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MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
150	ONSLow		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM		b 27	644444 4.30
131S			Score	1.10
<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Premier

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No. 5502.

VIOLINO I.

U. G. Reissiger, Op. 20.

Allegro moderato. (♩ = 80. Maelzl.) *tr*

QUINTETTO.

The musical score is written for Violino I and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Allegro moderato" with a metronome marking of quarter note = 80. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, and *cresc*. There are also performance instructions like *tr* (trill), *sfz* (sforzando), *com espressione* (with expression), *ritard* (ritardando), and *a tempo*. The piece concludes with a *mf* dynamic marking.





VIOLINO I<sup>o</sup>

Musical score for Violino I, page 12. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *sf*, *cresc*, and *f*, along with trills (*tr*) and slurs. The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 5. The score consists of 12 staves of music in G major. It includes dynamics such as *sf*, *pp*, *ppp*, and *f*. The score features a *ritard.* section followed by a tempo change to *a tempo con bravura*. The music is highly technical, with many sixteenth-note passages and slurs.

VIOLINO I

Presto. (♩. = 92.)

SCHERZO.

Musical score for Violino I, Scherzo, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and a tempo marking of *Presto* (♩. = 92.). The first system contains two staves with dynamics *f*, *p*, and *sf*. The second system continues with *sf* dynamics. The third system features first and second endings, with dynamics *p sf* and *sf*. The fourth system includes a first ending with dynamics *f* and *sf*. The fifth system has a dynamic of *f*. The sixth system features a dynamic of *f*. The seventh system has a dynamic of *f*. The eighth system has dynamics *p sf* and *p sf*. The ninth system has dynamics *p sf* and *sf*. The tenth system has dynamics *sf* and *p*. The eleventh system has dynamics *sf* and *p*.

VIOLINO I

Musical score for Violino I, Scherzo, measures 16-31. The score continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system has a dynamic of *f*. The second system has a dynamic of *f*. The third system has dynamics *p* and *sf*. The fourth system has dynamics *f* and *sf*. The fifth system has dynamics *f* and *sf*. The sixth system has dynamics *f* and *sf*. The seventh system has dynamics *f* and *sf*. The eighth system has dynamics *f* and *sf*. The ninth system has dynamics *f* and *sf*. The tenth system has dynamics *f* and *sf*. The eleventh system has dynamics *f* and *sf*. The twelfth system has dynamics *f* and *sf*. The thirteenth system has dynamics *f* and *sf*. The fourteenth system has dynamics *f* and *sf*. The fifteenth system has dynamics *f* and *sf*. The sixteenth system has dynamics *f* and *sf*. The seventeenth system has dynamics *f* and *sf*. The eighteenth system has dynamics *f* and *sf*. The nineteenth system has dynamics *f* and *sf*. The twentieth system has dynamics *f* and *sf*. The twenty-first system has dynamics *f* and *sf*. The twenty-second system has dynamics *f* and *sf*. The twenty-third system has dynamics *f* and *sf*. The twenty-fourth system has dynamics *f* and *sf*. The twenty-fifth system has dynamics *f* and *sf*. The twenty-sixth system has dynamics *f* and *sf*. The twenty-seventh system has dynamics *f* and *sf*. The twenty-eighth system has dynamics *f* and *sf*. The twenty-ninth system has dynamics *f* and *sf*. The thirtieth system has dynamics *f* and *sf*. The thirty-first system has dynamics *f* and *sf*.

VIOLINO I

Allegro (♩ = 126.)

RONDO FINALE.

Violino I score for Rondo Finale, page 10. The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, and *tr*. The tempo is marked *Allegro* with a quarter note equal to 126 beats per minute.

VIOLINO I

Violino I score, page 7. The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, *sf*, and *ppp*. It includes first and second endings (I. II.) and a section marked *Da Capo Scherzo*. The tempo is *Allegro*.





*p* *f* *f* *p* *f* *f* *pizz* *f* *f* *arco* *f* *pp* *pp* *cresc.* *f* *p* *p* *cresc.* *f* *ff*

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Allegro moderato.

QUINTETTO.

Musical score for Violino 2, Quintetto, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *p* and includes various performance instructions such as *tr* (trills), *mf*, *f*, *sf*, *cresc*, and *ritard.* (ritardando). The piece concludes with a *a tempo* marking and a *p* dynamic.

Musical score for Violino 2, measures 26-50. This section continues the piece with intricate rhythmic patterns and dynamic contrasts. It features markings for *p*, *f*, *pp*, *cresc.*, and *tr*. Fingerings are indicated with numbers 1 through 6 above the notes. The score ends with a *cresc* marking and a *p* dynamic.



