

*Grace A Pine*

# COLLECTION

OF

# A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

---

By the late Mr. HENRY PURCELL \*

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V I O L I N O P R I M O .

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L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author,  
And are to be sold by *B. Aylmer* at the Three Pigeons against  
the Royal Exchange, *W. Hinchman* in *Westminster-Hall*, and *Henry  
Playford* at his Shop in the *Temple-Change, Fleetstreet.* 1697.



To His GRACE  
CHARLES  
Duke of Somersfet,

Marquess and Earl of HERTFORD,  
Viscount Beauchamp of HATCHE,  
Baron Seymour of TROWBRIDGE,  
Chancellor of the Univerfity of CAMBRIDGE,  
Lord High Steward of CHICHESTER,  
And Knight of the moft Noble Order of the GARTER.

May it please Your Grace,

**T**HE Favourable Reception which the following Compo-  
fitions have found in the Theatre, has given me  
some Hopes that they will meet with a fuitable  
Encouragement from the Pref: and as I am fenfible that  
the Succes of all Performances in this kind, as well as  
others, depends, not only upon their intrinfick Worth, but  
upon the Patronage of Illuftrious and Judicious Perfons,  
whoſe eſtabliſh'd Reputation does often impute a Value  
to the Work they vouchſafe to Encourage; ſo in all that Num-  
ber I could not find any One who has a better Title either  
to that Charaèter, or to theſe Pieces, which, though to my  
great Misfortune, they are become Fatherleſs, yet I cannot fear  
they will be Friendleſs, whiſt they are under the happy  
Influence of Your Grace's Protection.

## The Epistle Dedicatory.

*'Tis certain, that Duty as well as Interest, leads me to so Worthy a Choice, Your Grace having been pleas'd some time since to accept from my dear Husband, the Dedication of the Musick in Dioclesian, part of which is contain'd, with some other Compositions of his, in these sheets; so that the Inscription of the whole Collection is justly due to Your Grace, whose Generous Encouragement of his Performances, as it has formerly laid the greatest Obligations upon his Person, so it will now continue them to his Posterity, and at the same time do the highest Honour to his Memory, which I promise my self from Your Grace's celebrated Goodness, will in some measure be as acceptable to Your Grace, as it is dear to*

Your Grace's most Oblig'd

and most Obedient Servant,

FRANCES PURCELL

## Musick in Dioclesian. VIOLINO PRIMO.

1

O Verruc.

B

This image shows a page of a musical score for the first violin part of a piece titled "Musick in Dioclesian." The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including some triplets. A section marked "O Verruc." starts with a half note followed by a series of eighth notes. The piece concludes with a double bar line and a final chord. The page number "1" is in the top left, and the letter "B" is at the bottom center.

## VIOLINO PRIMO.

## Preludio.

2

## Song Tune.

3

## Trumpet Tune.

4

## Country Dance.

5

VIOLINO PRIMO.

Airc.

6

Hornpipe.

7

Airc.

8

Carnaries.

9

## VIOLINO PRIMO.

Musick in King Arthur.

2.

Violino Primo score for King Arthur, page 4. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *sof.* (soft) and a tempo marking of *Allegro*. The first staff contains the initial melodic phrase. The second staff is marked *Verture* and begins with a repeat sign. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



## VIOLINO PRIMO!

Aire.

2

Aire.

3

Song Tune.

4

Hornpipe.

5

## VIOLINO PRIMO.

Airc.

6

Musical score for Violino Primo, piece 6, 'Airc.'. The score is written on three staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line.

Song Tune.

7

Musical score for Violino Primo, piece 7, 'Song Tune.'. The score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a melody with eighth and sixteenth notes, often beamed together. The second and third staves provide accompaniment. The piece ends with a double bar line.

Airc.

8

Musical score for Violino Primo, piece 8, 'Airc.'. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic melody with many sixteenth notes. The second, third, and fourth staves continue the piece with accompaniment. The piece concludes with a double bar line.

Song Tune.

9

Musical score for Violino Primo, piece 9, 'Song Tune.'. The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The second staff provides accompaniment. The piece ends with a double bar line.

