MISSAE

ALEXANDRI AGRICOLAE

B

IV.

R/XVI/Petrucci/16
Sa.77.C.16.
BSB

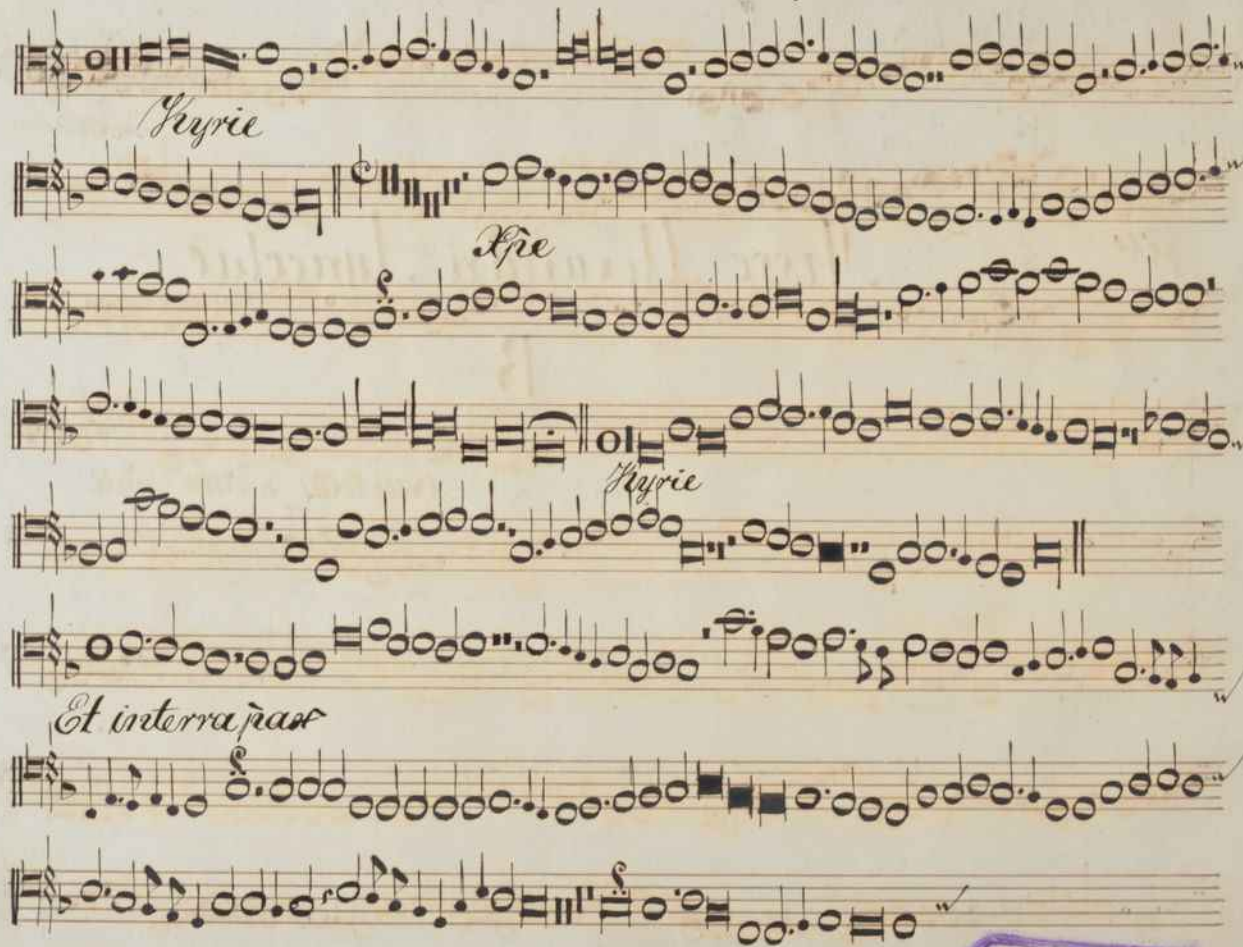
1+16+1 Bl.
2-2.1966.

A.N.35.f.m.

Misse Alexandri Agricolae

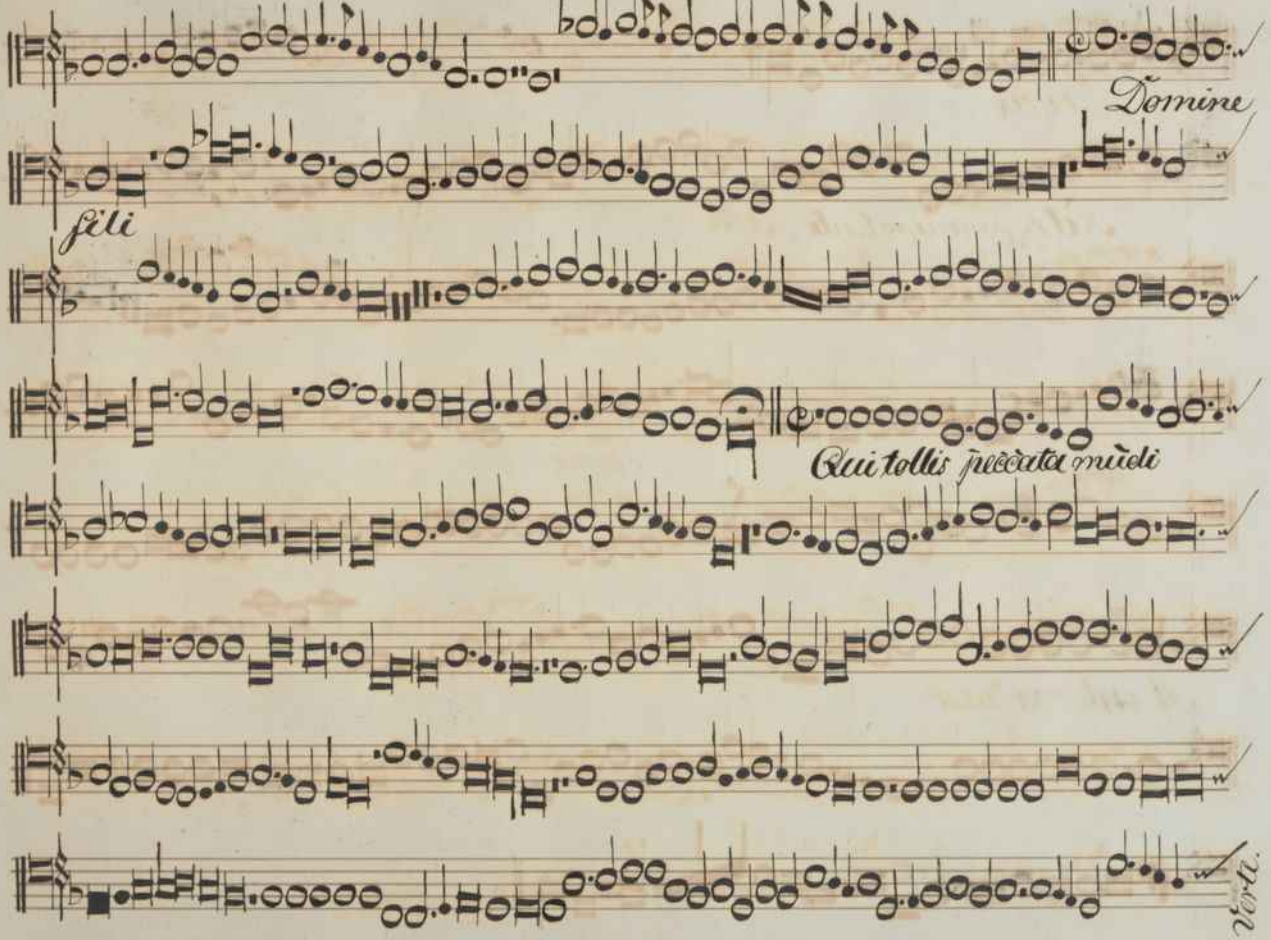
B.

Alexander. Le seruiteur.



BIBLIOTHECA PALAT. VINDOBONENSIS.

Le seruiteur.



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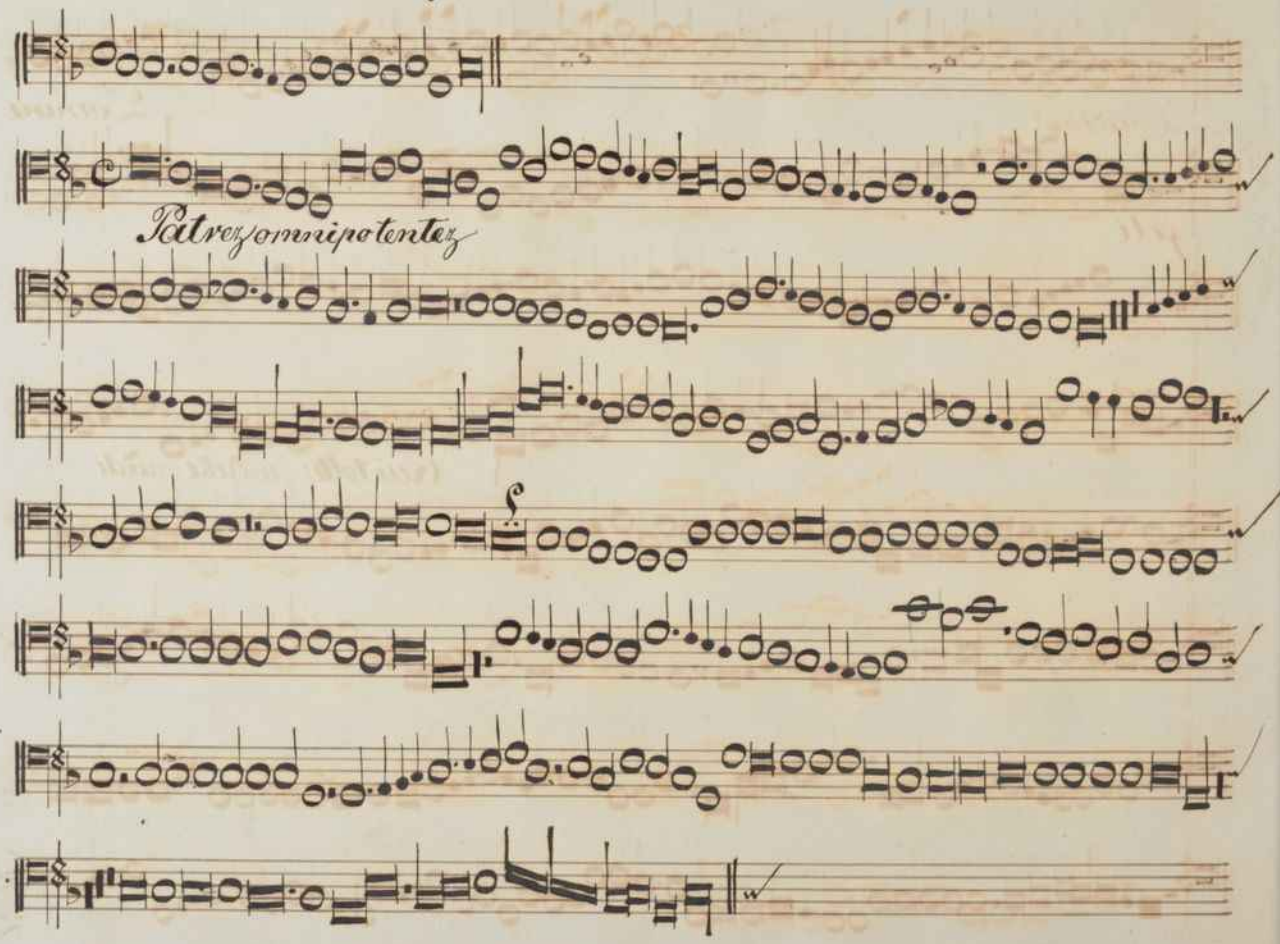

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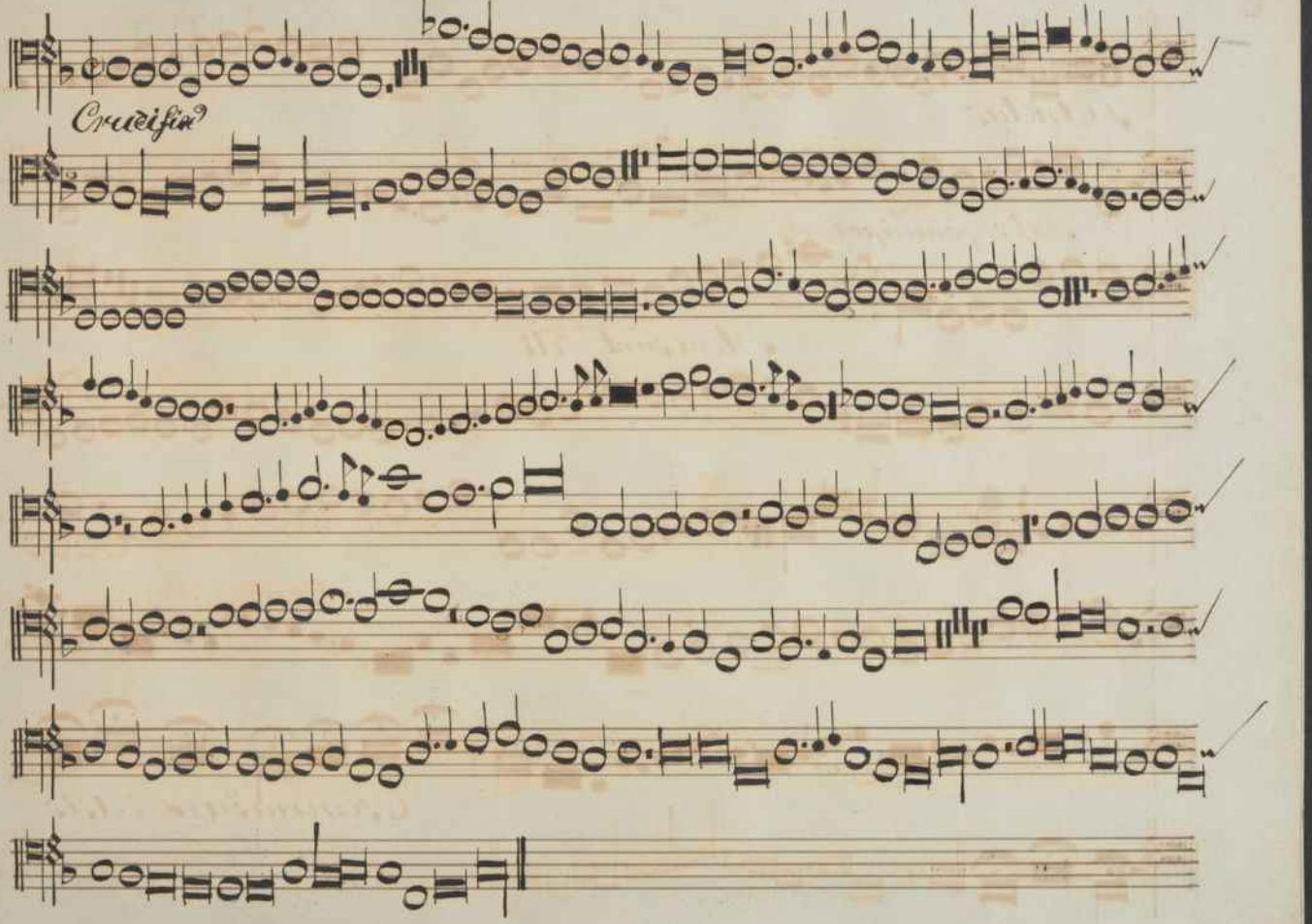