VIOLINO 2<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLINO 2:

Andante con espressione.

*p*  
*cresc.*  
*cresc.*  
*p* *sf* *pp*  
 il tema ben marcato  
*mf* *sf* *decresc.*  
*f* *p* *f* *p*  
*f* *p*  
*sf*  
*p*  
 3 3  
*pp*  
 3 3 3 3  
*p*  
 pizz arco pizz arco  
*p* *pp*  
*mf*

VIOLINO 2:

*sf* *sf*  
 ritard. a tempo  
*sf* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*pp* *cresc.*  
*decresc.* *pp* *sf*  
*pp* *ppp* *sf* *pp*  
*ppp* *f*  
*p* *sf*  
*sf* *sf* *sf*  
*f* *cresc.* *f*



Premier

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ALTO\_VIOLA.

C. G. Reissiger, Op. 90.

Allegro moderato.

QUINTETTO.

Musical score for Alto Viola, Quintetto, page 2. The score consists of 12 staves of music in 2/8 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *sf*, *f*, and *ff*, along with crescendos and trills. The notation includes eighth and sixteenth notes, rests, and slurs.

ALTO\_VIOLA.

Musical score for Alto Viola, page 11. The score consists of 12 staves of music in 2/8 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, and crescendos, along with slurs and trills. The notation includes eighth and sixteenth notes, rests, and slurs.





ALTO\_VIOLA.

Musical score for Alto Viola, page 8. The score consists of 14 staves of music. It begins with a *cresc* marking and features various dynamics including *sf*, *f*, *p*, and *mf*. Performance instructions include *ritard.* and *a tempo*. The piece concludes with a *p* dynamic marking.

ALTO\_VIOLA.

Musical score for Alto Viola, page 9. The score consists of 14 staves of music. It begins with a *p* dynamic and includes markings for *cresc.*, *sf*, *pp*, *dim*, *f*, *p*, *pizz*, *arco*, *decrec*, *con espress*, *un poco stringendo il tempo*, and *pp*. The piece ends with *cresc*, *pp*, and *PPP* markings.

ALTO\_VIOLA.

Andante con espressione.

*p*  
*cresc.*  
*cresc.* *sf* *pp*  
*p* *mf* *sf* *decresc* *f*  
*p* *f* *p* *f*  
*p*  
*fsf* *p*  
*1*  
*con espress*  
*3*  
*pp*  
*3*  
*3*  
*3*  
*pizz* *arco* *pizz* *arco*  
*p* *pp*  
*mf*

ALTO\_VIOLA.

*ritard.*  
*a tempo*  
*f*  
*p*  
*p* *sf* *sf* *sf*  
*ritard.* *a tempo*  
*f* *p* *f* *p*  
*f* *p* *f* *p* *pp*  
*cresc.*  
*decresc.* *pp*  
*sf* *pp* *ppp* *sf*  
*pp* *ppp* *f*  
*p*  
*sf* *sf*  
*sf* *cresc.*

ALTO\_VIOLA:

Presto.

SCHERZO.

Musical score for Alto Viola, Scherzo section, page 6. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *sf*, *p*, *f*, and *sfz*, and includes first and second endings.

ALTO\_VIOLA.

Musical score for Alto Viola, Trio section, page 7. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *pp*, *sf*, *f*, *p*, *sfz*, and *ppp*, and includes first and second endings.

Da Capo Scherzo.

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<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS (2VnVaVc)</b>				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>					
150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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ALTO - VIOLONCELLO.

C. G. Reissiger, Op. 90.

Allez. moderato.

QUINTETTO.

Musical score for the first page of the Alto Violoncello part, measures 1-16. The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *f*, *p*, *mf*, *pizz*, and *arco*. Performance instructions such as *tr* (trill) and *2* (second finger) are present. The piece concludes with a *cresc* (crescendo) marking.

ALTO - VIOLONCELLO.

Musical score for the second page of the Alto Violoncello part, measures 17-32. The score continues with complex rhythmic figures and dynamic contrasts. Markings include *sf p*, *f*, *pp*, and *ff*. Performance instructions such as *1* (first finger), *5* (fifth finger), and *2* (second finger) are used. The piece concludes with a *Fine.* marking.

ALTO - VIOLONCELLO.

