

# Second Air

*Le Carnaval de Venise 1699*

André Campra 1660-1744

*Lentement*

Dessus

Haute-contre

Taille

Quinte

Basse

1. 2.

5

10

Musical score for five staves, measures 16-21. The score is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a measure rest and a fermata over the first measure. The piece concludes with a double bar line at the end of the fifth measure.

Ordre : Rondeau - Second air - Passepied 1 - Passepied 2 - Passepied 1