

Canzon Vigesimaesecunda

for Brass Quintet

Bastian Chilese (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 79)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Canzon Vigesimaseconda

36

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Detailed description: This is a page of a musical score for a brass ensemble. It contains five staves. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for C Tpt. 3, the fourth for Tbn., and the fifth for B. Tbn. The music is in common time (4/4). The first two staves (C Tpt. 1 and 2) play a complex, rhythmic pattern of eighth and sixteenth notes. The third staff (C Tpt. 3) plays a simpler melody of quarter and eighth notes. The fourth and fifth staves (Tbn. and B. Tbn.) provide a harmonic foundation with a mix of quarter and eighth notes. The page is numbered 36 at the top left and 3 at the top right.