

# SEI MARCE ORIGINALI

PER

## ORGANO

composte da

### FOLIO FUMAGALLI

Maestro alla Cappella di S. Celso

in Milano

Op. 80.

4281. N. 1. Marcia Campestre.

4282 „ 2. Marcia Brillante.

4283 „ 3. Marcia Festiva.

4284. N. 4. Marcia di Vittoria.

4285 „ 5. Marcia d'Ingresso.

4286 „ 6. Marcia di Tripudio.

Proprietà dell'Editore

428 h

Deposte all'I.R. Bibl.

Fr. 1.25.

Ra

MILANO PRESSO GIO. CANTI

# N. 5. MARCIA D' INGRESSO

POLIBIO FUMAGALLI  
Op. 80.

*Nel Violino = Trombe Soprane, Trombe da 16, Principale Soprani, Flauto e Decima quinta.*  
*Nel Basso = Principale, Ottava bassa, Viole, Violone e Fagotti.*

**Allegro**

2° Organo

*coll' espressione*

1° Organo

Detailed description: This system shows the beginning of the piece. The piano part (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. The organ part (treble clef) has a melodic line with some grace notes. Fingerings are indicated above the organ notes: 2 1, 5 1, 4 2. The tempo is marked 'Allegro'.

*mf*

Detailed description: This system continues the piano and organ parts. The piano part has a steady eighth-note accompaniment. The organ part continues its melodic line. The dynamic marking *mf* (mezzo-forte) is present.

aperto

Ped.

Detailed description: This system continues the piano and organ parts. The organ part has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment. The dynamic marking *aperto* is present. The pedal marking 'Ped.' is also present.

**Lento**

eco

timpani

*coll' espressione*

rall.....

RR

Detailed description: This system marks the beginning of the 'Lento' section. The piano part (treble and bass clefs) features a melodic line with some grace notes. The timpani part (bass clef) has a rhythmic pattern. The organ part (treble clef) has a melodic line. The dynamic marking *coll' espressione* is present. The tempo is marked 'Lento'. The marking 'eco' is present. The marking 'rall.....' is present. The marking 'RR' is present.

Marcia  
1º tempo

The first system of the musical score for 'Marcia' consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A dynamic marking 'aperto' is placed above the bass staff. A 'Ped.' (pedal) marking is located at the beginning of the bass staff. The system concludes with a double bar line.

The second system continues the musical score. It features two staves with similar notation to the first system. A dynamic marking 'p' (piano) is present in the upper staff, and a 'sf' (sforzando) marking is in the lower staff. The system ends with a double bar line.

TRIO

The 'TRIO' section begins with two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line with chords. A dynamic marking 'p' is placed above the bass staff. The system concludes with a double bar line.

5ª mano

The '5ª mano' section consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords. A dynamic marking 'aperto' is placed above the bass staff. The system concludes with a double bar line.

aperto timpani

(eco)

1<sup>o</sup> Organo chiuso

5<sup>a</sup> mano

Ped. Ped.

2<sup>o</sup> Organo

animato

1<sup>o</sup> Organo

aperto

legato

staccato

eco

1<sup>o</sup> Organo

con 5<sup>a</sup> mano

mf

aperto

RR

4285

1<sup>o</sup> tempo

aperto  
Ped.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is placed below the lower staff. The word 'aperto' is written above the lower staff, indicating a specific organ registration.

*p*

This system continues the musical piece. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment. A dynamic marking of '*p*' (piano) is present above the lower staff.

Stretta

*sf*  
Ped.

This system marks the beginning of the 'Stretta' section. The upper staff has a more active melodic line. A dynamic marking of '*sf*' (sforzando) is placed above the lower staff. A 'Ped.' marking is also present below the lower staff.

2<sup>o</sup>Organo  
4<sup>o</sup>Organo  
2<sup>o</sup>Organo  
4<sup>o</sup>Organo

This system features two staves. The upper staff continues the melodic line. The lower staff is divided into two parts, each labeled with organ registration: '2<sup>o</sup>Organo' and '4<sup>o</sup>Organo', alternating between the two registrations.

*FF*  
staccato  
timpani

**PR**

This system concludes the piece. The upper staff has a melodic line with some grace notes. The lower staff features a rhythmic accompaniment with a 'timpani' (drum) part indicated by a dotted line. Dynamic markings include '*FF*' (fortissimo) and 'staccato'. The page ends with the number '4285' and the letters 'PR' in the bottom left corner.