

Schraner Ob. II.  
33. Fach 53. Lage.  
No: 53. Concerto.

Oboe conc: V. u. VI. e Basso  
9. St.



Cyrom  
f. viol. conc.  
2 Oboi  
in Bb

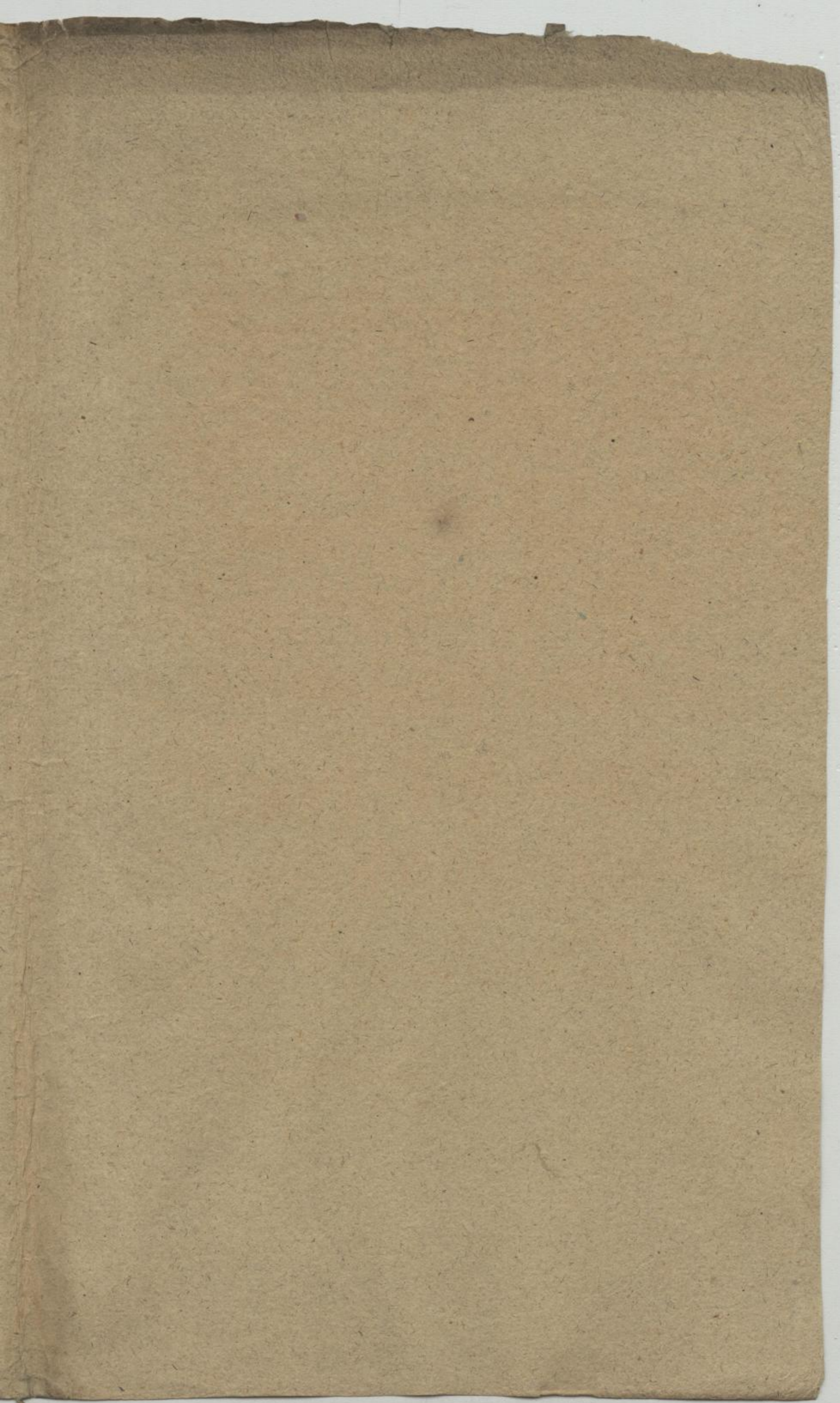
Musica	
2	
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Ob
1236

Sächs.  
Landes-  
Bibl.

1







55.

Concerto.

Violino concert.