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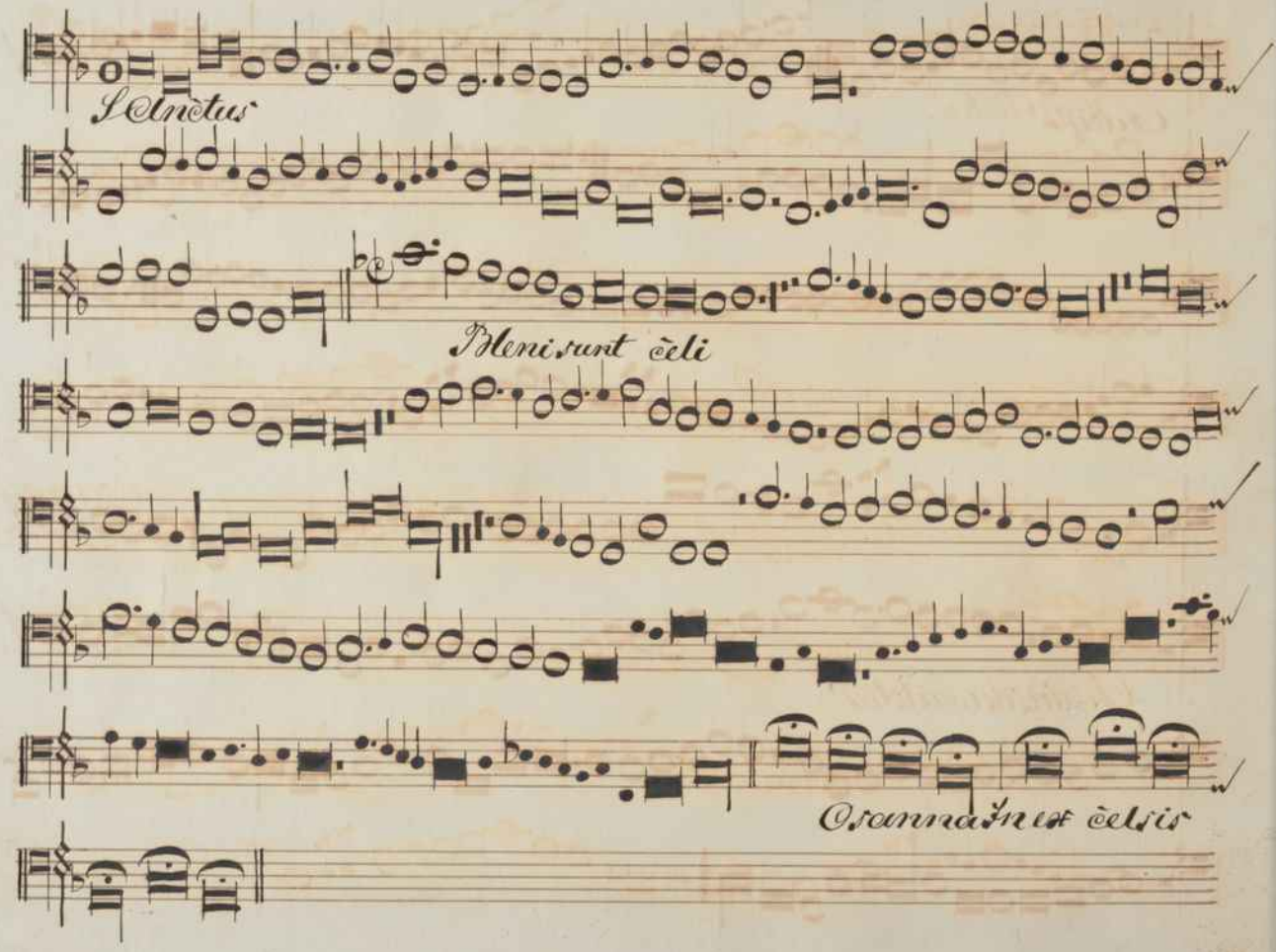

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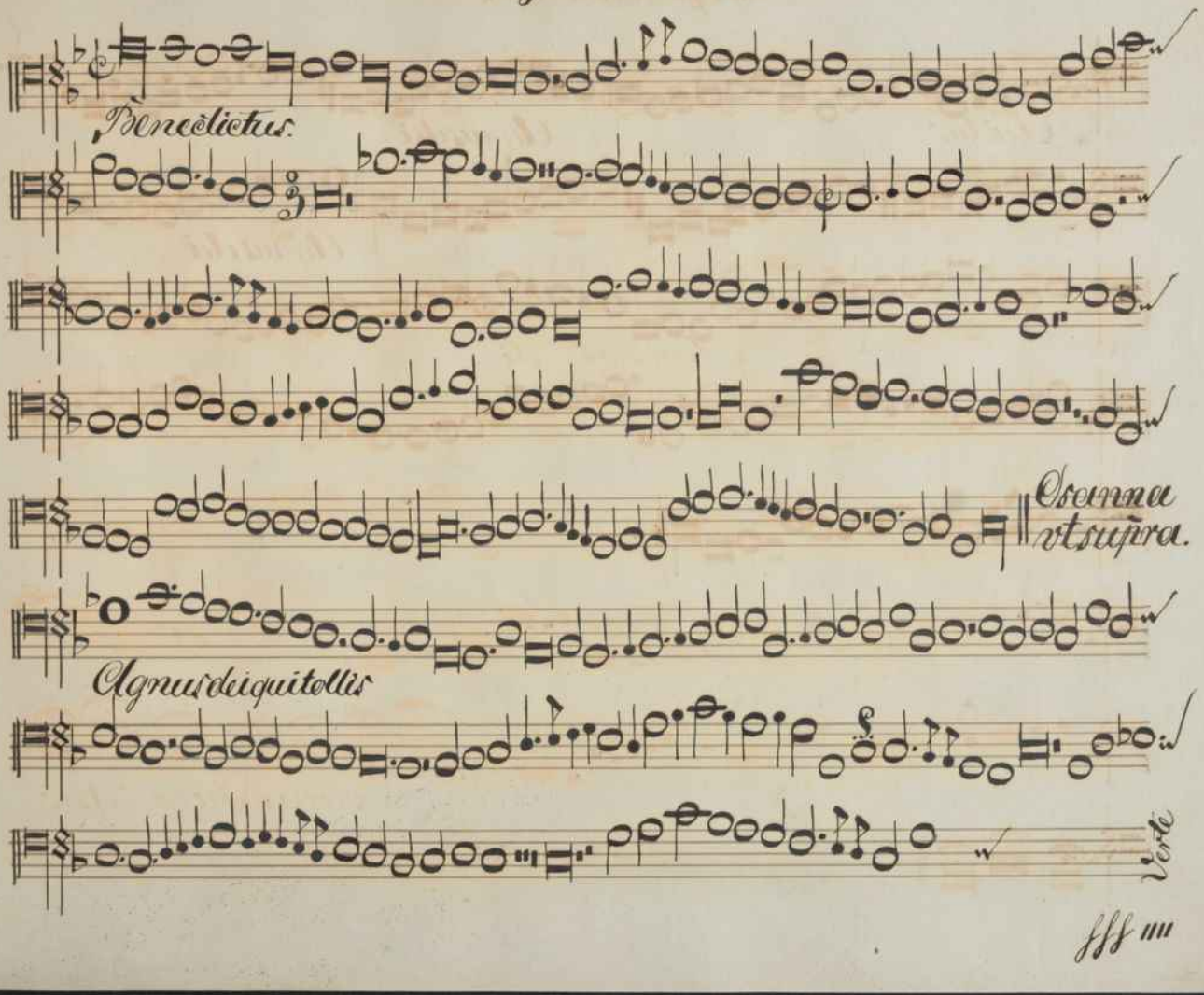

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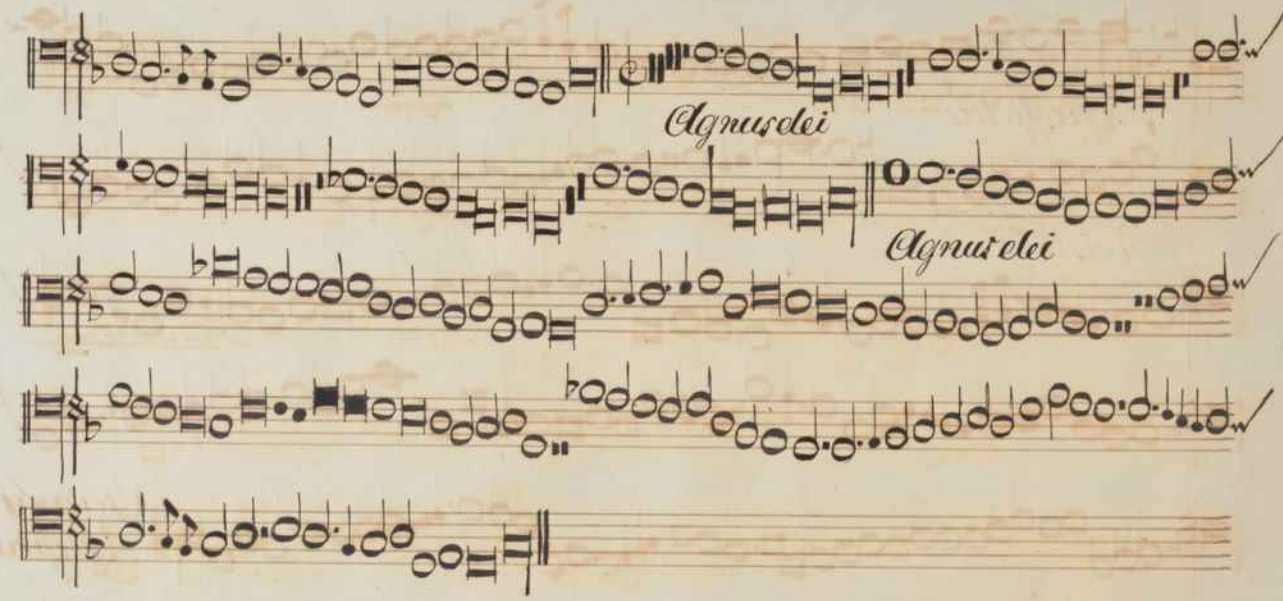

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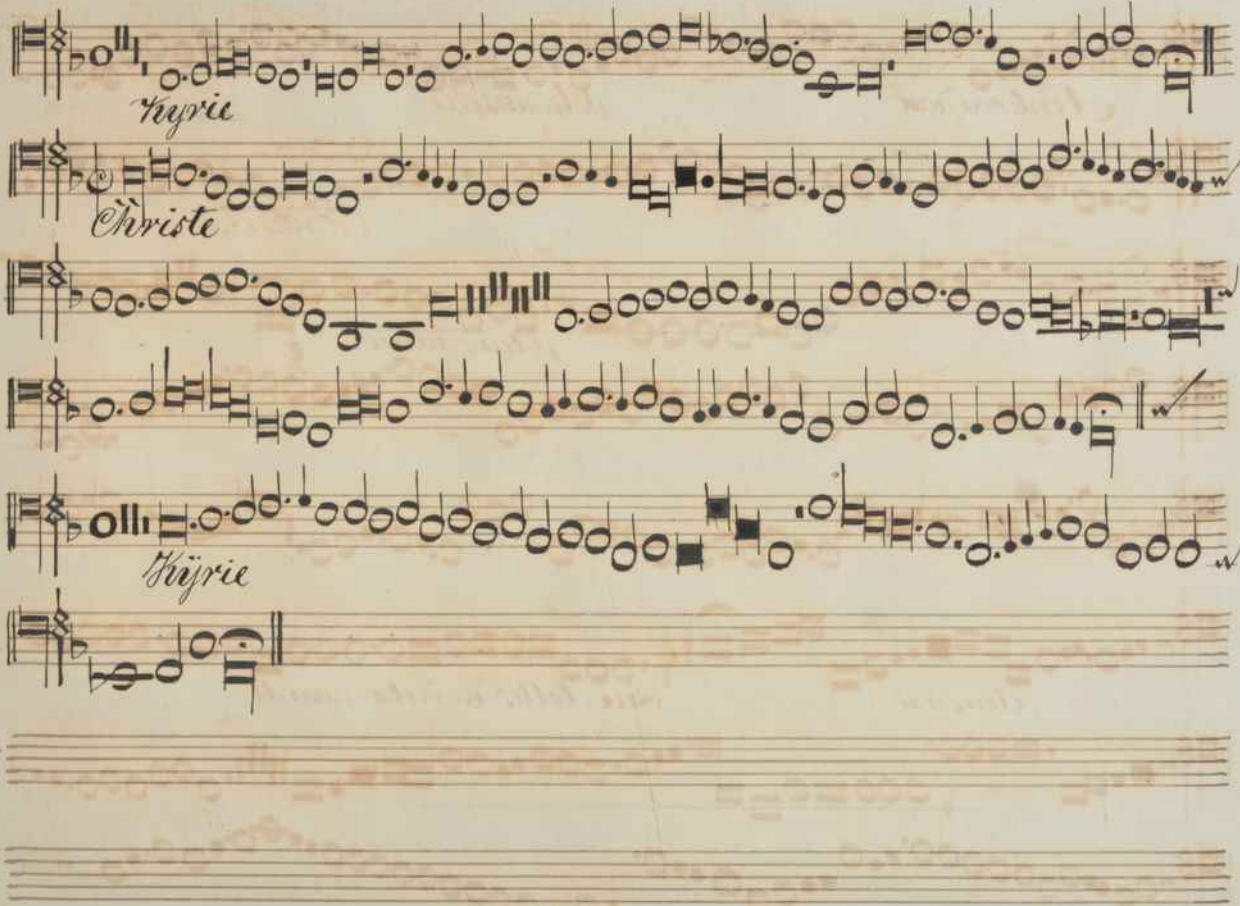

