

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of 12 staves of music. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *pp*, *fz*, and *dimin.*. There are also articulation marks like accents and slurs. The lyrics "scen" and "do" are written below the notes on the seventh staff. The piece concludes with a double bar line and a fermata.

Bratsche.

dimin. *p*

p *cresc.* *f* *dimin.*

pp *cresc.*

pp *dimin.* *sempre*

pp *dimin.*

cresc. *mf* *dimin.* *pp*

cresc. *f*

dim. *pp* *cresc.* *dimin.* *f*

p *dim.* *pp* *cresc.* *f* *p* *pp* *poco rit. in tempo*

cresc. *cresc.* *f* *dim.* *pp* *molto tranquillo*

poco a poco ritard. *fp* *dim.* *pp*

Bratsche.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

2 *p* *mf* *dimin.* *pp*

cresc. *fp* *pp* *p* *cresc.* *f* *p*

cresc. *dim.* *pp* *arco* *pp*

pp *p* *pp* *cresc.*

ritard. *dim.* *in tempo* *pp*

cresc. *f* *dim.* *pp*

cresc. *dimin.* *cresc.* *dim.* *p* *fz* *dim.* *pp*

cresc. *ff* *pp*

cresc. *dimin.* *pizz.* *p* *mf* *cresc.* *f* *dim.* *p* *arco*

ritard. **Vivace.** *pp* *p* *f*

pp

Bratsche.

cresc. *f* *dimin.* *f* *p* *pp*

cresc. *dimin.* *pp*

cresc. *f* *dim.*

pp *cresc.*

f *dim.* *p*

cresc. *ritard.* *f* *Poco meno mosso.* *f*

poco a poco ritard. e dimin. *pp*

Poco più mosso. *pp* *pp*

Andante con moto. *poco ritard.* *p* *1* *p*

cresc. *f* *poco ritard.* *in tempo* *pp*

cresc. *f* *dimin.* *p* *ritard.* *in tempo* *pp* *3*

Bratsche.

fz *dim.* *p* *cresc.* *1* *dim.* *p* *dim.*
ritard. **Quasi Andante.**
fz *dimin.* *pp*
Presto. *p* *crescendo* *f*
p *dim.* *pp*
f *dimin.* *pp*
fz *pp* *sempre più p* *poco a poco ritard.* *pp* *mf* **Vivace.**
dim. *p* *pp* *pp*

Romanze.

Andante con moto. M.M. ♩ = 100. *tranquillo*
p *dim.* *pp*
pp *pp* *p* *pp* *cresc.* *dimin.*
pp *cresc.* *f* *pp* *cresc.*
f *pp*

Bratsche.

cresc. *f* *dimin.* *pp* *pp*

pp *cresc.* *stringendo* *f*

fz *p* *ritard.* *f* **Tempo I.**

p *pp* *cresc.* *f* *dim.*

p *pp*

cresc. *dim.*

pp *cresc.* *dimin.* *p*

cresc.

f *p* *dimin.* *pp* *mf* *f*

p *pp* *pizz.* *arco* *p*

pp *cresc.* *fz* *fz* *p* *pp* *fp* *p* *dim.* *pp*

f *pp* *dimin.* *pp*

Bratsche.

Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *f* dynamic later in the measure. The second staff features *fp* dynamics. The third staff includes *fp*, *cresc.*, *fz*, and *dim.* markings. The fourth staff has *pp* and *p* dynamics. The fifth staff shows *cresc.* and *mf*. The sixth staff has *cresc.* and *f*. The seventh staff features *ff* and a circled *3*. The eighth staff has *pp*, *fp*, *fp*, a circled *3*, and *pp*. The ninth staff includes *f*, *dimin.*, and *p*. The tenth staff begins with *dimin.* and *pp*.

poco rit. Quasi Andante. in tempo

The final staff of the score features *dimin.*, *pp*, and *p* dynamics. The tempo marking *poco rit. Quasi Andante. in tempo* is positioned above the staff.

Bratsche.

First staff of music, starting with a forte (*f*) dynamic and ending with a diminuendo (*dim.*).

Poco meno mosso.

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Second staff of music, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Third staff of music, ending with a crescendo (*cresc.*) dynamic.

Fourth staff of music, starting with a diminuendo (*dimin.*) and ending with a pianissimo (*pp*) dynamic.

Tempo I.

Fifth staff of music, starting with a pianissimo (*pp*) dynamic.

Sixth staff of music, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic and a crescendo (*cresc.*).

Seventh staff of music, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*).

Eighth staff of music, starting with a forte (*f*) dynamic and ending with a fortissimo (*fz*) dynamic.

Ninth staff of music, starting with a fortissimo (*fz*) dynamic and ending with a fortissimo (*fz*) dynamic.

Tenth staff of music, starting with a fortissimo (*fz*) dynamic and ending with a pianissimo (*pp*) dynamic.

Eleventh staff of music, ending with a pianissimo (*pp*) dynamic and the tempo marking *tranquillo*.

Twelfth staff of music, starting with a fortissimo (*fz*) dynamic and ending with a piano (*p*) dynamic.

Bratsche.

dim. pp

dim. ppp f

fz ff

fz fz fz

dim. p

sempre più p! poco ritard. Più Andante. cresc.

in tempo pp p cresc. f p

fz fz fz

fz cresc. dim.

pp p

cresc. mf cresc.

Bratsche.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present.

Poco meno mosso.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *dimin.* and *p*.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present. A finger number '5' is written above the staff. The instruction *sempre dimin.* is written below the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *p*, *dimin.*, and *pp*.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking of *p* is present. The instruction *Tempo I.* is written above the staff. A finger number '1' is written above the staff. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains chords. Dynamic markings include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *dim.*

Musical staff 7: Treble clef, 3/4 time signature. The staff contains chords. Dynamic markings include *pp*, *pp sempre*, *mf*, *cresc.*, and *f*. A finger number '4' is written above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present. The instruction *dim.* is written below the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *ff*. The instruction *Poco meno mosso.* is written above the staff. A trill symbol *tr* is present.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *dimin.*, *p*, and *pp*.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *pp* and *cresc.*. The instruction *Più Allegro.* is written above the staff.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *ff*.