179.

Mus. 2-0-16,1

(64 1236)

(1-18)

Sächs.  
Landes-  
Bibl.

21

L. VOLTARE

# Violino Concert

*Allegro*

*forte*

*piano*

*piano*

*forte*

*Solo Allegro Assai*

3.

3

*tutti e tempo giusto*

*piano* *forte*

*solo*

*tutti* *solo* *tutti*

*Fine* *Aria*

*Dal Capo del Concerto*

*Volte* <sup>18</sup>

4

*Passepied*

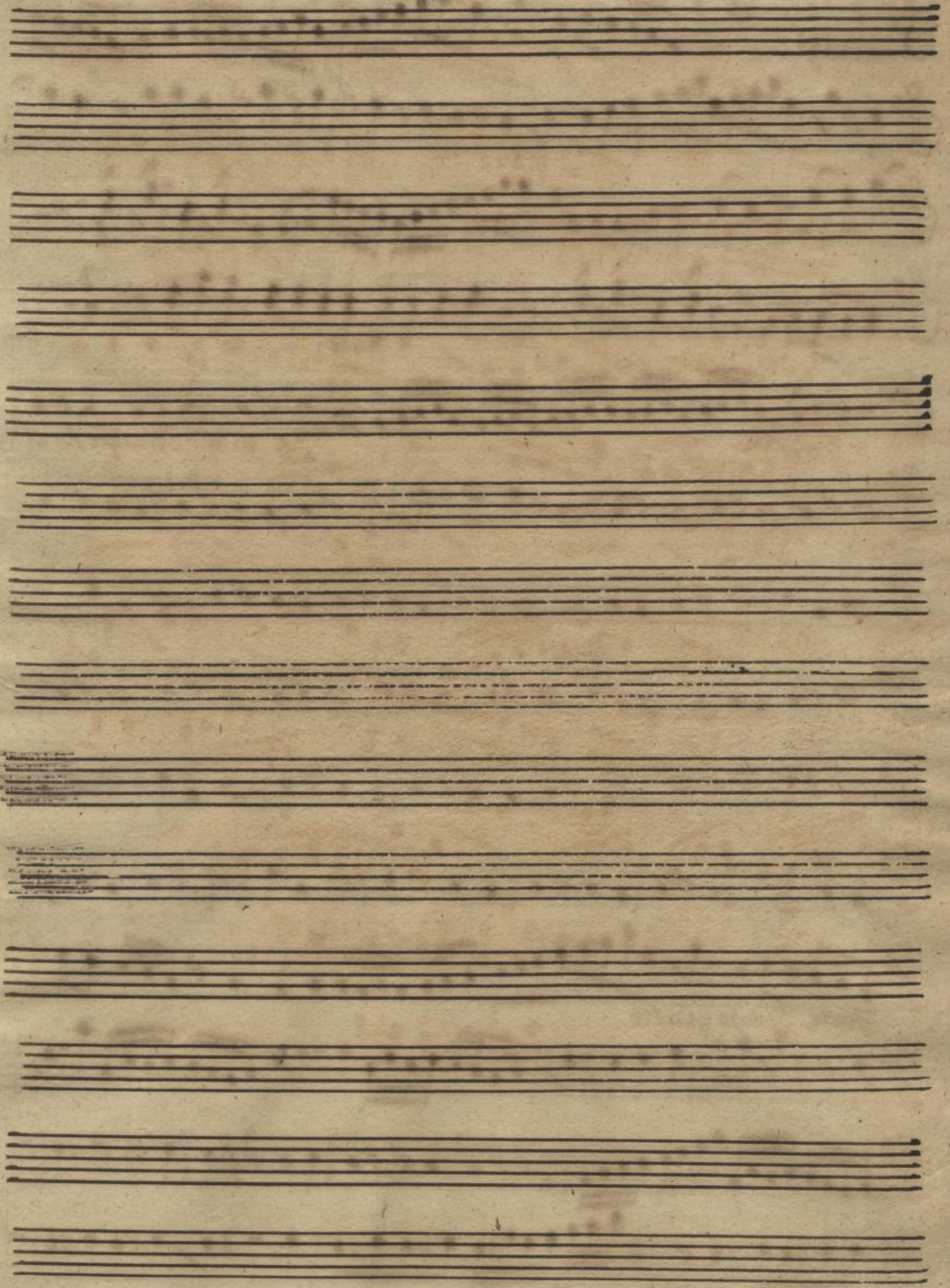
alternat: avec le Trio suivant

2 4.

