

II.

Lento.

Cl. in B. *Solo* *mf*

Viol.

Br.

Celli. *sfach get.*

B. *sf* *mf*

Stacc. & Casere

P

Fl.

Cl. in B.

Hr. in F.

Viol. I. *oon sord.* *P* *Solo-Viol. molto esp.*

Celli.

B. *P*

Cl. in B. *I*

Solo-Viol.

Br.

Celli. *ppof*

B.

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Br.

Celli.

B.

p

molto espressivo.

1

1

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Viol.

Br.

Celli.

B.

p

arco

non dir.

pizz.

arco

pizz.

ad lib.

Cl. in B.

Fag.

Hr. inf.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

2

Ob.

Cl. in B.

Fag.

Hr. inf.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

Fl.
Ob.
Cl. in B.
Fag.
Hr. in F.
Solo-Cello.
Viol.
Br.
Celli.
B.

This system contains the first five staves of the score. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Horn in F (Hr. in F.). Below these are the Solo Cello and Violin (Viol.) staves. The bottom three staves are for the Brass section: Trumpet (Br.), Cello (Celli.), and Bass (B.). The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Cl. in B.
Fag.
Hr. in F.
Solo-Viol.
Solo-Cello.
Klar.
Viol.
Br.
Celli.
B.

This system contains the second five staves of the score. From top to bottom: Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Clarinet (Klar.), Violin (Viol.), Trumpet (Br.), Cello (Celli.), and Bass (B.). The music continues with various dynamics including *mf*, *marcato*, and *arco*. There are also performance instructions like *pizz.* and *arco* for the strings.

Fl. *sf p* *a2*

Ob. *sf p* *I*

Cl. in B. *sf p* *I*

Fag. *sf p*

Hr. in F. *sf p*

Pos. & Tuba.

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br. *sf*

Cell. *arco* *pizz*

B. *arco* *pizz*

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horns in F (Hr. in F.), Trombones and Tubas (Pos. & Tuba.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Clarinet (Klar.), Violin (Viol.), Trumpet (Br.), and Cello/Bass (Cell. and B.). The score includes various musical notations such as dynamics (sf, p, sf p), articulation (accents), and performance instructions (arco, pizz). The music is written in a common time signature and includes complex rhythmic patterns and melodic lines.

Fl.

Cl. in B.

Solo-Viol.

Solo-Cello.

Klar.

accel. *rit.* *accel.* *rit.*

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt.

Klar.

Viol.

Br.

Coll.

B.

al *f* *mf* *acc.*

più mosso.

This musical score page, numbered 66, features a variety of instruments. At the top, the tempo is marked *più mosso.* The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), and Trumpet (Trpt.). The string section consists of Violin (Viol.), Viola (Viola), Cello (Celli), and Bass (B.). The piano (Klav.) part is centrally located and features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. A *dim.* (diminuendo) marking is present in the piano part. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, with the piano part spanning across the middle of both.

3 II. IV.

Score for Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass.

Measures 1-3. Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass. Measure 3 contains a boxed '3' and 'II. IV.' above it.

Score for Flute, Oboe, Clarinet in Bb, Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass.

Measures 4-6. Flute, Oboe, Clarinet in Bb, Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass. Measure 4 contains 'I. II.' above it, and measure 5 contains 'III. IV.' above it.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with a *mf* dynamic marking.
- Ob.** (Oboe): Features a melodic line with a *mf* dynamic marking.
- Cl. in B.** (Clarinet in B): Features a melodic line with a *mf* dynamic marking.
- Fag.** (Bassoon): Features a melodic line with a *mf* dynamic marking.
- Hr. in F.** (Horn in F): Features a melodic line with a *mf* dynamic marking.
- Pas. & Tuba.** (Trombones and Tuba): Features a melodic line with a *mf* dynamic marking.
- Solo Viol.** (Solo Violin): Features a complex, fast-moving melodic line.
- Solo Cello.** (Solo Cello): Features a complex, fast-moving melodic line.
- Key.** (Piano): Features a complex, fast-moving accompaniment.
- Viol.** (Violins): Features a melodic line.
- Br.** (Trumpets): Features a melodic line.
- Coli.** (Chorus): Features a melodic line.
- B.** (Bass): Features a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The page is divided into two systems of staves.

poco accel.

rit.

