

Concerto grosso F moll.

(Aus „Concerti grossi“, Op. 1; 1721.)

Aufführungsrecht
vorbehalten.

Violino I. Solo.

T = Tutti; S = Solo.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩ = 44.

p sempre

rall.

Grave. ♩ = 72.

pp *p* *f* *dim.*

un poco accel. *rallent.* **Adagio.**

p *pp*

Vivace. ♩ = 138.

f *mf*

① *f* *p*

② *f* *mf* *p* *tr* *cresc.*

f *mf* *mf*

mf *mf*

f cresc. *rit.* *ff*

Violino I. Solo.

3 Grave. ♩ = 56.

Musical notation for measures 3 and 4. Measure 3 begins with a *f* dynamic and a *T^b* marking. Measure 4 includes a *p* dynamic and a circled measure number 4. The key signature is three flats (B-flat major/C minor).

5 Largo Andante. ♩ = 80.

Musical notation for measures 5 and 6. Measure 5 starts with a *rit.* marking and a *p* dynamic. Measure 6 includes a *mf* dynamic and a circled measure number 6. The key signature is three flats.

Musical notation for measure 7, starting with a *p* dynamic and a *cresc.* marking. The key signature is three flats.

Musical notation for measure 8, starting with a *p* dynamic and a *mf* dynamic. The key signature is three flats.

Musical notation for measure 9, starting with a *f* dynamic and a circled measure number 9. The key signature is three flats.

Musical notation for measure 10, starting with a *mf* dynamic and a *p* dynamic. The key signature is three flats.

Musical notation for measure 11, starting with a *f* dynamic and a *pp* dynamic. The key signature is three flats.

Musical notation for measure 12, starting with a *cresc.* marking and a *f* dynamic. The key signature is three flats.

Violino I. Solo.

10 Andante. ♩ = 92.

p *p espr.* *sempre p* *p* *cresc.* *f* *mf* *f* *p* *mf* *mf* *p* *mf* *ff* *ff*

11 12

13

Adagio.

Pastorale.
Andante. ♩ = 60.

p dolce *pp* *mf* *p* *cresc.* *f* *mf* *p*

14 15 16

Violino I. Solo.

Musical score for Violino I. Solo, consisting of ten staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, and *pp*. It also features articulation marks like *tr* (trills), *S* (accents), and *T* (trills). Performance instructions include *rit.*, *Tempo I.*, *Allmählich langsamer werdend.*, *Ruhig.*, and *Adagio.*. Measure numbers 14, 15, 16, 17, and 18 are circled. The key signature is one flat (B-flat), and the time signature is 4/4.