## VIOLINO PRIMO.



## Song Tune.



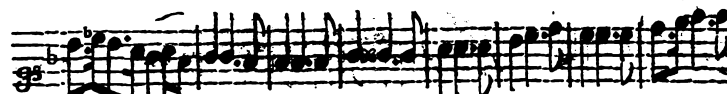
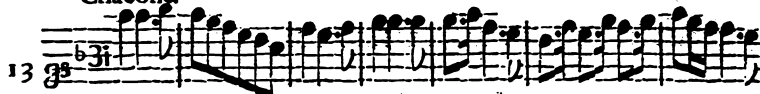
## Trumpet Tune.



## Trumpet Tune.



## Chaconc.



## VIOLINO PRIMO.

Musical score for Violino Primo, page 8. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The key signature is G major, indicated by a single sharp (F#) on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change is indicated by the text "Key altern." on the eighth staff, where the key signature changes to D major (two sharps, F# and C#). The score concludes with a double bar line and a repeat sign.

VIOLENO PRIMO.

Two staves of musical notation for Violino Primo. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line.

Mufick in the Fairey Queen.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a treble clef and a common time signature. It features a mix of eighth and sixteenth notes.

○ Verrure.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation for 'Mufick in the Fairey Queen'. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

## VIOLINO PRIMO.

Hornpipe.

2

Musical score for Hornpipe, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic melody with eighth and sixteenth notes, and some rests. There are asterisks above some notes in measures 1, 2, and 4.

Aire.

3

Musical score for Aire, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic melody with eighth and sixteenth notes, and some rests. There are asterisks above some notes in measures 1, 2, and 4.

Aire.

4

Musical score for Aire, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic melody with eighth and sixteenth notes, and some rests. There are asterisks above some notes in measures 1, 2, and 4.

[ K K ]

# VIRGINO PRIMO

## Rondeau.

5

First Strain again.

## Preludio.

6

End with the first strain.

## Hornpipe.

7

Turn over.

VIOLINO PRIMO. *ch. 99*

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. There are some markings like 'x' and 'y' on the notes.

**A**

**O** Verrure.

The second system consists of seven staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various note values and rests. The lower staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment. There are some markings like 'x' and 'y' on the notes. The system ends with a double bar line.

Song Tune.

The third system consists of three staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various note values and rests. The lower staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment. There are some markings like 'x' and 'y' on the notes. The system ends with a double bar line.



## VIOLINO PRIMO.

## Jigg.

10

Musical score for the Jigg section, measures 10-13. The music is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melody with various rhythmic values and dynamics. The fourth staff concludes the section with a double bar line.

## Dance for Furies.

11

Musical score for the Dance for Furies section, measures 11-14. The music is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melody with various rhythmic values and dynamics. The fourth staff concludes the section with a double bar line.

## Airc. 4 in 2.

12

Musical score for the Airc. 4 in 2 section, measures 12-15. The music is written for Violino Primo in G major (one sharp) and 4/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody is characterized by quarter-note patterns and rests. The second and third staves continue the melody with various rhythmic values and dynamics. The fourth staff concludes the section with a double bar line.

## VIOLINO PRIMO.

## Song Tunc.

13

Musical score for 'Song Tunc.' in 6/8 time, measures 13-16. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are the left hand accompaniment, with a bass clef and a 'C' time signature. The fourth staff is the right hand accompaniment, with a treble clef and a 'C' time signature. The piece ends with a double bar line and repeat dots.

## Airc.

14

Musical score for 'Airc.' in 6/8 time, measures 14-18. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are the left hand accompaniment, with a bass clef and a 'C' time signature. The fourth and fifth staves are the right hand accompaniment, with a treble clef and a 'C' time signature. The piece ends with a double bar line and repeat dots.

## Airc.

15

Musical score for 'Airc.' in 6/8 time, measures 15-18. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are the left hand accompaniment, with a bass clef and a 'C' time signature. The piece ends with a double bar line and repeat dots.

## VIOLINO PRIMO.

## Song Tune.

## Chaconne.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-17. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. There are various articulations such as slurs and accents throughout the passage.

Aire.

Musical score for Violino Primo, measures 18-22. The score consists of five staves of music. Measure 18 is marked with the number '18' at the beginning. The tempo marking 'Aire.' is positioned above the first staff. The music continues with a similar rhythmic pattern to the previous section, featuring eighth and sixteenth notes with various articulations.

## VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-17. The score is written on six staves. The first five staves contain the main melodic line, and the sixth staff contains the ending. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musick in the *Indian Queen*.

