

*Guitar Duet*

*Léonard de Call*

1767 - 1815



*Duo Facile*

*Op. 20*

# Duo Facile

Léonard de Call  
Op.20

*Adagio*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*fp* *p*

*fp* *fp*

*fp* *fp*

17

Gtr.

Gtr.

20

Gtr.

Gtr.

23

Gtr.

Gtr.

26

Gtr.

Gtr.

30

Gtr.

Gtr.

32

Gtr.

Gtr.

35 *Cantabile*

Gtr. *p*

Minuetto

Gtr. *p*

39

Gtr. *sf*

Gtr.

43

Gtr.

Gtr.

47

Gtr.

Gtr. *fp*

51

Gtr. *p*

Gtr. *p*

55 *To Coda*

Gtr. *sf*

Gtr.

59

Gtr. *Trio*

Gtr. *p*

63

Gtr.

Gtr.

67

Gtr.

Gtr.

71

Gtr.

Gtr.

75

Gtr.

Gtr.

80

Gtr.

Gtr.

D.S. al Coda

85

Gtr. *Andante*

*p* *f*

91

Gtr. *p*

Gtr. *p*

97

Gtr. *f*

Gtr. *f*

101

Gtr. *p*

Gtr. *p* *p*

106

Gtr. *p* *f*

Gtr. *f*

110

Gtr. *f*

Detailed description of the guitar score: The score is written for two guitar staves. It begins at measure 85 with a treble clef, a 2/4 time signature, and a common chord symbol. The tempo is marked 'Andante'. The first system (measures 85-90) shows a melodic line in the upper staff with slurs and accents, and a rhythmic accompaniment in the lower staff. Dynamics range from piano (p) to forte (f). The second system (measures 91-96) features a melodic line with a key signature change to one flat (Bb) and a repeat sign. The third system (measures 97-100) continues the melodic and rhythmic patterns. The fourth system (measures 101-105) shows a melodic line with a key signature change to two sharps (F# and C#) and a repeat sign. The fifth system (measures 106-109) continues the melodic and rhythmic patterns. The sixth system (measures 110-114) concludes the piece with a key signature change to one flat (Bb) and a final 2/4 time signature.

114 *Allegretto*

Gtr. *Rondo*

*p* *f*

*p* *f*

120

Gtr.

*p*

*p*

126

Gtr.

*sf*

131

Gtr.

*sf*

136

Gtr.

*sf*

141

Gtr.

*sf* *p*

*p*

146 Fine

Gtr. *f*

Gtr. *f*

152

Gtr. *p*

Gtr. *p*

158

164

170

174 D.S. al Fine

Gtr.

Gtr.