

ROSSINI
—
MOÏSE

ACTES

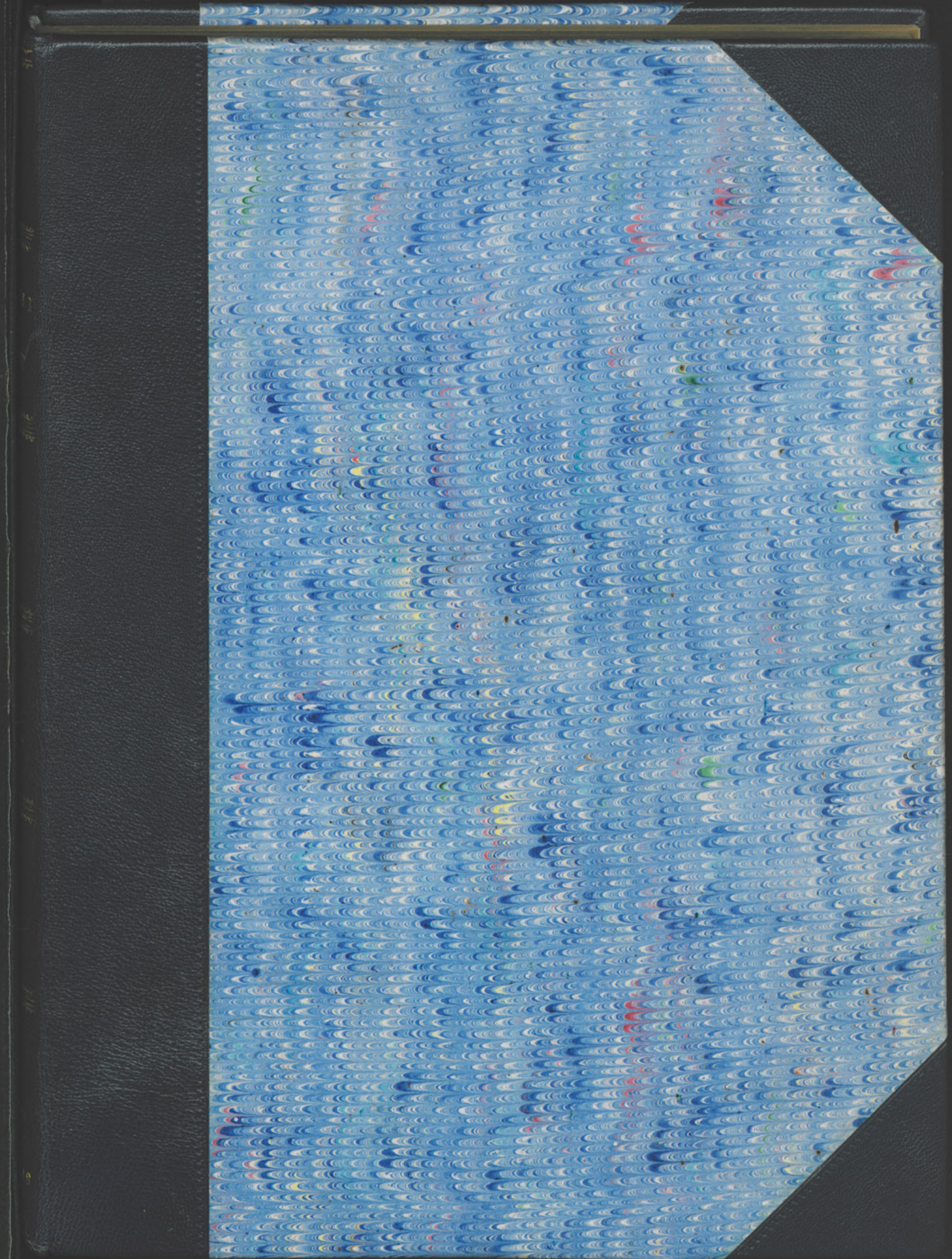
3^a & 4^a

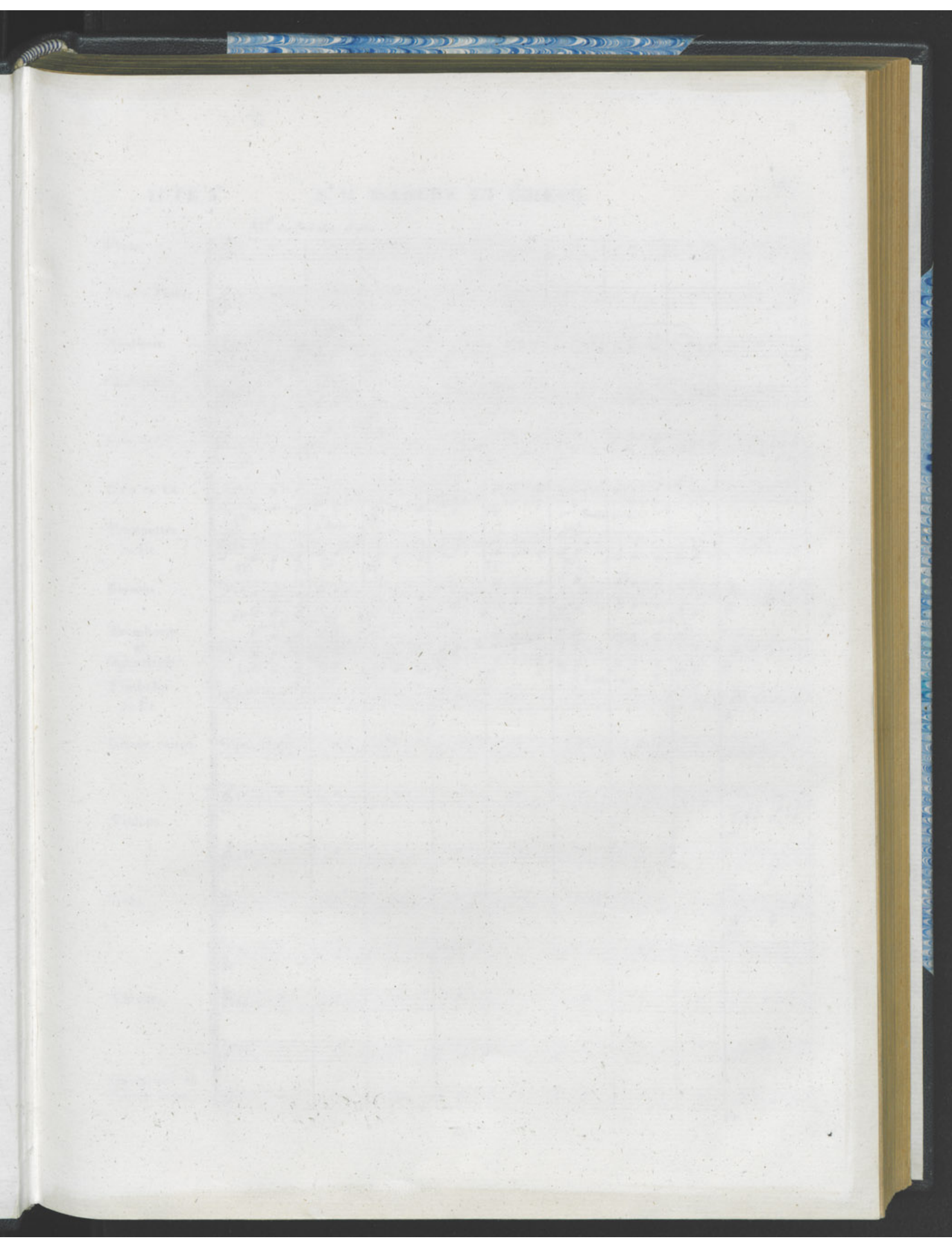

BIBLIOTECA
FONDAZIONE
G. ROSSINI
PESARO
ROSSINI

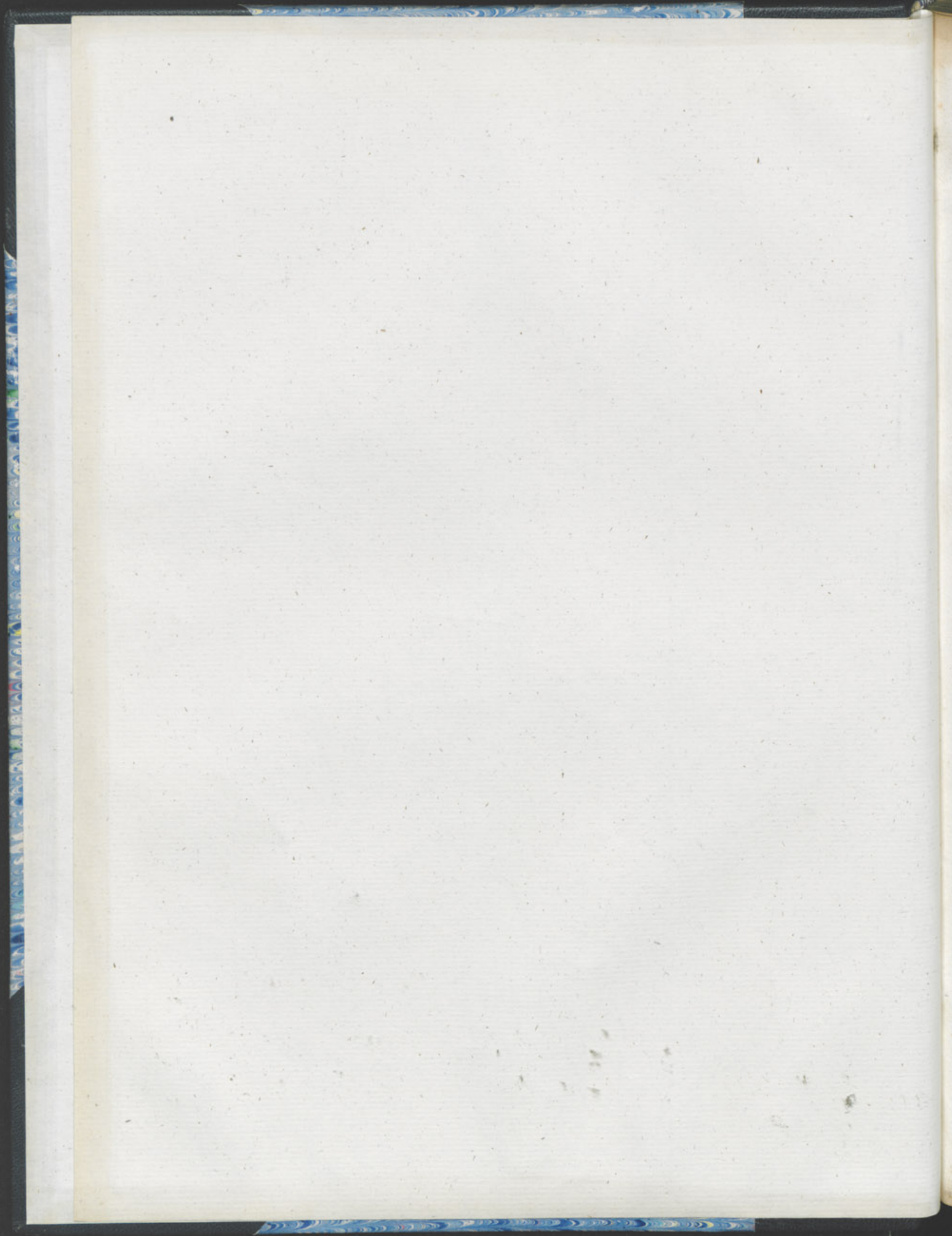
FSD

238 -02

LSD 566







All.^o moderato. $\text{♩} = 60$

Flute.

Petite flute.

Hautbois.

Clarinettes
en Ut.

Cors en Fa.

Cors en Ut.

Trompettes
en Ut.

Bassons.

Trombones
et
Ophycléide.

Timbales
en Ut.

Grosse caisse.

Violons.

Alto.

Choeur.

Violoncelle et
Contre basse.

3 3

3 3

a deux

P

3 3

a deux

Triangle. Solo.

3 3 3 3

This page of musical notation features a complex arrangement of staves. The top staff is marked with *Col-Octave*. The score includes dynamic markings such as *p*, *FF*, and *sf*. The text *a deux* appears in two different staves. A section labeled *Tutti* begins with a *Tria* marking. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page shows a *FF* marking.

This page of a handwritten musical score contains a complex arrangement for multiple instruments. The score is organized into two main systems, each with five measures. The first system includes a vocal line (treble clef) with a trill and a forte (f) dynamic marking, a piano line (treble clef) with dense chordal textures, a bass line (treble clef) with sparse notes, a keyboard line (treble clef) with chordal accompaniment, and a bass line (bass clef) with rhythmic patterns. The second system features a vocal line with triplets and a trill, a piano line with rhythmic accompaniment, a keyboard line with rhythmic accompaniment, and a bass line with rhythmic accompaniment. The notation is dense and characteristic of 18th-century manuscript notation.

This page of a musical score contains 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *FF* (fortissimo), *P* (piano), and *F* (forte) are used throughout. The word *cres* (crescendo) appears in several staves, and *min* (diminuendo) is used in the lower staves. The instruction *arco* is present at the bottom of the page. The score is arranged in a system with multiple staves, typical of a full orchestral or chamber music score.

This page of a musical score, numbered 291, contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Performance directions include *a deux* and *Solo*. The score features complex textures with many beamed notes and chords. The bottom of the page shows the continuation of the score on the next page, with the number 292 visible.

The musical score consists of 14 staves. The top seven staves are for instrumental accompaniment, including a treble clef staff with triplets and a bass clef staff with a piano (p) marking. The bottom seven staves are for vocal parts, with lyrics in French. The lyrics are: "Rei.ne des cieux et de la terre de tous les dieux au.guste mère". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Col. Octave. //

a deux

a deux

Triangle Solo.

Tutti. FF Tri. *trill*

com. ble les vœux d'un peu-ple heureux souris au mon-de

com. ble les vœux d'un peu-ple heureux souris au mon-de

com. ble les vœux d'un peu-ple heureux souris au mon-de

FF

Musical score for a vocal and instrumental piece, featuring multiple staves. The score is divided into two systems, each with five measures. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the vocal line and instrumental accompaniment.

du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et
 du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et
 du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et

ses tré_sors et ses tré_sors tre - sors
 ses tré_sors et ses tré_sors tre - sors
 ses tré_sors et ses tré_sors tre - sors
 ver_ser son onde et ses tré -
 ver_ser son onde et ses tré -
 ver_ser son onde et ses tré -

The musical score consists of 14 staves. The top staves (1-10) are for instruments, including strings and woodwinds. The bottom staves (11-14) are for voices and a basso continuo. The lyrics are in French and are written across the vocal staves. Dynamic markings such as 'p' (piano) and 'cres' (crescendo) are used throughout the score. The music features complex rhythmic patterns and melodic lines.

sors et ses tré - sors ver - ser son
sors et ses tré - sors lur - ne fé - con - de va sur nos bords ver - ser son
sors et ses tré - sors lur - ne fé - con - de ver - ser son

pizz

on - de et ses tré - sors et ses tré - sors et ses tré - sors
 on - de et ses tré - sors et ses tré - sors et ses tré - sors
 on - de et ses tré - sors et ses tré - sors et ses tré - sors

arzo FF 224 FF

The musical score consists of multiple staves. The top section includes piano accompaniment with various dynamics such as *F*, *p*, and *Solo*. The lower section features vocal lines with the following lyrics:

sors et ses tré - sors et ses tré - sors
sors et ses tré - sors et ses tré - sors
et ses tré - sors et ses tré - sors

Oziride.
Que tout res - pi - re

At the bottom right of the page, the instruction "pizz" is present.

Clar.

Cors.

Cors.

Trompettes.

Bassons.