Musical score for "Musick in the Indian Queen". The score is written on four staves. The first staff begins with a large decorative flourish and the letter "V". The second staff is labeled "Overture". The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a double bar line and a fermata.

## VIOLINO PRIMO

Violino Primo musical score, measures 1-17. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Airc.

Violino Primo musical score, measures 18-22. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, featuring slurs and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings.


## VIOLINO PRIMO.

Violino Primo musical score, measures 1-16. The score is written on six staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots at the end of the sixth staff.

Mufick in the *Indian Queen*.

Mufick in the *Indian Queen* musical score, measures 1-16. The score is written on four staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a first ending bracket and a first ending sign. The word "Verture" is written below the second staff. The music concludes with a double bar line and repeat dots at the end of the fourth staff. A large letter "F" is printed below the bottom staff.

## VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of trills and grace notes throughout the piece. The score concludes with a double bar line and repeat dots.

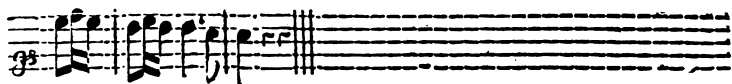
## Trumpet Tune.



A musical score for Trumpet Tune, consisting of two staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score begins with a double bar line and a first ending bracket. The second staff continues the melody with similar rhythmic patterns.



## VIOLINO PRIMO.



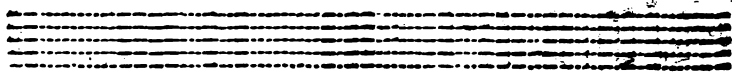
## Trumpet Tune.



## Aire.



## Hornpipe.



## VIOLINO PRIMO.

Airc.

6

Hornpipe.

7

Airc.

8

Song Tune.

9

VIOLINO PRIMO.

Rondeau.

Musical score for the first piece, 'Rondeau'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line. The second and third staves are in bass clef and appear to be accompaniment or a second part of the melody. The piece concludes with a double bar line.

Mufick in the *Married Beau*.

Musical score for the second piece, 'Mufick in the Married Beau'. It is a grand staff consisting of a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The bass clef staff begins with a bass clef and a key signature of one flat (B-flat). The piece is marked 'Verrure' at the beginning. The music is written in a single melodic line. The piece concludes with a double bar line and a 'G' time signature change.

# VOLINO PRIMO.

Slow Air.

2

3/4

Hornpipe.

3

3/4

Air.

4

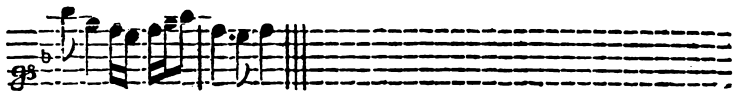
3/4

Hornpipe.

5

3/2

## VIOLINO PRIMO.



## Jigg.

6

## Trumpet Air.

7

# VIOLENO PRIMO.

## March.

8

Musical score for 'March' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a rhythmic march with eighth and sixteenth notes. The second and third staves continue the melody and include some rests and dynamic markings.

## Hornpipe on a Ground.

9

Musical score for 'Hornpipe on a Ground' in G major, 3/2 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is a hornpipe with a steady eighth-note accompaniment and a more melodic upper line. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Mufick in the *Old Bachelor*.

7

2

Overture.

3i

VOLINO PRIMO.

Hornpipe.

2



Musical notation for the first section of the Hornpipe, measures 1-3. The music is in 3/2 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with some rests. Measure 3 ends with a repeat sign.

Slow Air.

3



Musical notation for the first section of the Slow Air, measures 1-3. The music is in 3/4 time and G major. It features a slower, more melodic line with some rests. Measure 3 ends with a repeat sign.

Hornpipe.

4



Musical notation for the second section of the Hornpipe, measures 1-3. The music is in 3/2 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with some rests. Measure 3 ends with a repeat sign.

Rondeau,

5



Musical notation for the first section of the Rondeau, measures 1-3. The music is in 3/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with some rests. Measure 3 ends with a repeat sign.



## VIOLINO PRIMO.



## Minuett.



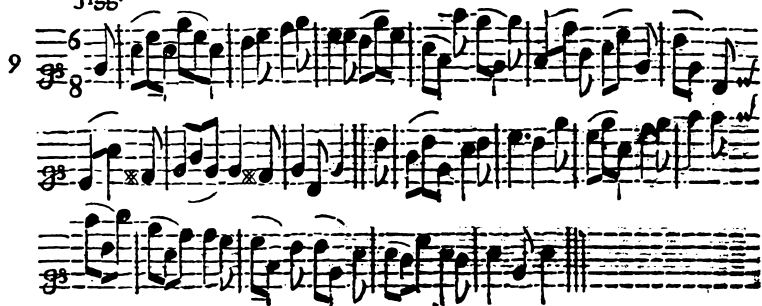
## Borce.