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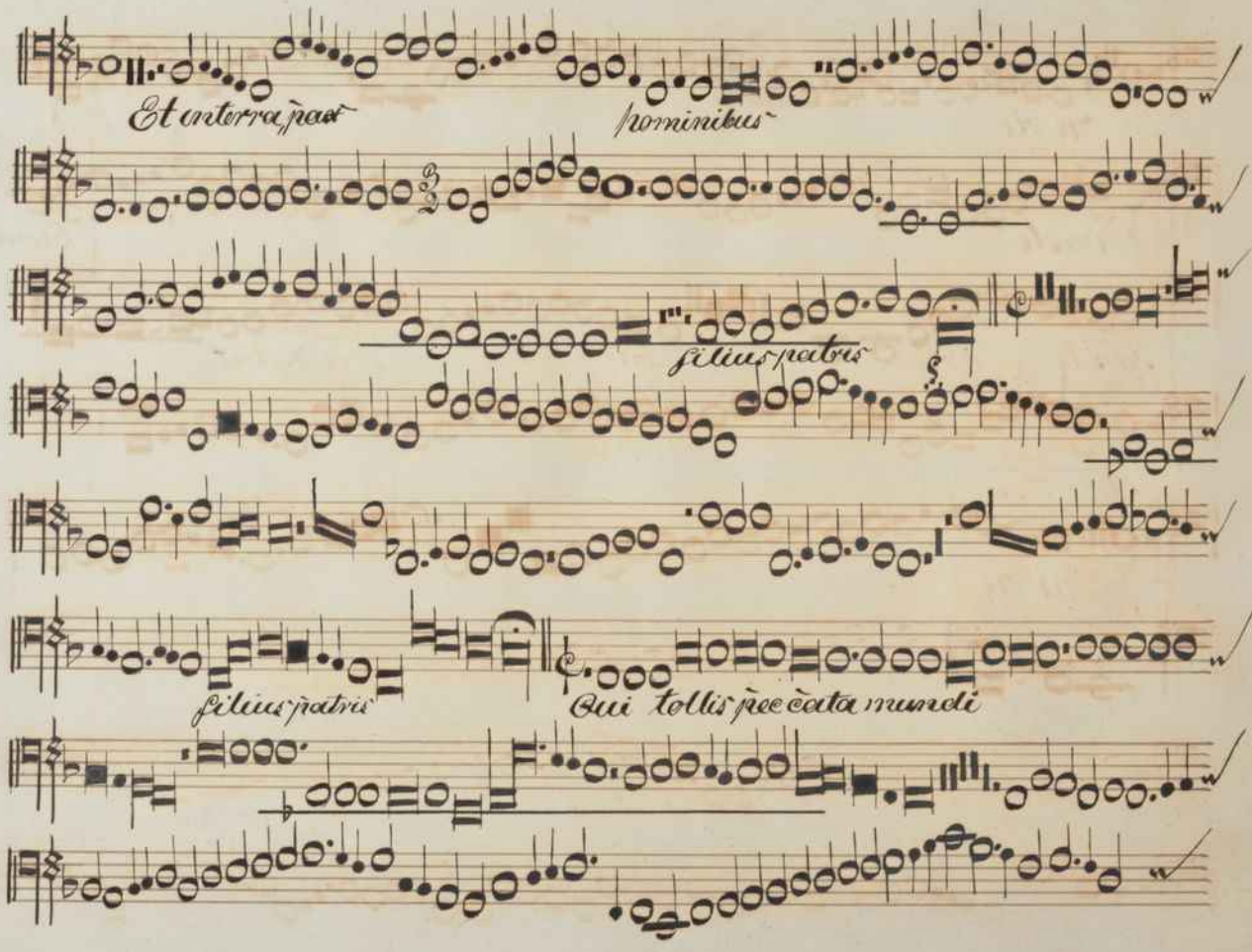

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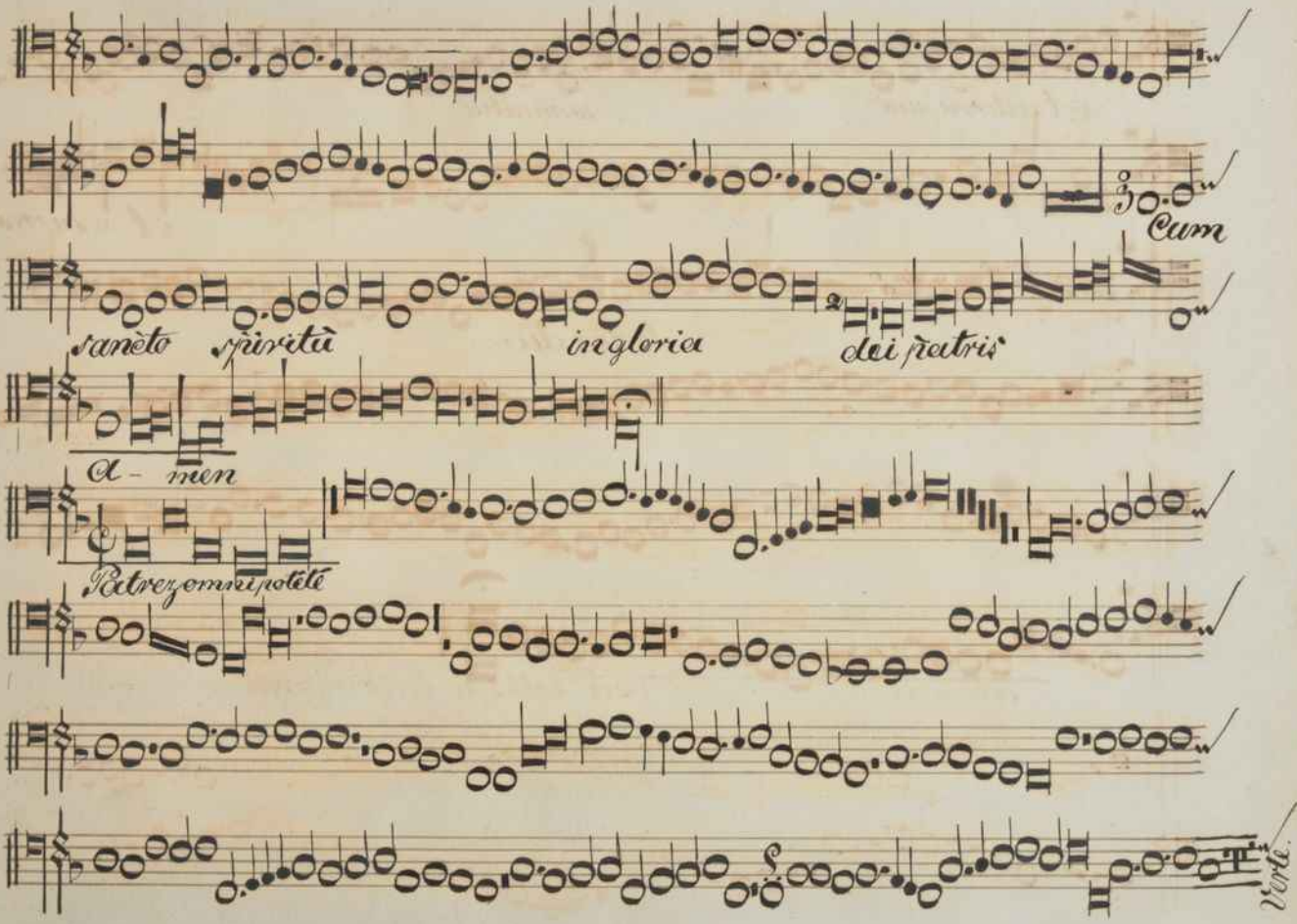

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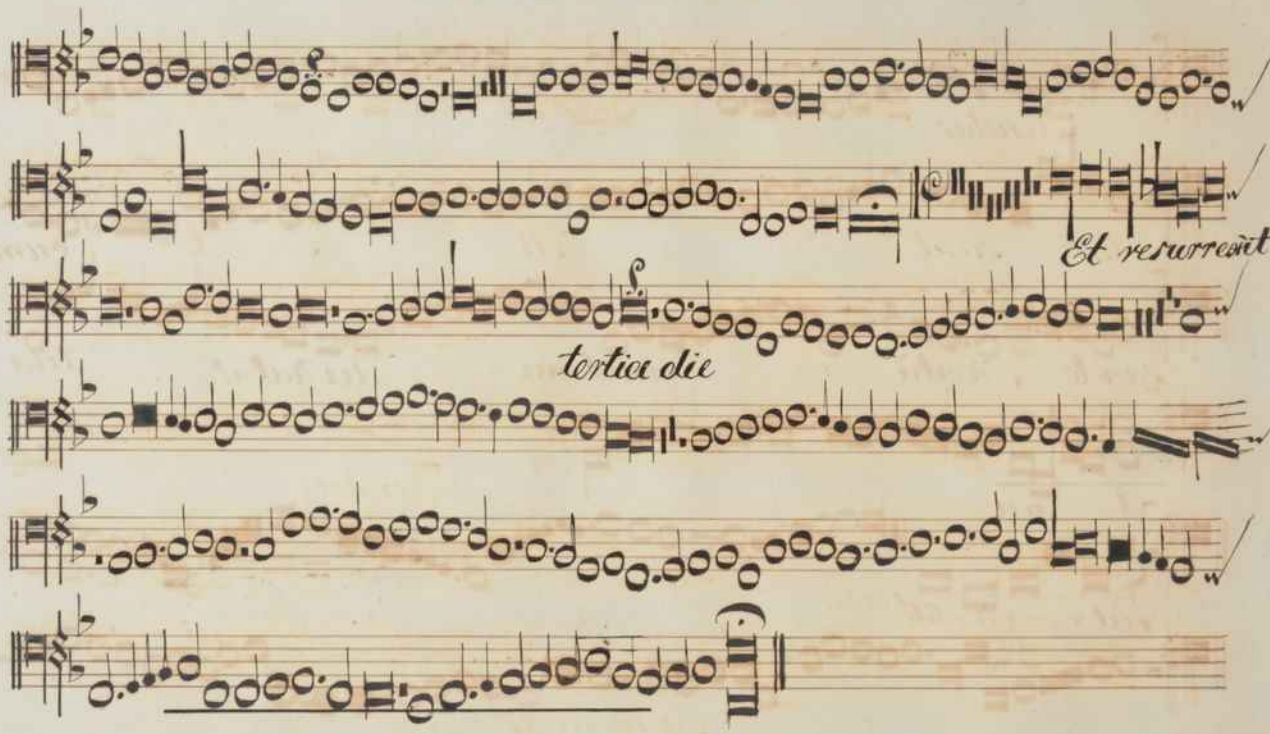

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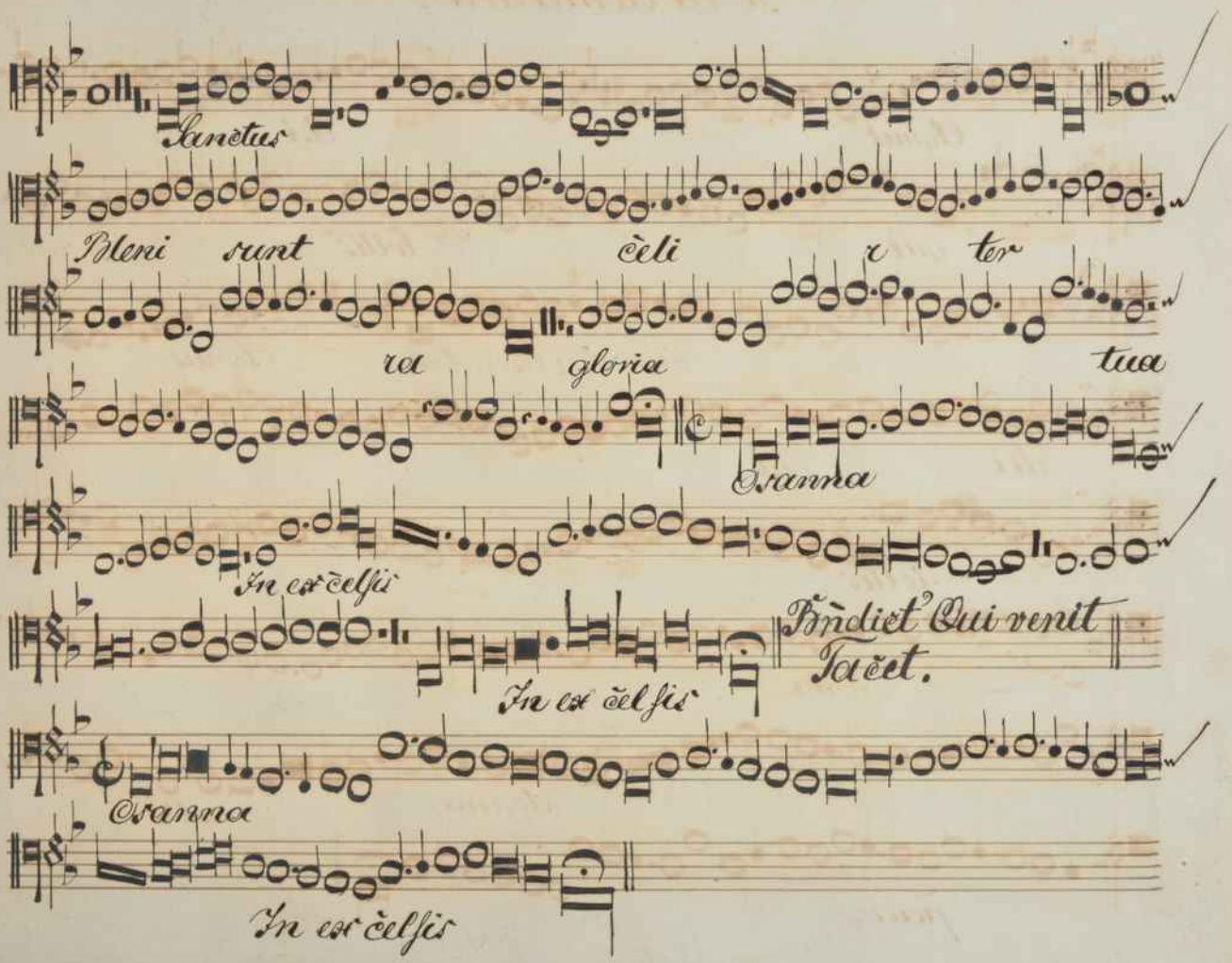