*Fine* *Trio tacet* *Da Capo dell' Passepied* //







C<sup>x</sup>1236

Y

# Violino

*Allegro*

*piano*

*piano*

*forte*

*piano e Allegro Assai*

*Andee*

*Forte Tempo Giusto*

*forte*

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*piano*

*pianissimo* *forte*

*fine* *Aria*

*Da Capo del Concerto*

*Vollate*

*Passepied*

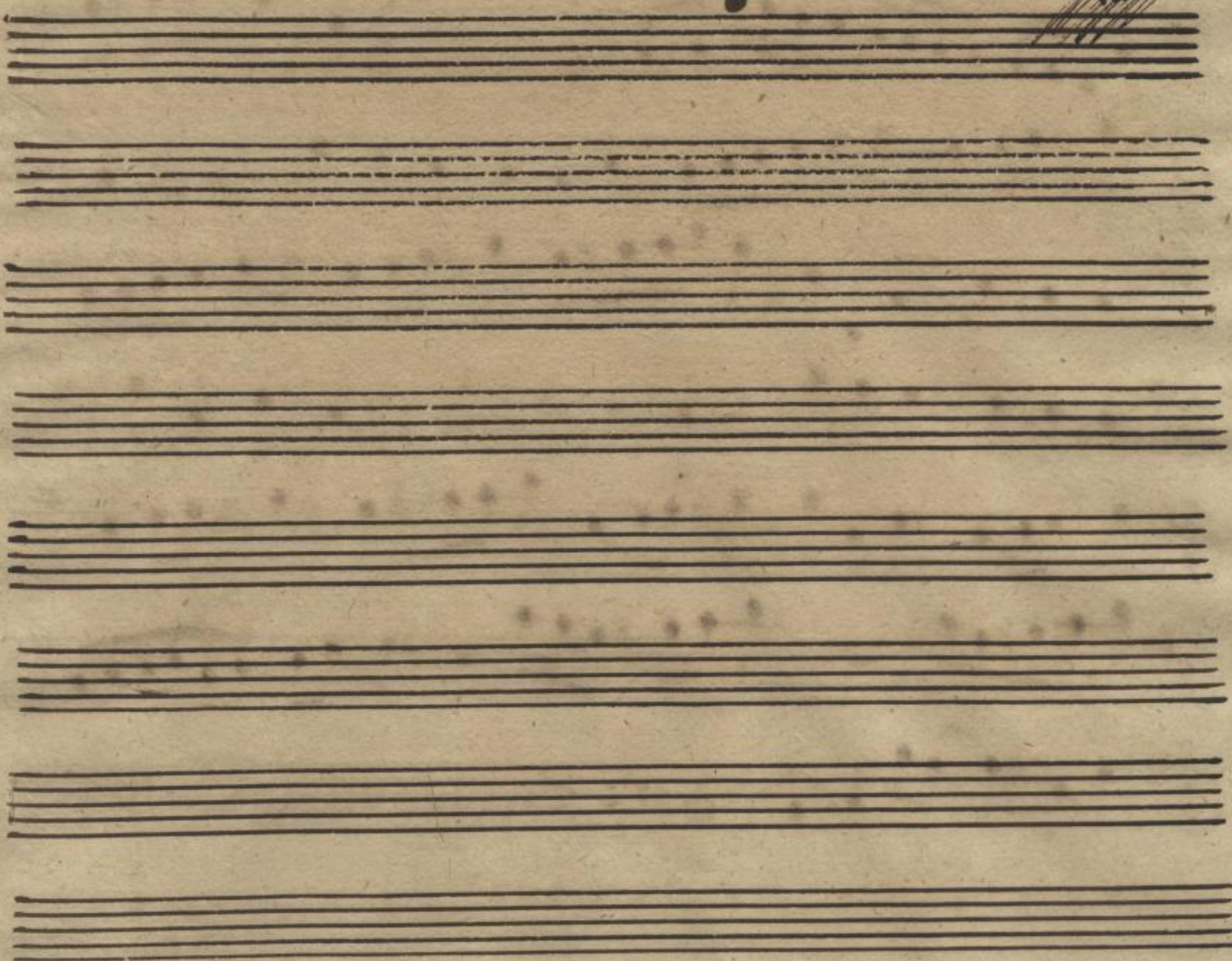
*alternat: avec le Trio suivant*

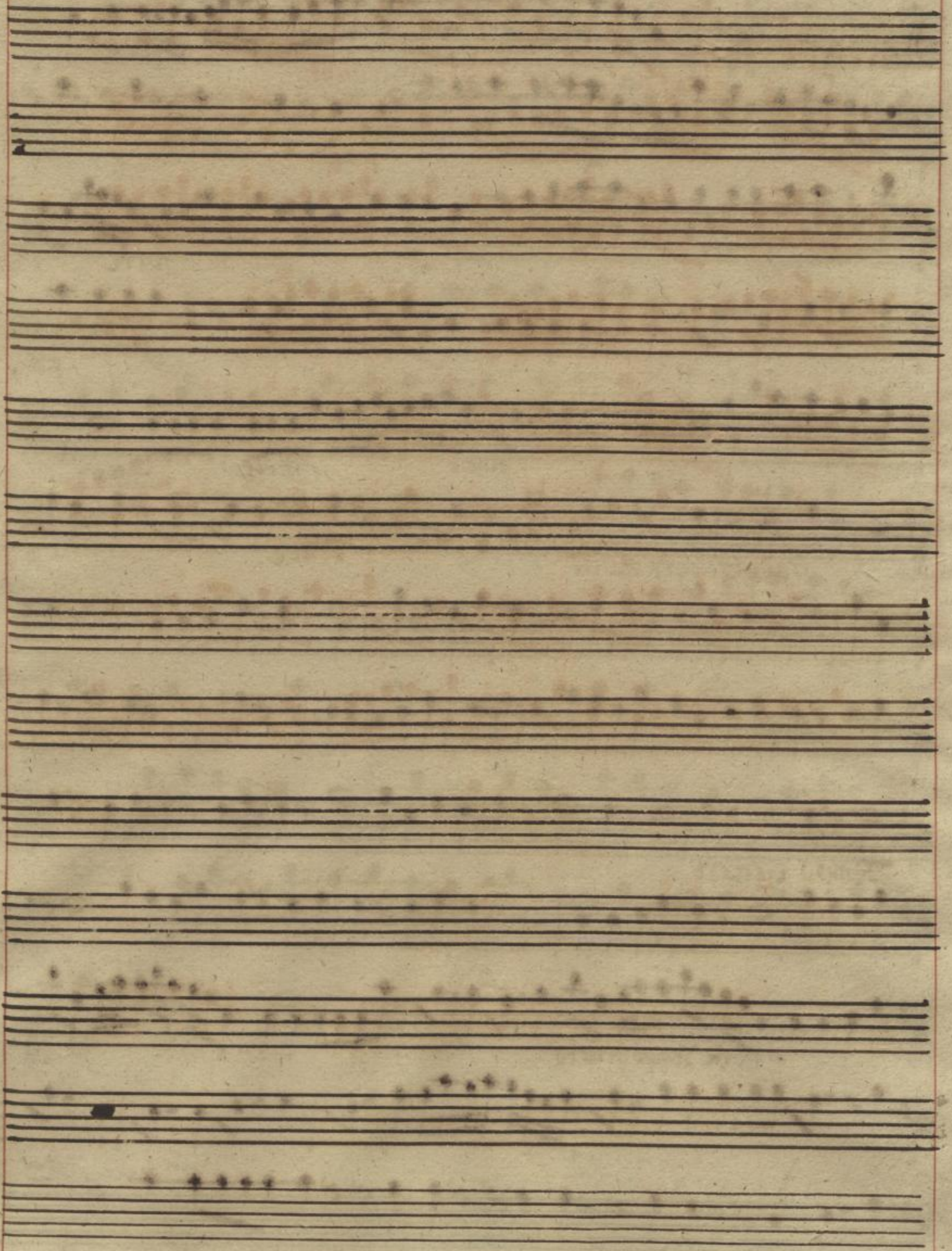


24.