## March.



## Jigg.



## VIOLINO PRIMO.

Musick in *Amphitryon*.

1  
Ventre.

## VIOLINO PRIMO.

## Saraband.

2

## Hornpipe.

3

## Scotch Tune.

4

## Aire.

5

## VIOLINO PRIMO.

## Minuett.

6

## Minuett. Hornpippe

7

## Borce.

8

## Musick in the Double Dealer.

9

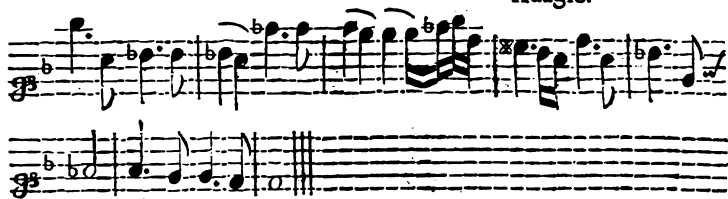
O Verruc.

## VIOLINO PRIMO.



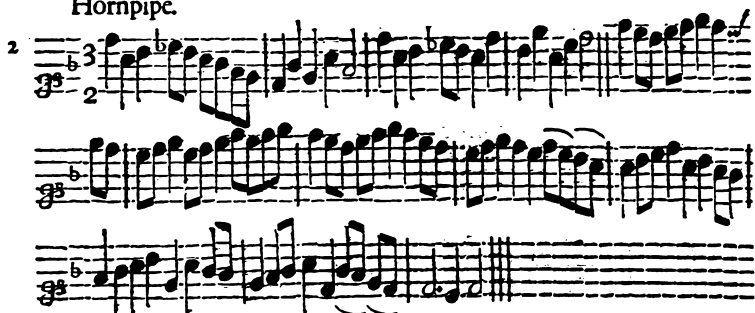
Violino Primo musical score, first system. The score consists of five staves of music. The first four staves contain a complex melodic line with many slurs and ornaments. The fifth staff shows a change in the melodic line, with some notes marked with a cross (x).

Adagio.



Violino Primo musical score, second system. The score consists of two staves of music. The first staff continues the melodic line from the first system, with some notes marked with a cross (x). The second staff shows a change in the melodic line, with some notes marked with a cross (x).

Hornpipe.



Violino Primo musical score, third system. The score consists of three staves of music. The first staff is marked with a '2' and a '3' above the staff, indicating a 3/2 time signature. The second and third staves continue the melodic line.

Minuet.



Violino Primo musical score, fourth system. The score consists of two staves of music. The first staff is marked with a '3' and a '3i' above the staff, indicating a 3/4 time signature. The second staff continues the melodic line.

## VIOLINO PRIMO.

## Aire.

4

Musical score for 'Aire' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment with a melodic line in the upper register. The piece concludes with a double bar line and repeat dots.

## Hornpipe-

5

Musical score for 'Hornpipe' in G major, 3/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music features a more complex rhythmic pattern with dotted rhythms and sixteenth-note runs. The piece ends with a double bar line and repeat dots.

## Minuett.

6

Musical score for 'Minuett' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a simple, elegant minuet with a clear melody and accompaniment. The piece concludes with a double bar line and repeat dots.

## VIOLINO PRIMO.

## Minuett.

7

## Airc.

8

## Airc.

9

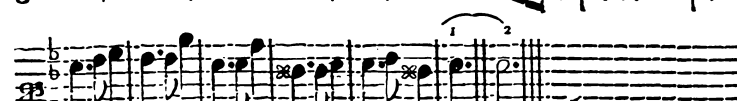
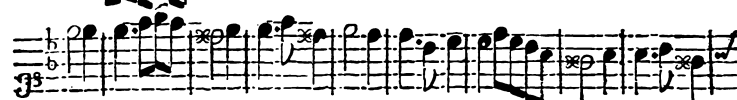
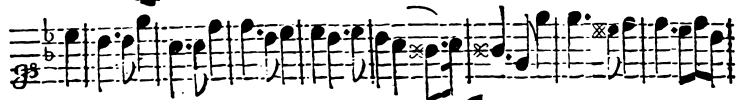
## VIOLINO PRIMO.