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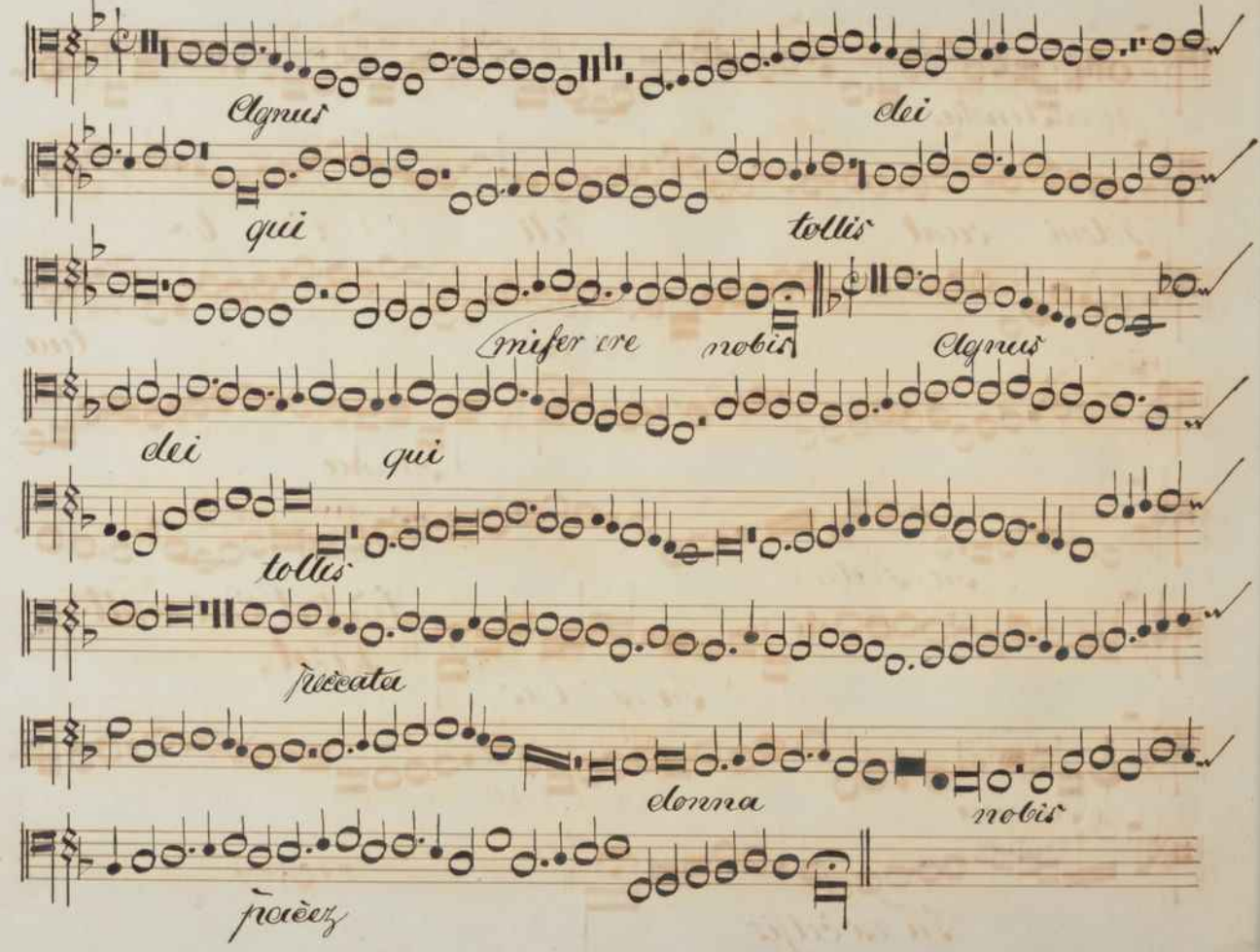
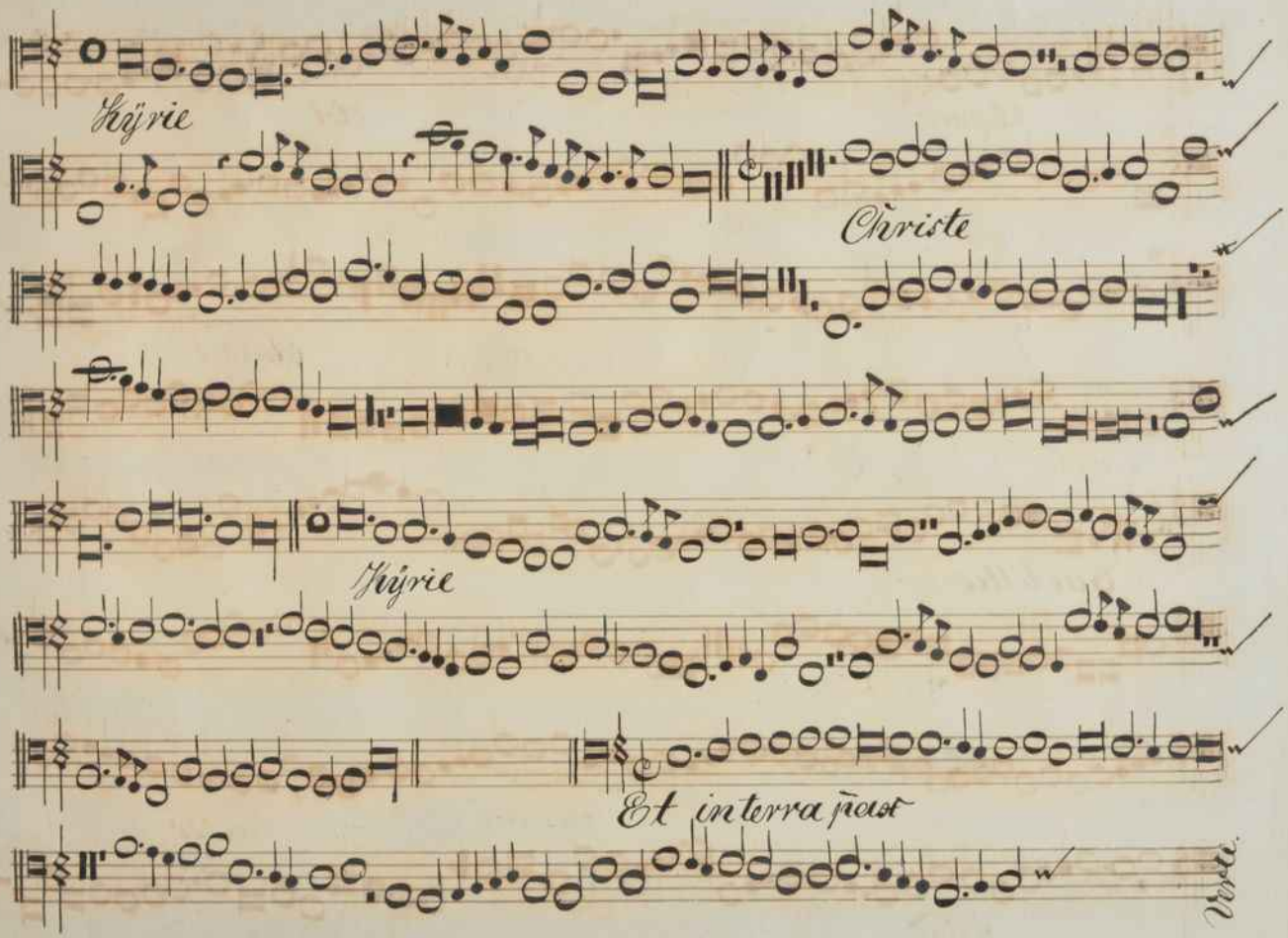
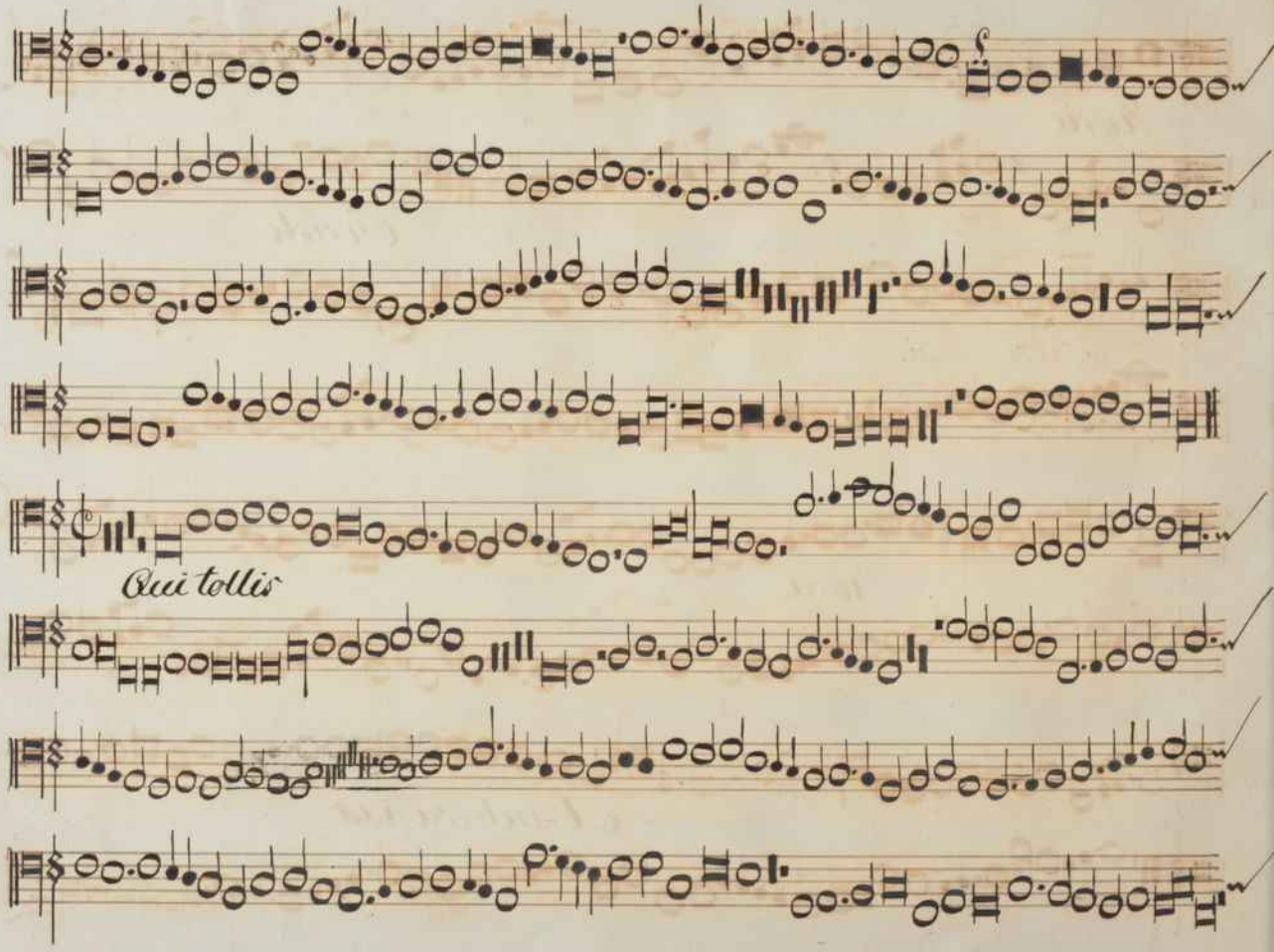


Alexander Malhèur me bat



Mal heur me bat



AN. 35 - 7. 112.

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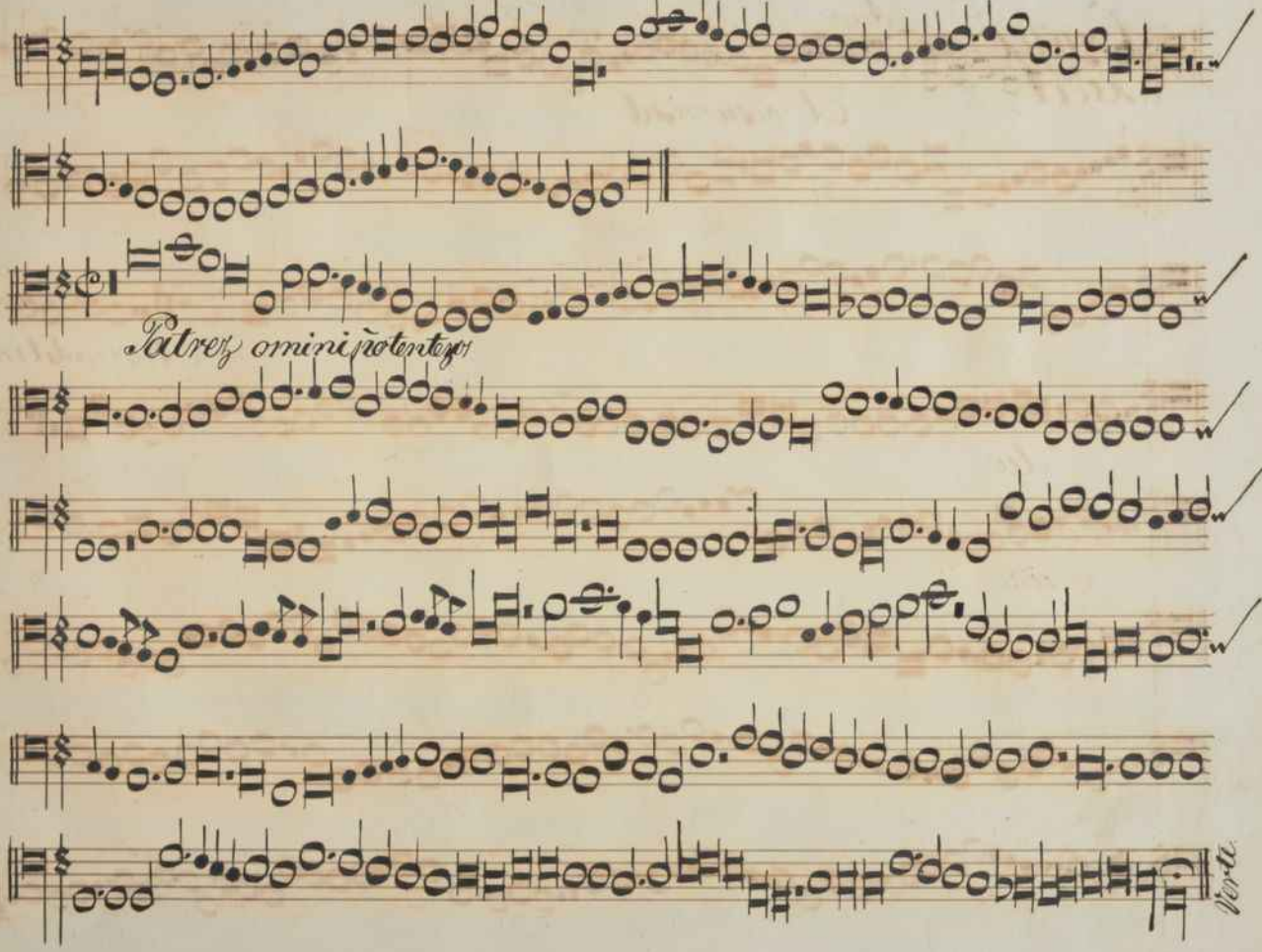

