

# Dritte Serenade.

## Fagotto I.

### I.

Ignaz Brüll, Op.67.

Allegro moderato.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *ff*, and *dim. assai*. Performance markings include *Animato.* and *Tranqu.*. The score is divided into sections labeled A, B, C, D, E, G, and H. Section A (measures 16-17) and Section B (measures 18-19) are marked with a double bar line and a '2' above the staff. Section C (measures 20-21) is marked with a double bar line and a '2' above the staff. Section D (measures 22-23) is marked with a double bar line and a '10' below the staff. Section E (measures 24-25) is marked with a double bar line and a '2' above the staff. Section G (measures 26-27) is marked with a double bar line and a '16' below the staff. Section H (measures 28-29) is marked with a double bar line and a '1' above the staff. The score concludes with a final measure marked with a double bar line and a '5' below the staff.

# Fagotto I.

Animato.

10 Cornoll.

First system of musical notation for Fagotto I, measures 1 through 11. The music is in bass clef with a key signature of one flat. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *p*. Fingerings and breath marks are indicated throughout. Rehearsal marks K, L, M, and N are present. A section for Cornoll. (measures 10-11) is also shown.

Andante sostenuto.

## II.

Second system of musical notation for Fagotto I, measures 12 through 21. The tempo is marked *Andante sostenuto*. The music is in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *p dolce*, *pp*, *p*, *ff*, *f*, *p*, and *espress.*. Fingerings and breath marks are indicated. Rehearsal marks A, B, C, D, E, F, and G are present. A section for Cornoll. (measures 19-20) is also shown.

III. Alla Marcia.

Allegro vivace.

8 A *ff*

B 6 *p*

*dim.* *pp* *p* C *sf* *f*

*sf*

*dim.*

D 16 Viol. I. 1 E *p*

1 *f*

F *dim.* *pp* *ff*

6 *mf poco a poco dimin.*

G 2 *pp* *pp* *pp* 1

H 1 2 10 *più pp* *pp*

# Dritte Serenade.

## Fagotto II.

### I.

Ignaz Brüll, Op. 67.

*Allegro moderato.*

*p*

A 16 B *p*

2 2

*cresc.* - - - - - *f*

C

*Animato.*

D 10 E 2 *p*

2 2 4

*Tranquillo.*

6 F 15 *p* G

7 *dim.*

# Fagotto II.

*p*

*cresc.* *f*

*ff dim. assai p*

*f* *p*

*p*

*dim. pp* *p*

*cresc.* *mf* *p*

*pp* *pp*

## II.

Andante sostenuto.

*p*

*p* *ff*

*p* *f* *p*

*p* *pp* *pp*

Poco piu mosso. Tempo I.

III. Alla Marcia.

Allegro vivace.

8 A *ff*

B 6 *p*

4 C *pp* *f*

D 8 *dim.* *p* *p*

E 1 *f*

3 4 5 6 7 8 9 F *dim.* *pp* *ff*

6 *mf dim. poco a poco* *pp* G 4

1 *pp* II *piu pp* 1 14