

MARQUE DÉPOSÉE
LE DÉPOSITAIRE M. LEDUC
4, RUE DE GRAMMONT, PARIS

à Louis CAREMBAT

480420

QUATUOR

18


EN LA MINEUR

2 VIOLONS, ALTO et VIOLONCELLE

I

ALEX. CELLIER

VIOLONCELLE

Allegro con spirito 120 = 
2^e VIOLON

CELLO

mf cantabile

p *cresc.*

f *p* *mf*

Poco animato

f

B *cédez* *Tempo* *A tempo*

ff *p*

sf

C *1* *Pizz.* *Arco*

Pizz.

2 *Pizz.*

Arco *f senza vibrato*

D *10* *ALTO* *CELLO* *3*

ritard. *f con fuoco*

VIOLONCELLE

ALTO

CELLO

E

f con fuoco *ff*

p subito e calmato

III

p

Pizz.

F *A tempo*

p *Arco* *mf*

sf

G

f

2^d VIOLON **H** *A tempo*

ritard. *mf*

p subito *f*

p

mf *p* **3** Pizz.

Arco **J**

f *f*

The musical score is written for Violoncello. It consists of two staves: the upper staff is labeled 'ALTO' and the lower staff is labeled 'CELLO'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into several measures, each with specific performance instructions and dynamics. Measure 1 (marked 'E') starts with a forte dynamic (*f*) and a 'con fuoco' instruction. Measure 2 (marked 'III') features a piano dynamic (*p*) with the instruction 'subito e calmato'. Measure 3 (marked 'F') is marked 'A tempo' and includes 'Pizz.' (pizzicato) and 'Arco' (arco) markings. Measure 4 (marked 'G') is marked 'f'. Measure 5 (marked 'H') is marked 'A tempo' and includes '2^d VIOLON', 'ritard.', and 'mf' markings. Measure 6 (marked 'J') includes 'p subito' and 'f' markings. Measure 7 (marked '3') includes 'Pizz.' and 'p' markings. Measure 8 (marked 'J') includes 'Arco' and 'f' markings.

VIOLONCELLE

3

p

pp subito

mf molto cresc. ff

f

dimin.

Pizz. Arco Pizz.

lusingando

Arco

f

pp

1 2 3

4 3

M **Vivo**

1^{er} VIOLON

Pizz. *p* *cresc.* *f*

Arco **Più lento**

p *ritard.*

VIOLONCELLE

II

Andante con malinconia 60 = ♩

First system of music for the cello part, starting with a dynamic of *f* and moving to *p*. The tempo is *Andante con malinconia* at 60 beats per minute.

Second system of music, including a section labeled **A** marked *Più vivo* 100 = ♩. Dynamics range from *p* to *pp* with a *ritard.* marking.

Third system of music, featuring *Pizz.* (pizzicato) and *Arco* (arco) markings. Dynamics include *p*, *cresc.*, and *p subito*.

Fourth system of music, showing a *cresc.* leading to a *ff* dynamic.

Fifth system of music, including a section labeled **B** marked *Più largamente* 80 = ♩. Dynamics include *ritard.* and *f et molto espressivo*.

Sixth system of music, featuring a *f* dynamic.

Seventh system of music, including a section labeled **C** marked *sempre f*.

Eighth system of music, featuring a section labeled **D** marked *Tempo I?* and *ritard. cantabile f*. It includes staves for *VIOLON* and *CELLO*.

Ninth system of music, showing a *cresc.* leading to *f*, then *Più f*, *dimin.*, and *p*.

Tenth system of music, including a section labeled **E** marked *ritard. f*. It includes staves for *VIOLON* and *CELLO*.

VIOLONCELLE

III

Allegro vivo 132.

Violoncelle part with *sourdine* and *pp (sons harmoniques)* markings. Includes fingerings 1-5 and a triplet of 3.

Section A: Violoncelle part with *p Pizz.* and *f Arco* markings.

Violoncelle part with *p Pizz.* and a triplet of 3.

Violoncelle part with *mf* dynamic marking.

Section B: Violoncelle part with *Pizz.* and *Arco* markings.

Violoncelle part with *espressivo*, *f*, and *Pizz.* markings.

Violoncelle part with *f* dynamic marking.

Section C: Violoncelle part with *Arco* and *mf* markings.

Section D: Violoncelle part with *Pizz.* marking.

Violoncelle part with *f* and *p subito* markings.

Section E: Violoncelle part with *Arco*, *f*, and *Pizz.* markings.

VIOLONCELLE

Pizz. *p* *Arco* *f* *Pizz.* *p*

Arco *mf*

F *Pizz.* *1* *Arco*

Pizz. *Arco* *1* *G* *Pizz.* *p*

1 *2* *Arco* *0* *Pizz.*

(son harmonique)

IV

Vivo con fuoco 96 = ♩
8 ALTO

CELLO *f*

Moderato con fantasia molto

ritard. *f* *Tempo* *p*

Con fuoco (Vivo)

ritard. *f*

CELLO *p*

VIOLON *3*

Allegro con fuoco 132 = ♩
1^{er} VIOLON

1 *2* *3* *4* *5* *2*

<sf>

CELLO *f* *espressivo*

C Più largamente, ma appassionato

ff

flautando

meno f

D Lento 66 = $\frac{3}{4}$ ALTO

E CELLO

pp dolente

p

cresc.

< sf >

Tempo I?

6 ALTO

CELLO

f

F ALTO

CELLO

p Pizz.

mf

ad lib.

A tempo animato

ad lib.

mf

cresc.

p subito

G Pizz. Sempre più animato

p

f

Arco

p

cresc.

f

dimin.

sf

H

sf

ff

ritard.

< sf >

sec