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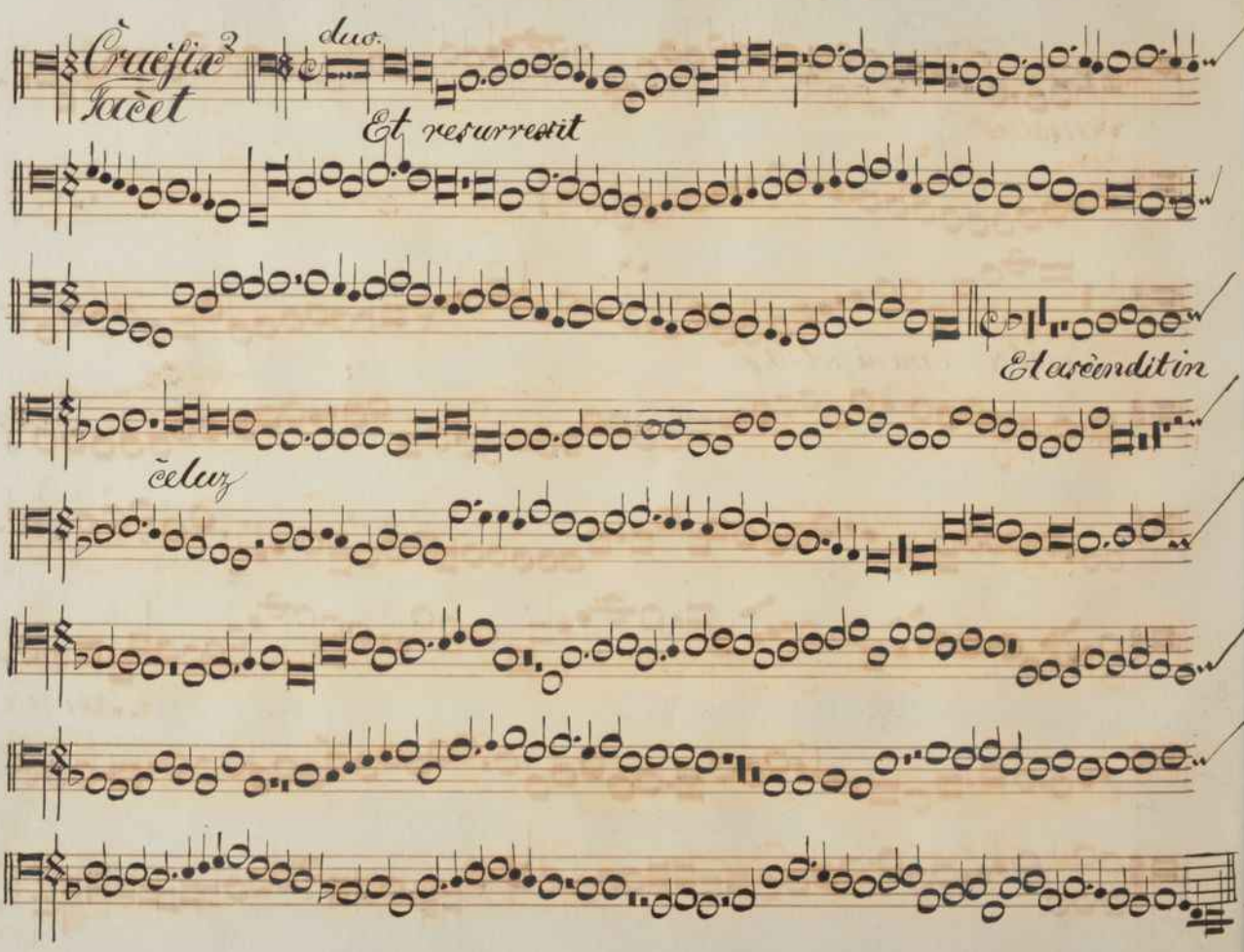

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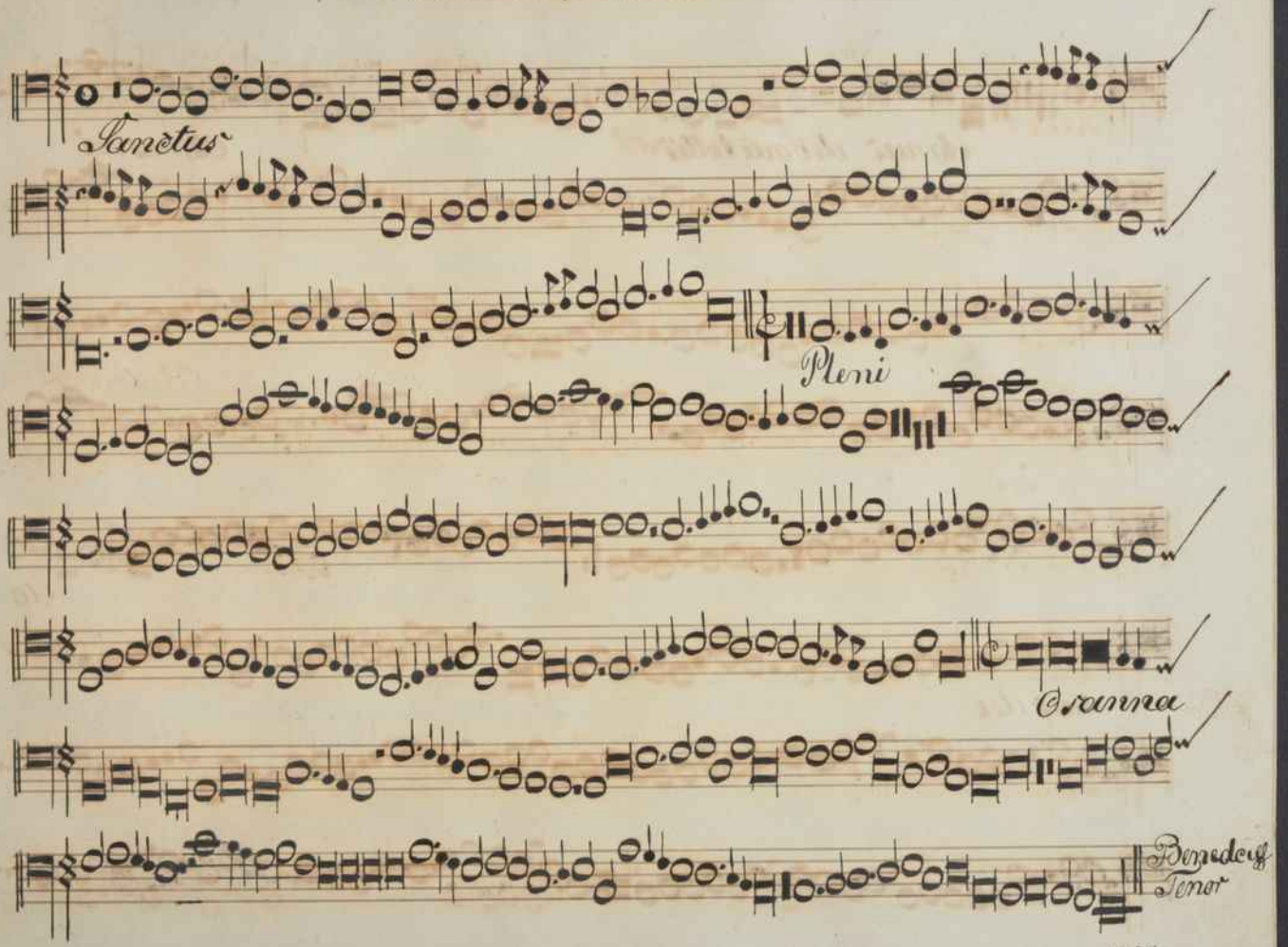

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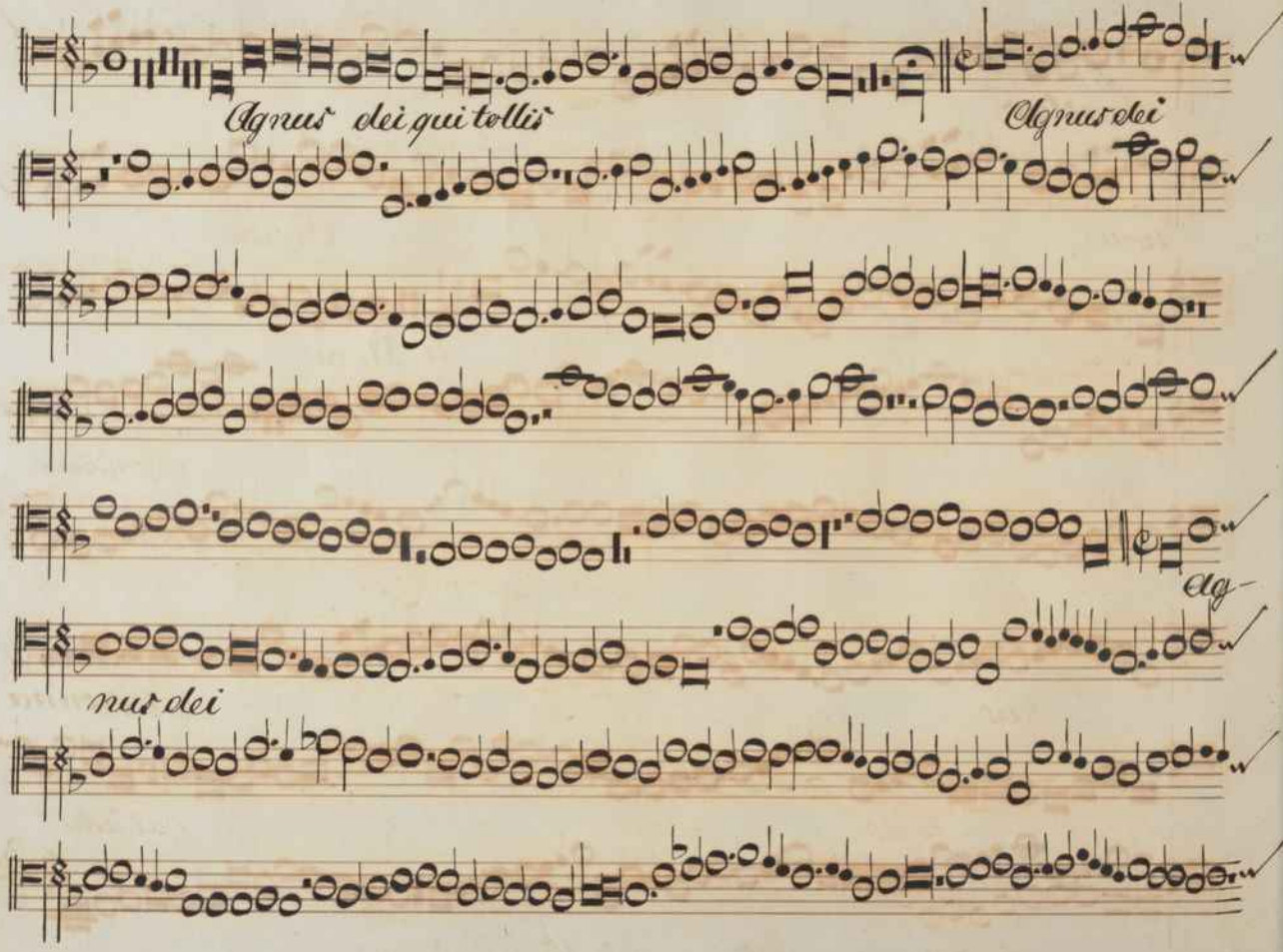
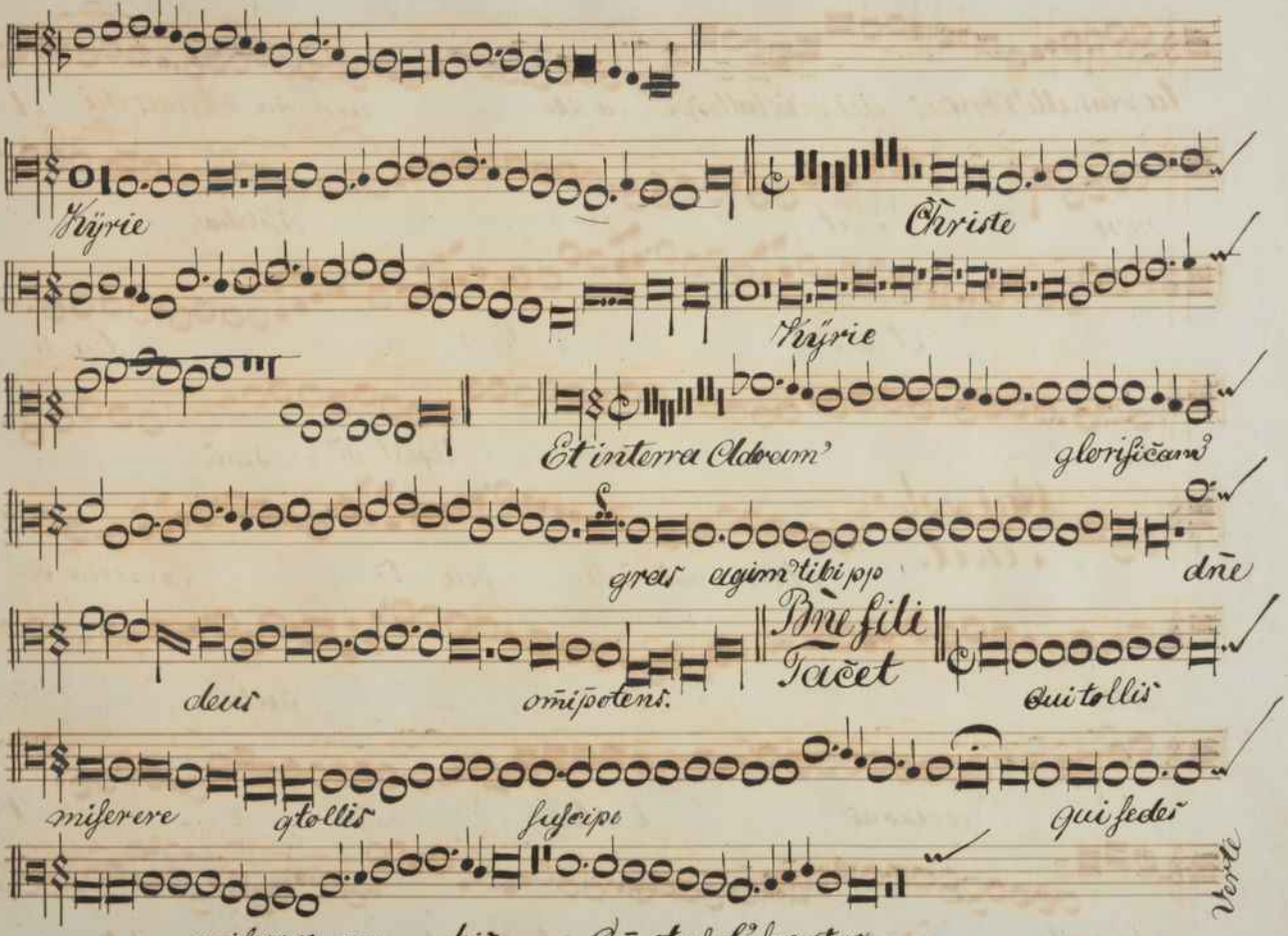


Alexāder Primi toni.