*Trio tacet*

*Da capo del Passepied*





C<sup>x</sup>1236

15

# Viola 1.

*Allegro*

*piano*

*forte*

*piano*

*forte*

*piano*

*Allegro*

*Tempo giusto*

*forte*

*Tempo giusto*

*piano*

Mus. 2-0-16, 1



9

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following dynamic markings: *forte*, *piano*, *piano*, and *forte*. The section is titled *Aria*. The score concludes with the instruction *Da capo del concerto.*

*Volte*

*Passepied* 

*adrenat avec le Trio*

24

*Trio*  *Da Capo del Passepied* 



6 x 1236

Viola. 2.

*Allegro*

*piano*

*forte*

3.

*piano* *piano* *forte*

*Ritard. e Allegro Assai*

*Ritard.*

*Tempo giusto*

*forte*

*piano*



Mus. 2-0-16,1

forte


piano




forte


$\frac{3}{4}$   
Aria

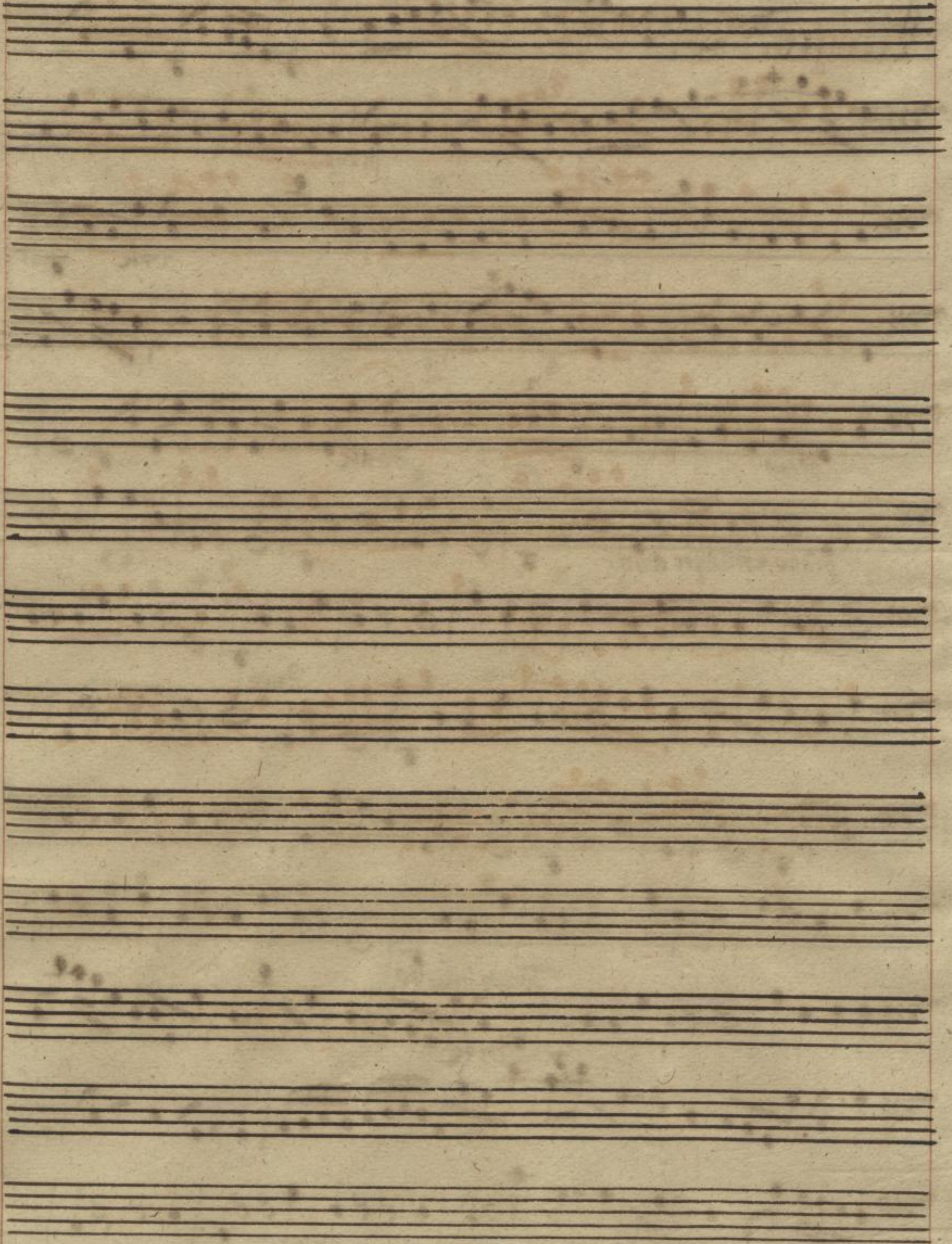
Da Capo del Concerto.

