

Allegretto from Duo Op. 19

Charles Dancla (1817-1907)

Treble Recorder

Bass Recorder

p

mf

6

p

12

18

sostenuto

cantabile

24

30

Detailed description: This is a musical score for two recorders, Treble and Bass. The piece is in 3/4 time and B-flat major. The score is divided into six systems of five measures each. The first system (measures 1-5) starts with a treble clef and a bass clef. The treble part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system (measures 6-10) continues the melodic line in the treble and accompaniment in the bass. Measure 7 has a dynamic of *p*. The third system (measures 11-15) shows the treble part moving to a higher register with quarter notes D5, E5, F5, and G5. The fourth system (measures 16-20) features a change in mood with the instruction *sostenuto cantabile*. The treble part has a half note G5, and the bass part has a half note G2. The fifth system (measures 21-25) continues the *sostenuto cantabile* section. The sixth system (measures 26-30) concludes the piece with a final half note G5 in the treble and a half note G2 in the bass.

36

mf

mf

Musical score for measures 36-41. The system begins with a repeat sign. The first staff (treble clef) contains a half note G4, a quarter rest, and a repeat sign. The second staff (bass clef) contains a half note G3, a quarter rest, and a repeat sign. After the repeat sign, measures 37-41 feature a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf* in both staves.

42

cresc.

f

cresc.

f

Musical score for measures 42-47. The system continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *cresc.* and *f* in both staves.

48

p

p

cresc.

Musical score for measures 48-53. The system continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* and *cresc.* in both staves.

54

p

p

Musical score for measures 54-59. The system continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* in both staves.

60

p

Musical score for measures 60-65. The system continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* in both staves.

66

Musical score for measures 66-71. The system continues with a melody in the treble staff and a bass line in the bass staff.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 72: Treble staff has a half note B-flat; Bass staff has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Measure 73: Treble staff has a half note G; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 74: Treble staff has a half note F with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 75: Treble staff has a half note E with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 76: Treble staff has a half note D; Bass staff has eighth notes G, A, B, C, D, E, F, G.

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77: Treble staff has a half note C with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 78: Treble staff has a half note B with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 79: Treble staff has a half note A with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 80: Treble staff has a half note G with a slur over the next two notes; Bass staff has eighth notes G, A, B, C, D, E, F, G. Measure 81: Treble staff has a half note F; Bass staff has eighth notes G, A, B, C, D, E, F, G.