Trombones Solo

un saint dé - li - re peu - ples et Rois I sis mîns - pi - re et par ma voix à

cet em - pi - re dic - te des lois I sis mîns - pi - re et par ma voix à

Musical score for a string quartet with vocal line. The score consists of 12 staves. The vocal line is on the 10th staff. The string parts are on the 1st-9th and 11th-12th staves. Dynamics include *FF*, *P*, *Solo*, and *arco P*. The lyrics are "cet em - pi - re dic - te ses lois a cet em - pi - re dic - te ses lois".

Rei.ne des cieux et de la terre de tous les dieux au.guste mère

Rei.ne des cieux et de la terre de tous les dieux au.guste mère

Rei.ne des cieux et de la terre de tous les dieux au.guste mère

Musical score for orchestra and vocal soloist. The score consists of 18 staves. The top staff is marked "Col-Octave." with a double bar line. The first staff is marked with a fermata and a "P" dynamic. The second and third staves are marked with a fermata and "FF" dynamic. The fourth and fifth staves are marked with "FF" dynamic. The sixth and seventh staves are marked with a fermata and "FF" dynamic. The eighth and ninth staves are marked with "FF" dynamic. The tenth staff is marked "Triangle Solo." and the eleventh staff is marked "Tutti." with a fermata. The twelfth and thirteenth staves are marked with a fermata and "FF" dynamic. The fourteenth and fifteenth staves are marked with a fermata and "FF" dynamic. The sixteenth and seventeenth staves are marked with "com_ble les vœux" and "d'un peu-ple heureux souris au mon_de". The eighteenth staff is marked with "FF".

com_ble les vœux d'un peu-ple heureux souris au mon_de

com_ble les vœux d'un peu-ple heureux souris au mon_de

com_ble les vœux d'un peu-ple heureux souris au mon_de

The first system of the musical score consists of ten staves. The top staff is a vocal line with treble clef, containing several measures of music with dynamic markings 'sf' and 'p'. Below it are two piano accompaniment staves (treble and bass clefs) with dense chordal textures. The bottom four staves (treble, alto, and two bass clefs) provide further accompaniment with various rhythmic patterns and chordal structures.

du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et
 du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et
 du Nil alors l'ur - ne fécon - de va sur nos bords ver - ser son on - de verser son on - de et

The second system of the musical score continues the composition. It features the same vocal line and piano accompaniment as the first system, with the lyrics written below the vocal staff. The musical notation includes notes, rests, and dynamic markings, corresponding to the vocal line and the piano accompaniment.

ses tré_sors et ses tré_sors tre - sors - ver_ser son onde et ses tré -
 ses tré_sors et ses tré_sors tre - sors ver_ser son onde et ses tré -
 ses tré_sors et ses tré_sors tre - sors ver_ser son onde et ses tré -

The musical score consists of multiple staves. The upper staves feature piano accompaniment with various textures, including chords and rhythmic patterns. The lower staves contain vocal lines with lyrics. The lyrics are: "sors et ses tré - sors ver - ser son sors et ses tré - sors lur - ne fé con - de va sur nos bords ver - ser son sors et ses tré - sors lur - ne fé con - de ver - ser son". The score includes dynamic markings such as *p* (piano) and *cres* (crescendo), and articulation markings like *pizz* (pizzicato). The key signature has one flat (B-flat), and the time signature is 3/4.

Musical score for a symphony with vocal soloist and choir. The score includes multiple staves for strings, woodwinds, brass, and voices. It features dynamic markings like 'FF' and 'P', and includes the lyrics 'on - de et ses tré - sors et ses tré - sors et ses tré - sors'.

arco FF

FF

Col Octave. #

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

sors et ses trésors et ses trésors et ses tré -

sors et ses trésors et ses tré -

et ses trésors et ses tré -

et ses trésors et ses tré -

FF

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts. The third staff is a vocal line with the lyrics "a deux" and "FF a deux". The fourth staff is another vocal line with "FF a deux". The fifth staff is a vocal line with "FF a deux". The sixth staff is a vocal line with "FF a deux". The seventh staff is a vocal line with "FF". The eighth staff is a vocal line with "FF". The ninth staff is a vocal line with "FF". The tenth staff is a vocal line with "FF". The eleventh staff is a vocal line with "FF". The twelfth staff is a vocal line with "FF". The thirteenth staff is a vocal line with "FF". The fourteenth staff is a vocal line with "FF".

sors et ses tré - sors

sors et ses tré - sors

sors et ses tré - sors

Hautbois. Sotto voce.

Sotto voce.

Sotto voce.

Pharaon. Récit.

Divins appuis de macouronne voustous ministres des autels ordonnez et des

FF

FF

FF

a deux

FF a deux

FF a deux

FF a deux

FF

FF

FF

FF

FF

FF

Dieux appelez sur montrône les regards immortels

Hautbois.

Oziride.
 Que ce jour pour Memphis soit un jour d'allégresse dans les mêmes tributs dans les mêmes hon.

Clar:

Solo. PP
 Solo. P
 Solo. P
 F
 P
 P
 P
 neurs unis sous nos Dieux protecteurs ap. por. tez vos of. fran. -des suspen.

dez vos guirlan - des et le front cou - ronné de fleurs dans

u - ne sain - te i - vres - se de la gran - de Dé - es - se que

The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom six staves are instrumental accompaniment: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), Double Bass (bass clef), and a fifth bass line (bass clef). The lyrics for the vocal parts are: "tout si - gna - le i - ci les cé - les -". The music is in a common time signature and features various rhythmic patterns and melodic lines.

The second system of the musical score continues the composition with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violin I, Violin II, Viola, Cello, Double Bass, and fifth bass line) are shown. The lyrics for the vocal parts are: "tes fa - veurs". The music includes complex rhythmic figures and melodic passages. At the bottom of the system, the word "arco" is written, indicating that the string instruments should play with their bows. The page number "291" is printed at the bottom center.

Air de danse N^o 1.

313

Andante.

Flutes.

Petite flûte.

Hautbois.

Clarinettes en La.

Cors en Ré.

Trompettes en La.

Bassons.

Violons.

Alto.

Violoncelle.

Contre basse.

Solo.

P

Solo.

Solo.

Solo.

F

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a bass clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). Dynamics include *f*, *p*, *ff*, and *pp*. Performance markings include *arco*, *Sglo*, and *Solo*. The system concludes with a double bar line.

The second system of the musical score consists of 12 measures. It continues the complex texture from the first system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a bass clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). Dynamics include *ff*, *p*, *pp*, and *ff*. Performance markings include *Solo*, *arco*, and *ff*. The system concludes with a double bar line.

All.^o moderato.

Petite flute.

This musical score is for a piece titled "Petite flute" in 6/8 time, marked "All. moderato." The score is arranged in two systems of staves. The first system consists of five staves: a single treble clef staff, a grand staff (treble and bass clefs), and three staves of piano accompaniment. The second system consists of ten staves: a single treble clef staff, a grand staff, and seven staves of piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with a "arco P" marking. The flute part includes "Solo." markings and dynamic markings of *F* and *FF*. The piano accompaniment includes markings of *P* and *FF*. The score concludes with a *FF* marking at the bottom.

This page of handwritten musical notation contains two systems of staves. The top system consists of seven staves, and the bottom system consists of ten staves. The music is written in a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, such as sixteenth-note runs and dense chordal textures. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A specific instruction "*a deux*" is noted in the fourth staff of the bottom system. The page number "221" is printed at the bottom center, and the dynamic marking "*FF*" appears at the bottom right.

This page of musical notation consists of 12 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of two sharps (F# and C#). The ninth staff is in treble clef with a key signature of two sharps (F# and C#). The tenth staff is in bass clef with a key signature of two sharps (F# and C#). The eleventh staff is in bass clef with a key signature of two sharps (F# and C#). The twelfth staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ff'. The page is numbered '348' and '324' in the top left corner.

This page of musical notation consists of 12 staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" appears above the third and fifth staves. The word "pizz" (pizzicato) appears below the eighth, ninth, and tenth staves. The word "PPizz" (pianissimo pizzicato) appears below the ninth staff. The music is arranged in a system with multiple staves per system.

Hautbois.
Clar.
Cors.
Bassons.

Solo.

Musical score for page 321, measures 1-6. The score consists of ten staves. The top two staves are vocal lines with lyrics. The middle staves are instrumental accompaniment, including a keyboard part with a 'Col Octave' marking and a bass line. The bottom two staves are further instrumental parts. The music is in a major key with a 3/4 time signature.

Musical score for page 321, measures 7-12. This section continues the piece from the previous page. It features the same ten-staff structure. The keyboard part has a 'Col Octave' marking at the beginning. The bottom two staves have a 'F' marking. The music continues with complex instrumental and vocal parts.

All.^o moderato.

Petite Flute.

The musical score is written for a solo flute and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "All.^o moderato." and the instrument is "Petite Flute." The score is divided into two systems of staves. The first system consists of five staves: a solo flute staff, two piano accompaniment staves, and two bass staves. The second system consists of nine staves: a solo flute staff, two piano accompaniment staves, two bass staves, and four piano accompaniment staves. The flute part includes dynamic markings such as *F*, *FF*, and *Solo.* The piano part includes dynamic markings such as *P* and *FF*. The score is written in a historical style with a clear layout and legible notation.

This page of musical notation consists of 12 staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third and fourth staves are empty. The fifth and sixth staves are treble clefs with a key signature of two sharps. The seventh staff is a bass clef with a key signature of two sharps. The eighth staff is a treble clef with a key signature of two sharps. The ninth staff is a bass clef with a key signature of two sharps. The tenth staff is a treble clef with a key signature of two sharps. The eleventh staff is a bass clef with a key signature of two sharps. The twelfth staff is a bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ff'. The page is numbered '118' and '524' in the top left corner.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with vocal parts. The score is written in G major (one sharp) and 2/4 time. It consists of 12 systems of music, each with five staves. The instruments are: Violin I (top), Violin II, Viola, Violoncello (Cello), and Contrabasso (Bass). The vocal parts are indicated by the text 'sotto voce' and 'a deux'.

Key features of the score include:

- Violin I and II:** Play a melodic line with various dynamics including *cres* (crescendo) and *f* (forte).
- Viola:** Plays a rhythmic accompaniment with *cres* and *f* markings.
- Cello and Bass:** Provide a steady bass line with *cres* and *f* markings.
- Vocal Parts:** Indicated by 'sotto voce' and 'a deux' markings, suggesting a duet or solo vocal line.
- Articulation:** Includes 'stac:' (staccato) markings in the lower vocal part.
- Dynamic Markings:** Frequent use of *cres* and *f* throughout the piece.

This page of a musical score, numbered 326, contains two systems of music. The first system consists of ten staves, and the second system consists of nine staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is highly rhythmic, featuring dense patterns of eighth and sixteenth notes, often with beamed groups. Dynamic markings include *ff* (fortissimo) and *a deux* (two parts). The first system includes a *ff* marking on the first staff and *a deux* markings on the fourth and sixth staves. The second system includes *sf* (sforzando) markings on the first staff and *a deux* markings on the third and fifth staves. The score is printed on aged, slightly yellowed paper.

Musical score for the first system, measures 1-10. It features a grand staff with multiple staves for voices and instruments. The music is in a key with two sharps (F# and C#) and includes complex rhythmic patterns with many sixteenth notes.

Musical score for the second system, measures 11-20. It continues the complex rhythmic patterns from the first system. The bottom staff includes the instruction "a deux" and a double bar line. The word "unus" is written above the staff in the middle of the system.

Air de danse N^o 2.

Adagio maesto.

Flutes.

Petite flute.

Hautbois.

Clarinettes en Si b.

Cors en Mi b.

Cors en Ré.

Trompettes en La.

Bassons.

Trombones et Ophycléide.

Timbales en Mi b.

Violons.

Alto.

Harpes.

Harpes.

Violoncelle.

Contre basse.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, with the first three marked **FF** (fortissimo). The fourth staff contains a **Solo.** section with a complex melodic line. The fifth staff has the instruction **Changement en Mi b** (Change to E-flat). The second system consists of five staves, with the first marked **FF** and the second marked **Changement en Si b** (Change to B-flat). The third system consists of five staves, with the first marked **F** (forte). The bottom system consists of five staves, with the first marked **FF**. The score includes various musical notations such as notes, rests, and dynamic markings.

Hautbois.

Cors. F Solo.

The first system of the musical score consists of five measures. The top staff is for the Hautbois, starting with a dynamic marking of *f* and a *Solo.* instruction. The second staff is for the Cors. (Cor). The piano accompaniment is shown in two staves (treble and bass clef). The music is in a key with two flats and a 3/4 time signature.

The second system of the musical score consists of five measures. The Hautbois part features a complex rhythmic pattern with triplets and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment.

Solo. F

The third system of the musical score consists of five measures. The Hautbois part has a *Solo.* instruction and a dynamic marking of *f*. The piano accompaniment features a more active bass line with eighth notes.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into 15 staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic patterns, such as sixteenth-note runs and triplet figures. Dynamic markings, specifically 'FF' (fortissimo), are placed at the end of several staves. The manuscript shows signs of age, with some staining and fading, particularly in the lower right quadrant.

A handwritten musical score on aged paper, page 332. The score is arranged in a system of 15 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle staves contain various musical notations, including chords, arpeggios, and melodic lines. There are several instances of the letter 'P' (piano) and the word 'Solo.' written above or below the staves. The notation includes many beamed notes and rests. The paper shows signs of age, with some staining and discoloration.

This page of musical notation features 15 staves. The top two staves are in treble clef, while the remaining staves are in bass clef. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'FF' and 'Solo.' The page is numbered '333' in the top right corner.

This page of handwritten musical notation contains a score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of four staves, with the second and third staves marked "Solo." in the third measure. The fourth staff in this system contains a complex, dense texture of notes. Below this is a system of three staves, with the first staff marked "Solo." in the first measure. The bottom section of the page features a grand staff (treble and bass clefs) and two additional staves, all containing rhythmic accompaniment with frequent rests. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The paper shows signs of age, including some staining and foxing.

This page of handwritten musical notation contains a complex score with multiple staves. The notation is dense, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as rests. The score is organized into systems, with some staves grouped by brackets. The key signature is B-flat major (two flats), and the time signature is 3/4. The music appears to be a multi-measure rest or a section of a larger composition, given the presence of many rests and the repetitive nature of some of the rhythmic patterns. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

A handwritten musical score on aged paper, consisting of 14 staves. The score is organized into three systems. The first system (staves 1-3) features a vocal line with a 'Solo.' marking and two piano accompaniment staves with long melodic lines. The second system (staves 4-6) includes a vocal line and two piano accompaniment staves with rhythmic accompaniment. The third system (staves 7-14) contains a complex piano part with multiple staves, including a grand staff with a dense, rapid melodic line in the right hand and a bass line in the left hand. Dynamic markings 'F' (forte) are present in the second and third systems.

This page of a musical score, numbered 337, contains ten systems of staves. The notation is complex, featuring a variety of rhythmic patterns and textures. The first system includes a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The second system continues this texture. The third system features a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The seventh system features a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The eighth system includes a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The ninth system features a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The tenth system includes a treble clef staff with a melodic line and a bass clef staff with a dense, rhythmic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "Solo." is written above the first and fifth staves of the first system, and above the second staff of the sixth system. The page shows signs of age, including some staining and discoloration.

Allegretto.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of 14 staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), the next three for the lower strings (Violas, Cellos, and Double Basses), and the final eight staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' marking is present above the third staff. A 'pizz' (pizzicato) marking is located below the eighth staff. The tempo 'Allegretto.' is indicated at the top right and bottom right of the page.

Allegretto.

Flutes.

Hautbois

Clar.

Cors.

Cors.

Solo.

