

A R I E

„Der Liebe himmlisches Gefühl“
für Sopran mit Begleitung des Orchesters
von

Serie 24. N^o 40.

Mozart's Werke.

W. A. MOZART.

Clavierauszug.*)

Rösch. Verz. N^o 119.

Allegro.

Soprano.

Pianoforte.

The musical score is arranged in five systems. Each system contains a Soprano staff and a Piano staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The piano accompaniment begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Dynamics fluctuate between forte (f) and piano (p). The word 'Der' is written at the end of the fifth system.

*Die Orchesterbegleitung ist nicht vorhanden.

Lie - - - be - - - himmli - - - sches Ge - - - fühl ist nicht an

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a long note on 'Lie' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

un - - - sre Macht ge - - - bunden, ist nicht an un - - - sre Macht

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a more rhythmic pattern with eighth notes in the right hand. Dynamics include piano (*p*) and fortissimo (*ff*).

ge - - - bunden. Ein ein - - - zger Blick ent -

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment has a steady eighth-note accompaniment in the right hand. Dynamics include forte (*f*) and piano (*p*).

schei - - - det viel, noch hat mein Herz, - - - mein Herz ihn nicht ge - - - fun - - - den, - - - ihn nicht ge -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment has a steady eighth-note accompaniment in the right hand. Dynamics include forte (*f*).

fun - - - den; ich wart', ich wart' mit Zu - - - ver - - - sichts, ich wart',

The fifth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment has a steady eighth-note accompaniment in the right hand. Dynamics include forte (*f*) and piano (*p*).

ich

The sixth system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment has a steady eighth-note accompaniment in the right hand. Dynamics include forte (*f*).

wart' mit Zu-ver-sicht; ich wart' mit Zu-

fp fp *cresc.*

ver-sicht.

f p f p

Wenn die Natur mich lie-benheisst, wird

p f p f p f p

die-ses Herz schon selbst em-pfin-den, schon selbst em-pfin-den. Um-

tr

sonst, um-sonst be-schäf-tigt sich mein Geist, be-schäf-tigt sich mein Geist, nur sie kann

Her-zen wohl ver-bin-den, nur sie, nur sie, die Klug-heit kann das nicht, die Klugheit

tr

kam das nicht, die Klug - heit kam das nicht.

The first system of music features a vocal line in bass clef with lyrics "kam das nicht, die Klug - heit kam das nicht." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *fp* (fortissimo piano).

Der Lie - be - himmli - sches Ge -

The second system continues the vocal line with lyrics "Der Lie - be - himmli - sches Ge -". The piano accompaniment features a more active right-hand part with sixteenth-note patterns. Dynamics include *tr* (trill) and *fp*.

fühl ist nicht an un - sre Macht ge - bunden, ist nicht an

The third system has lyrics "fühl ist nicht an un - sre Macht ge - bunden, ist nicht an". The piano accompaniment has a right-hand part with eighth-note chords and a left-hand part with a steady bass line. Dynamics include *f* (forte) and *p* (piano).

un - sre Macht ge - bunden.

The fourth system continues with lyrics "un - sre Macht ge - bunden.". The piano accompaniment features a right-hand part with sixteenth-note runs and a left-hand part with a steady bass line. Dynamics include *f* and *p*.

Ein ein - zger Blick ent - schei - det viel, noch hat mein Herz, mein

The fifth system has lyrics "Ein ein - zger Blick ent - schei - det viel, noch hat mein Herz, mein". The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady bass line. Dynamics include *p*.

Herz ihn nicht ge - fun - den, mein Herz ihn nicht ge - fun - den, ich

The sixth system concludes with lyrics "Herz ihn nicht ge - fun - den, mein Herz ihn nicht ge - fun - den, ich". The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady bass line.

13
wart', ich wart' mit Zu - ver - sieht, ich wart',



13
ich wart' mit Zu - ver - sieht, ich



13
wart' mit Zu - ver - sieht, ich



13
wart' mit Zu - ver - sieht.

