

COLLECTION LITOLFF.

100 UEBUNGSTÜCKE

(Pièces instructives et graduées)  
für

2 VIOLINEN

von

JOS. von BLUMENTHAL.

OP. 42.

REVIDIRT UND MIT VORTRAGSBEZEICHNUNGEN, STRICHARTEN  
UND FINGERSATZ VERSEHEN VON

A. SCHULZ.

*Eigenthum des Verlegers.  
Ent. St. Hall. Déposé.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

LONDON:  
ENOCH & SONS.

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COUGET

# 100 ÜBUNGSSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

## JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 2.

□ Herunterstrich.  
∨ Hinaufstrich.

□ Tirez.  
∨ Poussez.

□ Down bow.  
∨ Up bow.

Allegro ma non tanto.

VIOLON 2.

No. 47.

No. 48.

Allegro agitato.

VIOLON 2.

**B**

**C**

*cresc. ----- ff*

*dim. p*

No. 49. **Allegro con spirito.**

*p cresc. ----- ff*

*ff sf*

*sf p sf*

*p*

**A**

*p*

**B**

*cresc. ff p*

*cresc. ----- ff*

*f sf sf p*

No. 50. *Adagio.* *ff* *p* *ff* *p*

ALLA CAPELLA.

INTRODUCTION.

VIOLON 2.

Largo.

No. 51.

*p* *f* *p* *cresc.* *f* *p*

*p*

*f* *ff* *p*

*ff* *p*

A

B

Allegro marcato.

*f* *attacca*

Andante più tosto Allegretto.

No. 52.

*p* *f* *mf*

*p* *calando*

1. 2. *p*

*f* *p* *f* *p*

*p* *f* *calando*

INTRODUCTION.

VIOLON 2.

Largo.

No. 51.

*p* *f* *p* *cresc.* *f* *p*

*p* *f* *p* *f* *ff* *p* *f*

*ff* *p*

*ff* *p*

*f* *attacca*

Andante più tosto Allegretto.

No. 52.

*p* *f* *mf*

*p* *calando* *p*

*p* 1. 2.

*f* *p* *f* *p* *f*

*p* *f* *p* *calando*

CHACONNE.

No. 53.

*mf* *p dolce* *f*

*p* *f*

*f* *p* *f*

*p* *p* *dim.* *f*

RONDOLETTA.  
Allegretto jocos.

No. 54.

*p* *cresc.*

*mf* *sf*

*sf* *f*

*f* *dim.* *p* *cresc.*

*mf*

VIOLON 2.

No. 55. *Adagio.* *f* *p dolce* *f* *p*

*Allegro moderato.* *mf* *A* *f* *mf* *p*

No. 56. *Allegro agitato.* *f*

*mf* *A* *ff* *B* *C* *f* *p*



No. 57. *Andantino.*

**RONDO A LA SUEDOISE.**  
*Moderato.*

No. 58.

**C**

VIOLON 2.

Maestoso.

No. 59.

No. 60.

Allegro non troppo.

**B**

*p*

*f*

*p*

**C**

*f*

*mf*

*dim.*

*p*

ROMANCE AFRICAINE.

Andante.

No. 61.

*p*

*f*

*mf*

**A**

*p pizz.*

*sf*

*f arco*

*mf*

*p*

FUGATO.

No. 62.

B A C H.

**D**

**E**

*ff*

*mf*

*ff*

No. 63. *Adagio.* *Larghetto.*

*p*

*Adagio.*

*Larghetto.*

*p*

**A**

*mf*

*f*

Allegro con spirito.

No. 64.

*mf* *cresc.*

*f* *p*

*f* *p*

*cresc.*

*f* *ff* *mf*

*cresc.* *f* *p*

*mf*

*p* *f* *p* *f*

Allegretto scherzando.

No. 65.

*mf*

*p* *f*

pp  
mf  
p  
mf  
p

This section contains ten staves of music. The first staff begins with a double bar line and a key signature change to two sharps (F# and C#). The dynamics are marked as *pp*, *mf*, *p*, *mf*, and *p*. There are several *V* (Violon) markings above the notes.

Adagio.

No. 66. *poco a poco cresc.*

*p* *f* *p*  
*A* *p* *mf* *f* *attacca*

This section contains five staves of music. The first staff is marked *No. 66.* and *poco a poco cresc.* with a *3* (triple) marking. The dynamics are *p*, *f*, and *p*. The second staff has a *3* marking. The third staff has an *A* marking and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and ends with *attacca*.



Allegro moderato.

No. 67. 



**B** 



**2.** 

**C** 



**V** 

**D** 



Larghetto.

No. 68. 



Violin 2 musical score, first system. The music is in G minor (two flats) and 4/4 time. It features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs, ties, and accents.

SCHERZO.

Violin 2 musical score, second system. The music is in G minor (two flats) and 2/4 time. It is marked "No. 69." and begins with a *p* (piano) dynamic. The section includes a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs, ties, and accents.

VIOLON 2.

B

Musical staff 1 of section B, featuring a melodic line with slurs and dynamic markings *f* and *mf*.

Musical staff 2 of section B, featuring a melodic line with slurs and dynamic markings *p* and *cresc.*

Musical staff 3 of section B, featuring a melodic line with slurs and dynamic markings *f* and *p*.

Musical staff 4 of section B, featuring a melodic line with slurs and dynamic markings *mf*. Section C begins with a first ending bracket.

Musical staff 5 of section B, featuring a melodic line with slurs and dynamic markings *p* and *cresc.*

Musical staff 6 of section B, featuring a melodic line with slurs and dynamic markings *f* and *p*.

Adagio.

Musical staff 1 of section No. 70, featuring a melodic line with slurs and dynamic markings *mf*, *f*, and *p*.

Musical staff 2 of section No. 70, featuring a melodic line with slurs and dynamic markings *f*.

Allegro agitato.

Musical staff 3 of section No. 70, featuring a melodic line with slurs and dynamic markings *mf* and *f*.

Musical staff 4 of section No. 70, featuring a melodic line with slurs and dynamic markings *p*.

Musical staff 5 of section No. 70, featuring a melodic line with slurs and dynamic markings *p*.

A

*f*

*mf* *dim.*

*p* *f* *mf*

*f*

*f* *mf*

Adagio.

Allegro agitato.

*p cresc.*

*f p*

*mf* *f*

*mf* *dim.* *pp*

*f* *ff*

VOLON 2.

Larghetto.

No. 71.

*mf* *p* *mf* *p* *f* *p* *f* *mf* *p* *mf* *f* *p* *dim.*

A

B

Allegretto. Tempo I.

*p* *pp* *mf* *p* *pp* *attacca*

RONDO. Allegretto.

No. 72.

*p* *pp* *f* *pp* *cresc.* *f*

A

VIOLON 2.

This musical score for Violin 2 consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and trills:

- Staff 1: *mf*, *tr*, *tr*, *tr*
- Staff 2: *tr*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *mf*, *p*
- Staff 5: *B*, *mf*, *tr*, *p*, *mf*, *p*, *tr*, *tr*
- Staff 6: *mf*, *p*, *f*, *mf*, *p*, *pp*, *mf*, *tr*
- Staff 7: *tr*, *tr*, *tr*
- Staff 8: *f*, *tr*, *V*, *mf*, *V*, *p*
- Staff 9: *cresc.*, *f*, *tr*, *tr*
- Staff 10: *tr*, *tr*, *p*