Solo.

p

p

FF

FF

FF

FF

FF

FF

FF

FF

FF

This page of musical notation is a score for a multi-instrument ensemble, likely a string quartet or similar. It consists of 15 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is marked "a deux", indicating a duet or a specific performance instruction. The second staff is marked "FF" (fortissimo). The third staff is marked "FF". The fourth staff is marked "FF". The fifth staff is marked "FF". The sixth staff is marked "FF". The seventh staff is marked "FF". The eighth staff is marked "FF". The ninth staff is marked "FF". The tenth staff is marked "FF". The eleventh staff is marked "FF". The twelfth staff is marked "FF". The thirteenth staff is marked "FF". The fourteenth staff is marked "FF". The fifteenth staff is marked "FF". The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of seven staves. The notation includes various rhythmic values, rests, and dynamic markings. Performance instructions such as 'pizz' (pizzicato) and 'P' (piano) are present. The manuscript shows signs of age, with some staining and fading of the ink.

Flute.

Petite flute.

This page contains a handwritten musical score for a flute ensemble and piano. The score is organized into several systems. The first system features two staves for the flute parts, labeled 'Flute.' and 'Petite flute.', both in treble clef with a key signature of two flats. The second system continues these parts with more complex rhythmic patterns. The third system introduces the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of 'F' (forte). The piano part includes chords and arpeggiated figures. The fourth system shows the flute parts continuing with a steady eighth-note pattern. The fifth system features a grand staff for the piano, with a dynamic marking of 'F' and a 'cresc.' (crescendo) marking. The sixth system continues the piano accompaniment with a steady eighth-note pattern. The seventh system shows the flute parts with a dynamic marking of 'f' (forte) and a 'cresc.' marking. The eighth system continues the piano accompaniment with a steady eighth-note pattern. The ninth system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The tenth system continues the piano accompaniment with a steady eighth-note pattern. The eleventh system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The twelfth system continues the piano accompaniment with a steady eighth-note pattern. The thirteenth system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The fourteenth system continues the piano accompaniment with a steady eighth-note pattern. The fifteenth system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The sixteenth system continues the piano accompaniment with a steady eighth-note pattern. The seventeenth system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The eighteenth system continues the piano accompaniment with a steady eighth-note pattern. The nineteenth system shows the flute parts with a dynamic marking of 'f' and a 'cresc.' marking. The twentieth system continues the piano accompaniment with a steady eighth-note pattern. The score concludes with a final measure in the twentieth system.

Flute.

H-Bois.

This musical score page contains 14 staves of music. The top two staves are for Flute and Horns. The remaining staves are for various instruments, including strings and woodwinds. The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings include *f*, *p*, and *ff*. There are also markings for *arco* and *ff* at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of musical notation features 14 staves. The top section contains 12 staves of music, with the first two staves in treble clef and the remaining ten in bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are placed throughout the score. Numerical markings '3' and '5' are placed above certain notes, likely indicating triplets or quintuplets. The bottom section of the page consists of four staves, two in treble clef and two in bass clef, which appear to be empty or contain very faint notation. The page is numbered '344' in the upper left corner and '221' at the bottom center.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The first two staves of the first system are marked with '1^{er} fois.' and '2^e fois.' above them. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a clear, legible hand.

The musical score is written on 14 staves. The top three staves are for the right hand, and the bottom three are for the left hand. The middle staves are for the piano accompaniment. The score includes a 'Solo.' marking and a 'p' (piano) dynamic marking. The music is in a key with two flats and a common time signature.

This page contains a handwritten musical score for multiple instruments. The score is organized into two main systems. The first system consists of seven staves: the top two are treble clefs, the next two are bass clefs, and the bottom two are grand staves (treble and bass clefs). The second system consists of seven staves: the top two are treble clefs, the next two are bass clefs, and the bottom two are grand staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

This page of handwritten musical notation, numbered 348, contains a complex score with multiple staves. The notation is written in dark ink on aged, yellowed paper. The score is organized into several systems. The top system consists of six staves: three treble clefs and three bass clefs. The first three staves contain melodic lines with various note values and rests. The next three staves contain chordal accompaniment, with some staves showing sustained notes. The second system begins with a grand staff (treble and bass clefs) and includes a piano part with a dense texture of sixteenth-note patterns. Below this, there are several more staves, including a grand staff with a piano part and a single bass clef staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with the instruction "a deux" and dynamic markings of "FF". Below this are several instrumental staves, including a piano part with a complex, rhythmic accompaniment. The bottom system features a double bass line and a final staff with a double bar line. The notation is in a key signature of three flats and a common time signature.

a deux

The first system of the musical score consists of eight measures. It features a complex texture with multiple staves. The top three staves (treble clef) contain dense, rapid sixteenth-note passages, with the first measure marked with a piano (*p*) dynamic. The middle two staves (treble clef) provide a rhythmic accompaniment with chords and eighth notes. The bottom two staves (bass clef) feature a more melodic line with some rests and a pizzicato (*pizz*) marking in the final measure.

The second system of the musical score consists of eight measures. It continues the complex texture from the first system. The top three staves (treble clef) maintain the dense sixteenth-note patterns. The middle two staves (treble clef) continue with rhythmic accompaniment. The bottom two staves (bass clef) show a melodic line with a forte (*F*) dynamic marking in the fifth measure. A *pizz* marking is also present in the first measure of the bottom staff.

This musical score is for a string quartet with vocal parts. It consists of 14 staves. The top three staves are vocal parts, each starting with a dynamic marking of **FF**. The fourth staff is the first violin, starting with **FF** and featuring a *Sotto voce* section. The fifth staff is the second violin, starting with **F** and also featuring a *Sotto voce* section. The sixth staff is the viola, starting with **F**. The seventh staff is the first bassoon, starting with **F** and featuring a *Sotto voce* section. The eighth staff is the second bassoon, starting with **FF**. The ninth staff is the first cello, starting with **FF**. The tenth staff is the second cello, starting with *arco* and a triplet of eighth notes. The eleventh staff is the first double bass, starting with *pizz*. The twelfth staff is the second double bass, starting with *pizz*. The thirteenth and fourteenth staves are the grand staff (treble and bass clefs), starting with **P**. The bottom-most staff is a separate bass line starting with **sF** and *pizz*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

This page of a handwritten musical score, numbered 353, contains approximately 18 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems. The first system includes a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff and two additional bass staves. The third system features a grand staff and four bass staves, with a brace on the left side. The music is written in a key signature of two flats (B-flat and E-flat). Dynamic markings include "a deux" in the first bass staff of the second system and "Stac:" in the first and fifth staves of the third system. The notation includes various note values, rests, and articulation marks.

Flute.

Petite flute.

The musical score is written for a large ensemble. The top staves are for Flute and Petite flute. The subsequent staves represent various woodwind instruments, including oboes, bassoons, and clarinets. The bottom section of the score is for the string ensemble, with parts for violins, violas, cellos, and double basses. The notation includes treble and bass clefs, dynamic markings such as *Cres* (Crescendo) and *P* (Piano), and articulation marks like *a deux*. The score is arranged in ten systems, with the first system showing the initial woodwind entries and the string accompaniment.

This page of musical notation features 15 staves. The top two staves are in treble clef, while the remaining staves are in bass clef. The notation is dense with rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *Rinf:* (Ritornello) and *FF* (Fortissimo) are placed throughout the score. Performance instructions like *a deux* and *arco* are also present. The page is numbered 365 in the upper right corner and 224 in the lower center.

Rinf:

arco FF

Flute.

H-Bois.

The musical score consists of 15 staves. The top two staves are for Flute and Horns (H-Bois). The Flute part features a melodic line with grace notes and slurs. The Horns part consists of block chords. Below these are several staves for other instruments, including a section marked 'a deux' (for two parts). The bottom section of the score includes staves with triplets and sixteenth-note patterns, some marked with 'sF' (sforzando). The score concludes with a double bar line and a repeat sign.

FF

FF

FF

a deux

sF

sF

sF

ff

sF

sF

Flute.

357

Petite Flute.

H- Bois.

a deux

sF

sF

sF

sF

sF

sF

221

sF

sF

sF

sF

sF

sF

Adagio

Solo.

This page contains a handwritten musical score for a piano piece. The score is written on 18 staves, organized into several systems. The top two staves appear to be for the right hand, while the remaining staves are for the left hand. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. A 'Solo.' marking is present in the third system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A fortissimo ('FF') marking is used in the eighth system, and piano-piano ('PP') markings are used in the thirteenth and fourteenth systems. The bottom of the page features a double bar line and the number '221'.

Fl: Oc: All^o

Flute Solo.

Solo.

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco *ff*

unis

a deux

*clavier
en si b*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and three piano accompaniment staves. The middle system features a bass line with the instruction "a deux" and two piano accompaniment staves. The bottom system consists of five piano accompaniment staves. The music is written in a key signature of two flats (B-flat and E-flat) and includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as "sf" (sforzando) and "p" (piano) are present. The score concludes with double bar lines and repeat signs.

This page of musical notation features 15 staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of two flats, containing a series of chords. The third staff is in treble clef with a key signature of two flats, containing a series of chords. The fourth staff is in treble clef with a key signature of two flats, containing a series of chords. The fifth staff is in treble clef with a key signature of two flats, containing a series of chords. The sixth staff is in bass clef with a key signature of two flats, containing a series of chords. The seventh staff is in bass clef with a key signature of two flats, containing a series of chords. The eighth staff is in bass clef with a key signature of two flats, containing a series of chords. The ninth staff is in treble clef with a key signature of two flats, containing a series of chords. The tenth staff is in treble clef with a key signature of two flats, containing a series of chords. The eleventh staff is in treble clef with a key signature of two flats, containing a series of chords. The twelfth staff is in bass clef with a key signature of two flats, containing a series of chords. The thirteenth staff is in bass clef with a key signature of two flats, containing a series of chords. The fourteenth staff is in bass clef with a key signature of two flats, containing a series of chords. The fifteenth staff is in bass clef with a key signature of two flats, containing a series of chords. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Air de danse N^o 3.

Allegro.

Flutes.

Petite flute.

Hautbois.

Clarinettes en Ut.

Cors en Sol.

Cors en Sol.

Trompettes en Ré.

Bassons.

Trombones et Ophycléide.

Timbales.

Grosse caisse

Violons.

Alto.

Violoncelle.

Contre basse.

Cors.

Bassons.

Trombones.

Solo.

Flûtes.

H-Bois.

FF

FF

a deux

pp

pp

Solo

Tutti

2.

3.

FF

FF

FF

FF

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with eight staves. The first system (measures 1-8) includes a grand staff (treble and bass clefs) and a double bass line. The second system (measures 9-16) includes a grand staff and a double bass line. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. A dynamic marking of **FF** (fortissimo) is present in the first measure of the second system. The manuscript shows signs of age, with some staining and wear on the paper.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of ten staves: the top staff is a treble clef with a melodic line featuring many sixteenth-note runs and slurs; the next two staves are treble clefs with dense chordal accompaniment; the next two staves are treble clefs with similar chordal accompaniment; the next two staves are bass clefs with rhythmic accompaniment; and the final staff in the system is a bass clef with a melodic line. The second system also consists of ten staves: the top staff is a treble clef with a melodic line; the next two staves are treble clefs with chordal accompaniment; the next two staves are treble clefs with chordal accompaniment; the next two staves are bass clefs with rhythmic accompaniment; and the final staff is a bass clef with a melodic line. The notation includes various clefs, time signatures, and dynamic markings such as *ff* and *mf*. The paper shows signs of age, including some staining and discoloration.

Flute.

Petite flute

The musical score consists of 14 staves. The top two staves are labeled 'Flute.' and 'Petite flute'. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as 'F' (forte) and 'FF' (fortissimo) are placed throughout the score. The notation includes slurs, accents, and various note values. The bottom two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a bass clef and a key signature of one sharp.

This page of musical notation consists of 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'FF'. The text 'a deux' appears on the right side of the page, indicating a section for two voices or instruments. The notation is arranged in a standard musical score format with a treble clef and a key signature of one sharp (F#).

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top two staves are treble clefs. The next two staves are also treble clefs and are marked with the instruction "a deux". The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#) and contains the dynamic marking "F". The seventh staff is a bass clef with a key signature of one sharp (F#) and contains the dynamic marking "F". The eighth staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking "FF". The ninth staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking "FF". The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a bass clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

This musical score is arranged for a multi-instrument ensemble, consisting of 14 staves. The notation is as follows:

- Staff 1: Treble clef, melodic line with many sixteenth-note passages.
- Staff 2: Treble clef, melodic line with many sixteenth-note passages.
- Staff 3: Treble clef, melodic line with many sixteenth-note passages, labeled "a deux".
- Staff 4: Treble clef, melodic line with many sixteenth-note passages, labeled "a deux".
- Staff 5: Treble clef, accompaniment with chords and eighth-note patterns.
- Staff 6: Bass clef, accompaniment with chords and eighth-note patterns.
- Staff 7: Bass clef, accompaniment with chords and eighth-note patterns.
- Staff 8: Bass clef, accompaniment with chords and eighth-note patterns.
- Staff 9: Bass clef, accompaniment with chords and eighth-note patterns.
- Staff 10: Treble clef, melodic line with many sixteenth-note passages, labeled "FF".
- Staff 11: Treble clef, melodic line with many sixteenth-note passages, labeled "FF".
- Staff 12: Treble clef, accompaniment with chords and eighth-note patterns.
- Staff 13: Bass clef, accompaniment with chords and eighth-note patterns.

Dynamic markings include "F" (forte) in the bass clef staves and "FF" (fortissimo) in the treble clef staves. The score features complex rhythmic patterns, particularly in the upper staves, and includes fermatas in the lower staves.

A handwritten musical score on aged paper, page 370. The score consists of 14 staves. The first 10 staves are for instruments: two treble clefs (likely flutes or violins), two alto clefs (likely violas), and two bass clefs (likely cellos or basses). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The last four staves (11-14) are for voices: the 11th staff is labeled 'Sotto voce', the 12th 'Sotto voce', the 13th 'Sotto voce', and the 14th 'Viol:'. The 14th staff also has a 'Sotto voce' label below it. The music is written in a single system across the page.

Handwritten musical notation for the first system on page 371. It features a treble clef and a key signature of one sharp (F#). The system contains four staves with complex melodic and harmonic lines, including many sixteenth notes and slurs.

A large section of the manuscript on page 371 consisting of ten empty musical staves, likely representing a vocal line or a section of the score that has been left blank.

Handwritten musical notation for the second system on page 371. It features a treble clef and a key signature of one sharp (F#). The system contains four staves with complex melodic and harmonic lines, including many sixteenth notes and slurs.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 14 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are treble clefs with a key signature of one sharp. The sixth and seventh staves are bass clefs with a key signature of one sharp. The eighth and ninth staves are bass clefs with a key signature of one sharp. The tenth and eleventh staves are treble clefs with a key signature of one sharp. The twelfth staff is a bass clef with a key signature of one sharp. The thirteenth staff is a bass clef with a key signature of one sharp. The fourteenth staff is a bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are some markings like '2/0' and '0/0' in the seventh staff.

Flute.

Petite flute

The musical score consists of 14 staves. The top two staves are labeled 'Flute.' and 'Petite flute'. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings such as 'F' (forte) and 'FF' (fortissimo) are placed throughout the score. The notation is dense and detailed, typical of a classical orchestral score.

574

The page contains 14 staves of musical notation. The first 10 staves are arranged in two systems of five staves each. The first system includes five treble clefs and two bass clefs. The second system includes five treble clefs and two bass clefs. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings 'FF' (fortissimo) are placed below several staves. At the top right, there are markings for '1^{ere} fois.' and '2^e fois.' with corresponding musical phrases. The bottom two staves continue the musical texture with more complex rhythmic patterns.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The upper system consists of ten staves, with the top two staves in treble clef and the bottom eight staves in bass clef. The lower system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top right, there are markings for '1^{re} fois' and '2^e fois' with arrows indicating repeat sections. In the lower system, the word 'Solo' is written above the second bass staff. At the bottom of the page, there are four 'ff' (fortissimo) markings. The paper shows signs of age, including yellowing and some foxing.

Flutes.

H-Bois.

