

No. 6.

Six

QUATUORS

concertans

POUR

deux Violons, Alto et Basse

par

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1<sup>re</sup> Ouvre des Quatuors N<sup>o</sup> 4.

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Léipsic, chez Breitkopf & Härtel.

Pr. 1 Rthlr.

VIOLINO PRIMO

All<sup>o</sup> moderato

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked "All<sup>o</sup> moderato". The score includes various dynamics such as *f*, *p*, *pp*, and *cres*. It also features trills (*tr*) and triplets (*3*). The music is written in a single system with multiple staves.

VIOLINO PRIMO

First section of the musical score, consisting of five staves. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The second staff features a crescendo (*cres*) and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The fourth staff includes a piano (*p*) dynamic and a triplet (*3*). The fifth staff concludes with a piano (*pp*) dynamic and a trill (*tr*).

Romance  
con Variazioni

Section titled "Romance con Variazioni" consisting of ten staves. The first staff includes a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff is labeled "Var. 1." and includes a piano (*p*) dynamic, a trill (*tr*), and a triplet (*3*). The fourth staff includes a piano (*pp*) dynamic and a trill (*tr*). The fifth staff is labeled "Var. 2." and includes a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff is labeled "Var. 3." and includes a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff is labeled "Var. 4." and includes a trill (*tr*).

VICOLINO PRIMO

All<sup>o</sup> moderato

QUARTETTO II.

VIOLINO PRIMO

RONDO  
Allegretto

Minore

D.C. f

VIOLINO PRIMO

The first system of the Violino Primo score consists of seven staves of music. The first six staves are treble clef and contain a complex, fast-moving melodic line with many slurs and ties. The seventh staff is a bass clef accompaniment line. Dynamics include *f* and *p*. A first ending bracket labeled '1' spans the first few measures of the seventh staff. The word 'cres' is written at the end of the system.

QUARTETTO III. Moderato D.C.

The Quartetto III section begins with a treble clef and a common time signature. It consists of seven staves of music. The first six staves are treble clef and feature a melodic line with trills (tr) and first endings (labeled '1'). The seventh staff is a bass clef accompaniment line. Dynamics include *f* and *p*. The word 'Moderato' is written below the first staff, and 'D.C.' is written at the end of the system.

No 18

S

VIOLINO PRIMO

This musical score is for the first violin part of a piece titled "No 18". It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo). There are also trill markings (*tr*) and a second ending bracket labeled "2" at the top of the first staff. The key signature changes throughout the piece, with flats and sharps appearing on various notes. The score is written in a standard musical notation style with a treble clef.

VIOLINO PRIMO

RONDO



All<sup>o</sup> moderato

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos (cres) and decrescendos. The score includes first endings (I) and various articulations such as accents and slurs. The piece concludes with a final trill and a fermata.

*cres* *f* *tr* *pp*

ROMANCE  
con Variazioni

Var. 1. *tr* *3* *3* *3*

Var. 2. *tr* *tr* *f*

Var. 5. *f*

Var. 4. *I*

17

VIOLINO SECONDO

All? moderato

QUARTETTO II.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All? moderato". The score is divided into 15 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills (*tr*) and accents. The dynamics range from piano (*p*) to forte (*f*) and fortissimo (*rf*). The score ends with a double bar line.

VIOLINO SECONDO

tr

tr

*p*

*f*

RONDO

*p*

*f*

Fine

tr

cres

cres

*f*

1

1

1 *p* Minore

D.C. *f*

*f*

cres

*p*

tr

*pp*

*f*

*f*

2

D.C.

All<sup>o</sup> moderato

QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, page 6, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "All<sup>o</sup> moderato". The score consists of 14 staves of music. Dynamics include piano (p), forte (f), and crescendo (cres). Technical markings include triplets (3), trills (tr), and first endings (1). The piece concludes with a final dynamic marking of forte (f).

012/18

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a trill (*tr*) over a note. The third staff features a forte (*f*) dynamic marking. The fourth staff concludes with a trill (*tr*) and a piano (*p*) dynamic marking.

RONDO

Second system of musical notation, labeled "RONDO". It consists of ten staves. The first staff is in 2/4 time and begins with a forte (*f*) dynamic marking. The second staff contains a trill (*tr*) and the word "Fine". The third staff features a trill (*tr*) and a forte (*f*) dynamic marking. The fourth staff includes a first ending bracket labeled "1" and a key signature change to one flat, labeled "Minore". Below this staff is the instruction "D.S. f". The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking and a second ending bracket labeled "2".

D. S.

All<sup>o</sup> moderato

QUARTETTO I.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *cres*, and *fz*. Performance instructions include first and second endings, marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line and a *pp* marking.

ROMANCE  
con Variazioni

Solo

The main musical score for the Romance consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a flowing, lyrical style with various note values and rests. The second staff continues the melody, featuring some triplet-like patterns and ending with a double bar line.

Var.1.

The first variation (Var.1) consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a more rhythmic and melodic line. The second staff continues the variation, including a triplet of eighth notes and ending with a double bar line.

