



Recital Pieces for Organ

Played by American and European Artists

Second Series

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J. FISCHER & BRO., NEW YORK

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BREITKOPF & HÄRTEL

To Mr. Gaston Dethier with sentiment of friendship and admiration.

Registration. {
 Swell: Sw. Stop. Diapason, Quintadena and Tremolo.
 Great: Flute 8'
 Choir: Dulciana
 Pedal: Bourdon 16' (Ch. to Ped.) Sw. and Ch. to Gt.

Nocturne.

G. FERRATA.
Op. 9, No 2.

Manual. *pp* Ch. *pp* Sw. *pp*

Pedal.

a tempo Ch. *rit.*

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add sub. oct. Sub. off. Sw. *più f* *p* Ch.

This system contains the first system of music. It features a grand staff with a treble and bass clef. The music is in a key with three flats. The first measure has a 'Sw.' marking. The second measure has 'add sub. oct.' above the treble staff and 'Ch.' below the bass staff. The third measure has '*più f*'. The fourth measure has 'Sub. off.' above the treble staff. The fifth measure has '*p*'. The system concludes with a single bass staff line.

add Fl. 4. *affrettando* Sw. Fl. 4' off. *rit molto*

This system contains the second system of music. It features a grand staff with a treble and bass clef. The music is in a key with three flats. The first measure has a 'Sw.' marking. The second measure has 'add Fl. 4.' above the treble staff. The third measure has '*affrettando*'. The fourth measure has 'Fl. 4' off.' above the treble staff. The fifth measure has '*rit molto*'. The system concludes with a single bass staff line.

add Oboe. *a tempo* Ch. add Melodia.

This system contains the third system of music. It features a grand staff with a treble and bass clef. The music is in a key with three flats. The first measure has 'add Oboe.' above the treble staff and '*a tempo*' above the bass staff. The second measure has 'Ch.' below the bass staff. The third measure has 'add Melodia.' below the bass staff. The system concludes with a single bass staff line.

Oboe off.

add Oboe.

Sw.

Ch.

Ch. add Melodia and Fl. 4'

poco più mosso

Sw.

rit.

add Diapason (Oboe off)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The grand staff features complex chordal textures with many beamed notes and slurs. The lower bass staff contains a simple rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. It consists of three staves. The grand staff continues with similar complex textures. A *rit.* (ritardando) marking is placed above the grand staff in the second measure. The lower bass staff has a *mf* (mezzo-forte) dynamic marking in the first measure. The music concludes with a final chord in the grand staff.

Third system of musical notation. It consists of three staves. The grand staff continues with complex textures. A *un poco animato* (a little more animated) marking is placed above the grand staff in the second measure. The lower bass staff has a *Gt.* (Guitar) marking above the staff in the second measure. The system concludes with a final chord in the grand staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system has a *cresc.* marking. The second system has a *f* marking. The third system has a *dim.* marking and a *Ch.* marking above the treble staff. The music features complex chordal textures and melodic lines.

Tempo I.

Second system of musical notation. It consists of three staves. The grand staff has two systems. The first system has a *Ch.* marking. The second system has a *Sw. (Diap. off)* marking above the treble staff and a *rit.* marking. The third system has a *pp* marking and a *Ch. (Dulciana only)* marking below the bass staff. The music is characterized by a steady rhythmic accompaniment in the bass and more melodic lines in the treble.

Third system of musical notation. It consists of three staves. The grand staff has two systems. The first system has a *Sw.* marking above the treble staff. The second system has a *rit.* marking. The music continues with complex textures and melodic development.

a tempo

add Celestis.

Sw. Gt. tr Sw.

This system contains three staves. The top staff is the piano part, starting with a melodic line in the right hand and a bass line in the left hand. The middle staff is the celestis part, which begins with a tremolo effect (tr) and includes a trill (tr) in the right hand. The bottom staff is a bass line with a steady eighth-note rhythm. Performance markings include 'a tempo' at the beginning, 'add Celestis.' above the middle staff, and 'Sw.' (Swell) markings above the celestis staff.

Celestis off.

add Fl. 4'

Gt. Sw. Sw.

This system contains three staves. The top staff is the piano part, which includes a section where the celestis is turned off. The middle staff is the celestis part, which includes a section where the celestis is turned off. The bottom staff is a bass line with a steady eighth-note rhythm. Performance markings include 'Celestis off.' above the middle staff, 'add Fl. 4'' above the top staff, and 'Gt.' and 'Sw.' (Swell) markings above the celestis staff.

Gt. Ch. Ch. *slargando* *rit. molto*

Sw.

This system contains three staves. The top staff is the piano part, which includes a section where the celestis is turned off. The middle staff is the celestis part, which includes a section where the celestis is turned off. The bottom staff is a bass line with a steady eighth-note rhythm. Performance markings include 'Gt.' and 'Ch.' (Crescendo) markings above the celestis staff, 'Sw.' (Swell) below the celestis staff, and 'slargando' and 'rit. molto' markings above the piano staff.

Registration. { Swell: Salic. 8', & St. Diap. 8', coup. to Gt. with tremulant.
Great: Viol di Gamba 8'.
Choir: Dulciana 8', coup. to Ped.
Pedal: Bourdon 16'.

Inscribed to
Mr. Ralph Kinder, Phila. Pa.
Reverie.

G. FERRATA, Op. 9, No. 3.

Molto lentamente.

Manual. *Sw.*
p Ch.

Pedal. *p*

add Oboe.
cresc.
add Melodia 8'.
Sw.
affrettando