Voltate

*Passeried*  *alternat avec le Trio suivant*



24  *Da Capo del Passeried*



4x1236

16

# Basfo

Allegro

piano

forte

piano

forte

piano e Allegro assai

Ritce

Tempo giusto

forte

piano

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21

*forte*

*piano*

*forte*

*Aria*

*Da Capo del Concerto*

*Voltate*

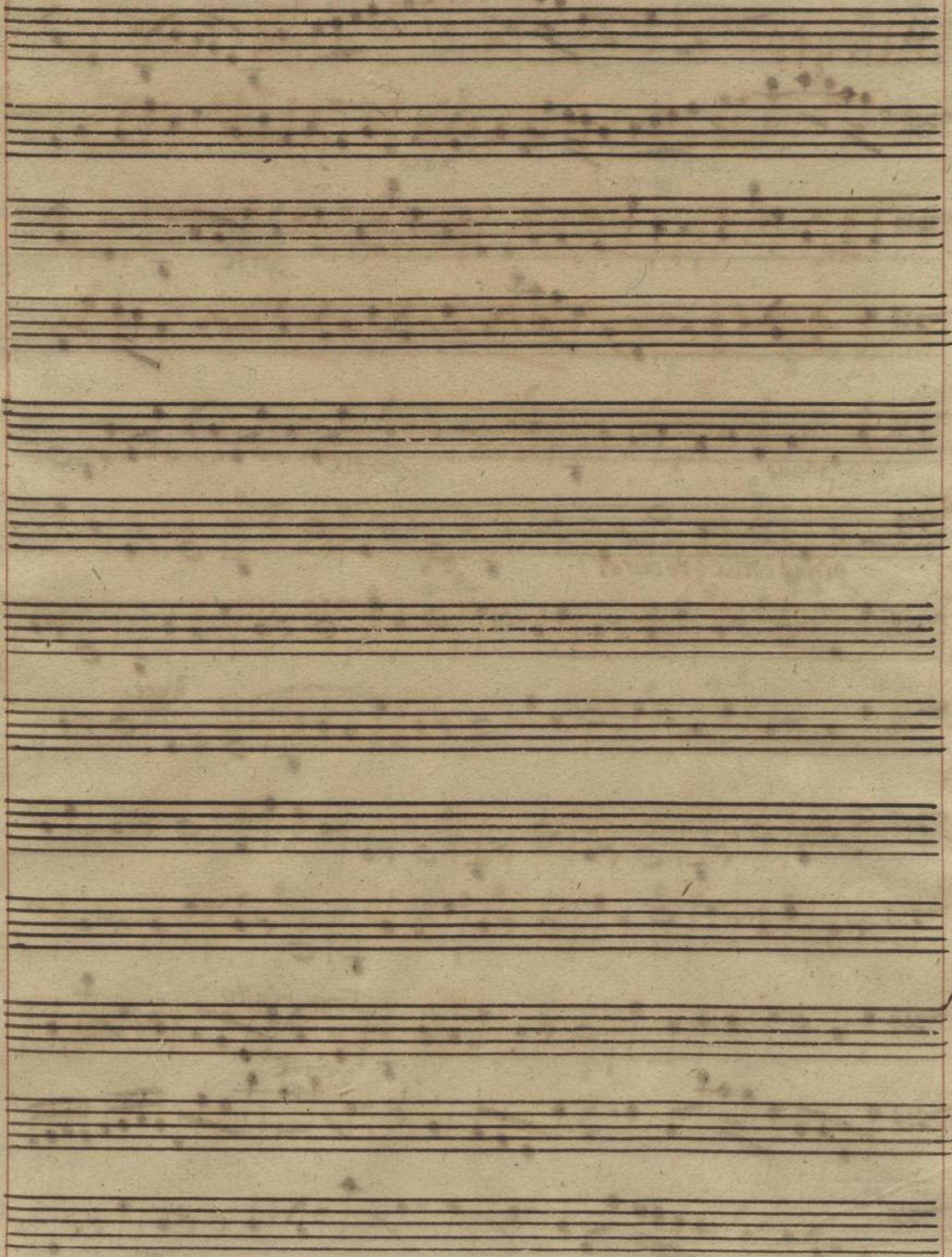
*Passapied*

*alternat avec le triu*

24

*Sa Cap del Passapied*





4. v. 1236

14

# Cembalo

Allegro

piano

forte

piano

forte

piano e allegro strai

Ance

Tempo Giusto

forte

piano

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45

*forte*

*piano*

*forte*

*Da Capo del Cono:*

*Voltate*

*Passapied*

*alternat: avec le trio suivant*

*Trio*

*Da Capo del  
Passapied*

A handwritten musical score on aged paper. The score is written in black ink on ten staves. The first staff is titled 'Passapied' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff is titled 'alternat: avec le trio suivant' and continues the