The image shows a page of musical notation with two main parts: Flutes and H-Bois. The page is numbered 376 in the top left corner. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and dynamic markings such as *ff* (fortissimo), *Solo.*, and *Tutti*. Performance instructions like *a dem* (ad libitum) and *tr. mm* (trillo) are present. The bottom of the page features the number 221.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of ten staves: a single treble clef staff at the top, followed by two pairs of treble clef staves, and two bass clef staves at the bottom. The second system also consists of ten staves: a single treble clef staff at the top, followed by two pairs of treble clef staves, a bass clef staff with double bar lines (indicating a rest), and a final bass clef staff at the bottom. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'FF' (fortissimo). The paper shows signs of age, with some staining and foxing.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system (top half) consists of 11 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a complex, fast-moving melodic line. The second and third staves are also treble clefs, providing harmonic support with chords and arpeggiated figures. The fourth and fifth staves are treble clefs with a more rhythmic, dotted-note pattern. The sixth and seventh staves are bass clefs, with the seventh staff featuring a steady eighth-note accompaniment. The eighth and ninth staves are bass clefs with a rhythmic pattern of eighth notes. The tenth staff is a treble clef with a melodic line similar to the top staff. The eleventh staff is a bass clef with a rhythmic accompaniment. The second system (bottom half) consists of 6 staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with harmonic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The sixth staff is a bass clef with a rhythmic accompaniment. The notation includes various clefs, key signatures, and complex rhythmic patterns, including sixteenth and thirty-second notes.

Flute.

Petite Flute

This musical score is arranged in a system of 14 staves. The top two staves are labeled 'Flute.' and 'Petite Flute'. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as 'F' (forte) and 'FF' (fortissimo) are placed throughout the score. The notation includes slurs, accents, and various note values. The bottom two staves appear to be for a bass instrument, possibly a bassoon or a second flute, with some rests and melodic fragments.

This page of a musical score contains 14 staves. The top two staves are for violins, the next four for violas, and the bottom four for cellos and double basses. The woodwind section includes two bassoon parts, a flute, and a clarinet. The score features various dynamics such as *p*, *f*, *pp*, and *pizz*. There are two first endings marked "1^{re} fois." and "2^e fois." at the top right. The bottom two staves have "pizz" written below them. The woodwinds have "1^{er} Basson." and "2^d Basson." written above them. The page number "224" is at the bottom center.

1.^{re} fois. *2.^e fois.*

The musical score consists of 14 staves. The first four staves are in treble clef, and the remaining ten are in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include 'F' (forte) at the beginning of several staves, and 'pp' (pianissimo) in the middle and lower sections. The instruction 'a deux' is placed above the fourth staff. At the bottom of the page, the number '224' is printed.

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff from the bottom has a 'legg:' marking. The third staff from the bottom has '8.^a arco' and 'arco' markings. The bottom staff has an 'arco' marking. The score is arranged in a system with several staves, likely representing different instruments in an ensemble.

This page of musical notation consists of 14 staves. The notation is written in a historical style with various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of eighth and sixteenth notes, often beamed together. Dynamic markings such as *Cres* (Crescendo) and *FF* (Fortissimo) are used throughout. Performance instructions like *a deux* and *Cel Octave.* are present. The piece concludes with a double bar line and repeat signs. The bottom of the page features the number 221.

This page of musical notation consists of 14 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'sf'. There are also some text annotations like 'a deux' and double bar lines. The music is written in a historical style, likely from the 18th or 19th century.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top two staves are treble clefs. The next two staves are also treble clefs and are marked with the instruction "a deux" above each staff. Below these are two more treble clef staves. The fifth staff is a bass clef and is marked with the dynamic "F". The sixth staff is a bass clef. The seventh staff is a bass clef and is marked with the dynamic "F". The eighth staff is a treble clef and is marked with the dynamic "FF". The ninth staff is a treble clef and is marked with the dynamic "FF". The tenth staff is a bass clef. The eleventh staff is a bass clef. The twelfth staff is a bass clef. The thirteenth staff is a bass clef. The fourteenth staff is a bass clef. The fifteenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of 14 staves. The top two staves are treble clefs. The third and fourth staves are also treble clefs and are marked "a deux". The fifth and sixth staves are treble clefs. The seventh and eighth staves are bass clefs, with the eighth staff marked "F". The ninth and tenth staves are bass clefs, with the tenth staff marked "F". The eleventh and twelfth staves are treble clefs, with the twelfth staff marked "FF". The thirteenth and fourteenth staves are bass clefs, with the thirteenth staff marked "FF". The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-staff format, likely for a piano or similar instrument.

This page of handwritten musical notation, numbered 388, contains a complex score with multiple staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first six in treble clef and the seventh in bass clef. The second system also has seven staves, with the first six in treble clef and the seventh in bass clef. The third system has four staves, with the first three in treble clef and the fourth in bass clef. The fourth system has four staves, with the first three in treble clef and the fourth in bass clef. The fifth system has four staves, with the first three in treble clef and the fourth in bass clef. The sixth system has four staves, with the first three in treble clef and the fourth in bass clef. The seventh system has four staves, with the first three in treble clef and the fourth in bass clef. The eighth system has four staves, with the first three in treble clef and the fourth in bass clef. The ninth system has four staves, with the first three in treble clef and the fourth in bass clef. The tenth system has four staves, with the first three in treble clef and the fourth in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'sf' (sforzando) and 'f' (forte). The score is characterized by dense, repetitive rhythmic patterns, particularly in the upper staves, and more melodic lines in the lower staves. The overall style is that of a classical or romantic era manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into 12 systems, each consisting of two staves. The notation includes various rhythmic values, rests, and dynamic markings. A prominent marking 'unis.' with a double bar line is present in the fifth system. The manuscript shows signs of age, with some staining and a small brown spot on the fifth system.

Andante.

Violons.

Alto.

Moïse, Pharaon,
Oziride,

Violoncelle
et
Contre basse.

FF

Moïse.

Je ré - cla - me la foi pro - mi - se Phara - on n'a pas ou - bli

FF

e par quel serment li - é - il ju - ra d'acqui - ter le bienfait de Mo - i - se

Pharaon.

Je tiendrai ma pa - ro - le

je ré - cla - me la foi pro - mi - se

FF

sF sF sF

al - lez dans les dé - serts sous de tris - tes aus - pi - ce offrir vos sacri - fi - ces a ce Dieu qui ving'

FP

ans vous laissa dans mes fers

Oziride.

Avant de quitter ce ri vage ton peuple en sortant d'escla

sF sF sF *FP*

va ge doit de nos Dieux appai ser le courroux

rendez leur un tardif ho

sF sF sF

Moise.

Qui nous pro di

mage Hé breux devant Isis fléchis sez les genoux

guer nos ho ma ges a de vai nes i mages

tu connais mal Mo

221 *sF sF sF*

i-se et son peuple et sa foi pour nous il n'est qu'un Dieu qu'un maitre qu'une loi
 sf sf sf

Moise.
 Je crains peu ta menace et je parle à ton
 Oziride
 Phara-on c'est l'instant de punir tant d'outrages

Amenophis. Sinaide.
 roi Oziride Ana-i Redou-tez O-ziri-de
 Tu l'en-tends

$\text{♩} = 66$ All.^o moderato.

Flutes.

Hautbois.

Clarinettes en La.

Cors en Mi.

Cors en Sol.

Trompettes en La.

Bassons.

Trombones et Ophycléide.

Violons.

Alto.

Sinaïde.

Anaï, Marie.

Amenophis, Eliezer, Aufide.

Pharaon, Oziride.

Moïse.

Chœur.

Violoncelle.

Contre basse.

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Clarinets, Bassoons). Dynamics include *p* (piano) and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for the second system, including vocal lines and instrumental accompaniment. The vocal line is in French. The instrumental parts include Clarinet, Horn in E-flat, Bassoon, Violin, Viola, Cello, and Double Bass. Dynamics include *FF* (fortissimo) and *arco* (arco). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Clar.
 Cors, en Mi
 Bassons.
 aux le Nil a vu rougir ses eaux et son ur - ne san - glante vo - mit avec ses flots la mort et le pe

FF
FF
FF
FF
FF
FF
FF
FF
FF
P
P

van - te l'écho répète au loin les accens de la guer - re

Clar.
Corns. en Mi
Bassons.
pizz
pizz
pizz

des foudres souterrains ont ébranlé la terre d'insectes destructeurs on voit les tourbil - lons s'abat. tresurnos

pizz

Clar.
Corns.
Bassons.

arco

champs de vorer nos moissons et le vent du de sert dans sa cour sera pide exhale le poi son de son souffle homi.

arco ff

arco ff

ci - de Pharaon. Oziride.

Que fai-re que resou-dre en ce commun et froi Punis

pizz

Musical score for a choral and instrumental piece. The score includes vocal lines with lyrics and instrumental parts with dynamic markings.

Vocal Lyrics:
 Anai, Marie. Vous êtes père et Roi
 Pardonnez Amenophis.
 Tu connais mon ardeur
 éteuffez leur fureur Moïse.
 Abjurez votre er...
 Pardonnez

Instrumental Markings:
 p (piano)
 ff (fortissimo)
 arco (arco)
 Sinaide.
 sez
 Moïse.

Musical score for page 598, featuring multiple staves with musical notation, dynamics (FF), and lyrics: "pardonnez leur erreur", "reur", "monarque ouvre les yeux il en est tems en core peuple rendez honn".

The score includes several staves of music, with dynamics marked as **FF** (fortissimo). The lyrics are:

pardonnez leur erreur

reur

monarque ouvre les yeux il en est tems en core peuple rendez honn

Musical score for a dramatic scene, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *ff* and *p*, and lyrics such as "Il se pent", "Eliezer O pa", "O pa", and "Quel blasphemé - me". The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

ff

ô douleur
 tri - e ô douleur
 tri - e ô douleur

Grâ - ce
 Grâ - ce
 Grâ - ce

Oziride.
 Ven - gean - ce ven - gean - ce
 Ven - gean - ce ven - gean - ce
 Ven - gean - ce ven - gean - ce
 Ven - gean - ce ven - gean - ce
 Ven - gean - ce ven - gean - ce

grà - ce clé - mence

grà - ce clé - mence

grà - ce clé - mence

seigneur sei

seigneur sei

Lsis O - si ris ven - gez vous

Lsis O - si ris ven - gez vous

Lsis O - si ris ven - gez vous

neur se-cou-rez nous
neur se-cou-rez nous

Oziride
Sera-pis

Jeho-va
Dieu

Solo. Sotto voce.
p p p

Clar:

Trombones Oph:

de la lu-miè-re tu dis-po-ses des élé-ments si-gnales ta juste co-lè-re confonds cet hebreux tème-
de la lu-miè-re tu dis-po-ses des élé-ments si-gnales ta juste co-lè-re confonds ce prêtresangu

221

The musical score is arranged in two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor, Bass, and another Bass) and five piano accompaniment staves. The second system contains ten staves: two vocal staves (Amenophis and Pharaon), two piano accompaniment staves, and two additional staves at the bottom. The score includes dynamic markings such as *FF* and *a deux*, and various musical notations including clefs, key signatures, and time signatures. The lyrics are in French and include the names of the characters and their dialogue.

Amenophis.

Pharaon.

rai re fais connaître tes jugemens

naï re fais connaître tes jugemens

Au nom du Dieu vi - vant

Qu'ai - je vu quel pres

Qu'ai - je vu quel pres

Qu'ai - je vu quel pres

Qu'ai - je vu quel pres

Qu'ai - je vu quel pres

FF

Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings like "smorz", "p", "pp", and "pizz".

Lyrics: *ti-ge*

Oziride. *Moïse*

Tous nos Dieux ir-ri-tés ma-nifestent leurs volontés. L'éternel irri-té manifeste sa volonté.

ti-ge

ti-ge

ti-ge

ti-ge

pizz

Andantino. $\text{♩} = 65$

Flutes.

Hautbois.

Clarinettes.

Cors en Mi.

Cors en La.

Trompettes en Mi.

Bassons.

Trombones.

Violons.

Alto.

Anai.

Harpe.

Violoncelle.

Contre basse.

cœur se dé - chi - re fu - nes - te dé - li - re mor.

tel - le dou - leur Amenophis. Je trem - ble et sou pi - re mon
 Fu - nes - te dé - li - re mon

Solo.
 Vcelle pizz

cœur se dé - chi - re ce jour d'hor - reur accable ac
 cœur se dé - chi - re tout ce - de à l'em - pi - re d'un

F P F P

Sinaide.
 Je trem - ble et sou pi - re mon
 ca - ble mon cœur Je trem - ble et sou pi - re mon
 la - che im - pos - teur Fu - nes - te dé - li - re mon

cœur se dé - chi - re fu - nes - te dé - li - re mor -
 cœur se dé - chi - re fu - nes - te dé - li - re mor -
 cœur se dé - chi - re ce jour d'hor - reur accable ac

F P F P

tel - le dou - leur je trem - ble et sou - pi - re mon
 tel - le dou - leur je trem - ble et sou - pi - re mon
 ca - ble mon cœur Eliezer fu - nes - te dé - li - re mon

On trem - ble on sou - pi - re leur

cœur se dé - chi - re ce jour d'hor - reur acca - ble ac -
 cœur se dé - chi - re fu - nes - te dé - li - re mor -
 cœur se dé - chi - re tout ce - de à l'em - pi - re d'un
 cœur se dé - chi - re tout ce - de à l'em - pi - re du

ca - ble mon cœur je tremble et sou - pi - re
 tel - le dou - leur mon cœur se dé -
 la - che im - pos - teur fu - nes - te dé - li - re
 mai - tre des cieux

pp
pp
p
Solo. p
pizz
pizz
Oh jour de deuil
chi - re Fu - nes - te dé - li - re mor -
Tout ce - de à l'em - pi - re du
Tout ce - de à l'em - pi - re d'un
funes - te dé - li - re Ou bra - ve l'em - pi - re du
Fu - nes - te dé - li - re on
Fu - nes - te dé - li - re on
Tout ce - de à l'em - pi - re du
Fu - nes - te dé - li - re on
Fu - nes - te dé - li - re on
Fu - nes - te dé - li - re on
C-Basse
pizz

et de dou - leur je tremble et soupi - re
 tel - le dou - leur mon cœur se déchi - re
 mai - tre des cieux
 la - che im - pos - seur funeste dé - li - re
 mai - tre des cieux
 bra - ve nos Dieux
 bra - ve nos Dieux
 mai - tre des cieux
 bra - ve nos Dieux
 bra - ve nos Dieux
 bra - ve nos Dieux
 bra - ve nos Dieux

veille 004

oh jour de deuil et de dou - leur
 fu - nes - te dé - li - re mor - tel - le dou - leur
 tout ce - de à l'em - pi - re du mai - tre des cieux
 tout ce - de à l'em - pi - re d'un mai - tre des cieux
 li - re tout ce - de à l'em - pi - re du mai - tre des cieux
 fu - nes - te dé - li - re on bra - ve nos Dieux
 fu - nes - te dé - li - re on bra - ve nos Dieux
 tout ce - de à l'em - pi - re du mai - tre des cieux
 fu - nes - te dé - li - re on bra - ve nos Dieux
 fu - nes - te dé - li - re on bra - ve nos Dieux
 fu - nes - te dé - li - re on bra - ve nos Dieux

C-Basse
 pizz

The musical score is written for a dramatic scene, featuring vocal parts and piano accompaniment. The tempo is marked 'All^o = σ = 66'. The score is divided into systems, with vocal lines and piano accompaniment parts. The vocal parts include Moïse, Oziride, and a chorus. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a basso continuo line. The lyrics are in French and describe a scene of divine retribution.

Vocal Parts:

- Moïse:** Pha - ra - on rem - plis ta pro
- Oziride:** Frap - pe le peu - ple hé - breux
- Chorus:** mes - se

Lyrics (Chorus):

Hâ - te	toi	le temps
Hâ - te	toi	le temps
Hâ - te	toi	le temps

Dynamic Markings: The score includes several 'FF' (fortissimo) markings, indicating a loud and powerful performance.