Primi toni.

tu solus altissimus Jesu xpe cū sctō in gloria Al-

men Patrez factorez visibiliuz

Et ex pre ante ci a deū de

deo lume / geitū cōn llestāt salē p quē

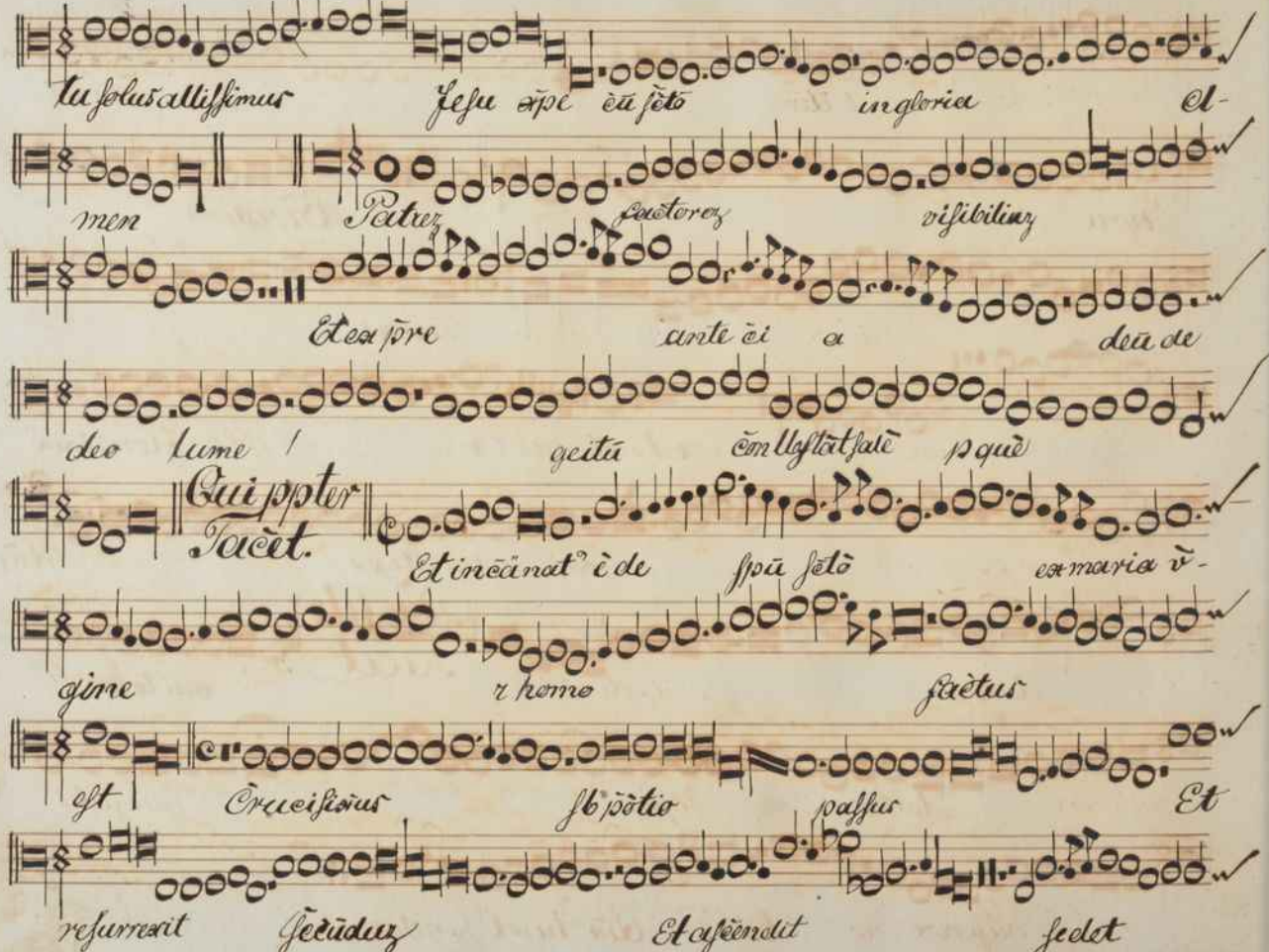
Quippter Facet.

