

Violine. QUARTETT.

I.

Louis Victor Saar, Op. 39.

Allegro non troppo un poco sostenuto. (♩ = 152.)

energico

Viola, *p*

f

mf

p dolce

f

f con passione

ff

dim. e rit. *a tempo* ① *dolce* *p*

f *p* *cresc.* *p*

cresc. *f*

ff

p *sf* ② 3

Violine.

mf espressivo *p*

p *f*

a tempo energico *rit.* *f*

poco a poco dim. *rit.* *Poco meno mosso.* *p espress.*

dim. e rall.

Tempo I *molto energico* *f marc.*

sempre f e marc.

ff

3 (3) trem. *p*

p

Violine.

cresc. molto e ritard. *ff a tempo*

pizz. *mf*

p *arco* *sf* *sf*

rit. *a tempo (come I^{mo})* 1 2 3 4 5 6 7 8

④ *energico* *f* 1

p *f* *sf* 1

espress. *cresc.*

f *dim.* *f* *p*

f 3 2 1

ff con passione

rit. *a tempo* 2 *pizz.* 5 *mf*

Violine.

5 arco dolce

p *f*

p *cresc.* *p* *cresc.*

ff

cresc. *ff* *p* *cresc.*

6 *sf* *mf espressivo*

p

pizz. *rit.* *Un poco sostenuto.* 2

1 *p*

sf *p* *sf* 1 *p*

rit. *f* *p* *Vivace.*

f molto energico *p*

cresc. *e* *rit.*

ff a tempo al Fine

II.

Adagio. ♩ = 76. (8/8)

2^o Vell.

p espressivo

pp *cresc.*

f *sf* *sf* *dim.* *p* *p espress.*

poco rit. Die Viertel wie die Achtel des

pp

vorhergehenden Zeitmasses. (nicht schleppend)

p

rit. *a tempo, poco a poco animato* *poco p*

f molto espress. *più cresc.*

ff

dim. *1*

9 *2* *pizz.* *1* *1* *2*

p *mf* *p*

Violine.

arco
p dolce *espress.*

f *rit.* *p ben cantando*

Erstes Zeitmass. (9/8)

8

1 *pp*

10 *p* *cresc.* *f* *trm*

espress. *meno f* *pp* *pizz.*

arco *p* *dimin.*

pp *espress.*

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

cresc. *ff* *dim.* *p* *pp*

III.

Allegro molto vivace, quasi Presto. $\text{♩} = 116$

The score consists of ten staves of music. The first staff begins with a *f* dynamic and includes first and second endings. The second staff features a *f* dynamic and a *cresc.* marking. The third staff includes *f* and *p* dynamics with *pizz.* articulation. The fourth staff is marked *arco* and includes *f* and *p* dynamics with *pizz.* articulation. The fifth staff is also marked *arco* and includes *f* and *p* dynamics with *pizz.* articulation. The sixth staff includes *f* and *p* dynamics with *pizz.* articulation and a circled measure number 11. The seventh staff is marked *arco* and includes *pscherzando* and *3* markings. The eighth staff includes *p* and *1* markings. The ninth staff includes *pp* and *1* markings with *pizz.* articulation. The tenth staff is marked *arco* and includes *marc.* and *f* dynamics. The eleventh staff includes *pp* dynamics. The twelfth staff includes a circled measure number 12 and a *7* marking.

Violine.

Musical score for Violin, page 8, measures 1-15. The score is written in treble clef and includes various dynamics and performance markings.

- Measure 1: *p*
- Measure 2: *b2.*
- Measure 3: *3*
- Measure 4: *cresc.*
- Measure 5: *7*
- Measure 6: *3*
- Measure 7: *13*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *f*
- Measure 11: *pp*
- Measure 12: *cresc.*
- Measure 13: *molto cresc.*
- Measure 14: *f*, *pp*, *p*
- Measure 15: *f*, *p*, *cresc.*, *f*
- Measure 16: *15*, *pizz.*, *p*, *sf*, *f*, *arco*
- Measure 17: *1*, *p*, *11*, *1*
- Measure 18: *p scherzando*
- Measure 19: *2*, *2*, *1*
- Measure 20: *pp*

Violine.

pizz. *p* 2 arco *sf* *f* *sf*

f *ff*

dim. 1 1 *p* *poco allargando*

Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.

p *dolce* *pp* *espress.* *poco f*

dolce 1 1

16 *f* *f*

rit. *a tempo* *pespress.* *cresc.* *ff*

17 1 6 *rit.* *a tempo*

dim. e rit. p a tempo *dolce* *p* *pizz.*

Coda. *Scherzo D. C. al*

allargando *Zeitmass der Trio's.* *rit.*

arco *p* *pp*

Press-tissimo *ff*

2 *pizz.* *sf* *pp*

1 1 *pp*

Violine.

IV.

Allegro con brio. (♩=84)

pizz.
arco
sf *mf* *mf*
f *ff*
p *sf p* *p* *cresc.*
f *p* *f* *p*
f *espress.*
sul G. *poco rit.* (18) *a tempo* *pizz.*
espr. *arco* *sul G.* *p*
p dolce *cresc.*
f *sf* *p*
espress. *espress.* *cresc.*
ff
1 *3* *3* *3* *3* *1* *1. 1* *2.* *3 rit.*
p *p* *p*

Violine.

a tempo
pizz. *p* arco *pp* *cantabile* *p* *cresc.* pizz.

f *sempre* *cresc.* *ff* *dim.* *poco*

a *poco* *rit.* *p* *Zeitmass des 1. Satzes.* *1* *Zeitmass des 2. Satzes.* *6* *Zeitmass des 3. Satzes.* *6* *Zeitmass des 4. Satzes.* *1* *pp molto espr.*

rit. *p* *sf p* *pp* *cresc.* *sffz* *f marc.* *ff* *f*

f *p* *f* *p* *f* *p* *f*

espr. *20* *2*

Violine.

rit. a tempo
1
p cantando

cresc. f

(21)
f p

espress. cresc.

ff f

p poco - - - a - - -

poco rall. poco rit. Zeitmass des 1. Satzes.

rit. - - - molto - - - arco Vivace.

pizz. f sf f molto energico p cre - -

Molto vivace. - scen - - - do - - - rit. - - -

ff