Récit.
 Au nom du Dieu vi- vant
 Osiris. Pharaon. Eh
 Au nom d'I- sis
 pres_se
 pres_se
 pres_se
 sF sF sF sF sF sF sF sF

bien j'accomplis les ar- rêts de mes Dieux et du tien qu'on lecharge de fers et dans cet- te jour
 FP #0 #0
 FP #0 #0

né e des esclaves Hébreux que la foule enchainée soit conduite à l'instant hors des murs de Memphis

O Ciel
Eliezer. Aménophis.
O Ciel Viens A - na i
Anai. Ja - mais A - meno

Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top three staves are vocal parts (Soprano, Alto, Tenor). The next three staves are vocal parts (Bass, Tenor, Bass). The bottom four staves are instrumental accompaniment (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are written below the vocal staves.

phis
 Tu m'en ré - ponds veil - le sur el - le Moise. De Ja

This musical score consists of 12 staves. The first three staves are vocal parts, each marked with a fortissimo (**FF**) dynamic. The next three staves are for instruments, possibly strings or woodwinds. The bottom three staves are for a basso continuo, with lyrics written below: "cob", "vous", "ê - tes", "les", "fils". The score includes various musical notations such as notes, rests, and dynamic markings.

Flutes.

Petite flûte.

Hautbois.

Clarinettes en La.

Cors en Mi.

Cors en La.

Trompettes en Mi.

Bassons.

Trombones et Ophycléide.

Timbales en Mi
Grosse caisse.

Violons.

Alto.

Sinaïde.

Anai.

Marie.

Amenophis.

Eliezer.

Aufide.

Pharaon.

Oziride.

Moïse.

Chœur.

Violoncelle et Contre basse.

Dieu sou - tiens leur - deur qui chance lle

Dieu sou - tiens mon ar - deur qui chance lle

Dieu sou - tiens mon ar - deur qui chance lle

Dé - trui - sons u - ne ra - ce ré - belle

Dieu sou - tiens mon ar - deur qui chance lle

Dé - trui - sons u - ne ra - ce ré - belle

Dé - trui - sons u - ne ra - ce ré - belle

Dé - trui - sez u - ne ra - ce ré - belle

Vo - tre ar - deur vo - tre foi chan - cel - le

Dé - trui - sons u - ne ra - ce ré - belle

Dé - trui - sons u - ne ra - ce ré - belle

Dé - trui - sons u - ne ra - ce ré - belle

toi qui vois leur coeur leurs combats
 toi qui vois mon coeur mes combats
 sous les fers qui chargent nos bras
 et li-vrons nos captifs au tre pas
 sous les fers qui chargent nos bras
 et li-vrons nos captifs au tre pas
 et li-vrons nos captifs au tre pas
 et li-vrez nos captifs au tre pas
 vous crai-gnez les fers le tre pas
 et li-vrons nos captifs au tre pas
 et li-vrons nos captifs au tre pas
 et li-vrons nos captifs au tre pas

Clar:
 Cors en Mi.
 Bassons. Solo.

blez d'amour et de zèle du Seigneur la voix vous appelle de Moïse suivez les

Flutes.
 H-Bois.
 Clar:
 Cors.
 Bas:

Anai.
 Marie.
 Amenophis.
 Eliezer.

Ah j'en tends ta voix qui appelle et bientôt du peuple fi
 Mais de Dieu la voix nous appelle il remplit nos cœurs de son
 Quoi tu veux me faire o cruel le mal gré toi tendre et fi
 Mais de Dieu la voix nous appelle il remplit nos cœurs de son
 pas Mais de Dieu la voix nous appelle il remplit nos cœurs de son

The musical score consists of ten systems of staves. The first system has five staves. The second system has six staves, with the bottom two containing lyrics. The third system has six staves, with the bottom two containing lyrics. The fourth system has six staves, with the bottom two containing lyrics. The fifth system has six staves, with the bottom two containing lyrics. The sixth system has six staves, with the bottom two containing lyrics. The seventh system has six staves, with the bottom two containing lyrics. The eighth system has six staves, with the bottom two containing lyrics. The ninth system has six staves, with the bottom two containing lyrics. The tenth system has six staves, with the bottom two containing lyrics. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in French and describe a journey to the desert.

dé - le au dé - sert je sui - vrai les pas
ze - le nous bra - vons les fers le tré - pas
dé - le je sui - vrai pour tou - jours tes pas
ze - le nous bra - vons les fers le tré - pas
Allez marchez
Allez marchez
ze - le nous bra - vons les fers le tré - pas
Al - lez al - lez mar - chez mar -
Al - lez al - lez mar - chez mar -
Al - lez al - lez mar - chez mar -

Solo.

Al - lez qu'on les en - traîne au loindans les dé -

le ciel bénit ma chaîne al - lons dans les dé - serts

le ciel bénit ma chaîne al - lons dans les dé - serts

al - lez qu'on les en - traîne au loindans les dé -

le ciel bénit ma chaîne al - lons dans les dé - serts

al - lez qu'on les en - traîne au loindans les dé -

al - lez qu'on les en - traîne au loindans les dé -

le ciel bénit ma chaîne al - lons dans les dé - serts

chez

chez

chez

The musical score consists of multiple staves. The top section includes vocal parts with lyrics in French. The lyrics are: "serts", "ob-jet d'horreur de haine", "qu'ils meurent dans les", "et dieu malgré leur haine", and "sau-rabrisernos fers". The score includes various musical notations such as clefs, key signatures (three sharps), and dynamic markings like "F". The bottom section features piano accompaniment with complex rhythmic patterns and chordal structures.

Flute.

Petite Flute.

Cres

a deux

F

F Solo

Cres P

f

al-lez qu'on les en-traine au loin dans les dé-

le ciel bénit ma chaîne al-lons dans les dé-

le ciel bénit ma chaîne al-lons dans les dé-

f

al-lez qu'on les en-traine au loin dans les dé-

le ciel bénit ma chaîne al-lons dans les dé-

f

al-lez qu'on les en-traine au loin dans les dé-

f

al-lez qu'on les en-traine au loin dans les dé-

f

al-lez qu'on les en-traine au loin dans les dé-

le ciel bénit ma chaîne al-lons dans les dé-

Al-lez qu'on les en-traine au loin dans les dé-serts

Al-lez qu'on les en-traine au loin dans les dé-serts

Al-lez qu'on les en-traine au loin dans les dé-serts

Musical score for the first part of the page, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'F' and 'a deux'.

serts ob- jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau- ra bri- ser nos

serts et dieu malgré leur haine sau- ra bri- ser nos

serts ob- jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau- ra bri- ser nos

serts ob- jet d'horreur de haine qu'ils meurent dans les

serts ob- jet d'horreur de haine qu'ils meurent dans les

serts ob- jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau- ra bri- ser nos

ob- jet d'horreur de haine qu'ils meurent dans les fers

ob- jet d'horreur de haine qu'ils meurent dans les fers

ob- jet d'horreur de haine qu'ils meurent dans les fers

994

fers dieu sou - tiens leur ardeur qui chancel - le toi qui vois leur coeur leurs com
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers vo - tre ar - deur vo - tre foi chan - cel - le vous crai - gnez les fers le tré -
 dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -

The musical score is written for multiple instruments and voices. The instrumental parts include:

- Two staves of woodwinds (likely flutes and oboes).
- Two staves of strings (violins and violas).
- Two staves of woodwinds (likely clarinets and bassoons).
- A staff of percussion marked "à deux" (two).
- A staff of harps.
- A staff of harps.
- A staff of harps.
- A staff of harps.

Dynamic markings include *ff*, *fff*, and *fff*. The score includes various musical notations such as slurs, ties, and repeated notes. The page number 224 is visible at the bottom center.

bats dieu sou - tiens leur ar - deur qui chancel - Je toi qui vois leur coeur leurs com -
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas vo - tre ar - deur vo - tre foi chan - cel - le vous crai - gnez les fers le tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tre -

a deux
a7deux

FF FF FF FF FF F F F F

bats de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

bras bravons bravons bravons les fers le tré

bras bravons bravons bravons les fers le tré

pas et li-vrons nos cap-tifs au tré

bras bravons bravons bravons les fers le tré

pas de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

pas bravons bravons bravons les fers le tré

pas de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

pas Je-ho-va ne les dé-fendra

pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra

Musical score for a choir and orchestra, page 427. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *sf*, *p*, and *pp*. The lyrics are in French and include "Je - ho - va", "le tré - pas", "sui - vous", "ses pas", "dé - truisons", "sui - vez mes pas", and "Re - dou".

Clar: -
Corns en Mi. -
Bassons. Solo -

blez d'amour et de zè - le du Seigneur la voix vous ap - pe - le de Mo - i - se sui - vez les

Flutes. -
H-Bois. -
Clar: -
Corns. -
Bass: -

Anai. -
Marie. Ah j'en tends ta voix qui m'ap - pe - le et bientôt du peu - ple fi -
Amenophis. Mais de Dieu la voix nous ap - pe - le il rem - plit nos cœurs de son
Eliezer. Quoi tu veux me fuir o cru - el - le mal - gré toi tendre et fi -
pas Mais de Dieu la voix nous ap - pe - le il rem - plit nos cœurs de son

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves are piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves for figured bass or other instruments. The music features a mix of eighth and sixteenth notes, with some rests.

dè - le au dé - sert je sui - vrai les pas
 zè - le nous bra - vons les fers le tré pas
 dè - le je sui - vrai pour tou - jours tes pas
 zè - le nous bra - vons les fers le tré pas

Allez marchez
 Allez marchez
 zè - le nous bra - vons les fers le tré pas

Al - lez al - lez mar - chez mar -
 Al - lez al - lez mar - chez mar -
 Al - lez al - lez mar - chez mar -

Solo.

Al-lez qu'on les en-traine au loindans les dé-

le ciel bénit ma chaîne al-lons dans les dé-serts

le ciel bénit ma chaîne al-lons dans les dé-serts

al-lez qu'on les en-traine au loindans les dé-

le ciel bénit ma chaîne al-lons dans les dé-serts

al-lez qu'on les en-traine au loindans les dé-

al-lez qu'on les en-traine au loindans les dé-

al-lez qu'on les en-traine au loindans les dé-

le ciel bénit ma chaîne al-lons dans les dé-serts

chez

chez

chez

serts ob-jet d'horreur de haine qu'ils meurent dans les
et dieu malgré leur haine sau-ra briser nos fers
serts ob-jet d'horreur de haine qu'ils meurent dans les
et dieu malgré leur haine sau-ra briser nos fers
serts ob-jet d'horreur de haine qu'ils meurent dans les
serts ob-jet d'horreur de haine qu'ils meurent dans les
serts ob-jet d'horreur de haine qu'ils meurent dans les
et dieu malgré leur haine sau-ra briser nos fers

Flute.
Petite flute.
Cres
a deux
F
F Solo
p
Cres P
Cres
F

fers al-lez qu'on les en-traine au loin dans les dé-
le ciel bénit ma chaîne al-lons dans les dé-
le ciel bénit ma chaîne al-lons dans les dé-
fers al-lez qu'on les en-traine au loin dans les dé-
le ciel bénit ma chaîne al-lons dans les dé-
fers al-lez qu'on les en-traine au loin dans les dé-
fers al-lez qu'on les en-traine au loin dans les dé-
fers al-lez qu'on les en-traine au loin dans les dé-
le ciel bénit ma chaîne al-lons dans les dé-

Al-lez qu'on les en-traine au loin dans les dé-serts
Al-lez qu'on les en-traine au loin dans les dé-serts
Al-lez qu'on les en-traine au loin dans les dé-serts

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with complex rhythmic patterns and dynamic markings such as 'F' (forte). The woodwinds are marked 'a deux' (two parts).

Vocal staves with lyrics. The lyrics are:

serts ob-jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau-ra bri-ser nos

serts et dieu malgré leur haine sau-ra bri-ser nos

serts ob-jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau-ra bri-ser nos

serts ob-jet d'horreur de haine qu'ils meurent dans les

serts ob-jet d'horreur de haine qu'ils meurent dans les

serts ob-jet d'horreur de haine qu'ils meurent dans les

serts et dieu malgré leur haine sau-ra bri-ser nos

Final musical staves with lyrics:

ob-jet d'horreur de haine qu'ils meurent dans les fers

ob-jet d'horreur de haine qu'ils meurent dans les fers

ob-jet d'horreur de haine qu'ils meurent dans les fers

Musical score for instruments including strings, woodwinds, and brass. The score features various dynamics such as 'ff' (fortissimo) and 'a deux' (two parts).

fers dieu sou - tiens leur ardeur qui chancel - le toi qui vois leur coeur leurs com
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers ciel sou - tiens notre ardeur qui chancel - le sous les fers qui chargent nos
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers vo - tre ar - deur vo - tre foi chan - cel - le vous crai - gnez les fers le tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 fers dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -

FF **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF**

a deux

bats dieu sou - tiens leur ar - deur qui chancel - le toi qui vois leur cœur leurs com
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 bras ciel sou - tiens notre ar - deur qui chancel - le sous les fers qui chargent nos
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas vo - tre ar - deur vo - tre foi chan - cel - le vous crai - gnez les fers le tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -
 pas dé - trui - sons u - ne ra - ce ré - bel - le et li - vrons nos cap - tifs au tré -

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts, with the instruction "a deux" written above the second staff. Below these are two more staves for the vocal parts. The piano accompaniment consists of a grand staff (treble and bass clefs) with various dynamics such as "FF" (fortissimo) and "F" (forte). The lyrics are written in French and are repeated across several lines of the score. The lyrics include: "bats de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra", "bras bravons bravons bravons les fers le tré-", "pas et li-vrons nos cap-tifs au tré-", "pas de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra", "pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra", "pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra", "pas Je-ho-va ne les dé-fendra", and "pas ah de nos dieux la voix nous ap-pe-le Je-ho-va ne les dé-fendra".

