

à Monsieur Alexandre Glazounow.

Troisième

Quatuor

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Winkler.

OP. 9.

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Deuxième QUATUOR.

Violino II.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op. 9.

Lento. (♩ = 72.)

Viola

1

pp

4

1

p

2

cresc.

mp

3

f

espr.

cresc.

f

4

p

f

f

5

pp

6

p

7

poco animando

f

mf

cresc.

f cresc.

Violino II.

animato
ff

8
f *cresc.*

rit. *dim. e rit.*
ff *sf* *mp*

9 Tempo I.
pp

10 *espr.*
f *p*

cresc. *f*

11 *p* *cresc.* *f* *dim.*

12 *ten.* *p* *sf* *p* *sf*

Allegro con brio. (♩ = 138.)

pp *pp* *f*

f *sf*

13 **14**

ff

Violino II.

Musical score for Violino II, measures 15-23. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations. Measure 15 starts with a first ending bracket and includes dynamics *f* and *sf*. Measure 16 includes *f*. Measure 17 includes *dim.*, *crusc.*, *mf*, and *f*. Measure 18 includes *sf*. Measure 19 includes *p*. Measure 20 includes *mp* and *mf*. Measure 21 includes *mf*. Measure 22 includes *mp* and a first ending bracket. Measure 23 includes *sf*. The score concludes with a final *sf* dynamic.

Violino II.

1 **24** *p* *mp*

25 *mf*

26

27

28 *cresc.* *ff* *poco ritard. ten.*

ten. **29** *a tempo* *pp* *sf* *sf* *sf* *sf* *p*

30 *pp* *p*

poco rit. G. P. **31** *Animato.* *ff*

32 *sf* *f* *ff*

Violino II.

Nº 2. Variations sur un air de ballet d'A. Glazounow.

Introduction.

Andante semplice. (♩ = 72.)

poco rit.

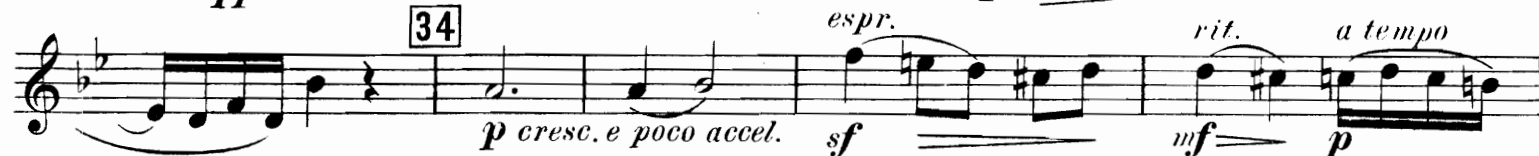
Air de ballet.

Allegretto. pizz. (♩ = 120.)



Variation 1.

Pocchettino meno mosso. (♩ = 112.)

dim.

Violino II.

Variation 2.

L'istesso tempo. (♩ = 112.)

1

pp *sf* *p* *f* *sf*

p *cresc.* *sf* *tr*

35 *p* *cresc. e poco accel.* *mf* *dim. e rit.* 36 *a tempo* *p*

p *cresc. e poco accel.* *sf* *pp*

p *sf* *p* *f* *sf* *p* *cresc.*

sf *sf*

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.* *p*

37 *espr.* *p* *p* *cresc.*

mf *dim. e poco rit.* *f*

mf *espr.* *p*

Variation 4.

Allegro vivace. (♩ = 139.)

p *mf*

38 *f* *p*

Violino II.

Measures 37-42 of the Violino II part. The music consists of eighth-note patterns with various dynamics: *p*, *f*, *sf*, *mf*, and *p*. Measure 40 has a first finger fingering '1'. Measure 42 ends with a pizzicato (*pizz.*) instruction.

Variation 5.
 Molto moderato. Tempo di Menuetto. (♩ = 80.)

Measures 43-44 of Variation 5. The music features eighth-note patterns with dynamics *mp*, *mf*, *pp*, and *p*. Measure 43 includes a *poco rit.* and *a tempo* marking. Measure 44 includes a *poco accel.* and *a tempo* marking. Trills (*tr#*) are indicated above several notes.

Violino II.

45 *pp* *mp* *sf* *f*

rit. 46 *a tempo* *p* *mf* 47 1 *pizz.* *p*

Variation 6.
Andante. (♩ = 63.)
arco sul G.

mp espr. *sf* *mp* *sf* *pp* *tr*

p 3 3 3

48 *espress.* *p* *cresc. e poco accel.* *rit.* *p*

poco rit.

cresc. e poco accel.

49 *mf* 10 *ff*

poco accel. 50 *poco rit.* *mf*

morendo *p* *pp* *pp*

Violino II.