Et incānat' ē de spū sctō ex maria v̄-

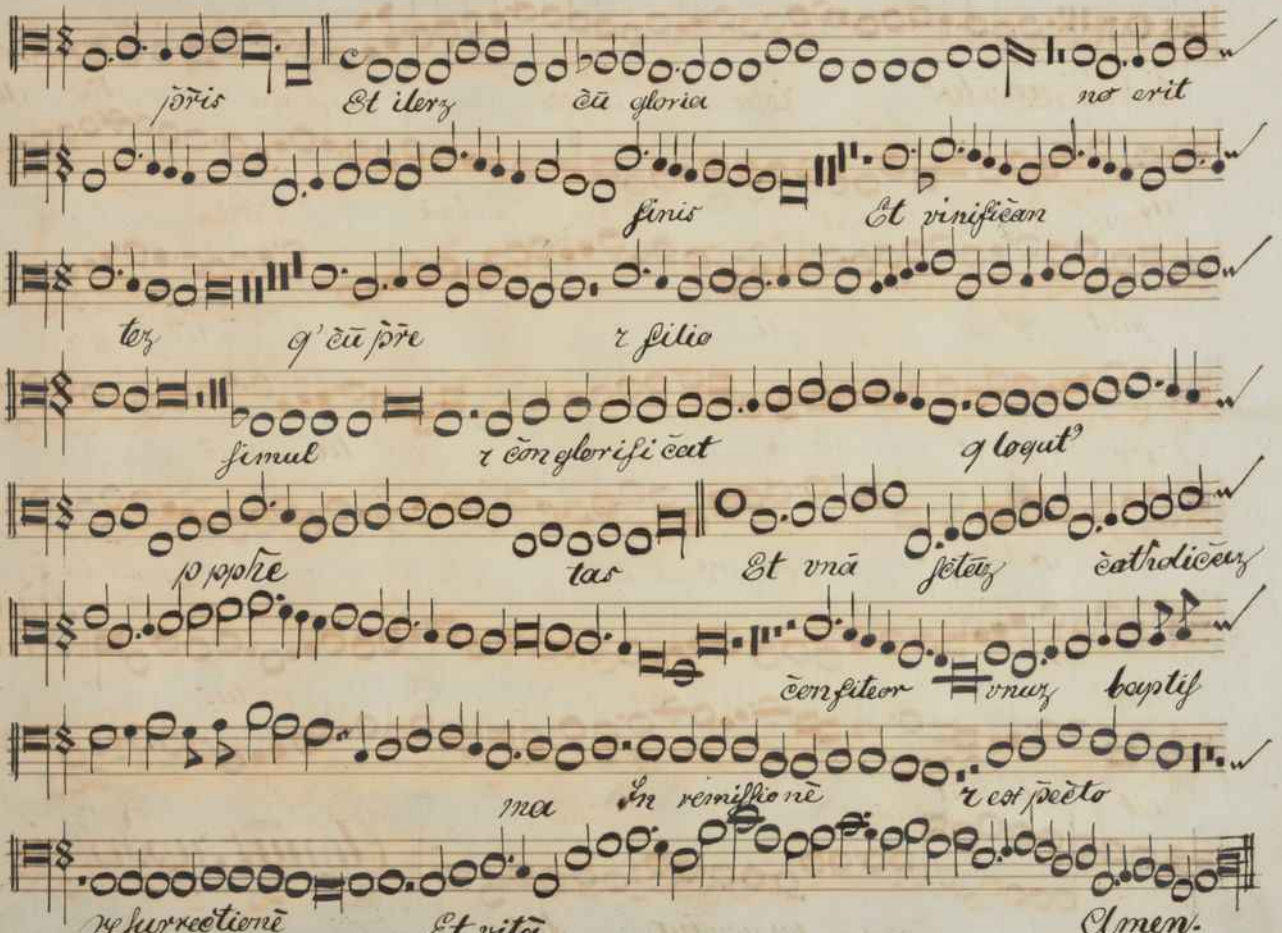
gine r homo factus

est Crucifixus sb pōtio passus Et

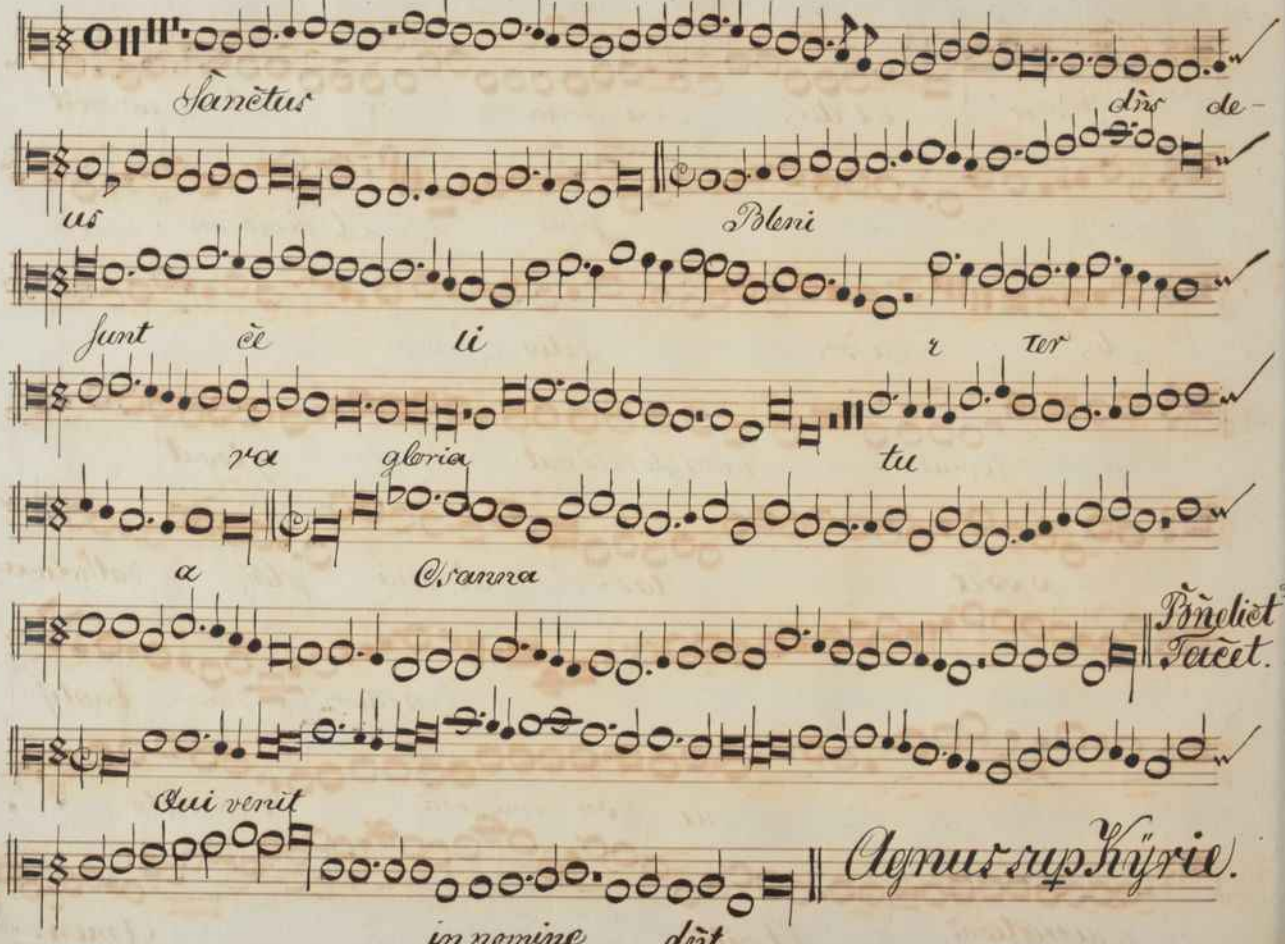
resurrexit Sccūduz Et ascendit sedet



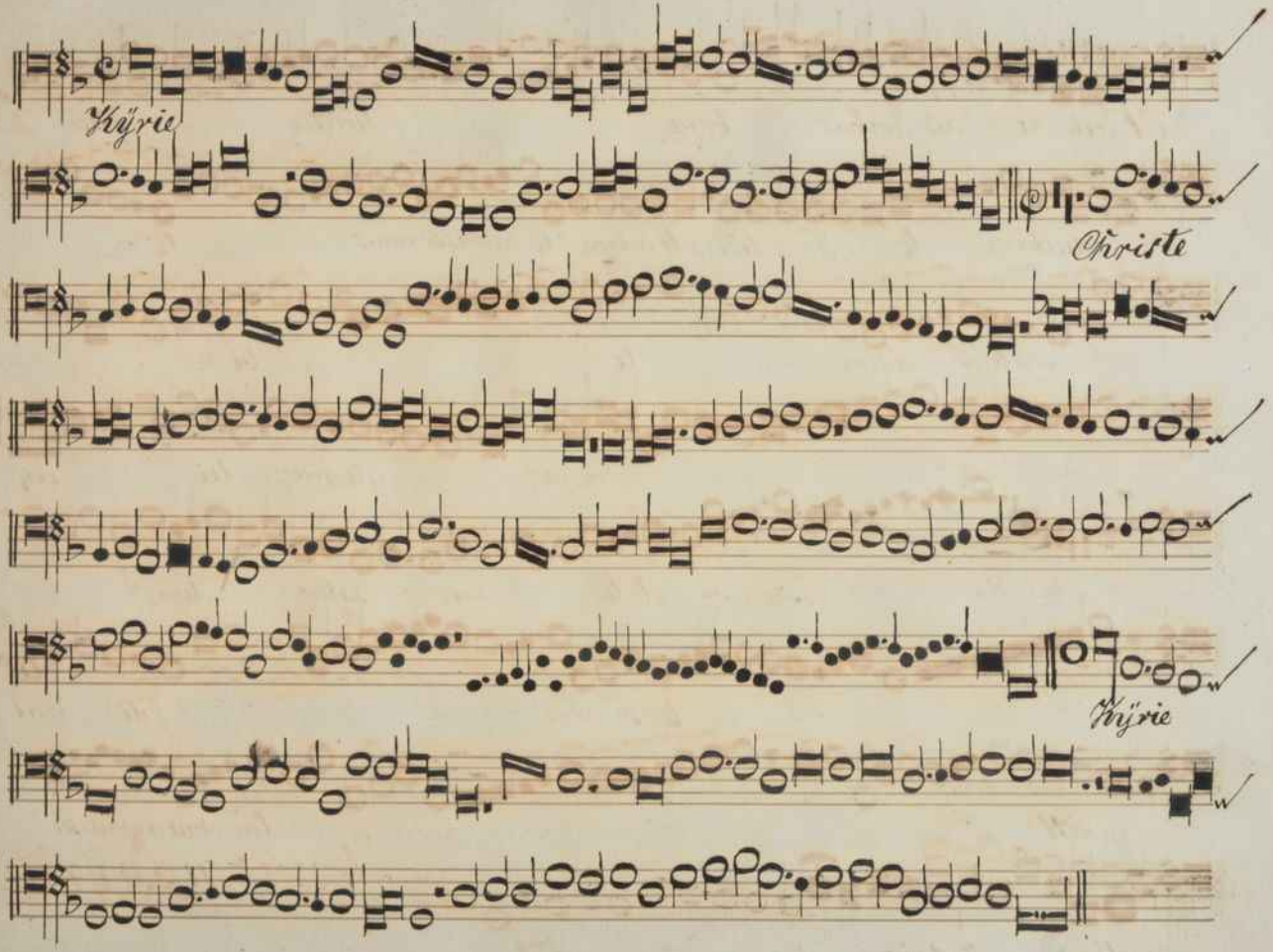
Primi toni.


p̃ris Et iterz cũ gloria no erit
finis Et vinificãn
tez q' cũ p̃re r filio
simul r cõn glorifi cat q loqut'
p pphe tas Et vnã sctãz catholicãz
cõn fiteor vnuz baptis
ma In remissionẽ r est p̃ecto
resurrectionẽ Et vitã Amen.

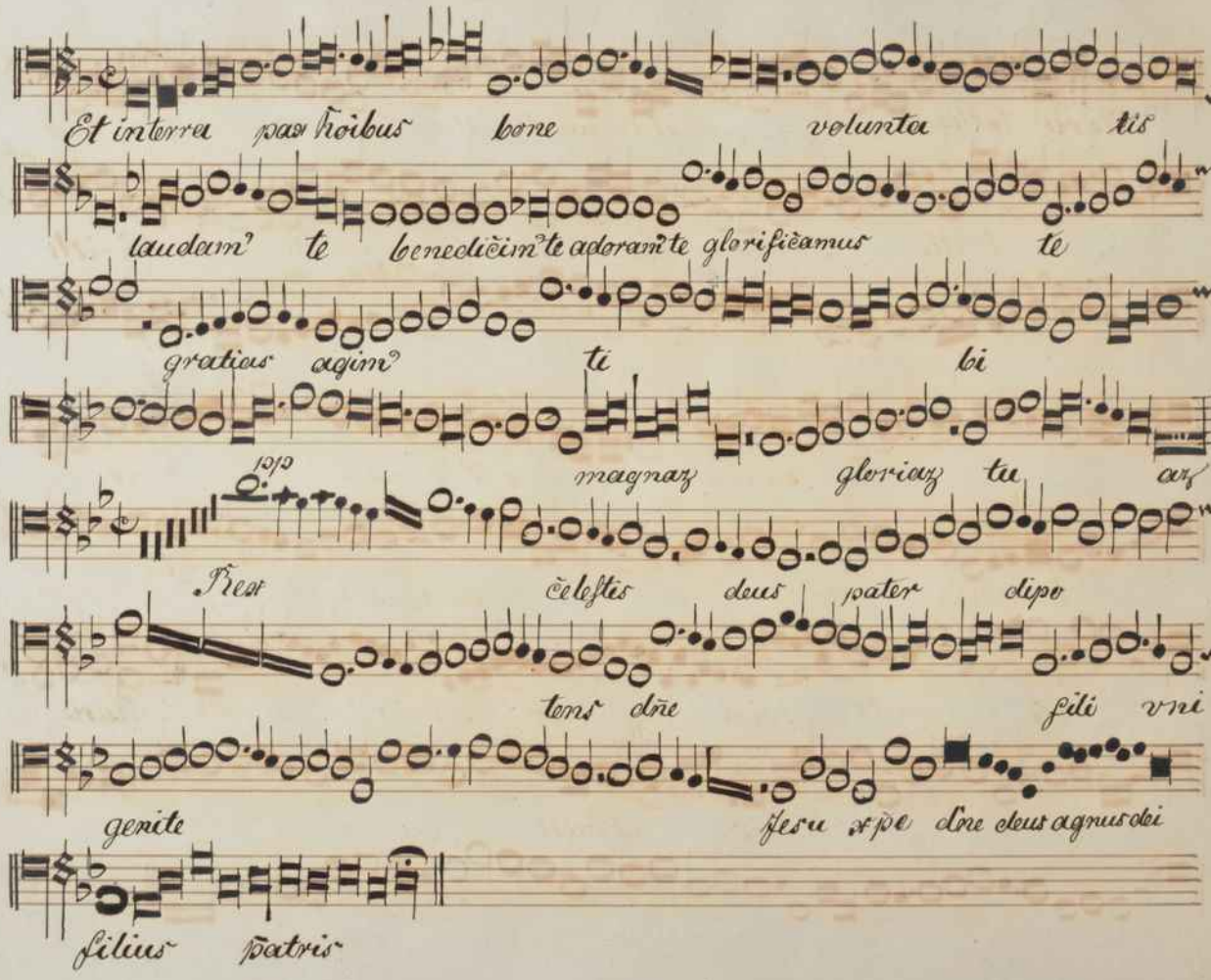
Primi toni.


Sanctus
dñs de-
us
Pleni
sunt cē li r ter
ra gloria tu
a Osanna
Benedict
Qui venit
Agnus sup Kyrie.
in nomine dñi

Secundi toni



Secundi toni.



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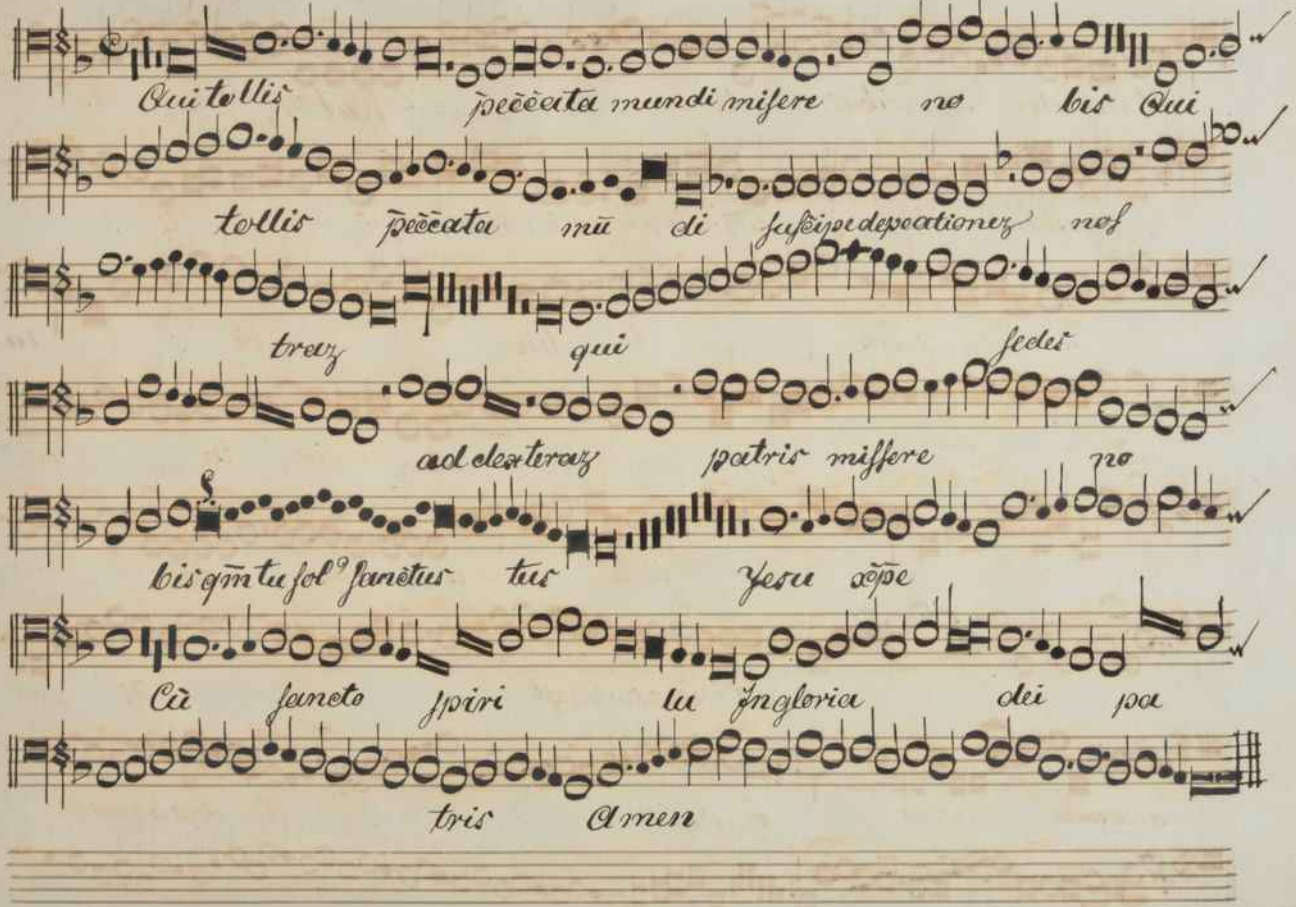

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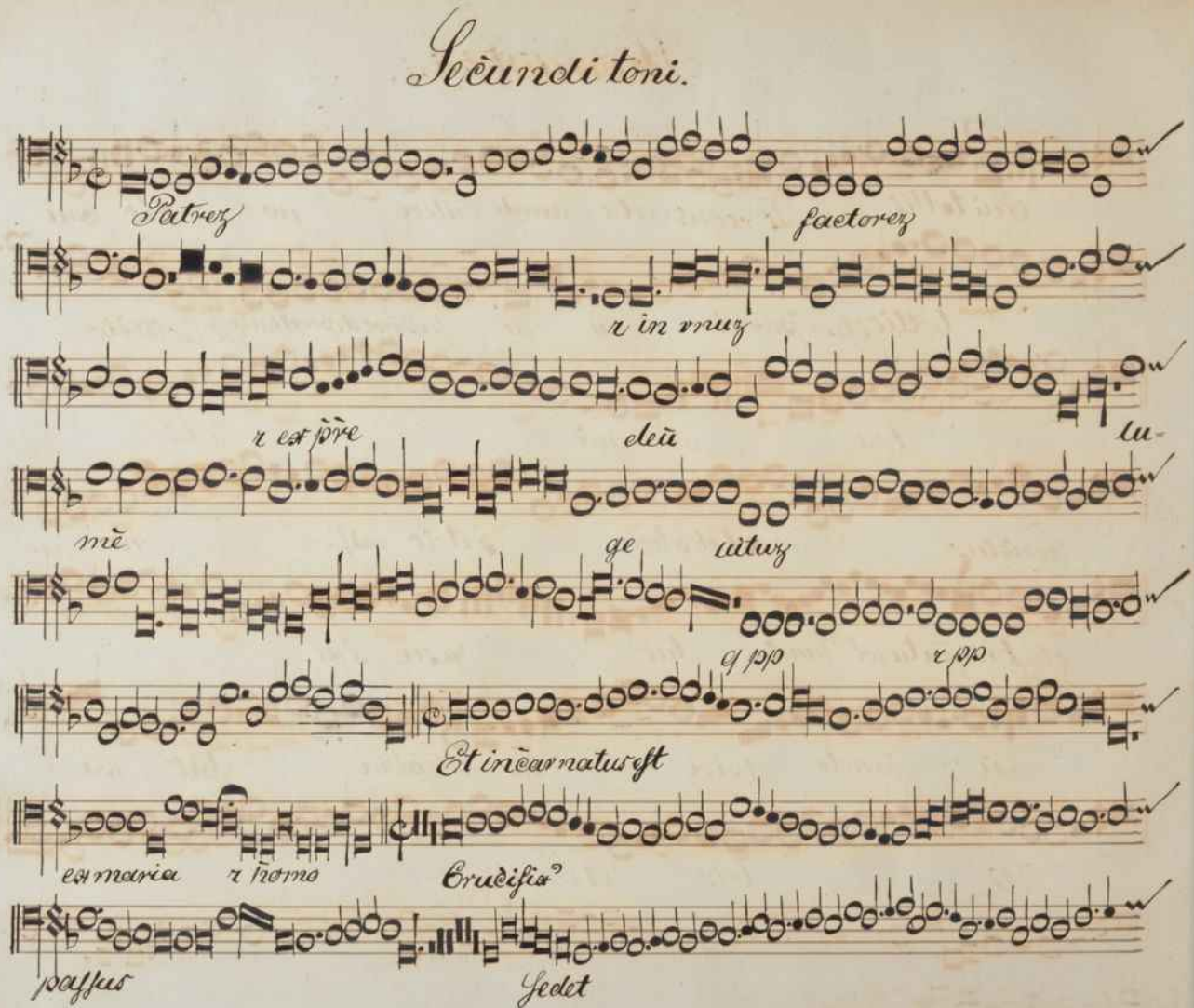

