in *pp* stil - ler, e - wiger  
*dim.* Au - gen bli - cken in e - - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger  
*dim.* stil - - - ler, e - - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger  
*dim.* stil - ler, e - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger

*dim.*  
*dim.* *arco*  
*dim.* *arco*  
*dim.* *pp*  
*dim.* *pp*

Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es) *in C*

Trpt.(C)

Pos.

Pk.

94

Klar - - heit.

Klar - - heit.

*senza sordini*

*senza sordini*

*dim.*

*pp*

*pp*

*pp*

*pp*

Fl. **Allegro**

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk. Es u. B in C u. G

104

**Allegro**

Fl. a 2  
Ob. *mf* a 2  
Klar.(B) *mf* a 2  
Fag. *mf* a 2  
Hr.(C) *mf*  
Trpt.(C)  
Pos.  
Pk.

112

uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu  
uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

This section of the score is for the woodwind and brass instruments. It consists of eight staves. The Flute (Fl.) and Bassoon (Fag.) parts have a melodic line with slurs and accents. The Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Horn in C (Hr.(C)), Trumpet in C (Trpt.(C)), and Trombone (Pos.) parts provide harmonic support with sustained notes and some melodic movement. The Percussion (Pk.) part is mostly silent, indicated by a large 'x' on the staff.

120

ruhn. Es schwin - - den, es fal - - len die lei - - den - den,  
ruhn. Es schwin - - den, es fal - - len die lei - - den - den,

This section contains the vocal parts for two voices. The lyrics are in German. The vocal lines are written in a standard staff with a treble clef. The lyrics are: "ruhn. Es schwin - - den, es fal - - len die lei - - den - den,". The music is in a minor key and has a slow, contemplative feel.

This section shows the piano accompaniment for the vocal parts. It consists of four staves. The right hand plays a complex, rhythmic pattern with many sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and quarter notes. The overall texture is dense and intricate.

Fl.  
Ob. *cresc.*  
Klar. (B) *cresc.*  
Fag. *cresc.*  
Hr. (C) *cresc.*  
Trpt. (C)  
Pos. *cresc.*  
Pk. *cresc.*

*ff*

128

lei - den den Men - schen blind - lings, blind - lings von  
lei - den den Men - schen blind - lings, blind - lings von

*ff*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ff*

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

Detailed description: This block contains the instrumental score for woodwinds and strings. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B (Klar.(B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horn in C (Hr.(C)) and Trumpet in C (Trpt.(C)) parts play sustained chords. The Trombone (Pos.) and Percussion (Pk.) parts provide a steady bass line and rhythmic accompaniment.

136

ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur  
ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur

Detailed description: This block contains the vocal score for two voices. The lyrics are in German and describe a journey or a moment of time. The vocal lines are written in a standard staff with a treble clef. The accompaniment for the voices is provided by the strings, which are shown in the block below.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of four staves. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a steady bass line with sustained notes and rhythmic accompaniment.

F

Fl. *2.*

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk.

144

an - dern, wie Was - ser von Klip - pe zu Klip - pe

an - dern, wie Was - ser von Klip - pe zu Klip - pe

F

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

151

ge - wor - fen, jahr - - - lang ins Un - - ge - -  
ge - wor - fen, jahr - - - lang ins Un - - ge - -

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

160

wis - - se hin - ab, ins Un - - ge - -  
wis - - se hin - ab, ins Un - - ge - -  
ins Un - -

G

wis - se hin - ab.

wis - se hin - ab.

- ge - wis - se hin - ab.

168

G

176

*dim.*

*dim.*

*dim.*

*dim.*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

Fl. *p* **H**

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

187

*pespress.*  
Doch uns ist ge - ge - ben auf

*p espress.*  
Doch uns ist ge - ge - ben auf kei - ner,

Vcll. *dim.*

**H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p*

Fag. *p dolce*

*dim.*

200

auf kei - - - - - ner Stät - - - - - te zu ruhn,

auf kei - - - - - ner Stät - - - - - te zu ruhn,

kei - - - - - ner, kei - - - - - ner Stät - - - - - te zu ruhn,

kei - - - - - ner, kei - - - - - ner Stät - - - - - te zu ruhn,

Vcll. *dim.*

*pp*



I

Fl.  
Op.  
Klar. (B)  
Fag.

213

zu ruhn,  
doch uns ist ge - ge - ben auf

zu ruhn,  
doch uns ist ge -

*pp*  
*pp*  
*pp*  
*pp*

*p espress.*  
*p espress.*

Vcll.

I

Fl.  
Op.  
Klar. (B)  
Fag.

226

doch uns, doch uns ist ge - ge - ben, uns ist ge -  
kei - ner Stät.te zu ruhn, doch uns, uns ist ge - ge - ben, uns ist ge -  
ge - ben, doch uns, doch uns ist ge - ge - ben, uns ist ge -  
doch uns ist ge - ge - ben, doch uns ist ge - ge - ben, uns ist ge -

*espress. cresc.*  
*cresc.*  
*cresc.*  
*p espress. cresc.*

Vcll.

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

238

Vcll.

Pk.