Variation 7.
Con moto. (♩ = 108.)

The musical score is written for Violino II and consists of 12 staves. The key signature has two flats (G minor) and the time signature is 3/4. The tempo is marked "Con moto" with a quarter note equal to 108 beats per minute. The score includes the following dynamic markings: *p*, *mf*, *f*, *sf*, and *p*. Performance instructions include *cresc.*, *cresc. e poco accel.*, *poco rit.*, *rit.*, *a tempo*, *pizz.*, *arco*, *tr*, and *v*. Measure numbers 51, 52, and 53 are indicated in boxes. The score features several triplet markings and slurs. The bottom of the page contains the number 2336.

Violino II score, measures 53-57. The music is in G minor (two flats) and 3/4 time. Measure 53 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 54 is marked as a Solo and begins with a fortissimo (*sf*) dynamic and a marcato (*marc.*) articulation. Measure 55 features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) with a ritardando (*rit.*) marking. Measure 56 is marked piano (*p*) and includes a pizzicato (*pizz.*) instruction. Measure 57 ends with a pianissimo (*pp*) dynamic.

No 3. Larghetto.

Violino II score for No 3, measures 58-62. The tempo is Larghetto and the time signature is 3/4. Measure 58 starts with a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 52 ($\text{♩} = 52.$). Measure 59 is marked piano (*p*) and includes a crescendo (*cresc.*). Measure 60 is marked fortissimo (*sf*) and includes a ritardando (*rit.*) marking. Measure 61 is marked pianissimo (*pp*) and includes a fortissimo (*sf*) dynamic. Measure 62 is marked piano (*p*) and includes a crescendo (*cresc.*). Measure 63 is marked fortissimo (*sf*) and includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 64 is marked fortissimo (*sf*) and includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 65 is marked *espr.* and includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. Measure 66 is marked *con sord.* and includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.

Violino II.

con sord. **58**
p rit. pp

p cresc. f

dim. poco rit. 59
pp mp espr. p

60
pp

61
pp poco a poco cresc. e un poco

62 Poco animato.
 (♩ = 72.)
animando sf senza sord.

Violino II.

63 *sf* *sf*

sf *mf*

f *sf* *p* *cresc.*

64 *mp* *cresc.* *molto espr.* *ff* *su G.* *poco a poco dim. e più tranquillo*

65 *Tempo I.* (♩ = 52.) *rit. 1*

66 *pp* *espr.* *mp*

67 *pp* *pp*

rit. *pp*

rit.

Violino II.

Nº 4. Finale.

Allegro. (♩ = 126.)

Violino II.

Musical score for Violino II, measures 76-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 76: *f*, *pizz.*, *arco*, *pizz.*, *arco*. Includes a first ending bracket.
- Measure 77: *pp*, *pizz.*, *arco*. Includes a first ending bracket.
- Measure 78: *mf*, *arco*.
- Measure 79: *mf*.
- Measure 80: *f*, *cresc.*, *p*.
- Measure 81: *cresc.*, *sf*, *sf*.
- Measure 82: *ff*, *mf*, *sf*, *sf*.
- Measure 83: *f*, *sf*, *sf*.
- Measure 84: *sf*, *f*, *p*, *sf*.

Additional markings include *ten.* (tension) and *pizz. poco rit.* (pizzicato, slightly ritardando) at the end of the page.

Violino II.

Pocchettino meno mosso. (♩ = 116.)

85 *grazioso*
arco

Musical notation for measures 85-87. Measure 85 starts with a *p* dynamic. Measure 86 includes a *rit.* marking and a *poco a poco a tempo ten.* instruction. Measure 87 features a *dim.* marking and a *pp* dynamic.

Tempo I. (♩ = 126.)

Musical notation for measures 88-90. Measure 88 includes a *pizz.* marking and a *p* dynamic. Measure 89 features a *f* dynamic and a *pizz.* marking. Measure 90 includes a *f* dynamic, a *pizz.* marking, and an *arco* marking.

Animato. (♩ = 144.)

Musical notation for measures 91-92. Measure 91 includes an *arco* marking and a *pp* dynamic. Measure 92 features a *p* dynamic and a *pp* dynamic.

Vivo. (♩ = 160.)

Musical notation for measures 92-93. Measure 92 includes a *cresc.* marking and a *fp* dynamic. Measure 93 features a *p* dynamic and a *cresc.* marking.

Musical notation for measure 93, featuring a *fp* dynamic and a *mf* dynamic.

Musical notation for measure 94, featuring a *sf* dynamic and a *cresc.* marking.

Musical notation for measure 95, featuring a *f* dynamic, a *cresc.* marking, and a *ff* dynamic.

Musical notation for the final measure of the page, featuring a *ff* dynamic.