melodic line. The third staff is titled 'Trio' and features a different rhythmic pattern with more frequent rests. The fourth staff continues the 'Trio' section. The fifth staff is a repeat sign. The sixth staff continues the 'Trio' section. The seventh staff continues the 'Trio' section. The eighth staff continues the 'Trio' section. The ninth staff is titled 'Da Capo del Passapied' and repeats the beginning of the first staff. The tenth staff is empty, with some scribbles on the right side.

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading and bleed-through.

A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are empty of any musical notation or text.

6x1236

# Oboe Primo

*Allegro*

*piano*

*forte*

*Solo*

*tutti*

*piano Allegro*

*Alto*

*Tempo giusto*

*tutti*

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24

*poco*

*tutti*

*piano*

*forte*

Da Capo del Concerto

*Voltate*

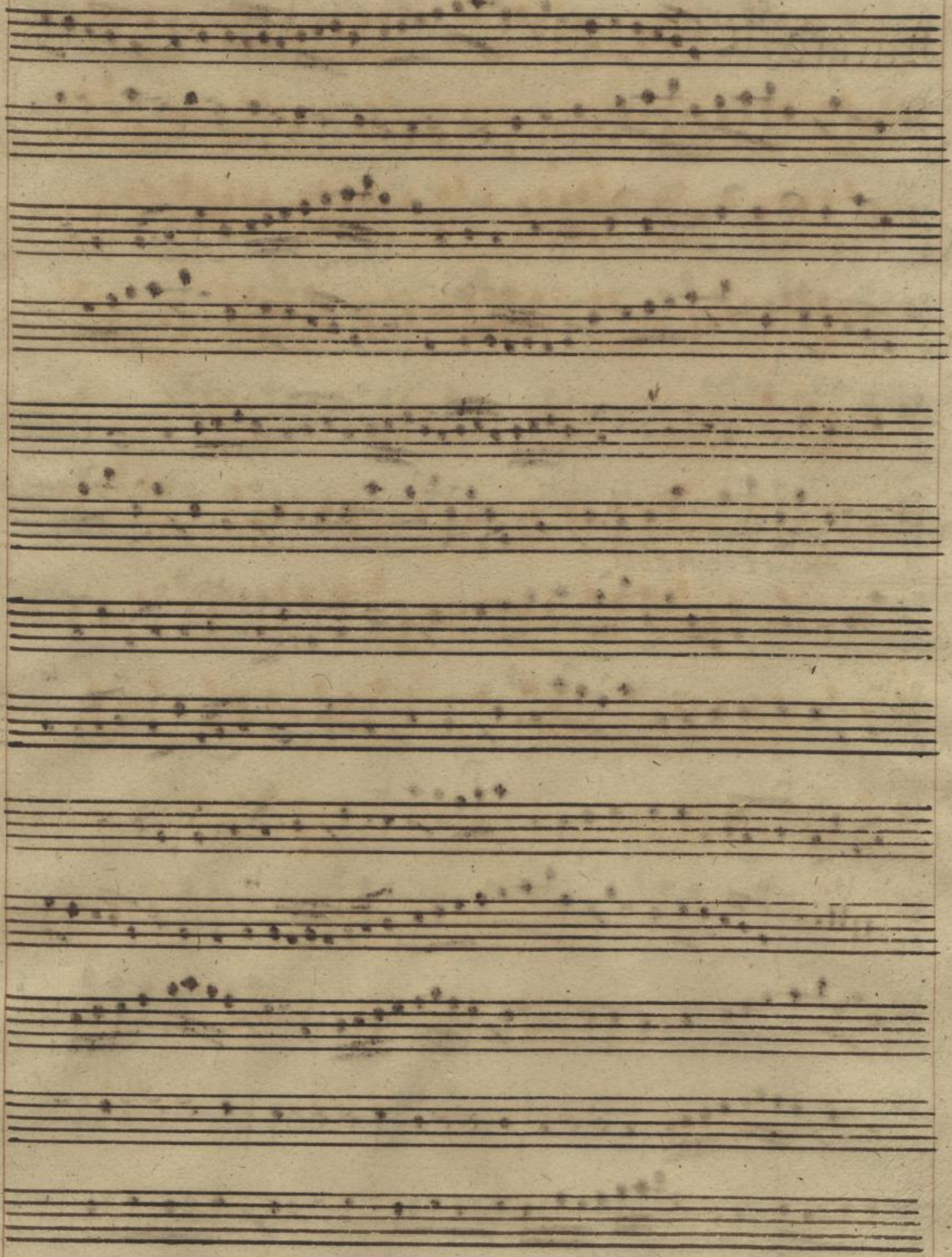
*Passapied* *alternat: avec le trio suivant*