The musical score is arranged in two systems. The top system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The bottom system contains five staves: four vocal staves and one piano accompaniment staff. The lyrics are written below the vocal staves. Dynamic markings such as 'p' (piano) and 'Cres' (Crescendo) are placed above the piano accompaniment staves. The score includes various musical notations such as notes, rests, and bar lines.

fers qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent dans
 fers dans les dé - serts dans les dé - serts dans les dé - serts
 fers dans les dé - serts dans les dé - serts dans les dé - serts
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'on les en - trai -
 fers dans les dé - serts dans les dé - sert dans les dé - serts
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent
 fers dans les dé - serts dans les dé - serts dans les dé - serts saura bri -
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent dans
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent dans
 fers qu'on les en - trai - ne qu'on les en - trai - ne qu'on les en - trai - ne qu'ils meurent

les fers qu'ils meu - rent dans les fers qu'on les en -
 sau - ra bri - ser sau - ra bri - ser nos fers dans les dé -
 sau - ra bri - ser sau - ra bri - ser bri - ser mes fers dans les dé -
 ne qu'ils meurent dans les fers qu'ils meu - rent dans les fers qu'on les en -
 sau - ra bri - ser sau - ra bri - ser bri - ser nos fers dans les dé -
 dans les fers qu'ils meu - rent dans les fers qu'on les en - trai -
 dans les fers qu'ils meu - rent dans les fers qu'on les en trai -
 dans les fers qu'ils meu - rent dans les fers qu'on les en - trai -
 ser nos fers sau - ra bri - ser bri - ser nos fers dans les dé -
 les fers qu'ils meu - rent dans les fers qu'on les en -
 les fers qu'ils meu - rent dans les fers qu'on les en -
 dans les fers qu'ils meu - rent dans les fers qu'on les en - trai -

traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers
serts dans les dé - serts dans les dé - serts sau - ra bri - ser sau -
serts dans les dé - serts dans les dé - serts sau - ra bri - ser sau -
traï - ne qu'on les en - traï - ne qu'on les en - traï - ne qu'ils meurent dans les
serts dans les dé - serts dans les dé - serts sau - ra bri - ser sau -
ne qu'on les en - traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers qu'ils
ne qu'on les en - traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers
ne qu'on les en - traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers
serts dans les dé - serts dans les dé - serts sau - ra bri - ser nos fers sau -
traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers
traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers
ne qu'on les en - traï - ne qu'on les en - traï - ne qu'ils meurent dans les fers

qu'ils meurent dans les fers al-lez al-lez dans les dé-
 ra bri-ser nos fers le ciel sau-ra bri-ser nos
 ra bri-ser bri-ser mes fers le ciel sau-ra bri-ser nos
 fers qu'ils meurent dans les fers al-lez al-lez dans les dé-
 ra bri-ser bri-ser nos fers le ciel sau-ra bri-ser nos
 meurent dans les fers al-lez al-lez dans les dé-
 qu'ils meurent dans les fers al-lez al-lez dans les dé-
 qu'ils meurent dans les fers al-lez al-lez dans les dé-
 ra bri-ser bri-ser nos fers le ciel sau-ra bri-ser nos
 qu'ils meurent dans les fers al-lez al-lez dans les dé-
 qu'ils meurent dans les fers al-lez al-lez dans les dé-
 qu'ils meurent dans les fers al-lez al-lez dans les dé-

+++

serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 fers sau - ra bri - ser nos fers le ciel sau - ra bri - ser nos
 fers sau - ra bri - ser nos fers le ciel sau - ra bri - ser nos
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 fers sau - ra bri - ser nos fers le ciel sau - ra bri - ser nos
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 fers sau - ra bri - ser nos fers le ciel sau - ra bri - ser nos
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -
 serts qu'ils meurent dans les fers al - lez al - lez dans les dé -

221

serts qu'ils meurent dans les fers oui dans les fers oui dans les
 fers sau-ra bri-ser nos fers bri-ser nos fers bri-ser nos
 fers sau-ra bri-ser nos fers bri-ser nos fers bri-ser nos
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 fers sau-ra bri-ser nos fers bri-ser nos fers bri-ser nos
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 fers sau-ra bri-ser nos fers bri-ser nos fers bri-ser nos
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 serts qu'ils meurent dans les fers oui dans les fers oui dans les
 serts qu'ils meurent dans les fers oui dans les fers oui dans les

fers qu'ils meu- rent dans les fers
 fers sau- ra bri- ser nos fers
 fers sau- ra bri- ser nos fers
 fers qu'ils meu- rent dans les fers
 fers sau- ra bri- ser nos fers
 fers qu'ils meu- rent dans les fers
 fers qu'ils meu- rent dans les fers
 fers sau- ra bri- ser nos fers
 fers qu'ils meu- rent dans les fers
 fers qu'ils meu- rent dans les fers
 fers qu'ils meu- rent dans les fers

Musical score for page 447. The score consists of 11 staves. The top five staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'a deux' marking is present in the sixth staff, indicating a duet section. The piano part features intricate patterns, including triplets and sixteenth-note runs.

Musical score for page 448. The score consists of 11 staves, continuing from the previous page. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Multiple 'a deux' markings are present in the vocal staves, indicating duet sections. The piano part continues with complex patterns, including triplets and sixteenth-note runs. The page number 448 is visible at the bottom center.

ACTE 4^{me}

Andantino. ♩ = 69

Flûtes. *f* *ff*

Hautbois. *f* *ff*

Clarinettes en Si^b. Solo. *ff* *ff*

Cors en Mi^b. Solo. *ff* *ff*

Cors en Mi^b. *ff* *ff*

Trompettes en Si^b. *ff* *ff*

Bassons. Sotto voce. *ff* *ff*

Trombones.

Ophicléide.

Timballes en Mi^b. Andantino. ♩ = 69

Violons. Sotto voce.

Alto. Sotto voce.

Anai.

Amenophis.

Basse. Andantino. ♩ = 69. Sotto voce.

Violone:

This section shows the Violone part of the score. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of sixteenth-note patterns, starting with a *p* (piano) dynamic. The notation includes various rhythmic values and rests.

Flutes:
Hautb.: Solo.
Clar.:
Cors.:
Tromp.:
Bassons.:
Tromb.:
Ophic.:
Timb.:
Viol.:
Bassi:

This section contains the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinet, Cor Anglais, Trumpets, Bassoons, Trombones, and Ophicleide) are shown with various dynamics and articulations. The strings (Violins and Basses) are shown with a *pizz.* (pizzicato) marking. The Hautbois part includes a *Solo.* marking. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

Hautb. Solo.
Pizz.

This section features a *Hautb. Solo.* (Oboe Solo) and a *Pizz.* (pizzicato) section. The Hautbois part is written in a treble clef and shows a melodic line with various ornaments and dynamics. The Pizzicato section is written in a bass clef and shows a rhythmic pattern of eighth notes. The page number 221 is visible at the bottom center.

The first system of the score, measures 1-4, features a woodwind ensemble. The Flute (Fl.) has a melodic line with grace notes and slurs. The Oboe (Hautb.) and Clarinet (Clar.) parts are active with rhythmic patterns. The Bassoon (Bassons.) part is mostly rests. The strings provide a steady accompaniment with eighth-note patterns.

The second system, measures 5-8, introduces a solo for the Flute (Fl. Solo.). The Oboe (Hautb.) and Clarinet (Clar.) continue their rhythmic accompaniment. The Bassoon (Bassons.) part has a solo section starting in measure 6. The strings maintain their accompaniment.

The third system, measures 9-12, continues the solo for the Flute (Fl.). The Oboe (Hautb.) and Clarinet (Clar.) parts are active. The Bassoon (Bassons.) part has a solo section starting in measure 10. The strings provide accompaniment.

Flutes. 451

Hautb.

Clar.

Cors.

Tromp.

Bassons. a. 2.

Tromb.

Ophic.

Timb.

Viol.

C.B.

f *ff*

A handwritten musical score for multiple instruments, likely a piano and solo. The score is written on 15 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are in various clefs, including alto and tenor. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also markings for *Solo.* and *ff*. The score is divided into measures by vertical bar lines, and there are some annotations like *ff* and *pp* indicating dynamics. The paper shows signs of age, including yellowing and some staining.

Recit.

453

Musical score for the first system, featuring multiple staves with various musical notations including dynamics like *ff* and *Solo*.

Récit.

Musical score for the second system, featuring multiple staves with various musical notations including dynamics like *p*.

Anaï.

Où me conduisez-vous?

dissi-peux mon effroi

Récit.

Musical score for the third system, featuring multiple staves with various musical notations including dynamics like *Sotto voce* and *p*.

Flûtes.

Hautb.

Clar. Solo.

Solo.

Cors.

Tromp.

Bassons.

Changez en Sol

Aménophis.

Que peux tu craindre près de moi près de l'amant qui ta do-re Je pour-

- rais commander et c'est moi qui l'implo-re C'est moi qui ne veux t'ob-te nir que des mains de ce-

221

Hautb: Andantino. Solo

Sotto voce. *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

lui que je devrais pu nir. **Andantino.** **Anai.** Quoi je pourrais ye voir et Moïse et ma

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

mère **Récit.** *ff* *p* *ff* *p* *ff* *p*

Récit. *ff* *p* *ff* *p* *ff* *p*

Récit. *ff* *p* *ff* *p* *ff* *p*

Al instant même en ce sé jour qu'ils te rendent à mon a mour et jen freins l'ordre de mon père. du courroux immor.

Récit. *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

tel des pretres de Memphis je sauve les hébreux proscrits qu'importe à mon a mour le clat qui m'en vi

ff *p* *ff* *p* *ff* *p*

Fl: Solo.

Hautb. Solo. *p*

Cors en Sol. *p*

Bassons... Solo. *p*

ronne...! t'ai mer t'ai mer Te possé-der est mon u-ni-que

loi. dès ce jour je fais voeu de renoncer au trône ou de n'y monter qu'avec-toi.

ff *pp*

Adagio. ♩ = 76

N° 13. DUO.

457

Flûtes.

Hautbois et Clarinettes en Si b

Cors en Sol.

Bassons Trombones Ophicléide.

Violons. Adagio

Alto.

Anai. Jour fu nes te loi cru el le mon cou ra ge mon cou rage he las chan cel le

Aménophis.

Violoncelles. Adagio = 76

C. Basse.

plus de

Flûte.

Hautb.

Clar.

Cors

Bassons. Solo.

Viol. C. B.

Violonc.

Tutti. 221

Du ne vie

du les sois moi fi del le et par ta ge mon ar deur

Bassons

time in for - tu né - - e daignez plaindre la des - ti né - e Dieu m'ap -
 Ah dis - si - pes te allar - mes plus de doutes plus de larmes

Hautb:

Clar:

- pelle et cet - te jour né - - e nous sé - pa - re nous sé - -
 Ah dis - si - peste allar - mes plus de crai - tes plus de lar - mes de ton a -

Flûtes.

Hautb.

Clar:

Cors.

Bassons.

Tromb.

Ophic:

pa-re et pour ja-mais oui ce jour nous sé-pa-re et pour ja-mais oui pour ja-mant ac-cep-teles bien faits. ac-cep-teles bien faits

mais Dieu puis-sant Dieu de clé-men-ce, ah! ra-ni-me ma-cons
 Dieu ven-geur de l'in-no-cen-ce pré-tez lui-votre as-sis-

Cors en Sol.

tan - ce prê - te moi ton as - sis - tan - ce et sou - tiens mon fai - ble
 - tan - ce ra - ti - mez son es - pé - ran - ce pro - tè - gez ma vive ar -

Flûte.
 Hautb.
 Clar Solo
 Cors
 Basson
 Tromb.
 Ophic.

Arco
 Pizzi
 Arco
 Pizzi
 Arco
 Pizzi

coeur jour funes - te loi cruel - le douleur mortel le Dieu puissant Dieu de cé -
 - deur plus de craintes plus de larmes A - na - i sèche tes larmes viens par ta germe bon heur Dieu vengeur de l'in - no

men - ce ah ra ni - me ma cons - tan - ce pré - te moi ton as - sis - tan - ce et sou -
 - cen - ce prétez lui votre as - sis - tan - ce ra - ni - mez son es - pé - ran - ce pro - té -

Flûte.
 Hautb.
 Clar.
 Cors.
 Bassons.
 Tromb.
 Ophic.

Arco.
 Arco.
 Arco.
 Arco.

tiens mon fai - ble cœur Dieu j'im - plo - re ta fa - veur prend pitié de mon mal - heur ah! plains ma dou -
 - gez ma vive ar - deur protégez protégez mon ar - deur protégez pro - tégez mon ar - deur cal - mez sa dou -

62 Flûtes. All' Brillante.

Hautb. Clar. Clar. en Ut.

Cors en Sol. Cors en Ut.

Tromp. Bassons. Teomb. Ophic.

leur. leur.

Viol. C.B.

All' Brillante.

All' Brillante.

All' Brillante.

Flûtes.

Claret Hautb.

Cor en Ut.

Tromp.

Bassons.

entends - tu ces chants d'al - lè - gres - se

Flûte.

Hautb.

Clar.

Cors en Sol.

Cors en Ut.

Tromp.

Récit.

Anaï.

C'est Mo - i - se

Récit.

Aménophis

Il se croit au terme de ses vœux

Il van entendre Puisse un re-fus orgueil leux ne pas changer ce jour heu-reux en jour de deuil de tris-tes-se.

Récit.

Violons.

Alto.

Anä.

Marie.

Aménophis.

Moïse.

Basses.

Ce grand jour mes en fans ter mi ne vos mal heurs Sous la con dui te de Mo i se

Moderato.

Marie.

seu le jy ver se rai des pleurs A na i ma

bientot vous entre rez dans la ter re pro mi se.

Moderato.

fil le ché ri e vic ti me d'un a mour impi e hors des murs de Mem phis n'a point sui vi nos pas Moïse Dieu

Anai.
 elle est à vos ge noux
 Marie.
 Ma fille o joie in a tendu e A na i m'est rendu e
 veillera sur elle

Allegro.

Anai.
 vous voyez mon libèra teur Aménophis.
Allegro.
 Ecoute letens pres se et je viens a vec
 ni soit le sei gneur Améno phis

toi m'expliquers sans dé tour tu vois pour A na i jus qu'ou va mon a mour je pos sédois l'ob jet de ma ten

dressé je pouvais la forcer à vivre sous ma loi j'ai voulu la tenir de toi j'ai voulu con sa

crer sous les yeux de sa mère les sermens d'un hy-men Moïse.
que ré-prouve ton père

Moderato.

Moderato.

A na.i va choisir en ce jour en ce lieu entre Si na.ïde et Ma ri.e entre Men.phis et sa pa.tri.e

entre son amant et son Dieu d'un mot je pourrais te con.fondre A na.i seule doit répondre.

Allegro. 6-66.

N° 14. AIR.

467

Flûtes.

Hautbois.

Clarinets en La.

Cors en Mi b

Cors en Sol.

Trompettes en La.

Bassons.

Trombones.

Violons.

Alto.

Anai.

Marie.

Aménophis.

Eliézer.

Moïse.

CHOEUR.

Basses.

ff

pp

Pizz.

Quelle hor-ri-ble des-ti-né-e

Cors en Mi
 Cors en Sol
 Pizzi
 Pizzi
 Pizzi
 Ciel que vais-je de-ve-nir? suis-je as-sez in-
 Violonc. C. B.
 Pizzi

Musical score for orchestra and voice. The score includes parts for Cors en Mi, Cors en Sol, Pizzicato strings (Pizzi), Violoncello (Violonc. C. B.), and a vocal line. The lyrics are in French: "Ciel que vais-je de-ve-nir? suis-je as-sez in-". The score is written in G major and 3/4 time. Dynamics include *ff* (fortissimo) and *p* (piano).

for tu né e Quel tour ment... quel a ve.

Musical score for the first system, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings like *pp* and *Sotto voce*, and performance instructions like *C. B.* and *Pizz.*.

Musical score for the second system, including a vocal line with French lyrics and piano accompaniment. The lyrics are: "pas je vois la bi me Tout es poir fuit sans re tour sous mes pas je vois la".

Clar. = = = = = \flat \flat

Cors en Sol = = = = = *pp*

Bassons. = = = = = *pp*

bi. me Tout espoir fuit sans retour Grand dieu sauve la vic ti me du de

Flûtes. = = = = =

Hautb. = = = = =

Clar. = = = = =

Cors. = = = = =

Bas. = = = = =

voir et de la. mour Ah sau ve la vic ti me du de voir et de la

Fl: *ff*

Hautb: *ff*

Clar: *ff* *pp* Solo.

Cors: *ff* *pp* Solo.

Tromp: *ff*

Bassons: *pp* Solo.

Tromb: *ff*

ff *p*

ff *p*

ff *p*

ff *p*

mour Du de- voir et de la- mour Quelle hor

Arco. Pizz.

Solo.

ri-ble des-ti-né e Suis-je as-sez in-for-tu-né-e? Ciel que vais-je de-ve-

This page contains a handwritten musical score for a multi-instrument ensemble and vocal parts. The score is written on 16 staves. The top two staves are for the vocal parts, with the word "Solo." written above the second staff. The remaining staves are for various instruments, including strings and woodwinds. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The lyrics "uir Ah sau - ve la vic - ti - me du de - voir et de la - mour." are written below the vocal staves. The page number "221" is printed at the bottom center.

The musical score is written on ten staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for the vocalists. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of rests for all instruments. The first vocal line starts with the lyrics "Du de - voir et de la - mour Du de - voir et". The string parts include various textures, including a rapid sixteenth-note passage in the Violin I part. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include "Pizz." (Pizzicato) and "Arco." (Arco). The score concludes with a double bar line and repeat signs in the Cello/Double Bass part.