3  
p  
con espress  
1  
pizz  
p  
4 arco  
p  
cresc.  
f  
6  
sf p  
4  
cresc.  
8  
f p p

ALTO - VIOLONCELLO.

f  
con espress  
1  
f  
cresc.  
decrease  
pp  
mf  
mf  
pp  
mf  
I. II.  
cresc  
f  
f  
f  
p  
2  
f  
mf p f  
a tempo  
ritard  
4

ALTO - VIOLONCELLO.

4

ALTO - VIOLONCELLO.

*sf*

1

*mf*

*sf*

*sf*

*sf*

*sf*

*p*

*con espress*

*sf*

5

*p*

*ritard*

*a tempo con espress*

*f*

*sf*

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ALTO - VIOLONCELLO.

9

Allegro.

RONDO FINALE.

*f*

2

*p*

*pp*

*p*

1

*f*

4

*pizz*

*arco*

*f*

*sf*

*sf*

*sf*

1

*sf*

*decresc.*

*sf*

9

*p*

*cresc*

*sf*

*sf*

*sf*

5

2

*sf*

*sf*

1

*sf*

*bib. b. b. b. b. b. b.*

*cresc.*

*f*

*mf*

1 = pizz 7

*p*

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ALTO - VIOLONCELLO.

mf *p* *cresc.* *sf* *pp*  
*con espress*  
*dim*  
*f* *sf* *f*  
*p*  
*ff*  
*decresc* *p* *Solo* *sf*  
*tr.* *3* *3* *3*  
*sf* *pp*  
*pizz*  
*arco* *pizz* *arco* *cresc*  
*pp*  
*un poco stringendo il tempo*  
*f* *p* *f* *decresc.* *p*  
*3* *3* *3*  
*cresc.*  
*3* *3* *3* *3* *3* *3* *3* *3*  
*pp* *ppp*

ALTO - VIOLONCELLO.

*sf* *sf* *sf* *ritard a tempo* *f*  
*p* *f* *p* *f* *p* *f*  
*con espress*  
*p*  
*cresc.* *decresc*  
*pp* *f con espress*  
*tr.* *3* *f* *f*  
*f*  
*p* *sf*  
*sf* *sf* *p* *sf*  
*f* *cresc.* *f*

ALTO - VIOLONCELLO.

Presto.

SCHERZO.

Musical score for Scherzo, measures 1-18. The score is for Alto and Violoncello. It begins with a double bar line and a repeat sign. Dynamics include *sf p*, *ff*, *p*, *sf*, and *sf sf*. There are first and second endings marked I. and II. at measures 11-12 and 17-18. The tempo is marked *Presto*.

TRIO. Solo con espress

Musical score for Trio Solo, measures 19-25. Dynamics include *mf*, *sf*, *p*, and *Solo*. The tempo is *Andante con espressione*. There are first and second endings marked I. and II. at measures 24-25.

ALTO - VIOLONCELLO.

2 scherzando

Musical score for Scherzo 2, measures 1-25. Dynamics include *p*, *cresc*, *f*, *ppp*, *mf*, *p*, *cresc.*, *sf*, *pp*, *mf*, *sf*, *ff*, *p*, *sf*, *pp*, *con espress*, *sf*, *pp*, *arco*, *pizz*, *p*, *arco*, *pizz*, *p*, *mf*. There are first and second endings marked I. and II. at measures 1-2 and 24-25. The tempo is *Andante con espressione*.

Premier

**QUINTETTO**

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

**C. G. REISSIGER**

Maitre de Chapelle de S. M. le Roi de Saxe

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Allegro moderato. VIOLONCELLO I<sup>o</sup>

C. G. Reissiger, Op. 90.

QUINTETTO.

1

*p*

*sf sf sf*

*f p cresc mf*

*sf sf sf*

*f sf sf sf*

*arco sf sf*

*sf*

*3*

*sf*

*p*

*5*

VIOLONCELLO I<sup>o</sup>

*mf*

*f*

*p con espress*

*p*

*arco pizz*

*p*

*arco*

*p cresc. f*

*6 sf p*

*1*

*cresc.*

*f p*

*5*

VIOLONCELLO II

VIOLONCELLO II

Allegro.

RONDO FINALE.

*f* *p* *pp* *p*

2

4 pizz.

arco

1

decresc.

*f* *sf*

9

cresc.

5

2

1

*sf* *f* *sf*

*sf* *sf* *sf*

*f*

*p*

cresc

*f*

1

con espress

*f* *cresc.*

decresc

*pp* *mf* *pp*

*mf* *mf*

I. II.

cresc.