253

zu ruhn. Doch uns, doch uns,

zu ruhn. Doch uns, doch uns,

nur 2 Violinen

nur 2 Bratschen

pp sempre

K

Fl. *a 2*  
 Ob. *a 2*  
 Klar. (B) *a 2*  
 Fag. *a 2*  
 Hr. (C) *ppp*  
 Trpt. (C) *ppp*  
 Pos.  
 Pk.

*p molto cresc.*

268

*p molto cresc.*  
 doch uns ist ge - ge - ben, auf kei - ner  
*p molto cresc.*  
 doch uns ist ge - ge - ben, auf kei - ner  
*p molto cresc.*

alle Violinen  
*p molto cresc.*  
 alle Bratschen  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*

K

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

This section of the score contains staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, Trumpet in C, Trombone, and Percussion. The woodwinds and brass instruments are playing sustained notes with various articulations and dynamics, including accents and slurs.

279

Stät - - - te zu ruhn. Es schwin - - den, es  
Stät - - - te zu ruhn. Es schwin - - den, es

This section features two vocal staves with lyrics. The lyrics are: "Stät - - - te zu ruhn. Es schwin - - den, es". The vocal lines are accompanied by a piano accompaniment.

This section contains the piano accompaniment for the vocal parts, featuring intricate rhythmic patterns and chordal textures in both the right and left hands.

Fl.  $b_2$ .  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

This block contains the instrumental parts for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The music is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics.

286

fal - - len, die lei - - den - den, lei - - den den Men - - schen,  
fal - - len, die lei - - den - den, lei - - den den Men - - schen,

This block contains the vocal parts with lyrics. The lyrics are: "fal - - len, die lei - - den - den, lei - - den den Men - - schen,". The music is written in a key signature of two flats and a 2/4 time signature. The vocal parts are written in a soprano and tenor/bass range.

This block contains the piano accompaniment. The music is written in a key signature of two flats and a 2/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal and instrumental parts.

Fl. *f*  
Ob. *f*  
Klar. (B) *f*  
Fag. *f*  
Hr. (C) *f*  
Trpt. (C) *f*  
Pos. *f*  
Pk. *f*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The instruments are playing in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features various dynamics such as *f* (forte) and *p* (piano), and includes slurs and accents.

294

blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur  
blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur

Vocal score for two voices. The lyrics are: "blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur". The music is in a key signature of two flats and a 2/4 time signature. Dynamics include *f* and *pp*.

Piano accompaniment for the vocal score. The piano part features a complex rhythmic pattern with many sixteenth notes, creating a dense texture. Dynamics include *f* and *pp*.

L

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

302

an - - - dern, wie Was - ser von Klip - pe zu  
an - - - dern, wie Was - ser von Klip - pe zu

*molto f*  
*molto f*  
*molto f*

L

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C) a 2  
Pos.  
Pk.

This section of the score contains staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (C), Trumpet (C) a 2, Trombone, and Percussion. The woodwinds and strings play sustained chords and rhythmic patterns, with some woodwinds featuring long, curved lines indicating sustained notes.

310

Klip - pe ge - wor - fen, jahr - - - lang ins  
Klip - pe ge - wor - fen, jahr - - - lang ins

The vocal line consists of two staves with lyrics. The lyrics are: "Klip - pe ge - wor - fen, jahr - - - lang ins". The music is in a major key with a 3/4 time signature. The vocal line is accompanied by a piano accompaniment.

This section shows the piano accompaniment for the vocal line. It features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *p* and *ff*.



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

ff

Detailed description: This block contains the orchestral score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The score shows a series of rests for the first three measures, followed by a dynamic marking of *ff* (fortissimo) in the fourth measure. The woodwinds and strings play sustained notes or chords, with some woodwinds having slurs over their parts.

318

Un - ge - wis - se hin ab, ins  
Un - ge - wis - se hin ab, ins

Detailed description: This block contains the vocal score for two voices. The lyrics are "Un - ge - wis - se hin ab, ins" repeated for both voices. The music is in a major key with a common time signature. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The dynamic marking *p* (piano) is indicated at the end of the phrase.

*pp* *ff* *p*

Detailed description: This block contains the piano accompaniment score. It features a complex rhythmic pattern in the right hand, consisting of sixteenth and thirty-second notes. The left hand provides a harmonic foundation with sustained notes and chords. Dynamic markings include *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle, and *p* (piano) at the end.

M

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Trpt. (C)

Pos.

Pk.

326

Un - ge - wis - se hin - ab,

Un - ge - wis - se hin - ab,

M

Fl. 1. *p*

Ob. 1. *p*

Klar. (B) *p* *piu p*

Fag. *p* *piu p*

Hr. (C)

Trpt. (C) 1. *p* *piu p*

Pos.

Pk. *p*

336

*p* ins Un - ge - wis - se hin - ab!

*p* ins Un - ge - wis - se hin - ab!

con sord. *p*

1.

Fl.

Ob. *pizz*

Klar. (B)

Fag. *pp*

Hr. (C) *pp*

Trpt. (C)

Pk.

352

ins Un - ge - wis - se hin - ab!

ins Un - ge - wis - se hin - ab!

con sord.

Vcll. *pp*

con sord. *pp*

366

Fl.

Ob.

Fag.

Hr. (C)

Pk.

Vcll.

div.

pizz.

pizz.



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

393

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

400