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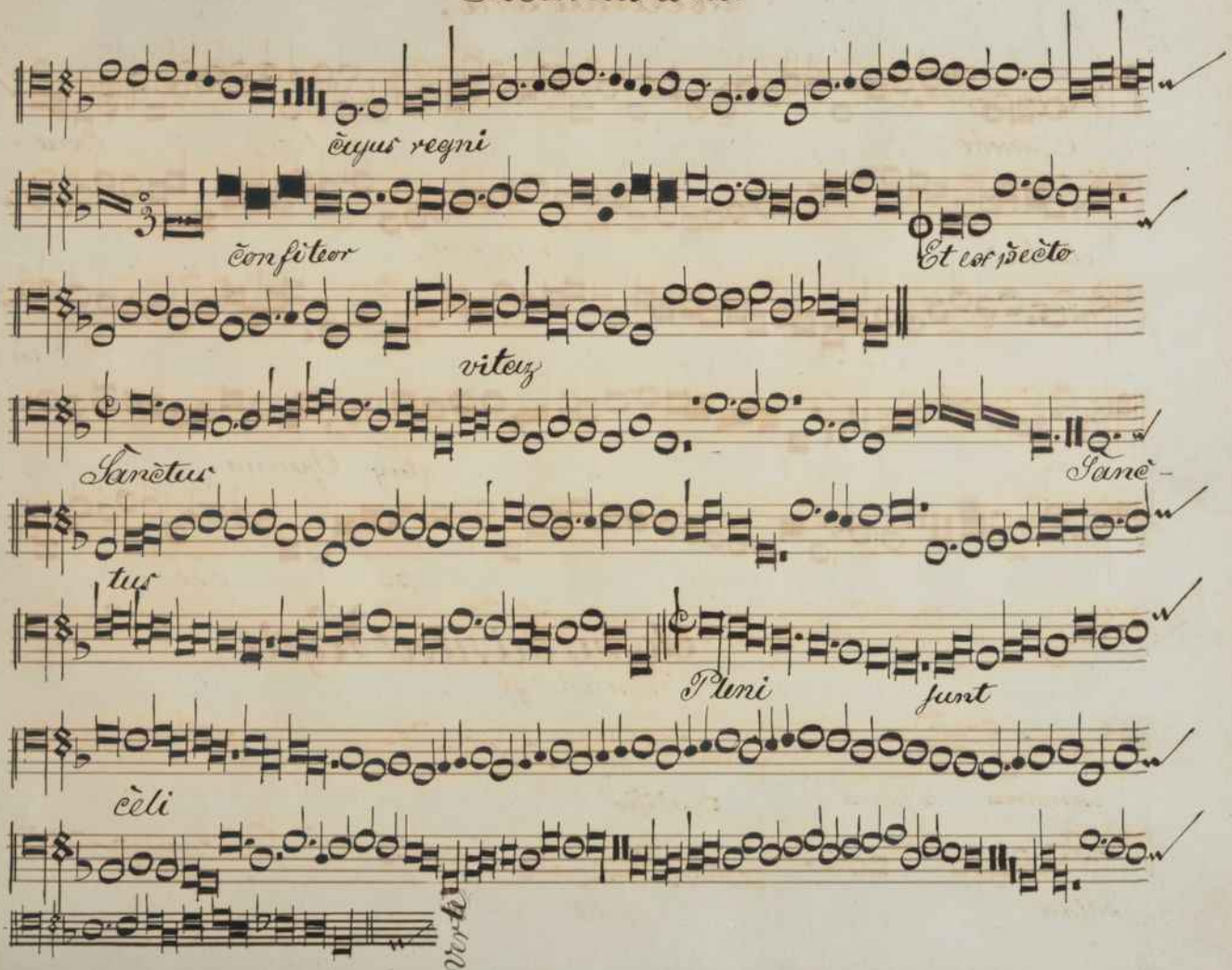

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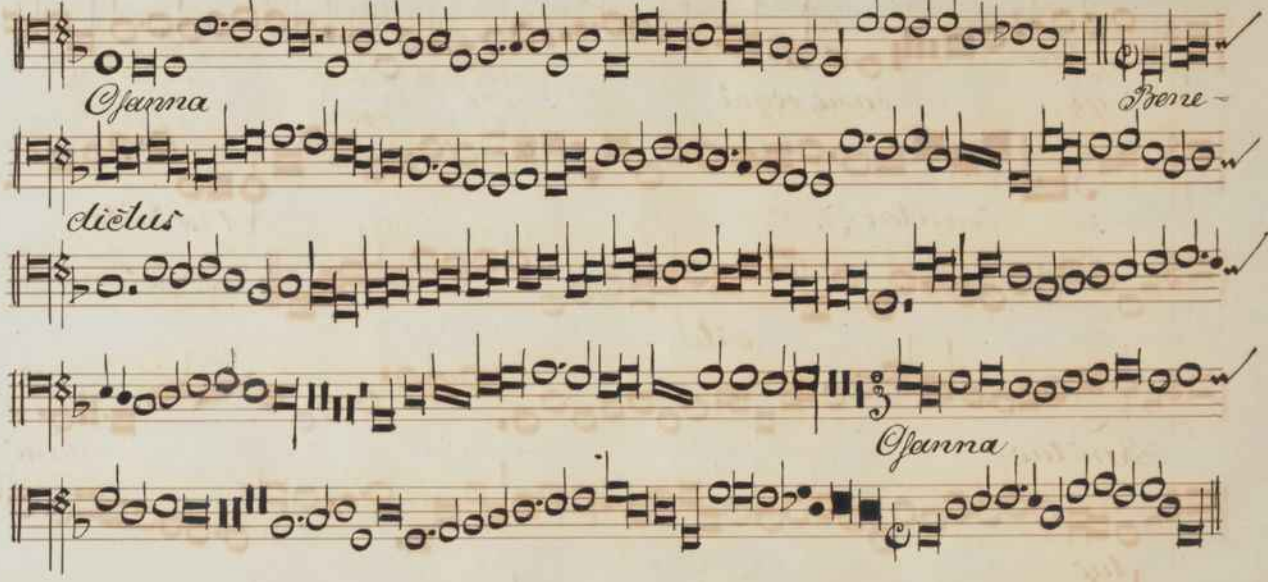
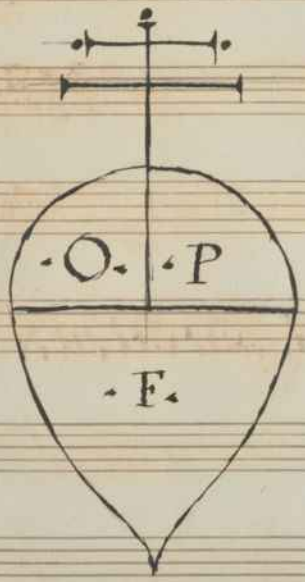


Agnus dei super Kyrie.

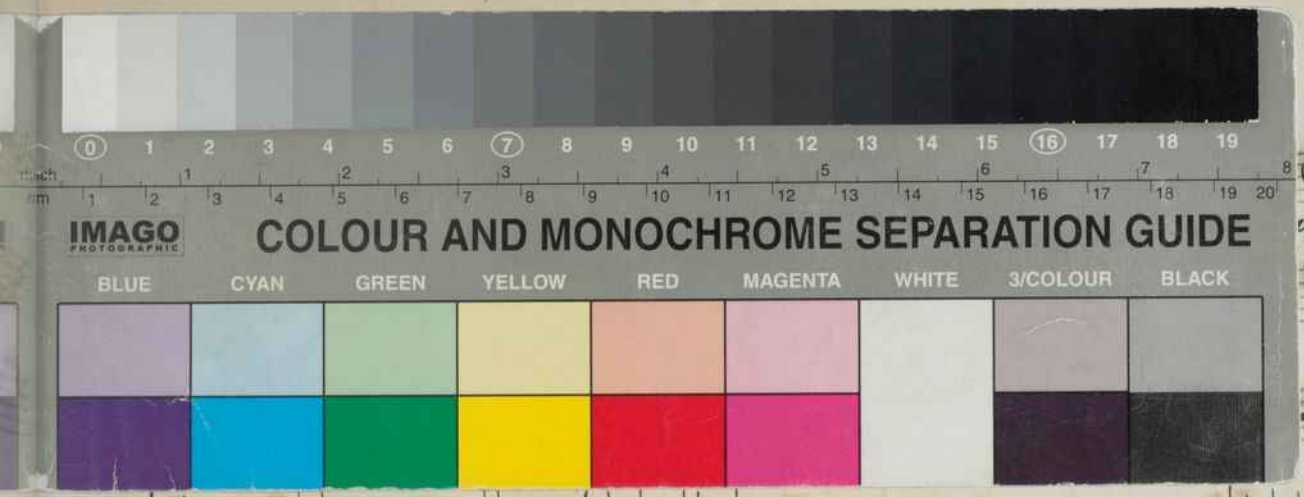
Impressum Venetijs per Octauianum Petrutiuz Forosempnien
sem 1504 die 23 Martij Cuz priuilegio inuictissimi Dominij
Venetiarum cp nullus possit cantum figuratum imprimere
sub pena in ipso priuilegio contenta.

Registruz A B. D F H J q̄terni C duern9 E tern9 G quintern9



ÖNB
+Z138213602

Fr. Hollnsteiner
k. k. Hof-Buchbinder
in
WIEN
Alservorstadt am Glacis,
N° 197 im rothen Hause.

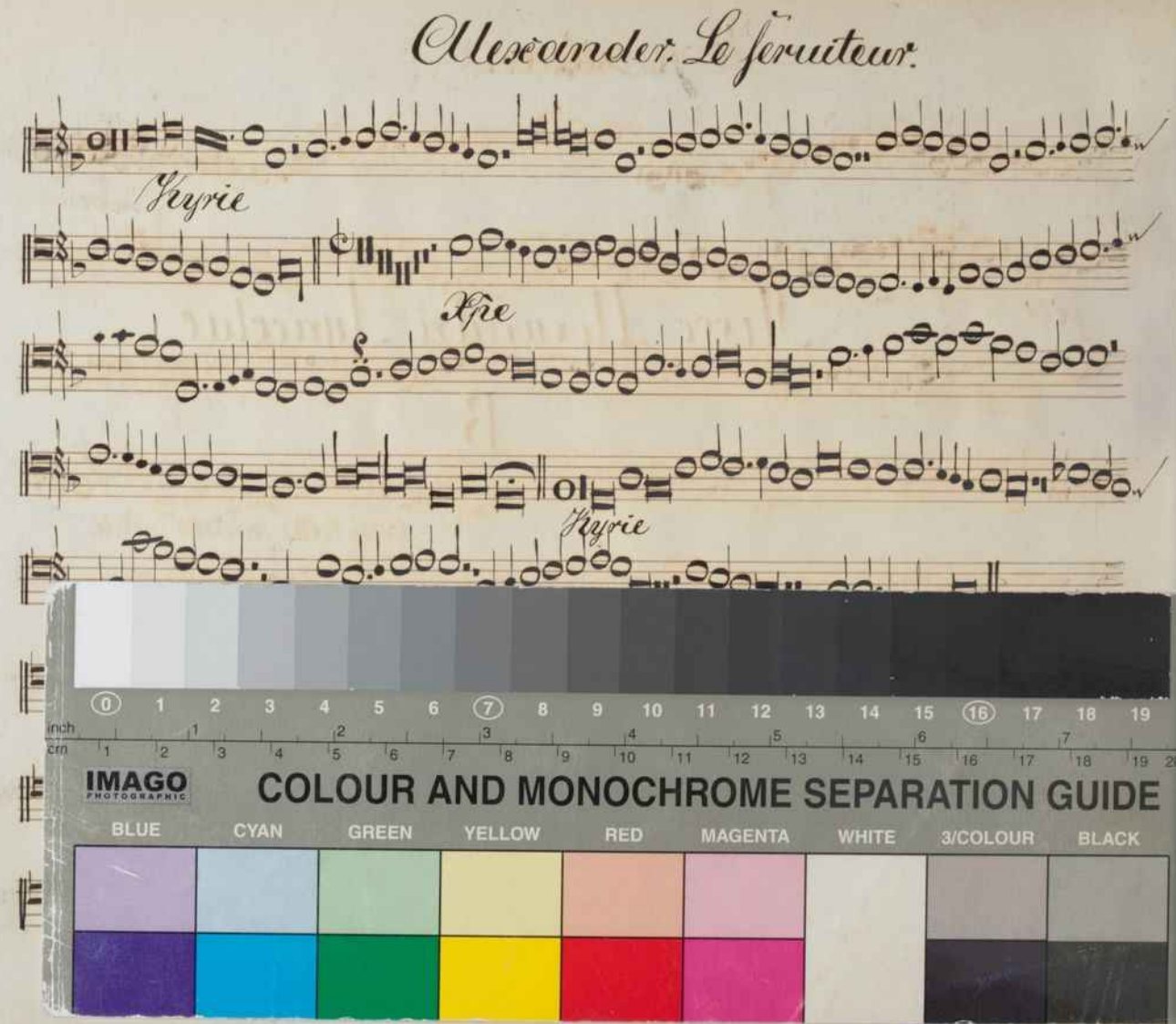


IMAGO PHOTOGRAPHIC
COLOUR AND MONOCHROME SEPARATION GUIDE
BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK

Qui tollis peccata mùdi

Vorti.

SSS 11


Alexander. Le ferviteur.
Kyrie
Xpe
Kyrie
IMAGO
PHOTOGRAPHIC
COLOUR AND MONOCHROME SEPARATION GUIDE
BLUE
CYAN
GREEN
YELLOW
RED
MAGENTA
WHITE
3/COLOUR
BLACK