*on me
en sol*

de l'a - - - - - mour Du de - - - - - voir et de l'a - - - - - mour.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on 15 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next two staves are for woodwinds (Flute and Clarinet). The bottom three staves are for bass instruments (Bassoon and Double Bass). The vocal lines are written on the bottom two staves, with the lyrics "et de la" visible. The music is in a major key with a key signature of one sharp (F#). The score features various musical notations, including dynamics such as *ff* (fortissimo), articulation marks, and slurs. The paper shows signs of age, including some staining and a blue decorative border at the top.

78

ff

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p* *ff*

C.R. // // // // //

mour du de voir et de la mour du de voir et de la mour et de la mour et de la

221

This page of a handwritten musical score contains the following elements:

- Instrumental Staves:** Multiple staves for strings and woodwinds, featuring complex rhythmic patterns and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Vocal Lines:** Several vocal staves with lyrics in French, including:
 - Marie: "mour et de la - mour"
 - Aménophis: "Dieu clé ment sois son ap pui"
 - Eliézer: "tremble perfi de."
 - Moïse: "Dieu clé ment sois son ap pui"
 - Anaï: "Qu'attends-tu?"
- Performance Instructions:** Specific directions for the instruments, including *Pizz.* (pizzicato) and *Arco.* (arco).
- Page Number:** The number "221" is printed at the bottom center of the page.

Clar.

Cors en Sol

Bassons.

Pizz.

Pizz.

Pizz.

Moïse.

par - le dé - ci - de en - tre Dieu ta mè - re et lui

C. B.

Pizz.

Arco.

Arco.

Arco.

Anaï.

Dieu pro - te - ge la vic -

ti - me du de - voir et de l'a - mour. Marie.

Aménophis. Sous ses pas s'ouvre un a - bi - me quel le

Eliezer.

Moïse. Sous ses pas s'ouvre un a - bi - me quel le

Sous ses pas s'ouvre un a - bi - me quel le

Musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The notation includes various notes, rests, and dynamic markings. The word "Solo." is written above the second, third, and fourth staves at different points in the music.

Musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The notation includes rhythmic patterns, chords, and melodic lines.

Musical score for the third system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The lyrics are written below the staves.

quit - te ce sé - jour Ma fil - le ché - ri - e sois fi - delle aux loix du Sei -

quit - te ce sé - jour A - na - i sois fi - delle aux loix du Sei -

quit - te ce sé - jour

Bassons.

gneur. Crains de dieu la jus - te fu - reur

- gneur. Crains de dieu la jus - te fu - reur

Crains de dieu la jus - te fu - reur Crains

CHŒUR

p Songe au de - voir à la pa - tri - e Crains de dieu la jus - te fu - reur

Songe au de - voir à la pa - tri - e Crains de dieu la jus - te fu - reur

Songe au de - voir à la pa - tri - e Crains de dieu la jus - te fu - reur

Violonc. *p*

Handwritten musical score for a full orchestra and choir. The score includes staves for strings, woodwinds, brass (labeled "Tromp"), and choir. The lyrics "Crains de Dieu la fu reur" are written below the choir staves. The page number "483" is in the top right corner.

C. B.

pp

Cors.

Trompettes.

Bassons.

Tromb. et Ophic.

Vibrato.

Anai.

Cen est fait le ciel minus pi-re jo-be.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Violoncel.

is aux lois du Sei-gneur jo-be is aux lois du Sei

Flûtes

Hautb.

Clar.

Cors. *p*

Tromp.

Bassons.

Tromb.

Orgue.

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

A - na - i bra - ve mon em - pi - re que tout suc

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

El - le cède au Dieu qui l'ins - pi - re el - le cède au Dieu qui l'ins - pi - re elle

The image shows a page from a musical score, page 486. It contains a full score for a choir and orchestra. The top part of the page shows the piano accompaniment with various instruments: strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion. The piano part includes dynamic markings such as 'ff' (fortissimo) and 'Rinf' (ritardando). The vocal part consists of several staves for different voices, with lyrics in French. The lyrics are: 'a triomphé de son cœur el le a triomphé de son cœur tri-om-phé de son cœur a ma fu-reur que tout suc-combe a ma fu-reur'. The score is written in a common time signature and features various musical notations including notes, rests, and ornaments.

Rinf:

Andantino. ♩=66

Musical score for the first system, featuring multiple staves with piano (*p*) and forte (*f*) dynamics. The music is in a key with two sharps (F# and C#) and a common time signature.

Solo

Andantino. ♩=66

Musical score for the second system, including piano (*p*) and fortissimo (*ff*) dynamics. The notation continues with various rhythmic patterns and dynamic markings.

Anaï.

Grand

Dieu j'implore ta clémence j'ose pour

Vocal score for the first part of the lyrics, with multiple staves for different voices. The lyrics are: "cœur que tout suc-combe à ma fu-reur".

cœur

que tout suc-combe à ma fu-reur

cœur

cœur

cœur

cœur

cœur

Violonc:

Andantino. ♩=66

Musical score for the third system, including fortissimo (*ff*) and pianissimo (*pp*) dynamics. The notation concludes with various dynamic markings.

Musical score for a piece in G major (one sharp) and 3/4 time. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics such as *f*, *pp*, and *sf*. There are also markings for *sf* and *sf* at the end of the piece. A section is marked "C.B." (Cadenza). The lyrics are:

lui t'of. fir mes vœux Qu'il cède enfin à ta puis. san. ce Change son cœur e. teins ses feux

Clar. Solo.

Cors en Mi

Bassons. Solo.

All^o moderato. ♩ = 84

Pizz.

Pizz.

Je l'ai mais je l'ai mais je fuis sa présence Daigne ô grand Dieu combler mes vœux grand

CHOEUR Solo voce.

O bonheur

O bonheur

O bonheur

All^o moderato. ♩ = 84

Pizz.

All^o

Arco.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

All^o

Dieu grand Dieu dai - gue com -

O bonheur

O bonheur

O bonheur

All^o Arco.

Pizz.

Flûtes. *ff*

Hautb. *ff*

Clar. *ff*

Cors *ff*

Tromp. *ff*

Bassons. *ff*

Tromb. *ff*

Arco *ff*

Arco *ff* Col 1^o 8^a

Arco *ff*

bler mes vœux grand Dieu j'in - plo - re ta - élé.

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

Mon cœur as pi - re à la ven

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

l'instant de no - tre dé - li - vran - ce va bien tôt briller à nos

Arco *ff*

The musical score consists of 14 staves. The top five staves are instrumental, featuring a treble clef and a key signature of two sharps (F# and C#). The bottom nine staves are vocal parts, including a soprano line with the text '8va' and several other parts. The lyrics are: 'men - ce qu'il cède en fin qu'il cède à ta puis - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - geau - ce O Dieux dai gnez com - bler comblers mes yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des - yeux O jour de gloire et des - pé ran - ce Hommage hon neur au Roi des -'. There are four measures of music, with double bar lines (//) at the end of each measure. The bottom staff has a '8va' marking at the beginning.

Violins I
Violins II
Violas
Cellos
Double Basses
Tromb.
Ophi.

All^o Moderato.

Tromb.
Ophi.

All^o Moderato.

Pizz.

Pizz.

Pizz.

Ad libitum.

san - ce Je l'ai - mais je l'ai -
cieux Hom - mage hon - neur au Roi des cieux.
voeux
cieux Hom - mage hon - neur au Roi des cieux.
cieux Hom - mage hon - neur au Roi des cieux.
cieux Hom - mage hon - neur au Roi des cieux.
cieux Hom - mage hon - neur au Roi des cieux.
cieux Hom - mage hon - neur au Roi des cieux.

All^o Moderato.

Pizz.

Clar: Solo.

Cors en Mi.

Bassons Solo.

mais je fais sa pré san ce daigne ô grand Dieu com - bler mes vœux grand

O bonheur

O bonheur

O bonheur

All^o

Arco.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

All^o

Dieu Grand Dieu dai - gne com - bler mes

O bonheur

O bonheur

O bonheur

All^o Arco.

Pizz.

Musical score for page 494, featuring multiple staves of instrumental music and vocal lines with French lyrics. The score includes dynamic markings like *ff* and *Arco.*

Instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Arco. parts) are marked *ff*.

Vocal parts (Soprano, Alto, Tenor, Bass) lyrics:

Je cède à sa puis san - ce Hom mage au Roi des cieux
 Tout cède à sa puis san - ce Hom mage au Roi des cieux
 J'as pire à la ven gean - ce o dieux comblez mes vœux
 Tout cède à sa puis san - ce Hom mage au Roi des cieux
 O jour de gloire et d'es pé - rance Hommage hon - neur au Roi des cieux
 O jour de gloire et d'es pé - rance Hommage hon - neur au Roi des cieux
 O jour de gloire et d'es pé - rance Hommage hon - neur au Roi des cieux
 O jour de gloire et d'es pé - rance Hommage hon - neur au Roi des cieux

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in a major key with a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Vocal score with lyrics in French. The lyrics are:

des cieux Je cède à sa puis- sance Hom- mage au Roi des

des cieux Tout cède à sa puis- sance Hom- mage au Roi des

mes vœux J'as- pire à la ven- geance O Dieux comblez mes

des cieux Tout cède à sa puis- sance Hom- mage au Roi des

des cieux O jour de gloire et des pé- rance Hom- mage hon- neur au Roi des

des cieux O jour de gloire et des pé- rance Hom- mage hon- neur au Roi des

des cieux O jour de gloire et des pé- rance Hom- mage hon- neur au Roi des

des cieux O jour de gloire et des pé- rance Hom- mage hon- neur au Roi des

cioux des cioux des cioux Hommage au Roi au Roi des cioux Hommage au Roi au Roi des
 cioux des cioux au Roi des cioux au Roi des
 voeux mes voeux com-blez mes voeux com-blez mes
 cioux des cioux au Roi des cioux au Roi des
 cioux des cioux au Roi des cioux au Roi des
 cioux des cioux au Roi des cioux au Roi des
 cioux des cioux au Roi des cioux au Roi des
 cioux des cioux au Roi des cioux au Roi des

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

221 *sf sf sf sf sf sf sf sf*

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

vœux comblez mes vœux comblez mes vœux com blez mes vœux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

cieux au Roi des cieux au Roi des cieux au Roi des cieux.

Recit.

Violons. *ff*

Alto. *ff*

Amenophis. *ff*

Moïse. *ff*

CHEUR

Basso. *ff*

C'est votre ar-rêt de mort que sa bou-che pro-

Vous en-ten-dez sa ré-poi-se

f *ff* *ff* *ff* *ff*

non-ce Hébreux ap-pre nez vo-tre sort contre vous Pha-ra-on sa-van-ce

cer-ne par une ar-me e-immen-se de ton peuple chargé de fers le courage inu-ti-le n'a désormais d'a-

All^o

499

zi le que le gouf.re des mers

Con-tre nous Pha-ra-on sa van-ce

Moïse. Nous bra-

Con-tre nous Pha-ra-on sa van-ce

All^o

ff

vous les pervers Dieu prend notre dé-fense

Amenophis.

Eh bien péris-sez tous vous al-lez me re-

f

voir arme par la ven-geance

He-breux souvenez-vous a-lors que ma fu-reur ven-ge

ff

ra mon in - ju - re qu'une fem.me par - ju - re a di - ri - gé mes coups

All.^o

Cres.
Cres.
Cres.

He.breux ne crai.gnez rien des puis.sants de la ter.re Sui - vez votre a -

All.^o *f*

- mi vo . tre pé - re et de Dieu seul re . dou - tez le cour - roux .

Allegro.

MARCHE.

501

Flûte . . . *ff*

Petite Flûte. *ff*

Hautbois. *ff*

Clarinettes en Ut. *ff* ColOboc. *ff* Solo.

Cors en Fa. *ff*

Cors en Ut. *ff*

Trompettes en Ut. *ff*

Bassons. *ff*

Trombones. *ff*

Timbales en Ut. *ff*

Grosse Caisse. *ff*

Cimballes et Triangle. *ff*

Violons. *ff* Unis.

2^e Violon. *ff* Unis.

Alto. *ff*

Marie. *ff*

Eliezer. *ff*

CHOEUR.

Basse. *ff* v^{li} soli.

Musical score for page 102, measures 1-8. The score includes parts for Hautb., Cors., Trump., and Bassons. The Hautb. part starts with a dynamic marking of *a 2.* and features a melodic line with accents. The Cors. part has a *Sotto voce* marking. The Trump. part has a *a 2.* marking. The Bassons part has a *Sotto voce* marking. The Coloboi part consists of repeated rhythmic patterns marked with double slashes (//).

Musical score for page 117, measures 1-8. The score continues from page 102. The Hautb. part features a melodic line with accents and a dynamic marking of *f*. The Cors. part has a *Sotto voce* marking. The Trump. part has a *a 2.* marking. The Bassons part has a *Sotto voce* marking. The Coloboi part consists of repeated rhythmic patterns marked with double slashes (//).

Fl. *Col V^o 1^o*

P. Flute.

Hautb.

Clar. Solo.

Sotto voce.
Cors.

Tromp.

Bassons.

Tromb.

Timb.

1^{re} Violons.

Sotto voce.
Col 1^{re} 8^{va} bass.

Sotto voce.

Detailed description of the musical score: This page contains a full orchestral score for measures 118 to 125. The instruments listed are Flute (Fl.), Piccolo Flute (P. Flute.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bassons), Trombone (Tromb.), Trumpet (Tromp.), Timpani (Timb.), Violin I (1^{re} Violons), and Cello/Double Bass (Sotto voce). The Flute part has a 'Solo' marking and a 'Col V 1' instruction. The Clarinet part also has a 'Solo' marking. The Trombone part has a 'Col 1 8va bass' instruction. The Violin I part has a 'Col 1 8va bass' instruction. The Cello/Double Bass part has a 'Sotto voce' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

The musical score consists of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the upper staves. Dynamic markings include *sf* (sforzando) and *Unis* (unison). The page is numbered 504 in the top left corner and 221 at the bottom center.

N° 15 PRIERE.

505

Recit.

Violons.

Alto.

Anä.

Marie.

Eliezer.

Moïse.

Basse.

Dans ce moment ter rible une force in vin ci ble m'e lève au des.sus d'un mortel

Andante.

Sottovoce.

Tous d'une a me sou mi se nous in voquons Mo i se

Tous d'une a me sou mi se nous in voquons Mo i se

Tous d'une a me sou mi se nous in voquons Mo i se

pp

Sottovoce.

Moïse.

Mo i se in vo que l'E ter nel

Lent $\text{♩} = 63$.

Flûtes.

Hautbois.

Clarinettes en Si b.

Cors en Mi b.

Cors en Sol.

Trompettes en Ut.

Bassons.

Trombones.

Ophicleide.

Grosse Caisse.

Timballes en Ut.

HARPE.

Violons.

Alto.

Anä.

Marie.

Eliezer.

Moïse.

CHŒUR.

Basse.

Solo.

Solo.

f

pp

p

pp

vlli

f

221

Bassons.

Andante. ♩ = 69.

Des-cieux où tu ré-si-des grand Dieu toi qui nous

Cors en Mi b

Bassons.

Tromb.

Solo.

Solo.

Dol.

Dol.

gui-des sou-ris aux vœux ti-mi-des d'un peu-ple ge-mis

Flutes.

Hautb.

Clar.

Cors.

Tromp. *pp*

Bas.

Tranb.

Timb.

Solo.

Pizz.

Pizz.

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Com - ble les voeux ti - mi - des d'un peu - ple ge - mis - sant grand

Petite Flute.

Fl. Unis. //

Hautb.

Clar. Solo.

Cors.

Bass. Solo. DoL.