*Trio*

*Da capo del Passapied* //

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The first system is titled 'Passapied' and includes the instruction 'alternat: avec le trio suivant'. It consists of five staves of music. The second system is titled 'Trio' and consists of three staves of music. The third system begins with 'Da capo del Passapied' followed by a double bar line and some scribbles. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.





lx 1236

8

# Oboe Secundo

Allegro

piano

forte

piano Allegro Assai

19.

forte

forte


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Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings: *piano* (twice), *forte*, and *Fine*.
- Section heading: *Aria*.
- Rehearsal mark: *Da Capo del Concerto*.

Volltak

*Passepied*   
*alternat: avec le Trio suivant*

  
  
  
  
*Trio*   
  


*Fin  
del Passepied*

~~Fin~~

Gx 1236

# Basfon

Allegro

piano

forte

piano

piano e Allegro Assai

19.

forte

piano

forte

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the staves. The paper shows signs of age, including foxing and some staining.

Aria

Da Capo del Concerto //

Voltak

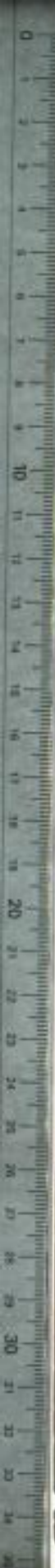
*Passeried*

*Trio*

The image shows a page of handwritten musical notation on aged paper. It consists of ten systems of staves. The first system is labeled 'Passeried' and the sixth system is labeled 'Trio'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. There are some handwritten annotations above the first two systems, possibly indicating fingerings or articulation. The paper shows signs of age, including some staining and discoloration.

*Da Capo del Passeried* //





Handwritten musical score on the left page. The notation includes various notes, rests, and clefs. The text *alternat: avec le Trio suivant* is written at the top. The word *trio* is written on the fourth staff, followed by *Trio tacet* on the fifth staff. The manuscript shows signs of age and wear.

Handwritten musical score on the right page. The notation continues from the left page. At the top, the text *No II No concert* is written in a large, decorative cursive hand. The manuscript shows signs of age and wear.



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. A handwritten instruction "trio alternati avec le trio suivant" is written across the first few staves. At the bottom of the page, the word "Vortrag" is written in a cursive hand.

Handwritten musical score on the right page, consisting of 12 staves. The notation is similar to the left page. At the top right, the word "Cantata" is written in a cursive hand. The score includes various musical notations and some smaller handwritten annotations.