Var.2.

The second variation (Var.2) consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a dynamic marking of *f* (forte). The second staff continues the variation, featuring a second ending bracket and ending with a double bar line.

Var.3. Solo

The third variation (Var.3) Solo consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C), marked with *f*. The second staff features a complex rhythmic pattern with many sixteenth notes and a trill (tr). The third staff continues the variation with more sixteenth-note passages and ends with a double bar line.

Var.4.

The fourth variation (Var.4) consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), marked with *tr*. The second staff continues the variation with a melodic line. The third staff features a more rhythmic pattern. The fourth staff concludes the variation with a final melodic phrase and a double bar line.



VIOLA

All<sup>o</sup> moderato

QUARTETTO II.

1. tr

1. 3

*p* *f*

*p* *f*

*f* 1

*f* *mf* *mf* *f*

2 3 *p* *f* *p*

*ff* 1 3 *p* *f* *p*

*f* *p* *f* *f*

*p* *f*

*et al.*  
VIOLA

RONDO

*p*  
*p*  
Fine  
4  
1 1 4 1  
Minore  
*f*  
*f*  
3  
cres  
2 8  
*f*  
2  
D.S.

e/2/8  
VIOLA

Moderato

QUARTETTO III.

The musical score is written for Viola in 3/8 time, marked Moderato. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, and *fz*. There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 1, 2, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

Op. 18.

VIOLA

*f* *p*

RONDO

Fine

Minore  
D.S. *f*

D.S.

All? moderato

QUARTETTO I.

The musical score for the Bassoon part of Quartetto I, page 2, is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'All? moderato'. The score consists of 15 staves of music. Dynamics include *f*, *pp*, *p*, *ff*, and *cres.* (crescendo). Performance markings include '6' and '1' above some staves. The score concludes with a double bar line and a repeat sign.

ROMANCE  
con Variazioni

Var. 1.

Var. 2. Solo

Var. 3.

Var. 4.

Romance D.C.

BASSO

All<sup>o</sup> moderato

QUARTETTO II.

First staff of music, bass clef, key signature of one sharp (F#), common time signature. It begins with a treble clef and a common time signature, then changes to a bass clef. The melody consists of eighth and sixteenth notes.

Second staff of music, bass clef, continuing the melody from the first staff.

Third staff of music, bass clef, featuring a melodic line with a forte (*f*) dynamic marking.

Fourth staff of music, bass clef, featuring a melodic line with a forte (*f*) dynamic marking.

Fifth staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Sixth staff of music, bass clef, featuring a melodic line with a forte (*f*) dynamic marking.

Seventh staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Eighth staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Ninth staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Tenth staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Eleventh staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

Twelfth staff of music, bass clef, featuring a melodic line with a forte (*f*) dynamic marking.

Thirteenth staff of music, bass clef, featuring a melodic line with a forte (*f*) dynamic marking.

Fourteenth staff of music, bass clef, featuring a melodic line with a piano (*p*) dynamic marking.

First three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff ends with a dynamic marking of *f*. The second staff has *f* and *p* markings. The third staff ends with a double bar line.

RONDO

Fourth and fifth staves of musical notation, starting with a 2/4 time signature. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a double bar line and the word "Fine".

Sixth and seventh staves of musical notation. The sixth staff contains a measure with a fermata and a measure with a measure rest marked "4". The seventh staff continues the melodic line.

1 *Minore*  
D.S. *f*

Eighth and ninth staves of musical notation. The eighth staff begins with a double bar line, a key signature change to two flats (Bb, Eb), and a dynamic marking of *f*. The ninth staff continues the piece.

12

Tenth and eleventh staves of musical notation. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The eleventh staff ends with a double bar line.

Twelfth and thirteenth staves of musical notation. The twelfth staff has a dynamic marking of *f*. The thirteenth staff continues the melodic line.

2 *Minore*

D.S.



QUARTETTO III.

Moderato

Musical score for Bass part of Quartetto III, Moderato. The score consists of 14 staves of music in bass clef with a common time signature. It includes various dynamics such as *p*, *f*, *pp*, and *cres*, as well as performance markings like "Solo" and "tr". The music features complex rhythmic patterns and melodic lines.

BASSO

The first system consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

RONDO

The second system is a single staff in bass clef, continuing the musical piece. It begins with a dynamic marking of *f* and contains a series of rhythmic patterns.

The third system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and ends with a double bar line and the word "Fine".

The fourth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The fifth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The sixth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The seventh system is a single staff in bass clef, continuing the musical piece. It begins with a dynamic marking of *f*, followed by a *p* marking, and ends with a *f* marking. The word "Minore" is written above the staff, and "D.S." is written below the staff.

The eighth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The ninth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The tenth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *f* and a first ending bracket labeled "1".

The eleventh system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *p*, followed by a *f* marking, and ends with a *p* marking.

The twelfth system is a single staff in bass clef, continuing the musical piece. It features a dynamic marking of *p* and a first ending bracket labeled "1".

D.S.