*f*

*sf* *sf* *sf*

1 2

*p*

VIOLONCELLO I<sup>o</sup>

VIOLONCELLO I<sup>o</sup>

VIOLONCELLO I<sup>o</sup>

Andante con espressione.

Solo con espressione

Musical score for Violoncello I, page 8. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *sf*, *pp*, *mf*, and *cresc.* There are also performance markings such as "decresc", "pizz", and "arco". Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO I<sup>o</sup>

Musical score for Violoncello I, page 5. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *sf*, *p*, and *cresc.* There are also performance markings such as "ritard.", "a tempo", "con espress", and "tr". Fingerings and bowings are indicated throughout the piece.

VOLONCELLO 4º

Presto.

SCHERZO.

sf p sf p  
con espress  
sf p sf p  
sf sf  
I. p  
II. f sf sf sf sf p  
f  
2 sf 2 sf 3 p decresc  
sf p sf p  
ff mf  
I. II.  
f

VOLONCELLO 4º

TRIO.

Solo con espressione

4 sf  
p f  
Solo p sf  
sf  
cresc. p  
Solo sf p  
cresc f  
p scherzando  
1 2  
3 4 5 6 7  
I. II.  
ppp  
Da Capo Scherzo



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126S			Score	0.95
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162S			Score	1.05
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161S			Score	2.35
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158S			Score	2.40
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107S				
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116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
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118			a 105	3222 1.80
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160			Volume 1	5333 3.60
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142S			Score	1.80
53			e 21/2	6555 2.25
53S			Score	2.35
63			e 36/1	7555 2.40
63S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
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111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
150	ONSLOW		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
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138S			Score	3.50
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<b>SEXTETS (2Vn2Va2Vc)</b>				
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131S			Score	1.10
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VIOLONCELLO 2º

C. G. Reissiger, Op. 90.

Allegro moderato.

pizz

arco

QUINTETTO.

VIOLONCELLO 2º

VIOLONCELLO 2º

Musical score for Violoncello 2º, page 10. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *cresc.*, *p*, *arco*, *pizz*, and *sf*. There are also performance markings like "3" and "15" above notes.

VIOLONCELLO 2º

Musical score for Violoncello 2º, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *arco*, *pizz*, *ritard.*, *a tempo*, *cresc.*, *f*, *p*, *sf*, *pp*, and *sf*. There are also performance markings like "1" and "cresc. I. II.".

VIOLONCELLO 2<sup>o</sup>

pizz arco pizz arco  
 p f p p  
 arco pizz arco pizz arco pizz  
 arco pizz arco sf mf p  
 p ritard. a tempo p  
 pizz sf p arco sf  
 pp  
 mf  
 sf sf sf sf f  
 sf sf sf p p  
 sf sf sfz  
 sf p pizz p

VIOLONCELLO 2<sup>o</sup>

RONDO FINALE.

2 1 16 pizz  
 f p p  
 arco  
 f  
 1 2 3 4 5 6 7  
 f  
 8 1 2 3 4 5 6  
 sf sf sfz  
 7 8 9 10 11 12  
 p  
 sf p sf sf pizz  
 arco  
 f p p  
 p

VIOLONCELLO 2<sup>a</sup>

pizz arco pizz  
 arco p  
 ppp  
 arco 3 pizz  
 p  
 cresc pizz sf  
 arco pp p  
 arco 3 3 3 f sf  
 pizz  
 dim f p f p decresc  
 arco f p  
 pizz  
 arco  
 un poco stringendo il tempo  
 3 f decresc.  
 f pp ppp

VIOLONCELLO 2<sup>a</sup>

arco p ritard.  
 pizz a tempo f arco  
 p  
 ritard. a tempo sf sf sf sf f p  
 f p f p f p pp  
 1 pizz 1  
 cresc.  
 arco decresc 1 pp sf pp ppp pp  
 sf pp ppp f  
 p sf sf  
 cresc. f

VIOLONCELLO 2º

SCHERZO. Presto.

3 3

sf sf sf sf

marcato

sf

p sf p sf

I. II.

sf p f sf sf

4 1 2 3 4 5 6 7 8

sf sf p

f p sf p sf p sf

pizz

p sf p

arco 3 3

sf sf sf

marcato

ff p sf

I. II.

f

TRIO.

pizz

p

arco

VIOLONCELLO 2º

f p sf sf

p p cresc.

pizz

p

arco cresc

f ppp

I. II.

Da Capo Scherzo

Andante con espressione.

4 1

p

cresc. p cresc. sf

3 mf sf decresc f

pizz arco

p f p f p f

1

Premier

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pour

deux Violons, Alto et deux Violoncelles

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