Cl. in B
 Fag.
 Hr. in F
 Solo Viol.
 Solo Cello
 Klav.
 Br.
 Celli
 B.

sub. rall.

a tempo

Ob.
 Cl. in B
 Fag.
 Hr. in F
 Pos. I II
 Solo Viol.
 Solo Cello
 Klav.
 Viol. I
 Br.
 Celli
 B.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Cello.

Viol.

Br.

Celli

B.

P

p dolce

delce e molto espressive

con sord.

son sord. gef.

P (die Hälfte)

4

Hr. in F.

Solo Viol.

Solo Cello.

Viol. II.

Br.

Celli

B.

p

I

anf.

con sord.

I. breit

p

Alto B.

p

Fag.

p

Hr. in F.

p

Pss.

4

Taba.

Solo Viol.

Solo Cello.

Klav.

Viol.

con sordini

pp

Br.

pp

Celli

B.

pp

Detailed description of the musical score: This page of a musical score, numbered 71, features a variety of instruments. At the top, the woodwind section includes Oboe (Ob.), Alto Saxophone (Alto B.), and Bassoon (Fag.), with dynamic markings of *p*. The Horns in F (Hr. in F.) are also present with a *p* marking. The Brass section (Pss. 4) and Trombones (Taba.) are shown below. The Solo Violin (Solo Viol.) and Solo Cello (Solo Cello.) parts feature intricate, rapid passages. The Piano (Klav.) part is mostly silent, with some notes appearing at the end of the section. The Violin (Viol.) and Trombone (Br.) parts are marked *con sordini* and *pp*. The Cello (Celli) and Bass (B.) parts are also marked *pp*. The overall tempo is indicated as *I. breit* (First, broad).

Fl.

Ob.

Cl. in B.

Fag. *mf*

C-Fag. *mf*

Hr. in F *mf*

Trpt. *mf*

Fas. *mf*

Tuba. *mf*

Pk. *mf*

This section contains the staves for the woodwind and percussion instruments. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hr. in F), Trumpet (Trpt.), Trombone (Fas.), Tuba (Tuba.), and Kettledrum (Pk.). The woodwinds play melodic lines with various articulations and dynamics. The percussion part shows a rhythmic pattern on the kettledrum.

Klav.

Viol. *mf* *senza sord.*

Br. *mf* *senza sord.*

Celli *mf* *senza sord.*

B. *mf* *senza sord.*

This section contains the staves for the keyboard, strings, and brass instruments. From top to bottom: Piano (Klav.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Bass (B.). The piano part features complex chordal textures. The strings play a rhythmic accompaniment with some melodic movement. The brass instruments play melodic lines, with the trumpet part being particularly prominent.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Psn.

Tuba

Klav.

Viol.

Br.

Celi.

B.

poco f.

f. marc.

sf. p.

sf. p.

6 poco accel.

This musical score page contains the first six measures of a piece. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns in F (Hr. in F.), Trumpet (Trpt.), Poson (Pos.), Tuba (Tuba.), Piano (Klav.), Violin (Viol.), Bassoon (Br.), Cello (Celli), and Bass (B.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 6. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking 'poco accel.' is present at the beginning of measure 6. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. The strings play a steady accompaniment.

6

rit. *accel.* *rit.*

Ob.
Cl. in B.
Fag.
Hr. in F.
Klav.
Vi. II.
Br.
Celli
B.

rallent. *p* *II.*

Fag.
Solo Viol.
Solo Cello
Klav.
Viol.

I 7 *in tempo.*

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello

P *I.* *espressivo* *P*

arco *in tempo*

Viol.
Celli
B.

div. *P* *pp.*

7

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello
Viol. I.
Br.
Celli
B.

P *P* *P* *espr.* *div.* *pp.*

8

Fl. *p* *I.*

Ob. *p* *I.*

Cl. in B. *p* *I.*

Fag. *p* *I.*

Hr. in F. *p* *I.*

Solo Viol.

Solo Cello

Br. *p*

Celli *p*

B. *p*

8

Fl.

Ob. *p*

Cl. in B. *p*

Fag. *mf*

C. Fag.

Hr. in F. *f. cresc.*

Tropf.

Bas. *f*

Tuba.

Viol. *pesante* *cresc.*

Br. *pesante* *cresc.*

Celli *pesante*

B. *pesante* *cresc.* *(all)*

(alla Basso)