10

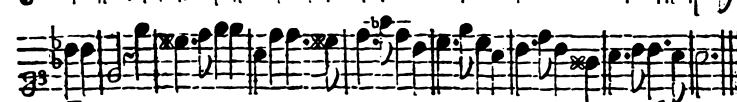
## Musick in Distres'd Inocency; or, the Princess of Persia.



Overture.



Aire.



Slow Aire.





## VIOLINO PRIMO.

Aire.

4

Hornpipe.

5

Rondeau.

6

Aire.

7

V I O L I N O P R I M O .

Minuett.

Mufick in the Gordian Knott unty'd.

VIOLINO PRIMO.

Airc.

2

Rondeau Minuett.

3

Airc.

4

Jigg.

5

## VIOLINO PRIMO.

## Chacone.

6

## Airc.

7

## Minuett.

8

VIOLINO PRIMO.

Two staves of musical notation for Violino Primo. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second staff continues the melody and includes a double bar line at the end.

Musick in *Abelazor*.

A large section of musical notation for 'Musick in Abelazor'. It begins with a large '12' indicating the measure number. The notation is in a treble clef with a key signature of one flat and a 2/4 time signature. The word 'Overture.' is written below the first staff. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including 'p' and 'f'. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with a double bar line.

VIOLINO PRIMO.

Rondeau.

2

First Strain again.

End with the first Strain.

Arc.

5

Arc.

4

## VIOLINO PRIMO.



## Minuet.



## Aire.



## Jigg.



## VIOLINO PRIMO.

## Hornpipe.

8

## Airc.

9

## Musick in Bonduca.

13

O Verrure.



## VIOLINO PRIMO.

Violino Primo musical score, measures 1-6. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 6 ends with a double bar line and repeat dots.

## Song Tune.

Violino Primo musical score, measures 7-8. Measure 7 begins with a second ending bracket and a first ending bracket. The music continues with eighth and sixteenth notes. Measure 8 ends with a double bar line and repeat dots.

## Song Tune.

Violino Primo musical score, measures 9-12. Measure 9 begins with a third ending bracket and a first ending bracket. The music continues with eighth and sixteenth notes. Measure 12 ends with a double bar line and repeat dots.

## VIOLINO PRIMO.

Aire.

4

Hornpipe.

5

Aire.

6

Hornpipe.

7

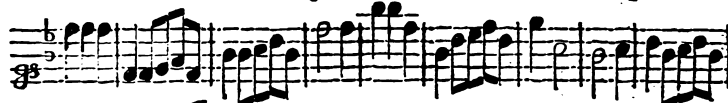
VIOLINO PRIMO.



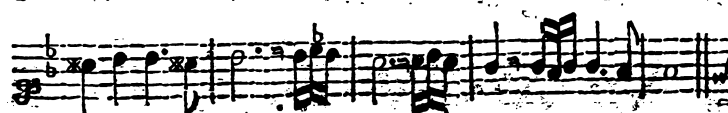
Aire.



Minuett.



Mufick in the *Virtuous Wife*.



VIOLINO PRIMO.

A musical score for Violino Primo, consisting of seven staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a complex, rhythmic melody with many sixteenth and thirty-second notes, and includes several trills marked with 'tr'. The piece concludes with a double bar line.

Song Tune.

A musical score for Violino Primo, consisting of five staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a melody with a more lyrical character than the first section, including some triplet figures and trills. The piece concludes with a double bar line.

# VOLINO PRIMO.

Slow Aire.

3

Musical score for 'Slow Aire' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Aire.

4

Musical score for 'Aire' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like feel, with frequent eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Preludio.

5

Musical score for 'Preludio' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The piece is highly rhythmic and technical, featuring rapid sixteenth-note passages and complex textures. The music concludes with a double bar line and repeat dots.

## VIOLINO PRIMO.

## Hornpipe.

6

## Minuett.

7

## Minuett.

8

F I N I S.

## ADVERTISEMENT.

**A** New Book of Lessons for the Harpsichord, or Spinnet, by the late Mr. H. Purcell; Printed on Copper Plates for his Widow, and Sold for her by Henry Playford at his Shop in the Temple-Chance Fleetstreet.

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