Dieu

Dieu

Dieu

Dieu

grand Dieu

grand Dieu

grand Dieu

grand Dieu

grand Dieu

A - pres un long o - ra - ge con - dui - nous au ri -

Detailed description: This page of a musical score contains parts for woodwinds, strings, and voices. The woodwind section includes Petite Flute, Flute Unison (marked with a double slash), Oboe, Clarinet (Solo), and Bassoon (Solo, marked DoL). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts include four voices, each with the word 'Dieu' written below their staves. The lyrics 'A - pres un long o - ra - ge con - dui - nous au ri -' are written across the vocal staves. The score is in a key with two flats and a common time signature.

Cors.

Grosse Caisse.

va - ge et sau - ve du nau - fra - ge tes fi de - les He - breux

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Con - duis nous au ri -

Pizz.

Petite Fl.

The musical score is arranged in two systems. The top system features a flute part (Petite Fl.) and a vocal line. The flute part begins with a 'Solo.' marking and includes a complex, rapid passage. The vocal line consists of three staves, each with lyrics in French. The lyrics are: 'va - ge ob - jet de tous nos voeux grand - Dieu O Marie.' The bottom system continues the vocal part with four staves, each with the same lyrics. The music is in a key with two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Flûte.

Clar.

toi que tout re - ve - re aux cieux et sur la ter - re e

Fl.

Clar.

Cors en Mi b.

Bassons.

Tromb.

Arco.

cou - te ma pri - e - re pro - te - ge tes en

Arco.

Fl.

Hautb.

Clar.

Cors. *Doux.*

Tromp.

Bas.

Tromb. *Doux.*

G. Caisse. *Doux.*

Solo. 6

Pizz.

Pizz.

Pizz.

fans O toi que tout ré- ve- re é- cou- te nos ac- cens grand

O toi que tout ré- ve- re é- cou- te nos ac- cens grand

O toi que tout ré- ve- re é- cou- te nos ac- cens grand

O toi que tout ré- ve- re é- cou- te nos ac- cens

O toi que tout ré- ve- re é- cou- te nos ac- cens

O toi que tout ré- ve- re é- cou- te nos ac- cens

O toi que tout ré- ve- re é- cou- te nos ac- cens

O toi que tout ré- ve- re é- cou- te nos ac- cens

Hautb.
 Clar.
 Cors.
 Bass.
 Tromb.
 Triangle, et G. Caisse.
 Arco.
 Arco.
 Dieu des cieux où tu résides grand Dieu toi qui nous
 Dieu des cieux où tu résides grand Dieu toi qui nous
 Dieu des cieux où tu résides grand Dieu toi qui nous
 Dieu des cieux où tu résides grand Dieu toi qui nous
 grand Dieu des cieux où tu résides grand Dieu toi qui nous
 grand Dieu des cieux où tu résides grand Dieu toi qui nous
 grand Dieu des cieux où tu résides grand Dieu toi qui nous
 grand Dieu des cieux où tu résides grand Dieu toi qui nous

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like 'p'.

gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers grand
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers grand
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers
 gui - des de tes en fans ti - mi - des ter - mi - ne les re - vers

The musical score consists of multiple staves. The upper section contains instrumental accompaniment for strings and woodwinds. The lower section contains vocal parts for a choir, with lyrics in French. The lyrics are: "grand Dieu tu vois nos fers grand Dieu tu vois nos fers." The word "grand" is repeated on several staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

N° 16. FINAL.

Allegro. $\text{♩} = 76$

Flûtes.

Hautbois.

Clarinettes en si b.

Cors en sol.

Cors en mi b.

Trompettes en ut.

Bassons.

Trombones. Ophicleide.

Violons.

Alto.

Anä.

Marie.

Eliezer.

Moïse.

CHOEUR.

Violoncelles.

Allegro. Stacc. Recit.

Du haut de l'amon.

O ciel

Quel bruit

Cors en Mi b.

Bassons.

Tromb.

ta-gue d'in-nom-brables sol-dats i-nondent la cam-pa-gne.

Clar.

Cors.

Bass.

Tromb.

Anni.
Qued'enne mis

Marie.
Ils s'a-va-cent

Eliezer
La mort les ac-com-pa-gne

Chœur.
Ou sont

Recit.

221

Flûtes.

Haut.

Clar.

Cors.

Tramp.

Bassons.

Tramb.

Timballes.

ils ces se - cours que tu nous as pro - mis

Ou sont ils ces se - cours que tu nous as pro - mis

Ou sont ils ces se - cours que tu nous as pro - mis

Recit.

Marie.
ou fuit
- bat tre

Moïse.
Au sein des flots soumis
Hebreux ou bli.ez - vous que le sei-gneur me guide et qu'il pu-

sf

Cors en Mi b. All^o.

Tramp.

Bassons.

Tromb.

All^o.

- mit les fils in-grats
mar-chez sur la plaine li- quide que Dieu raffermit sous mes pas

f

Fl.

Hautb.
p

Clar.
p

Cors.

Bassons.
p

Unis.
//

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Pro - di - - - ge

Pro - di - - - ge

Pro - di - - - ge

Cres.

la va - gue ti - mi - - de s'e - lan - ce et ne nous cou - vre pas nous mar - chons la plai - ne li -

la va - gue ti - mi - - de s'e - lan - ce et ne nous cou - vre pas nous mar - chons la plai - ne li -

la va - gue ti - mi - - de s'e - lan - ce et ne nous cou - vre pas nous mar - chons la plai - ne li -

qui - de par - tout s'affermit sous nos pas
 qui - de par - tout s'affermit sous nos pas
 qui - de par - tout s'affermit sous nos pas

The first system of the score consists of ten staves. The top two staves are for woodwinds, likely flutes and oboes, with notes and rests. The next four staves are for strings, showing rhythmic patterns and dynamics. The bottom two staves are for woodwinds, possibly clarinets and bassoons, with notes and rests. The system concludes with a double bar line and repeat signs.

The second system features three main parts: Clarinet (Clar.), Corsage (Cors.), and Violone. The Clarinet part is on a single staff with notes and rests. The Corsage part is on two staves, with notes and rests. The Violone part is on two staves, with notes and rests. The system includes dynamic markings such as *f* and *p*, and concludes with the instruction *Tutti.*

Cors en Mi b.

This system contains the musical notation for the Cors en Mi b. (French Horns) and other instruments. The top staff is for Cors en Mi b., with dynamics *f* and *p*. Below it are two bass staves for other instruments, also with dynamics *f*. The bottom two staves show a piano accompaniment with a treble and bass staff.

Hautb.
Clar.
Cors.
Bassons.
Tromb.
Timbales.
Grosse Caisse.

Unis.

Violone.

This system contains the musical notation for woodwinds, percussion, and strings. The top staves are for Hautb. (Oboes), Clar. (Clarinets), Cors. (Trumpets), Bassons. (Bassoons), Tromb. (Trombones), Timbales. (Timpani), and Grosse Caisse. (Kettledrum). The bottom staves show a piano accompaniment with a treble and bass staff. The word "Unis." is written above the piano part, and "Violone." is written below it.

Musical score for measures 526-531. The score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. The word "Cres." (Crescendo) is written above several staves, indicating a dynamic increase. A double bar line with two slashes (//) is present on the seventh staff.

Flûtes.

Musical score for measures 526-531, labeled "Flûtes." at the top. The score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. The word "Rf." (Ritardando) is written above several staves, indicating a dynamic decrease. The page number "221" is visible at the bottom center.

The musical score consists of 14 staves. The first 12 staves are for instruments, including strings and woodwinds, with various dynamics like *f* (forte) and *mf* (mezzo-forte). The 13th staff is for the vocal part of Pharaon, with the lyrics: "Pharaon. Que sont-ils devenus au sein des mers profondes ont". The 14th staff is for the Recit. (Recitative) part, with the lyrics: "Recit. Que sont-ils devenus au sein des mers profondes ont". The score is written in a key with one flat (B-flat) and a common time signature (C).

Aménophis.
 Non à travers les ondes voyez les souvenir un chemin
 - ils trouvé la mort

Cors.
 Bassons.
 Tromb.
 Timb.

hâtons-nous de voler sur leur trace et le glaive à la main exterminons une coupable race

Clar.

Cors.

Musical score for page 529, measures 1-6. The score includes parts for Clarinet (Clar.), Cor Anglais (Cors.), and strings. The Clarinet part has rests in measures 1, 2, 4, and 5. The Cor Anglais part has rests in measures 1, 2, 4, and 5. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*.

Musical score for page 529, measures 7-12. The score continues with Clarinet, Cor Anglais, and strings. The Clarinet part has rests in measures 7, 8, 10, and 11. The Cor Anglais part has rests in measures 7, 8, 10, and 11. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*.

Flutes. *f*

Hautb. *f*

Clar. *f*

f Cors.

Tromp. *f*

Bassons. *f*

Tromb. *f*

Timb. *f*

Grosse Caisse. *f*

f

Violone CB. *f*

Changez en Ut.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves contain dense rhythmic patterns of eighth notes. The third staff has a similar pattern but with some rests. The fourth and fifth staves contain simpler rhythmic patterns. A vertical line is drawn after the second measure, and the text "Changez en Ut." is written above the staves. To the right of this line, there are two empty staves with double bar lines at the end of each.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff contains a rhythmic pattern with some triplets. The second and third staves contain rests. The fourth and fifth staves contain rhythmic patterns with triplets. A vertical line is drawn after the second measure, and the text "Unis." is written above the staves. To the right of this line, there are two empty staves with double bar lines at the end of each.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff contains a rhythmic pattern with some triplets. The second and third staves contain rests. The fourth and fifth staves contain rhythmic patterns with triplets. A vertical line is drawn after the second measure, and the text "Unis." is written above the staves. To the right of this line, there are two empty staves with double bar lines at the end of each.

This page of handwritten musical notation contains a score for a multi-instrument ensemble. The score is organized into two systems of staves. The upper system consists of ten staves: the top three are treble clefs, the next three are alto clefs, and the bottom four are bass clefs. The lower system consists of five staves: the top one is a treble clef, the next two are bass clefs, and the bottom one is a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *sf.* (sforzando). The paper shows signs of age, including some staining and a small tear at the top edge.

This page of handwritten musical notation, numbered 534, depicts a complex score for a large ensemble. The score is organized into several systems of staves. The upper systems consist of five staves each, likely representing different sections of a string or woodwind ensemble. These staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes, and are marked with dynamic instructions such as *sf* (sforzando) and *f* (forte). The lower systems include a bass line and a grand staff (treble and bass clefs). The bass line is marked with double bar lines (//) and contains a series of rests. The grand staff features a prominent melodic line with a series of slurs and dynamic markings, including *Sf.* and *f*. The notation is dense and detailed, characteristic of a classical or romantic era manuscript.

A handwritten musical score on aged paper, page 535. The score is arranged in a system of 15 staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom three staves are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score concludes with a double bar line and the word 'Unis.' (Unison) in the woodwind and brass staves.

sf. sf. sf. sf. sf. sf. sf. sf. *f* > *f* > *f* > *f* > *f*

This page of a handwritten musical score, numbered 536, features ten staves. The top seven staves are arranged in two systems of four staves each, with the bottom staff of each system being a bass line. The notation includes various rhythmic values, rests, and dynamic markings. The eighth staff contains a complex keyboard part with numerous triplets. The final three staves (ninth, tenth, and eleventh) are marked with 'Unis.' and 'Col Vº' and contain double bar lines, indicating a section of uniformity or a specific performance instruction.

This page of a handwritten musical score contains 14 staves. The top section (staves 1-10) features a complex arrangement of instruments, likely including strings, woodwinds, and brass. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The bottom section (staves 11-14) includes parts for Unis. (Unison), Clav. (Clavichord), and a Bass line. The Clav. part is marked with a double bar line and a repeat sign. The Unis. part also features a double bar line and a repeat sign. The Bass line has a double bar line and a repeat sign. The score is written in a key signature of two flats and a time signature of 3/4. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score on aged paper, page 538. The score is arranged in a system of 15 staves. The top four staves are for the piano, with treble clefs and a key signature of two flats. The fifth staff is for strings, with a treble clef and a dynamic marking of *f*. The sixth and seventh staves are for woodwinds, with bass clefs and a key signature of two flats. The eighth staff is a dashed line. The ninth and tenth staves are for woodwinds, with bass clefs and a dynamic marking of *f*. The eleventh staff is for woodwinds, with a treble clef and a key signature of two flats. The twelfth staff is for woodwinds, with a bass clef and a key signature of two flats. The thirteenth staff is for woodwinds, with a treble clef and a key signature of two flats. The fourteenth staff is for woodwinds, with a bass clef and a key signature of two flats. The fifteenth staff is for woodwinds, with a bass clef and a key signature of two flats. The score includes various dynamics such as *f* and *sf*, and articulations like accents and slurs. The page number 221 is printed at the bottom center.

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* > > > > >

Fl.

Hautb.

Clar.

Corni in en Ut.

Corni in en Mi b.

Trompettes in C.

Bassons.

Tromb.

Timballes.

Grosse Caisse.

Violonc.

Smorzando.

Smorzando.

Smorzando.

Diminuendo.

Smorzando.

Smorzando.

Detailed description of the musical score: The score is for a full orchestra. It consists of 14 staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns in C (Corni in en Ut), Horns in B-flat (Corni in en Mi b.), Trumpets in C (Trompettes in C), Bassoons (Bassons), Trombones (Tromb.), and Timpani (Timballes). The bottom staves are for percussion and strings: Kettledrum (Grosse Caisse), Violoncello (Violonc.), and an unlabeled string part. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'Smorzando' (diminuendo) and 'Diminuendo'.

Hautb.

Clar.

Cors.

Bassons.

Tromb.

Timb.

Solo.

Divisi.

Dol.

pp

Clar.

Cors.

Sotto voce.

Flutes. Hautb. Clar. Cors. Tromp. Bassons. Tromb.

pp

pp

This page contains a musical score for a woodwind and brass section. The instruments listed are Flutes, Hautb. (Oboes), Clar. (Clarinets), Cors. (Corns), Tromp. (Trumpets), Bassons. (Bassoons), and Tromb. (Trombones). The score is written in a common time signature (C) and features a variety of musical notations, including triplets, sixteenth-note runs, and rests. Dynamics such as *pp* (pianissimo) are indicated. The page number 541 is located in the top right corner.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of ten staves, and the second system consists of six staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures, notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Treble clef, starting with a series of eighth notes. A "Solo." marking is placed above the staff in the second measure.
- Staff 2:** Treble clef, similar to the first staff but with a "p" (piano) dynamic marking in the fourth measure. A second "Solo." marking is placed above the staff in the eighth measure.
- Staff 3:** Treble clef, featuring a key signature change to two sharps (F# and C#) in the second measure. It includes a "p" dynamic marking in the fourth measure.
- Staff 4:** Treble clef, containing a series of long, horizontal lines, possibly representing sustained notes or a specific performance technique.
- Staff 5:** Treble clef, with notes and rests.
- Staff 6:** Bass clef, featuring a key signature change to two flats (Bb and Eb) in the second measure. It includes a "pp" (pianissimo) dynamic marking in the second measure.
- Staff 7:** Bass clef, containing a series of long, horizontal lines.
- Staff 8:** Bass clef, containing a series of long, horizontal lines.
- Staff 9:** Treble clef, featuring a series of eighth notes and a "Solo." marking above the staff in the eighth measure.
- Staff 10:** Treble clef, with notes and rests.
- Staff 11:** Treble clef, with notes and rests.
- Staff 12:** Bass clef, with notes and rests.
- Staff 13:** Bass clef, with notes and rests.

This page of a handwritten musical score contains 14 staves. The top two staves are vocal parts, with the second staff marked "Sotto voce." The middle section consists of five staves, with the first staff also marked "Sotto voce." The bottom section consists of four staves, with the first staff marked "Sotto voce." and the last three staves marked "Pizz." (Pizzicato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including foxing and staining.

